

ANJUMAN ARTS, SCIENCE, COMMERCE COLLEGE & PG STUDIES, DHARWAD-580001

Affiliated to Karnatak University

Anjuman Estate Opp. Old Bus stand, Dharwad-580001 Karnataka State Ph: 0836-2448472

e-mail: principaladcd86@yahoo.in Website.: www. anjumancollegedwd.edu.in

THIRD CYCLE NAAC ACCREDITATION 2021

1.1.1 The Institution ensures effective curriculum delivery through a well planned and documented process.

Teaching Plan

Submitted to



THE NATIONAL ASSESSMENT AND ACCREDITATION COUNCIL

ANJUMAN-E-ISLAM'S ANJUMAN ARTS, SCIENCE, COMMERCE COLLEGE & P. G. STUDIES, DHARWAD

MONTHWISE TEACHING PLAN FOR THE YEAR 2020-21

FACULTY<u>Dr. (Smt) A. S. BELLARY</u>DEPT. <u>ENGLISH</u>CLASS<u>B. A. I & II (Basic)</u>

Title of the Chapter	Particulars of the Discussion	Schedule of teaching	Total hours
Poetry	'Seven Ages of Man' William Shakespeare	November	02
	William Shakespeare		1
	'Night of the Scorpion'	December	04
	Nissim Ezekiel		
	' <u>Death</u> the <u>Leveller</u> ' James Shirley	January February	04
	Revision	March	02
	Revision		
		II Sem	
Poetry	'To My India –My Native Land' -	May (Online Classes)	02
	HeneryDerozio		
	'The Train' - Armando Menezes	June	04
	'School Teacher' - Oliver Goldsmith	July(Offline Classes)	04
œ	'The Tiger' - William Blake	August	02

Subject in charge

ANJUMAN-E-ISLAM'S ANJUMAN ARTS, SCIENCE, COMMERCE COLLEGE & P. G. STUDIES, DHARWAD

MONTHWISE TEACHING PLAN FOR THE YEAR 2020-21

FACULTYDr. (Smt) A. S. BELLARYDEPT. ENGLISHCLASSB. A. V and VI (MIL)

Title of the Chapter	Particulars of the Discussion	Schedule of teaching	Total hours
Composition	Composition – Punctuation	September	02
Idioms	Idioms and Phrases		
&	Making use of idioms and phrases in ones' own	October	04
Phrases	sentences		
Press report	Press Report with News Headline	November	04
	Exercise given to the students		
Advertisement			
Copy	<u>Preparation</u> of <u>advertisement</u> copy and expansion of an idea	December	04
Preparation			
Expansion of	Expansion of proverbs	January	04
Proverbs			
		February	
Eion of			04
Expansion of Paragraph	Expansion of Paragraph	March	04
News Headlines	News Headlines		02
		VI Sem	
Grammar and	Spelling Correction(Online Classes)	May17,	02
Composition	Rearranging jumbled words into sentences	June	04

Preparation of Invitation	July	04
Punctuations Note Making and Note Taking	" " August	02
Essay Writing		

Subject In charge

ANJUMAN-E-ISLAM'S ANJUMAN ARTS, SCIENCE, COMMERCE COLLEGE & P. G. STUDIES, DHARWAD

MONTHWISE TEACHING PLAN FOR THE YEAR 2020-21

FACULTYDr. (Smt) A. S. BELLARYDEPT. ENGLISHCEASSB. Com. I

Ruskin Bond September(online Classes)	03
October	08
future November	08
indarnathTagor December	08
Parts of Speech January	08
ne Mind' February	06
	04
I	February March

Subject Incharge

ANJUMAN-E-ISLAM'S ANJUMAN ARTS, SCIENCE, COMMERCE COLLEGE & P. G. STUDIES, DHARWAD

MONTHWISE TEACHING PLAN FOR THE YEAR 2020-21

FACULTY<u>Dr. (Smt)</u> A. S. BELLARYDEPT. ENGLISHCLASSB. Com. II (Basic)

Title of the Chapter	Particulars of the Discussion	Schedule of teaching	Total hours
Lessons	'On Shaking Hands' - A.G. Gardiner	Online May	4
	'My Brother, My Brother' Norah Burka 'The Diamond Necklace' Guy de Maupassant	June	8
Grammar	Advertisement writing	Offline July	8
	Correction of Errors Uses of adjectives & Adverbs Short speeches & resume writing	August	4

Subject Incharge

ANJUMAN-E-ISLAM'S ANJUMAN ARTS, SCIENCE, COMMERCE COLLEGE & P. G. STUDIES, DHARWAD

MONTHWISE TEACHING PLAN FOR THE YEAR 2020-21

STAFF Dr. (Smt) A. S. BELLARY DEPT. ENGLISH CLASS B. A. I & II (Opt)

Title of the Chapter	Particulars of the Discussion	Schedule of teaching	Total hours
Introduction to Literature	Introduction to Literature (Online Classes)	September	03
Meaning and Significance of Literature	ificance What is Literature?		06
Poetry	The Passionate Shephard to his Love : Christopher Marlowe	November	06
	Fidale: William Shakespeare The Lover's Appeal: Sir Thomas Wyatt	December	06
	To His Coy Mistress: Andrew Marvell On His Blindness: John Milton	January	06
	Literature and Society	February	06
	Literature and Life (Offline Classes) Literature and Science	March	02
Literary Forms	Sonnet, Lyric, Comedy and Tragedy (Online Classes) Elegy' Essay' Satire, Mock Epic, Novel and Comedy	II Sem May 17 June	02 06
Drama	She Stoops to Conquer : Oliver Goldsmith(Offline Classes-26 July)	July	08
	Themes, Major and Minor Characters Title of the Drama	August	04

Subject in charge

ANJUMAN-E-ISLAM'S ANJUMAN ARTS, SCIENCE, COMMERCE COLLEGE & P. G. STUDIES, DHARWAD

MONTHWISE TEACHING PLAN FOR THE YEAR 2020-21

FACULTY<u>Dr. (Smt) A. S. BELLARY</u>DEPT. <u>ENGLISH</u>CLASS<u>B. A. III & IV (opt)</u>

Title of the Chapter	Particulars of the Discussion	Schedule of teaching	Total hours
Hard Time	Introduction	November	02
,,	Hard Times – Novelist Charles Dickens Life and work and contribution to English		
	literature, social theme in hard times.	December	04
	Major & Minor Characters	January	04
Literary terms	Ballad, epic, sonnet, simile Irony	February	04
	Characterization in Hard Times	March	02
		IV Sem	
Literary terms &forms	Biography, autobiography, Satire, absurd play	May	04
	'The Admirable Crichton' J. M. Barrie	June	06
	The play Admirable Crichton Social issues Themes,	July	06
	Characterization, Major and Minor Characters and their role in upholding the pivotal role theme of the play	August	02

Subject In charge

ANJUMAN-E-ISLAM'S ANJUMAN ARTS, SCIENCE, COMMERCE COLLEGE & P. G. STUDIES, DHARWAD

MONTHWISE TEACHING PLAN FOR THE YEAR $\underline{2020\text{-}21}$

FACULTYDr. (Smt) A. S. BELLARYDEPT. ENGLISHCLASSB. A. V (Opt)

Title of the Chapter	Particulars of the Discussion	Schedule of teaching	Total hours
Concept nature	Concept, Nature and Functions of Criticism	September(Offline Classes)	04
Function of			
Criticism	Functions of criticism	October	08
	Types of Criticism		
	Mimetic, Pragmatic, expressive objective		
Classicism	Classicism, Romanticism		
Romanticism	Realism	November	08
Realism	Plato's concept of imitation		
Plato	Aristotle concept of tragedy		
Aristotle	Longinus' concept of sublime		
Longinus	Coleridge's theory of "Imagination"		
Coleridge			
Formalism	Formalism – Russian Formalism	December	16
	Anglo – American formalism/ New criticism	January	16
New criticism	Marxist Criticism, Feminist Criticism	February	16
Post colonial theories &	Post – colonial Theories Eco-criticism	,	
Eco-criticism	Eco-criticism	March	08

Subject In charge

ANJUMAN-E-ISLAM'S ANJUMAN ARTS, SCIENCE, COMMERCE COLLEGE & P. G. STUDIES, DHARWAD

MONTHWISE TEACHING PLAN FOR THE YEAR 2020-21

FACULTY<u>Dr. (Smt) A. S. BELLARY</u>DEPT. <u>ENGLISH</u>CLASS<u>B. A. I & II (Basic)</u>

Title of the Chapter	Particulars of the Discussion	Schedule of teaching	Total hours
Poetry	'Seven Ages of Man' William Shakespeare	November	02
	'Night of the Scorpion' Nissim Ezekiel	December	04
	' <u>Death</u> the <u>Leveller'</u> James Shirley	January February	04
	Revision	March	02
Poetry	'To My India –My Native Land' - HeneryDerozio	II Sem May (Online Classes)	02
	'The Train' - Armando Menezes	June	04
	'School Teacher' - Oliver Goldsmith	July(Offline Classes)	04
	'The Tiger' - William Blake	August	02

Subject in charge

Month wise Teaching Plan for the Year. 2020 - 2021

Name of the Faculty: - Smt, Shireen Banu Shirquppi

Dept:- English Baric & optional. Class: - B. A III som.

Sl. No.	Title / Chapter / Unit	Schedule of teaching	Total Hours
01	The play Sirisampige	1st Jan to 30th Jan	12
	Scene of to scene 55	1st Feb to 28 Feb	12
	Scene 11 to 16	1 March to 30 Man	12
	option	nal	
01	Romantie Age Characteristics of	1 Jan to 30th Jan	08
2)	age and poets Poets and prose with	1 Feb to 28th feb	08
3)	victorian age poets & Prose	1 March to 30 Mars	08

Subject Incharge

Head of the Dept.

Anjuman APrincipalm. College-Dharwad

Month wise Teaching Plan for the Year. 2020 - 2021

Name of the Faculty: - smt, Shireen Baru Shireuppi Dept: - English Barich optional Class: - B.A I sem

Sl. No.	Title / Chapter / Unit	Schedule of teaching	Total Hours
01)	Grammar Parts of Speech	01 Jan to 30th Jan	04
02)	Synonyms & Antonyms Tenses & Errors	01 Feb to 28th Feb	04
3)	Tenses and verbs	or March to 30th March	04
01)	History of English Literature.	of Jan to 30th Jan	04
12)	phonetics - speech Mechanism, vowels &	of feb to 28 feb ormarch to 30 M Mard	04

Subject Incharge

Head of the Dept.

Anjuman Principal Com. College.

Month wise Teaching Plan for the Year. 2020 - 2021

Name of the Faculty: Smt, Shireen Banu Shireuppi.

Dept:- English Basic & ophinal. Class:- BAY sum.

Sl. No.	Title / Chapter / Unit	Schedule of teaching	Total Hours
01)	Barber's Trade Union Mulk Raj Anad		04
a)	'The Home Coming' Arun Joshi	or Feb to 28th Feb	04
03)	The Horse and the two goats.	11	"
	DH David		04
05)	Stone woman	_	и

Subject Incharge

Head of the Dept.

Anjuman Rrincipal com. College
Dharwad

Month wise Teaching Plan for the Year. 2020 - 2021

Name of the Faculty:- Smt, Shireen Baru Shirguppi.

Dept:- English Baric .. Class: B. Com Isem

Sl. No.	Title / Chapter / Unit	Schedule of teaching	Total Hours
01)	Sonnet 130 William Shakepean	01 Jan to 30th Jan	04
02)	Mending Wall Robert Frost	01 Feb to 28th feb	04
03)	Grood bye Paety to Miss pushpa T.S	Ol March to 30th March	04

Subject theharge

Head of the Dept.

Anjuman A**Principal**m. College Dharwad

ANJUMAN ARTS, SCIENCE, COMMERCE COLLEGE & P.G. STUDIES **DHARWAD**

Monthwise Teaching Plan for the year 2020-21

Staff : Dr.(Smt)Shabinabanu I.C. Dept : Hindi

Class: B.Com I st sem

Title of the chapter	Particulars of the Discussion	Schedule of teaching	Total hours
1 st Sem गध्य प्रवाह	लेखक प्रेमचंद का परिचय देते हुए जिहाद (कहानी), माधव राव सप्रे जी का परिचय देते हुए योग्यता और व्यवसाय (निबंध) तथा जगदीशचंद्र माथुर जी का परिचय देते हुए भोर का तारा (एकांकी) को समझाया जायेगा।	Nov.& Dec. Online classes	
	शिवपूजन सहाय जी का परिचय देते हुए मैं धोभी हूँ (निबंध), अज्ञेय जी का परिचय देते हुए शरणदाता (कहानी), तथा रामवृक्ष बेनिपूरी जी का परिचय देते हुए रजिया (रेखाचित्र) को पढाया जायेगा।	January	10
	रवींन्द्रनाथ त्यागी जी का परिचय देते हुए एक बडे अस्पताल के बारेमे (व्यंग्य) रचना , अमृत राय जी का परिचय देते हुए नए साल (निबंध) तथा पद्मसिंह शर्मा जी का परिचय देते हुए सुदर्शन (साक्षात्कार) को पढाया जायेगा।	February	10
	डॉ.बी.वाय तोंडिहाल परिचय देते हुए कर्नाटक के कबीर संतश्री शरीफ(चिंतन), को पढाया जायेगा । तथा पत्र लेखन के व्याखा, प्रकार और पत्र के प्रारूप समझाए जाएंगे । साथ ही अनुवाद को उदाहरण सहित समझाया जायेगा। और गतवर्ष के प्रश्न पत्र के बारेमे बताया जायेगा।	March	14

Subject Incharge

Anjuman Arpfiffeißallom. College Dharwad

ANJUMAN ARTS, SCIENCE, COMMERCE COLLEGE & P.G. STUDIES DHARWAD

Monthwise Teaching Plan for the year 2020-21

Staff: Dr.(Smt)Shabinabanu I.C.

Dept : Hindi

Class: B.A.Vth Basic

Title of the chapter	Particulars of the Discussion	Schedule of teaching	Total hours
I st Sem रुकोगी नही राधिका उपन्यास	उपन्यास के उद्भव एवं विकास के बारे में समझाया जायेगा । उपन्यासकार प्रियंवदाजी का परिचय दिया जायेगा । 'रुकोगी नहीं राधिका ' उपन्यास आरंभ किया जायेगा ।	Nov. & Dec.	
	समय समय पर उदाहरण देते हुए, घटनाओं को समझाते हुए उपन्यास 'रुकोगी नही राधिका' ही जारी रहेगा।	January	14
	उपन्यास 'रुकोगी नही राधिका' समाप्त कर , निबंध की परिभाषा बतायी जायेगी । निबंध के विविध विषय पर टिप्पणी लिखने दी जायेगी । गतवर्ष के प्रश्न पत्र समझाए जाएंगे।	February	12

Subject Incharge

Principal
Anjuman Arphicipalom. Colleg
Dharwad

Anjuman Arts, Science, Commerce College & P.G. Studies, Dharwad.

Month wise Teaching Plan for the Year 2020 - 2/

Name of the faculty & . M. M. Berrelinaly . Dept. URDU

Class B.A. I Som Del (core)

Chapter Title	Particulars of Discussion	Schedule for Teaching	Total Hours
مری حال مری حال ماریم بان	مر ل نا الملاق می طال کے کوالی الل می الل می کافی می گراد اور رور بنی می کودن کے ای می حال اور رور بنی می کودن کے ری می حال کا نظر فی کا رای جدید لازمی کوک کے اللہ می کا دور کے اللہ می کا دور کا دور کے اللہ میں کا دور کا دور کے اللہ میں کا دور کے اللہ میں کا دور کا دور کا دور کے اللہ میں کا دور کا دور کے اللہ میں کا دور کا دور کے اللہ میں کا دور کا دور کی کا دور کے اللہ کی کا دور کی کی کے دور کی کے دور کی کے دور کی کی کی کی کی کی کروں کے دور کی	مبل ماه	12
16600	200/200/200000000000000000000000000000	دوراماه	12
1600	مر المران ما و ما و المران ال	المرادة	12
بادیاریان	اً معت علی اول مواور ذر راماهی بنزت بوار لال مواور ذر راماهی خاک کاملا لعم - امع اردواد سی خاک مظاری کام کارواد سی کاک اور اعد وافاد مت کامار	وتعا ماه	12

Subject Incharge

Anjuman Arts Sc. & Com. College Dharwad

Month wise Teaching Plan for the Year

Name of the faculty Dr. M. M. Bowchiwolky Dept. 2020 - 21

Class B.A. I Sem MIL

Chapter Title	Particulars of Discussion	Schedule for Teaching	Total Hours
نفاب موالات کی ذعیت منزومزاح کی دہمت و انادیت کی ۶ عا زو ارتقا	معاب بر بوه عان والات موالات معاب بر بوه على مان والد من الات موالات كا دروادب من لا دروادب من الزروادب من الزرواد من ال	بال ماه	4
عاز املان کی م میر کی اوالے میر کی اوالے	وی ادر برین ، اما) اور ای اور ویدی کی لفتیات دنیان و بینوں کا لفتیات دنیان و بینوں کا افغان کا بھا کا کا جہ اما) کو بھا کا کا جہ اما) کو بھا کا کا جہ اما) کو بھا گا کا جہ اما کا کا بھا کا کا دور امال کا کا فیا گئے۔ کا تقیات ، دکا دائے اس بلتے کے فائڈ۔	06/1/17	y
21/2012 1/16 1/10 1/10	مر مار مران مر ما مران کاری کاری کاری کاری کاری کاری کاری کاری	نيرامه	Ч
مع متوقع سوات	تعلی رہد ۔ ہی کی جدی کی ای کی اور کا میں کا بری کے بھی کا بری کا بھی کا بری کا بھی کا	06 63	4

Subject Incharge

Anjuman Arts Sc. & Com. College

Dharwad

Anjuman Arts, Science, Commerce College & P.G. Studies, Dharwad.

Month wise Teaching Plan for the Year 2020 - 21

Name of the faculty D. M. M. Borroline aleg. Dept. 15rd4

Class R. A. III Sem Of Frond

مول ففل الحراث مول كه ما مورت مول كه مول كه مول كه مول كه مول كه مول كالمات كامل و مول كالمورت مول كالمور و مول كامل له مول المول ا	olely	12
dus ujdoco-le		
(10 10 10 10 10 10 10 10 10 10 10 10 10		12
1964 - 1863 - 20 (1 6) 1	نيراماه	12
100000 - 100000 (100000) (1000000) (1000000) (10000000) (1000000000) (10000000000	6 0 6 6 8	12
-	(1) (1) (1) (1) (1) (1) (1) (1) (1) (1)	(1) (1) (1) (1) (1) (1) (1) (1) (1) (1)

Subject Incharge

Anjuman Arts Sc. & Com. College Dharwad

Anjuman Arts, Science, Commerce College & P.G. Studies, Dharwad.

Month wise Teaching Plan for the Year Words

Name of the faculty D. M.M. Borrchivalag Dept. 2020-21

Class B. A. III Som MSL

Chapter Title	Particulars of Discussion	Schedule for Teaching	Total Hours
بضا ب اردو ڈراہ کا بخار وارتی ای ہ سوالات ک دفیر	نه به با	بالماماه	8
ورام نگاری کا می اور ایران ریک مع بد ریک مع بد	وراد در این	دور اماه	8
دراه صبخاؤن کروریاء ر نیری بکری نام مای کعم	عدخاذی مخصت کی افزادیت کاجاری بر افرای کا در رسالار فرم درام جد فاذی کا در رسالار فرم اسکے بر تعنیدی عدی مع ولف شاہ کا کردار پر بجائے	از ا	8
	جب فاز ن کا نان دوگی ۱۰ در در ه سندن کے بیشی نکل ، کی ماول کاروشی جب طاؤن کا کردار کا مِث و علی اور کشی و دادی تا به حدفان ک جبر جبید اور تا نامی شاری کارشنی	oblis.	8

Subject Incharge

Anjuman Arts Sc. & Com. College

Month wise Teaching Plan for the Year 2020-21

Name of the faculty Do - M. M. Berchivelag Dept. Woody

Class B. A. I Sem Optional

Chapter Title	Particulars of Discussion	Schedule for Teaching	Total Hours
رفعا ب الجد الفاريث الجد الفاريث الجد الفاريث الكارى المفروات الكارى المفروات	والخ ما ما والقاد كا ما وركوالخ ما وركوالخ ما وركوالخ ما وركوالم وركوالم ما وركوالم	ob It	16
2000 1000 1000 1000 1000 1000 1000 1000	موافی و زاغالب کامطالع ، یادگار عالب کا جرا ہے ۔ - ر زاغالب کاعبر کالب کا تخفت کی علمت ، غالب کا	06/10	16
تارلی تعارف ارد نادلی ۱۹۶ تاز وارتقا ۲- وزا رموا کی تارل تناری کا وزا	ناول نظارى كاقارف داردو ناول فالرا و كالمفارى كاردو ناول فالرا و كاروو ناول فالرا و كاروو ناول فالرا و كاروو ناول فالرا و كاروو ناول فالمدت و ومنادست نرجيت و زنارلوا كاول فالم فالرى فالمخدمات كامارك فالمحدمات كامارك فالموال فالمرك المرتبان كارتبان	الم الم	16
نارل اوا کا معانعہ اوا کا معانعہ مکنی کا ناریخ و تبزیر کے پیک	تاریخ اور تبزید کے بسی منی میں اور آفریک اور تبزید کے بسی منی میں اور آفریک کے گردار کا مطالقت کے گردار کے انتخاب کی معلی ہے ، و 185 کے انتخاب کی معلی ہے ۔ و 185 کے قرار میں کے حالا سے کی ترجمان ۔	06/43	16

Subject Incharge

Mincipal niuman Arts Sc. & Com.

Head of the Department

Anjuman Arts, Science, Commerce College & P.G. Studies, Dharwad.

Month wise Teaching Plan for the Year 2020 - 21

Name of the faculty Dr. M. M. Borchivalag . Dept. 1804

Class B. A. I Sem (MSL)

Chapter Title	Particulars of Discussion	Schedule for Teaching	Total Hours
من في افعال مفروعات الماري افعال	علامه ا مال کے سوائی طلات کا حافظ ا بقالی نظری کی صفوعات بر بحبت اور شامل نفاک دم موفز عات با نگردا اور شامل نفائے نظری کا استحاک طافئ ہ۔ بلی رقالی میں بات کی الران والخران	olo]h	8
البندان من المعلى لله	مهاله به "مرزاغالی بی علام، اور "، یک ۹ دروی اورانی می علام، قبالی کوت الولی و ساق درای ، و را فالعبی علات کا عرا ف موری بری سرواعلا مناب کا عرا ف موری بری سروالله مناب کا عرا ف موری بری سروالله مناب کا عرا ف موری بری سروالله	661/1	8
dles byt	" سیم کی ترجت کی رور آور الخیالی صافی کا معالی - علام افا کی کی زود کر میدی علی تریک علی گرفت دو افور الی کی اعجد نے ورفا دیت اور دیگر نظری کی مرکزی کا کی دول می کلا دقائی کئی	obje	8
عزبیات کا مطالعہ اور امتیاں میں مترفقع سرالی ت بریمن	عزلیات کامطالعہ، عزلی تراف الم فی موال ت پر کمب ، افالی کا	olliz	8

Subject Incharge

Principal
Anjuman Arts Sc. & Com. College
Dharwad

Anjuman Arts, Science, Commerce College & P.G. Studies, Dharwad.

Month wise Teaching Plan for the Year

2020-21

Name of the faculty D. M. M. Bourchiesalaz. Dept. Wroly

Class B. Com I Sem MIL

Class B. Com I Sem MIL

Chapter Title	Particulars of Discussion	Schedule for Teaching	Total Hours
انام کا ہے ۔ انام کا ہے ۔ فتلار (زی)افاف اردوافائے کا دی وار نقال	ا فام کا یا ۱ مام نظر ایمان کا کار وارتفام آمان نے رخیل ایما یو کا لوژی کوری مطاع ت ، داستان وی ه – معرفی مطاع ت ، داستان وی م معرفی مطاع ت کا افزی امر اینا دیت ، ایمان نظیم الا رجانات –	مِبْلِ مَاه	4
موتنگیمان	منی بر به بین کا ما د نگاری کا جا گری مونله آن کا می کا می کا و لای آن ای کا می کا و لای آن ای کا جا گری کا	061/17	9
جامی ما پیر ورکنی	ما من کا بیر کا ما لعم - مذاری اعافی می میدات ای می جی ما کا بر می افت ای می می افت ایس بر می افت ایس می می گذاری معادت می مینی کا افتا می میا لی کا ما رای دار فرد آن اعالی کا معالی	obj.	4
الرانشك متر نع كوا كا ت بر ي ر	کارو باری، دوزی ا در بی قر کا مغوط ا ور بوهندن کی اعتام بر مجرت اور ای کی در نقی معے - ا منا) یی متوقع موالات پر ا منا) یی متوقع موالات پر	oldis.	4

Subject Incharge

Anjuman Arts Sc. & Core. College Dharwad

ANJUMAN-E-ISLAM'S ANJUMAN ARTS, SCIENCE, COMMERCE COLLEGE & P. G. STUDIES, DHARWAD

MONTHWISE TEACHING PLAN FOR THE YEAR 2020-21

FACULTY<u>Dr. (Smt) A. S. BELLARY</u>DEPT. <u>ENGLISH</u>CLASS<u>B. A. I & II (Basic)</u>

Title of the Chapter	Particulars of the Discussion	Schedule of teaching	Total hours
Poetry	'Seven Ages of Man' William Shakespeare	November	02
	'Night of the Scorpion' Nissim Ezekiel	December	04
	' <u>Death</u> the <u>Leveller'</u> James Shirley	January February	04
	Revision	March	02
Poetry	'To My India –My Native Land' - HeneryDerozio	II Sem May (Online Classes)	02
	'The Train' - Armando Menezes	June	04
	'School Teacher' - Oliver Goldsmith	July(Offline Classes)	04
	' <u>The Tiger'</u> - William Blake	August	02

Subject in charge



Anjuman Arts, Science, Commerce College and P.G.Studies Dharwad. Department of Geography

TEACHING PLAN FOR THE ACADEMIC YEAR 2020-21

Month Wise Teaching Plan for the year 2020-21

Programme: B.A. V Semester
Course/Paper Name: ECONOMIC GEOGRAPHY OF THE WORLD
Name of the Faculty: Dr. I. A. Mulla, Associate Professor

Unit	Title	Particulars of Discussion	Schedule for Teaching	Hrs
1	Economic Geography: An introduction	Definition, Scope and Nature of economic Geography		10
		Approaches, Recent trends in Economic Geography	17-11-2020	
II	Physical Aspects and Natural Regions of the world	Physiographic divisions, Drainage, Climate and Natural Vegetation, Mountains, plateaus, plain	to 03-03-2021	05
III	Agriculture	Types of farming: Shifting cultivation, Subsistence and Commercial farming		3

Subject Incharge: Dr. I. A. Mulla

Anjuman Arts, Science & Commerce College
Dharwad-580001.

Principal



Anjuman Arts, Science, Commerce College and P.G.Studies Dharwad. Department of Geography

TEACHING PLAN FOR THE ACADEMIC YEAR 2020-21

Month Wise Teaching Plan for the year 2020-21

Programme: B.A. III Semester
Course/Paper Name: REGIONAL GEOGRAPHY OF KARNATAKA
Name of the Faculty: Dr. I. A. Mulla, Associate Professor

Unit	Title	Particulars of Discussion	Schedule for Teaching	Hrs
I	Physical Aspects	Location, Size, Extent		16
		Physiographic divisions		_ -
		Climate, Rivers, Soils and Vegetation		
II	Agriculture and River Valley Projects	River Valley Projects: Krishna, Malaprabha, Ghataprabha, Tunga Bhadra and Cauvery Rivers	13-11-2020	22
		River Water Dispute: Cauvery, Krishna and KalasaBanduri	То	
	1 31	Irrigation: Sources and Types	01-03-2021	
		Types of Agriculture		
		Cultivation, Distribution and Production of major Crops: Food crops: Paddy, Ragi, Jowar and Wheat. Commercial crops: Cotton, Sugar Cane, Tobacco, Chilli. Horticulture Crops: Coffee and Tea		
Ш	Transportation	Patterns of Road and Railway, Ports and Harbours		05

Subject Incharge: Dr. I. A. Mulla

Head, Dept. of Geography
Anjuman Arts, Science & Commerce College
Dharvad-580001.



Anjuman Arts, Science, Commerce College and P.G.Studies Dharwad. Department of Geography

TEACHING PLAN FOR THE ACADEMIC YEAR 2020-21

Month Wise Teaching Plan for the year 2020-21

Programme: B.A I Semester Course/Paper Name: PHYSICAL GEOGRAPHY Name of the Faculty: Dr. I. A. Mulla, Associate Professor

Unit	Title	Particulars of Discussion	Schedule	Hrs
I	Introduction to Physical Geography	Meaning, Field and Scope	= =	04
II	Origin of the earth	Nebular and Tidal Theory		04
Ш	Hydrosphere	The Relief of the Oceans: Continental Shelf, Continental Slope, Deep Sea Plain and Troughs.	12-11-2020 to	12
		Tides and Ocean currents: Indian, Pacific and Atlantic	27-02-2020	
		Salinity and temperature of Oceans: Atlantic, Pacific and Indian		

Subject Incharge: Dr. I. A. Mulla

Head, Dept. of Geography
Anjuman Arts, Science & Commerce College
Dharv/ad-580001.

Principal

Anjuman Arts Sc. & Com. College

ANJUMAN-E-ISLAM'S ANJUMAN ARTS SCIENCE AND COMMERCE COLLEGE DHARWAD

Month wise teaching plan for the year 2020-21

Dr. (smt) Rahath unnisa

Dept of Economics

B.Com I semester

Business Economics

Chapter title	Particulars of discussion	Scheduled for teaching	Total hours
Unit-I Introduction	Meaning, definition, nature, features and scope and objectives of business economics; relationship with other subjects; uses role and responsibilities of business economists; fundamental principles of business economics-opportunity cost, incremental, time, discounting and equi-marginal.	Second week of September to Second week of November	16
Unit –III Demand Analysis Unit –III	Meaning and determinants of demand; law of demand, Individual demand; Law of demand, demand curve income effect and substitution effect; exceptions; market demand; elasticity of demand- meaning and kinds; types of price elasticity; factors determining; uses and measurement; income, cross and promotional elasticity of demand; demand forecasting – meaning and methods- trend projection and least square method.	Third week of November to Second week of December	16
Supply Analysis	Supply function; law of supply; determinants of supply, change in supply v/s change in quantity supplied; exception elasticity of supply; market equilibrium of supply concept of consumer's surplus	Third week of December to Second week of January	16
Unit IV production Analysis	Meaning, and types of production function; linear, power, quadratic and Cobb-Douglas production function, business uses of production functionshort run and long run; law of variable proportion; laws of returns to scale; economies and diseconomies of scale; impact of change in technology on production function.	Third week of January to Second week of February	16
Unit V: Cost Analysis	Meaning of Cost and classification; money and real costs; explicit and implicit costs; cost output relationship in the short run- TFC, TVC, TC,AFC, AVC,AC, and marginal cost, long run cost-long run cost curves; linear and quadratic cost function.	Third week of February to First week of March	12

Dr. Rahath Unnisa Associate Professor
Head Department of Economics
Anjuman Arts, Science, Commerce, College
& P. G. Studies, Dharwad - 580 001

ANJUMAN-E-ISLAM'S

ANJUMAN ARTS SCIENCE COMMERCE COLLEGE AND P.G.STUDIES DHARWAD

Month wise teaching plan for the year 2020-21

Dr.(smt) Rahath unnisa Dept of Economics

B.Com III semester

Monetary Economics

Chapter title	Particulars of discussion	Scheduled for teaching	Total hours
Unit-I Introduction:	Meaning and definitions of Money, Functions- Static and dynamic functions of money. Origin of money, types of money, physical properties of money. Supply of money-M1, M2, M3, and M4.	Second week of September to Second week of November	16
Unit –II Value of money	Meaning and theories of Value of money. Measurement of value of money. Cash balance equation and Cash Transaction equation. Inflation- meaning, causes, Effects and remedies, Inflation and economic growth.	Third week of November to Second week of December	16
Unit –III Money Market	Meaning, Constituents and participants, money market V/S capital market, money market instruments, Indian money market-features, working, intermediaries, trends and defects, Regulation of money market operation.	Third week of December to Second week of January	16
Unit IV Banking:	Meaning and types, functions of a modern banking, liquidity and profitability, process of credit creation and its limitation, interest rates- meaning and types-real and nominal, effects of inflation and taxes on interest rates, liberalization of interest rates in India.	Third week of January to Second week of February	16
Unit V: Central Bank	Meaning and functions, RBI-establishment, Management and function, Monetary policy-objectives, features and types, monetary policy instruments-bank rate, Repo and reserve repo rates. SLR and CRR, open market operations	Third week of February to First week of March	12

Dr. Rahath Unnisa

Associate Professor Head Department of Economics
Anjuman Arts, Science, Commerce, College
& P. G. Studies, Dharwad - 580 001

ANJUMAN-E-ISLAM'S

ANJUMAN ARTS SCIENCE COMMERCE COLLEGE AND P.G.STUDIES DHARWAD

Month wise teaching plan for the year 2020-21

Dr. (smt) Rahath unnisa

Dept of Economics

B.ComV semester

Indian Economy

Chapter	Particulars of discussion	Scheduled	Total
title		for teaching	hours
Unit-I India: Developing economy; .	Structure of Indian economy- agriculture, industry and service sectors; economic growth and economic development; Indicators of economic development; major problems of Indian economy- poverty, inequalities,; unemployment, population, transportation and other infra structural problems; economic reforms since 1990s- reasons and effects of liberalization policies on Indian economy.	Second week of September to Second week of November	16
Unit II: National income	Meaning and concepts of national income-GDP, GNP, NNP; trends in size and Composition of national income of India; measurements methods, uses and difficulties of measurement; per capita income meaning, importance and measurement.	Third week of November to Second week of December	16
Unit-III Demographic Profile of India	Size, density, rate of growth of population; Sex ratio; recent population policy; economic effects of rapidly growing population; changes in occupational structure; unemployment- extent and measurement; rural and urban migration.	Third week of December to Second week of January	16
Unit IV: Economic Planning	Objectives, types, approaches, achievements and failures of economic planning in India; models of economic planning; tenth and eleventh five year plans	Third week of January to First week of February	12
Unit V Agriculture in India	Trends in Agriculture production; causes for low production and productivity; Green Revolution-II-Food security and self-sufficiency; New Agriculture Strategy-New Agricultural policy 2000; Agricultural finance-institutional and non-institutional; agricultural marketing- problems; agricultural pricing policy.	Second week of February to First week of March	16

Dr. Rahath Unnisa
M.A., Ph.D.
Associate Professor
Head Department of Economics
Anjuman Arts, Science, Commerce, College
& P. G. Studies, Dharwad - 580 001

ANJUMAN-E-ISLAM'S ANJUMAN ARTS SCIENCE COMMERCE COLLEGE AND P.G.STUDIES

DHARWAD

Month wise teaching plan for the year 2020-21

Dr.(smt) Rahath unnisa

Dept of Economics

B.com II semester

Managerial Economics II

Chapter title	Particulars of discussion	Scheduled for teaching	Total hours
Price output Decisions-I	Perfect competition-meaning features and Determination of price; Key lessons of Perfect competition for managers;. Monopoly. Meaning features, types and causes; price output determination; price discrimination- meaning objectives, degrees and conditions for price discrimination.	Third week of May to first week June.	12
Chapter II Price output Decisions-II	Monopolistic competition-meaning, features, product differentiation Price-output determination; selling cost, Pricing in practice. Oligopoly. Meaning, and features; ,kinked demand curve-reasons and effects; oligopoly and non-price competition; price leadership- meaning features, reasons and advantages of price leadership.	Second week of June to Last week of June	12
Chapter III Pricing policies:	Meaning and objectives of pricing policy; methods of pricing cost and competition methods; pricing over life cycle of a product; pricing of a new product- Skimming, penetration pricing; other concepts of pricing- dual pricing, Administered pricing, transfer and Resale price maintenance.	Second week of June to First week of July	16
Chapter IV Profit Management	Meaning, functions and Theories of profit. Profiteering v/s profit earning; Accounting v/s economic profit, Profit policies- profit maximization meaning, assumptions and objections; alternate profit policies.	Second week of July to Fourth week of July	12
Chapter V: Business cycles	Meaning Phases; effects and minimizing the effects of business cycles- Preventive measures and relief measures.	First week of July to Second week of July.	08

Dr. Rahath Unrisa
M.A., Ph.D.
Associate Professor
Head Department of Economics
Anjuman Arts, Science, Commerce, College
& P. G. Studies, Dharwad - 580 001

ANJUMAN-E-ISLAM'S ANJUMAN ARTS SCIENCE COMMERCE COLLEGE AND P.G.STUDIES DHARWAD

Month wise teaching plan for the year 2020-21

Dr.(smt) Rahath unnisa Dept of Economics

B.Com. IV sem

International Economics

Chapter title	Particulars of discussion	Scheduled for teaching	Total hours
Chapter I: International Trade:	Meaning and importance; Comparative cost theory; world trade organization; SAARC.	Third week of May to first week June.	12
Chapter II Balanceof payments and exchange rate	Meaning; balance of payments- Meaning and importance causes for disequilibrium in balance of payments; Devaluation of Indian rupee since independence.	Second week of June to Last week of June	12
Chapter III Financial institutions	International Monetary Fund: Organization and working — IBRD- Organization and functions of Asian Development Bank.	Second week of June to First week of July	16
Chapter IV Economic integration	Meaning of Economic integration- theory of customs Union-European Union SARC, GATT, WTO	Second week of July to Fourth week of July	12
Chapter V. Foreign Capital	Need Importance and policies in India FDI and FII, Foreign Investment Promotion Board.	First week of July to Second week of July.	08

Dr. Rahath Unnisa

Associate Professor Head Department of Economics
Anjuman Arts, Science, Commerce, College
& P. G. Studies, Dharwad - 580 001

ANJUMAN-E-ISLAM'S ANJUMAN ARTS SCIENCE COMMERCE COLLEGE AND P.G.STUDIES DHARWAD

Month wise teaching plan for the year 2020-21

Dr.(smt) Rahath unnisa Dept of Economics

B.Com.VI sem

Industrial Economics

Chapter title	Particulars of discussion	Scheduled for teaching	Total hours
Chapter I Meaning and scope of Industrial Economics	Need, importance and role of industries in economic and social development; industry and Agriculture linkages; Industry classification- Public, Private, joint and cooperative sectors, MNCs and their role.	Third week of May to first week June.	12
Chapter II Location of Industries	Theories of Location, factors influencing location decision; dispersal and decentralization of industries; need for balanced regional development of industries; Industrial dispersal policy and balanced regional development in India.	Second week of June to Last week of June	12
Chapter III Composition of industrial sector:	Structure of large scale industries in India-Sugar, Cotton, Iron and Steel; agro processing sector, cottage and village industries; rural industrialization; emerging global competition and Indian industry; impact of liberalization and privatization on SSI sector.	Second week of June to First week of July	16
Chapter: IV Financing of an Industry	Meaning of industrial finance Industrial Finance, Direct and indirect finance. Role and functions of IFCI,IDBI, ICICI, SFCs, SIDBI, etc in Industrial finance.	Second week of July to Fourth week of July	12
Chapter: V Industrial Development in India	Need for Industrial development; Industrial policy of 1948, 1956, and 1990- a Comparative study of these policies; Industrial growth and industrial pattern in India	First week of July to Second week of July.	08

Dr. Rahath Unnisa M.A., Ph.D.
Associate Professor
Head Department of Economics
Anjuman Arts, Science, Commerce, College
& P. G. Studies, Dharwad - 580 001



Anjuman-e-Islam's ANJUMAN ARTS, SCIENCE, COMMERCE COLLEGE & P. G. CENTRE, DHARWAD

(Affiliated to Karnatak University, Dharwad) (Re-Accredited by NAAC at 'B' Grade)

Month wise Teaching Plan for the Year 2020-21

NAME OF THE STAFF: DR. F. H. NADAF HEAD DEPT. OF STATISTICS

Class	Title of the chapter	Particulars of the Discussion	Schedule of teaching	Total hours
B. A. I	Measures of Central Tendency	Meaning of central tendency and essentials of a good measures of central tendency. Types of measures of central tendency: Arithmetic mean, Median, Mode, Geometric mean and Harmonic mean — definition, merits and demerits. Properties of arithmetic mean, Empirical relation between mean, median and mode. Problems on both grouped and Ungrouped data for all the measures. Partition values- definition and types of partition values: quartiles, deciles and	15 th Dec.2020 To 31 st Jan. 2021	10
	Diagrammat ic and Graphical Representati on of data	percentiles. Problems on Quartiles for grouped and ungrouped data only. Diagrams: Meaning, importance of diagrams and general rules of construction of diagrams. Types of Diagrams – simple, multiple, component, percentage bar diagrams and pie-diagrams with simple illustrations. Graphs: Types of graphs- Histogram, frequency polygon, frequency curve, Ogives, simple problems, location of mode, median and partition values from the graphs. Difference between diagrams and graphs. curves of less than type and more than type, simple computations w. r. t. graphs studied.	1 st Feb. To 15 th Feb.2021	10

	Skewness and Kurtosis	Definition, objectives and types of swewness, explanation of positive and negative skewness with diagrams, Measures of skewness-Karl pearson's coefficient of skewness and Bowley's coefficient of skewness, Simple examples. Kortosis:Definition and types of Kurtosis .Explanation of kurtosis with neat digrams. Measures of skewness based on moments. Difference between skewness and kurtosis	16 th Feb. To 28 th Feb.2021	05
B.A.III	Binomial distribution	Definition of a Binomial variate and its probability distribution, Examples for binomial distribution, situations under which binomial distribution arises, statement of mean, mode, variance, skewness and Kurtosis, limiting distribution, simple examples on binomial distribution, fitting of a binomial distribution.	15 th Dec.2020 To 31 st Jan. 2021	10
***	Poisson distribution	Definition of a Poisson variate and its probability distribution, Examples for poisson distribution, situation under which poisson distribution arises, statement of mean, mode, variance, skewness and kurtosis, limiting distribution, simple examples on poisson distribution, fitting of a poisson distribution.	1 st Feb. 2020 To 15 th Feb. 2021	10
	Normal distribution	Definition of a normal variate and its probability density function, Definition of a standard normal variate, Conditions for existence of a normal distribution as a limiting case of binomial distribution & poisson distribution, statement of mean, median, mode, quartile deviation, mean deviation, variance, skewness and kurtosis, and other properties of a normal distribution, simple examples on normal distribution, idea of a standard normal variate tables, computation of probabilities using standard normal variate tables, simple examples, importance of a normal distribution.	16 th Jan. To 28 th 2021	10

	Indian Official Statistics	Indian Statistical system at present, Statistical organizations in India, Statistical organizations at the centre, Central statistical organization (CSO), functions of CSO, Publications of CSO, National Sample Survey Organization (NSSO), functions of NSSO, Statistical organizations in the state.	1 st Dec. to 15 th Dec. 2020	07
0				
	Government and Non- Government Statistical Organizatio ns	Different central ministries and the major statistical organizations held by them, Directorate of Economics and Statistics, functions of DES, publications of the DES, The various Non-Governmental statistical organization, the functions of Indian Statistical Institute, Calcutta, The Indian Council of Agricultural Research (ICAR), Department of Statistics, Reserve Bank of India. India statistical material: agricultural statistics, population statistics, price statistics, Industrial, Trade, Financial and Labour Statistics.	16 th Dec. to 31 st Dec. 2020	05
D	Demography	Sources of demographic data, Measurement of Fertility: Fecundity, fertility, measurement of fertility, crude birth rate, general fertility rate, age specific fertility rate and total fertility rates, merits and demerits of each measure of fertility, comparative study of these measures of fertility, comparative study of these measures of fertility, Growth rates, reproduction rates, gross reproduction rate and net reproduction rates, their definition, distinctions, merits and demerits, numerical problems on these measures.	1 st Jan. to 31 st Jan.2021	10

	Life tables	Measurement of mortality: crude death rate, specific death rates and standardized death rates, infant mortality rate, maternal mortality rate, neo natal mortality rates, merits and demerits and comparisons of various mortality rates, numerical problems on these measures. Components of a life table, force of mortality and expectation of life, construction of life tables, relationship between various components of a life table, Appropriate formulae for components, Abridged life tables, Uses of	1 st Jan. to 15st Feb.2021 16 th Feb. to 28 th Feb. 2021	05
		life tables, Numerical problems for construction life tables with missing entries.		
B.Com.III	Meaning of central tendency	Meaning of central tendency and measures of central tendency, Ideal characteristics for a measures for a measures of central tendency, Definition, Formulae of arithmetic mean, geometric mean, harmonic mean, median and mode for ungrouped data, and grouped data, Partition values, quartiles, deciles and percentiles formulae, merits and demerits of various measures of central university.	3 rd Nov. To 31 st Dec. 2020	15
	Diagrammat ic and Graphical Presentation	Diagrammatic Presentation of Data: One dimensional diagrams, simple, component, multiple, percentage, deviation bar diagrams, two dimensional diagrams; rectangles, pie diagram. Rules for drawing diagrams, Graphical presentation of a frequency distribution: Histogram, frequency polygon, frequency curve, Ogive curves of less than type and more than type, simple computations w. r. t. graphs studied.	1 st Jan. To 31 st Jan.2021	10
	Skewness and Kurtosis	Definition, objectives and types of swewness, explanation of positive and negative skewness with diagrams, Measures of skewness-Karl pearson's coefficient of skewness and Bowley's coefficient of skewness, Simple examples. Kortosis:Definition and types of Kurtosis .Explanation of kurtosis with neat digrams. Measures of skewness based on moments.	16 th Feb. To 28 th Feb.2021	05

		Difference between skewness and kurtosis		
B.Com.III	Logarithms	Logarithms, Antilogarithms and uses.	1 st Dec. to 31 th Dec. 2020	08
	Installment Buying	Installment buying	1 st Jan. To 31 st Jan. 2021	08
	Work and time	Work and Time, problems	1 st Feb. to 28 th Feb.2021	05

PMncipal Anjuman Arts Sc. & Com. College Dharwad D8.F.H. Nordet

Anjuman Arts, Science, Commerce College and P.G.Studies Dharwad. Department of Geography

LESSON PLAN FOR THE ACADEMIC YEAR 2020-21

(ANNEXURE-1.2) Criterion 01 (Metric-1.1.1)

Programme: B.A.

Course/Paper Name: PHYSICAL GEOGRAPHY (OPTIONAL) CBCS SYLLABUS

Semester: I

Class: B.A.1st year

Name of the Faculty: Dr. N.B.Nalatwad, Associate Professor,

Sl.No.	Topic Covered	No. of Lecture Hours	Methodology/Pedagogy	Date/Week	Initial
Unit No.III	Lithosphere	20			
1.	Evidences to study the interior of the Earth	1	Black Board/Lecture/Online	1 st week of November 2020	Naso
2.	Zoning/Layers of the Earth	1	Black Board/Lecture/Online	1 st week of the November 2020	NES
3.	Density of the Earth and Conclusion	1	Black Board/Lecture/Online	2 nd week of the November 2020	NBAGO
1.	Continental Drift Theory of Wegener and Plate Tectonic Theory	2	Black Board/Lecture/Model demonstration/Online	2 nd week of the November 2020	None
	Volcanoes: Introduction, Meaning, Definition, Causes, Types, Materials ejected, Distribution And Conclusion	3	Black Board/Lecture/Online	3 rd week of November 2020	NER
	Earthquakes: Introduction, Meaning, Definition, Earthquake waves, Causes of the Earthquakes, Effects, Distribution and Conclusion	3	Black Board/Lecture/Model demonstration/Online	1 st and 2 nd week of the December 2020	NER
	Rocks: Introduction and Importance of the Rocks, Classification and Formation, Igneous Rocks, Sedimentary Rocks and Metamorphic Rocks	4	Black Board/Lecture/Model demonstration/PPT/Online/Offline	3 rd and 4 th week of the December 2020 and 1 st week of the January 2021	NEW S

Sl.No.	Topic Covered	No. of Lecture Hours	Methodology/Pedagogy	Date/Week	Initial
8.	Geomorphic Agents and Process of Denudations: Work of the River, Glaciers, Underground Water and Winds	5	Black Board/Lecture/Model demonstration/Online/Offli ne	3 rd and 4 th week of the Jan 2021	1 Bul
Unit No. IV	Atmosphere	20			
1.	Atmosphere: Introduction, Meaning Composition and Structure	4	Black Board/Lecture/Model demonstration/Online/Offli ne	1 st week of the February	Bus
2.	Insolation: Factors affecting the distribution of Atmospheric Temperature, Vertical and Horizontal Distribution of the Temperature.	4	Black Board/Lecture/Model demonstration/Online/Offli ne	2 nd week of the February 2021)Ew
3.	Atmospheric Pressure: Factors affecting the Atmospheric Pressure and distribution of Vertical and Horizontal Distribution of Pressure and World Pressure Belts	5	Black Board/Lecture/	3 rd week of the February 2021	MES.
4.	Wind System: Planetary, Seasonal, Local and Variable Winds (Cyclones and Anticyclones)	4	Black Board/Lecture	4 th week of the February 2021	NF18
5.	Precipitation: Humidity and Types of Rainfall	3	Black Board/Lecture	1 st week of the March 2021	NEW S

(Ds. N. B. Nalatrad)

Anjuman Arts Sc. & Com. College Dharwad

Anjuman Arts, Science, Commerce College and P.G.Studies Dharwad. Department of Geography

LESSON PLAN FOR THE ACADEMIC YEAR 2020-21

(ANNEXURE-1.2) Criterion 01 (Metric-1.1.1)

Programme: B.A.

Course/Paper Name: Regional Geography of Karnataka (Optional)

Semester: III

Class: B.A.1Ind year

Name of the Faculty: Dr. N.B.Nalatwad, Associate Professor,

Sl.No.	Topic Covered	No. of Lecture Hours	Methodology/Pedagogy	Date/Week	Initial
1.	Human Resources: Population Growth	2 hours	Black Board/Lecture/Online	3 rd Week of November 2020	MEG
2.	Factors affecting the density of population and density zones.	2hours	Black Board/Lecture/Maps/Online	4th Week of November 2020	RE
3.	District wise, Sex- ratio,	2 hours	Black Board/Lecture/Online	1 st Week of December 2020	Marc
4.	District wise: Literacy Rate	1 hour	Black Board/Lecture/Online	1 st Week of 2020	Rus
5.	Distribution of population: district wise.	2 hours	Black Board/Lecture/Online	2 nd Week of December 2020	NE Q
6.	Problems and Remedies of over growth of Population	2 hours	Black Board/Lecture/Online	3 rd Week of December 2020	Fu
7.	Introduction and Importance of the Manufacturing industries.	1 hour	Black Board/Lecture/Online	3 rd Week of December 2020	NEWS.
8.	Factors affecting on the location of the Industries	1 hour	Black Board/Lecture/Online	4 th Week of December 2020	IRIS.
9.	Iron and Steel Industries: Introduction, importance, location factors, distribution, production, trade, problems and conclusion.	3hours	Black Board/Lecture/maps/Online etc	1st Week of January 2021	IP.C
10.	Sugar Industries: Introduction, importance, location factors, distribution, production, trade, problems and conclusion.	3hours	Black Board/Lecture/Maps/Online /Offline	2 nd Week of January 2021	NEWS
11.	Cement Industries: Introduction, importance, location factors, distribution, production, trade, problems and conclusion.	2hours	Black Board/Lecture/Maps/Online /Offline	3 rd Week of January 2021	Buca
12.	Paper Industries: Introduction, importance, location factors, distribution, production, trade, problems and conclusion.	2hours	Black Board/Lecture/Maps/Online /Offline	4 th Week of January 2021	Maria

Sl.No.	Topic Covered	No. of Lecture Hours	Methodology/Pedagogy	Date/Week	Initial
13.	Dairy Farming: Introduction, importance, location factors, distribution, production, trade, problems and conclusion.	2 hours	Black Board/Lecture/Maps/Online /Offline	1st Week of February 2021	IEQ.
14.	Rail and Road Transport of Karnataka	3 hours	Black Board/Lecture/Maps/Online /Offline	2 nd and 3 rd Week of February 2021	RO
15.	Tourists Centres : Jog Falls, Mysore, Bijapur and Hampi	3 hours	Black Board/Lecture/Photos/Onli ne/Offline	4 th Week of February 2021	NEW

(Dr. N. B. Nalotwad).

Principal

Anjuman Arts Sc. & Com. College Dharwad

Anjuman Arts, Science, Commerce College and P.G.Studies Dharwad. Department of Geography

LESSON PLAN FOR THE ACADEMIC YEAR 2020-21

(ANNEXURE-1.2) Criterion 01 (Metric-1.1.1)

Programme: B.A.

Course/Paper Name: HUMAN AND ECONOMIC GEOGRAPHY (OPTIONAL)

Semester: V

Class: B.A.1IIrd year

Name of the Faculty: Dr. N.B.Nalatwad, Associate Professor,

Sl.No.	Topic Covered	No. of Lecture Hours	Methodology/Pedagogy	Date/Week	Initial
Unit No.III	Human Races of the World				
1.	Definitions of Races	1 hour	Black Board/Lecture/Online	4 th Week of November 2020	NEWS
2.	Bases for Classification of Races: Internal and External Traits	4 hours	Black Board/Lecture/Online/Offli ne	1 st , 2 nd and 3 rd Week of the December 2020	NE
3.	Classification of World Races: Caucasoid, Mangoloid, Negoroid and Australoid.	6 hours	Black Board/Lecture/Live videos,/Online/Offline	4 th week of the December 2020, 1 st and 2 nd week of the January 2021	NEWS
4.	Major Tribes of the World: Pygmies, Kirghiz, Eskimos, Bushmen, Nagas, Bhils and Todas	9 hours	Black Board/Lecture/Model demonstration/ videos/Online/Offline etc	3 rd , 4 th week of the January 2021and 1 st and 2 nd week of February 2021	NA
5	Introduction, Importance and Locational Factors of Industries.	2 hours	Black Board/Lecture/Online/Offli	4 th week of February 2021	NEWS

(Dr. N.O. Nalatarad).

Principal
Anjuman Arts Sc. & Com. College
Dharwad

Month wise Teaching Plan for the Year. 2020 - 2)

Name of the Faculty: - Prof. Smt. Soubhagga. K. Jadhar.

Dept: - Education . Class: - B. A I .

Sl. No.	Title / Chapter / Unit	Schedule of teaching	Total Hours
01	Meaning, concept and scope of Edn	101-01-2021 10 20-01-2021	10
02	Aims and function of Education	21 - 01 -2021 60 08 - 02 - 2021	12
03	Philosophical Bases Of Education	09-02-202) tb $25-02-202)$	08
04	Education as a school Subject	26-02-2021 to 19-03-2021	10
05	contributions of the Thinkewis.	20-03-2021 to 23-03-2021	12

(S. K. Jadhar)

(S.K. Jadhar)

Anjuman Aprincipalm. College

Month wise Teaching Plan for the Year. 2020 - 2)

Name of the Faculty: Prof. Smt. Soubhagya, K. Jadhav.

Dept: ____ Education ___ . Class: __ B.A. V. Papert

Sl. No.	Title / Chapter / Unit	Schedule of teaching	Total Hours
01	redic Education-	01-01-2021 +0 25-01-2021	12_
02	Buddist Education	26 - 01 - 2021 $t0$ $10 - 02 - 202)$	12
03	Islamic Eelwertion	$ \begin{array}{c} 11 - 02 - 2021 \\ + 0 \\ 23 - 02 - 2021 \end{array} $	10
04	Education under British Persiod 1813	24-02-2021 to 10-03-2021	10
65	Indigenous Education	$ \begin{array}{c} 11 - 03 - 2021 \\ + 0 \\ 20 - 03 - 2021 \end{array} $	12

Subject Incharge (S. K. Juelhar) (s. K. Jadhar)

hemarm College

Month wise Teaching Plan for the Year... 2020 - 2)

Name of the Faculty:- Porf. Barcabali Halkeli.

Dept:- Education .Class:- B. A III.

Sl. No.	Title / Chapter / Unit	Schedule of teaching	Total Hours
01	und evistanding. Psychology & Education	15-01-2021	10
02	stuges of development	$ \begin{array}{c c} 16 - 01 - 2021 \\ $	12
03	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	01 - 02 - 2021 to	10
04	Human Intelligence	20 - 02 - 2021 to	12
05	Examptional Intelligence	30 - 02 - 2021 $02 - 03 - 2021$ $03 - 2021$	12

(S.K. Jadhar)

Anjuman Arincipalom. College

Month wise Teaching Plan for the Year. 2020 - 2)

Name of the Faculty:- Prof. Barakatali Halaben.

Dept:- Education . Class:- B.AV PapenI

Sl. No.	Title / Chapter / Unit	Schedule of teaching	Total Hours
01	Rousseau	-01-01-2021 to	12
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		25 -01 -202))
02	Pestalozzi	26-01-2021 to	12
		07-02-2021	
03	Foroebal	08-02-2021 to	10
		20-02-202)	
04	Montessori	21 - 02 - 202 to	12
		5-03-2021	
05	John Dewey	6-03-202) $+0$ $22-03-202)$	08

Subject Incharge

Head of the Dept. (S. K. Jadhav) Anjuman Prinkipatom. College

Anjuman Arts, Science, Commerce College & P.G. Studies, Dharwad

DEPARTMENT OF COMMERCE

Teaching Plan for the Year 2020-21

Subject: Principles and Practice of Auditing

Class: B.Com V semester

Name of the Teacher: Prof. R. H. Doddamani

Objectives: To acquaint students with the fundamentals of various business laws as applicable to

business organizations in India.

Unit No	Chapter	Particulars	Teaching Hours
1	Introduction to Auditing	Meaning, definitions and objectives of auditing; accounting v/s auditing; advantages and limitations of auditing; classification of audit; audit programme; appointment, qualifications and removal of company auditor; powers, duties and liabilities of company auditor.	10
2	Auditing and Assurance Standards	Overview, standard setting process; Statements and Guidance Notes on auditing Issued by the ICAI; Significant differences between Auditing and Assurance Standards; role of International Auditing and Assurance Standards Board	10
3	Internal Control and Audit	Meaning, objectives and significance of internal control; elements of internal control; review and documentation; evaluation of internal control system; internal control questionnaires; internal control check list; tests of control, application of concept of materiality and audit risk; concept of internal audit-meaning, nature, scope and purpose of internal audit; areas of internal audit.	12
4	Vouchers and Verification	Meaning of Voucher and Vouching; Vouching v/s Auditing; Audit of receipts- cash sales, receipts from debors; payments- cash and credit purchases, payment to creditors, wages, expenses, capital expenditures, bank payments; audit of assets	12

Acres 3

		and liabilities.	
5	Audit Report	Meaning, nature, scope and importance of auditor's report; types of auditor's report; report v/s certificate; contents of audit report; disclaimers, adverse opinion; audit committee —meaning, objectives, composition and functions of audit committee	10

Anjuman Arts Sc. & Com. College Dharwad

R. H. DODDAMANI M. Com. M. Phil. Associate Professor and Head Department of Commerce. Anjuman Arts, Science & Commerce College DHARWAD - 580 001.

Anjuman Arts, Science, Commerce College & P. G. Studies, Dharwad

DEPARTMENT OF COMMERCE

Teaching Plan for the Year 2020-21

Subject: BUSINESS LAWS

Class: B.Com VI semester

Name of the Teacher: Prof. R. H. Doddamani

Objectives: To acquaint students with the fundamentals of various business laws as applicable to business organizations in India.

Unit No	Chapter	Particulars	Teaching Hours
1 The Indian Contract Act-1872			
2	Contingent Contracts	Meaning and performance of contract; discharge of contract, quasi contracts, contingent contracts, wagering contracts, breach of contracts and remedies	10
3	Special Contracts	Quasi Contract-cases deemed to be quasi contracts; Contract of Indemnity and Guarantee; Contract of Bailment and Pledge meaning, duties and rights of bailor and bailee; contract of Agency- definition of agent and principal; general rules of agency	10
4	Competition Law, 2002	Concepts and definition; salient features, components of Competition Act-anti-competition agreements, abuse of dominance, combinations regulation and competition advocacy; duties, powers and functions of Competition Commission	12
5	Consumer's Protection Act	Meaning and definition of consumer, consumer dispute, complaint; restrictive and unfair trade practices; rights of consumer; consumer protection council; consumer grievances Redressal Agencies- district form, state commission and national commission	

Anjuman Arts Sc. & Com. College Dharwad

R. H. DODDAMANI
M. Com. M. Phil.
Associate Professor and
Head Department of Commerce
Anjuman Arts. Science & Commerce College
DHARWAD - 580 001.

Anjuman Arts, Science, Commerce College & P. G. Studies, Dharwad

DEPARTMENT OF COMMERCE

Teaching Plan for the Year 2020-21

Subject: Financial Accounting

Class: B.Com Ist semester

Name of the Teacher: Prof. R. H. Doddamani

Objectives: The objectives of this paper are to provide higher knowledge and exposure in the application of financial accounting principles and methods to various forms of business organizations.

Unit No	Unit title	Particulars	Teaching Hours
1	Assignments Accounts	Meaning of Consignment, Consignor, Consignee, Consignment outward, Consignment Inward, Performa Invoice, Account sales commission, Types of Commission, Cost price method, Invoice price method, Distinction between Consignment & solve, Journal Entries. Valuation of Closing Stack, Treatment of Closing stack, treatment of Normal & Assurance loan Typical problems on Cost price method. Typical problems on Invoice price method with normal & abnormal. Advance problems on consignment with normal & Abnormal & with extra commission.	16 Hours
2	Branch	Meaning & Types of approaches dependent & Independent, Inland & Foreign Accounting procedure Cash & credit by branches. Typical problems in branch Account on cost price method & Invoice price method. Independent branches, Incorporation entries, Advanced problems with adjusting entries. Meaning of stack & sectors system. Accounting procedure branch stock Account, Expenses Account, Branch Account, Branch Adjustment A/c, Goods sent to branch Final Account-Typical Problems.	12 Hours
3	Departmental Accounts	Meaning & need of departmental Accounts Advantages of departmental Accounts, Simple	12 Hours

		in departmental Accounts. Advance problems on departmental Account with two & three departments. Advance problems in departmental Accounts with inter departmental transfers	
4	Hire Purchase & Installment System	Meaning of hire & Installment purchase system- Distinction between the hire purchase & Installment system. Calculation of Interest & Hire purchase chart. Advance problems on hire purchase with multiple adjustments. Problems on Installment system.	12 Hours
5	Insurance	Meaning & types of claims Loss stocks policy, Pro of statement of cost of goods sold treatment of & value of stock	06 Hours

Anjuman Arts Sc. & Com. College Dharwad

R. H. DODDAMANI
M. Com. M. Phil.
Associate Professor and
Head Department of Commerce
Anjuman Arts. Science & Commerce College
DHARWAD - 580 001.

Anjuman Arts, Science, Commerce College & P.G. Studies, Dharwad

DEPARTMENT OF COMMERCE

Teaching Plan for the Year 2020-21

Subject: LAW AND PRACTICE OF BANKING

Class: B.Com IV semester

Name of the Teacher: Prof. R. H. Doddamani

Objectives: Objectives: To familiarize the students with the basic concepts and application of

provisions of Banking Regulation Act.

Unit No	Unit Title	Particulars	Teaching Hours	
1	Banker and Customer:	Definitions; General and Special relationship; Banker's rights and obligations; account opening procedure-KYC norms.	10	
2	Negotiable Instruments: Meaning of promissory note, bill of exchang and cheque; essentials of a valid cheque; order and bearer cheques;		12	
3	Paying Banker:	Precautions while making payment of cheques, statutory protection, payment in due course;	12	
4	Bank Advances:	Principles of sound lending, types of advances- loans, cash credits, overdrafts	10	
5 Teaching in Banks		Teaching in Banks Meaning, features, purposes and significance of Internet Banking, ATM, E-Banking, Core Banking, On-Line Banking, Tele banking, Credit Cards, Kissan Cards and Smart Cards		

Anjuman Arts Sc. & Com. College Dharwad R. H. DODDAMANI
M. Com. M. PhN.
Associate Professor and
Head Department of Commerce
Anjuman Arts. Science & Commerce College
DHARWAD - 580 001

Anjuman Arts, Science & Commerce College, Dharwad

DEPARTMENT OF COMMERCE

Teaching Plan for the Year 2020-21

Subject: Financial Accounting-I

Class: B.Com Ist semester

Name of the Teacher: Prof. R. H. Doddamani

Objectives: The objectives of this paper are to provide higher knowledge and exposure in the application of financial accounting principles and methods to various forms of business organizations.

Sl. No.	Chapter Particulars		Teaching Hours	
1 Higher Aspects of Partnership Accounts		Insolvency of Partners-single partner and all partners; Garner v/s Murry rule; piecemeal distribution and basis of distribution-proportionate and maximum loss methods.	12	
2	Higher Aspects of Partnership Accounts-II	Sale of a firm to a company-problems relating thereto	06	
3	Conversion of single Entry System into Double Entry System	Need for conversion and steps involved in conversion; problems relating thereto	08	
4	Accounts of Joint Ventures	Meaning of Joint Ventures; joint venture v/s partnership; account records and problems relating thereto- when separate books are maintained, when only one venture keeps accounts and when all ventures keep accounts.	14	
5	Royalty Accounts	Meaning and important items-minimum rent, short workings, recoupment of short-workings; entries and accounts in the books of lessee and lesser (excluding sub-let).	14	

Anjuman Arts Sc. & Com. College
Dharwad

R. H. DODDAMANI

Associate Professor and
Head Department of Commerce
Anjuman Arts, Science & Commerce College
DHARWAD - 580 001.

Anjuman Arts, Science, Commerce College, & P. G. Studies, Dharwad

DEPARTMENT OF COMMERCE

Teaching Plan for the Year 2020-21

Subject: HUMAN RESOURCE MANAGEMENT

Class: B.Com III semester

Name of the Teacher: Prof. R. H. Doddamani

Objectives: The Course is designed to develop a knowledge base of basic concepts and skills required in the management of human resources employed in business organizations.

Unit No	Unit Title	Particulars	Teaching Hours	
1 Introduction		Evolution, Meaning, Definition, Scope, Objectives and functions of HRM; organization of HR department. Qualities of HR manager; HRM v/s personnel management; environment of HRM; External and internal forces.		
2	Human Resource Planning	Meaning, Importance and benefits of HRP; Characteristics of HRP; need for planning; HRP Process-job analysis, job design, job description and job specification; meaning of recruitment and selection; recruitment and selection process;	12	
3	Training and Induction	Meaning of training and induction; objectives and methods of induction; identification of training needs; objectives, benefits and methods of training; criteria of effective training methods; promotion and demotion – meaning and criteria; methods of training; concepts of transfers and separation	10	
4	Wage and Salary Administration	Meaning, Objectives and components of employee compensation; determinants of pay structure and level; methods of wage fixation- individuals and group incentives; bonus, fringe benefits and job evaluation systems; stock- ownership plans		
5	Performance Measurement	Meaning, Objectives, Nature, scope and characteristics of performance measurement; essentials of effective performance		

Principal
Anjuman Arts Sc. & Com. College
Dharwad

Haddaman

measurement;	methods	of	appraising
performance-be	havior ories	nted n	nethods and
result-oriented	methods		

Anjuman Arts Sc. & Com. College Dharwad

R. H. DODDAMANI
M. Com. M. Hit.
Associate Professor and
Head Department of Commerce
Anjuman Arts, Science & Commerce College
DHARWAD - 580 001.

Anjuman Arts, Science & Commerce College, Dharwad

DEPARTMENT OF COMMERCE

Teaching Plan For the Month of November 2020

Subject: INCOME TAX: LAW AND PRACTICE - I

Class; B.Com V semester

Name of the Teacher: Dr. N. M. Makandar

Objectives: To develop an understanding of the basic concepts and principles of income tax law and develop necessary skills in computation of income tax under various heads.

Unit No	Chapter	Particulars	Teaching Hours
1	Introduction:	Meaning and Terms used: Person, Assessee, Previous year, Assessment year, Income, Gross Total Income, Total Income, Agricultural Income, Exempted Income (Concerned only with salary)	10
2	Residential Status:	Rules for determining residential status of Individual, HUF, Firm and Company	06

Anjuman Arts Sc. & Com. College Dharwad

Dr. N.M. Makandar M.Com, MBA, Ph.D Associate Professor
Dept. of Commerce & Management
Anjuman Arts, Sci & Com
College, Dharwad-04

Anjuman Arts, Science & Commerce College, Dharwad DEPARTMENT OF COMMERCE

DEFARTMENT OF COMM

Teaching Plan For the Month of December 2020

Subject: INCOME TAX: LAW AND PRACTICE - I

Class; B.Com V semester

Name of the Teacher ; Dr. N. M. Makandar

Objectives: To develop an understanding of the basic concepts and principles of income tax law and develop necessary skills in computation of income tax under various heads.

Unit	Chapter	Particulars	Teaching Hours
No 2	Residential Status:	Incidence of tax and residential status, Incidence of tax and residential status, Practical problems	06
3	Income from Salary:	Salary, Allowances, perquisites and retirement benefits, deductions,	10

Principal
Anjuman Arts Sc. & Com. College
Dharwad

Dr. N.M. Makandar

Associate Professor Dept of Commerce & Management Anjuman Arts. Sci & Com College, Dharwad-01

Anjuman Arts, Science & Commerce College, Dharwad

DEPARTMENT OF COMMERCE

Teaching Plan For the Month of January 2021

Subject: INCOME TAX: LAW AND PRACTICE - I

Class; B.Com V semester

Name of the Teacher : Dr. N. M. Makandar

Objectives: To develop an understanding of the basic concepts and principles of income tax law

and develop necessary skills in computation of income tax under various heads.

Unit	Chapter	Particulars	Teaching Hours
No 3	x P Calamir	Computation of salary income, Practical problems.	06
3	Income from Salary:	Annual Value of let out and self-occupied	10
4	Income from House Property:	properties;	10

Principal Anjuman Arts Sc. & Com. College

Dharwad

Dr. N.M. Makandar

M.Com, MBA, Ph.D **Associate Professor** Dept. of Commerce & Management Anjuman Arts, Sci & Com College, Dharwad-01

Anjuman Arts, Science & Commerce College, Dharwad DEPARTMENT OF COMMERCE

Teaching Plan For the Month of February 2021

Subject: INCOME TAX: LAW AND PRACTICE - I

Class; B.Com V semester

Name of the Teacher: Dr. N. M. Makandar

Objectives: To develop an understanding of the basic concepts and principles of income tax law and develop necessary skills in computation of income tax under various heads.

Unit	Chapter	Particulars	Teaching Hours
No 4	Income from House Property:	Deductions in computation of house property income; practical problems.	06
5	Income from Business:	Depreciation and other permissible deductions, disallowable expenses, income and expenses of illegal business, computation of business income; income from profession; computation of income of doctors, lawyers, chartered accountants, civil engineers; Practical problems.	10

Anjuman Arts Sc. & Com. College
Dharwad

Dr. N.M. Makandar M.Com, MBA, Ph.D Associate Professor Dept. of Commerce & Management Anjuman Arts. Sci & Com College, Dharwad-01

Anjuman Arts, Science & Commerce College, Dharwad

DEPARTMENT OF COMMERCE

Teaching Plan For the Month of November 2020

Subject: SECRETARIAL PRACTICE

Class; B.Com IIIrd Semester

Name of the Teacher: DR.N.M.Makandar

Objectives: : To familiarise the students with the fundamental concepts and functions to be

performed by corporate secretaries

SI No	Chapter	Particulars	Teaching Hours
	Unit – 1: Company Secretary:	Meaning & definition, Qualifications; procedure for appointment & dismissal of a secretary, Role of a Company Secretary – Rights, duties and liabilities; Qualities of a good Company Secretary.	
	Unit – 2: Promotion of Companies and Secretarial Duties:	Nature and types of Company Promotion and incorporation.	
	Add on		
		Awareness about the CA,ICWA banking Examination etc	

Anjuman Arts Sc. & Com. College Dhanwad M.Com. MBA, Ph.D.

Associate Professor
Dept of Commerce & Management
Anjuman Arts Sci & Com
College, Dharwad-01

Anjuman Arts, Science & Commerce College, Dharwad DEPARTMENT OF COMMERCE

Teaching Plan For the Month of December 2020

Subject: SECRETARIAL PRACTICE

Class; B.Com IIIrd Semester

Name of the Teacher: Dr.N.M.Makandar

Objectives: : To familiarise the students with the fundamental concepts and functions to be

performed by corporate secretaries

SI	Chapter	Particulars	Teaching
No			Hours
	Unit – 2: Promotion of Companies and Secretarial Duties:	Certificate of commencement of business; Secretarial duties & procedures for incorporations of Private and Public limited Companies and Company limited by guarantee.	
	Unit – 3: Documents of Companies & Secretarial Duties:	Memorandum of Association-definition, clauses, provisions and procedure for alteration; Articles of Association - definition, contents, provision & procedures for alteration; distinction between Memorandum and Articles of Association,	
	Add on		
		Awareness about the CA,ICWA banking Examination etc	

Anjuman Arts Sc. & Com. College
Dharwad

Dr. N.M. Makandar M.Com. MBA, Ph.D. Associate Professor Dept of Commerce & Management Anjuman Arts Sci & Com Conlege Dharwau-01

Anjuman Arts, Science & Commerce College, Dharwad

DEPARTMENT OF COMMERCE

Teaching Plan For the Month of January 2021

Subject: SECRETARIAL PRACTICE

Class; B.Com IIIrd Semester

Name of the Teacher: Dr.N.M.Makandar

Objectives: : To familiarise the students with the fundamental concepts and functions to be

performed by corporate secretaries

SI No	Chapter	Particulars	Teaching Hours
	Unit – 3: Documents of Companies & Secretarial Duties:	Table-A of Companies Act, 1956; Prospectus - contents & statement in lieu of prospectus; doctrines of ultra vires; constructive notices, indoor management and lifting of Corporate Veil; drafting of Memorandum and Articles.	
	Unit – 4: Management of Companies:	Appointment, removal, qualification, fixation of remuneration, rights, responsibilities and liabilities of directors	
	Add on		
		Awareness about the CA,ICWA banking Examination etc	

Anjuman Arts Sc. & Com. College Dharwad

Dr. N.M. Makandar M.Com. MBA, Ph.D Associate Professor
Dept of Commerce & Management
Anjuman Arts Sci & Com
College, Dharwad-01

Anjuman Arts, Science & Commerce College, Dharwad DEPARTMENT OF COMMERCE

Teaching Plan For the Month of February 2021

Subject: SECRETARIAL PRACTICE

Class; B.Com IIIrd Semester

Name of the Teacher: Dr.N.M.Makandar

Objectives: : To familiarise the students with the fundamental concepts and functions to be

performed by corporate secretaries

SI No	Chapter	Particulars	Teaching Hours
	Unit – 4: Management of Companies:	Managing director, whole time director, auditor & Manager and Secretarial duties relating to thereto	
	Unit – 5: Company Meeting and Secretarial Duties:	Meaning, nature and significance of Company meetings: Classification of Company meetings-statutory, board, annual, Extra ordinary meetings. Meeting Procedures-notice, agenda, venue, time, duration, quorum, adjournment & minits of Company meeting.	
	Add on		
		Awareness about the CA,ICWA banking Examination etc	

Anjuman Arts Sc.

Dr. N.M. Makandar M.Com, MBA, Ph.D Associate Professor Dept of Commerce & Management Anjuman Arts Sci & Com College Dharwad-01

Anjuman Arts, Science & Commerce College, Dharwad

DEPARTMENT OF COMMERCE

Teaching Plan For the Month of November 2020

Subject: Entrepreneurship and Small Enterprise Management

Class: B.Com II Semester

Name of the Teacher: Dr. N.M.Makandar

Objectives: To acquaint students with the concepts of entrepreneurship and small business

enterprises and to familiarise with the entrepreneurial development process.

Unit	Chapter	Particulars	Teaching Hours
No 1	Entrepreneurship:	Introduction to entrepreneur, entrepreneurship and enterprise; importance and relevance of entrepreneur; factors influencing entrepreneurship; types of entrepreneur; characteristics of a successful entrepreneur; competency requirements for entrepreneurs.	10
2	Entrepreneurship Development Programmes (EDPs):	Concept, objective, importance of EDPs; institutions involved in EDPs – DIC, CEDOK, RUDSETI, SISI, etc.,	06

Anjuman Arts Sc. & Com. College Dharwad Dr. N.M. Makandar

Associate Professor
Dept. of Commerce & Management
Anjuman Arts Sc. & Com
College Dharwag-01

Anjuman Arts, Science & Commerce College, Dharwad

DEPARTMENT OF COMMERCE

Teaching Plan For the Month of November 2020

Subject: Entrepreneurship and Small Enterprise Management

Class: B.Com II Semester

Name of the Teacher : Dr. N.M.Makandar

Objectives: To acquaint students with the concepts of entrepreneurship and small business

enterprises and to familiarise with the entrepreneurial development process.

Unit	Chapter	Particulars	Teaching Hours
No 1	Entrepreneurship:	Introduction to entrepreneur, entrepreneurship and enterprise; importance and relevance of entrepreneur; factors influencing entrepreneurship; types of entrepreneur; characteristics of a successful entrepreneur; competency requirements for entrepreneurs.	10
2	Entrepreneurship Development Programmes (EDPs):	Concept, objective, importance of EDPs; institutions involved in EDPs – DIC, CEDOK, RUDSETI, SISI, etc.,	06

Anjuman Arts Sc. & Com. College Dharwad Dr. N.M. Makandar

M Com MBA, Ph.D Associate Professor Dept. of Commerce & Management Anjuman Arts Sci & Com College, Dharwau-01

Anjuman Arts, Science & Commerce College, Dharwad

DEPARTMENT OF COMMERCE

Teaching Plan For the Month of January 2021

Subject: Entrepreneurship and Small Enterprise Management

Class; B.Com II Semester

Name of the Teacher: Dr. N.M.Makandar

Objectives: To acquaint students with the concepts of entrepreneurship and small business enterprises and to familiarize with the entrepreneurial development process.

Unit	Chapter	Particulars	Teaching Hours
No	11-2	Role of SSIs in economic development; government	06
3	Small Scale Industries:	policies relating to SSIs.	06
4	Project Development and Implementation:	Meaning and importance of project; process of project formulation and	10
		preparation - financial, marketing,	

Anjuraan Arts Sc. & Com. College Dharwad

M.Com MBA, Ph.D

Associate Professor Dept of Commerce & Management

Anjuman Arts Sc. & Com

College, Dharwad-01

Anjuman Arts, Science & Commerce College, Dharwad

DEPARTMENT OF COMMERCE

Teaching Plan For the Month of February 2021

Subject: Entrepreneurship and Small Enterprise Management

Class; B.Com II Semester

Name of the Teacher: Dr. N.M.Makandar

Objectives: To acquaint students with the concepts of entrepreneurship and small business

enterprises and to familiarize with the entrepreneurial development process.

Unit No	Chapter	Particulars	Teaching Hours
4	Project Development and Implementation:	HR, technical and social aspects of projects; project implementation	06
5	Financing of SSIs in India:	Need and significance of financial assistance; types of assistance – short-term, medium and long- term; institutional and noninstitutional assistance – SFCs, Banks, SIDBI, refinancing schemes, NBFCs,Ve	10

Principal
Anjuman Arts Sc. & Com. College
Dharwad

Dr. N.M. Makandar M.Com, MBA, Ph.D. Associate Professor Degt of Commerce & Management Anguman Arts Sc. & Com College, Dharwad-01

Anjuman Arts, Science, Commerce College & P G Studies, Dharwad

DEPARTMENT OF COMMERCE

Teaching Plan

Name of the Teacher: Dr N M Makandar

Month

: November 2020

Subject

: CORPORATE ACCOUNTING - I

Class

: B.Com IIIrd Semester

Objectives: The course aims at providing higher knowledge and exposure to the students in the application of corporate accounting principles and methods

Unit	Chapter	Particulars	Teaching Hours
No 1	Issue of shares and allotment of shares:	Fixed price offer and book building methods – meaning and features of book building; SEBI regulations; issue of bonus shares – meaning and SEBI's Guidelines; accounting treatment of bonus issue; accounting for rights issue; underwriting – concept, need and types; accounting treatment thereof.	10
2	Debentures:	Meaning and classification; accounting treatment of issue and redemption of debentures	06

Anjuman Arts Sc. & Com. College Dharwad

Com MBA, Ph.D Associate Professor Dept. of Commerce & Management Anjuman Arts Sci & Com College, Dharwad-01

Anjuman Arts, Science, Commerce College & P G Studies, Dharwad

DEPARTMENT OF COMMERCE

Teaching Plan

Name of the Teacher: Dr N M Makandar

Month

: December 2020

Subject

: CORPORATE ACCOUNTING - I

Class

: B.Com IIIrd Semester

Objectives: The course aims at providing higher knowledge and exposure to the students in the application of corporate accounting principles and methods

Unit	Chapter	Particulars	Teaching Hours
No 2	Debentures:	Methods of redemption – in installments - out of profits and out of capital, conversion, issue of new shares or debentures, own debentures methods only	06
3	Company Final Accounts:	Meaning and necessity; provisions of Companies Act relating to maintenance of final accounts; forms of final accounts –vertical and horizontal forms; divisible profits,	10

Anjuman Arts Sc. & Com. College Dharwad

Associate Professor Dept of Commerce & Management

Anjuman Arts Sci & Com College, Dharwad-01

Anjuman Arts, Science, Commerce College & P G Studies, Dharwad

DEPARTMENT OF COMMERCE

Teaching Plan

Name of the Teacher: Dr N M Makandar

Month

: February 2021

Subject

: CORPORATE ACCOUNTING - I

Class

: B.Com IIIrd Semester

Objectives: The course aims at providing higher knowledge and exposure to the students in the application of corporate accounting principles and methods

Unit No.	Chapter	Particulars	Teaching Hours
4	Profit prior to incorporation:	Preparation of profit and loss account and balance sheet.	06
5	Accounting for Internal Reconstruction:	Meaning of alteration of share capital – increase in capital, consolidation and sub-division; reduction of share capital and forms; provisions and accounting entries; disposal of capital reduction account; preparation of post-reconstruction balance sheet.	10

Principal
Anjuman Arts Sc. & Com. College
Dharwad

Associate Professor
Dept of Commerce & Management
Anjuman Arts. Sci & Com
Coilege, Dharwad-01

Anjuman Arts, Science, Commerce College & P G Studies, Dharwad

DEPARTMENT OF COMMERCE

Teaching Plan

Name of the Teacher: Dr N M Makandar

Month

: January 2021

Subject

: CORPORATE ACCOUNTING - I

Class

: B.Com IIIrd Semester

Objectives: The course aims at providing higher knowledge and exposure to the students in the application of corporate accounting principles and methods

Unit		Particulars	Teaching Hours
No	Chapter	introduced in the state of tax	
3	Company Final Accounts:	managerial remuneration, detailed provisions; preparation of financial statements; implications of Accounting Standards – 1, 4, 5, 17, 18 and 22.	06
4	Profit prior to incorporation:	Meaning and cut-off date; basis of appropriation;	10

Anjuman Arts Sc. & Com. College Dharwad

M.Com. MBA, Ph.D Associate Professor
Dept of Commerce & Management
Anjuman Arts Sci & Com
College Dharwad-01

Anjuman Arts, Science, Commerce College& PG Studies, Dharwad DEPARTMENT OF COMMERCE

Teaching Plan For the Month of November 2020

Subject: INDIAN FINANCIAL SYSTEM

Class; B.Com IVth semester

Name of the Teacher :DR.N.M.Makandar

Objectives: :To familiarise with the fundamental concepts and working of Indian financial

system and its constituents

SI No	Chapter	Particulars	Teaching Hours
110	Unit – 1: Introduction:	Meaning, components and functions of financial system; key elements of financial system; role of financial system in the economy; relationship between the economic growth and financial system; reforms in the financial system – objectives and major reforms undertaken in India.	10
	Unit – 2: Financial Markets:	Meaning, importance and classification of financial markets; money market – meaning and role; money market instruments; major players in money market; link between money market and monetary policy in India; capital market – meaning, objectives and significance; reforms in capital market in India; capital market instruments	06

Principal

Anjuman Arts Sc. & Com. College

Dharwad

Dr. N.M. Makandar M.Com. MBA, Ph.D. Associate Professor Dept of Commerce & Management Anjuman Arts Sci & Com Coilege, Dharwad-01

Anjuman Arts, Science, Commerce College& PG Studies, Dharwad DEPARTMENT OF COMMERCE

Teaching Plan For the Month of December 2020

Subject: INDIAN FINANCIAL SYSTEM

Class; B.Com IVth semester

Name of the Teacher :DR.N.M.Makandar

Objectives: :To familiarise with the fundamental concepts and working of Indian financial

system and its constituents

SI No	Chapter Particulars		Teaching Hours
110	Unit – 2: Financial Markets:	Link between money market and monetary policy in India; capital market – meaning, objectives and significance; reforms in capital market in India; capital market instruments	06
	Unit – 3: Financial Markets:	Meaning of markets and types; primary market — meaning and nature; types of issue — IPOs and Further Offers — methods of making public issue — fixed price and book building — meaning, process and price determination; red-erring prospectus and green shoe option;	10

Anjuman Arts Sc. & Com. College Dharwad

M.Com. MBA, Ph.D Associate Professor Dept of Commerce & Management Acatanan Arts Sci & Com

Coilege Dharwad-01

Anjuman Arts, Science, Commerce College& PG Studies, Dharwad

DEPARTMENT OF COMMERCE

Teaching Plan For the Month of January 2021

Subject: INDIAN FINANCIAL SYSTEM

Class; B.Com IVth semester

Name of the Teacher :DR.N.M.Makandar

Objectives: :To familiarise with the fundamental concepts and working of Indian financial

system and its constituents

SI	Chapter	Particulars	Teaching Hours
No	Markets: development of second market in india, exchanges – meaning, functions and develo regulation and demutualisation; BSE, NSE	Secondary market – meaning, functions and development of second market in India; stock exchanges – meaning, functions and development; regulation and demutualisation; BSE, NSE and OTCEI - origin and growth.	06
	Unit -4: Financial Intermediaries:	Role and classification of financial intermediaries, development financial institutions – functions and types – IFCI, SIDBI, IDFC; banking and NBFCs functions and structure of banking institutions; NBFCs – meaning, functions and growth of NBFCs;	10

Anjuman Arts Sc. & Com. College Dharwad

M. Makandar M.Com MBA, Ph.D Associate Professor Dept of Commerce & Management
Anjuman Arts Sci & Com
College, Dharwad-01

Anjuman Arts, Science, Commerce College& PG Studies, Dharwad <u>DEPARTMENT OF COMMERCE</u>

Teaching Plan For the Month of February 2021

Subject: INDIAN FINANCIAL SYSTEM

Class; B.Com IVth semester

Name of the Teacher :DR.N.M.Makandar

Objectives: :To familiarise with the fundamental concepts and working of Indian financial

system and its constituents

SI No	Chapter	Particulars	Teaching Hours
	Unit -4: Financial Intermediaries:	Co operative banking in India; 35 other intermediaries – merchant bankers, underwriters, custodians, registrars, share transfer agents, depository services – meaning and functions.	06
	Unit – 5: Financial Regulations:	Meaning, objectives and significance of financial regulations; RaghuramRajan Committee recommendations on financial regulation; SEBI – objectives, functions and powers of SEBI;	10

Principal
Anjuman Arts Sc. & Com. College
Dharwad

Associate Professor
Dept of Commerce & Management
Anjuman Arts Sci & Com
College, Dharwad-01



Anjuman Arts, Science, Commerce College and PG Dept, Dharwad TEACHING PLAN- August to December-2020-21.

Course Title	ACCOUN	TING FOR SPECIAL	ISED INSTITUTION					
Course Code	14 3.4							
Faculty	Prof. SHV	VETA G. BELUR						
	Mobile/	9739259977	7 (6)					
Contact	Email Id	11shwetablr@gmail.c	com 👻					
				T 70 1	S. 4			
Class Hours	Day	Monday	Tuesday	Thursday	Saturday			
Class Hours	Timings	12:30 to 12:30	12:30 to 01:30	12:30 to Q1 :30	12:30 to 01:3			
Class Room	LH-02							
~	The course	is designed to provide	concept knowledge rega	arding the accounting pri	nciples in special			
Course	types of bu	siness enterprises and	to impart skills for accou	nting and reporting of fin	ancial transaction			
Objectives	A STATE OF THE RESERVE OF THE STATE OF THE S		r	5 1 5				
	such enterp	rise.						
	Module -	1: Accounting for Ir	nsurance Companies:					
		visions as per Insuran			18			
			ct; IRDA Act and provi					
			final accounts of life ar					
			valuation balance sheet	and dividend				
	distributio		Sustani Maaning of de	uble eccount systems				
	Module – 2: Double Account System: Meaning of double account system;							
	single account v/s double account system; advantages and disadvantages of double account							
	system; maintenance of records and registers; annual accounts of electricity companies.							
		3: Accounts of Bank	ing Companies:					
		Nature, scope and provisions relating to final accounts of Banking Companies as per Banking Regulation Act, 1949						
Syllabus			norms, classification of					
	measurem	ent of capital adequac	y ratio and provisioning	g requirements;				
		n of annual financial s			a			
		4: Accounting for H			ie.			
	nature, objectives and significance of hotel accounting; visitors' ledger; methods of accounting and preparation of final							
	accounts o	of hotel undertakings;	Accounting for Hospita	us – Need and				
			ing; forms of balance sh xpenditure, adjustments					
			cational Institutions:	!				
	TO A CONTROL OF THE PROPERTY OF	ignificance of accoun						
				nal institutions account	ing:			
	1	-	nts, classification of acc		٠,			
			educational institutions					
		re a/c and Balance Sho			2.1			
		N. Maheshwari						
Text Books		n and Narang						
		pta and Radhaswami			20 64			

Pedagogy	Lecturers, Assignm	ent, Cases, Mock Sessions Seminars etc
Teaching Schedule	Weeks	Course Content
	8 Days	Commencement of Odd semester
		Module-1: Accounting for Insurance Companies:
	3 rd Week of November 2020	Introduction, Meaning, concepts of Accounting for Specialised Institution.
8		Module-1: Accounting for Insurance Companies:
	3 rd Week of November 2020	Legal provisions as per Insurance Act 1938, LIC Act 1956 and GIC Act; IRDA Act.
		Module-1: Accounting for Insurance Companies:
	3 rd Week of November 2020	IRDA Act and provisions relating to final Accounts.
		Module-1: Accounting for Insurance Companies:
	4th Week of November 2020	Revenue accounts and final accounts of life and non-life insurance co's.
		Module-1: Accounting for Insurance Companies:
e	1 st Week of December 2020	Revenue accounts and final accounts of life co's. Revenue accounts and final accounts of Non- life co's.
1	2	Module-1: Accounting for Insurance Companies:
	2 nd Week of December 2020	Revenue accounts and final accounts of life co's. Revenue accounts and final accounts of Non- life co's.
		Module-1: Accounting for Insurance Companies:
	3rd Week of December 2020	life assurance fund, valuation balance sheet and dividend Distribution.
		Module-2 : Accounting for Hotels:
	4th Week of December 2020	nature, objectives and significance of hotel accounting
		Module-2 : Accounting for Hotels:
-	4th Week of December 2020	Visitors' ledger; methods of accounting and preparation of final account hotel undertakings.

		Module-2 : Accounting for Hotels:
	1" Week of January 2021	Visitors' ledger; methods of accounting and preparation of final accounts of hotel undertakings.
		Module-3: Double Account System: Meaning of double account system;
	2 nd Week of January 2021	Single account v/s double account system; advantages and disadvantages of double account system.
		Module-3: Double Account System: Meaning of double account system;
	3 rd Week of January 2021	maintenance of records and registers; annual accounts of electricity Companies.
		Module-3: Double Account System: Meaning of double account system;
**************************************	4th Week of January 2021	Annual accounts of electricity companies.
		Module-4 Accounts for Educational Institutions :
	1" Week of February 2021	need and significance of accounting for educational institutions- special features of educational institutions accounting; accounting for government grants, classification of accounts;
_	2nd Week of	Module-4 Accounts for Educational Institutions :
	February 2021	Preparation of final accounts of educational institutions- income and Expenditure a/c and Balance Sheet.
	3rd Week of	Module-4 Accounts for Educational Institutions:
	February 2021	Preparation of final accounts of educational institutions- income and Expenditure a/c and Balance Sheet.
	4th Week of	Module – 3: Accounts of Banking Companies:
	February 2021	Nature, scope and provisions relating to final accounts of Banking Companies as per Banking Regulation Act, 1949 and its amendments; prudential norms.
	4th Week of	Module – 3: Accounts of Banking Companies:
·	February 2021	classification of assets and measurement of capital adequacy ratio and provisioning requirements; preparation of annual financial statements
	1	

Incharge Faculty

Sc. & C

RPinitoipal
Anjuman Arts Sc. & Com. College
Dharwad



Anjuman Arts, Science, Commerce College and PG Dept, Dharwad

TEACHING PLAN- NOV to MAR 2021 Course Title Accounting Information System Course Code D02 Faculty Ruhida Nadaf Day Wednesday Thursday Friday Class Hours Timings 11.30 -12.30 10-11 9-11 LH-2 Class Room To give information about computer applications and practical knowledge of ms Excel, dbms,ms access Course **Objectives** and Tally Module-1: Business Information System: Power of digital sysem, Purpose of information sysyem, Computer equipment for information system, Type of information system, Components& activities ,Information system in business functions, Accounting finance, Engineering, SCM, CRM, HRM, ERP, Strategic uses of information system--- creating & Maintaining strategic information system Module-2: System development process & computer software System analysis, design, implementation & maintainence. Business software---meaning and types of software, Business application software-software suite & integrated packages, System Software---Operating system & functions. Programming Languages & Programming software, Software alternatives-Application Service provider(ASP), Software License, Operating system & functions Module-3: Data Source Management Data Concept & Types of databases, Data Ware housing & Data mining, Data Management Approaches, Syllabus Data base Structures, RDBMS (Relational Database Management Systems-Data Description Language(DDL), Data Control Language(DML), Security of Accounting Data, Methods of Encryption & handling secure data Module-4: Transaction Processing Transaction Cycle, Accounting records .File Structure, Documentation techniques, Transaction Processing modules, Revenue Cycle---Revenue cycle activities & physical systems, Sales order Processing & Cash receipt systems. Expenditure cycle integrated purchase & Cash disbursement activities. Basic & advanced technology, Expenditure cycle, Integrated purchase & Cash Processing system, Payroll-Physical payroll system, Fixed asset system. Conversion cycle, World Class environment & Lean manufacturing, Accounting in lean Manufacturing environment. Module-5: Practical's with Accounting Software Tally ERP 9----Introduction ,Processing transactions in tally Business organization double entry book keeping, Inventory basics TDS,TCS,GST,Processing in tally processing, Payroll functions in management control, Other utilities, Security control backup & restore of company user creation, Report generation **Text Books** 1) Sanders D.H, Computers in Business 2) James Boockholdt, Accounting Information System Lecturers, Assignment, Cases, Mock Sessions etc



Pedagogy



٧	Week	Course Content
	8days	Commencement of Odd semester
	18 th to21 th Nov 2020	Module-1: Business Information System: Power of digital system, Purpose of information sysyem, Computer equipment for information system, Type of information system, Components& activities
	25 th to 28 th Nov 2020	Module-1: Information system in business functions ,Accounting finance,Engineering,SCM,CRM,HRM,ERP,Strategic uses of information system creating & Maintaining strategic information system Module-2: System analysis, design, implementation & maintainence.Business softwaremeaning and types of software
	1 st to 5 th	Module-2:
	Dec 2020	Business application software—software suite & integrated packages, System SoftwareOperating system & functions.
	8th to 12 th	Module-2:
	Dec 2020	Programming Languages & Programming software
	15 th to19 th dec dec2020	Module-2: Software alternatives-Application Service provider(ASP),Software License, Operating system & functions
	anth . anth	M. 1.1.2
	22 th to 26 th Dec 2020	Module-3: Data Concept & Types of databases, Data Ware housing & Data mining, Data Management Approaches
	30 th to 2 th Jan 2020	Module-3: Data base Structures, RDBMS (Relational Database Management Systems—Data Description Language (DDL), Data Control Language (DML),
	6 th to 9 th Jan 2020	Module-3: Security of Accounting Data, Methods of Encryption & handling secure data
	13 th to 16 th Jan 2020	Module-4: Transaction Cycle, Accounting records .File Structure, Documentation techniques, Transaction Processing modules, Revenue CycleRevenue cycle activities & physical systems
	20 th to 23 rd	Module-4:
	Jan 2020	Sales order Processing & Cash receipt systems. Expenditure cycle integrated purchase & Cash disbursement activities.
	27 th I to 30 th Jan 2020	Module-4: Basic & advanced technology, Expenditure cycle, Integrated purchase & Cash Processing system, Payroll—Physical payroll system, Fixed asset system
	3 rd to 6 th Feb 2020	Module-4: Conversion cycle, World Class environment & Lean manufacturing, Accounting in lean Manufacturing environment

Teaching Schedule

10 th to 13 th	Module-5: Introduction ,Processing transactions in tally Business organization double entry book
Feb 2020	keeping, Inventory basics
17 th to 20 th	Module-5: TDS,TCS,GST,Processing in tally processing, Payroll functions in management
Feb 2020	control, Other utilities
24th to 27th	Module-5: Security control backup & restore of company user creation, Report generation
Feb 2020	
	Doubt clearing and Question Paper Solving sessions
	End of the odd Semester
	Tentative Sem End Examination

In charge Faculty

Anjumas Arts Sc. & Com. College Dharwad



Anjuman Arts, Science, Commerce College and P.G.Studies, Dharwad. TEACHING PLAN-NOV to FEB- 2020-21.

Course Title	Corporate A	counting				
Course Code	3.3					
Faculty	Prof. Deepa R. Marathi					
Contact Mobile/ 9591758339 Email Id Dmdeepika30@gmail.com						
Class Hours	Day	Monday	Monday	Tuesday	Tuesday	
Class Hours	Timings	10.00-11 am	11.30-12.30 pm	10.00-11.00 am	11.30-12.30 pm	
Class Room	LH 2					
Course Objectives	The course air and of special	ms to provide an learn ize nature of financial a	the techniques of accounting	ng for and reporting of corpo	orate entities' annual accounts	
Syllabus	meaning and a to reserves and of corporate entite Module-2: Valuation of C share valuation Module-3: Accounting for accounting; acfor internal recember Module-4: Liquidation of statement of Contributories Module-5: Group Accouracquisition and holdings treatment subsidiaries; p	measurement of divisible payment of divisible payment of dividend of the payment of dividend of the payment of dividend of the payment of the	oncept and classification of valuation; Accounting State amations - AS 14 - Accounter-corporate sale, purchase of capital v/s reduction of and types of liquidation; accounts; preparation of capital v/s reduction of of capita	enance of annual accounts be computation of managerial restation of vertical and horizontal agoodwill, objectives and method and additional and the commentation of commentations of the company ount; accounting standard restational and inter-company ount; accounting standard restation of the company of the	nuncration, transfer of profit- I forms of financial statements hods of valuation of goodwill dations. classification and methods of transtrain M&As accounting fuction. of companies; preparation of ment of account and List-B ted financial statements —pre- transactions; chain and cross	
Text Books	Jain & Narang	, S. N Maheshwari				
Pedagogy	Special Lecturers, Assignment, Seminar Presentation, Case Study, Mock Sessions etc					
	Week	Course Conten	ıt			
	8days		Commencement of	Even semester	· · · · · · · · · · · · · · · · · · ·	
Teaching Schedule	Nov 3 rd week	Week Module-1: Company Final Accounts: Legal provisions relating to maintenance of annual accounts by corporate entities in India.				
	Nov 4 th week	Module-1: Meaning and remuneration	measurement of divisible	e profits; provisions and o	computation of managerial	

Anjuman Arts Sc. & Com. College,

Dec 1st week	Module-1: preparation of vertical and horizontal forms of financial statements of corporate entities
Dec 2 nd week	Module-2: Liquidation of Companies: Meaning and types of liquidation; liquidation v/s winding up of companies.
Dec 3 rd week	Module-2: preparation of statement of affairs and deficiency accounts;
Dec 4 th week	Module-3: Accounting for Mergers and Amalgamations - AS 14 - Accounting for Amalgamations - classification and methods of accounting;
Dec 5th week	Module-3: accounting treatment of inter-corporate sale, purchase, owings, stocks and investments in M&As
Jan 1st week	Module-3: Accounting for internal reconstruction
Jan 2 nd week	Module-3: Alteration of capital v/s reduction of capital; disposal of capital reduction.
Jan 3 rd week	Module-4: Group Accounts: Nature, need and significance of group accounts
Jan 4 th week	Module-4: preparation of consolidated financial statements –pre-acquisition and post acquisition profits; accounting for unrealized profits.
Feb 1st week	Module-4: Inter-company transactions; chain and cross holdings treatment – single and multiple subsidiaries;
Feb 2 nd week	Module-4: preparation of consolidated profit and loss account; accounting standard recommendations relating to consolidation of group accounts.
Feb 3 rd week	Module-5: Valuation of Goodwill and Shares: Concept and classification of goodwill, objectives and methods of valuation of goodwill,
Feb 4 th week	Module-5: share valuation – need and methods of valuation; Accounting Standard – 26 and its recommendations

In charge Faculty

Coordinator

TD-1986 Coll

Anjuman Arts Sc. & Com. College

Dharwad



Anjuman Arts, Science, Commerce College and PG Dept, Dharwad TEACHING PLAN- November to February 2020-21

Course Title	Corporate Ta	ax Planning				
Course Code						
Faculty	Shahbaz sing	anmalla				The state of the s
Contact		9591755523 habaz.singanmal	l@gmail.com	gi.		
Class Hours	Day	Monday	Tuesday	Wednesday	Thursday	
Class Hours	Timings (09:00 to 10:00	09:00 to 10:00	09:00 to 10:00	09:00 to 10:00	
Class Room	LH-2					
Course Objectives	To Provide kn	owledge of direc	t tax laws and their	application in tax p	lanning.	
Syllabus	Module-1:Corporate tax Planning: Meaning, and objective, scope of corporate tax planning tax avoidance and tax evasion types of companies. Residential status of company and tax incidence, areas for corporate tax planning tax management, assessment of income, filling of returns Module-2:Taxation of companies: computation of income under the heads of income applicable to corporate assesses, set off and carry forward of losses deduction available in respect of gross total income, computation of taxable income tax liability of a company Module-3:Tax Planning And Promotion of company: Tax Planning with reference to setting up a new business location of new business nature of business forms of organization tax planning in respect of newly established industrial undertaking in free trade zones. Newly established 100% export oriented under taking. Tax planning in respect of industrial undertaking engaged in infrastructure development or other activities. Module-4:Tax Planning and corporate financial decisions: Tax Planning via-vis corporate capital structure, investment decision dividend decision issue of bonus share tax planning and merger or demerger decisions tax Planning with reference to othe managerial decisions Purchase of assets out of owend fund or out of borrowed fund own lease purchase make or buy. Module-5: Tax planning and employees' remuneration: Formulation of an ideal wage policy or salary package for employees, provision for various perquisites and					
Text Books	deduction of tax at source. 1) Dr Vinod sighania (Direct tax)					
Pedagogy	Dr Vinod Sighania (Business tax Procedure) Lecturers, Assignment, Cases, Mock Sessions etc					
D 1.			1/2	Course Conten	t	
Teaching	1 week					
chedule			('amma	ncement of Even se	2223 SAN C#0001001	

4 th Week of November 2020	Module-1: Residential status of company and tax incidence, areas for corporate tax planning tax management, assessment of income, filling of return
1st Week of December 2020	Module-2: computation of income under the heads of income applicable to corporate assesses, deduction available in respect of gross total income
2 nd week of	Module-2: practical Problems on Depreciation and sec 79
December 2020	Theory & Practical problems on set off and carry forward of losses
3 rd Week of December 2020	Module-2: computation of taxable income tax liability of a company Practical problems on tax calculation under normal provision & MAT
4th Week of December 2020	Module-3: tax planning in respect of newly established industrial undertaking in free trade zones. Newly established 100% export oriented
1 st week of January 2021	Module-3: of industrial undertaking engaged in infrastructure development or other activities.
2 nd Week of January 2021	Module-4: Tax Planning via-vis corporate capital structure, investment decision dividend decision & Practicle problems
3 rd Week of January 2021	Module-4: issue of bonus share tax planning and merger or demerger decisions tax Planning & practice problems.
4 th Week of January 2021	Module-4: managerial decisions Purchase of assets out of owned fund or out of borrowed fund own lease purchase make or buy decision for tax purpose.
1st week of	Module-5: Formulation of an ideal wage
February 2021	policy or salary package for employees, provision for various perquisites and facilities,
2 nd week of February 2021	. Module- 5: tax incidence of a wage policy in the hands of employees, deduction of tax at source
3 rd Week of February 2021	Revision of Syllabus and Question paper solved
4th Week of February 2021	Tentative Sem End Examination

Anjuman Arts Sc. & Com. College

Disawad



Anjuman Arts, Science, Commerce College and PG Dept, Dharwad TEACHING PLAN- August to December-2020-21.

Course Title	FINANCIAL MANAGEMENT							
Course Code	1.2							
Faculty	Prof. SHW	ETA G. BELUR		COLUMN CO				
	Mobile/	9739259977						
Contact	Email Id 11shwetablr@gmail.com							
Class Hours	Day	Monday	Tuesday	Thursday	Saturday			
Class Hours	Timings	11:30 to 12:30	11:30 to 012:30	11:30 to 12:30	11:30 to 12:			
Class Room	LH-01							
Course	The course	aims to provide an	designed to provide an u	nderstanding of various	concepts of fina			
Objectives	managemen	nt & develop skills in o	designing appropriate finan	cial strategies for busines	s enterprises.			
3	Module - 1	l: Financial Manage	ment – an overview – na	ture, significance and s	cope of			
		하는 그 사람들이 가는 하는 것이 되었다면 가득 맛 없는데 하는데 가는 바다 하나, 이 없어요? 하나,	nt, objectives of finance f	있다면 맛있다면 하고 있다면 맛있다면 하면 하면 하면 보면 하면 하면 있다면 가능하게 하면 하면 되었다면 하다.				
	9.77.183		relationship with other					
	200	organization of finan	ce function; recent trend	s and contemporary				
	issues.		: 1 Ct	10				
			pital Structure Theories		icept,			
			ment of various leverage classification - theories		fi			
		NI, NOI, MM and traditional approaches; MM approach and corporate and						
	The state of the s	personal income taxes; determinants of capital structure and capital structure practices of Indian companies.						
			Decisions - concept, sig	gnificance, nature and				
Syllabus			ing decisions; cash flow					
	incrementa	l approach; evaluati	on criteria-payback perio	d, ARR, NPV, IRR				
	and PI met	hods; NPV v/s IRR	comparison, MIRR - cap	ital rationing				
			nder risk and uncertainty					
			ncorporating risk and und					
			ns – concepts and classifi		relating to			
		100	d market valuation – Wa					
			oach; factors affecting di	ividend decision;				
		olicies in practices o		importance alagaificati	on and			
			Management – concepts, pital, computation through		on and			
			Theory of Working capita					
			ies – cash, inventory, rec					
			cance and methods of ma	7 7	it a			
		dey, Financial Mana		Se s				
Text Books		d Jain, Financial Ma		118 3C 8	Col			
		rasanna Chandra		5 perp. 19	86 2			
Pedagogy		ACTION AND ACTION AND ADDRESS OF THE ACTION AND ACTION AND ACTION AND ACTION AND ACTION AND ACTION AND ACTION ACTION AND ACTION ACTION AND ACTION ACT	ock Sessions Seminars etc		المالية			
Teaching	Weeks		Cour	se Content	+3/			
	,, cons		Cour	se Content	-			

Schedule

8 Days	Commencement of Odd semester
	Module-1: Financial Management:
3 rd Week of December 2020	nature, significance and scope of corporate financial management
	Module-1: Financial Management:
3 rd Week of December 2020	objectives of finance function and agency theory,
	Module-1: Financial Management:
4th Week of December 2020	finance function and its relationship with other disciplines, risk-return trade-off; organization of finance function; recent trends and contemporary issues.
	Module-2: Leverages and Capital Structure Theories and Determinants:
4th Week of December 2020	Concept, types, importance and measurement of various leverages;
	Module-2: Leverages and Capital Structure Theories and Determinants:
1st Week of January 2020	types, importance and measurement of various leverages; concept of financial and capital structures classification
	Module-2: Leverages and Capital Structure Theories and Determinants:
2 nd Week of January 2020	theories of capital structure – NI, NOI, MM and traditional approaches; MM approach and corporate and personal income taxes; determinants of capital structure and capital structure practices of Indian companies.
	Module – 3: Capital Budgeting Decisions:
3rd Week of January 2020	concept, significance, nature and classification of capital budgeting decisions.
	Module – 3: Capital Budgeting Decisions:
4th Week of January 2020	cash flow computation – incremental approach; evaluation criteria-payback period,
+	Module – 3: Capital Budgeting Decisions:
4th Week of January	ARR, NPV, IRR and PI methods
2020	Krts 3

Principal
Anjuman Arts Sc. & Com. College

T.	1" Week of February 2021	Module – 3: Capital Budgeting Decisions: NPV v/s IRR comparison, MIRR - capital rationing decisions;, capital budgeting under risk and uncertainty – meaning of risk and uncertainty – methods of incorporating risk and uncertainty.
8	2 nd Week of February 2021	Module-3: Capital Budgeting Decisions: methods of incorporating risk and uncertainty
	3 rd Week of February 2021	Module – 4: Dividend Decisions concepts and classification, legal provisions relating to dividends in India; dividend and market valuation
	4th Week of February 2021	Module – 4: Dividend Decisions Walter's Model.
	1st Week of March 2021	Module – 4: Dividend Decisions: Gordon's Model
	2 nd Week of March 2021	Module – 4: Dividend Decisions: MM approach
	3 rd Week of March 2021	Module-5 Working Capital Management: concepts, importance, classification and factors determining working capital, computation through operating cycle approach; Walker's Four Part Theory of Working capital management;
	4th Week of March 2021	Module-5 Working Capital Management: investment and financing policies – cash, inventory, receivables and payable management – concept, significance and methods of management.

Incharge Faculty

Anjuman Arts Sc. & Com. College Dharwad



Anjuman Arts, Science, Commerce College and PG Dept, Dharwad TEACHING PLAN- November to February 2020-21

Course Code		Management							
Course Code									
Faculty	Shahbaz si	inganmalla							
	Mobile/	9591755523		8		****			
Contact	Email Id shabaz.singanmall@gmail.com								
Class Hours	Day	Monday	Tuesday	Wednesday	Thursday				
Class Hours	Timings	10:00 to 11:00	10:00 to 11:00	10:00 to 11:00	10:00 to 11:00				
Class Room	LH-1								
Course Objectives	To Provide	knowledge of Mark	keting and their app	blication in present s	cenario				
	Module-1: Marketing Concepts and Tools: Meaning and definition of marketing – scope of marketing-core marketing concepts – evaluation of marketing concept and its stages – objectives of marketing – building customer satisfaction, value and retention; tasks of marketing management; developing marketing strategies and plans Module-2: Marketing Environment and Scanning: Concept and types of marketing environment; classification and influence of macro environment; marketing research – scope, importance and process; market segmentation – bases and effective segmentation criteria; consumer markets – influences and key psychological processes; buying decision process; analyzing business markets – organizational buying, participants and buying process. Module-3: Product Strategy – Characteristics and Classification; Product design; product & brand relationship; packing, labelling, warranties and guarantees; new product design – types, challenges and process; branding – meaning and importance; brand positioning – developing and positioning; choosing specific POPs and PODs; approaches; brand equity – meaning, models, Building and measurement. Module-4: Pricing and Distribution Strategies – significance & setting the price; pricing methods; promotional and differentiation pricing; designing and managing integrated marketing channels – meaning and importance; multichannel marketing – digital channels; channel design decision and channel management Module-5: Designing Marketing Communication – role and communication mix; process models; developing effective communication; developing and managing advertising programme; sales promotion; digital communication – online marketing, social media and mobile marketing – adventoges and digital communication – online marketing, social media and mobile marketing								
Syllabus	Module-3: brand relat challenges positioning Building a Module-4: methods; p channels — decision ar Module-5: models; de sales prom advantages strategic pl	Product Strategy ionship; packing, and process; brang; choosing specified measurement. Pricing and Distration of the production of the product of the produ	y – Characteristics labelling, warrant ding - meaning artic POPs and POD ribution Strategi afferentiation prici ortance; multicharement eting Communication; munication – onlies Market-oriented strategic planning	uying, participants and Classification ies and guarantees and importance; bracks; approaches; bracks – significance & ng; designing and nnel marketing – detection – role and condeveloping and me marketing, social strategic planning	and buying process i; Product design; product design; product design; product design ind positioning – derind equity – meaning a setting the price; product design integrate digital channels; characteristic design in the price; product design; product desi	s. roduct & roduct & yn – types, veloping and y, models, oricing d marketing nnel design process programme e marketing rision			
Text Books	Module-3: brand relate challenges positioning Building a Module-4: methods; presented channels — decision are Module-5: models; desales prome advantages strategic please	Product Strategy ionship; packing, and process; brang; choosing specified measurement. Pricing and Distration of the production of the pr	y – Characteristics labelling, warrant ding - meaning are ic POPs and POD ribution Strategi afferentiation prici ortance; multichatement eting Communication; munication – onlies Market-oriented strategic planning vin Keller, Marketarketing Managen	uying, participants and Classification ies and guarantees and importance; bracks; approaches; and important and condeveloping and management and condeveloping and management approaches; approaches a strategic planning and management; approaches a strategic planning and management; and a strategic planning and management.	and buying process i; Product design; pi ; new product design ind positioning – devind equity – meaning a setting the price; pi managing integrate ligital channels; cha immunication mix; panaging advertising	s. roduct & gn – types, veloping and g, models, oricing d marketing annel design process programme e marketing rision			
	Module-3: brand relate challenges positioning Building a Module-4: methods; presented channels — decision are Module-5: models; desales prome advantages strategic please	Product Strategy ionship; packing, and process; brang; choosing specified measurement. Pricing and Distribution of the productional and dimeaning and impact channel manage of the production; digital compand disadvantage anning — business lip Kotler and Key Ramaswamy, Market ionship in the production is and disadvantage anning — business lip Kotler and Key Ramaswamy, Market ionship in the production is a second control of the production in the production is a second control of the production in the production is a second control of the production in the production	y – Characteristics labelling, warrant ding - meaning are ic POPs and POD ribution Strategi afferentiation prici ortance; multichatement eting Communication; munication – onlies Market-oriented strategic planning vin Keller, Marketarketing Managen	uying, participants and Classification ies and guarantees and importance; bracks; approaches; and important and condeveloping and management and condeveloping and management approaches; approaches a strategic planning and management; approaches a strategic planning and management; and a strategic planning and management.	and buying process i; Product design; p; ; new product design ind positioning – der ind equity – meaning a setting the price; p managing integrate ligital channels; cha mmunication mix; p anaging advertising al media and mobile g- corporate and div	s. roduct & gn – types, veloping and g, models, oricing d marketing annel design process programme e marketing rision			
Text Books	Module-3: brand relate challenges positioning Building a Module-4: methods; presented channels — decision are Module-5: models; desales prome advantages strategic please	Product Strategy ionship; packing, and process; brang; choosing specified measurement. Pricing and Distration of the production of the pr	y – Characteristics labelling, warrant ding - meaning are ic POPs and POD ribution Strategi afferentiation prici ortance; multichatement eting Communication; munication – onlies Market-oriented strategic planning vin Keller, Marketarketing Managen	uying, participants and Classification ies and guarantees and importance; bracks; approaches; and important and condeveloping and management and condeveloping and management approaches; approaches a strategic planning and management; approaches a strategic planning and management; and a strategic planning and management.	and buying process i; Product design; p; i; new product design ind positioning – derind equity – meaning a setting the price; p managing integrate ligital channels; cha mmunication mix; p anaging advertising al media and mobile g- corporate and div Pearson Education, Decision Making Pro-	s. roduct & gn – types, veloping and g, models, oricing d marketing annel design process programme e marketing rision			

3rd week of	Module-1: : Meaning and definition of marketing – scope					
November 2020	of marketing-core marketing concepts – evaluation of marketing concept and its stages					
4 th week of November 2020	5					
1st week of December 2020	Module-2: Concept and types of marketing environment; classification and influence of macro environment; marketing research – scope, importance and process; market segmentation					
2 nd week of December 2020	Module-2: bases and effective segmentation criteria; consumer markets — influences and key psychological processes; buying decision process; analyzing business markets — organizational buying, participants and buying process					
-22-1	Group seminars and group discussion 1) Creating awareness about Mushrooms 2) Who is the Best Marketer					
3 rd week of December 2020	Module-3: – Characteristics and Classification; Product design; product & brand relationship; packing, labelling, warranties and guarantees;					
4 th week of December 2020	Module-3: new product design – types, challenges and process; branding - meaning and importance; brand positioning					
1 st week of January 2021	Module-3: developing and positioning; choosing specific POPs and PODs; approaches; brand equity – meaning, models, Building and measurement.					
2 nd week of January 2021	Module-4: significance & setting the price; pricing methods; promotional and differentiation pricing; designing and managing integrated marketing channels					
3 rd week of January 2021	Module-4: meaning and importance; multichannel marketing – digital channels; channel design decision and channel management					
4 th week of January 2021	Module-5: role and communication mix; process models; developing effective communication; developing and managing advertising programme; sales promotion; digital communication					
1 st week February 2021	. Module- 5: online marketing, social media and mobile marketing – advantages and disadvantages Market-oriented strategic planning- corporate and division strategic planning – business strategic planning					
2 nd week February 2021	Revision of Syllabus and Question paper solved					
3 rd Week of February onwards	Tentative Sem End Examination					

In charge Faculty

Anjuman Arte Sc. & Com. College

1221

Anjuman Arts, Science, Commerce College and PG Dept, Dharwad TEACHING PLAN- December 2020 to March 2021

Course Title	Multinational Business Finance						
Course Code	3.2						
Faculty	Prof.Bibi ayesha Jahagirdar						
Contact	Mobile/ Email	8884947975					
Contact	Id ayesha.j.000001@gmail.com						
31	Day	Wednesday	Friday	Friday	Saturday		
Class Hours	Timings	9.00am To10.00am	11.30am To12.30pm	12.30pm To 01.30pm	11.30am To12.30pm		
Class Room	L.H.No-02	-					
Course Objectives		NF34	tanding of concepts an				
	financial manage	ement – scone – relatio	Meaning and objective	incial management.	imber ranctions		
	foreign exchange purchase transac	international finance market, dealers in fo	cial management: Moreign exchange marke ard transactions, hedgi	ultinational/transnation	ansactions, sale ar		
Syllabus	Environment of foreign exchange purchase transac equilibrium in formation of the module-3: Financial foreign markets, special	international finance market, dealers in fortions – spot and forworeign exchange mark	cial management: Moreign exchange marke ard transactions, hedgi et.	ultinational/transnation et, foreign exchange traing, speculation and a of funds, national ca	ansactions, sale an arbitrage operation pital markets, Eu		
Syllabus	Environment of foreign exchange purchase transac equilibrium in formation of the control of the	international finance market, dealers in fortions – spot and forworeign exchange market operations: Corpor financial vehicles, in g global financing stratal budgeting: Basics owth options and projectives and option	cial management: Moreign exchange marke ard transactions, hedgi et.	ultinational/transnation et, foreign exchange traing, speculation and a of funds, national can except swaps, debts, equestional working capital	ansactions, sale and arbitrage operation pital markets, Eu uity swaps, international political management, sho		
Syllabus	Environment of foreign exchange purchase transac equilibrium in formation of the module-3: Financial foreign markets, special leasing, designin of the module-4: Internatinal capit risk analysis, grotterm financing, assets management of the module-5: Foreign exchangement of the module-5: Foreign ex	international finance market, dealers in fortions – spot and forworeign exchange market operations: Corpor financial vehicles, in g global financing stratal budgeting: Basics owth options and projectives and option ent strategy.	cial management: Moreign exchange marker ard transactions, hedging et. The sources and uses the sources and current at early. The control of capital budgeting, is extrevaluation. Multina	ultinational/transnation of, foreign exchange training, speculation and a of funds, national can except swaps, debts, equivalent ssues, foreign project tional working capital and exchange risk m	ansactions, sale ar arbitrage operation pital markets, Eu- uity swaps, intern appraisal – politic management, sho anagement, curre		
Syllabus Text Books	Environment of foreign exchange purchase transace equilibrium in form of the module-3: Financial foreign markets, special leasing, designing the module-4: Internatinal capitarisk analysis, growterm financing, assets management of the module-5: Foreign exchangerisk, transaction, exchange risk material material material exchange risk material material exchange risk m	international finance market, dealers in fortions – spot and forworeign exchange market operations: Corpor financial vehicles, in g global financing stratal budgeting: Basics owth options and projectives and option ent strategy.	cial management: Moreign exchange marker ard transactions, hedging et. The sources and uses the sources and current at each current at each current at each current at each control of capital budgeting, it exchanges the source of capital budgeting at each capital budgeting at	ultinational/transnation of, foreign exchange training, speculation and a of funds, national can except swaps, debts, equivalent ssues, foreign project tional working capital and exchange risk m	ansactions, sale ar arbitrage operation pital markets, Eur uity swaps, intern appraisal – politic management, sho anagement, curre		



Principal
Anjuman Arts Sc. & Com. College
Dharwad

*	Week	Course Content
	8days	Commencement of Even semester
	1 st week of December	Module-1: Multinational financial management: Meaning and objectives, global financial manager
	2 nd week of December	Module-1: functions of financial management
	3 rd week of December	Module-1: scope – relationship to domestic financial management.
į.	4th week of December	Module-2: Environment of international financial management: Multinational/transnational corporations – foreign exchange market, dealers in foreign exchange market
•	1 st week of January	Module-2: foreign exchange transactions, sale and purchase transactions – spot and forward transactions, hedging, speculation and arbitrage operations
*	2 nd week of January	Module-2: equilibrium in foreign exchange market.
Teaching Schedule	3 rd week of January	Module-3: Financial foreign operations: Corporate sources and uses of funds, national capital markets, Euro markets, special financial vehicles
	4th week of January	Module-3: interest rate and currency swaps, debts, equity swaps, internal leasing,
	1 st week of February	Module-3: designing global financing strategy.
	2 nd week of February	Module-4: Internatinal capital budgeting: Basics of capital budgeting, issues, foreign project appraisal – political risk analysis, growth options and project evaluation.
	3 rd week of February	Module-4: . Multinational working capital management, short term financing, objectives and options, borrowing strategy
	4th week of February	Module-4: exchange risk management, current assets management strategy.
	1 st week of March	Module-5: Foreign exchange risk management: Foreign exchange risk and exposure, types of foreign exchange risk, transaction, transaction and economic exposure





	2 nd week of March	Module-5: internal and external techniques of foreign exchange risk management.	
•	3 rd week of March	Revision	
	4th week of March	Question paper solving	

In charge Faculty

Anjuman Arts Sc. & Com. College Dharwad



Anjuman-e- Islam's Anjuman Arts, Science, Commerce College and PG Dept, Dharwad TEACHING PLAN- Nov to Feb 2020-21.

Course Title	Organizational Behaviour						
Course Code	1.3						
Faculty	Prof. Deepa R Marathi						
Contact	Mobile/ 9591758339 Email dmdeepika30@gmail.com						
CI II	Day	Monday	Tuesday	Wednesday	Wednesday		
Class Hours	Timings	12.30-1.30pm	12.30-1.30pm	10.00-11.00am	12.30-1.30pm		
Class Room	LH-1						
Course Objectives	organizatio appropriat	onal theory and e strategies for in	its basic element fluencing individua	s amongst the stude I behavior on group b	ical understanding of ents and in developin ehavior and vice versa.		
	basic element and limitation of OB; mode	nts and types of orgons; contributing dels of OB.	ganization; organizat isciplines to the field	ional behavior (OB) – co of organizational behav	and organization theory oncept, nature, important ior; stage in the evaluatio		
Syllabus	and emotion human beha Module – 3: of group for Module – 4: decision-ma	ns; methods of charior; job satisfaction Group Behaviour mation; group nor Linkage between king: policy form	anging employee atton – concept, factors and – Nature of groups; and ms, group cohesivened Behavior and Manadation; Leadership	itudes; values – conceptand outcomes. types and determinants of sections, seam by the sections of the concept and theories.	alues, attitudes, personalite, types and influence of group behavior; procesuilding. cision making – process of leadership; leadership; theories		
	Module – 5: resolution p managemen 1. K.	notivation; effective : Organizational C rocess and techniq it. Ashwatappa, orga	e communication. onflict – Nature and	implications of conflict; nalysis; work stress – co	causes and effect; confli ping the stress and chan		
Text Books	3. Robb Delhi.	oins, Judge and Vol	nra, Organisational B	sehaviour, Pearson Educ	ation, New		
Pedagogy	Lecturers, A	Assignment, Cases,	Mock Sessions etc				
	Week			Course Content			
Teaching Schedule	8days		Commencer	nent of Even semester			
	Nov 3 rd wee	Introduction	n – Concept, nature sic elements and types		anization and organizatio		

Dec 4 th week	Module-1: Organizational behavior (OB) – concept, nature, importance and limitations; contributing disciplines to the field of organizational behavior; stage in the evaluation of OB; models of OB.					
Jan 1 st week	Module-1: Stage in the evaluation of OB; models of OB. Module – 2: Individual Behaviour – Foundations of individual behavior;					
Jan 2 nd week	Module – 2: Personality– concept, types and influence on human behavior; job satisfaction – concept, factors and outcomes.					
Jan 3 rd week	Module – 2: Personality, values, attitudes, and emotions; methods of changing employee attitudes; values – concept, types and influence on human behavior; job satisfaction – concept, factors and outcomes.					
Jan 4 th week	Module – 2: Personality, values, attitudes, and emotions; methods of changing employee attitudes; values – concept, types and influence on human behavior; job satisfaction – concept, factors and outcomes.					
Feb 1 st week	Module – 2: Personality, values, attitudes, and emotions; methods of changing employee attitudes; values – concept, types and influence on human behavior; job satisfaction – concept, factors and outcomes.					
Feb 1 st week	Module – 3: Group Behaviour – Nature of groups; types and determinants of group behavior;					
Feb 2 nd week	Module – 3: Process of group formation; group norms, group cohesiveness, small groups, team building.					
Feb 2 nd week	Module - 4: Linkage between Behavior and Management Functions - Decision making - process of decision-making; policy formulation;					
Feb 3 rd week	Module-4: Leadership - Concept and theories of leadership; leadership styles, directing and disciplining;					
Feb 4 th week	Module-4: Motivation – nature, importance, basic motivation process;					
Mar 1st week	Module-4: theories relating to motivation; effective communication.					
Mar 2 nd week	Module-5: Organizational Conflict – Nature and implications of conflict; causes and effect; conflict resolution process and techniques					
Mar 3 rd week	Module-5: Transactional analysis; work stress – coping the stress and change management.					

In charge Faculty

Principal Ryincipal Anjuman Arts Sc. & Com. College Dharwad



Anjuman Arts, Science, Commerce College and PG Dept, Dharwad TEACHING PLAN- FEB to APRIL 2021

Course Title	Security :	Security analysis and Portfolio Managment					
Course Code	1.5						
Faculty	Ankita S Suryavanshi						
Contact	Mobile/ Email Id	Mobile/ 8971748605 Email ankitasanjay786@gmail.com					
Class Hours	Day	Wednesday	Friday	Friday	Saturday		
Class Hours	Timings	11.30-12.30	9.00-10.00	10.00-11.00	9-10		
Class Room	LH-1						
Course Objectives	To give in	nformation about	Security analys	is and portfolio n	nanagement		
Syllabus	Nature a investment Avenues of Stock man Module-2: Fundament company analysis, to Securities, Module-3: Portfolio a combining variance	analysis, technical analysis, efficient market theory, analysis of risk and return of Securities, valuation of bounds, equities and options and futures.					
	Module-4: Capital ass line, CAPM wit Module-5: Portfolio e reward to	h relaxed assun	el, assumptions, aptions. folio formula p	the capital mar	ted measures, S		



Text Books	 Punithavathy Pandian S.Kevin Prasann Chandra 		
Pedagogy	Lecturers, Assignment, Case study, seminar etc		
4	Week	Course Content	
	1st week of February	Module 1: Nature and Scope of investment management, Process and elements of investment, approaches to investment analysis.	
	2nd week of February	Module 1: Avenues of investment, Financial instruments, Stock Market-Meaning and computation of stock indices	
	3rd week of February	Module 2: Fundamentals of security analysis, Economic analysis, Industry analysis and Company analysis.	
	4th week of February	Module 2: Technical analysis, Efficient market theory, Analysis of risk and return of securities, valuation of bounds, equities, options and futures.	
Teaching Schedule	5th week of February	Module 3: Portfolio analysis, Analysis of portfolio risk and return, Diversification of risk, Combining risk and risk less securities.	
	1st week of March	Module 3: Markowitz, Diversification- Mean, Variance analysis, Leveraged part, folio, Sharpe model.	
	2nd week of March	Module 4: Capital asset pricing model (CAPM), Assumption, Capital Market line(CML)	
	3rd week of March	Module 4: Security market line (SML), Capital asset pricing model with relaxed assumptions.	
	4th week of March	Module 5: Sharpe's reward to variability, Treynor's volatility ratio, Jensen's Differential returns.	

:

1st week of April	Doubt clearing and Question Paper Solving sessions
2nd week of April	Revision

In charge Faculty

ESTD-1986

Principal Principal Anjuman Arts Sc. & Com. College Dharwad



Anjuman Arts, Science, Commerce College and PG Dept, Dharwad TEACHING PLAN- January 2021 to March 2021

			January 2021 to	o March 2021	*
Course Title	Strategic Mana	gement	7		
Course Code	1.4				
Faculty	Asst. Prof. Asif	Toragall			
Contact	Mobile/ Email	7795977226			
Contact	Id	Asiftoragall9@gmai	l.com		
	Day	Monday	Tuesday	Thursday	Saturday
Class Hours	Timings	9.00am To10.00am	9.00am To 10.00am	9.00am To 10.00am	10.00am To 11.00am
Class Room	L.H.No-01				
Course	The course aims	to provide conceptual	knowledge of Strateg	gic management proce	ss to businesses and
Objectives	develop skills of	f analysis, implement	tation an evaluation o	of corporate level stra	ategies amongst the
	students.			CO. (-Conjunter Conjunt	
	Management, Ty Strategic Manage Management v/s Module-2: Corporate Mission mission, stakehol	opes of Strategies- Interest, Formal Planni Operational Managen on and Objectives- ders- Goals and Corp	ategy and Strategic Mantentional and Emerging and Strategic Intendent, GAP Analysis. Concept of Mission porate Mission; Object ance and strategy, Ethernets	ant- functional classint, Strategic Planning and Vision, Constitutives- concept, hierarc	fication; Levels of g Process, Strategic lients of Corporate thy and importance
	M 112			72	<i>30</i>
Syllabus	analysis; PEST A Preparation of ET Core competencie	Analysis; Analysis of OP; Internal Analysis	ept of Environment, T Micheal Porter's Five- E-Concept of Competite dvantage – Resources of SAP.	ve Forces Model, Str tive Advantage, Gener	rategic Groups and ric Building blocks.
	Formulation, Dev	ation and Impleme reloping Alternative S cture, Resources, Con	ntation: Strategic Strategies, Types of S nmitments and Corpora	Planning and Approstrategies; Strategy A ate Culture.	oach to Strategic ctivation, Policies,
	Analysis; Strategi Systems.	c Control System; R	cept and Purpose of S OI Budgeting, Auditi	ng Systems; Feedbac	nd Analysis, GAP k and Information
Text Books		Kazmi and Adela Kaz Frivastava and Shubhr		986	4, 4

Pedagogy	Lecturers, Assign	ament, Cases, Mock Sessions etc
	Week	Course Content
	8days	Commencement of Even semester
	1 st week of January	Module-1: Strategic Management: Concept of Strategy and Strategic Management and Features of Strategy.
	2 nd week of January	Module-1: Nature and Scope of Strategic Management, Types of Strategies- Intentional and Emergent- functional classification; Levels of Strategic Management, Forma Planning and Strategic Intent
	3 rd week of January	Module-1: Strategic Planning Process, Strategic Management v/s Operational Management GAP Analysis.
	3 rd week of	Module-2:
	January	Corporate Mission and Objectives- Concept of Mission and Vision, Constituents of Corporate mission, stakeholders.
	4th week of	Module-2:
	January	Goals and Corporate Mission; Objectives- concept and importance of objectives setting.
	1st week of	Module-2:
Teaching Schedule	February	Concept and Hierarchy of Objectives, Peter Drucker's areas for setting objectives of the company and W. Glueck;s Factors affecting to the setting objectives.
4		
	2nd week of February	Module-2: Financial foreign operations: Corporate sources and uses of funds, national capital markets, Euro markets, special financial vehicles. Corporate Governance and strategy, Ethics in Strategic Management.
	3rd week of	Module-3:
	February	External and Internal Analysis- Concept of Environment, Types and Importance of Environmental analysis; Micheal Porter's Five Forces Model, Strategic Groups and Preparation of ETOP;
9	4th week of February	Module-3: PEST Analysis; Analysis; Generic Building blocks, Core competencies
	1 st week of March	Module-3: Concept of Competitive Advantage, Generic Building blocks, Core competencies and Competitive Advantage – Resources and Capabililties; value chain analysis; Internal Factor analysis and preparation of SAP.
	2nd week of March	Module-4: Strategic Formulation and Implementation: Strategic Planning and Approach to Strategic Formulation, Developing Alternative Strategies, Types of Strategies;
	3rd week of March	Module-4: ; Strategy Activation, Policies, Organization Structure, Resources, Commitments and Corporate Culture.

man

ESTD-1986

Coll

4 th week of	Module-5:
	Strategic Evaluation and Control: Concept and Purpose of Strategic Evaluation
March	and Analysis, GAP Analysis; Strategic Control System; ROI Budgeting,
	Auditing Systems; Feedback and Information Systems.

In charge Faculty

(Prof. A.M. Toragall)

Principal
Principal
Anjuman Arts Sc. & Com. College
Dharwad

Anjuman Arts, Science, Commerce College and PG Dept, Dharwad TEACHING PLAN- NOV to Make 2021

Course Title	Statistical	package for socia	al science		
Course Code	D02	70			
Faculty	Ruhida N	ladaf			
CI II	Day	Wednesday	Thursday	Saturday	
Class Hours	Timings	12.30 -1.30	11.30-12.30	9-11	
Class Room	LH-2				
Course	To give in	nformation about	computer application	ns and practical ki	nowledge of SPSS
Objectives				38	
Syllabus	Data Mar Creating I inserting Cases, Mc Listing Ca Module-2 Data Sou Computin Module-2 Describin Types of I Crosstabs Module-3 Describin Line Char P-P Plot-0 Module 4 One Sam Hypothes populatio	contents: Overview gnate Window, Banagement: Data File, Definin Variables, Inserting a File: Add Gases cree Management ga New variable, dig Data Numerica Measurement Scalate Graphica t, Pie Chart, Bar CQ Plot, Chart Build dig Testing, Steps	g Variable, Entering Cases, Indentifying Cases, For Adding Recording Variable ally es, Summary Measureler, Formatting Chain in Hypothesis Tell and Practical Significations.	ing the data, saving Duplicate Case Variables, Data Assumption of the Standard Norts.	to PASW: Menus, Tool Bar, Dialogal Procedure. g Data, Opening an existing Data fes, Indentifying Unusual Cases, Sort Aggregation, Splitting, Selecting Case ode, Visual Binning, Rank Cases Descriptive Statistics, Explore, rmal curve, Box Plot, Scatter Diagram ns of Hypothesis Testing, Testing
	Assumpti	ons of Independe	nt Sample t-Test, I ull Results, Effect S	Procedure for tes ize.	ting for Differences in Means betw
Text Books	1 2) SPSS In Simpl) Applied Statisti	e Steps by Kiran Pa	ndya Smruti Buls nizingh ,New Edit	ari Sanjay Sinha,Dreamtech Press ion, Sage Publications
Pedagogy	Lecturers	, Assignment, Cas	es, Mock Sessions 6	etc	



Anjuman Arts Sc. & Com. College Dharwad

Week	Course Content
8days	Commencement of Odd semester
18 th to21 th Nov 2020	Module-1: Overview of PASW Statistics, introduction to PASW: Menus, Tool Bar, Dialogue Box, Designate Window, Basic Steps for Performing any Statistical Procedure
25 th to 28 th Nov 2020	Module-1: Creating A data file, Defining Variables, Entering the Data, Saving Data, Opening an Existing Data File, Inserting Variables, Inserting Cases, Indentifying Duplicate Cases,. Module-1: Identifying Unusual Cases, Sorting Cases, Merging a File:Add Cases, For Adding Variables, Data Aggregation, Splitting File, Selecting Cases, Listing Cases
1 st to 5 th Dec 2020	Module-2: Computing a New variable, Recording Variables, Automatic Recode, Visual Binning, Rank Cases.
8th to 12 th Dec 2020	Module-2 Types of Measurement Scales, Summary Measures
15 th to19 th dec dec2020	Module-2: Frequencies ,Descriptive Statistics, Explore Crosstabs
22 th to 26 th Dec 2020	Module-3: Line Chart, Pie Chart, Bar Chart, Histogram ,and the Standard Normal
30 th to 2 th Jan 2020	Module-3: Curve, Box Plot, Scatter Diagram,,P-P Plot, Chart Builder, Formatting Charts
6 th to 9 th Jan 2020	Module-4: Hypothesis Testing, Steps in Hypothesis Testing, Assumptions of Hypothesis Testing
13 th to 16 th	Module-4: Testing for Population Mean, Statistical and Practical Significance
20 th to 23 rd Jan 2020	Module-4: Assumptions of Independent Sample t-test, Procedure for Testing for Differences in Means between Groups
27 th I to 30 th Jan 2020	Module-4: Interpretation of Null Results, Effect Size
3 rd to 6 th Feb 2020	Module-5: Runs Test, Chi-Square Test, Mann-Whitney U Test,
10 th to 13 th Feb 2020	Module-5: Wilcox on Signed Rank Test, Kruskal-Walis Test

Teaching Schedule

* ±	17 th to 20 th Feb 2020	Doubt clearing and Question Paper Solving sessions	7
	5 T	End of the odd Semester	
		Tentative Sem End Examination	

In charge Faculty

Anjuman Arts Sc. & Com. College Dharwad



Anjuman Arts, Science, Commerce College and PG Center, **Dharwad**

Course Title		EACHING PLA petry and Prose	N- January to	March 2021.		
Course Code	1.3	etry and 110sc				
	Prof. Laxmi Kalyan					
Faculty	And the second section of the second second					
Contact	Mobile/	7022629010	@ail aana		2	
	Email Id	laxmikalyan091(D.: I	Catandan	
	Day	Monday	Friday	Friday	Saturday	
Class Hours	Timings	11.30 am to	9.00 am to	11.30 am to 12.30	9.00 am to 10	
		12.30 pm	10.00 am	pm	am	
Class Room	MA Classroo	m LH – 2				
Course	To introduce	the American Poet	ry and Prose in I	English Literature		
Objectives	Service of					
70	Section-1:		S 83			
	EAST CONTRACTOR	nism (Colonial Pe	riod),			
		cendentalism,				
		merican Dream				
		m Renaissance				
	Section-2:	NT ' C C	N. 10			
	Walt Whitman: Song of Myself When Lilacs Last in the Dooryard Bloom'd					
	Passage to India					
	Rober	t Frost :Mending				
	1 Rober	After App				
Syllabus			Not Taken			
		Birches				
		Stopping b	y Woods on a Si	nowy Evening		
	• Lange	ton Hughes: Moth	ner to Son			
			Negro Speaks of	Rivers		
			Weary Blues			
		I To	0			
38.	Section-3:	E "C 16 I	. 1: 22			
	The second regions	Emerson: "Self-F				
	• H. D. Section-4:	Thoreau: "Civil I	isobedience		(4)	
		Poe : "The Philoso	onby of Composi	tion"		
		James: "The Art		uon		
	- neilry	James. The Art	or raction			
Text Books	1) TI	ne Norton Anthol	ogy of America	ı Literature		
Pedagogy		Lecturers, As	ssignment, Case	s, Mock Sessions etc		

		500000
- 1		 Walt Whitman: Introduction of Poet
		Introduction to Song of Myself and
		explanation
		Introduction to When Lilacs Last in the
- 1		Dooryard Bloom'd and explanation
		Introduction to Passage to India and
		explanation
		Part B
		 Robert Frost: Introduction of Poet
		Introduction to Mending Wall and
	February	. 35

Section - 2: Part A

explanation

Introduction to After Apple-Picking and

Explanation

Introduction to The Road Not Taken and

Explanation

Introduction to Birches and explanation

Introduction to Stopping by Woods on a Snowy

Evening and explanation

Part C

Langston Hughes: Introduction of Poet

Introduction to Mother to Son and

explanation

Introduction to The Negro Speaks of

Rivers and explanation

Introduction to The Weary Blues and

Explanation

Introduction to I Too and explanation

Seminars on poems and poets

Section - 3: Part - A

- Introduction of R. W. Emerson
- Introduction to essay: "Self-Reliance"
- Explanation of Self Reliance
- Critical Appreciation of Self Reliance

Part B

- Introduction of H. D. Thoreau
- Introduction to essay: "Civil Disobedience"
- Explanation of Civil Disobedience
- Critical Appreciation of Civil Disobedience
- Seminars on Essays

	 Section - 4: Part A Introduction of E. A. Poe Introduction to "The Philosophy of Composition" Explanation, critical appreciation of The Philosophy of Composition Seminar on essay
March	Part B
	 Introduction of Henry James Introduction to "The Art of Fiction"
	 Explanation, critical appreciation of "The Art of Fiction" Seminar on essay
	Revision of Syllabus
	 Old question papers Discussions
	Showing Movies

In charge Faculty

Anjuman Arts, Sci, Com, College & P.G.

Printipall
Anjuman Arts Sc. & Com. College
Dharwad



Anjuman-e- Islam's Anjuman Arts, Science, Commerce College and PG Center, Dharwad

			N- NOVEMBE		RCH 2021.		
Course Title		and 17 th Cent	ury English Lite	rature			
Course Code	A-1						
Faculty	Dr. Pras	hant Mandre					
Contact	Mobile / Email Id	9964268918 sslcexamplan	ner.11@gmail.cor				0
	Day	Monday	Tuesday	Wednesday	Thursday	Friday	Saturd
Class Hours	Timing s	9 am to 12.30 pm	9.00 am to 11.30 pm	9.00 am to 12.30 pm	11.30 am to 1.30 pm	9.00 am to 12.30 pm	9.00 ar 11.30 p
Class Room	MA Clas		-1 LH-2				
Course Objectives	To introd	luce the 16 th an	d 17 th century Eng	glish literature		,	
Syllabus	Section-	Lenaissance Per 2: aradise Lost ohn Donne's Po 3: ssays 4: Doctor Faustus Jamlet		*	n Period		
Text Books	3 4) David Copp) The Rape o		ature			
Pedagogy		Lectu	ırers, Assignmen	t, Cases, Mock S	Sessions etc		

November Section -1 Part A		Month	Course Content	
November Part B December Section - 2: Part A Introduction: of Restoration Period Paradise Lost Epic explanation Part B John Donne's Poems Poem Explanations, Critical Appreciation Seminars on poem and poet Section - 3: Part - A Introduction: meaning and definition of Essay, Characteristics. Explanations of Prescribed Essays Critical Appreciation of Essays Critical Appreciation of Essays Critical Appreciation of Essays Part B	-		Commencement of Even semester	
Characteristics. Elizibethen Writers – Explanation Critically Analyze the Age Part B Dramatist of the Age Critical Appreciation of various Ages Seminar on Background December Section - 2: Part A Introduction: of Restoration Period Paradise Lost Epic explanation Part B John Donne's Poems Poem Explanations, Critical Appreciation Seminars on poem and poet January Section - 3: Part - A Introduction: meaning and definition of Essay, Characteristics. Explanations of Prescribed Essays Critical Appreciation of Essays Critical Appreciation of Essays Part B			Section -1 Part A	e."
November Part B December December Section - 2: Part A Introduction: of Restoration Period Part B John Donne's Poems Poem Explanations, Critical Appreciation Seminars on poem and poet Section - 3: Part - A Introduction: meaning and definition of Essay, Characteristics. Explanations of Prescribed Essays Critical Appreciation of Essays Part B			Characteristics.	
Dramatist of the Age Critical Appreciation of various Ages Seminar on Background December Section - 2: Part A Introduction: of Restoration Period Paradise Lost Epic explanation Part B John Donne's Poems Poem Explanations, Critical Appreciation Seminars on poem and poet January Section - 3: Part - A Introduction: meaning and definition of Essay, Characteristics. Explanations of Prescribed Essays Critical Appreciation of Essays Critical Appreciation of Essays Part B		November		
• Critical Appreciation of various Ages • Seminar on Background December Section - 2: Part A • Introduction: of Restoration Period • Paradise Lost Epic explanation Part B • John Donne's Poems • Poem Explanations, Critical Appreciation • Seminars on poem and poet January Section - 3: Part - A • Introduction: meaning and definition of Essay, Characteristics. • Explanations of Prescribed Essays • Critical Appreciation of Essays • Critical Appreciation of Essays			Part B	
• Introduction: of Restoration Period • Paradise Lost Epic explanation Part B • John Donne's Poems • Poem Explanations, Critical Appreciation • Seminars on poem and poet January Section – 3: Part – A • Introduction: meaning and definition of Essay, Characteristics. • Explanations of Prescribed Essays • Critical Appreciation of Essays Part B			Critical Appreciation of various Ages	
Part B • Paradise Lost Epic explanation Part B • John Donne's Poems • Poem Explanations, Critical Appreciation • Seminars on poem and poet January Section – 3: Part – A • Introduction: meaning and definition of Essay, Characteristics. • Explanations of Prescribed Essays • Critical Appreciation of Essays • Critical Appreciation of Essays	-	December	Section - 2: Part A	
John Donne's Poems Poem Explanations, Critical Appreciation Seminars on poem and poet January Section - 3 : Part - A Introduction: meaning and definition of Essay, Characteristics. Explanations of Prescribed Essays Critical Appreciation of Essays Part B	50-50 m			
 Poem Explanations, Critical Appreciation Seminars on poem and poet January Section – 3: Part – A Introduction: meaning and definition of Essay, Characteristics. Explanations of Prescribed Essays Critical Appreciation of Essays Part B 	Schedule		Part B	
January Section - 3: Part - A Introduction: meaning and definition of Essay, Characteristics. Explanations of Prescribed Essays Critical Appreciation of Essays Part B			 Poem Explanations, Critical Appreciation 	
 Introduction: meaning and definition of Essay, Characteristics. Explanations of Prescribed Essays Critical Appreciation of Essays Part B				
		January	 Introduction: meaning and definition of Essay, Characteristics. Explanations of Prescribed Essays 	
Ferrore			Part B	
 Essays Explanation of Hero as Poet Critical Appreciation of Essays Seminars on Essay 			 Critical Appreciation of Essays 	

	February	Section – 4: Part A • Introduction: meaning and definition of Drama, Characteristics.	
		 Introduction of Dramatist Christopher Marlowe Doctor Faustus Drama 	
		 Explanation, critical appreciation Seminars on Drama Part B 	
4.5		 Introduction: meaning and definition of Novel, Characteristics. 	
		 Introduction of Drama Hamlet Hamlet Drama 	
		 Explanation, critical appreciation Seminars on Novel 	79
	March	 Revision of Syllabus Old question papers Discussions Showing Movies of Novels 	•

Anjuman Arts, Sci, Com. College & P.G.
Centre, Dh.Scale

Anjuman Arts Sc. & Com. College Dharwad

Anjuman Arts, Science, Commerce College and PG Center, Dharwad

TEACHING PLAN- November 2020 to March 2021.

			AN- November	2020 to Marc	n 2021.			
Course Title	Critical 7	Theory-1						
Course Code	A-1							
Faculty	Dr. Prasl	hant Mandre						
Contact	Mobile / Email Id	/ Email sslcexamplanner.11@gmail.com						
	Day	Monday	Tuesday	Wednesday	Thursday	Friday		
Class Hours	Timing	9 am to 12.30 pm	9.00 am to 11.30 pm	9.00 am to 11.00 pm		9.00 am to 12.30 pm		
Class Room	MA Clas	sroom LH						
Course Objectives	To introd	luce the Criticis	sm and literary Th	eories.			· ,	
Syllabus	Section-	Sharat's Rasa T Aristotles : Poet 2: 5. T. Coleridge T.S.Eliots Tradi		nd Fancy nl Talent				
n = 1	• Section-	Stanley Fish's I Mark Twain's : - 4: Jonathan Culler Elain Showalter	s there a text in the Technique as Dise's Structuralism at Towards Femisis	nd literature poetics				
		 The History Aristotles : 	y of English Liter	ature				
Text Books		3) Romanticis	sm books : On Im		ancy	6 to 18		
9		4) Feminism 15) Criticism I	Books Elaine sho Book	walter books		-		
			g				8	
Pedagogy		Lect	urers, Assignme	nt, Cases, Mock	Sessions etc			
						,		
Teaching	Mo	nth		Course Cont	ent	5 8		
Schedule		Assert 12		Commencement	of Even seme	ester		

Introduction: of romanticism S. T. Coleridge On imagination and Fancy Part B T.S.Eliots Tradition and Individual Talent critical Explanations Seminars on T.S.Eliots Tradition and Individual Talent Introduction: meaning and definition of Reader Response theory Explanations of Prescribed Essays Stanley Fish's Is there a text in the class? Critical Appreciation of text Part B Mark Twain's: Technique as Discovery Explanation of text Critical Appreciation of text Critical Appreciation of text Seminars on theory February February Section - 4: Part A Introduction: meaning and definition of Feminism, Characteristics. Introduction of Feminist Jonathan Culler's Structuralism and literature Explanation, critical appreciation Seminars on Drama Part B Introduction: meaning and definition of Elain Showalters Towards Femist poetics Introduction of Elain Showalters Towards Femist poetics Introduction of Elain Showalters Towards Femist poetics Explanation, critical appreciation Seminars on theory		December	Section - 2: Part A	
Part B T.S.Eliots Tradition and Individual Talent critical Explanations Seminars on T.S.Eliots Tradition and Individual Talent January Section - 3: Part - A Introduction: meaning and definition of Reader Response theory Explanations of Prescribed Essays Stanley Fish's Is there a text in the class? Critical Appreciation of text Part B Mark Twain's: Technique as Discovery Explanation of text Critical Appreciation of text Seminars on theory February Section - 4: Part A Introduction: meaning and definition of Feminism, Characteristics. Introduction of Feminist Jonathan Culler's Structuralism and literature Explanation, critical appreciation Seminars on Drama Part B Introduction: meaning and definition of Elain Showalters Towards Femist poetics Introduction of Elain Showalters Towards Femist poetics Explanation, critical appreciation Seminars on theory			Introduction: of romanticism	
T.S.Eliots Tradition and Individual Talent critical Explanations Seminars on T.S.Eliots Tradition and Individual Talent Introduction: meaning and definition of Reader Response theory Explanations of Prescribed Essays Stanley Fish's Is there a text in the class? Critical Appreciation of text Part B Mark Twain's: Technique as Discovery Explanation of text Critical Appreciation of text Seminars on theory February Section – 4: Part A Introduction: meaning and definition of Feminism, Characteristics. Introduction of Feminist Jonathan Culler's Structuralism and literature Explanation, critical appreciation Seminars on Drama Part B Introduction: meaning and definition of Elain Showalters Towards Femist poetics Introduction of Elain Showalters Towards Femist poetics Introduction of Syllabus Old question papers Discussions			S. T. Coleridge On imagination and Fancy	
critical Explanations Seminars on T.S.Eliots Tradition and Individual Talent January Section - 3 : Part - A Introduction: meaning and definition of Reader Response theory Explanations of Prescribed Essays Stanley Fish's Is there a text in the class? Critical Appreciation of text Part B Mark Twain's : Technique as Discovery Explanation of text Critical Appreciation of text Seminars on theory			Part B	2
critical Explanations Seminars on T.S.Eliots Tradition and Individual Talent January Section - 3 : Part - A Introduction: meaning and definition of Reader Response theory Explanations of Prescribed Essays Stanley Fish's Is there a text in the class? Critical Appreciation of text Part B Mark Twain's : Technique as Discovery Explanation of text Critical Appreciation of text Seminars on theory			T.S.Eliots Tradition and Individual Talent	
Section - 3: Part - A Introduction: meaning and definition of Reader Response theory Explanations of Prescribed Essays Stanley Fish's Is there a text in the class? Critical Appreciation of text Part B Mark Twain's: Technique as Discovery Explanation of text Critical Appreciation of text Seminars on theory February Section - 4: Part A Introduction: meaning and definition of Feminism, Characteristics. Introduction of Feminist Jonathan Culler's Structuralism and literature Explanation, critical appreciation Seminars on Drama Part B Introduction: meaning and definition of Elain Showalters Towards Femist poetics Introduction of Elain Showalters Towards Femist poetics Explanation, critical appreciation Seminars on theory March Revision of Syllabus Old question papers Discussions	-			
Introduction: meaning and definition of Reader Response theory Explanations of Prescribed Essays Stanley Fish's Is there a text in the class? Critical Appreciation of text Part B Mark Twain's: Technique as Discovery Explanation of text Critical Appreciation of text Seminars on theory February Section – 4: Part A Introduction: meaning and definition of Feminism, Characteristics. Introduction of Feminist Jonathan Culler's Structuralism and literature Explanation, critical appreciation Seminars on Drama Part B Introduction: meaning and definition of Elain Showalters Towards Femist poetics Introduction of Elain Showalters Towards Femist poetics Explanation, critical appreciation Seminars on theory March Revision of Syllabus Old question papers Discussions			Seminars on T.S.Eliots Tradition and Individual Talent	
Introduction: meaning and definition of Reader Response theory Explanations of Prescribed Essays Stanley Fish's Is there a text in the class? Critical Appreciation of text Part B Mark Twain's: Technique as Discovery Explanation of text Critical Appreciation of text Seminars on theory February Section - 4: Part A Introduction: meaning and definition of Feminism, Characteristics. Introduction of Feminist Jonathan Culler's Structuralism and literature Explanation, critical appreciation Seminars on Drama Part B Introduction: meaning and definition of Elain Showalters Towards Femist poetics Introduction of Elain Showalters Towards Femist poetics Explanation, critical appreciation Seminars on theory March Revision of Syllabus Old question papers Discussions		January		
Explanations of Prescribed Essays Stanley Fish's Is there a text in the class? Critical Appreciation of text Part B Mark Twain's: Technique as Discovery Explanation of text Critical Appreciation of text Seminars on theory February Section – 4: Part A Introduction: meaning and definition of Feminism, Characteristics. Introduction of Feminist Jonathan Culler's Structuralism and literature Explanation, critical appreciation Seminars on Drama Part B Introduction: meaning and definition of Elain Showalters Towards Femist poetics Introduction of Elain Showalters Towards Femist poetics Explanation, critical appreciation Seminars on theory March Revision of Syllabus Old question papers Discussions	1	3	• Introduction: meaning and definition of Reader Response	
in the class? Critical Appreciation of text Part B Mark Twain's: Technique as Discovery Explanation of text Critical Appreciation of text Seminars on theory Section - 4: Part A Introduction: meaning and definition of Feminism, Characteristics. Introduction of Feminist Jonathan Culler's Structuralism and literature Explanation, critical appreciation Seminars on Drama Part B Introduction: meaning and definition of Elain Showalters Towards Femist poetics Introduction of Elain Showalters Towards Femist poetics Explanation, critical appreciation Seminars on theory March Revision of Syllabus Old question papers Discussions			theory	
Part B Mark Twain's: Technique as Discovery Explanation of text Critical Appreciation of text Seminars on theory February Section – 4: Part A Introduction: meaning and definition of Feminism, Characteristics. Introduction of Feminist Jonathan Culler's Structuralism and literature Explanation, critical appreciation Seminars on Drama Part B Introduction: meaning and definition of Elain Showalters Towards Femist poetics Introduction of Elain Showalters Towards Femist poetics Introduction, critical appreciation Explanation, critical appreciation Seminars on theory March Revision of Syllabus Old question papers Discussions		5		
Part B Mark Twain's: Technique as Discovery Explanation of text Critical Appreciation of text Seminars on theory February Section – 4: Part A Introduction: meaning and definition of Feminism, Characteristics. Introduction of Feminist Jonathan Culler's Structuralism and literature Explanation, critical appreciation Seminars on Drama Part B Introduction: meaning and definition of Elain Showalters Towards Femist poetics Introduction of Elain Showalters Towards Femist poetics Explanation, critical appreciation Seminars on theory March Revision of Syllabus Old question papers Discussions			The state of the s	
Mark Twain's: Technique as Discovery Explanation of text Critical Appreciation of text Seminars on theory February Section – 4: Part A Introduction: meaning and definition of Feminism, Characteristics. Introduction of Feminist Jonathan Culler's Structuralism and literature Explanation, critical appreciation Seminars on Drama Part B Introduction: meaning and definition of Elain Showalters Towards Femist poetics Introduction of Elain Showalters Towards Femist poetics Explanation, critical appreciation Seminars on theory March Revision of Syllabus Old question papers Discussions			Critical Appreciation of text	
Explanation of text Critical Appreciation of text Seminars on theory Section - 4: Part A			Part B	
Explanation of text Critical Appreciation of text Seminars on theory Section - 4: Part A				-
Critical Appreciation of text Seminars on theory Section - 4: Part A			 Mark Twain's: Technique as Discovery 	
February Section - 4: Part A Introduction: meaning and definition of Feminism, Characteristics. Introduction of Feminist Jonathan Culler's Structuralism and literature Explanation, critical appreciation Seminars on Drama Part B Introduction: meaning and definition of Elain Showalters Towards Femist poetics Introduction of Elain Showalters Towards Femist poetics Introduction, critical appreciation Explanation, critical appreciation Seminars on theory				
February Section – 4: Part A Introduction: meaning and definition of Feminism, Characteristics. Introduction of Feminist Jonathan Culler's Structuralism and literature Explanation, critical appreciation Seminars on Drama Part B Introduction: meaning and definition of Elain Showalters Towards Femist poetics Introduction of Elain Showalters Towards Femist poetics Explanation, critical appreciation Seminars on theory March Revision of Syllabus Old question papers Discussions	ď			
 Introduction: meaning and definition of Feminism, Characteristics. Introduction of Feminist Jonathan Culler's Structuralism and literature Explanation, critical appreciation Seminars on Drama Part B Introduction: meaning and definition of Elain Showalters Towards Femist poetics Introduction of Elain Showalters Towards Femist poetics Explanation, critical appreciation Seminars on theory March Revision of Syllabus Old question papers Discussions 			Seminars on theory	
 Introduction: meaning and definition of Feminism, Characteristics. Introduction of Feminist Jonathan Culler's Structuralism and literature Explanation, critical appreciation Seminars on Drama Part B Introduction: meaning and definition of Elain Showalters Towards Femist poetics Introduction of Elain Showalters Towards Femist poetics Explanation, critical appreciation Seminars on theory March Revision of Syllabus Old question papers Discussions 		-		
 Introduction: meaning and definition of Feminism, Characteristics. Introduction of Feminist Jonathan Culler's Structuralism and literature Explanation, critical appreciation Seminars on Drama Part B Introduction: meaning and definition of Elain Showalters Towards Femist poetics Introduction of Elain Showalters Towards Femist poetics Explanation, critical appreciation Seminars on theory March Revision of Syllabus Old question papers Discussions 		February	Section - 4: Part A	
Characteristics. Introduction of Feminist Jonathan Culler's Structuralism and literature Explanation, critical appreciation Seminars on Drama Part B Introduction: meaning and definition of Elain Showalters Towards Femist poetics Introduction of Elain Showalters Towards Femist poetics Towards Femist poetics Explanation, critical appreciation Seminars on theory March Revision of Syllabus Old question papers Discussions		10212013	• Introduction: meaning and definition of Feminism,	
Jonathan Culler's Structuralism and literature Explanation, critical appreciation Seminars on Drama Part B Introduction: meaning and definition of Elain Showalters Towards Femist poetics Introduction of Elain Showalters Towards Femist poetics Explanation, critical appreciation Seminars on theory March Revision of Syllabus Old question papers Discussions				
 Explanation, critical appreciation Seminars on Drama Part B Introduction: meaning and definition of Elain Showalters Towards Femist poetics Introduction of Elain Showalters Towards Femist poetics Explanation, critical appreciation Seminars on theory March Revision of Syllabus Old question papers Discussions 		-	50 N/G	
Seminars on Drama Part B Introduction: meaning and definition of Elain Showalters Towards Femist poetics Introduction of Elain Showalters Towards Femist poetics Explanation , critical appreciation Seminars on theory March Revision of Syllabus Old question papers Discussions			 Jonathan Culler's Structuralism and literature 	
Introduction: meaning and definition of Elain Showalters Towards Femist poetics Introduction of Elain Showalters Towards Femist poetics Explanation, critical appreciation Seminars on theory March Revision of Syllabus Old question papers Discussions				
 Introduction: meaning and definition of Elain Showalters Towards Femist poetics Introduction of Elain Showalters Towards Femist poetics Explanation, critical appreciation Seminars on theory March Revision of Syllabus Old question papers Discussions 			Service And Conference and Conferenc	
Towards Femist poetics Introduction of Elain Showalters Towards Femist poetics Explanation , critical appreciation Seminars on theory March Revision of Syllabus Old question papers Discussions			Part B	
Towards Femist poetics Introduction of Elain Showalters Towards Femist poetics Explanation , critical appreciation Seminars on theory March Revision of Syllabus Old question papers Discussions		, 0 _ 0	Introduction: meaning and definition of Flain Showalters	
 Introduction of Elain Showalters Towards Femist poetics Explanation, critical appreciation Seminars on theory March Revision of Syllabus Old question papers Discussions 				
 Towards Femist poetics Explanation, critical appreciation Seminars on theory March Revision of Syllabus Old question papers Discussions 				
 Explanation , critical appreciation Seminars on theory March Revision of Syllabus Old question papers Discussions 				
Seminars on theory March Revision of Syllabus Old question papers Discussions				
March • Revision of Syllabus • Old question papers Discussions				
Old question papers Discussions			/=/	
Old question papers Discussions				
		March	A Prince of the second of the	
Showing lecture videos on these topics		, ,		
			Showing lecture videos on these topics	

Anjuma Per, din ator, College & P.G.

Anjuman Arts Sc. & Com. College

Anjuman Arts, Science, Commerce College and PG Center, Dharwad

TEACHING PLAN- November 2020 to March 2021

Course Title	· r	ic Writings	LAN- Novemb	er 2020 to Mar	cn 2021				
Course Code	A-5	ic writings					 		
. Faculty		eerin Shiragur	oni						
Contact	Mobile / Email Id	8892706595	ner.11@gmail.com	<u>m</u>	27	9			
	Day	Monday	Tuesday	Wednesday	Thursday	Friday	Satur		
Class Hours	Timing s	9 am to 12.30 pm	9.00 am to 11.30 pm	9.00 am to 11.00 pm	9.00 to 12.30 pm	9.00 am to 12.30 pm	9.00 a 12.30		
Class Room	MA Clas	A Classroom LH – 1 LH-2							
Course Objectives	To introd	uce the Daispo	ric Writing						
a v		 From Sugar to masala writing by the diaspora , Uma Parameshwaran : Home is where you are 							
Syllabus	Section-3 A M Section-4 M	ujata Bhat : The 3: mitav Ghosh : I Ieena Alexande	ne Gunny sake	rent history, Kan	karia lak, searc				
	1)	The History	of English Litera	iture					
Text Books			Ed) Writers of this sh: Dancing in C				K		
	4)	Meena Alexa	ander : Fault Lin	es Essay Book					
Pedagogy		Lectur	ers, Assignment	, Cases, Mock Se	essions etc				
Teaching Schedule	Mont	h		Course Conten	t				
Schedule	Jan Sh		Co	mmencement of	Even semeste	r			

9	December	Section - 2: Part A	
		• A.K.Ramanujan: The Strides, looking for cousin on a swing,	
		A river Explanation about poems	. A
		Part B	
	9 I = 0	Sujata Bhat : The peacock, A different history, Kankaria lak,	
		search my tougue	* =
		Poem Explanations, Critical Appreciation	750
		Seminars on poem and poet	
	January	Section - 3: Part - A	
		Introduction: meaning and definition of novel.	
		Amitav Ghosh: Dancing in Combodia at large in Barma Citical and the state of the state	9
		Critical explanation about text Part B	
1		Talt B	
		Meena Alexander : Fault Lines	
		Explanation of Meena Alexander : Fault Lines	
		Critical Appreciation of text	
-		Seminars on Essay	
Ì	February	Section - 4: Part A	
1		Introduction: meaning and definition of novel	
1		M.G.Vasanji : The Gunny sake	
		Explanation , critical appreciation	
		Seminars on Drama Part B	
		Taltb	
1		Jhumpa Lahiri : Tha Namesake Introduction of Drama Hamlet	
		Namesake	
		Explanation, critical appreciation	
		Seminars on Novel	
		į , , , , , , , , , , , , , , , , , , ,	
	March	Revision of Syllabus	•
		Old question papers Discussions	*
- 1			

Coordinator

Principapal
Anjuman Arts Sc. & Com. College
Dharwad

Anjuman Arts, Science, Commerce College and PG Center, Dharwad

TEACHING PLAN- November 2021 to March - 2021

C			AN- Novembe	r 2021 to Marc	ch - 2021			
. Course Title	Gender	Studies					**	
Course Code	C-1		HJ.	200				
Faculty	Prof. She	eerin Shiragu _l	ppi					
Contact	Mobile / Email	8892706595 sheerinshirag	uppi@gmail.com			*	-	
	Id	Sizecinisting	арріка дінанісоні	1			61	
	Day	Monday	Tuesday	Wednesday	Thursday	Friday	Saturo	
Class Hours	Timing	9 am to	9.00 am to	9.00 am to	9.00 to	9.00 am to .	9.00 ar	
	s	12.30 pm	11.30 pm	11.00 pm	12.30 pm	12.30 pm	12.30	
Cl D	MA Class			11.00 pm	12.50 pm	12.30 pm	12.30	
Class Room		oroom En	I DII-2				1	
Course	To introd	uce the Gender	Studies					
Objectives								
	G - 4' - 1						2.0	
	Section-1		iarchy, Sex and	Gandan stanaat		::: D 1		
	Po	olitics, Female	Foeticide and Gla	ss Ceiling	ypes, Gynocr	ilicism, Body		
	Section-2							
	11 11 11 11 11 11 11 11 11 11 11 11 11		ar: The Hindu Co					
Syllabus		Simone de Beauvior : The second Sex						
be ?		Pandita Ramabai : On Widowhood Section-3:						
	Description of the second seco	Eunice D'souza rd; Slection form Nine Indian women poets						
	• Ma	ahashweta Dev	i : Draupadi	rine maian wom	en poets			
		nat Chugtai : T						
	Section-4							
			Gilman: The Ye	llow wallpaper			25	
		maica Kinciaid			·			
	(10) (20)		of English Litera			. •	•	
	2)	Robin Warh	ol and Daine her	ndall's Feminisn	1	5 4 9-		
Text Books	3)	Radha Kuma	ar, Woman's mov	vement		*		
	4)	Mahashweta	Devi : Draupadi					
	5)	Ismat Chugt	in the second second second					
	3)	Ismat Chugt.	ar. The ven			-		
8	E					1:		
Pedagogy		Lostur	are Assignment	Cosos Mastra	olone -t			
		Deciur	ers, Assignment,	Cases, Mock Ses	ssions etc	5 Sc. 8		
Transport					10	18		
- 724					(3()	210-1986		
100					ارتقا	X JET	- 20	
Coachi	Month			C	1	DWO		
Teaching	Month	torn La		Course Content				

December	Section - 2: Part A	
	Dr. B.R.Ambedkar: The Hindu Code Bill	
	Explanation about Hindu Cole Bill	
	Part B	
4 5		
	Simone de Beauvior : The second Sex	
	Pandita Ramabai : On Widowhood	ľ
	Explanations, Critical Appreciation	
	Seminars on poem and poet	
-	G d 2 D d A	ļ
January	Section - 3: Part - A	
-	Eunice D'souza rd; Slection form Nine Indian women poets	1
	Critical explanation about text	1
4	Part B	
, l		
6	Mahashweta Devi : Draupadi	
	Explanation of Ismat Chugtai : The Veil	
-	Critical Appreciation of text	
8 = =	Seminars on Essay	
		**
February	Section - 4: Part A	
	Charlotte Perkins Gilman : The Yellow wallpaper	
	Explanation , critical appreciation	
	Seminars on Drama	
	Part B	
	Tareb	
	Jamaica Kinciaid : Girl	
	29-00000 (x623 (3444) 2400000 (x63) (x63) (x63)	
9	Explanation , critical appreciation	
	Seminars on Novel	
March	Revision of Syllabus	
Ivial CII		
5.4. 9	 Old question papers Discussions 	

Co-ORDINATOR

Anjuman Arts, Sci, Com. College & Centre, Dhar vad

Anjuman Arts Sc. & Com. College Dharwad



Anjuman Arts, Science, Commerce College and PG Center, Dharwad TEACHING PLAN- JAN to March 2020-21

Course Title	Indian E	English Poetry and Pro	se		+		
Course Code	1.2						
Faculty	Naushadu	nnisa Shirguppi					
Contact	Contact Mobile/ 7829645635 Email Id nshirguppi@gmail.com						
CI II	Day	Monday	Monday	Tuesday	Saturday		
Class Hours	Timings	10am -11am	12.30pm -1.30pm	11.30am -12.30 pm	11.30am-12.30pr		
Class Room	LH-1				87		
Course Objectives	I .	rse aims to provide the s ngs of different writers		derstand and know ab	oout the literature		
Syllabus		1.2 INDIAN	N ENGLISH POETRY AND	PROSE (100 Marks)			
. 4			Section—A Backgrou	und			
	51]	Romantic Poetry, Modernis	st Poetry, Biography, Autobi	iography in Indian English	Literature		
			Section—B Poetry		4		
		Poetry: Twenty-Five	Indian Poets in English. Ed	K. S. Ramamurti (any edi	tion).		
7		Only the following	ing poems of the below men	tioned poets are for study:			
			a. Toru Dutt : Our Casuari	na Tree	¥		
		b. Rabindranth Tagore: Cant	o/stanzas I, II, and III from 0	Gitanjali; and XVII from I	Kabir Poems		
			c. Sarojini Naidu: Indian V	Veavers			
		d. Nissim	Ezekiel: Good Bye Party to	Miss Pushpa T.S.			
,		e. Kama	ala Das: An Introduction, Th	ne Old Playhouse			
1		f. K. I	Raghavendra Rao: The Journ	ney to Golgotha			
э у			Section—C Prose				
1		Mah	natma Gandhi : Hind Swaraj	(any edition)			
		A.P.J.	Abdul Kalam : Wings of Fi	re (any edition)			

ě.		V.	Section—D Criticism				
		Sri Aurobindo : "The Future Poetry" (Mantra Concept) from Future Poetry(Aurobindo Ashram, Pondichery)					
			Rabindranath Tagore: "What is Art?" (any edition)				
			1. Iyengar, K. R. S. Indian Writing in English. New Delhi: Sterling.				
turn constant		2.	Naik, M. K. A History of Indian English Literature. New Delhi: Sahitya Akademy.				
Text Bo	oks		3. Mehrotra, A. K. (ed). An Illustrated History of Indian English Literature,				
Pedago	ogy		ament Black, 2000.				
redage	gy						
		Months	Course Content				
			Commencement of odd semester				
		Jan	Section—A Background				
		2021	Romantic Poetry, Modernist Poetry, Biography, Autobiography in Indian English Literature				
		Feb	Section—B Poetry				
		2021	Poetry: Twenty-Five Indian Poets in English. Ed K. S. Ramamurti (any edition).				
			Only the following poems of the below mentioned poets are for study:				
		2	a. Toru Dutt : Our Casuarina Tree				
			b. Rabindranth Tagore: Canto/stanzas I, II, and III from Gitanjali; and XVII from Kabir Poems				
Teaching			c. Sarojini Naidu: Indian Weavers				
Schedule			d. Nissim Ezekiel: Good Bye Party to Miss Pushpa T.S.				
			e. Kamala Das: An Introduction, The Old Playhouse				
			f. K. Raghavendra Rao: The Journey to Golgotha				
		March	Section—C Prose				
		2021	Mahatma Gandhi : Hind Swaraj (any edition)				
			A.P.J. Abdul Kalam: Wings of Fire (any edition)				
			Section—D Criticism				
		a a	Sri Aurobindo : "The Future Poetry" (Mantra Concept) from Future Poetry(Aurobindo Ashram. Pondichery)				
		A	Rabindranath Tagore: "What is Art?" (any edition				
		Last week March 2021	Seminar presentation and question paper solved				



Anjuman Arts Sc. & Com. College



Anjuman-e- Islam's Anjuman Arts, Science, Commerce College and PG Center, Dharwad

			AN- January to	March 2021.	
Course Title		Poetry And Pro	se		
Course Code	3.3		2		
Faculty	Prof. Naush:	adunnisa Shirgup	pi		
Contact	Mobile/	7829645635			
	Email Id	nshirguppi@gn	nail.com		
	Day	Tuesday	Thursday	Friday	Saturday
Class Hours	Timings	10 am to 11 am	11.30 am to 12.30 pm	12.30 pm to 1.30 pm	10 am to 11 am
Class Room	MA Classroo	m LH-1			
Course Objectives	To introduce	the Postcolonial P	oetry and Prose ir	n English literature	
Syllabus	 Africation Austration Postco Postco Section-2: A.D. H Gabrie Derek Section-3: V.S. N Chinua 	Walcott (West Included Included Walcott (West Included In	Australia, and Star Once Upon a Tim dies) : A Sea Char		om Africa
		Wa Thiong'o : H		Scope of Orientalism)	n
Text Books	1) Pos	st colonial literati stcolonialism – Lo	ure - Ania Loom eela Gandhi	1	

Pedagogy	Lecturers, Assignment, Cases, Mock Sessions etc				
Teaching	Month Course Content				
Schedule		Commencement of odd semester			
		Section -1 Part A			
	January	 General introduction to Postcolonial literature Introduction to African poetry and explanation Introduction to Australian poetry and explanation Introduction to Postcolonial criticism and explanation Introduction to Postcolonial travelogue and explanation Seminar on background 			
		Section - 2:			
	February	A.D. Hope (Australia): Introduction of Poet			
		Derek Walcott (West Indies): Introduction of Poet Introduction to A Sea Chantey and explanation Introduction to A Far Cry from Africa and explanation			
		Seminars on poems and poets			
		Section – 3: Part – A • Introduction to V.S. Naipaul and The Wounded Civilization • Explanation of The Wounded Civilization • Critical Appreciation of The Wounded Civilization • Seminar			
2		Part B			
		 Introduction Chinua Achebe and "An Image of Africa: Racism in Conrad's Heart of Darkness" Explanation of An Image of Africa: Racism in Conrad's Heart of Darkness Critical Appreciation of An Image of Africa: Racism in Conrad's Heart of Darkness Seminar on Essay 			

		 Section – 4: Part A Introduction to NGugi Wa Thiong'o and Homecoming Explanation and critical appreciation of Homecoming Seminar
	March	 Part B Introduction Edward Said and Orientalism Anna Karenina: Explanation and critical appreciation Seminar
i i		 Revision of Syllabus Old question papers Discussions Showing Movies

Anjuman Arts, Sci, Com, College & P.G. Anjuman Arts Sc. & Com. College
Centre Discount Co.

Dharwad



Anjuman Arts, Science, Commerce College and PG Center, Dharwad

TEACHING PLAN- January to March 2021

Course Title	World Class	ic In Translation	¥	# # #		
Course Code	3.4 (A)			2		
Faculty	Prof. Laxmi Kalyan					
Contact	Mobile/ 7022629010 Email Id laxmikalyan091@gmail.com					
Class Hours	Day	Tuesday	Thursday	Friday	Saturday	
	Timings	10 am to 11 am	11.30 am to 12.30 pm	12.30 pm to 1.30 pm	10 am to 11 am	
Class Room	MA Classroom LH – 1					
Course Objectives	To introduce the Classic Translation in English literature					
Syllabus	• The S Section-2: • The M • The C Section-3: • Swapp • King C Section-4: • The M • Anna	is a Classic? ublime Iahabharat Odyssey navasavadattam Oedipus Iaster Builder Karenina ne History of Eng	lish Literature			
Text Books	2) The Great Tragedy 3) Classic Indian Drama 4) The Reader 5) King Oedipus					
Pedagogy		Lecturers, As	ssignment, Cases	, Mock Sessions etc		

Teaching Schedule	Month	Course Content					
Schedule		Commencement of Even semester					
		Section -1 Part A					
	January	 Introduction: meaning and definition of Classic age Characteristics. What is a Classic? – Explanation Critically Analyze the What is a Classic? 					
		Part B					
		rant b					
	land a land	The Sublime					
	9 15	Critical Appreciation of The Sublime					
		Seminar on Background					
		Section - 2: Part A					
	1	 Introduction: of The Mahabharat 					
		Poem explanation					
		Part B					
	1	The Odyssey					
	a 24	The Odyssey					
	. 10	Explanations, Critical Appreciation					
		Seminars on poem and poet					
	February	Section - 3: Part - A					
		Introduction: meaning and definition of King Oedipus					
		Explanations of King Oedipus					
		Critical Appreciation of King Oedipus					
		Part B					
		Introduction: meaning and definition of Swapnavasavadattam					
		Explanation of Swapnavasavadattam					
	-	Critical Appreciation of Swapnavasavadattam					
		Seminars on Essay					



	Section – 4: Part A Introduction: meaning and definition of The Master Builder Introduction of The Master Builder The Master Builder Explanation, critical appreciation
	Seminars on Drama
	Part B
March	 Introduction: meaning and definition Anna Karenina
Waren	Introduction of Anna Karenina
4 1	Anna Karenina: Explanation, critical appreciation
	Seminars on Theories
#	Revision of Syllabus
	Old question papers Discussions
	Showing Movies
2 140	

Laring In charge Faculty

CO-ORDINATOR
Anjuman Ardinatorm, College & P.G.
Centre, Dharwad

Principal
Principal
Anjuman Arts Sc. & Com. College
Dharwad