



Anjuman-e-Islam's



## ANJUMAN ARTS, SCIENCE, COMMERCE COLLEGE & PG STUDIES, DHARWAD -580001

Affiliated to Karnatak University

Anjuman Estate Opp. Old Bus stand, Dharwad-580001 Karnataka State

Ph: 0836-2448472

e-mail: [principaladcd86@yahoo.in](mailto:principaladcd86@yahoo.in) Website.: [www.anjumancollegedwd.edu.in](http://www.anjumancollegedwd.edu.in)

**THIRD CYCLE NAAC ACCREDITATION 2021**

**1.2.1 Percentage of Programmes in which Choice Based Credit System (CBCS)/ elective course system has been implemented.**

**University Notification on CBCS (UG)**

*Submitted to*



THE NATIONAL ASSESSMENT AND ACCREDITATION COUNCIL



KARNATAK UNIVERSITY, DHARWAD  
ACADEMIC (S&T) SECTION  
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ  
ವಿದ್ಯಾಪಂಡಲ (ಎಸ್&ಟಿ) ವಿಭಾಗ



Tele: 0836-2215224  
e-mail: academic.st@kud.ac.in  
Pavate Nagar, Dharwad-580003  
ಪಾವಟೆ ನಗರ, ಧಾರವಾಡ - 580003

NAAC Accredited  
'A' Grade 2014

website: kud.ac.in

No. KU/Aca(S&T)/SVB-02/BOS /English (UG) /20-21/1003

Date: 16 OCT 2020

**NOTIFICATION**

Sub: Regarding introduction of the syllabus of English UG under C.B.C.S. w.e.f. the academic year 2020-21 & onwards.

- Ref: 1. UGC Letter DO No. 1-1/2016(SECY), dt. 10.08.2016.  
2. Special BOS Res. No. 01, dt. 23.07.2020.  
3. Special Faculty Res. No. 02, dt. 30.07.2020.  
4. Special Academic Council Res. No. 04, dt. 21.08.2020.  
5. Vice-Chancellor's order dated - 07-10-2020

----

Adverting to the above, it is hereby notified to the Principals of all constituent and affiliated degree colleges coming under the jurisdiction of Karnatak University, Dharwad that the English UG syllabus for I to VI Semester which is annexed herewith in Annexure-A is introduced under C.B.C.S. from the academic year 2020-21 & onwards.

Hence, the contents of this notification may please be brought to the notice of the students and all the concerned. The prescribed C.B.C.S. syllabus may also be obtained through K.U.website ([www.kud.ac.in](http://www.kud.ac.in)).

*Hanumanthappa K.T.*  
(Dr. Hanumanthappa K.T)  
REGISTRAR

To,

1. The Chairman, BOS English (UG), Dept. of English, K.U.Dharwad.
2. The Chairman, Dept. of English, K.U.Dharwad.
3. The Principals of all the constituted and affiliated degree colleges under the jurisdiction of Karnatak University, Dharwad.
4. The Registrar (Evaluation), K.U.Dharwad.

**Copy fwcs to:**

1. Dr. Mallikarjun Patil, Dean, Faculty of Arts, Dept. of English, K.U.Dharwad.
2. The Director, IT Section, Examination Section, K.U.Dharwad for information and to upload on K.U.Website ([www.kud.ac.in](http://www.kud.ac.in)).

**Copy to:**

1. PS to Vice-Chancellor, K.U.Dharwad.
2. S.A. to Registrar, K.U.Dharwad.
3. O.S., Exam UG / Confl / QP / GAD Section, K.U.Dharwad.
4. The System Analyst, Computer Unit Exam Section, K.U.Dharwad.

**Karnatak University, Dharwad**

**Under Graduate Programme (General)**

**Under CBCS**

**Syllabus for the Subject**

**English**

**Effective from 2020-21 to 2022-23**

**Programme Outcome**

1. This programme aims at introducing the students to the basic concepts of English language and English literature.
2. To teach them the important writers, their works, critical concepts, trends and movements of English literatures.
3. To introduce them to the Indian English Literature, literature in translation and world classics

**Annexure: 1 B: Programme structure: B.A.**

Semester	*Core			Elective						Ability Enhancement Course						Total Credit
	DSC			**DSE			***GE			****SEC			AECC			
	Course	L+T+P	Credit	Course	L+T+P	Credit	Course	L+T+P	Credit	Course	L+T+P	Credit	Course	L+T+P	Credit	
I	DSC-1A	5+1+0	5+1=6										English-1	2+1+0	2+1=3	26
	DSC-2A	5+1+0	5+1=6										MIL-1	2+1+0	2+1=3	
	DSC-3A	5+1+0	5+1=6										ENVIRONMENTAL SCIENCE	2+0+0	2+0=2	
II	DSC-1B	5+1+0	5+1=6										English-2	2+1+0	2+1=3	26
	DSC-2B	5+1+0	5+1=6										MIL-2	2+1+0	2+1=3	
	DSC-3B	5+1+0	5+1=6										CONSTITUTION OF INDIA	2+0+0	2+0=2	
III	DSC-1C	5+1+0	5+1=6										English-3	2+1+0	2+1=3	24
	DSC-2C	5+1+0	5+1=6										MIL-3	2+1+0	2+1=3	
	DSC-3C	5+1+0	5+1=6													
IV	DSC-1D	5+1+0	5+1=6										English-4	2+1=0	2+1=3	24
	DSC-2D	5+1+0	5+1=6										MIL-4	2+1=0	2+1=3	
	DSC-3D	5+1+0	5+1=6													
V				DSE-1E	5+1+0	5+1=6	GE-1E	2+0+0	2	SEC-1E	2+0+0	2				22
				DSE-2E	5+1+0	5+1=6										
				DSE-3E	5+1+0	5+1=6										
VI				DSE-1F	5+1+0	5+1=6	GE-1F	2+0+0	2	SEC-1F	2+0+0	2				22
				DSE-2F	5+1+0	5+1=6										
				DSE-3F	5+1+0	5+1=6										
TOTAL			72			36			4			4			28	144

L+T+P= Lecturing in Theory + Tutorial + Practical Hours per Week

\*If the core course is having practical. Hence, L+T+P = 4+0+2=6 credits (no tutorial for practical subject).

\*\* Each DSE shall have at least two papers and student shall choose any one paper from each DSE.

\*\*\*GE shall be from other than the discipline.

\*\*\*\* SEC shall be from any one DSC and study one each in 5<sup>th</sup> and 6<sup>th</sup> semesters (SEC may be practical or theory for 2 credits only).

Note: 1. Each DSC/DSE Shall have 60hrs syllabus / semester for 100 marks in theory (80 Sem. End exam +20 IA Exam) and 52 hrs practical/sem for 50 marks (40 Sem. End exam +10 IA Exam) wherever applicable.

2. English/MIL Shall have 45 hrs syllabus / semester for 100 marks in theory (80 Sem. End exam +20 IA Exam).

3. Environmental Science/ Constitution of India / SEC /GE shall have 30 hrs syllabus / semester for 50 marks in theory/ Practical (40 Sem. End exams +10 IA Exam).



**Karnatak University, Dharwad**

**BA(General) CBCS Syllabus for English**

Effect from 2020-21 to 2022-23

Semester	Subject Code	Teaching per week including tutorial	Total Syllabus Hrs/Sem	Duration of Exam	Internal Assessment Marks	Sem End Exam Marks	Total Marks	Credits
<b>I</b>	<b>DSC-A</b>	(5+1) 6 hrs	60	3 hrs	20	80	100	6
<b>II</b>	<b>DSC-B</b>	(5+1) 6 hrs	60	3 hrs	20	80	100	6
<b>III</b>	<b>DSC-C</b>	(5+1) 6 hrs	60	3 hrs	20	80	100	6
<b>IV</b>	<b>DSC-D</b>	(5+1) 6 hrs	60	3 hrs	20	80	100	6
<b>V</b>	<b>DSE-E*</b> (P.-1) or (P.2)	(5+1) 6 hrs/ (5+1) 6 hrs	60	3 hrs	20	80	100	6
	<b>GE-E1</b>	(2+0) 2 hrs	30 hrs	1.5 hrs	10	40	50	2
	<b>SEC-E1</b>	(2+0) 2 hrs	30 hrs	1.5 hrs	10	40	50	2
<b>VI</b>	<b>DSE F*</b> (P.-1) or (P.-2)	(5+1) 6 hrs / (5+1) 6 hrs	60	3 hrs	20	80	100	6
	<b>GE-F2</b>	(2+0) 2 hrs	30 hrs	1.5 hrs	10	40	50	2
	<b>SEC-F2</b>	(2+0) 2 hrs	30 hrs	1.5 hrs	10	40	50	2

\*Candidate shall choose either Paper – I or P- II (but not both) in DSE theory for the V and VI sems.

**Ability Enhancement Compulsory Course (AECC) English**

**B.A / B.Music/ BFA / BVA / BSW / MTTM I to IV Sem**

Semester	Subject Code	Teaching	Total Syllabus Hrs/Sem	Duration of Exam	Internal Assessment Marks	Sem End Exam Marks	Total Marks	Credits
I	English- 1	3 hrs	45	3 hrs	20	80	100	3
II	English – 2	3 hrs	45	3 hrs	20	80	100	3
III	English – 3	3 hrs	45	3 hrs	20	80	100	3
IV	English – 4	3 hrs	45	3 hrs	20	80	100	3
Total	4						400	12

**Ability Enhancement Compulsory Course (AECC) English**

**B.Com / B.Com CS / BBA I to IV Sem**

Semester	Subject Code	Teaching	Total Syllabus Hrs/Sem	Duration of Exam	Internal Assessment Marks	Sem End Exam Marks	Total Marks	Credits
I	English- 1	3 hrs	45	3 hrs	20	80	100	3
II	English – 2	3 hrs	45	3 hrs	20	80	100	3
III	English - 3	3 hrs	45	3 hrs	20	80	100	3
IV	English - 4	3 hrs	45	3 hrs	20	80	100	3
Total	4						400	12

**Ability Enhancement Compulsory Course (AECC) English**

**BSc / BCA/ BSc (cs)/ BASc/ BASLP I to IV Sem**

Semester	Subject Code	Teaching	Total Syllabus Hrs/Sem	Duration of Exam	Internal Assessment Marks	Sem End Exam Marks	Total Marks	Credits
I	English- 1	3 hrs	45	3 hrs	20	80	100	3
II	English - 2	3 hrs	45	3 hrs	20	80	100	3
III	English - 3	3 hrs	45	3 hrs	20	80	100	3
IV	English - 4	3 hrs	45	3 hrs	20	80	100	3
Total	4						400	12

**Ability Enhancement Compulsory Course (AECC) English**

**BA Hotel Management I to II Sem**

Semester	Subject Code	Teaching	Total Syllabus Hrs/Sem	Duration of Exam	Internal Assessment Marks	Sem End Exam Marks	Total Marks	Credits
I	MIL- 1	3 hrs	45	3 hrs	20	80	100	3
II	MIL - 2	3 hrs	45	3 hrs	20	80	100	3
Total	2						200	6

**Ability Enhancement Compulsory Course (AECC) MIL**

**B.A / B.Music/ BFA / BVA / BSW / MTTM I to IV Sem**

Semester	Subject Code	Teaching	Total Syllabus Hrs/Sem	Duration of Exam	Internal Assessment Marks	Sem End Exam Marks	Total Marks	Credits
I	MIL- 1	3 hrs	45	3 hrs	20	80	100	3
II	MIL - 2	3 hrs	45	3 hrs	20	80	100	3
III	MIL - 3	3 hrs	45	3 hrs	20	80	100	3
IV	MIL - 4	3 hrs	45	3 hrs	20	80	100	3
Total	4						400	12

**Ability Enhancement Compulsory Course (AECC) English**

**B.Com / B.Com CS / BBA I to IV Sem**

Semester	Subject Code	Teaching	Total Syllabus Hrs/Sem	Duration of Exam	Internal Assessment Marks	Sem End Exam Marks	Total Marks	Credits
I	MIL - 1	3 hrs	45	3 hrs	20	80	100	3
II	MIL - 2	3 hrs	45	3 hrs	20	80	100	3
III	MIL - 3	3 hrs	45	3 hrs	20	80	100	3
IV	MIL - 4	3 hrs	45	3 hrs	20	80	100	3
Total	4						400	12

**Ability Enhancement Compulsory Course (AECC) English**

**BSc / BCA/ BSc (cs)/ BASc/ BASLP I to IV Sem**

Semester	Subject Code	Teaching	Total Syllabus Hrs/Sem	Duration of Exam	Internal Assessment Marks	Sem End Exam Marks	Total Marks	Credits
I	MIL - 1	3 hrs	45	3 hrs	20	80	100	3
II	MIL - 2	3 hrs	45	3 hrs	20	80	100	3
III	MIL - 3	3 hrs	45	3 hrs	20	80	100	3
IV	MIL - 4	3 hrs	45	3 hrs	20	80	100	3
Total	4						400	12

**Ability Enhancement Compulsory Course (AECC) MIL**

**BA Hotel Management I to II Sem**

Semester	Subject Code	Teaching	Total Syllabus Hrs/Sem	Duration of Exam	Internal Assessment Marks	Sem End Exam Marks	Total Marks	Credits
I	MIL- 1	3 hrs	45	3 hrs	20	80	100	3
II	MIL - 2	3 hrs	45	3 hrs	20	80	100	3
Total	2						200	6



**Karnatak University, Dharwad**

**Syllabus for BA I Sem DSC A English**

**From 2020-21 to 2022-23 for three years**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**

**Teaching Hours: 5 hrs Theory + 1 Tutorial per Week  
60 hrs (+15 hrs Tutorial) Syllabus for 6 Credits**

**Title: Introduction to Literature and Phonetics**

---

**Course and Skill Outcome**

1. This paper aims at teaching the students the history of English literature of the 16<sup>th</sup> and 17<sup>th</sup> centuries.
2. It aims at introducing them to the English phonetics.

**I Introduction to Literature, History of English Literature (Elizabethan Age to the Age of Dryden(1557-1700), English Phonetics and Representative Texts.**

- I. Introduction to Literature (W. H. Hudson)  
What is literature?

Literature and Society

Literature and Life

Literature and Science

**II History of English Literature (Major Trends, Movements, Authors and Works)**

- a. Elizabethan Poetry, Elizabethan Drama, Metaphysical and Cavalier Poetry, Restoration Comedy of Manners, Restoration Prose
- b. Show your acquaintance with writers, works and movements  
Francis Bacon, Edmund Spenser, William Shakespeare, Ben Jonson, John Donne, Puritanism, John Milton, John Dryden, John Bunyan, *Fairie Queene*, Macbeth, *Midsummer Night's Dream*, *Doctor Faustus*, *Everyman in His Humour*, *Paradise Lost*, *Pilgrim's Progress*

**III Drama: William Shakespeare's As You Like It (any edition)**

**IV Poetry**

The Passionate Shephard to his Love: Christopher Marlowe

Fidale : William Shakespeare

The Lover's Appeal : Sir Thomas Wyatt

To His Coy Mistress : Andrew Marvell

On His Blindness : John Milton

**V Introduction to Phonetics:** Speech organs, speech mechanism, English vowels and consonants

**Vi Tutorial Hours : 15 (Records to be maintained)**

Seminar :5 hours (Broad topics) Christopher Marlowe, Shakespearean  
Tragedy, Ben Jonson, John Donne, John Milton, John Dryden)

Assignment :5 hours ( Any topic related to Literature)

Desk Work :5 hours (Phonetics)

(Topics are suggestive and not restricted)

**Question Paper Pattern**

**Marks**

- |  |         |
|--|---------|
| 1. Objective type Questions  | 10×1=10 |
| (questions will be set on authors,<br>works, trends, movements and concepts excluding<br>the prescribed texts) |         |
| 2. Essay type question Introduction to Literature  | 10      |
| (one out of two)   |         |
| 3. Essay type question on history of English literature  |         |
| (Trends, Movements, Survey)  | 10      |
| (one out of two)   |         |
| 4. Brief Notes on acquaintance (authors, works, movements)   | 2x5=10  |
| (two out of four)  |         |
| 5. Essay type question on drama  | 10      |
| (one out of two)   |         |
| 6 . An essay type question on prescribed poems   | 10      |
| (one out of two)   |         |
| 7. Short notes on prescribed drama and poems   | 2x5=10  |
| (two out of four)  |         |
| 8. Introduction to Phonetics   | 10      |
| A. Short notes (Speech mechanism, Organs of speech, Pure vowels, English Consonants,<br>Vowel Glides)          |         |
|  | (5)     |
| B. Three Term Labels   |         |
|  | (5)     |

**Karnatak University, Dharwad**

**Syllabus for BA II Sem DSC B English**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**

**Teaching Hours: 5 hrs Theory + 1 Tutorial (per week)  
60 hrs (+15 hrs Tutorial) Syllabus for 6 Credits**

**Title: Age of Pope and Romantic Age and Phonetics**

---

**Course and Skill Outcome**

1. This paper aims at introducing the students to history of English literature of the 18<sup>th</sup> and 19<sup>th</sup> centuries.
2. It aims at introducing them to the advanced English phonetics.

**History of English Literature (Age of Pope, Age of Johnson and Romantic Age: 1700-1835, Literary Forms, Representative Texts and English Phonetics.**

**I History of English Literature:**

- a) Development of Novel in the 18<sup>th</sup> century, the 18<sup>th</sup> Century Prose, and Poetry of the Age of Transition, Romantic Poetry and Romantic Prose
- b) Show your acquaintance on following authors, works and trends

Alexander Pope, Dr Samuel Johnson, Oliver Goldsmith, William Blake, William Wordsworth, Jane Austen, Walter Scott, *Rape of the Locke*, *Gulliver's Travels*, *Coverley Papers*, *Pamela*, *Pride and Prejudice*,

**II Drama: Oliver Goldsmith's *She Stoops to Conquer* (any edition)**

**III Poetry** 1) From *An Essay on Man* (From Epistle II) – Alexander Pope

- 2) *Elegy Written in a Country Churchyard* – Thomas Grey
- 3) *My Love is Like a Red, Red Rose* – Robert Burns
- 4) *Solitary Reaper*- William Wordsworth
- 5) *Ozymandias* – P B Shelley

**IV Literary Forms:** Sonnet, Lyric, Elegy, Essay, Satire, Mock-epic, Novel and Comedy, tragedy, Ballad, Ode.

**V Phonetics** -  
1) Word stress  
2) Transcription of select words

**Tutorial Hours : 15 (Records to be maintained)**

Seminar :5 hours (Broad topics) Alexander Pope, Jonathan Swift, Addison and Steele, John Keats, Lord Byron, S T Coleridge, Jane Austen)

Assignment :5 hours ( Any topic related to Literary texts)

Desk Work :5 hours (Phonetics)  
(Topics are suggestive and not restricted)

**Question Paper Pattern****Marks**

1. Objective type Questions (Questions will be set on authors, works, trends, movements and concepts excluding the prescribed texts)	10×1=10
2. Essay type question on history (Restoration and 18 <sup>th</sup> century) (one out of three)	10
3. Two brief notes on authors and works (prescribed ages) (one out of two)	2×5=10
4. Essay type question on drama (one out of two)	10
5. Essay type question on poetry (one out of two)	10
6. Short notes on drama and poetry (two out of four)	2×5=10
7. Short notes on literary forms (two out of four)	2×5=10
8. Phonetics	10
a) Word stress	(5)
b) Transcription	(5)



**Karnatak University, Dharwad**

**Syllabus for BA III Sem DSC-C English**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**

**60 hrs Syllabus for 6 Credits**

**Teaching Hours: 5 hrs Theory + 1 Tutorial per Week**

**Title: Victorian and Modern Literature**

---

**Course and Skill Outcome**

1. This paper aims at introducing the students to the 19<sup>th</sup> and 20<sup>th</sup> centuries English literature.
2. It aims at introducing the students to literary forms.

**I The History of English Literature**

**30 Marks**

Victorian Age and Modern Age (1835 onwards) A survey of the trends and movements

**Topics:**

Victorian Poetry, prose and novel

Modern poetry, Prose, novel and drama

**II The Select Poems from the Victorian and Modern Age**

**15 Marks**

Alfred Tennyson's 'Ulysses' ; Elizabeth Barret Browning's 'How Do I Love Thee?'; and A H Clough 'Say Not the Naught Availeth' Rudyard Kipling 'Cities and Thrones and Power', D.H W. B Yeats 'Second Coming' ; and T S Eliot 'Love Song J Alfred Prufrock'

**III George Orwell's *Animal Farm* (a novel; any edition)**

**15 Marks**

**IV Literary Forms:**

**10 Marks**

Dramatic monologue, absurd play, autobiography, biography, short story, psychological novel, poetic drama.

**V Brief Notes on Literary Terms**

**10 marks**

Simile, Metaphor, irony, personification, alliteration, hyperbole, image, symbol, diction, rhyme Free verse, myth, epiphany, humanism, interior monologue, metafiction, metonymy, paradox, refrain, Victorianism

**Suggested Reading:**

1. Andrew Sanders, *English Literature*, OUP, 2005
2. Edward Albert, *History of English Literature*, OUP, 2014
3. M. H. Abrahams, *A Glossary of Literary Terms*, Sengage Publishers, New Delhi.

**Tutorial Hours : 15 (Records to be maintained)**

Seminar :5 hours (Broad topics) Tennyson, Browning, Rossetti, Dickens, Newman, Conrad, Lawrence, James Joyce, Virginia Woolf, T S Eliot, W B Yeats, Auden )

Assignment :5 hours ( Any topic related to Literature and texts)

Desk Work :5 hours (Literary terms and forms)

(Topics are suggestive and not restricted)

**Question Paper Pattern**

Q. 1 Objective type questions on the history of English literature of the prescribed periods.	1x10=10
Q. 2 An essay type question on the history of English literature Victorian Age (one out of two)	10
Q. 3 An essay type question on the history of English literature Modern Age(one out of two).	10
Q. 4 An essay type question on the poetry (one out of two).	10
Q. 5 An essay type question on the novel (one out of two).	10
Q. 6 Short notes on poetry and novel (two out of four).	5x2=10
Q. 7 Short notes on Literary Forms (two out of four).	5x2=10
Q. 8 Brief notes on Literary Terms (five out of eight).	2X5=10

**Karnatak University, Dharwad**

**Syllabus for BA IV Sem DSC-D English**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**

**60 hrs Syllabus for 6 Credits**

**Teaching Hours: 5 hrs Theory + 1 Tutorial per Week**

**Title: Indian English Literature**

---

**Course and Skill Outcome**

1. This paper aims at introducing the students to Indian English literature.
2. It aims at teaching them Indian culture, values and ideals through literature.

**I History of Indian English Literature: Topics:**

1. The Nature and Scope of Indian English Literature; charges against Indian English Literature (Reference: M. K.Naik, A History of Indian English Literature (Chapters 1 and 6), New Delhi: Sahitya Akademi, 1980)
2. Pre-Independence Indian English Poetry, Prose and Novel
3. Post-Independence (1947-1980) Indian English Poetry and Novel
4. Post-1980s Indian English literature

**II Illustrative Texts**

**1. Select Poems**

1. Toru Dutt, Our Casuarina Tree
2. Sarojini Naidu, Coromandel Fishers
3. Tagore, Playthings
4. Syed Amanuddin, Don't Call Me Indo-Anglian
5. Kamala Das, An Introduction
6. A. K. Ramanujan, Small Scale Reflections on a Great House
7. Aurobindo's Tiger and the Deer
8. Nissim Ezekiel's Good bye Party to Miss Pushpa T S

**2. Select Stories**

1. Mulk Raj Anand, Barber's Trade Union
2. R. K. Narayan, A Horse and Two Goats
3. Tagore's My Lord the Baby
4. Anita Desai's A Devoted Son,

**3. Select Essays**

1. M. K. Gandhi, The Great Sentinel
2. Swami Vivekanand's 'Chicago Address'
3. B. R. Ambedkar, A Childhood Journey to Koregaon
4. J Krishnamurthy 'The Function of Education'

**Tutorial Hours : 15 (Records to be maintained)**

Seminar	:5 hours (Broad topics) Toru Dutt, Aurabindo, M R Anand, Anita Desai Shashi Deshpande, Amitav Ghosh, Kamala Das, Karnad, and similar writers )
Assignment	:5 hours (Any topic related to Literature and texts)
Desk Work	:5 hours (Indian Biographies)
(Topics are suggestive and not restricted)	

### **Suggested Reading:**

Makarand Paranjape (Ed) *Indian Poetry in English*, Madras: Macmillan, 1993

(M. K. Naik (Ed) *The Indian English Short Story: A Representative Anthology*, New Delhi: Arnold-Heinemann, 1984)

### **Question Paper Pattern**

I.	Objective Type Questions on Indian English Literature	10X1=10
II.	Essay type Questions on Indian English Literature (One out of two)	1X10=10
III.	Essay type Question on Indian English Literature (One out of two)	1X10=10
IV.	One Essay type question Indian English Poems (one out of two)	1X10=10
V.	Two short notes on Indian English Poems (two out of four)	2X5=10
VI.	Essay type question on prescribed short stories (one out of two)	1X10=10
VII.	Essay type question on Essays (One out of two)	1X10=10
VIII.	Two short notes on short stories and Essays (Two out of four)	2X5=10



**Karnatak University, Dharwad**

**Syllabus for BA V Sem DSE-E (A) English**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**

**60 hrs Syllabus for 6 Credits**

**Teaching Hours: 5 hrs Theory + 1 Tutorial per Week**

**Title: Literary Criticism**

---

**Course and Skill Outcome**

1. This paper aims at introducing to the students the western critical traditions.
2. It aims at teaching them literary norms and values.

**Note: Teachers are required to introduce the students the basic concepts, theories and approaches**

**1. Concept, Nature and Function of Criticism**

(Reference: Peter Widdowson, *Literature* (Chapter 1), New Critical Idiom, Routledge and Matthew Arnold, *Functions of Criticism at the Present Time*)

**Types of Criticism:** Mimetic, Pragmatic, Expressive, Objective  
(Reference: M. H. Abrams, *A Glossary of Literary Terms*)

**2. Classicism – Romanticism – Realism**

(Reference: M. H. Abrams, *A Glossary of Literary Terms*)

**3. Plato's concept of Imitation**

(Reference: R. A. Scott James, *Making of Literature* (Chapter V "Imitation")

**Aristotle's concept of Tragedy**

(Reference: Selections from Aristotle's *Poetics* in Enright and Chikera, *English Critical Texts*, OUP, pp 387-390)

**4. Longinus' Concept of Sublime**

(Reference: Selections from Longinus' *On Sublime* in Enright and Chikera, *English Critical Texts*, OUP, pp 393-395)

**Coleridge's Theory of 'Fancy and Imagination'**

(Reference: B. Prasad, *An Introduction to English Criticism* (Chapter 7 Section 3), Macmillan

**5. Formalism**

Russian Formalism

(Reference: M. H. Abrams' *Glossary*, pp 273-5)

Anglo- American Formalism / New Criticism

(Reference: M. H. Abrams' *Glossary*, pp 246-8)

6. **Marxist Criticism**  
(Reference: Peter Barry, *Beginning Theory* (Chapter 8), New Delhi: Viva Books, 2012)
7. **Feminist Criticism**  
(Reference: Peter Barry, *Beginning Theory* (Chapter 6), New Delhi: Viva Books, 2012)
8. **Post-colonial Theories**  
(Reference: Peter Barry, *Beginning Theory* (Chapter 10), New Delhi: Viva Books, 2012)
9. **Eco-criticism**  
(Reference: Peter Barry, *Beginning Theory* (Chapter 10), New Delhi: Viva Books, 2012)

**Tutorial Hours : 15 (Records to be maintained)**

Seminar :5 hours (Plato, Aristotle, Longinus, Coleridge, Roman Jakobson, Virginia Woolf, Homi Babha, and similar critics)

Assignment :5 hours (Methods)

Desk Work :5 hours (Practical criticism)

Note: Topics for tutorial are suggestive and not exhaustive, teacher has liberty to chose any suitable topic related to the paper

**Suggested Reading**

1. Nagarajan M S., *English Literary Criticism and Theory*, Hyderabad Orient Blackswan.
2. Abraham M H, and Harpham, *Handbook of Literary Terms*, New Delhi, Cengage
3. Barry, Peter., *Beginning Theory*, Manchester, MUP.
4. *The Norton Anthology of Theory and Criticism*, London, WW Norton and Company

**Question Paper Pattern**

- |       |  |         |
|-------|--|---------|
| I.    | Objective Type Questions on all the chapters   | 10X1=10 |
| II.   | Essay type questions on Concept, Nature, Functions of criticism or two short notes on Types of Criticism<br>(One out of two) | 1X10=10 |
| III.  | Essay type question on Classicism, Romanticism and Realism<br>(One out of two)   | 1X10=10 |
| IV.   | Essay type questions on Plato's Concept of Imitation and Aristotle's concept of Tragedy (One out of two)                     | 1X10=10 |
| V.    | Essay type questions on Longinus' Sublime and Coleridge's Views on Imagination and Fancy<br>(One out of two)                 | 1X10=10 |
| VI.   | Essay type questions on Formalism (Two out of four)  | 1X10=10 |
| VII.  | Essay type question on Marxist and Feminist Criticism<br>(One out of two)  | 1X10=10 |
| VIII. | Essay type questions on Postcolonial Theories and Eco Criticism<br>(One out of two)  | 1X10=10 |

**Karnatak University, Dharwad**

**Syllabus for BA V Sem DSE-E (B) English**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**

**60 Hrs Syllabus for 6 Credits**

**Teaching Hours: 5 hrs Theory + 1 Tutorial per Week**

**Title: Indian Literature in English Translation**

---

**Course and Skill Outcome**

1. This paper aims at introducing the students to Indian literature in English translation.
  2. It teaches them the context and challenges of translation of Indian texts into English
1. **Understanding Indian Literature** (10 Marks)
    - Sujit Mukherjee : “Towards a Literary History of India,” *New Literary History*, Vol. 8, No. 2, *Explorations in Literary History*. (Winter, 1977), pp.225-234.
    - Sisir Kumar Das : ‘The Idea of Indian Literature’, *A History of Indian Literature*, New Delhi: Sahitya Akademi,
  2. **Texts Premchand’s Godan** (30 Marks)
  3. **Bhakti and Sufi Traditions** (30 Marks)
    - **Sisir Kumar Das**, ‘The Spaces in Medieval Indian Literature’, *A History of Indian Literature 500-1399*), New Delhi: Sahitya Akademi, 2005, pp 229-249
    - **C. N. Ramachandran**, ‘Reform and Revolt: Bhakti Movements’, *Narration and Discourse*, New Delhi: Sahitya Akademi
    - **Basavanna**: Cripple me Father, The Master of the House, The Temple and the Body (A.K.Ramanujan’s *The Speaking of Siva*, 59, 97 and 820)
    - **Akkamahadevi**: Don’t Despise Me, Brother you’ve Come, Not one, not two not three or four, Would a circling surface vulture (Susie Tharu , 1991: 77-80)
    - **Kanakadas Kirtanas** ‘When in Union with the Pious’ ‘Oh! Men Take Bath In’ *Select Songs of Kanakadas* (PBD Publications Barailly) (trns S G Vaidya)
    - **Kabir**: ‘The Simple State’(Anjana Neira Dev et. al.: 21-29)
    - **Amir Khusru**: ‘Ghazal’ (Sukrita Paul : 54-55)
  4. **Folk Literature** (10 Marks)
    - **A. K. Ramanujan**: Towards a Counter-system: Women’s tales
    - **G. N. Devy**: Introduction, *Painted Word*

**Tutorial Hours : 15 (Records to be maintained)**

Seminar :5 hours (Kalidas, Namadev, Mahshwetadevi, Ismat Chugtai, Sadat Hasan Manto, Kuvempu, Chandrashekar Kambar, Karant, Masti, S L Bairappa, Bendre, V K Gokak)

Assignment :5 hours (Works of above mentioned authors)

Desk Work :5 hours (Translation of Literary pieces)

Note: Topics for tutorial are suggestive and not exhaustive, teacher has liberty to chose any suitable topic related to the paper

**Suggested Reading**

Sharma T. R. S. (Ed). *Ancient Indian Literature: An Anthology*, (Vols 2 : Classical Sanskrit, Prakrit, Apabhramsa), New Delhi: Sahitya Akademi, 2000

Kumar, Sukrita Paul (Ed), *Cultural Diversity, Linguistic Plurality and Literary Traditions in India*, New Delhi: Macmillan, 2005

Dev, Anjana et al (Ed) *Indian Literature*, New Delhi: Pearson, 2006

**Question Paper Pattern**

- I. Essay type Questions on Sujeet Mukharji and Sasir Kumar Das(One out of two) 1X10=10
- II. Essay type Questions on Premachand's Godan (One out of two) 1X10=10
- III. Two Short Notes on Premchand's Godan(two out of four) 2X5=10
- IV. Essay type question on Sisir Kumar Das and C N Ramachandran (one out of two) 1X10=10
- V. Essay type question on Basavanna and Akkamahadevi,(One out of two) 1X10=10
- VI. Essay type question on Kabir, Kanakadas and Amir Khusro (one out of two) 1X10=10
- VII. Two Short note questions on Basavanna, Akkamahadevi, Kabir, Kakakadas and Amir Khusro (Two out of four) 2X5=10
- VIII. Essay type question on A K Ramanujan and G N Devy (one out of two) 1X10=10

**Karnatak University, Dharwad**

**Syllabus for BA VI Sem DSE-F (A) English**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**

**60 hrs Syllabus for 6 Credits**

**Teaching Hours: 5 hrs Theory + 1 Tutorial per Week**

**Title: History of English Language and Communication Skills**

---

**Course and Skill Outcome**

1. This paper aims at introducing the students to the history of English language and its development.
2. It teaches them the basic communication skills in English.

**I English Language**

1. Rise and Growth of English Language: Old, Middle and Modern English
2. General Character of English  
English as a Global Language
3. English Vocabulary: The influences of Greek, Latin and French
4. The Making of Modern English: Contributions of the Bible Translators, Shakespeare and Milton

**II Communication Skills**

1. Spoken English: Stress and Intonation  
(Short notes on - Syllable / Stress / Sense Group / Intonation /Falling / Rising Tone)
2. English in India: English during the colonial and the postcolonial period  
(Reference: Krishnaswamy, N., “Decolonising English Education in India,” (Ed) Adesh Pal, et. Al., *Decolonization : A Search for Alternatives*, New Delhi : Creative, 2001, Pp 49 – 78
3. Learning English: Problems of teaching and learning English as a second language
4. English Speaking Skills

English speaking skills (Selected from books *Speak Well*, *Speaking English Effectively* and *English Conversation Practice*)

- a) Introducing oneself and others
- b) Describing people, places, weather etc
- c) Telephone conversation
- d) Interview skills
- e) Presentation skills
- f) Public speaking

**Tutorial Hours : 15 (Records to be maintained)**

Seminar :5 hours (General Character of English, Old, Middle, Modern English, Indian Words in English and other similar topics )

Assignment :5 hours (Foreign Words in English)

Desk Work :5 hours (Intonation patterns, Spoken English)

Note: Topics for tutorial are suggestive and not exhaustive, teacher has liberty to chose any suitable topic related to the paper

### **Suggested Reading:**

1. C. L. Wren, *History of English Language*
2. Krishna Mohan and N. P. Singh, *Speaking English Effectively* (Macmillan)
3. Grant Taylor, *English Conversation Practice*
4. Mohan and Banarjee, *Developing Communication Skills*, Macmillan
5. Kandula Nirupa Rani and others, *Speak Well*, Orient Blackswan Hyderabad

### **Question Paper Pattern**

- 1. Essay type question on Rise and Growth of English Language: Old, Middle and Modern English** (One out of two) 1X10=10
- 2. Essay type questions on General Character of English Language and English as a Global Language** (One out of two) 1X10=10
- 3. One essay type on Vocabulary** (one out of two) 1X10=10
- 4. One essay type question on Making of Modern English: Contributions of the Bible Translators, Shakespeare and Milton** (one out of two) 1X10=10
- 5. Two short notes on Spoken English: Stress and Intonation** (Two out of four) 2X5=10
- 6. One essay type question on English in India** (one out of two) 1X10=10
- 7. Four short notes on speaking skills** (four out of six) 4X5=20

**Karnatak University, Dharwad**

**Syllabus for BA VI Sem DSE-F (B) English**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**

**60 hrs Syllabus for 6 Credits**

**Teaching Hours: 5 hrs Theory + 1 Tutorial per Week**

**Title: World Classics in Translation**

---

**Course and Skill Outcome**

1. This paper aims at introducing the students to the best literary texts produced in the world.
2. It enlightens the students about classical literature.
1. Eliot's "**What is a Classic**" and Tagore's "**Vishva Sahitya**" (10 marks)
2. Novel: Kuvempu's *The House of Kanoor* (Any edition) (25 marks)
3. Drama: Henrick Ibsen's *A Doll's House* (Any edition) (25 Marks)
4. **List of Classics** (20 Marks)

- |                         |                       |
|-------------------------|-----------------------|
| 1. The Aeneid           | 13. The Ramayana      |
| 2. The Arabian Nights   | 14. The Mahabharata   |
| 3. Don Quixote          | 15. Shakuntala        |
| 4. The Cherry Orchard   | 16. Mrichchakatika    |
| 5. War and Peace        | 17. Parallel Lives    |
| 6. Crime and Punishment | 18. The Republic      |
| 7. The Divine Comedy    | 19. Things Fall Apart |
| 8. Oedipus the King     | 20. Mudrarakshasa     |
| 9. The Frogs            | 21. Chammeen          |
| 10. Madame Bovary       | 22. Godan             |
| 11. Odyssey             | 23. Devdas            |
| 12. Iliad               | 24. Siddartha         |

**Tutorial Hours : 15 (Records to be maintained)**

Seminar :5 hours (Greek, Roman, Russian, French and African Classics )

Assignment :5 hours (Indian Classics)

Desk Work :5 hours (Collection and presentation of Portraits of classic writers)

Note: Topics for tutorial are suggestive and not exhaustive, teacher has liberty to chose any suitable topic related to the paper

### Question Paper Pattern

- |  |         |
|--|---------|
| 1. Objective Type questions on prescribed texts  | 10X1=10 |
| 2. One essay type question on Eliot's Classic and Tagore Vishwasahitya<br>(one out of two) | 1X10=10 |
| 3. One Essay type question on House of Kanooru<br>(one out of two)                         | 1X10=10 |
| 4. Two short note questions on House of Kanooru<br>(Two out of four)                       | 2X5=10  |
| 5. One Essay type question on Ibsen<br>(one out of two)                                    | 1X10=10 |
| 6. Two short note questions on Ibsen<br>(two out of four)                                  | 2X5=10  |
| 7. Four Brief Notes on selected classics<br>(Four out of six)                              | 4X5=20  |



**Karnatak University, Dharwad**

**Syllabus for BA/B.Com/ BBA/B.Music/BFA V Sem GE-E 1 English**

**40 marks paper for 1 ½ hours duration and 10 marks for Internal Assessment**

**Teaching Hours:2 hrs Theory**

**30 hrs Syllabus for 2 Credits**

**Title: Language Through Literature**

---

**Course and Skill Outcome**

1. This paper aims at teaching the students English language through literature.
2. It teaches them communication skills.

I Text: Cedric Mount ‘ Never, Never Nest’ (Any Edition)

II. Speaking Skills

Greetings, Partings, Introducing, Group Discussion, Telephone Conversation, Presentation Skills, Art of Public Speaking etc

**Question Paper Pattern**

- |   |         |
|---|---------|
| 1. Essay Type question on ‘ Never, Never Nest’                  | 1X10=10 |
| 2. Two Short Notes on ‘ Never, Never Nest’<br>(Two out of four) | 2x5=10  |
| 3. Short answers on Speaking Skills<br>(four out of six)        | 4X5=20  |

**Karnatak University, Dharwad**

**Syllabus for BA/B.Com/ BBA/B.Music/BFA V Sem SEC-E-1**

**40 marks paper for 1 ½ hours duration and 10 marks for Internal Assessment**

**30 hrs Syllabus for 2 Credits**

**Teaching Hours:2 hrs Theory**

**Title: Writing Skills in English**

---

**Course and Skill Outcome**

1. This paper aims at teaching the students the compositional skills.
2. It teaches them how to use writing skills.

**Syllabus**

1. Features of Effective Composition
2. Paragraph Writing
3. Letter Writing
4. Report Writing (News Reports, General Reports on Events)
5. Resume Writing
6. Email Writing
7. Cloze Test (Passages from the QPs of competitive examinations)

**Question Paper Pattern**

- |                             |         |
|-----------------------------|---------|
| 1. A. Paragraph writing (5) |         |
| B. Letter Writing (5)       | 2x5=10  |
| 2. A. Report Writing (5)    |         |
| B. Email Writing (5)        | 2x5=10  |
| 3. Resume Writing           | 1x10=10 |
| 4. Cloze Test               | 10x1=10 |

**Karnatak University, Dharwad**

**Syllabus for BA/B.Com/ BBA/B.Music/BFA VI Sem GE-F 2 English**

**40 marks paper for 1 ½ hours duration and 10 marks for Internal Assessment**

**Teaching Hours:2 hrs Theory**

**30 hrs Syllabus for 2 credits**

**Title: Translation Theory and Practice**

---

**Course and Skill Outcome**

1. This paper aims at teaching the students English language through literature.
2. It teaches them communication skills.

**Syllabus**

1. Translation- Meaning, methods, problems and challenges of Translation, Source Language and Target Language. Translating poetry and prose, Technical translation,
2. Translation in Practice (Practice five passages from Kannada to English and Five passages from English to Kannada)

**Question Paper Pattern**

1. Essay type questions on Translation Meaning, Definitions and methods and problems and challenges 1x10=10
2. Short type questions on translation translation theory 2x5=10
3. Translation passage from English to Kannada (One out of Two) 1X10=10
4. Translation passage from Kannada to English (one out of two) 1X10=10

**Karnatak University, Dharwad**

**Syllabus for BA/B.Com/ BBA/B.Music/BFA VI Sem SEC-F 2**

**40 marks paper for 1 ½ hours duration and 10 marks for Internal Assessment**

**30 hrs Syllabus for 2 Credits**

**Teaching Hours:2 hrs Theory**

**Title: Soft Skills in English**

---

**Course and Skill Outcome**

1. This paper aims at introducing the students to soft skills required for a job
  2. It teaches them spoken English.
- 
1. Communication, meaning, types, verbal and non-verbal communication, barriers to communication
  2. Intonation Patterns
  3. Job Skills: Interview Skills, Telephone interview, Group Discussion, , Presentation Skills,
  4. Dialogue writing on given situation- At Post Office, Bank, Railway station.

**Suggested Reading:**

1. Krishna Mohan and N. P. Singh, *Speaking English Effectively* (Macmillan)
2. Grant Taylor, *English Conversation Practice*
3. Mohan and Banarjee, *Developing Communication Skills*, Macmillan
4. Kandula Nirupa Rani and others, *Speak Well*, Orient Blackswan Hyderabad

**Question Paper Pattern**

- |   |         |
|---|---------|
| 1. Communication, meaning, types, barriers to communication | 1x10=10 |
| 2. Interview Conversation/ Telephone Interview              | 1x10=10 |
| 3. Group Discussion/Presentation Skills                     | 1x10=10 |
| 4. Dialogue Writing<br>(two out of four)                    | 2x5=10  |

**Karnatak University, Dharwad**  
**Syllabus for BA/BSW/B.Music/BFA/BVA/MTTM I Sem**  
**English-1 (AECC)**  
**(From 2020-21 to 2022-23 for three years)**  
**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**  
**45 hrs Syllabus for 3 Credits**  
**Teaching Hours: 3 Hours per Week**

---

**Course and Skill Outcome**

1. This paper aims at introducing English poetry and prose to develop reading skills
2. It teaches the learners basics of English grammar.

**Text Book: Shalmala: An Anthology of Poetry and Prose**, ed Board of Editors, OUP, Bengaluru

**I Prose**

- |                       |                 |
|-----------------------|-----------------|
| 1. Of Studies         | - Francis Bacon |
| 2. The Fortune Teller | - Karel Capek   |
| 3. The Accompanist    | - Anita Desai   |

**II Poetry**

- |                              |                       |
|------------------------------|-----------------------|
| 1. Seven Ages of Man         | - William Shakespeare |
| 2. Death the Leveller        | - James Shirley       |
| 3. The Night of the Scorpion | - Nissim Ezekiel      |

**III Grammar and Composition**

1. Parts of Speech with special emphasis on Articles and Prepositions  
(Focus may be on the following prepositions: On, in, of, off, for, into, with, beside, besides, under, over, by, from, to, at, across, since, between, among, above, up, after, before, through)
2. Tenses (with focus on the use of simple present tense and simple past tense)
3. Words used in different parts of speech
4. Functional vocabulary (synonyms and antonyms – see Annexure-1)

**Suggested Reading: R. P. Singh's *Functional Skills in Language and Literature*, OUP**

**Question Paper Pattern (You can also see Annexure 3) 80 Marks**

- |  |         |
|--|---------|
| 1. Objective type Questions                          | 10×1=10 |
| 2. Reference to context<br>(two out of four)         | 2×5 =10 |
| 3. Essay type Question on Prose<br>(one out of two)  | 1×10=10 |
| 4. Essay type Question on Poetry<br>(one out of two) | 1×10=10 |
| 5. A) Use of Articles (5)                            | 10      |
| B) Use of Prepositions (5)                           |         |
| 6. Use of Verbs (tenses)                             | 10×1=10 |
| 7. Words used in different Parts of Speech           | 5×2 =10 |
| 8. Functional Vocabulary (synonyms and antonyms)     | 10×1=10 |

**Karnatak University, Dharwad**  
**Syllabus for B.Com/B.Com (CS)/BBA I Sem**  
**English-1 (AECC)**

**From 2020-21 to 2022-23 for three years)**

**For B.Com /B.Com (CS)/: 80 marks paper for 3 hours duration and 20 marks for IA**

**BBA: 75 marks paper for 3 hours duration and 25 marks for IA**

**45 hrs Syllabus for 3 Credits**

**Teaching Hours: 3 Hours per Week**

-----  
**Course and Skill Outcome**

1. This paper aims at introducing English poetry and prose to develop reading skills
2. It teaches the learners basics of English grammar.

**Text Book: Life and Learning**, ed Board of Editors, Orient Blackswan, Hyderabad

**I Prose**

1. The Eyes are not Here - Ruskin Bond
2. The Kabuliwala - Rabindranath Tagore
3. From Decolonizing the Mind - Ngugi wa Thiongo'O

**II Poetry**

1. Sonnet 130 - William Shakespeare
2. Mending Wall - Robert Frost
3. Good Bye Party to Miss Pushpa T. S. - Nissim Ezekiel

**III Grammar and Composition**

1. Parts of Speech with special emphasis on Articles and Prepositions  
(**Focus may be on the following prepositions:** On, in, of, off, for, into, with, beside, besides, under, over, by, from, to, at, across, since, between, among, above, up, after, before, through)
2. Tenses (with focus on use of simple present tense and past tense)
3. Words used in different parts of Speech
4. Functional vocabulary (synonyms and antonyms: see Annexure-1))

**Suggested Reading: R. P. Singh's Functional Skills in Language and Literature, OUP**

**Question Paper Pattern for B.Com and B.Com (CS) (see Annexure 3)80 Marks**

- |  |                |
|--|----------------|
| 1. Objective type Questions                          | 10×1=10        |
| 2. Reference to context<br>(two out of four)         | 2x5 =10        |
| 3. Essay type Question on Prose<br>(one out of two)  | 1×10=10        |
| 4. Essay type Question on Poetry<br>(one out of two) | 1x10=10        |
| 5. A) Use of Articles<br>B) Use of Prepositions      | (5 x 1 = 5) 10 |
| 6. Use of Verbs (tenses)                             | 1x10=10        |
| 7. Words used in different Parts of Speech           | 5 x 2 =10      |
| 8. Functional Vocabulary (synonyms and antonyms)     | 10x 1=10       |

**Question Paper Pattern for BBA I Sem****75 Marks**

- |  |         |
|--|---------|
| 1. Objective type Questions                          | 10×1=10 |
| 2. Reference to context<br>(one out of two)          | 1×5 =5  |
| 3. Essay type Question on Prose<br>(one out of two)  | 1×10=10 |
| 4. Essay type Question on Poetry<br>(one out of two) | 1×10=10 |
| 5. A) Use of Articles (5)                            | 10      |
| B) Use of Prepositions (5)                           |         |
| 6. Use of Verbs (tenses)                             | 10×1=10 |
| 7. Words used in different Parts of Speech           | 5×2=10  |
| 8. Functional Vocabulary (synonyms and antonyms)     | 10×1=10 |

**Karnatak University, Dharwad**  
**Syllabus for B.Sc/B.Sc (CS)/BCA I Sem**  
**English-1 (AECC)**  
**From 2020-21 to 2022-23 for three years**  
**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**  
**45 hrs Syllabus for 3 Credits**  
**Teaching Hours: 3 Hours (per week)**

---

**Course and Skill Outcome**

1. This paper aims at introducing English poetry and prose to develop reading skills
2. It teaches the learners basics of English grammar.
- 3.

**Text Book: Timeless Wisdom**, Board of Editors, Orient Blackswan, Hyderabad

**I. Prose**

1. Playing the English Gentleman - Mahatma Gandhi
2. Let's Go Home - Kewlin Sio
3. Marriage is a Private Affair - Chinua Achebe

**II . Poetry**

1. River - A. K. Ramanujan
2. The Road not Taken - Robert Frost
3. If - Rudyard Kipling

**III Grammar and Composition**

1. Parts of Speech with special emphasis on Prepositions and Articles  
(**Focus may be on the following prepositions:** On, in, of, off, for, into, with, beside, besides, under, over, by, from, to, at, across, since, between, among, above, up, after, before, through)
2. Tenses (with focus on use of simple present tense and past tense)
3. Words used in different parts of speech
4. Functional vocabulary (synonyms and antonyms: see Annexure-1))

**Reference Book: R. P. Singh's Functional Skills in Language and Literature, OUP**

**Question Paper Pattern**

**80 Marks**

- |  |          |
|--|----------|
| 1. Objective type Questions                          | 1×10=10  |
| 2. Reference to context<br>(two out of four)         | 2x5 =10  |
| 3. Essay type Question on Prose<br>(one out of two)  | 1×10=10  |
| 4. Essay type Question on Poetry<br>(one out of two) | 1x10=10  |
| 5. A) Use of Articles (5 x 1 = 5)                    | 10       |
| B) Use of Prepositions (5 x 1 = 5)                   |          |
| 6. Use of Verbs (tenses)                             | 10x1=10  |
| 7. Words used in different Parts of Speech           | 5 x 2=10 |
| 8. Functional Vocabulary (synonyms and antonyms)     | 10x 1=10 |



**Karnatak University, Dharwad**  
**Syllabus for B.SC (Hotel Management) I Sem**  
**English-1 (AECC)**

**Title: Communicative English**

**From 2020-21 to 2022-23 for three years**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**

**45 hrs Syllabus for 3 Credits**

**Teaching Hours: 3 Hours per Week**

---

**Course and Skill Outcome**

1. This paper introduces communication skills for hotel management.
2. It teaches them various types and modes of communication.

**Section I:** Communication 1. Meaning, Definition and Importance of Communication 2. Process of Communication 3. Barriers to Communication 4. Verbal and non-Verbal Communication

**Section II:** Work Place Correspondence 1. Writing Official Letters 2. Explanation Letters 3. Responding to Enquiries and Complaints 4. Writing Claims, Quotations, Acknowledgements and Orders

**Section III:** Non-Verbal Communication 1. Body Language 2. Facial Expressions 3. Eye contact 4. Proxemics and Space

**Section IV:** Communication through Visuals 1. Interpreting Tables 2. Explaining the photographs 3. Explanation of Graphs 4. Explanation with the help of Maps, Designs and charts

**Question Paper Pattern:**

- |                                |         |
|--------------------------------|---------|
| 1. Very short answer questions | 10x3=30 |
| 2. Short notes on all sections | 4x5=20  |
| 3. Essay type questions        | 3x10=30 |

**Suggested Reading:**

1. More effective communication – J V Vilanilam, Sage Publication Pvt Ltd.
2. Effective Documentation & Presentation – Rai & Raj Himalaya Publishing house – Mumbai
3. Commercial Correspondence & Office Management – R S N Pillai & Bhagawati, S Chand & Company.

**Karnatak University, Dharwad**

**Syllabus for BA/BSW/B.Music/BFA/BVA/MTTM I Sem**

**MIL Additional English-1 (AECC)**

**(From 2020-21 to 2022-23 for three years)**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**

**45 hrs Syllabus for 3 Credits**

**Teaching Hours: 3 Hours per Week**

---

**Course and Skill Outcome**

1. This paper introduces the students to short stories in English.
2. It teaches the learners writing headlines, slogans and report writing.

Text Book: **Short Stories of Yesterday and Today**, ed Shiv K. Kumar (OUP)

1. The Model Millionaire - Oscar Wilde
2. The Mother - Somerset Maugham
3. Adventures of the German Student - Washington Irving
4. Karma - Khushwant Singh

**Grammar:**

Match the words, preparation headlines, slogans, Report writing

**Question Paper Pattern**

	<b>Marks</b>
1. Objective type Questions	10×1=10
2. Reference to context (two out of four)	10
3. Essay type question on short stories (one out of two)	10
4. Essay type question on short stories (one out of two)	10
5. Short notes on the short stories (two out of four)	2×5=10
6. Match the words with their meanings	10×1=10
7. Preparation of Headlines and Slogans	10
8. Report Writing	10

**Karnatak University, Dharwad**  
**Syllabus for B.Com/B.Com (CS)/BBA I Sem**  
**MIL Additional English-1 (AECC)**

**From 2020-21 to 2022-23 for three years**

**For B.Com /B.Com (CS)/: 80 marks paper for 3 hours duration and 20 marks for IA**

**BBA: 75 marks paper for 3 hours duration and 25 marks for IA**

**45 hrs Syllabus for 3 Credits**

**Teaching Hours: 3 Hours (Per Week)**

-----  
**Course and Skill Outcome**

1. This paper introduces the students to essay-writing in English.
2. It teaches the learners writing headlines, slogans and report writing.

I Text Book **Selected Essays** - Orient Blackswan, Hyderabad

1. The Spectator Club - Richard Steele
2. The Man in Black - Oliver Goldsmith
3. Dream Children - Charles Lamb
4. An Apology for Idlers - R. L. Stevenson

**II Grammar:**

Match the words, preparation headlines, slogans, Report writing

<b>Question Paper Pattern for B.Com and B.com (CS)</b>	<b>Marks</b>
1. Objective type Questions	1×10=10
2. Reference to the context (two out of four)	2 ×5 =10
3. Essay type question on essays (one out of two)	10
4. Essay type question on essays (one out of two)	10
5. Short notes on the essays (2x5) (two out of four)	10
6. Match the words with their meanings	10×1=10
7. Preparation of Headlines and Slogans	10
8. Report Writing	10
<b>Question Paper Pattern for BBA MIL Additional English-1</b>	<b>Marks</b>
1. Objective type Questions	1×10=10
2. Reference to the context (one out of two)	2×5 =10
3. Essay type question on essays (one out of two)	10
4. Essay type question on essays (one out of two)	10
5. Short notes on the essays (2x5) (two out of four)	10
6. Match the words with their meanings	5×1=5
7. Preparation of Headlines and Slogans	10
8. Report Writing	10

**Karnatak University, Dharwad**  
**Syllabus for B.Sc/B.Sc (CS)/BCA I Sem**  
**MIL Additional English-1 (AECC)**  
**From 2020-21 to 2022-23 for three years**  
**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**  
**45 hrs Syllabus for 3 Credits**  
**Teaching Hours: 3 Hours (per week)**

---

**Course and Skill Outcome**

1. This paper introduces the students to appreciate one-act-plays in English.
2. It teaches the learners writing headlines, slogans and report writing.

I Text Book – **On the Stage: One Act Plays**, ed K. Sujata, Blackswan, Hyderabad

1. Before Breakfast - Eugene O'Neill
2. Sunny Morning: a Comedy of Madrid- Serafin and Jaquin Alvarez Quintero
3. The Trick - Erisa Kironde
4. Matsyagandhi - M. Sajitha

**II Grammar:** Match the words with their meanings, Preparation of Headlines and Slogans, Report Writing

**Pattern of Question Paper**

	<b>Marks</b>
1. Objective type Questions	1×10=10
2. Reference to Context (two out of four)	2×5=10
3. Essay type question on the first two one-act plays (one out of two)	10
4. Essay type question on the last two one-act plays (one out of two)	10
5. Short notes on all the one-act plays (two out of four)	2×5=10
6. Match the words with their meanings	10×1=10
7. Preparation of Headlines and Slogans	10
8. Report Writing	10

**Karnatak University, Dharwad**  
**Syllabus for B.Sc (Hotel Management) I Sem**

**MIL Additional English-1 (AECC)**

**From 2020-21 to 2022-23 for three years**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**

**45 hrs Syllabus for 3 Credits**  
**Teaching Hours: 3 Hours per Week**

---

**Course and Skill Outcome**

1. This paper introduces the students to appreciate one-act-plays in English.

2. It teaches the learners the writing of headlines, slogans and report writing.

I Text Book – **On the Stage: One Act Plays**, ed K. Sujata, Blackswan, Hyderabad

1. Before Breakfast - Eugene O'Neill

2. Sunny Morning: a Comedy of Madrid- Serafin and Jaoquin Alvarez Quintero

3. The Trick - Erisa Kironde

4. Matsyagandhi - M. Sajitha

II Grammar: Match the words with their meanings, Preparation of Headlines and Slogans, Report Writing

**Pattern of Question Paper**

	<b>Marks</b>
1. Objective type Questions	1×10=10
2. Reference to Context (two out of four)	2x5=10
3. Essay type question on the first two one-act plays (one out of two)	10
4. Essay type question on the last two one-act plays (one out of two)	10
5. Short notes on the all one-act plays (two out of four)	2x5=10
6. Match the words with their meanings	10×1=10
7. Preparation of Headlines and Slogans	10
8. Report Writing	10

**Karnatak University, Dharwad**  
**Syllabus for BA/BSW/B.Music/BFA/BVA/MTTM II Sem**  
**English-2 (AECC)**  
**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**  
**45 hrs Syllabus for 3 Credits**  
**Teaching Hours: 3 Hours per Week**

---

**Course and Skill Outcome**

1. This paper aims at introducing English poetry and prose to develop reading and comprehension skills.
2. It teaches them the basics of communicative English.

**Text Book: Shalmala: An Anthology of Poetry and Prose**, ed Board of Editors, OUP, Bengaluru

**I Prose**

1. The Nightingale and the Rose -Oscar Wilde
2. The Canker of Untruth - Mahatma Gandhi
3. The Silver Lining - Chaman Nahal

**II Poetry**

1. To India my Nativeland - Henry Derozio
2. Village School Master - Oliver Goldsmith
3. The Tiger - William Blake

**III Grammar and Composition**

Correction of Errors

Combining sentences with appropriate conjunctions

Use of adverbs and adjectives

Dialogue Writing: Common situations

Short speeches for welcoming, introducing, proposing vote of thanks and Teachers Day, Gandhi Jayanti, Independence Day and Republic Day etc.

One-word substitution (See Annexure-2), Collocations (See Annexure-2)

**Suggested Reading: R. P. Singh's *Functional Skills in Language and Literature*, OUP**

**Question Paper Pattern ( See Annexure 3)**

	<b>Marks</b>
1. Objective type Questions	10×1=10
2. Essay type question on prose (one out of two)	10
3. Essay type question on poetry (one out of two)	10
4. Short notes on Prose & Poetry (two out of four)	2x5=10
5. Correction of errors	10×1=10
6. a. Combining sentences with appropriate conjunctions (5x1) b. Use of proper adverbs and adjectives (5x1)	10
7. A) Dialogue Writing (1x5 = 5) B) Short speeches (1x5 = 5)	10
8. A) One word substitution (5x1 = 5) B) Collocations (5x1 = 5)	10

**Karnatak University, Dharwad**  
**Syllabus for B.Com/B.Com (CS)/BBA II Sem**  
**English-2 (AECC)**

**For B.Com /B.Com (CS)/: 80 marks paper for 3 hours duration and 20 marks for IA**  
**BBA: 75 marks paper for 3 hours duration and 25 marks for IA**

**45 hrs Syllabus for 3 Credits**  
**Teaching Hours: 3 Hours per Week**

---

**Course and Skill Outcome**

1. This paper aims at introducing English poetry and prose to develop reading and comprehension skills.
2. It teaches them the basics of communicative English.

**Text Book Life and Learning**, ed Board of Editors, Orient Blackswan, Hyderabad

**I Prose**

- |                           |                     |
|---------------------------|---------------------|
| 1. On Shaking Hands       | - A. G. Gardiner    |
| 2. The Diamond Necklace   | - Guy de Maupassant |
| 3. My Brother, My Brother | - Norah Burke       |

**II Poetry**

- |                               |                   |
|-------------------------------|-------------------|
| 1. A Noiseless Patient Spider | - Walt Whitman    |
| 2. La Belle Dame Sans Merci   | - John Keats      |
| 3. The Last of the Princes    | - A. K. Ramanujan |

**III Grammar and Composition**

Correction of Errors

Combining sentences with appropriate conjunctions

Use of adverbs and adjectives

Dialogue Writing: Common situations

Short speeches for welcoming, introducing, proposing vote of thanks and Independence

Day ad Republic Day

Resume writing

Advertisement writing

**Suggested Reading: R. P. Singh's *Functional Skills in Language and Literature*, OUP**

**Question Paper Pattern for B.Com I Sem and B.Com (CS) (see Annexure 3)80 Marks**

- |   |         |
|---|---------|
| 1. Objective type Questions                               | 10×1=10 |
| 2. Essay type question on Prose<br>(one out of two)       | 10      |
| 3. Essay type question on poetry<br>(one out of two)      | 10      |
| 4. Short notes from prose and poetry<br>(two out of four) | 2X5=10  |
| 5. Correction of sentences                                | 10      |
| 6. a) Combining sentences with appropriate conjunctions   | 10      |
| b) Use of adverbs and adjectives                          |         |
| 7. a) Dialogue Writing (5)                                | 10      |
| b) Short speeches (5)                                     |         |
| 8. a) Resume writing (5)                                  | 10      |
| b) Advertisement writing (5)                              |         |

**Question Paper Pattern for BBA II Sem****75 Marks**

- |   |         |
|---|---------|
| 1. Objective type Questions   | 10×1=10 |
| 2. Essay type Question on Prose<br>(one out of two)   | 1×10=10 |
| 3. Essay type Question on Poetry<br>(one out of two)  | 1×10=10 |
| 4. Short notes on poetry and prose (two out of four)  | 10      |
| 5. Correction of errors   | 10×1=10 |
| 6. a) Combining sentences with appropriate conjunctions<br>b) Use of adverbs and adjectives | 10      |
| 7. a) Dialogue Writing (5)<br>b) Short speeches (5)   | 10      |
| 8. a) Resume writing (5)<br>b) Advertisement writing (5)                                    | 10      |



**Karnatak University, Dharwad**  
**Syllabus for B.Sc/B.Sc (CS)/BCA II Sem**  
**English-2 (AECC)**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**  
**45 hrs Syllabus for 3 Credits**  
**Teaching Hours: 3 Hours (per week)**

---

**Course and Skill Outcome**

1. This paper aims at introducing English poetry and prose to develop reading and comprehension skills.
2. It teaches them the basics of communicative English.

**Text Book: Timeless Wisdom**, Board of Editors, Orient Blackswan, Hyderabad

**I. Prose**

1. Sparrows - K. A. Abbas
2. An Astrologer's Day - R. K. Narayan
3. The Function of Education - J. Krishnamurti

**II. Poetry**

1. The World is Too Much With Us - William Wordsworth
2. Prayer Before God - Louis MacNeice
3. Gandhi - Niranjan Mohanty

**III Grammar and Composition**

Correction of Errors

Combining sentences with appropriate conjunctions

Use of adverbs and adjectives

Dialogue Writing: Common situations

Short speeches for welcoming, introducing, proposing vote of thanks and Independence

Day ad Republic Day

One word substitution (See Annexure-2), Collocations (See Annexure-2)

**Suggested Reading: R. P. Singh's *Functional Skills in Language and Literature*, OUP**

**Question Paper Pattern for B.Sc/B.Sc (CS)/BCA**

	<b>Marks</b>
1. Objective type Questions	10×1=10
2. Essay type question on prose (one out of two)	10
3. Essay type question on poetry (one out of two)	10
4. Short notes on Prose & Poetry (two out of four)	2x5=10
5. Correction of errors	10×1=10
6. a. Combining sentences with appropriate conjunctions (5)	10
b. Use of proper adverbs and adjectives (5)	
7. A) Dialogue Writing (5)	10
B) Short speeches (5)	
8. A) One word substitution (5)	10
B) Collocations (5)	

**Karnatak University, Dharwad**  
**Syllabus for B.SC (Hotel Management) II Sem**  
**English-2 (AECC)**  
**Title: Spoken English for Hotel Management**  
**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**  
**45 hrs Syllabus for 3 Credits**  
**Teaching Hours: 3 Hours (per week)**

---

**Course and Skill Outcome:**

1. This paper teaches them the skills in the front desk management.
2. It introduces them to business English.

**Section I:** English for Front Desk Management 1. Greeting, Welcoming 2. Dealing with Complaints, Giving Instructions or Directions 3. Giving Information: About Various Facilities, Distance, Area, Local Specialities, 4. Consultation and Solution of Problems 5. Accepting Praises and Criticism, Apologizing

**Section II:** Fluency and Etiquettes 1. Polite sentences and Words 2. Use of Persuading words 3. Intonation and Voice Modulation 4. Developing Vocabulary

**Section III:** Business Speeches 1. Principles of Effective Speech and Presentations 2. Speeches: Introduction, Vote of Thanks, Occasional Speech, Theme Speech 3. Use of Audio-Visual Aids in Presentations

**Section IV:** Cross-Cultural Communication 1. Dealing with Language Differences 2. Probing Questions to get information 3. Etiquettes in Cross-cultural Communication

**Suggested Readings:**

1. More effective communication – J V Vilanilam, Sage Publication Pvt Ltd.
2. Effective Documentation & Presentation – Rai & Raj Himalaya Publishing house – Mumbai
3. Commercial Correspondence & Office Management – R S N Pillai & Bhagawati, S Chand & Co.
4. Communication Today – Ray Rubeen, Himalaya Publishing House – Mumbai.
5. Business Communication – Lesikar & Pettit – AITBS – Publishers Delhi
6. Business Communication Today – Sushil Bahl – Response Books, Sage Publication, N. Delhi.
7. The Essence of Effective Communication – Ludlow & Panton PHI, N. Delhi.
8. Business Communication Pradhan Bhende & thankur Himalaya Publishing House – Mumbai.
9. Mastering Communication Skills and Soft Skills – N Krishnaswamy , Lalitha Krishnaswamy and others – Bloomsbury, New Delhi, 2015
10. Developing Communication Skills – Krishna Mohan and Banarji.

**Question Paper Pattern:**

- |                                |         |
|--------------------------------|---------|
| 1. Very short answer questions | 10x3=30 |
| 2. Short notes on all sections | 4x5=20  |
| 3. Essay type questions        | 3x10=30 |

**Karnatak University, Dharwad**  
**Syllabus for BA/BSW/B.Music/BFA/BVA/MTTM**  
**MIL Additional English-2 (AECC)**  
**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**  
**45 hrs Syllabus for 3 Credits**  
**Teaching Hours: 3 Hours per Week**

---

**Course and Skill Outcome**

1. This paper introduces the students to appreciate one-act-plays in English.
2. It teaches them how to expand an idea or proverb into paragraph and other writing skills.

**I. Text Book: Seven One-Act Plays, ed K. S. Ramamurthy (OUP)**

- |                             |                   |
|-----------------------------|-------------------|
| 1. The Dear Departed        | -Stanley Houghton |
| 2. Post Early for Christmas | -R. H. Wood       |
| 3. The King who Limped      | -Monica Thorne    |
| 4. Night Watches            | - Allan Monkhouse |

**II Grammar:**

Expansion of idea, letters of congratulations and compliments and paragraph writing

**Question Paper Paper**

	<b>Marks</b>
1. Objective type Questions	10×1=10
2. Reference to Context (two out of four)	2×5=10
3. Essay type questions on the first two plays (one out of two)	10
4. Essay type question on the last two plays (one out of two)	10
5. Short notes on all the plays (two out of four)	2×5=10
6. Expansion of an idea or Proverb	2×5=10
7. Letters of Congratulations and Compliments	10
8. Paragraph writing on current topics (one out of two)	10

**Karnatak University, Dharwad**  
**Syllabus for B.Com/B.Com (CS)/BBA II Sem**  
**MIL Additional English-2 (AECC)**

**For B.Com /B.Com (CS)/: 80 marks paper for 3 hours duration and 20 marks for IA**  
**BBA: 75 marks paper for 3 hours duration and 25 marks for IA**

**45 hrs Syllabus for 3 Credits**  
**Teaching Hours: 3 Hours (Per Week)**

---

**Course and Skill Outcome**

1. This paper introduces the students to appreciate one-act-plays in English.
2. It teaches them how to expand an idea or proverb into paragraph and other writing skills.

I Text Book – **The Curtain Raised** - Orient Blackswan, Hyderabad

1. The Dear Departed -Stanley Houghton
2. Sacrifice - Rabindranath Tagore
3. The New Hangman - Laurence Housman
4. Mother's Day -J. B. Priestley

Grammar and Composition: Expansion of idea or proverb, Letters of Congratulations and Compliments, Paragraph writing on current topics

**Question Paper Pattern for B.Com /B.Com (CS)**

**Marks**

- |  |         |
|--|---------|
| 1. Objective type Questions                                    | 1×10=10 |
| 2. Reference to the Context (two out of four)                  | 2×5=10  |
| 3. Essay type question on the first two plays (one out of two) | 10      |
| 4. Essay type question on the last two plays (one out of two)  | 10      |
| 5. Short notes on all the plays (two out of four)              | 2×5=10  |
| 6. Expansion of idea or proverb                                | 2×5= 10 |
| 7. Letters of Congratulations and Compliments                  | 10      |
| 8. Paragraph writing on current topics (one out of two)        | 10      |

**Question Paper Pattern for BBA**

**Marks**

- |  |         |
|--|---------|
| 1. Objective type Questions                                    | 1×10=10 |
| 2. Reference to the Context (two out of four)                  | 2×5=10  |
| 3. Essay type question on the first two plays (one out of two) | 10      |
| 4. Essay type question on the last two plays (one out of two)  | 10      |
| 5. Short notes on the all plays 2x5 (two out of four)          | 10      |
| 6. Expansion of idea or proverb                                | 1x5= 5  |
| 7. Letters of Congratulations and Compliments                  | 10      |
| 8. Paragraph writing on current topics (one out of two)        | 10      |

**Karnatak University, Dharwad**  
**Syllabus for B.Sc/B.Sc (CS)/BCA II Sem**

**MIL Additional English-2 (AECC)**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**

**45 hrs Syllabus for 3 Credits**

**Teaching Hours: 3 Hours (per week)**

---

**Course and Skill Outcome**

1. This paper introduces the students to appreciate short stories in English.
2. It teaches them how to expand an idea or proverb into paragraph and other writing skills.

**I. Text Book – Twelve Short Stories, ed C. M. Sharma, OUP**

1. How Much Land Does a Man Need? - Leo Tolstoy
2. A True Story - Mark Twain
3. My Uncle Jules - Guy de Maupassant
4. The Mother - Somerset Maugham

**II. Grammar and Composition: Expansion of an idea and proverb, Letters of Congratulations and Compliments, Paragraph writing on current topics**

**Pattern of Question Paper**

	<b>Marks</b>
1. Objective type Questions	10×1=10
2. Reference to Context (two out of four)	2×5=10
3. Essay type questions on short stories (one out of two)	10
4. Essay type questions on short stories (one out of two)	10
5. Short notes on short stories (one out of two)	2×5=10
6. Expansion of an idea and proverb (2×5)	10
7. Letters of Congratulations and Compliments	10
8. Paragraph writing on current topics	10

**Karnatak University, Dharwad**  
**Syllabus for B.Sc (Hotel Management) II Sem**

**MIL Additional English-2 (AECC)**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**

**45 Hrs Syllabus for 3 Credits**  
**Teaching Hours: 3 Hours per Week**

---

**Course and Skill Outcome**

1. This paper introduces the students to appreciate short stories in English.
2. It teaches them how to develop writing skills.

I Text Book – **Twelve Short Stories**, ed C. M. Sharma, OUP

1. How Much Land Does a Man Need? - Leo Tolstoy
2. A True Story - Mark Twain
3. My Uncle Jules - Guy de Maupassant
4. The Mother - Somerset Maugham

II. Grammar and Composition: Expansion of an idea and proverb, Letters of Congratulations and Compliments, Paragraph writing on current topics

**Pattern of Question Paper**

	<b>Marks</b>
1. Objective type Questions	10×1=10
2. Reference to Context (two out of four)	2×5=10
3. Essay type questions on the short stories (one out of two)	10
4. Essay type questions on the short stories (one out of two)	10
5. Short notes on the short stories (one out of two)	2×5=10
6. Expansion of an idea and proverb (2×5)	10
7. Letters of Congratulations and Compliments	10
8. Paragraph writing on current topics	10

**Karnatak University, Dharwad**

**Syllabus for BA/BSW/B.Music/BFA/BVA/BTTM III Sem English-3 (AECC)**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**

**45 hrs Syllabus for 3 Credits**

**Teaching Hours: 3 Hours per Week)**

---

**Course and Skill Outcome**

1. This paper aims at introducing drama in English to develop speaking skills.
2. It teaches them objective English for competitive examinations.

**I Drama**

**40 Marks**

Chandrashekhara Kambar's *Sirisampige* (Any edition)

**II. Grammar and Composition:** cloze test, pair of words, interpretation of notices and instructions and letter to the officials on public issues, précis writing **40 Marks**

**Question Paper Pattern**

- |   |            |
|---|------------|
| 1. Objective type questions   | 1x10=10    |
| 2. Questions on annotations<br>(two out of four)  | 2x5=10     |
| 3. An essay type question on drama  | 10         |
| 4. Short notes on drama (two out of four)   | 2x5=10     |
| 5. Cloze test (one paragraph with 10 blanks to be filled; and the answers to the blanks to be provided) | 10         |
| 6. Pairs of words (sentences to be framed on 5 pairs of words)  | 5x2=10     |
| 7. a) Letter to the officials on public issues (one out of two)   | 5X1        |
| b) Interpretation of notices and instructions (one out of two)  | 5X1 5+5=10 |
| 8. Précis writing (minimum 200-250 words passage to be given)   | 10         |

**Karnatak University, Dharwad**

**Syllabus for B.Com/B.Com (CS)/BBA III Sem English-3 (AECC)**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**

**45 hrs Syllabus for 3 Credits  
Teaching Hours: 3 Hours per Week)**

---

**Course and Skill Outcome**

1. This paper aims at introducing drama in English to develop speaking skills.
2. It teaches them objective English for competitive examinations.

**I Drama**

**40 Marks**

William Shakespeare's *Macbeth* (Any edition)

**II. Grammar and Composition:** cloze test, pair of words, interpretation of notices and instructions and letter to the officials on public issues, précis writing **40 Marks**

**Question Paper Pattern**

- |   |         |
|---|---------|
| 1. Objective type questions   | 1x10=10 |
| 2. Questions on annotations   | 2x5=10  |
| (Two out of four)   |         |
| 3. An essay type question on the play   | 10      |
| 4. Short notes on the play (two out of four)  | 2x5=10  |
| 5. Cloze test (one paragraph with 10 blanks to be filled; and the answers to the blanks to be provided) | 10      |
| 6. Pairs of words (sentences to be framed on 5 pairs of words)  | 5x2=10  |
| 7. a) Letter to the officials on public issues (one out of two)   | 5X1     |
| b) Interpretation of notices and instructions (one out of two)  | 5X1     |
| 8. Precis Writing (minimum 200-250 words passage to be given)   | 10      |



**Karnatak University, Dharwad**

**Syllabus for B.Sc/BSc (CS)/BCA III Sem English-3 (AECC)**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**

**45 hrs Syllabus for 3 credits  
Teaching Hours: 3 Hours(per week)**

---

**Course and Skill Outcome**

1. This paper aims at introducing drama in English to develop speaking skills.

2. It teaches them objective English for competitive examinations.

**I G. B Shaw's *Arms and the Man* (Any edition) 40 marks**

**II. Grammar and Composition:** cloze test, pair of words, interpretation of notices and instructions and letter to the officials on public issues, précis writing

**40 Marks**

**Question Paper Pattern**

1. Objective type questions	1x10=10
2. Annotation questions (two out of four) 2x5=10	10
3. An essay type question on the play	10
4. Short notes on play (two out of four)	5x2=10
5. Cloze test (one paragraph with 10 blanks to be filled; and the answers to the blanks to be provided)	10
6. Pairs of words (sentences to be framed on 5 pairs of words)	2x5=10
7. a) Letter to the officials on public issues (one out of two) (5marks)	
b) Interpretation of notices and instructions (one out of two)(5marks)	10
8. Precis Writing (minimum 200-250 words passage to be given)	10

**Karnatak University, Dharwad**

**Syllabus for BA/BSW/B.Music/BFA/BVA/BTTM III Sem MIL Additional English-3  
(AECC)**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**

**45 hrs Syllabus for 3 Credits  
Teaching Hours: 3 Hours per Week**

---

**Course and Skill Outcome**

1. This paper aims at introducing the learner to appreciate a novel.
2. To teach the learners to form new words, writing compositions on leisure activities and essay writing skills

**I Novel:** Ernest Hemmingway's *The Old Man and the Sea* (any edition) **50 Marks**

**II Grammar and Composition:**

Noun forms of words, plural forms of words, writing a note on leisure activities, and expansion of an idea **30 Marks**

**Question Paper Pattern**

- |   |         |
|---|---------|
| 1. Objective type questions                         | 1x10=10 |
| 2. Comprehension questions (five out of eight)      | 5x2=10  |
| 3. An essay type question on novel (one out of two) | 10      |
| 4. An essay type question on novel (one out of two) | 10      |
| 5. Short notes on novel (two out of four)           | 2x5=10  |
| 6. a) Noun forms of words (5)                       |         |
| b) Plural forms of words (5)                        | 10      |
| 7. Essay Writing                                    | 1x10=10 |
| (one out of two)                                    |         |
| 8. Preparation of a note on leisure activities      | 10      |

**Karnatak University, Dharwad**

**Syllabus for B.Com/B.Com (CS)/BBA III Sem MIL Additional English-3 (AECC)**

**For B.Com /B.Com (CS): 80 marks paper for 3 hours duration and 20 marks for IA**

**BBA: 75 marks paper for 3 hours duration and 25 marks for IA**

**45 hrs Syllabus for 3 Credits  
Teaching Hours: 3 Hours per Week**

-----  
**Course and Skill Outcome**

1. This paper aims at introducing the learner to appreciate a novel.
2. To teach the learners to form new words, writing compositions on leisure activities and essay writing skills.

**I Novel:** F. Scott Fitzgerald's *The Great Gatsby* (any edition) **50 Marks**

**II Grammar and Composition:**

Noun forms of words, plural forms of words, writing a note on leisure activities, and expansion of an idea **30 Marks**

**Question Paper Pattern**

- |   |         |
|---|---------|
| 1. Objective type questions                         | 1x10=10 |
| 2. Comprehension questions (five out of eight)      | 5x2=10  |
| 3. An essay type question on novel (one out of two) | 10      |
| 4. An essay type question on novel (one out of two) | 10      |
| 5. Short notes on novel (two out of four)           | 2x5=10  |
| 6. a) Noun forms of words (5)                       |         |
| b) Plural forms of words (5)                        | 10      |
| 7. Essay Writing<br>(one out of two)                | 1x10=10 |
| 8. Preparation of a note on leisure activities      | 10      |

**Syllabus for B.Sc/B.Sc (CS)/BCA III Sem MIL Additional English-3 (AECC)**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**

**45 hrs Syllabus for 3 Credits  
Teaching Hours: 3 Hours per Week**

---

**Course and Skill Outcome**

1. This paper aims at introducing the learner to appreciate a novel.
2. To teach the learners to form new words, writing compositions on leisure activities.

**I Novel: 50 Marks**

Mulk Raj Anand's *Untouchable* (any edition)

**II Grammar and Composition:**

Noun forms of words, plural forms of words, writing a note on leisure activities, and expansion of an idea **30 Marks**

**Question Paper Pattern**

- |   |         |
|---|---------|
| 1. Objective type questions                         | 1x10=10 |
| 2. Comprehension questions (five out of eight)      | 2x5=10  |
| 3. An essay type question on novel (one out of two) | 10      |
| 4. An essay type question on novel (one out of two) | 10      |
| 5. Short notes on novel (two out of four)           | 2x5=10  |
| 6. a) Noun forms of words                           | 1x5=5   |
| b) Plural forms of words                            | 1x5=5   |
| 7. Essay Writing                                    | 1x10=10 |
| (one out of two)                                    |         |
| 8. Preparation of a note on leisure activities      | 10      |

**Karnatak University, Dharwad**

**Syllabus for BA/BSW/B.Music/BFA/BVA/BTTM IV Sem English-4 (AECC)**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**

**45 hrs Syllabus for 3 Credits  
Teaching Hours: 3 Hours per Week**

-----  
**Course and Skill Outcome**

1. This paper introduces the English novel and teaches them skills in descriptive writing.
2. It teaches them simple compositions like paragraphs and developing the ideas into short paragraphs.

**I. R K Narayan's *The Guide* (Any edition) 40 Marks**

**II Grammar and Composition 40 Marks**

Framing of WH questions, use of affixes, Transformation of sentences, comprehension of a passage, paragraph writing and job application

**Question Paper Pattern**

- |  |       |    |
|--|-------|----|
| 1. Objective type questions  | 1x10= | 10 |
| 2. Comprehension questions (Five questions out of eight)   | 2x5=  | 10 |
| 3. An essay type question on novel   |       | 10 |
| 4. Short notes on novel (two out of four)  | 5x2=  | 10 |
| 5. a) Framing WH questions   | 1x5=5 |    |
| b) Use of affixes  | 1x5=5 | 10 |
| 6. Transformation of sentences   | 1X10= | 10 |
| (Active/passive voice 2, direct and indirect 2, simple, compound, complex 2, Degrees of comparison 2, assertive - interrogative 2) |       |    |
| 7. Comprehension of a Passage ( not less than 250 words)   |       | 10 |
| a. objective type question   | 1X5   |    |
| b. Short question  | 5X1   |    |
| 8. a)Paragraph writing (5X1) (one out of two)  |       |    |
| b) Job Application (5X1)   |       | 10 |

**Karnatak University, Dharwad**

**Syllabus for B.Com/B.Com (CS)/BBA IV Sem English-4 (AECC)**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**

**45 hrs Syllabus for 3 Credits  
Teaching Hours: 3 Hours per Week)**

---

**Course and Skill Outcome**

1. This paper introduces the English novel and teaches them skills in descriptive writing.
2. It teaches them simple compositions like paragraphs and developing the ideas into short paragraphs.

**I . George Eliot's *Silas Marner* (Any edition) **40 Marks****

**II Grammar and Composition **40 Marks****

Framing of WH questions, use of affixes, Transformation of sentences, comprehension of a passage, paragraph writing and job application

**Question Paper Pattern**

- |  |          |
|--|----------|
| 1. Objective type questions  | 1x10= 10 |
| 2. Comprehension questions (Five questions out of eight)   | 2x5=10   |
| 3. An essay type question on the novel   | 10       |
| 4. Short notes on the novel (two out of four)  | 5x2= 10  |
| 5. a) Framing WH questions   | 1x5=5    |
| b) Use of affixes  | 1x5=5    |
| 6. Transformation of sentences   | 1X10=10  |
| (Active/passive voice 2, direct and indirect 2, simple, compound, complex 2, Degrees of comparison 2, assertive - interrogative 2) |          |
| 7. Comprehension of a Passage ( not less than 250 words)   | 10       |
| a. objective type question (5)   |          |
| b. Short question (5)  |          |
| 8. a) Paragraph writing (5) (one out of two)   |          |
| b) Job Application (5)   | 10       |

**Karnatak University, Dharwad**

**Syllabus for B.Sc/BSc (CS)/BCA IV Sem English-4 (AECC)**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**

**45 hrs Syllabus for 3 Credits  
Teaching Hours: 3 Hours per Week**

---

**Course and Skill Outcome**

1. This paper introduces the English novel and teaches them skills in descriptive writing.
2. It teaches them simple compositions like paragraphs and developing the ideas into short paragraphs.

**I Raja Rao's *Kanthapura* (Any edition) 40 marks**

**II Grammar and Composition 40 Marks**

Framing of WH questions, use of affixes, Transformation of sentences, comprehension of a passage, paragraph writing and job application

**Question Paper Pattern**

- |   |       |    |
|---|-------|----|
| 1. Objective type questions   | 1x10= | 10 |
| 2. Comprehension questions (Five questions out of eight)  | 5x2=  | 10 |
| 3. An essay type question on the novel  |       | 10 |
| 4. Short notes on the novel (two out of four)   | 5x2=  | 10 |
| 5. a) Framing WH questions  | 1x5   |    |
| b) Use of affixes   | 1x5   | 10 |
| 6. Transformation of sentences  | 1X10  | 10 |
| (Active/passive voice 2, direct and indirect 2, simple, compound, complex 2, Degrees of comparison, 2, assertive interrogative 2) |       |    |
| 7. Comprehension of a Passage ( not less than 250 words)  |       | 10 |
| a. Objective type questions (1X5)   |       |    |
| b. Short question (5X1)   |       |    |
| 8. a) Paragraph writing (one out of two)(5X1)   |       |    |
| b) Job Application (5X1)  |       | 10 |

**Karnatak University, Dharwad**

**Syllabus for BA/BSW/B.Music/BFA/BVA/BTTM IV Sem MIL-4 Additional English  
(AECC)**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**

**45 hrs Syllabus for 3 Credits**

**Teaching Hours: 3 Hours per Week**

---

**Course and Skill Outcome**

1. This paper aims at teaching famous short stories in English.
2. To teach them identification of errors and write letters to the editor of a newspaper.

**I Short Stories**

**50 Marks**

*Let's Go Home and other Stories* Orient Blackswan Hederabad,2009

1. Kewlian Sio's 'Let's Go Home'
2. Jai Nimbkar's 'The Death of a Hero'
3. Arun Joshi's 'The Homecoming'
4. Indrayani Sawkar's 'The White Dove'
5. Gopi Gowda's 'Green Parrots in Cage'
6. Mulk Raj Anand's 'The Terrorist'

**II Grammar and Composition:** Identification of errors (subject verb agreement, word order, question tags, prepositions of direction, articles), expansion of outlines and letter writing

**30 Marks**

**Question Paper Pattern**

- |  |         |
|--|---------|
| 1. Objective type questions  | 1x10=10 |
| 2. Annotation questions<br>(two out of four)                                       | 2x5=10  |
| 3. An essay type question on one of the first three short stories (one out of two) | 10      |
| 4. An essay type question on one of the next three short stories (one out of two)  | 10      |
| 5. Short notes on short stories (two out of four)                                  | 2x5= 10 |
| 6. Identification of errors,   | 2x5= 10 |
| 7. Expansion of outline into a story   | 10      |
| 8. Letter to newspaper editor  | 10      |



**Karnatak University, Dharwad**

**Syllabus for B.Com/B.Com (CS)/BBA IV Sem MIL Additional English-4 (AECC)**

**For B.Com /B.Com (CS): 80 marks paper for 3 hours duration and 20 marks for IA**

**BBA: 75 marks paper for 3 hours duration and 25 marks for IA**

**45 hrs Syllabus for 3 Credits  
Teaching Hours: 3 Hours per Week**

---

**Course and Skill Outcome**

1. This paper aims at teaching famous essays in English.
2. To teach them identification of errors and write letters to the editor of a newspaper.

**I Popular Essays (any edition) 50 Marks**

1. Charlle Lamb's 'Dream Children' 2. George Orwell's 'Shooting an Elephant'

3. Stephan Leacock's 'With the Photographer' 4. E M Forster's 'The Notes on English Character' 5. Oliver Goldsmith's 'The Man in Black'

**II Grammar and Composition:** Identification of errors (subject verb agreement, word order, tag questions, prepositions of direction, articles), expansion of outlines and letter writing

**Question Paper Pattern**

- |  |          |
|--|----------|
| 1. Objective type questions  | 1x10=10  |
| 2. Annotation questions (two out of four)                                      | 2x5=10   |
| 3. An essay type question on one of the first three essays<br>(one out of two) | 1X10=10  |
| 4. An essay type question on one of the next two essays<br>(one out of two)    | 1X10= 10 |
| 5. Short notes on essays (two out of four)                                     | 2x5=10   |
| 6. Identification of errors,   | 5x2=10   |
| 7. Expansion of outline into a story   | 1X10=10  |
| 8. Letter to newspaper editor  | 1X10= 10 |

**Karnatak University, Dharwad**

**Syllabus for B.Sc/B.Sc (CS)/BCA IV Sem MIL Additional English-4 (AECC)**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**

**45 hrs Syllabus for 3 Credits  
Teaching Hours: 3 Hours per week**

---

**Course and Skill Outcome**

1. This paper aims at teaching famous short stories in English.
2. To teach them identification of errors and write letters to the editor of a newspaper.

**I Short Stories**

**50 Marks**

*Popular Short Stories*, Oxford University Press, New Delhi

1. V M Basheer's 'The World Renowned Nose'
2. Edgar Allan Poe's 'Some Words with a Mummy'
3. Leo Tolstoy's 'How Much Land Does a Man Need'
4. H G Wells' 'The Apple'
5. Sir Arthur Canon Doyle's 'The Dying Detective'
6. Manohar Malgonkar's 'Monal Hunt'

**II Grammar and Composition:** Identification of errors (subject verb agreement, word order, question tags, prepositions of direction, articles), expansion of outlines and letter writing  
**(30 marks)**

**Question Paper Pattern**

- |   |         |
|---|---------|
| 1. Objective type questions   | 1x10=10 |
| 2. Annotation questions (two out of four)   | 2x5=10  |
| 3. An essay type question on one of the first three short stories<br>(one out of two) | 10      |
| 4. An essay type question on one of the next three short stories<br>(one out of two)  | 10      |
| 5. Short notes on short stories (two out of four)                                     | 2x5= 10 |
| 6. Identification of errors,  | 5x2= 10 |
| 7. Expansion of outline into a story  | 10      |
| 8. Letter to newspaper editor   | 10      |



KARNATAK UNIVERSITY, DHARWAD  
ACADEMIC (S&T) SECTION  
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ  
ವಿದ್ಯಾಮಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ



Tele: 0836-2215224  
e-mail: academic.st@kud.ac.in  
Pavate Nagar, Dharwad-580003  
ಪಾವಟೆ ನಗರ, ಧಾರವಾಡ - 580003

NAAC Accredited  
'A' Grade 2014

website: kud.ac.in

No. KU/Aca(S&T)/SVB-01/BOS/Kannada (UG) /20-21/ 1011

Date: 16 OCT 2020

ಅಧಿಸೂಚನೆ

ವಿಷಯ: 2020-21ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಸ್ನಾತಕ ಕನ್ನಡ ವಿಷಯದ 1 ರಿಂದ 6ನೇ ಸೆಮಿಸ್ಟರ್‌ಗಳಿಗೆ ಸಿ.ಬಿ.ಸಿ.ಎಸ್. ಮಾದರಿ ಪಠ್ಯಕ್ರಮವನ್ನು ಅಳವಡಿಸಿದ ಕುರಿತು.

- ಉಲ್ಲೇಖ: 1. UGC Letter DO No. 1-1/2016(SECY), dt. 10.08.2016.  
2. Special BOS Res. No. 01, dt. 24.07.2020.  
3. Special Faculty Res. No. 01, dt. 30.07.2020.  
4. Special Academic Council Res. No. 03, dt. 21.08.2020.  
5. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶ ದಿನಾಂಕ - 07-10-2020

ಮೇಲ್ಕಾಣಿಸಿದ ವಿಷಯ ಹಾಗೂ ಉಲ್ಲೇಖಗಳಿಗೆ ಸಂಬಂಧಿಸಿದಂತೆ, ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಬರುವಂತಹ ಎಲ್ಲ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ ಈ ಮೂಲಕ ತಿಳಿಸುವುದೇನೆಂದರೆ, 2020-21ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಸ್ನಾತಕ ಕನ್ನಡ ವಿಷಯದ 1 ರಿಂದ 6ನೇ ಸೆಮಿಸ್ಟರ್‌ಗಳಿಗೆ ಸಿ.ಬಿ.ಸಿ.ಎಸ್. ಮಾದರಿ ಪಠ್ಯಕ್ರಮವನ್ನು "ಅನುಬಂಧ ಎ" ರಂತೆ ಅಳವಡಿಸಲಾಗಿದೆ.

ಆದ್ದರಿಂದ, ಸದರ ಮಾಹಿತಿಯನ್ನು ಅಧ್ಯಾಪಕರ ಹಾಗೂ ವಿದ್ಯಾರ್ಥಿಗಳ ಗಮನಕ್ಕೆ ತರಲು ಮಹಾವಿದ್ಯಾಲಯದ ಸೂಚನಾ ಫಲಕಕ್ಕೆ ಲಗತ್ತಿಸಲು ತಿಳಿಸಲಾಗಿದೆ.

ಮುಂದುವರೆದು, ಪಠ್ಯಕ್ರಮವನ್ನು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ (website) [www.kud.ac.in](http://www.kud.ac.in) ರಲ್ಲಿ ಪಡೆದುಕೊಳ್ಳಲು ಸೂಚಿಸಲಾಗಿದೆ.

*(Handwritten Signature)*  
(ಡಾ. ಹನುಮಂತಪ್ಪ ಕೆ.ಟಿ)  
ಕುಲಸಚಿವರು

ಗೆ,

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಬರುವ ಎಲ್ಲ ಅಧೀನ ಹಾಗೂ ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ ಮಿಂಚಂಚೆ ಮೂಲಕ ಕಳುಹಿಸಲಾಗಿದೆ.

ಪ್ರತಿ ಮಾಹಿತಿಗಾಗಿ: ಡೀನರು, ಕಲಾ ನಿಖಾಯ, ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ.

ಪ್ರತಿ:

1. ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕುಲಪತಿಗಳ ಕಾರ್ಯಾಲಯ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕುಲಸಚಿವರ ಕಾರ್ಯಾಲಯ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕುಲಸಚಿವರು(ಮೌಲ್ಯಮಾಪನ) ಕಾರ್ಯಾಲಯ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ನಿರ್ದೇಶಕರು, ಐ.ಟಿ. ಶಾಖೆ, ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕವಿವಿ, ಧಾರವಾಡ.
5. ಅಧೀಕ್ಷಕರು, ಸಿಡಿಪಿ (ಸಂಯೋಜನೆ) ವಿಭಾಗ, ಕವಿವಿ, ಧಾರವಾಡ
6. ಅಧೀಕ್ಷಕರು, ಬಿಎ / ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಗೌಪ್ಯ / ಜಿ.ಎ.ಡಿ ಶಾಖೆ, ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ

ಬಿ.ಎ ಪದವಿ ತರಗತಿಗಳ CBCS ಪಠ್ಯದ ವಿವರ  
೨೦೨೦-೨೧, ೨೨, ೨೩ ಹಾಗೂ ಅನಂತರದ ಅವಧಿಗಾಗಿ.

ಅ.ಸಂ	ಸೆಮಿಸ್ಟರ್	ಪಠ್ಯದ ಹೆಸರು	ಕ್ರೆಡಿಟ್ಸ್	ವಿ.ವಿ ಅಂಕಗಳು	ಆಂತರಿಕ ಅಂಕಗಳು	ಒಟ್ಟು
೦೧	೧ನೇ ಸೆಮಿಸ್ಟರ್	DSC ಅ. ಪಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ. ಬ. ಕಾವ್ಯ	೫+೧+೦=೦೬	೪೦ ೪೦	೨೦	೧೦೦
೦೨	೧ನೇ ಸೆಮಿಸ್ಟರ್	AECC. ಅ. ಆಧುನಿಕ ಕನ್ನಡ ಕಾವ್ಯ ಬ. ಕಥೆ	೩+೦+೦=೦೩	೪೦ ೪೦	೨೦	೧೦೦
೦೩	೨ನೇ ಸೆಮಿಸ್ಟರ್	DSC ಅ. ಮಧ್ಯಕಾಲೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ. ಬ. ಮಧ್ಯಕಾಲೀನ ಕನ್ನಡ ಕಾವ್ಯ	೫+೧+೦=೦೬	೪೦ ೪೦	೨೦	೧೦೦
೦೪	೨ನೇ ಸೆಮಿಸ್ಟರ್	AECC. ಅ. ಆಧುನಿಕ ಕನ್ನಡ ನಾಟಕ ಬ. ಕಾದಂಬರಿ	೩+೦+೦=೦೩	೪೦ ೪೦	೨೦	೧೦೦
೦೫	೩ನೇ ಸೆಮಿಸ್ಟರ್	DSC ಅ. ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯ. ಬ. ಕಾವ್ಯ	೫+೧+೦=೦೬	೪೦ ೪೦	೨೦	೧೦೦
೦೬	೩ನೇ ಸೆಮಿಸ್ಟರ್	AECC. ಅ. ಪ್ರವಾಸ ಸಾಹಿತ್ಯ ಬ. ಲಲಿತ ಪ್ರಬಂಧ	೩+೦+೦=೦೩	೪೦ ೪೦	೨೦	೧೦೦
೦೭	೪ನೇ ಸೆಮಿಸ್ಟರ್	DSC ಅ. ಭಾರತೀಯ ಕಾವ್ಯ ಮೀಮಾಂಸೆ ಬ. ಛಂದಸ್ಸು, ಅಲಂಕಾರ	೫+೧+೦=೦೬	೪೦ ೪೦	೨೦	೧೦೦
೦೮	೪ನೇ ಸೆಮಿಸ್ಟರ್	AECC. ಅ. ಜನಪದ ಸಾಹಿತ್ಯ. ಬ. ಸ್ವಾತಂತ್ರ್ಯ ಸಮರದ ಲಾವಣಿಗಳು	೩+೦+೦=೦೩	೪೦ ೪೦	೨೦	೧೦೦
೦೯	೫ನೇ ಸೆಮಿಸ್ಟರ್	DSC-A ಅ. ಕನ್ನಡ ವ್ಯಾಕರಣ ಬ. ಭಾಷಾ ವಿಜ್ಞಾನ	೫+೧+೦=೦೬	೪೦ ೪೦	೨೦	೧೦೦
೧೦	೫ನೇ ಸೆಮಿಸ್ಟರ್	DSC-B ಅ. ಕನ್ನಡ ವ್ಯಾಕರಣ ಬ. ಜನಪದ ಸಾಹಿತ್ಯ.	೫+೧+೦=೦೬	೪೦ ೪೦	೨೦	೧೦೦
೧೧	೬ನೇ ಸೆಮಿಸ್ಟರ್	DSC-A ಅ. ಸಂಶೋಧನೆ. ಬ. ವೈಚಾರಿಕ ಸಾಹಿತ್ಯ	೫+೧+೦=೦೬	೪೦ ೪೦	೨೦	೧೦೦
೧೨	೬ನೇ ಸೆಮಿಸ್ಟರ್	DSC-B ಅ. ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಬ. ಮಹಿಳಾ ಸಾಹಿತ್ಯ	೫+೧+೦=೦೬	೪೦ ೪೦	೨೦	೧೦೦

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ

ಬಿ.ಎ ಪದವಿ ತರಗತಿಗಳ CBCS ಪಠ್ಯದ ವಿವರ

GE ಮತ್ತು SEC ಪಠ್ಯದ ವಿವರ

ಅ.ನಂ	ಸೆಮಿಸ್ಟರ್	ಪಠ್ಯದ ಹೆಸರು	ಕ್ರೆಡಿಟ್ಸ್	ವಿ.ವಿ ಅಂಕಗಳು	ಆಂತರಿಕ ಅಂಕಗಳು	ಒಟ್ಟು
೦೧	೨ನೇ ಸೆಮಿಸ್ಟರ್	GE-A ಅ. ಕನ್ನಡ ಭಾಷೆ, ಬಳಕೆ, ಕೌಶಲ ಬ. ವೃತ್ತಿಪರತೆ	೨+೦+೦=೦೨	೨೦ ೨೦	೧೦	೫೦
೦೨	೨ನೇ ಸೆಮಿಸ್ಟರ್	GE-B ಅ. ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಬ. ಚಿಂತಕರು	೨+೦+೦=೦೨	೨೦ ೨೦	೧೦	೫೦
೦೩	೨ನೇ ಸೆಮಿಸ್ಟರ್	SEC ಅ. ಶಾಸನಶಾಸ್ತ್ರ ಬ. ಅನುವಾದ	೨+೦+೦=೦೨	೨೦ ೨೦	೧೦	೫೦
೦೪	೩ನೇ ಸೆಮಿಸ್ಟರ್	GE-A ಅ. ಸಮೂಹ ಮಾಧ್ಯಮಗಳು ಬ. ಮಹಿಳಾ ಸಾಹಿತ್ಯ	೨+೦+೦=೦೨	೨೦ ೨೦	೧೦	೫೦
೦೫	೩ನೇ ಸೆಮಿಸ್ಟರ್	GE-B ಅ. ಸ್ವರ್ಧಾತ್ಮಕ ಕನ್ನಡ ಬ. ಆತ್ಮ ಚರಿತ್ರೆ	೨+೦+೦=೦೨	೨೦ ೨೦	೧೦	೫೦
೦೬	೩ನೇ ಸೆಮಿಸ್ಟರ್	SEC ಅ. ಕನ್ನಡ ಸಮೂಹ ಮಾಧ್ಯಮಗಳು ಬ. ರಂಗಭೂಮಿ	೨+೦+೦=೦೨	೨೦ ೨೦	೧೦	೫೦

## ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ

ಬಿ.ಕಾರ್ಮ್ ಪದವಿ ತರಗತಿಗಳ CBCS ಪಠ್ಯದ ವಿವರ  
೨೦೨೦-೨೧, ೨೨, ೨೩ ಹಾಗೂ ಅನಂತರದ ಅವಧಿಗಾಗಿ.

ಅ.ಸಂ	ಸೆಮಿಸ್ಟರ್	ಪಠ್ಯದ ಹೆಸರು	ಕ್ರೆಡಿಟ್ಸ್	ವಿ.ವಿ ಅಂಕಗಳು	ಆಂತರಿಕ ಅಂಕಗಳು	ಒಟ್ಟು
೦೧	೧ನೇ ಸೆಮಿಸ್ಟರ್	AECC ಅ. ವಾಣಿಜ್ಯ ಸಂವಹನ ಬ. ಆಧುನಿಕ ಕನ್ನಡ ಕಾವ್ಯ	೩+೦+೦=೦೩	೪೦ ೪೦	೨೦	೧೦೦
೦೨	೨ನೇ ಸೆಮಿಸ್ಟರ್	AECC. ಅ. ಪರಿಸರ ಸಾಹಿತ್ಯ ಬ. ಕಾದಂಬರಿ	೩+೦+೦=೦೩	೪೦ ೪೦	೨೦	೧೦೦
೦೩	೩ನೇ ಸೆಮಿಸ್ಟರ್	AECC ಅ. ಜನಪದ ಶಾಸ್ತ್ರ ಸಾಹಿತ್ಯ ಬ. ಜನಪದ ಗಣಿತ	೩+೦+೦=೦೩	೪೦ ೪೦	೨೦	೧೦೦
೦೪	೪ನೇ ಸೆಮಿಸ್ಟರ್	AECC. ಅ. ಸಮೂಹ ಸಂವಹನ ಮಾಧ್ಯಮ ಬ. ನಾಟಕ	೩+೦+೦=೦೩	೪೦ ೪೦	೨೦	೧೦೦

**ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ**

ಬಿ.ಎಸ್ಸಿ ಪದವಿ ತರಗತಿಗಳ CBCS ಪಠ್ಯದ ವಿವರ  
೨೦೨೦-೨೧, ೨೨, ೨೩ ಹಾಗೂ ಅನಂತರದ ಅವಧಿಗಾಗಿ.

ಅ.ಸಂ	ಸೆಮಿಸ್ಟರ್	ಪಠ್ಯದ ಹೆಸರು	ಕ್ರೆಡಿಟ್ಸ್	ವಿ.ವಿ ಅಂಕಗಳು	ಆಂತರಿಕ ಅಂಕಗಳು	ಒಟ್ಟು
೦೧	೧ನೇ ಸೆಮಿಸ್ಟರ್	AECC ಅ. ವಿಜ್ಞಾನ ಸಂವಹನ ಬ. ಆಧುನಿಕ ಕನ್ನಡ ಕಾವ್ಯ	೩+೦+೦=೦೩	೪೦ ೪೦	೨೦	೧೦೦
೦೨	೨ನೇ ಸೆಮಿಸ್ಟರ್	AECC. ಅ. ಪರಿಸರ ಸಾಹಿತ್ಯ ಬ. ಕಾದಂಬರಿ	೩+೦+೦=೦೩	೪೦ ೪೦	೨೦	೧೦೦
೦೩	೩ನೇ ಸೆಮಿಸ್ಟರ್	AECC ಅ. ಕೃಷಿ ಸಾಹಿತ್ಯ. ಬ. ನಾಟಕ	೩+೦+೦=೦೩	೪೦ ೪೦	೨೦	೧೦೦
೦೪	೪ನೇ ಸೆಮಿಸ್ಟರ್	AECC. ಅ. ಮಾಹಿತಿ ತಂತ್ರಜ್ಞಾನ ಬ. ಆತ್ಮಕತೆ	೩+೦+೦=೦೩	೪೦ ೪೦	೨೦	೧೦೦

**ಬಿ.ಎ. ೧ನೇ ಸೆಮಿಸ್ಟರ್ (ಐಚ್ಛಿಕ) Optional :**

**DSC ಪ್ರಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಮತ್ತು ಕಾವ್ಯ**

ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್ ಗೆ ಬೋಧನಾ ಅವಧಿ-೬೦ ಗಂಟೆಗಳು

ಪ್ರತಿ ವಾರಕ್ಕೆ ೫ ಗಂಟೆ ಬೋಧನೆ + ೧ ಗಂಟೆ ಟುಟೋರಿಯಲ್

ಪ್ರಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ-೪೦.

ಪಠ್ಯ-೪೦

ಕಿರುಪರೀಕ್ಷೆ ೧೦+೧೦-೨೦

ಒಟ್ಟು ಅಂಕಗಳು-೧೦೦

ಟುಟೋರಿಯಲ್ -೧೫ (ಸೆಮಿನಾರ್-೫, ಅಸಾಯಿನ್‌ಮೆಂಟ್-೫, ಡೆಸ್ಕ್‌ವರ್ಕ್-೫)

**ತಾತ್ವಿಕತೆ :** ಕನ್ನಡ ಸಾಹಿತ್ಯಕ್ಕೆ ಅದರದೇ ಆಗಿರುವ ಉಜ್ವಲ ಪರಂಪರೆ ಇದೆ. ಅದು ಪೂರ್ವದ ಹಳೆಗನ್ನಡ ಮತ್ತು ಸಂಸ್ಕೃತ, ಪ್ರಾಕೃತ, ಪಾಲಿ ಸಾಹಿತ್ಯದ ಪ್ರಭಾವಕ್ಕೆ ಒಳಗಾಗಿದ್ದು, ಅವುಗಳ ಪ್ರೇರಣೆಯಿಂದ ಮೊದ ಮೊದಲು ಅನುವಾದ, ಭಾಷಾಂತರ, ಮತ್ತು ಪುರಾಣ ಕಾವ್ಯಗಳನ್ನು ಮೌಖಿಕವಾಗಿ ಹಾಡುತ್ತ ಬಂದಿರುವುದಾಗಿದೆ. ಹೀಗಾಗಿ ಜನಪದ ಸಾಹಿತ್ಯದ ಪ್ರಭಾವವೂ ಅದರ ಮೇಲಾಗಿದೆ. ಈ ಎಲ್ಲ ಅಂಶಗಳಿಂದಾಗಿ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಶ್ರೀಮಂತವಾದುದಾಗಿದೆ. ಅದರ ಸ್ಥೂಲ ಪರಿಚಯ ಮಾಡಿಕೊಳ್ಳುವುದು ಅವಶ್ಯವಾಗಿದೆ. ಜೊತೆಗೆ ಪ್ರಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಉಗಮ, ವಿಕಾಸ, ಅದರ ಆಶಯಗಳನ್ನು ಗುರುತಿಸುವುದು ಇದರ ಉದ್ದೇಶವಾಗಿದೆ.

-ಅ- ಪ್ರಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ (೩೦ ಗಂಟೆಗಳ ಬೋಧನೆ)

೫೦

೧. ಪ್ರಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ : ಪ್ರಭಾವ, ಪ್ರೇರಣೆ ಮತ್ತು ಧೋರಣೆಗಳು ಪ್ರಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಸ್ವರೂಪ-ಲಕ್ಷಣಗಳು ಹಾಗೂ ವಿಭಜನೆ ಕ್ರಮ. ೧೦

೨. ಪ್ರಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ ರೂಪ-ಸಂವೇದನೆಗಳು : ಚಂಪೂ ಸಾಹಿತ್ಯದ ಉಗಮ, ಸ್ವರೂಪ-ಲಕ್ಷಣ, ವಸ್ತುಕ-ವರ್ಣಕ, ಮಾರ್ಗ-ದೇಸಿ, ಲೌಕಿಕ-ಆಗಮಿಕ ಪರಂಪರೆ ಮತ್ತು ಮಾನವೀಯ ಮೌಲ್ಯಗಳು ೧೦

೩. ಪಂಪ, ಪೊನ್ನ, ರನ್ನ ಕವಿಗಳ ಕುರಿತು ಪ್ರಮುಖ ಅಂಶಗಳನ್ನು ಅಧ್ಯಯನ ೧೦

೪. ಜನ್ನ, ನಾಗವರ್ಮ-೧, ನಾಗಚಂದ್ರರ ಕುರಿತು ಪ್ರಮುಖ ಅಂಶಗಳನ್ನು ಅಧ್ಯಯನ ೧೦

-ಬ- ಪ್ರಾಚೀನ ಕನ್ನಡ ಕಾವ್ಯ (೩೦ ಗಂಟೆಗಳ ಬೋಧನೆ)

ರನ್ನನ ಗದಾಯುದ್ಧ ಸಂಗ್ರಹ :

ಕವಿ, ಕಾವ್ಯ ಪರಿಚಯ, ಕಾವ್ಯದ ಪ್ರಭಾವ, ಪ್ರೇರಣೆ ಆಶಯಗಳು

೫೦

ಪದ್ಯಗಳು : ೯ನೇ ಆಶ್ವಾಸದ ಆಯ್ದ ೪೦ ಪದ್ಯಗಳು :	(೧ ರಿಂದ ೧೦ ಪದ್ಯಗಳಿಗೆ )	೧೦
	(೧೦ ರಿಂದ ೨೦ ಪದ್ಯಗಳಿಗೆ)	೧೦
	(೨೦ ರಿಂದ ೩೦ ಪದ್ಯಗಳಿಗೆ)	೧೦
	(೩೦ ರಿಂದ ೪೦ ಪದ್ಯಗಳಿಗೆ)	೧೦

ಸೂಚನೆಗಳು :

೧. ಮೂಲ ಲೇಖಕರಿಂದ ಅನುಮತಿ ಪಡೆದು ಪಠ್ಯ ತಯಾರಿಸಿ ೧೫ ದಿನಗಳಲ್ಲಿ ವಿ.ವಿ ಗೆ ಸಲ್ಲಿಸುವುದು.

ಸಂಪಾದಕರು: ಡಾ. ವೈ.ಎಂ. ಭಜಂತ್ರಿ, ಡಾ. ಆರ್. ಬಿ. ಕುಲಕರ್ಣಿ

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

1. ಕನ್ನಡ ಕವಿ ಚರಿತೆ ಸಂಪುಟಗಳು-ಆರ್ ನರಸಿಂಹಾಚಾರ್ಯ
2. ಸಮಗ್ರ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತೆ ಸಂಪುಟಗಳು- ಬೆಂ.ವಿ.ವಿ
3. ಜಪಪ್ರಿಯ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತೆ- ತ.ಸು ಶಾಮಾರಾವ್
4. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತೆ ಸಂಪುಟಗಳು- ಮೈಸೂರು ವಿ.ವಿ
5. ಸಾಮಾನ್ಯನಿಗೆ ಕ.ಸಾ.ಚ ಸಂಪುಟಗಳು -ಬೆಂ.ವಿ.ವಿ
- 6 ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತೆ- ರಂ. ಶ್ರೀ ಮುಗಳಿ
7. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚಾರಿತ್ರಿಕ ಬೆಳವಣಿಗೆ- ಸಿ. ವೀರಣ್ಣ

### ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ

ಪ್ರಶ್ನೆ ೧. ಬೇಕಾದ ೧೦ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೬, ಬ ಭಾಗದಿಂದ ೬, ಒಟ್ಟು ೧೨ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೨ \* ೧೦ = ೨೦  
 ಪ್ರಶ್ನೆ ೨. ಬೇಕಾದ ೬ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೪, ಬ ಭಾಗದಿಂದ ೨, ಒಟ್ಟು ೬ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೫ \* ೬ = ೩೦  
 ಪ್ರಶ್ನೆ ೩. ಬೇಕಾದ ೩ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೨, ಬ ಭಾಗದಿಂದ ೧, ಒಟ್ಟು ೩ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೩ \* ೧೦ = ೩೦

## B./BSW/B.MUSIC/BVA/BTA/HOTEL MANAGAMENT/ MTTM

ಬಿ.ಎ. ೧ನೇ ಸೆಮಿಸ್ಟರ್ MIL

### AECC. ಆಧುನಿಕ ಕನ್ನಡ ಕಾವ್ಯ ಮತ್ತು ಕಥೆ

ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್ ಗೆ ಬೋಧನಾ ಅವಧಿ-೪೫ ಗಂಟೆಗಳು

ಪ್ರತಿ ವಾರಕ್ಕೆ ೩ ಗಂಟೆ ಬೋಧನೆ

ಸಾಹಿತ್ಯ-೪೦

ಪಠ್ಯ-೪೦

ಕಿರುಪರೀಕ್ಷೆ ೧೦+೧೦-೨೦

ಒಟ್ಟು ಅಂಕಗಳು-೧೦೦

**ತಾತ್ಪರಿಕತೆ :** ಆಯಾ ಕಾಲದ ಜನಜೀವನ, ಆಶೋತ್ತರಗಳಿಗೆ ತಕ್ಕಂತೆ ಕಾವ್ಯ ಮತ್ತು ಕಥೆಗಳು ರಚನೆಗೊಳ್ಳುತ್ತ ಬಂದಿವೆ. ಹೀಗಾಗಿ ಸಾಹಿತ್ಯ ಜನಮಾನಸದಲ್ಲಿ ಉಳಿದುಕೊಂಡು ಬಂದಿರುತ್ತದೆ. ವಸಾಹತುಶಾಹಿಗೆ ಪ್ರತಿಸ್ಪರ್ಧಿಯಾಗಿ ನವೋದಯ, ಜಮೀನುದಾರಿ ಪದ್ಧತಿ ಮತ್ತು ಶೋಷಣೆಗೆ ಪ್ರತೀಕಾರವಾಗಿ ಪ್ರಗತಿಶೀಲ, ಇಂಗ್ಲೀಷ್ ಭಾಷಾ ಪ್ರಭಾವ ಪ್ರೇರಣೆಯಿಂದ ನವ್ಯ ಮತ್ತು ಶೋಷಣೆ ಮತ್ತು ಜೀತ ಮುಕ್ತ ಸಮಾಜವನ್ನು ನಿರ್ಮಿಸುವುದಕ್ಕಾಗಿ ದಲಿತ-ಬಂಡಾಯ ಸಾಹಿತ್ಯ ರಚನೆಗೊಂಡಿವೆ. ಆ ಕುರಿತಂತೆ ಅಧ್ಯಯನ ಮಾಡುವುದು ಈ ಪತ್ರಿಕೆಯ ಆಶೋತ್ತರವಾಗಿದೆ.

-ಅ- ಆಧುನಿಕ ಕನ್ನಡ ಕಾವ್ಯ

೧. ನವೋದಯ ಸಾಹಿತ್ಯ : ನವೋದಯ ಸಾಹಿತ್ಯದ ಪ್ರೇರಣೆ, ಆಶಯಗಳು ಮತ್ತು ಸಾಹಿತ್ಯರೂಪಗಳು/ ಭಾವಗೀತೆ/ ಸಣ್ಣಕಥೆ/ ಕಾದಂಬರಿ/ ನಾಟಕ ಪ್ರಮುಖ ಲೇಖಕರು ಮತ್ತು ಅವರ ಕೃತಿಗಳ ಪರಿಚಯ; ಇತ್ಯಾದಿ ಕುರಿತು ಅಧ್ಯಯನ. ಕುವೆಂಪು-ನೇಗಿಲ ಯೋಗಿ, ಬೇಂದ್ರೆ-ಕುರುಡು ಕಾಂಚಾನ. ೧೦
೨. ನವ್ಯ ಸಾಹಿತ್ಯ : ನವ್ಯ ಸಾಹಿತ್ಯದ ಪ್ರೇರಣೆ, ಧೋರಣೆಗಳು, ಪ್ರಮುಖ ಲೇಖಕರು ಮತ್ತು ಅವರ ಕೃತಿಗಳ ಪರಿಚಯ. ಗೋಪಾಲಕೃಷ್ಣ ಅಡಿಗ-ಕಟ್ಟುವೆವು ನಾವು, ಚನ್ನವೀರ ಕಣವಿ-ವಿಶ್ವಜೀತನ ನಿಸ್ಸಾರ ಅಹ್ಮದ್-ಜೋಗದ ಸಿರಿ ೧೦
೩. ದಲಿತ ಸಾಹಿತ್ಯ : ದಲಿತ ಸಾಹಿತ್ಯದ ಪ್ರೇರಣೆಗಳು, ಸ್ವರೂಪ ಲಕ್ಷಣಗಳು, ಪ್ರಮುಖ ಕಾಳಜಿಗಳು, ಪ್ರಮುಖ ಲೇಖಕರು ಮತ್ತು ಅವರ ಕೃತಿಗಳ ಪರಿಚಯ: ಸಿದ್ದಲಿಂಗಯ್ಯ-ಬಿ.ಆರ್.ಅಂಬೇಡ್ಕರ್, ಸುಬ್ಬು ಹೊಲೆಯಾರ-ಸೂಜಿಗಾತ್ರದ ಕೊಳವೆಯಿಂದ ಮನುಷ್ಯನೊಬ್ಬನ ಹಾಡು. ೧೦
೪. ಬಂಡಾಯ ಸಾಹಿತ್ಯ : ಬಂಡಾಯ ಸಾಹಿತ್ಯದ ಪ್ರೇರಣೆ ಧೋರಣೆಗಳು, ಸ್ವರೂಪ ಲಕ್ಷಣ, ಪ್ರಮುಖ ಲೇಖಕರ ಕೃತಿಗಳ ಪರಿಚಯ. ಚೆನ್ನಣ್ಣ ವಾಲೀಕಾರ-ಕೆಂಪು ಸೂರ್ಯ, ಸತೀಶ ಕುಲಕರ್ಣಿ-ಗಾಂಧಿಗಿಡ, ಮಲ್ಲಿಕಾ ಘಂಟಿ-ಭೂಗೋಲದ ನೆತ್ತಿಯ ಮೇಲೆ ೧೦

-ಬ- ಆಧುನಿಕ ಕನ್ನಡ ಕಥೆ



೧. ನವೋದಯ ಕಥಾ ಸಾಹಿತ್ಯ : ನವೋದಯ ಕಥಾಸಾಹಿತ್ಯದ ಉಗಮ ಸ್ವರೂಪ ಲಕ್ಷಣ ಮತ್ತು ಆಶಯಗಳು ಹಾಗೂ ಪ್ರಮುಖ ಕಥೆಗಾರರ ಕೃತಿಗಳ ಪರಿಚಯ. ಮಾಸ್ತಿ-ಕಲ್ಯಾಣಿ ಕೋಣ, ಶಿವರಾಮ ಕಾರಂತ-ಹಾವು. ೧೦
೨. ಪ್ರಗತಿಶೀಲ ಕಥಾ ಸಾಹಿತ್ಯ : ಪ್ರಗತಿಶೀಲ ಕಥಾ ಸಾಹಿತ್ಯದ ಉಗಮ, ಸ್ವರೂಪ ಲಕ್ಷಣ ಮತ್ತು ಆಶಯಗಳು ಹಾಗೂ ಪ್ರಮುಖ ಕಥೆಗಾರ ಕೃತಿಗಳ ಅಧ್ಯಯನ: ಬಸವರಾಜ ಕಟ್ಟಿಮನಿ-ಗಿರಿಜಾ ಕಂಡ ಸಿನಿಮಾ, ನಿರಂಜನ-ಕೊನೆಯ ಗಿರಾಕಿ. ೧೦
೩. ನವ್ಯ ಕಥಾ ಸಾಹಿತ್ಯ : ನವ್ಯ ಕಥಾ ಸಾಹಿತ್ಯ ಉಗಮ ಸ್ವರೂಪ ಲಕ್ಷಣ ಮತ್ತು ಆಶಯಗಳು ಮತ್ತು ಪ್ರಮುಖ ಕಥೆಗಾರರ ಕೃತಿಗಳು ಪರಿಚಯ : ಪಿ. ಲಂಕೇಶ-ಕಲ್ಲು ಕರಗುವ ಸಮಯ, ಶಾಂತಿನಾಥ ದೇಸಾಯಿ-ಕ್ಷಿತಿಜ. ೧೦
೪. ದಲಿತ ಕಥಾ ಸಾಹಿತ್ಯ : ದಲಿತಕಥಾ ಸಾಹಿತ್ಯದ ಪ್ರೇರಣೆ, ಧೋರಣೆಗಳು ಮತ್ತು ಆಶಯಗಳು ಪ್ರಮುಖ ಕಥೆಗಾರರ ಜೀವನ ಮತ್ತು ಅವರ ಕೃತಿಗಳ ಪರಿಚಯಾತ್ಮಕ ಅಧ್ಯಯನ : ದೇವನೂರ ಮಹಾದೇವ-ದ್ಯಾವನೂರು, ವೈ.ಎಂ.ಭಜಂತ್ರಿ-ದುರಗಪ್ಪನ ಕಿರೀಟ. ೧೦
೫. ಬಂಡಾಯ ಕಥಾಸಾಹಿತ್ಯ : ಬಂಡಾಯ ಕಥಾ ಸಾಹಿತ್ಯದ ಪ್ರೇರಣೆ-ಧೋರಣೆಗಳು ಮತ್ತು ಆಶಯಗಳು. ಪ್ರಮುಖ ಕಥೆಗಾರರ ಜೀವನ ಮತ್ತು ಅವರ ಕೃತಿಗಳ ಪರಿಚಯಾತ್ಮಕ ಅಧ್ಯಯನ. ಕುಂ. ವೀರಭದ್ರಪ್ಪ-ಕತ್ತಲನು ತ್ರಿಶೂಲ ಹಿಡಿದ ಕಥೆ, ವೀಣಾ ಶಾಂತೇಶ್ವರ-ಬಿಡುಗಡೆ ೧೦

**ಸೂಚನೆಗಳು :**

೧. ಮೂಲ ಲೇಖಕರಿಂದ ಅನುಮತಿ ಪಡೆದು ಪಠ್ಯ ತಯಾರಿಸಿ ೧೫ ದಿನಗಳಲ್ಲಿ ವಿ.ವಿ ಗೆ ಸಲ್ಲಿಸುವುದು.

ಸಂಪಾದಕರು : ಡಾ. ಎಸ್.ವಿ. ಮನಗುಂಡಿ, ಡಾ. ಸುಜಾತಾ ದೇವರಮನಿ

**ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :**

೧. ಯುಗ ಧರ್ಮ ಮತ್ತು ಸಾಹಿತ್ಯ ದರ್ಶನ - ಕೀರ್ತಿನಾಥ ಕುರ್ತಕೋಟಿ ೫. ಸಾಮಾನ್ಯನಿಗೆ ಕ.ಸಾ.ಚಿ ಸಂಪುಟಗಳು -ಬೆಂ.ವಿ.ವಿ
೨. ಹೊಸಗನ್ನಡದ ಅರುಣೋದಯ ಕಾಲ- ಡಾ. ಶ್ರೀನಿವಾಸ ಹಾವನೂರ ೬ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಮಿಮಾಂಸೆ- ರಹಮತ್ ತರಿಕೆರೆ
೩. ಹೊಸಗನ್ನಡ ಕವಿತೆಯ ಮೇಲೆ ಇಂಗ್ಲಿಷ್ ಕಾವ್ಯದ ಪ್ರಭಾವ-ಎಸ್ ಅನಂತನಾರಾಯಣ ೭. ನೂರು ಮರ ನೂರು ಸ್ವರ- ಕೀರ್ತಿನಾಥ ಕುರ್ತಕೋಟಿ
೪. ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ - ಎಲ್.ಎಸ್ ಶೇಷಗಿರಿರಾವ್ ೮. ಆಧುನಿಕ ಕನ್ನಡ ಕಾವ್ಯ- ಗಿರಡ್ಡಿ ಗೋವಿಂದರಾಜ

**ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ**

- ಪ್ರಶ್ನೆ ೧. ಬೇಕಾದ ೧೦ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೬, ಬ ಭಾಗದಿಂದ ೬, ಒಟ್ಟು ೧೨ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೨ \* ೧೦ = ೨೦
- ಪ್ರಶ್ನೆ ೨. ಬೇಕಾದ ೬ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೪, ಬ ಭಾಗದಿಂದ ೨, ಒಟ್ಟು ೬ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೫ \* ೦೬ = ೩೦
- ಪ್ರಶ್ನೆ ೩. ಬೇಕಾದ ೩ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೨, ಬ ಭಾಗದಿಂದ ೩, ಒಟ್ಟು ೫ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೩ \* ೧೦ = ೩೦

**ಬಿ.ಎ. ೨ನೇ ಸೆಮಿಸ್ಟರ್ (ಐಚ್ಛಿಕ) Optional**

**DSC. ಮಧ್ಯಕಾಲೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಮತ್ತು ಕಾವ್ಯ**

ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್ ಗೆ ಬೋಧನಾ ಅವಧಿ-೬೦ ಗಂಟೆಗಳು

ಸಾಹಿತ್ಯ-

೪೦

ಪ್ರತಿ ವಾರಕ್ಕೆ ೫ ಗಂಟೆ ಬೋಧನೆ + ೧ ಗಂಟೆ ಟುಟೋರಿಯಲ್

ಪಠ್ಯ-

೪೦

ಕಿರುಪರೀಕ್ಷೆ ೧೦+೧೦-

೨೦

ಒಟ್ಟು ಅಂಕಗಳು-

೧೦೦

ಟುಟೋರಿಯಲ್ -೧೫ (ಸೆಮಿನಾರ್-೫, ಅಸಾಯಿನ್‌ಮೆಂಟ್-೫,

ಡೆಸ್ಕ್‌ವರ್ಕ್-೫)

**ತಾತ್ಪರಿಕತೆ :** ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆಯಲ್ಲಿ ಮಧ್ಯಕಾಲೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯಕ್ಕೆ ಬಹುಮುಖ್ಯ ಸ್ಥಾನವಿದೆ. ಪ್ರಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಪ್ರಭಾವ ಪ್ರೇರಣೆಯಿಂದ ಇದು ಜನ್ಮ ತಾಳಿದ್ದರೂ ಇದರ ಗುರಿ, ಆಶಯಗಳು ತುಂಬ ಜೀವಪರ ಮತ್ತು ಜನಪರವಾಗಿರುವುದನ್ನು ನಾವು ಕಾಣುತ್ತೇವೆ. ಜೊತೆಗೆ ತುಂಬ ವೈವಿಧ್ಯಮಯವಾದ ರೀತಿಯಲ್ಲಿ ಇದು ಒಡಮೂಡಿಬಂದಿದ್ದು, ವಚನ, ಕೀರ್ತನ, ಷಟ್ಪದಿ, ರಗಳೆ ಮುಂತಾದ ರೂಪಗಳಲ್ಲಿ ಸಾಹಿತ್ಯ ರಚನೆಗೊಂಡಿದೆ. ಇದರಲ್ಲಿಯೂ ಆಶಯಗಳನ್ನು ಗುರುತಿಸುವುದು ಇದರ ಉದ್ದೇಶವಾಗಿದೆ.

-ಅ- ಮಧ್ಯಕಾಲೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ

೧. ಮಧ್ಯಕಾಲೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಸ್ವರೂಪ ಲಕ್ಷಣ, ಆಶಯಗಳು ಸಾಮಾಜಿಕ, ಧಾರ್ಮಿಕ, ವೈಚಾರಿಕ, ಸಾಹಿತ್ಯಕ ಮೌಲ್ಯನಿರೂಪಣೆ

೧೦

೨. ವಚನ ಸಾಹಿತ್ಯ : ಸ್ವರೂಪ ಲಕ್ಷಣ ಆಶಯಗಳು ಪ್ರಮುಖ ವಚನಕಾರರು:

- |                            |                                  |
|----------------------------|----------------------------------|
| ೧. ದೇವರ ದಾಸಿಮಯ್ಯ-ಆಧ್ಯಾತ್ಮ, | ೪. ಅಂಬಿಗರ ಚೌಡಯ್ಯ-ಸಾಮಾಜಿಕ ವಿಡಂಬನೆ |
| ೨. ಬಸವಣ್ಣ-ಭಕ್ತಿ ಮತ್ತು ಕಾಯಕ | ೫. ಉರಿಲಿಂಗ ಪೆದ್ದಿ-ಆತ್ಮತೋಧನೆ      |
| ೩. ಅಕ್ಕಮಹಾದೇವಿ-ನಿಸರ್ಗ      | ೬. ನುಲಿಯ ಚಂದಯ್ಯ-ಕಾಯಕ ದಾಸೋಹ       |

ಇವರ ಮೂರೂರು ವಚನಗಳನ್ನು ಆಯ್ಕೆ ಮಾಡಿಕೊಂಡು ಅಧ್ಯಯನ ಮಾಡುವುದು.

೧೦

೩. ಪಟ್ಟದಿ ಸಾಹಿತ್ಯ : ದೇಸಿಕಾವ್ಯ ಪರಂಪರೆ ಪ್ರಮುಖ ಕಾವ್ಯಗಳೂ ವಸ್ತು-ರೂಪ, ಧೋರಣೆಗಳು, ರಾಘವಾಂಕ, ಕುಮಾರವ್ಯಾಸ, ಚಾಮರಸ, ಲಕ್ಷ್ಮೀಶ ಕವಿಗಳ ಜೀವನ ಕೃತಿಗಳನ್ನು ಕುರಿತು ಅಧ್ಯಯನ ಮಾಡುವುದು.

೧೦

೪. ಕೀರ್ತನ ಸಾಹಿತ್ಯ : ಸ್ವರೂಪ-ಲಕ್ಷಣ ಆಶಯಗಳು ಭಕ್ತಿ, ಸಮಾಜ, ವಿಮರ್ಶೆ ಮೌಲ್ಯನಿರೂಪಣೆ ವಿಡಂಬನೆ ಪುರಂದರದಾಸರು, ಕನಕದಾಸರು, ವಿಜಯದಾಸರು, ಕೀರ್ತನಗಳ ಅಧ್ಯಯನ ಇವರ ಐದೈದು ಕೀರ್ತನಗಳನ್ನು ಆಯ್ಕೆಮಾಡಿಕೊಂಡು ಅಧ್ಯಯನ ಮಾಡುವುದು.

೧೦

-ಬ- ಮಧ್ಯಕಾಲೀನ ಕನ್ನಡ ಕಾವ್ಯ

ರಾಘವಾಂಕನ ಹರಿಶ್ಚಂದ್ರ ಕಾವ್ಯ ಸಂಗ್ರಹ (೧೦ ಸ್ಥಲ) : ಕವಿ, ಕಾವ್ಯ ಪರಿಚಯ, ಕಾವ್ಯದ ಪ್ರಭಾವ, ಪ್ರೇರಣೆ ಆಶಯಗಳು

ಪದ್ಯಗಳು : 'ಚಂದ್ರಮತಿ ಪ್ರಲಾಪ' ಸಂಬಂಧಿಸಿದ ಆಯ್ದು ಪದ್ಯಗಳು :

- |                        |     |                        |    |
|------------------------|-----|------------------------|----|
| (೧ ರಿಂದ ೧೦ ಪದ್ಯಗಳಿಗೆ)  | ೧೦. | (೧೦ ರಿಂದ ೨೦ ಪದ್ಯಗಳಿಗೆ) | ೧೦ |
| (೨೦ ರಿಂದ ೩೦ ಪದ್ಯಗಳಿಗೆ) | ೧೦  | (೩೦ ರಿಂದ ೪೦ ಪದ್ಯಗಳಿಗೆ) | ೧೦ |

ಸೂಚನೆಗಳು :

೨. ಮೂಲ ಲೇಖಕರಿಂದ ಅನುಮತಿ ಪಡೆದು ಪಠ್ಯ ತಯಾರಿಸಿ ೧೫ ದಿನಗಳಲ್ಲಿ ವಿ.ವಿ ಗೆ ಸಲ್ಲಿಸುವುದು.

ಸಂಪಾದಕರು : ಪ್ರೊ. ಶಿವಾನಂದಪ್ಪ ಬ್ಯಾಡಗಿ. ಪ್ರೊ. ಬಿ.ಎನ್. ಹಂದ್ರಾಳ

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

- |   |   |
|---|---|
| 5. ಪ್ರಾಚೀನ ಕ.ಸಾ.ರೂಪಗಳು- ರಂ.ಶ್ರೀ ಮುಗಳಿ         | 5. ಸಮಗ್ರ ವಚನ ಮಹಾ ಸಂಪುಟಗಳು- ಡಾ.ಎಂ.ಎಂ ಕಲಬುರ್ಗಿ(ಸಂ.)   |
| 6. ಕ.ಸಾ.ಚಾ ಬೆಳವಣಿಗೆ- ಸಿ.ವೀರಣ್ಣ                | 6 ವಚನ ಸಾಹಿತ್ಯದಲ್ಲಿ ಪರಿಸರ ಪ್ರಜ್ಞೆ-ನಿಜಲಂಗಪ್ಪ ಮಟ್ಟಿಹಾಳ |
| 7. ವಚನಗಳಲ್ಲಿ ವೈಚಾರಿಕತೆ- ಎಚ್ ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ | 7. ಹರಿಶ್ಚಂದ್ರ ಕಾವ್ಯ- ಕೆ. ರಾಗವೇಂದ್ರರಾವ್              |
| 8. ಹರಿಶ್ಚಂದ್ರ ಕಾವ್ಯ (ಸರಳ ಗದ್ಯ)- ಕೆ.ಎಸ್ ಗೋಪಾಲ  | 8. ದಾಸ ಸಾಹಿತ್ಯ ಸಂಪುಟಗಳು - ಕ.ಸಾ.ಪ ಬೆಂಗಳೂರು           |

ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ

- |  |          |
|--|----------|
| ಪ್ರಶ್ನೆ ೧. ಬೇಕಾದ ೧೦ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೬, ಬ ಭಾಗದಿಂದ ೬, ಒಟ್ಟು ೧೨ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) | ೨ * ೧೦ = |
| ೨೦   |          |
| ಪ್ರಶ್ನೆ ೨. ಬೇಕಾದ ೬ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೪, ಬ ಭಾಗದಿಂದ ೪, ಒಟ್ಟು ೮ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು)   | ೫ * ೦೬ = |
| ೩೦   |          |
| ಪ್ರಶ್ನೆ ೩. ಬೇಕಾದ ೩ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೨, ಬ ಭಾಗದಿಂದ ೩, ಒಟ್ಟು ೫ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು)   | ೩ * ೧೦ = |
| ೩೦   |          |

**B./BSW/B.MUSIC/BVA/BTA/HOTEL MANAGAMENT/ MTTA**

**ಬಿ.ಎ. ೨ನೇ ಸೆಮಿಸ್ಟರ್ MIL**

**AECC. ಆಧುನಿಕ ಕನ್ನಡ ನಾಟಕ ಮತ್ತು ಕಾದಂಬರಿ**

ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್ ಗೆ ಬೋಧನಾ ಅವಧಿ-೪೫ ಗಂಟೆಗಳು

ನಾಟಕ -

೪೦

ಪ್ರತಿ ವಾರಕ್ಕೆ ೩ ಗಂಟೆ ಬೋಧನೆ

ಕಾದಂಬರಿ -

೪೦

ಕಿರುಪರೀಕ್ಷೆ

೧೦+೧೦-೨೦

**ತಾತ್ಪರಿಕತೆ :** ಕನ್ನಡ ಭಾಷೆ ಮತ್ತು ಸಾಹಿತ್ಯದ ಅಧ್ಯಯನ ಸಂದರ್ಭದಲ್ಲಿ ಪ್ರದರ್ಶನ ಕಲೆಯಾದ ನಾಟಕಕ್ಕೆ ಹೆಚ್ಚಿನ ಮಹತ್ವವಿದೆ. ನಾಟಕಗಳು ಪ್ರದರ್ಶನದ ಮೂಲಕ ಸಾಮಾಜಿಕ ಸ್ವಾಸ್ಥ್ಯವನ್ನು ಕಾಪಾಡುವುದರೊಂದಿಗೆ ಸಾಮಾಜಿಕ ಮೌಲ್ಯಗಳನ್ನು ಪರಿಮರ್ಶನ ಮಾಡುತ್ತವೆ. ಬಸವ ವಿಜಯ ನಾಟಕದ ಅಧ್ಯಯನದ ಮೂಲಕ ಸಾಮಾಜಿಕ ನೀತಿ-ನಿಯಮಗಳು, ಬದಲಾವಣೆಗಳಿಗೆ ಮುಖಾಮುಖಿಯಾಗುವುದನ್ನು ಅರಿಯುವ ಉದ್ದೇಶವಿದೆ. ನಾಟಕ ಕ್ಷೇತ್ರದ ಹೊಸ ಪ್ರಯೋಗದ ಮೂಡಲಪಾಯ ಶೈಲಿಯಲ್ಲಿ ಜನಪದ ರಂಗಭೂಮಿಯ ಆಶಯಗಳನ್ನು ಅರಿಯುವ ಉದ್ದೇಶವಿದೆ. ಅದರೊಂದಿಗೆ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಂಪರೆಯಲ್ಲಿ ಕಾದಂಬರಿಗೆ ಹೆಚ್ಚಿನ ಸ್ಥಾನವಿರುವುದನ್ನು ಚಿರಸ್ಮರಣೆ ಕಾದಂಬರಿಯ ಅಧ್ಯಯನದ ಮುಖೇನ ತಿಳಿಯುವ ಆಶಯವಿದೆ. ಚಿರಸ್ಮರಣೆ ಕಾದಂಬರಿಯನ್ನು ಸಾಮಾಜಿಕ, ರೈತ ಹೋರಾಟದ ನೆಲೆ-ಬೆಲೆಗಳನ್ನು ಗುರುತಿಸುವ ಉದ್ದೇಶವಾಗಿದೆ.

**-ಅ- ಬಸವ ವಿಜಯ (ನಾಟಕ) ಡಾ. ಶ್ರೀಶೈಲ ಹುದ್ದಾರ**

೧. ಕನ್ನಡ ರಂಗಭೂಮಿಯ ಉಗಮ ವಿಕಾಸ , ಪಗರಣ-ಬಹುರೂಪಿ-ನಾಡಾಡಿಗಳ ನಂಬಿಕೆಗಳ ಪರಿಚಯಾತ್ಮಕ ಅಧ್ಯಯನ ೧೦

- |  |    |
|--|----|
| ೨. ನಾಟಕ ಸಾಹಿತ್ಯ, ನಾಟಕ ಪ್ರದರ್ಶನ ಹವ್ಯಾಸ ಮತ್ತು ವೃತ್ತಿ ರಂಗಭೂಮಿ ನಾಟಕಗಳು | ೧೦ |
| ೩. ಶ್ರೀಶೈಲ ಹುದ್ದಾರ ಅವರ ಬದುಕು-ಬರಹ ಮತ್ತು ಸಾಹಿತ್ಯ ಸಾಧನೆ               | ೧೦ |
| ೪. ಬಸವ ವಿಜಯ ನಾಟಕದ ವಸ್ತು, ಭಾಷೆ, ಶೈಲಿ, ಪಾತ್ರಗಳ ಪರಿಚಯ ಮತ್ತು ಆಶಯಗಳು    | ೧೦ |

**-ಬ- ಚಿರಸ್ಮರಣೆ (ಕಾದಂಬರಿ) ನಿರಂಜನ**

- |   |    |
|---|----|
| ೧. ಪ್ರಗತಿಶೀಲ ಕಾದಂಬರಿಯ, ಉಗಮ, ವಿಕಾಸ, ಪ್ರಭಾವ, ಪ್ರೇರಣೆ, ಪ್ರಮುಖ ಲೇಖಕರು ಮತ್ತು ಪರಿಚಯ | ೧೦ |
| ೨. ನಿರಂಜನ ಅವರ ಬದುಕು-ಬರಹ ಮತ್ತು ಸಾಹಿತ್ಯ ಸಾಧನೆ                                   | ೧೦ |
| ೩. ಚಿರಸ್ಮರಣೆ ಕಾದಂಬರಿಯ ವಸ್ತು, ಭಾಷೆ ಶೈಲಿ  | ೧೦ |
| ೪. ಚಿರಸ್ಮರಣೆ ಕಾದಂಬರಿಯ ಪಾತ್ರಗಳು ಮತ್ತು ವಿವಿಧ ನೆಲೆಯ ಸಂವೇದನೆಗಳು                   | ೧೦ |

**ಸೂಚನೆಗಳು :**

೧. ಮೂಲ ಲೇಖಕರಿಂದ ಅನುಮತಿ ಪಡೆದು ಪಠ್ಯ ತಯಾರಿಸಿ ೧೫ ದಿನಗಳಲ್ಲಿ ವಿ.ವಿ ಗೆ ಸಲ್ಲಿಸುವುದು.

**ಪರಿಮರ್ಶನ ಗ್ರಂಥಗಳು :**

- |   |  |
|---|--|
| 1. ಕನ್ನಡ ನಾಟಕಗಳು- ತ.ಸು ಶಾಮರಾವ್                | 5. ದೊಡ್ಡಾಟ ಪರಂಪರೆ ಮತ್ತು ಪ್ರಯೋಗಗಳು- ಡಾ. ಹುದ್ದಾರ |
| 2. ಆಧುನಿಕ ಕನ್ನಡ ನಾಟಕಗಳು- ಕೆ.ಮರುಳಸಿದ್ದಪ್ಪ      | 6. ಕನ್ನಡ ಕಾದಂಬರಿಗಳಲ್ಲಿ ವರ್ಗ ಸಂಘರ್ಷ- ಸಿ. ಪಾಟೀಲ  |
| 3. ಕನ್ನಡ ರಂಗಭೂಮಿ ಅಂದು ಇಂದು- ಶಂ. ಪುಣೇಕರ್       | 7. ಕಾದಂಬರಿಗಳಲ್ಲಿ ಆಧುನಿಕತೆ ಮತ್ತು ನವ್ಯತೆ- ಆಮೂರ   |
| 4. ಉತ್ತರ ಕರ್ನಾಟಕದ ಬಯಲಾಟಗಳು- ಬಸವರಾಜ ಮಲ್ಲಶೆಟ್ಟಿ | 8. ಯುಗಧರ್ಮ ಮತ್ತು ಸಾಹಿತ್ಯ ದರ್ಶನ-ಕುರ್ತಕೋಟಿ       |

**ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ**

ಪ್ರಶ್ನೆ ೧. ಬೇಕಾದ ೧೦ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೬, ಬ ಭಾಗದಿಂದ ೬, ಒಟ್ಟು ೧೨ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೨ \* ೧೦ = ೨೦

ಪ್ರಶ್ನೆ ೨. ಬೇಕಾದ ೬ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೪, ಬ ಭಾಗದಿಂದ ೨, ಒಟ್ಟು ೬ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೫ \* ೬ = ೩೦

ಪ್ರಶ್ನೆ ೩. ಬೇಕಾದ ೩ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೨, ಬ ಭಾಗದಿಂದ ೧, ಒಟ್ಟು ೩ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೩ \* ೧೦ = ೩೦

**ಬಿ.ಎ. 3ನೇ ಸೆಮಿಸ್ಟರ್ (ಐಚ್ಛಿಕ) Optional**

**DSC. ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಮತ್ತು ಕಾವ್ಯ**

ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್ ಗೆ ಬೋಧನಾ ಅವಧಿ-೬೦ ಗಂಟೆಗಳು ಸಾಹಿತ್ಯ-  
೪೦

ಪ್ರತಿ ವಾರಕ್ಕೆ ೫ ಗಂಟೆ ಬೋಧನೆ + ೧ ಗಂಟೆ ಟುಟೋರಿಯಲ್ ಪಠ್ಯ-  
೪೦

ಕಿರುಪರೀಕ್ಷೆ ೧೦+೧೦-

೨೦

ಒಟ್ಟು ಅಂಕಗಳು-

೧೦೦

ಟುಟೋರಿಯಲ್ -೧೫ (ಸೆಮಿನಾರ್-೫, ಅಸಾಯಿನ್‌ಮೆಂಟ್-೫,

ಡೆಸ್ಕ್‌ವರ್ಕ್-೫)

**ತಾತ್ಕಿಕತೆ :** ಹಳಗನ್ನಡ ಮತ್ತು ಮಧ್ಯಕಾಲೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಪ್ರಭಾವ ಪ್ರೇರಣೆಯಿಂದ ಮತ್ತು ವಸಾಹತುಶಾಹಿ ಪ್ರಭಾವದಿಂದ ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯ ರೂಪ ಪಡೆದುಕೊಂಡಿದೆ. ಬ್ರಿಟೀಷರ ಆಡಳಿತ ಶಿಕ್ಷಣ ರಾಜಕಾರಣದ ಪರಿಣಾಮವಾಗಿ 19ನೇ ಶತಮಾನದಲ್ಲಿ ಭಾರತದ ಪ್ರಜ್ಞೆ ಮೂಡಿಸುವತ್ತ ಭಾವಿಸಿದ ಆಧುನಿಕತೆ, ವೈಚಾರಿಕತೆ ಕುರಿತು ಅಧ್ಯಯನ ಮಾಡುವುದು ಜೊತೆಗೆ ಈ ಕಾಲಘಟ್ಟದ ಸಂಘರ್ಷಗಳನ್ನು ಅನುಸಂಧಾನಗೊಳಿಸುತ್ತಲೇ ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯದ ವಸ್ತು ಮತ್ತು ಆಶಯಗಳನ್ನು ಪಠ್ಯಾಧಾರಿತವಾಗಿ ಚರ್ಚಿಸುವುದು ಇಲ್ಲಿಯ ಉದ್ದೇಶವಾಗಿದೆ.

-ಅ- ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯ (೩೦ ಗಂಟೆಗಳ ಬೋಧನೆ)

1. ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯ : ಪ್ರೇರಣೆ ಮತ್ತು ಆಶಯಗಳು, ಪ್ರಮುಖ ಸಾಹಿತ್ಯ ರೂಪಗಳು, ಭಾವಗೀತೆ/ ಸಣ್ಣಕತೆ/ ಕಾದಂಬರಿ/ ನಾಟಕ ಇತ್ಯಾದಿ ಮತ್ತು ಅವುಗಳ ಆಶಯಗಳು.
2. ನವೋದಯ ಸಾಹಿತ್ಯ : ನವೋದಯ ಸಾಹಿತ್ಯದ ಆಶಯಗಳು ಪ್ರಮುಖ ಕವಿಗಳ ಅಧ್ಯಯನ
3. ಪ್ರಗತಿಶೀಲ ಸಾಹಿತ್ಯ : ಪ್ರಗತಿಶೀಲ ಸಾಹಿತ್ಯ ಚಳುವಳಿಯ ಹಿನ್ನೆಲೆ, ಪ್ರೇರಣೆಗಳು, ಮಾರ್ಕ್ಸ್‌ವಾದ, ಸಮಾಜವಾದ, ಗಾಂಧಿವಾದ, ಅಂಬೇಡ್ಕರ್‌ವಾದ ಕುರಿತು ಅಧ್ಯಯನ ಮಾಡುವುದು.
4. ನವ್ಯ : ನವ್ಯ ಸಾಹಿತ್ಯದ ಪ್ರಭಾವ-ಪ್ರೇರಣೆಗಳು ಮತ್ತು ಪ್ರಮುಖ ಕವಿಗಳ ಪಠ್ಯವನ್ನಾಧರಿಸಿ ಅಧ್ಯಯನ ಮಾಡುವುದು
5. ದಲಿತ-ಬಂಡಾಯ : ದಲಿತ ಮತ್ತು ಬಂಡಾಯ ಸಾಹಿತ್ಯದ ಪ್ರಭಾವ ಪ್ರೇರಣೆಗಳು-ಧೋರಣೆಗಳು ಮತ್ತು ಪ್ರಮುಖ ಕಾಳಜಿಗಳು ಪ್ರಮುಖ ಕವಿಗಳ ಪಠ್ಯವನ್ನಾಧರಿಸಿ ಅಧ್ಯಯನ ಮಾಡುವುದು.

-ಬ- ಆಧುನಿಕ ಕನ್ನಡ ಕಾವ್ಯ (೩೦ ಗಂಟೆಗಳ ಬೋಧನೆ)

ನವೋದಯ ಕವಿಗಳು : ಬಿ.ಎಂ.ಶ್ರೀ, ಕುವೆಂಪು, ಬೇಂದ್ರೆ, ಕೆ.ಎಸ್. ನರಸಿಂಹಸ್ವಾಮಿ, ಈಶ್ವರ ಸಣಕಲ್ಲ

1. ನವ್ಯ ಕವಿಗಳು : ವಿ.ಕೃ. ಗೋಕಾಕ, ಗೋಪಾಲಕೃಷ್ಣ ಅಡಿಗ, ಜಿ.ಎಸ್. ಶಿವರುದ್ರಪ್ಪ, ಚನ್ನವೀರ ಕಣವಿ
2. ದಲಿತ-ಬಂಡಾಯ ಕವಿಗಳು : ಸಿದ್ದಲಿಂಗಯ್ಯ, ಚನ್ನಣ್ಣ ವಾಲೀಕಾರ, ಮೂಡ್ನಾಕೂಡು ಚನ್ನಸ್ವಾಮಿ, ಎಲ್. ಹನುಮಂತಯ್ಯ, ಟಿ.ಎಂ. ಭಾಸ್ಕರ್, ವೈ.ಎಂ. ಯಾಕೊಳ್ಳಿ, ನಿಜಲಿಂಗಪ್ಪ ಮಟ್ಟಿಹಾಳ, ಸತ್ಯಾನಂದ ಪಾತ್ರೋಟ, ಸುಕನ್ಯಾ, ಗವಿಸಿದ್ದ ಬಳ್ಳಾರಿ

ಸೂಚನೆಗಳು :

೩. ಮೂಲ ಲೇಖಕರಿಂದ ಅನುಮತಿ ಪಡೆದು ಪಠ್ಯ ತಯಾರಿಸಿ ೧೫ ದಿನಗಳಲ್ಲಿ ವಿ.ವಿ ಗೆ ಸಲ್ಲಿಸುವುದು.

ಸಂಪಾದಕರು : ಡಾ. ವಿಜಯಶ್ರೀ ಹಿರೇಮಠ, ಡಾ. ಅನ್ನಪೂರ್ಣಾ ಹತ್ತಿಮತ್ತೂರ

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

1. ವಿಮರ್ಶೆಯ ಪೂರ್ವ ಪಶ್ಚಿಮ- ಜಿ.ಎಸ್.ಎಸ್
2. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಸಂಗಾತಿ - ಕುರ್ತಕೋಟಿ
3. ನೂರು ಮರ ನೂರು ಸ್ವರ - ಕುರ್ತಕೋಟಿ
4. ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯ- ಎಲ್.ಎಸ್.ಎಸ್
5. ಆಧುನಿಕ ಕನ್ನಡ ಕಾವ್ಯ- ಚ.ಕಣವಿ, ಕೆ. ರಾಗವೇಂದ್ರರಾವ್
6. ಹೊ.ಕ.ಮೇಲೆ ಇಂಗೀಷ ಪ್ರಭಾವ- ಎಸ್.ಅನಂರನಾರಾಯಣ
7. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಸಂಗಾತಿ - ಕುರ್ತಕೋಟಿ
8. ದಲಿತ ಸಾಂಸ್ಕೃತಿಕ ಲೋಕ- ಡಾ.ಶಿವರಾಮ ಅಸುಂಡಿ

ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ

ಪ್ರಶ್ನೆ ೧. ಬೇಕಾದ ೧೦ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೬, ಬ ಭಾಗದಿಂದ ೬, ಒಟ್ಟು ೧೨ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೨ \* ೧೦ = ೨೦

ಪ್ರಶ್ನೆ ೨. ಬೇಕಾದ ೬ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೪, ಬ ಭಾಗದಿಂದ ೪, ಒಟ್ಟು ೮ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೫ \* ೬ = ೩೦

ಪ್ರಶ್ನೆ ೩. ಬೇಕಾದ ೩ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೨, ಬ ಭಾಗದಿಂದ ೩, ಒಟ್ಟು ೫ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೩ \* ೧೦ = ೩೦

**B.A/BSW/B.MUSIC/BVA/BTA/HOTEL MANAGAMENT/ MTTM**

ಬಿ.ಎ. 3ನೇ ಸೆಮಿಸ್ಟರ್ MIL

**AECC. ಪ್ರವಾಸ ಸಾಹಿತ್ಯ ಮತ್ತು ಲಲಿತ ಪ್ರಬಂಧ**

ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್ ಗೆ ಬೋಧನಾ ಅವಧಿ-೪೫ ಗಂಟೆಗಳು

ಪ್ರವಾಸ ಸಾಹಿತ್ಯ -

೪೦

ಪ್ರತಿ ವಾರಕ್ಕೆ ೩ ಗಂಟೆ ಬೋಧನೆ

ಲಲಿತ ಪ್ರಬಂಧ -

೪೦

**ತಾತ್ಪರಿಕತೆ :** ಕನ್ನಡದಲ್ಲಿ 'ದೇಶಸುತ್ತು ಇಲ್ಲವೆ ಕೋಶ ಓದು' ಎನ್ನುವ ಗಾದೆಯ ಮಾತು ಜ್ಞಾನಾರ್ಜನೆಯ ಸಂದರ್ಭದಲ್ಲಿ ದೇಶವನ್ನು ಸುತ್ತುವುದು ಪ್ರವಾಸವನ್ನು ಕುರಿತಾದುದಾಗಿದೆ. ಹೀಗಾಗಿ ಪ್ರವಾಸಕ್ಕೆ ಅದರದ್ದೇ ಆಗಿರುವ ಚರಿತ್ರೆಯೊಂದು ಇದೆ. ಜಗತ್ತಿನ ನಾನಾ ಪ್ರಖ್ಯಾತವೆನಿಸಿಕೊಂಡವರ ಒಂದೊಂದು ರೀತಿಯ ಪ್ರವಾಸ ಕಥನಗಳಿರುವುದನ್ನು ನಾವು ಕಾಣುತ್ತೇವೆ. ಪ್ರವಾಸ ತುಂಬ ಸಾಹಸಮಯ, ರೋಚಕ ಅಷ್ಟೇ ತಾಳ್ಮೆ ಮತ್ತು ಸಂಯಮವನ್ನು ಕಲಿಸುವ ಸ್ಕೂಲಾಗಿದೆ. ಇಂತಹ ವೈವಿಧ್ಯಮಯವಾದ ಸಾಹಿತ್ಯ ಪ್ರಕಾರವೊಂದರ ಪರಿಚಯ ಮತ್ತು ಅಧ್ಯಯನ ಮಾಡುವುದೇ ಈ ಪತ್ರಿಕೆಯ ಉದ್ದೇಶವಾಗಿದೆ. ಹಾಗೆಯೇ ಇಂಗ್ಲೀಷ್ ಸಾಹಿತ್ಯದ ದಿಗ್ಗಜರೆನಿಸಿಕೊಂಡ ಶೆಕ್ಸ್ಪಿಯರನ ಇಂಗ್ಲೆಂಡಿನಲ್ಲಿ ಎಂಬುದು ಪ್ರವಾಸ ಕಥನವಾಗಿದೆ. ಅನ್ಯ ಭಾಷಾ ಶಿಷ್ತುಗಳ ಅಧ್ಯಯನ ಇದಾಗಿದೆ.

**-ಅ- ಪ್ರವಾಸ ಸಾಹಿತ್ಯ**

- |  |    |
|--|----|
| ೧. ಪ್ರವಾಸ ಸಾಹಿತ್ಯ : ಸ್ವರೂಪ, ಲಕ್ಷಣ ಮತ್ತು ಪರಂಪರೆ                   | ೧೦ |
| ೨. ಜಿ.ಎನ್. ಮೋಹನ ಅವರ ಬದುಕು-ಬರಹ ಮತ್ತು ಸಾಹಿತ್ಯ ಸಾಧನೆ                |    |
| ೩. ಜಿ.ಎನ್. ಮೋಹನ್ ಅವರ 'ನನ್ನದೆಯ ಹಾಡು ಕ್ಯೂಬಾ' ಮಹತ್ವ ಕೃತಿ            | ೧೦ |
| ೪. ಮಲ್ಲಿಕಾರ್ಜುನ ಪಾಟೀಲ ಅವರ ಬದುಕು-ಬರಹ ಮತ್ತು ಸಾಹಿತ್ಯ ಸಾಧನೆ          |    |
| ೫. ಡಾ. ಮಲ್ಲಿಕಾರ್ಜುನ ಪಾಟೀಲ ಅವರ 'ಶೆಕ್ಸ್ಪಿಯರನ ಇಂಗ್ಲೆಂಡಿನಲ್ಲಿ'       | ೧೦ |
| ೬. ಪ್ರವಾಸ ಸಾಹಿತ್ಯದ ವಸ್ತು, ಭಾಷೆ, ಶೈಲಿ, ಪಾತ್ರಗಳ ಪರಿಚಯ ಮತ್ತು ಆಶಯಗಳು | ೧೦ |

**-ಬ- ಲಲಿತ ಪ್ರಬಂಧ**

- |   |  |
|---|--|
| ೧. ಪ್ರಬಂಧ : ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯದ ಲಲಿತ ಪ್ರಬಂಧದ ಸ್ವರೂಪ, ಲಕ್ಷಣ ಮತ್ತು ಆಶಯ ಪ್ರಮುಖ ಲಲಿತ ಪ್ರಬಂಧಕಾರರ ಜೀವನ ಮತ್ತು ಕೃತಿಗಳ ಅಧ್ಯಯನ. |  |
| ೨. ನವೋದಯ ಸಾಹಿತ್ಯದ ಪ್ರಬಂಧದ ಪ್ರಮುಖ ಆಶಯಗಳು ಮತ್ತು ಪ್ರಮುಖ ಲಲಿತ ಪ್ರಬಂಧಕಾರರ ಕೃತಿಗಳ ಪರಿಚಯ. ಪಾಟೀಲ ಪುಟ್ಟಪ್ಪ, ಹಾ.ಮಾ.ನಾಯಕ       |  |
| ೩. ನವ್ಯ ಸಾಹಿತ್ಯದ ಲಲಿತ ಪ್ರಬಂಧದ ಪ್ರೇರಣೆ, ಧೋರಣೆಗಳು ಮತ್ತು ಆಶಯಗಳು. ಹಿರೇಮಲ್ಲೂರ ಈಶ್ವರನ್, ವಿರೇಂದ್ರ ಸಿಂಪಿ                    |  |
| ೪. ದಲಿತ ಸಾಹಿತ್ಯದ ಲಲಿತ ಪ್ರಬಂಧದ ಪ್ರೇರಣೆ-ಧೋರಣೆಗಳು ಮತ್ತು ಆಶಯಗಳು. ಟಿ.ಕೆ. ದಯಾನಂದ, ಮೋಹನ ನಾಗಮ್ಮನವರ                          |  |
| ೫. ಬಂಡಾಯ ಸಾಹಿತ್ಯ ಪ್ರಬಂಧದ ಪ್ರೇರಣೆ-ಧೋರಣೆ ಮತ್ತು ಆಶಯಗಳು. ಬಿ.ಸಿ. ಸಾದರ, ರಹಮತ್ ತರೀಕೆರೆ,                                    |  |

**ಸೂಚನೆಗಳು :**

೧. ಮೂಲ ಲೇಖಕರಿಂದ ಅನುಮತಿ ಪಡೆದು ಪಠ್ಯ ತಯಾರಿಸಿ ೧೫ ದಿನಗಳಲ್ಲಿ ವಿ.ವಿ ಗೆ ಸಲ್ಲಿಸುವುದು.

**ಸಂಪಾದಕರು :** ಡಾ. ಶಿವಪ್ಪ ಕುರಿ. ಡಾ. ಅಣ್ಣಪ್ಪ ರೊಟ್ಟಿಗವಾಡ

**ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :**

- |  |  |
|--|--|
| ೧. ನವೋದಯ - ಜಿ.ಎಸ್.ಎಸ್                  | ೫. ಪ್ರಜ್ಞೆ ಮತ್ತು ಪರಿಸರ- ಅನಂತ ಮೂರ್ತಿ          |
| ೨. ಹೊಸಕಾವ್ಯ ಹೊಸದಿಕ್ಕು- ಬು.ಹಿಂಗಮಿರೆ     | ೬. ಯುಗಧರ್ಮ ಮತ್ತು ಕನ್ನಡ ಸಾಹಿತ್ಯ- ಕುರ್ತಕೋಟಿ    |
| ೩. ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯ ರೂಪಗಳು-ಕ.ವಿ.ವಿ | ೭. ಹೊ.ಕ.ಮೇಲೆ ಇಂಗ್ಲೀಷ್ ಪ್ರಭಾವ- ಎಸ್.ಅನಂರನಾರಾಯಣ |
| ೪. ಪ್ರವಾಸಿ ಕಂಡ ಇಂಡಿಯಾ -ನಾಗೆಗೌಡ         | ೮. ಹೊಸಗನ್ನಡ ಅರುಣೋದಯ- ಶ್ರೀ. ಹಾವನೂರ            |

**ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ**

- |  |            |
|--|------------|
| ಪ್ರಶ್ನೆ ೧. ಬೇಕಾದ ೧೦ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೬, ಬ ಭಾಗದಿಂದ ೬, ಒಟ್ಟು ೧೨ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) | ೨ * ೧೦ =   |
| ೨೦   |            |
| ಪ್ರಶ್ನೆ ೨. ಬೇಕಾದ ೬ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೪, ಬ ಭಾಗದಿಂದ ೨, ಒಟ್ಟು ೬ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು)   | ೫ * ೬ = ೩೦ |
| ಪ್ರಶ್ನೆ ೩. ಬೇಕಾದ ೩ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೨, ಬ ಭಾಗದಿಂದ ೧, ಒಟ್ಟು ೩ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು)   | ೩ * ೧೦ =   |
| ೩೦   |            |

ಬಿ.ಎ. 4ನೇ ಸೆಮಿಸ್ಟರ್ (ಐಚ್ಛಿಕ) Optional

DSC. ಭಾರತೀಯ ಕಾವ್ಯ ಮೀಮಾಂಸೆ ಮತ್ತು ಛಂದಸ್ಸು, ಅಲಂಕಾರ

ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್ ಗೆ ಬೋಧನಾ ಅವಧಿ-೬೦ ಗಂಟೆಗಳು  
೪೦.

ಕಾವ್ಯಮೀಮಾಂಸೆ -

ಪ್ರತಿ ವಾರಕ್ಕೆ ೫ ಗಂಟೆ ಬೋಧನೆ + ೧ ಗಂಟೆ ಟುಟೋರಿಯಲ್  
೪೦

ಛಂದಸ್ಸು + ಅಲಂಕಾರ -

ಕಿರುಪರೀಕ್ಷೆ ೧೦+೧೦-

೨೦

ಒಟ್ಟು ಅಂಕಗಳು-

೧೦೦

ಟುಟೋರಿಯಲ್ -೧೫ (ಸೆಮಿನಾರ್-೫, ಅಸಾಯಿನ್‌ಮೆಂಟ್-೫,

ಡೆಸ್ಕ್‌ವರ್ಕ್-೫)

**ತಾತ್ಪರಿಕತೆ :** ನಾಟ್ಯಶಾಸ್ತ್ರದ ಮೀಮಾಂಸಕನಾದ ಭರತಮುನಿಯು ಭಾರತೀಯ ಕಾವ್ಯ ಮೀಮಾಂಸೆಯ ಆದ್ಯ ಪ್ರವರ್ತಕರಲ್ಲಿ ಒಬ್ಬನಾಗಿದ್ದಾನೆ. ನಾಟ್ಯ ಲಕ್ಷಣಗ್ರಂಥಗಳಲ್ಲಿ ಅತ್ಯಂತ ಪ್ರಾಚೀನವಾದುದು 'ಭಾರತೀಯ ನಾಟ್ಯಶಾಸ್ತ್ರವೇ' ಆಗಿದೆ. ಇದರ ಕರ್ತೃವಾದ ಭರತಮುನಿಯು ನಾಟ್ಯದ ವಿವಿಧ ಭಂಗಿ ರಸನಿರೂಪಣೆ, ಅದಕ್ಕೆ ಸಂಬಂಧಿಸಿದ ನಾನಾ ವಿಚಾರಗಳನ್ನು ಉಲ್ಲೇಖಿಸಿ ಚರ್ಚಿಸುತ್ತಾ ಹೋಗಿದ್ದಾನೆ. ಇದರ ರಸತತ್ವವೇ ಭಾರತೀಯ ಕಾವ್ಯಮೀಮಾಂಸೆಯ ಒಳತಿರುಳಾಗಿದೆ. ಈ ಕುರಿತಾದ ಚರ್ಚೆ ಭಾರತೀಯ ಕಾವ್ಯಮೀಮಾಂಸೆಯಲ್ಲಿ ನಡೆದಿರುವುದನ್ನು ಅಧ್ಯಯನ ಮಾಡುವುದು. ಮತ್ತು ಆನಂದವರ್ಧನನ ಧ್ವನಿ ಸಿದ್ಧಾಂತವನ್ನು ಅವಲೋಕಿಸಿ ಮತ್ತು ತಿಳಿದುಕೊಳ್ಳುವುದಾಗಿದೆ. ಮುಂದುವರಿದು ಛಂದಸ್ಸು, ಅಲಂಕಾರಗಳನ್ನು ಕುರಿತು ಅಧ್ಯಯನ ಮಾಡುವುದಾಗಿದೆ.

-ಅ- ಭಾರತೀಯ ಕಾವ್ಯ ಮೀಮಾಂಸೆ (೩೦ ಗಂಟೆಗಳ ಬೋಧನೆ)

- |                                    |   |    |
|------------------------------------|---|----|
| 1. ಭಾರತೀಯ ಕಾವ್ಯ ಮೀಮಾಂಸೆ            | : ಕಾವ್ಯ ಮೀಮಾಂಸೆಯ ಅರ್ಥ, ಸ್ವರೂಪ, ಲಕ್ಷಣ, ಮೀಮಾಂಸೆಯ ಪರಿಕಲ್ಪನೆಗಳು                   | 10 |
| 2. ಕನ್ನಡ ಕಾವ್ಯ ಮೀಮಾಂಸೆ             | : ಕನ್ನಡ ಕಾವ್ಯ ಮೀಮಾಂಸೆಯ ಪ್ರಭಾವ ಪ್ರೇರಣೆಗಳು, ಸ್ವರೂಪ ಲಕ್ಷಣ, ಪ್ರಮುಖ ಪರಿಕಲ್ಪನೆಗಳು   | 10 |
| 3. ಜನಪದ ಕಾವ್ಯ ಮೀಮಾಂಸೆ              | : ಜನಪದ ಕಾವ್ಯ ಮೀಮಾಂಸೆಯ ಪ್ರಭಾವ ಪ್ರೇರಣೆಗಳು, ಸ್ವರೂಪ, ಲಕ್ಷಣ, ಮೀಮಾಂಸೆಯ ಪರಿಕಲ್ಪನೆಗಳು | 10 |
| 4. ರಸ ಮತ್ತು ಧ್ವನಿ (ಭರತ, ಆನಂದವರ್ಧನ) |   | 10 |

-ಬ- ಛಂದಸ್ಸು ಮತ್ತು ಅಲಂಕಾರ (೩೦ ಗಂಟೆಗಳ ಬೋಧನೆ)

- |   |    |
|---|----|
| 1. ಛಂದಸ್ಸು : ಸ್ವರೂಪ, ಪ್ರಯೋಜನ, ಛಂದಸ್ಸು ಬೆಳಕು ಬಂದ ಬಗೆ, ಲಯ ಮತ್ತು ಲಯದ ಪ್ರಭೇದಗಳು | 10 |
| 2. ಪ್ರಸ್ತಾರ ಮತ್ತು ಗಣಗಳ ಸ್ವರೂಪ ಲಕ್ಷಣಗಳು                                      | 10 |
| 3. ಅಲಂಕಾರಗಳು : ಪ್ರಮುಖ ಅಲಂಕಾರಗಳ ಸ್ವರೂಪ, ಲಕ್ಷಣಗಳು,                            | 10 |
| • ಶಬ್ದಾಲಂಕಾರಗಳು : ಅನುಪ್ರಾಸ, ಯಮಕ   | 10 |
| • ಅರ್ಥಾಲಂಕಾರಗಳು : ಉಪಮೆ, ರೂಪಕ  |    |

ಸೂಚನೆಗಳು :

೧. ಮೂಲ ಲೇಖಕರಿಂದ ಅನುಮತಿ ಪಡೆದು ಪಠ್ಯ ತಯಾರಿಸಿ ೧೫ ದಿನಗಳಲ್ಲಿ ವಿ.ವಿ ಗೆ ಸಲ್ಲಿಸುವುದು.

ಸಂಪಾದಕರು : ಡಾ. ಶಿವಾನಂದ ಕಳಕಣ್ಣವರ. ಡಾ. ಆರ್. ಎಸ್. ದಾನರೆಡ್ಡಿ

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

- |                                |   |
|--------------------------------|---|
| ೧. ಭಾ.ಕಾ.ಮೀ- ತಿ.ನಂ.ಶ್ರೀ        | ೫. ಕನ್ನಡ ಕೈಪಿಡಿ-೧ (ಭಾಗ-೨)- ಕುವೆಂಪು            |
| ೨. ತೌ.ಕಾ.ಮೀ- ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ | ೬. ಕನ್ನಡ ಛಂದಃ ಸ್ವರೂಪ - ಟಿ.ವಿ ವೆಂಕಟಾಚಲಶಾಸ್ತ್ರಿ |
| ೩. ಕ.ಕಾ.ಮಿ - ನಟರಾಜ ಬದ್ಯಾಳ      | ೭. ಕನ್ನಡ ಛಂದೋ ಅಲಂಕಾರ- ವೈ ಎಂ. ಭಜಂತ್ರಿ          |
| ೪. ಕಾವ್ಯಾರ್ಥ ಚಿಂತಣ- ಜಿ.ಎಸ್.ಎಸ್ | ೮. ಕನ್ನಡ ಛಂದೋ ವಿಕಾಸ - ಡಿ.ಎಸ್.ಕರ್ಕಿ            |

ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ

ಪ್ರಶ್ನೆ ೧. ಬೇಕಾದ ೧೦ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೬, ಬ ಭಾಗದಿಂದ ೬, ಒಟ್ಟು ೧೨ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೨ \* ೧೦ =

೨೦

ಪ್ರಶ್ನೆ ೨. ಬೇಕಾದ ೬ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೪, ಬ ಭಾಗದಿಂದ ೨, ಒಟ್ಟು ೬ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು)  
 ಪ್ರಶ್ನೆ ೩. ಬೇಕಾದ ೩ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೨, ಬ ಭಾಗದಿಂದ ೧, ಒಟ್ಟು ೩ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು)  
 ೩೦

೫ \* ೬ = ೩೦  
 ೩ \* ೧೦ =

## B.A/BSW/B.MUSIC/BVA/BTA/HOTEL MANAGAMENT/ MTTM

### ಬಿ.ಎ. 4ನೇ ಸೆಮಿಸ್ಟರ್ MIL

#### AECC. ಜನಪದ ಸಾಹಿತ್ಯ ಮತ್ತು ಸ್ವಾತಂತ್ರ್ಯ ಸಮರದ ಲಾವಣಿಗಳು

ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್ ಗೆ ಬೋಧನಾ ಅವಧಿ-೪೫ ಗಂಟೆಗಳು  
 ೪೦.

ಜನಪದ ಸಾಹಿತ್ಯ -

ಪ್ರತಿ ವಾರಕ್ಕೆ ೩ ಗಂಟೆ ಬೋಧನೆ  
 ೪೦

ಸ್ವಾತಂತ್ರ್ಯ ಸಮರದ ಲಾವಣಿಗಳು -

ಕಿರುಪರೀಕ್ಷೆ ೧೦+೧೦-

೨೦

ಒಟ್ಟು ಅಂಕಗಳು-

೧೦೦

**ತಾತ್ಪರಿಕತೆ :** ಕನ್ನಡ ಜನಪದ ಸಾಹಿತ್ಯಕ್ಕೆ ಅದರದೇ ಆಗಿರುವ ಬಹು ದೊಡ್ಡ ಪರಂಪರೆಯಿದೆ. ಇದು ಶಿಷ್ಟ ಸಾಹಿತ್ಯದ ಮೇಲೆ ಸಾಕಷ್ಟು ಪ್ರಭಾವ ಪ್ರೇರಣೆ ಮಾಡಿದೆ. 'ಜನವಾಣಿ ಬೇರು ಕವಿವಾಣಿ ಹೂ' ಎಂಬ ಮಾತು ಅನುಭವವೇದ್ಯ ಸಂಗತಿ. ಜನಪದ ಜಾನಪದ ಕುರಿತು ಚರ್ಚೆ ಮತ್ತು ಸಾಹಿತ್ಯದ ವಿವಿಧ ಪ್ರಕಾರಗಳನ್ನು ಗುರುತಿಸುವುದಾಗಿದೆ. ಮುಂದುವರಿದು ದೇಶದ ಸ್ವಾತಂತ್ರ್ಯಕ್ಕಾಗಿ ಹೋರಾಟಮಾಡಿ ವೀರಮರಣ ಹೊಂದಿದವರ ಕುರಿತು ರಚನೆಗೊಂಡಿರುವ ಸ್ವಾತಂತ್ರ್ಯ ಸಮರದ ಲಾವಣಿಗಳ ಕುರಿತು ಅಧ್ಯಯನವಾಗಿದೆ.

#### -ಅ- ಜನಪದ ಸಾಹಿತ್ಯ (೨೪ ಗಂಟೆಗಳ ಬೋಧನೆ)

1. ಜನಪದ -ಜಾನಪದ : ಜನಪದ ಅಧ್ಯಯನದ ಸ್ವರೂಪ ವ್ಯಾಖ್ಯೆ ಮತ್ತು ವರ್ಗೀಕರಣ 10
2. ಕನ್ನಡ ಜನಪದ ಸಾಹಿತ್ಯ : ಪದ್ಯ ಸಾಹಿತ್ಯದ ಸ್ವರೂಪ, ಲಕ್ಷಣ (ತ್ರಿಪದಿ, ಹಂತಿಹಾಡುಗಳು, ಸಂಪ್ರದಾಯಿಕ ಹಾಡುಗಳು) 10
1. ಕನ್ನಡ ಜನಪದ ಗದ್ಯ ಸಾಹಿತ್ಯ : ಕಥೆ, ಗಾದೆ, ರಾಗೌ, ಎಂ.ಎಸ್. ಲಠೆ 10
2. ಕನ್ನಡ ಜನಪದ ಸಾಹಿತ್ಯ : ಒಗಟು, ಒಡಪು. ಸೋಮಶೇಖರ ಇಮ್ಮಾಪೂರ, ಟಿ.ಎಂ. ಭಾಸ್ಕರ್

#### -ಬ- ಸ್ವಾತಂತ್ರ್ಯ ಸಮರದ ಲಾವಣಿಗಳು (೨೪ ಗಂಟೆಗಳ ಬೋಧನೆ)

1. ಸ್ವಾತಂತ್ರ್ಯ ಸಮರದ ಲಾವಣಿಗಳು : ಉಗಮ, ವಿಕಾಸ, ಪ್ರಭಾವ, ಪ್ರೇರಣೆಗಳು 10
2. ಪ್ರಮುಖ ಲಾವಣಿಕಾರರ ಜೀವನ ಮತ್ತು ಸಾಧನೆಗಳು 10
3. ಪ್ರಮುಖ ಲಾವಣಿಗಳು : ಹಲಗಲಿ ಬೇಡರು, ನರಗುಂದ ಬಂಡಾಯ, ಸಂಗೊಳ್ಳಿ ರಾಯಣ್ಣನ ದಂಗೆ, ಮೈಲಾರ ಮಹಾದೇವ 10
4. ಪ್ರಮುಖ ಲಾವಣಿಗಳು : ಕಿತ್ತೂರ ಚೆನ್ನಮ್ಮನ ಸೊಸೆ, ಬೆಳವಡಿ ಮಲ್ಲಮ್ಮ 10

#### ಸೂಚನೆಗಳು :

೧. ಮೂಲ ಲೇಖಕರಿಂದ ಅನುಮತಿ ಪಡೆದು ಪಠ್ಯ ತಯಾರಿಸಿ ೧೫ ದಿನಗಳಲ್ಲಿ ವಿ.ವಿ ಗೆ ಸಲ್ಲಿಸುವುದು.

ಸಂಪಾದಕರು : ಡಾ. ಎಸ್.ಆರ್. ಶಿರಹಟ್ಟಿ, ಪ್ರೊ. ಜಿ.ಜಿ. ಕೋಟೆ

#### ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

1. ಗರತಿ ಹಾಡು - ಹಲಸಂಗಿ ಗೆಳೆಯರು
2. ಪ್ಲೀಟ್‌ರ ಲಾವಣಿಗಳು -(ಸಂ) ಕ್ಯಾ ರಾಮಣ್ಣ
3. ನಮ್ಮ ಒಗಟುಗಳು - (ಸಂ) ರಾಗೌ
4. ಉತ್ತರ ಕರ್ನಾಟಕದ ಒಡಪುಗಳು- ಲಠೆ
5. ಲಾವಣಿ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ- ಬಿ.ಎಸ್.ಬಜಂತ್ರಿ
6. ನಮ್ಮ ಸುತ್ತಿನ ಒಗಟುಗಳು- ಟಿ.ಎಂ.ಭಾಸ್ಕರ
7. ಜನಪದ ಕಥೆಗಳು- ಎಲ್.ಆರ್.ಹೆಗಡೆ
8. ಉತ್ತರ ಕರ್ನಾಟಕದ ಗಾದೆಗಳು- ಹೆಂಡಿ, ಲಠೆ
9. ಶ್ರೀ ಕೃಷ್ಣ ಪಾರಿಜಾತ- ಆರ್.ಜಿ.ಕುಲಕರ್ಣಿ
10. ಕನ್ನಡದ ಸಾವಿರ ಒಗಟುಗಳು- ಎಸ್.ಜಿ ಇಮ್ಮಾಪೂರ
11. ಮಲ್ಲಿಗೆ ದಂಡೆ -ಕಾಪ್ಪೆ ರೇವಪ್ಪ
12. ಜನಪದ ಒಡಪುಗಳು- ಬಿ.ಎಸ್.ಬಜಂತ್ರಿ

**ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ**

ಪ್ರಶ್ನೆ ೧. ಬೇಕಾದ ೧೦ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೬, ಬ ಭಾಗದಿಂದ ೬, ಒಟ್ಟು ೧೨ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು)	೨ * ೧೦ =
೨೦	
ಪ್ರಶ್ನೆ ೨. ಬೇಕಾದ ೬ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೪, ಬ ಭಾಗದಿಂದ ೪, ಒಟ್ಟು ೮ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು)	೫ * ೦೬ =
೩೦	
ಪ್ರಶ್ನೆ ೩. ಬೇಕಾದ ೩ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೨, ಬ ಭಾಗದಿಂದ ೩, ಒಟ್ಟು ೫ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು)	೩ * ೧೦ =
೩೦	

**ಬಿ.ಎ. 5ನೇ ಸೆಮಿಸ್ಟರ್ (ಐಚ್ಛಿಕ) Optional**

**DSC-A ಕನ್ನಡ ವ್ಯಾಕರಣ ಮತ್ತು ಭಾಷಾವಿಜ್ಞಾನ**

(ವಿದ್ಯಾರ್ಥಿಯು DSC-A ಅಥವಾ DSC-B ಪತ್ರಿಕೆಯನ್ನು ಆಯ್ಕೆಮಾಡಿಕೊಳ್ಳುವುದು)

ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್ ಗೆ ಬೋಧನಾ ಅವಧಿ-೬೦ ಗಂಟೆಗಳು	ಕನ್ನಡ ವ್ಯಾಕರಣ -
೪೦.	
ಪ್ರತಿ ವಾರಕ್ಕೆ ೫ ಗಂಟೆ ಬೋಧನೆ + ೧ ಗಂಟೆ ಟುಟೋರಿಯಲ್	ಭಾಷಾವಿಜ್ಞಾನ -
೪೦	
	ಕಿರುಪರೀಕ್ಷೆ ೧೦+೧೦-
	೨೦
	ಒಟ್ಟು ಅಂಕಗಳು-
	೧೦೦

ಟುಟೋರಿಯಲ್ -೧೫ (ಸೆಮಿನಾರ್-೫, ಅಸಾಯಿನ್‌ಮೆಂಟ್-೫, ಡೆಸ್ಕ್‌ವರ್ಕ್-೫)

**ತಾತ್ಪರಿಕತೆ :** ಕನ್ನಡ ಭಾಷೆಯ ಅಧ್ಯಯನದಲ್ಲಿ ವ್ಯಾಕರಣದ ಮಹತ್ವ ಬಹಳಷ್ಟಿದೆ. ಕನ್ನಡ ವ್ಯಾಕರಣ ಗ್ರಂಥಗಳ ಸ್ಥೂಲ ಪರಿಚಯದೊಂದಿಗೆ ಕೇಶಿರಾಜನ ಶಬ್ದಮಣಿದರ್ಪಣ ಅಧ್ಯಯನ ಮಾಡುವುದಾಗಿದೆ. ಜೊತೆಗೆ ಕಾಲ-ಕಾಲಕ್ಕೆ ವ್ಯಾಕರಣ ಶಾಸ್ತ್ರದಲ್ಲಾದ ಬದಲಾವಣೆಗಳನ್ನು ಗುರುತಿಸುವುದಾಗಿದೆ. ಜೊತೆಗೆ ಭಾಷೆ ಮತ್ತು ಭಾಷಾವಿಜ್ಞಾನದ ಮಹತ್ವವನ್ನು ಹಾಗೂ ಅದರ ಶಾಖೆಗಳ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಭಾಷಾವಿಜ್ಞಾನದ ಪ್ರಸ್ತುತತೆಯನ್ನು ಅರಿಯುವ ಉದ್ದೇಶವಾಗಿದೆ.

**-ಅ- ಕನ್ನಡ ವ್ಯಾಕರಣ (೩೦ ಗಂಟೆಗಳ ಬೋಧನೆ)**

- |  |    |
|--|----|
| 1. ಕನ್ನಡ ವ್ಯಾಕರಣ : ವಿವಿಧ ವಿದ್ವಾಂಸರ ವ್ಯಾಖ್ಯೆಯ, ವಿವರಣೆ, ಉದ್ದೇಶ, ಮತ್ತು ಕನ್ನಡ ವ್ಯಾಕರಣ ಪರಂಪರೆ | 10 |
| 2. ಸಂಜ್ಞಾ ಪ್ರಕರಣ : ಕನ್ನಡ ಶುದ್ಧಗೆ   | 10 |
| 3. ಸಂಧಿ ಪ್ರಕರಣ : ಸಂಧಿಕಾರ್ಯ   | 10 |
| 4. ಸಂಧಿಯ ಪ್ರಕಾರಗಳು   | 10 |

**-ಬ- ಭಾಷಾವಿಜ್ಞಾನ (೩೦ ಗಂಟೆಗಳ ಬೋಧನೆ)**

- |  |    |
|--|----|
| 1. ಭಾಷೆಯ ಸ್ವರೂಪ-ಲಕ್ಷಣ ಮತ್ತು ವಿವಿಧ ವ್ಯಾಖ್ಯೆಗಳು                  | 10 |
| 2. ಮಾನವ ಭಾಷಾ ವೈಶಿಷ್ಟ್ಯಗಳು ಮತ್ತು ಭಾಷಾವಿಜ್ಞಾನದ ಮಹತ್ವ ಶಾಖೆಗಳು     | 10 |
| 3. ಧ್ವನಿಮಾ (Phoneme): ವ್ಯಾಖ್ಯೆ ಹಾಗೂ ನಿರ್ಣಯ ತತ್ವಗಳು             | 10 |
| 4. ಆಕೃತಿಮಾ (Morpheme): ವ್ಯಾಖ್ಯೆ, ನಿರ್ಣಯ ತತ್ವಗಳು ಹಾಗೂ ಪ್ರಕಾರಗಳು | 10 |

**ಸೂಚನೆಗಳು :**

೩. ಮೂಲ ಲೇಖಕರಿಂದ ಅನುಮತಿ ಪಡೆದು ಪಠ್ಯ ತಯಾರಿಸಿ ೧೫ ದಿನಗಳಲ್ಲಿ ವಿ.ವಿ ಗೆ ಸಲ್ಲಿಸುವುದು.

**ಸಂಪಾದಕರು :** ಡಾ. ಬಿ.ಜಿ. ಬಿರಾದಾರ. ಡಾ. ಎಸ್. ವಿ. ಪಾಟೀಲ

**ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :**

- |                                |                                      |
|--------------------------------|--------------------------------------|
| 1. ಶಬ್ದಮಣಿದರ್ಪಣಂ- ಡಿ.ಎಲ್.ಎನ್   | 6. ಭಾಷೆ ಮತ್ತು ಭಾಷಾ ವಿಜ್ಞಾನ- ಕೆಂಪೆಗೌಡ |
| 2. ಶಬ್ದಮಣಿದರ್ಪಣಂ- ತ.ಸು.ಶಾಮರಾವ್ | 7. ಕನ್ನಡ ಭಾಷಾ ಕೈಪಿಡಿ - ಸವದತ್ತಿಮಠ     |



3. ಶಬ್ದಮಣಿದರ್ಪಣ ವಿಳಾಸ- ವಿ.ಶಿವಾನಂದ
4. ಕನ್ನಡ ಸಂಕ್ಷಿಪ್ತ ವ್ಯಾಕರಣ- ಕುಶಾಲಪ್ಪಗೌಡ
5. ಶಬ್ದಮಣಿದರ್ಪಣ ಸಂಗ್ರಹ - ಕಲಬುರ್ಗಿ, ಸಾಸನೂರ
8. ಕನ್ನಡ ಭಾಷಾಶಾಸ್ತ್ರ - ಧಾರವಾಡಕರ್
9. ಭಾ.ವಿ. ಮೂಲತತ್ವಗಳು - ಚಿದಾನಂದಮೂರ್ತಿ
10. ಹ.ಗ. ವ್ಯಾಕರಣ ಮತ್ತು ಭಾಷಾಶಾಸ್ತ್ರ- ಬಜಂತ್ರಿ, ಹಡಗಲಿ

### ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ

- ಪ್ರಶ್ನೆ ೧. ಬೇಕಾದ ೧೦ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೬, ಬ ಭಾಗದಿಂದ ೬, ಒಟ್ಟು ೧೨ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೨ \* ೧೦ = ೨೦
- ಪ್ರಶ್ನೆ ೨. ಬೇಕಾದ ೬ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೪, ಬ ಭಾಗದಿಂದ ೨, ಒಟ್ಟು ೬ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೫ \* ೬ = ೩೦
- ಪ್ರಶ್ನೆ ೩. ಬೇಕಾದ ೩ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೨, ಬ ಭಾಗದಿಂದ ೧, ಒಟ್ಟು ೩ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೩ \* ೧೦ = ೩೦

## ಬಿ.ಎ. 5ನೇ ಸೆಮಿಸ್ಟರ್ (ಐಚ್ಛಿಕ) Optional

### DSC-B ಕನ್ನಡ ವ್ಯಾಕರಣ ಮತ್ತು ಜನಪದ ಸಾಹಿತ್ಯ

(ವಿದ್ಯಾರ್ಥಿಯು DSC-A ಅಥವಾ DSC-B ಪತ್ರಿಕೆಯನ್ನು ಆಯ್ಕೆಮಾಡಿಕೊಳ್ಳುವುದು)

- ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್ ಗೆ ಬೋಧನಾ ಅವಧಿ-೬೦ ಗಂಟೆಗಳು ಕನ್ನಡ ವ್ಯಾಕರಣ - ೪೦
- ಪ್ರತಿ ವಾರಕ್ಕೆ ೫ ಗಂಟೆ ಬೋಧನೆ + ೧ ಗಂಟೆ ಟುಟೋರಿಯಲ್ ಜನಪದ ಸಾಹಿತ್ಯ - ೪೦
- ಕಿರುಪರೀಕ್ಷೆ ೧೦+೧೦- ೨೦
- ಒಟ್ಟು ಅಂಕಗಳು- ೧೦೦

ಟುಟೋರಿಯಲ್ -೧೫ (ಸೆಮಿನಾರ್-೫, ಅಸಾಯಿನ್‌ಮೆಂಟ್-೫,

ಡೆಸ್ಕ್‌ವರ್ಕ್-೫)

**ತಾತ್ಪರಿಕತೆ :** ಕನ್ನಡ ಭಾಷೆಯ ಅಧ್ಯಯನದಲ್ಲಿ ವ್ಯಾಕರಣದ ಮಹತ್ವ ಬಹಳಷ್ಟಿದೆ. ಕನ್ನಡ ವ್ಯಾಕರಣ ಗ್ರಂಥಗಳ ಸ್ಥೂಲ ಪರಿಚಯದೊಂದಿಗೆ ಕೇಶಿರಾಜನ ಶಬ್ದಮಣಿದರ್ಪಣ ಅಧ್ಯಯನ ಮಾಡುವುದಾಗಿದೆ. ಚೊತೆಗೆ ಕಾಲ-ಕಾಲಕ್ಕೆ ವ್ಯಾಕರಣಶಾಸ್ತ್ರದಲ್ಲಾದ ಬದಲಾವಣೆಗಳನ್ನು ಗುರುತಿಸುವುದಾಗಿದೆ. ದ್ರಾವಿಡ ಜನಾಂಗ ಮತ್ತು ಭಾಷೆಯ ಇತಿಹಾಸವನ್ನು ಅರಿತುಕೊಳ್ಳುವುದಾಗಿದೆ. ದ್ರಾವಿಡ ಭಾಷೆಗಳ ವರ್ಗೀಕರಣ ಮತ್ತು ಆರ್ಯರು-ದ್ರಾವಿಡರ ಸಾಂಸ್ಕೃತಿಕ ಭಿನ್ನತೆಯನ್ನು ಅರಿಯುವ ಉದ್ದೇಶವಿದೆ.

-ಅ- ಕನ್ನಡ ವ್ಯಾಕರಣ (೩೦ ಗಂಟೆಗಳ ಬೋಧನೆ)

1. ಕನ್ನಡ ವ್ಯಾಕರಣ : ವಿವಿಧ ವಿದ್ವಾಂಸರ ವ್ಯಾಖ್ಯೆಗಳು, ವಿವರಣೆ, ಉದ್ದೇಶ ಮತ್ತು ಕನ್ನಡ ವ್ಯಾಕರಣ ಪಠಂಪರೆ. 10
2. ನಾಮ ಪ್ರಕರಣ : ಲಿಂಗ, ವಚನ, ವಿಭಕ್ತಿ, ಪ್ರತ್ಯಯಗಳು. 10
3. ಸಮಾಸಪ್ರಕರಣ : ಸಮಾಸ ಕಾರ್ಯ 10
4. ಸಮಾಸ ಪ್ರಕಾರಗಳು 10

-ಬ- ಜನಪದ ಸಾಹಿತ್ಯ (೩೦ ಗಂಟೆಗಳ ಬೋಧನೆ)

1. ಜನಪದ ಸ್ವರೂಪ ಲಕ್ಷಣ ಮತ್ತು ವ್ಯಾಖ್ಯೆಗಳು 10
2. ಜನಪದ ಮತ್ತು ಜಾನಪದಕ್ಕಿರುವ ಸಂಬಂಧ 10
3. ಕನ್ನಡ ಜನಪದ ಪದ್ಯ ಸಾಹಿತ್ಯ 10
4. ಕನ್ನಡ ಜನಪದ ಗದ್ಯ ಸಾಹಿತ್ಯ 10

**ಸೂಚನೆಗಳು :**

೧. ಮೂಲ ಲೇಖಕರಿಂದ ಅನುಮತಿ ಪಡೆದು ಪಠ್ಯ ತಯಾರಿಸಿ ೧೫ ದಿನಗಳಲ್ಲಿ ವಿ.ವಿ ಗೆ ಸಲ್ಲಿಸುವುದು.

ಸಂಪಾದಕರು : ಡಾ. ಪ್ರಭು ಗಂಜಿಹಾಳ. ಡಾ. ಜಿನದತ್ತ ಹಡಗಲಿ

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

1. ಶಬ್ದಮಣಿದರ್ಪಣಂ- ಡಿ.ಎಲ್.ಎನ್
2. ಶಬ್ದಮಣಿದರ್ಪಣಂ- ತ.ಸು.ಶಾಮರಾವ್
3. ಶಬ್ದಮಣಿದರ್ಪಣ ವಿಳಾಸ- ವಿ.ಶಿವಾನಂದ
4. ಕನ್ನಡ ಸಂಕ್ಷಿಪ್ತ ವ್ಯಾಕರಣ- ಕುಶಾಲಪ್ಪಗೌಡ
5. ಶಬ್ದಮಣಿದರ್ಪಣ ಸಂಗ್ರಹ - ಕಲಬುರ್ಗಿ, ಸಾಸನೂರ
6. ಜನಪದ ಕಥೆಗಳು- ಎಲ್.ಆರ್.ಹೆಗಡೆ
7. ಉತ್ತರ ಕರ್ನಾಟಕದ ಗಾದೆಗಳು- ಹೆಂಡಿ, ಲಠೆ
8. ಉತ್ತರ ಕರ್ನಾಟಕದ ಒಡಪುಗಳು- ಲಠೆ
9. ಗರತಿ ಹಾಡು - ಹಲಸಂಗಿ ಗೆಳೆಯರು
10. ಜನಪದ ಒಡಪುಗಳು- ಬಿ.ಎಸ್.ಬಜಂತ್ರಿ

ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ

- ಪ್ರಶ್ನೆ ೧. ಬೇಕಾದ ೧೦ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೬, ಬ ಭಾಗದಿಂದ ೬, ಒಟ್ಟು ೧೨ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೨ \* ೧೦ = ೨೦
- ಪ್ರಶ್ನೆ ೨. ಬೇಕಾದ ೬ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೪, ಬ ಭಾಗದಿಂದ ೨, ಒಟ್ಟು ೬ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೫ \* ೬ = ೩೦
- ಪ್ರಶ್ನೆ ೩. ಬೇಕಾದ ೩ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೨, ಬ ಭಾಗದಿಂದ ೧, ಒಟ್ಟು ೩ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೩ \* ೧೦ = ೩೦

ಬಿ.ಎ. 5ನೇ ಸೆಮಿಸ್ಟರ್

**GE-A ಕನ್ನಡ ಭಾಷೆ, ಬಳಕೆ, ಕೌಶಲ ಮತ್ತು ವೃತ್ತಿಪರತೆ**

(ವಿದ್ಯಾರ್ಥಿಯು **GE-A** ಅಥವಾ **GE-B** ಪತ್ರಿಕೆಯನ್ನು ಆಯ್ಕೆಮಾಡಿಕೊಳ್ಳುವುದು)

- ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್‌ಗೆ ಬೋಧನಾ ಅವಧಿ 30 ಗಂಟೆಗಳು. ಭಾಷೆ, ಬಳಕೆ, ಕೌಶಲ - ೨೦
- ಪ್ರತಿ ವಾರಕ್ಕೆ 2 ಗಂಟೆ ಬೋಧನೆ. ವೃತ್ತಿಪರತೆ - ೨೦
- ಕಿರುಪರೀಕ್ಷೆ - ೧೦
- ಒಟ್ಟು ಅಂಕಗಳು- ೫೦

**ತಾತ್ವಿಕತೆ :** ಮಾನವನನ್ನು ಇತರ ಪ್ರಾಣಿಗಳಿಂದ ಬೇರ್ಪಡಿಸುವ ಏಕೈಕ ಸಂಧಾನವೆಂದರೆ ಭಾಷೆ. ಇದನ್ನು ಮಾತನಾಡುವುದರಿಂದಲೇ ಮನುಷ್ಯ ಎಲ್ಲ ರಂಗಗಳಲ್ಲಿಯೂ ಮುಂದುವರಿದಿದ್ದಾನೆ. ಅವನ ಬಹು ಮುಖ್ಯ ಸಂಪತ್ತುಗಳಲ್ಲಿ ಭಾಷೆಯೂ ಒಂದಾಗಿದೆ. ತನ್ನ ಭಾವನೆಯನ್ನು ಅನಿಸಿಕೆಯನ್ನು ವ್ಯಕ್ತಪಡಿಸಲು ಭಾಷಾಸಂವಹನವನ್ನು ಬಳಸಲಾಗುತ್ತದೆ. ಆದುದರಿಂದಲೇ ಭಾಷೆಯನ್ನು 'ಭಾವನಾವಾಹಕ'ವೆಂದು ಕರೆಯಲಾಗುತ್ತದೆ. ಹೀಗಾಗಿ ಭಾಷೆ ಬಳಕೆ, ಕೌಶಲ ಮತ್ತು ವೃತ್ತಿಪರತೆಯಿಂದ ಮನುಷ್ಯ ಏನೆಲ್ಲ ಸಂಧಿಸುತ್ತಾನೆಂಬುದನ್ನು ಕುರಿತು ಅಧ್ಯಯನ ಮಾಡುವುದು ಇದರ ಉದ್ದೇಶವಾಗಿದೆ. ಹಾಗೆಯೇ ಸ್ಪರ್ಧಾತ್ಮಕ ಯುಗದಲ್ಲಿ ತನ್ನ ಯಶಸ್ಸಿಗೆ ಬೇಕಾದ ಸ್ಪರ್ಧಾನೆಲೆಗಳನ್ನು ಅಧ್ಯಯನಕ್ಕೆ ಇಡಲಾಗಿದೆ.

-ಅ- ಭಾಷೆ, ಬಳಕೆ, ಕೌಶಲ (೧೫ ಗಂಟೆಗಳ ಬೋಧನೆ)

1. ಭಾಷಾ ಕೌಶಲ ಎಂದರೇನು? ಮತ್ತು ಪ್ರಯೋಜನಗಳು ವ್ಯಕ್ತಿತ್ವ ಮತ್ತು ಭಾಷೆಯ ನಡುವಿನ ಸಂಬಂಧ ವೃತ್ತಿ ನಿರ್ವಹಣೆ ಮತ್ತು ಭಾಷಾ ಕೌಶಲ. 5
2. ಆಡಳಿತ ಕನ್ನಡ : ಕಛೇರಿ ಕೈಪಿಡಿಗಳ ಪರಿಚಯ, ಕಛೇರಿ ಕಡತಗಳು. 5
3. ವ್ಯಾವಹಾರಿಕ ಕನ್ನಡ : ವಿವಿಧ ರೀತಿಯ ಅರ್ಜಿ ಬರೆಯುವಿಕೆ, ಸುದ್ದಿ ಸಂಗ್ರಹ, ಮತ್ತು ಸಂಪಾದನೆ ವರದಿ ತಯಾರಿಕೆ, ಸುದ್ದಿ ಓದುವಿಕೆ, ಜಾಹಿರಾತುಗಳು, ಕರಡು ಪ್ರತಿ ತಿದ್ದುವುದು, ಅನ್ಯಭಾಷಾ ಲೇಖನಗಳ ಭಾಷಾಂತರ, ನಿರೂಪಣ ಶೈಲಿ ಮತ್ತು ಭಾಷಣಕಲೆ. 10

-ಬ- ವೃತ್ತಿಪರತೆ (೧೫ ಗಂಟೆಗಳ ಬೋಧನೆ)

1. ಸ್ಪರ್ಧಾತ್ಮಕ ಕನ್ನಡ : ಸ್ಪರ್ಧಾತ್ಮಕ ಪರೀಕ್ಷೆಗಳ ಸಿದ್ಧತೆ, ತರಬೇತಿ ವಿಷಯ ಸಂಗ್ರಹ, ಅಧ್ಯಯನ 5

2. ಮಾದರಿ ಪ್ರಶ್ನೆಪತ್ರಿಕೆಗಳ ಪರಿಶೀಲನೆ, ಪರೀಕ್ಷೆ ಎದುರಿಸುವುದು, ಸಂದರ್ಶನಕ್ಕೆ ಹಾಜರಾಗುವುದು. 5
3. ಉದ್ಯೋಗ ಮಾರ್ಗದರ್ಶಿ ಸಂಸ್ಥೆಗಳ ಪರಿಚಯ : ಪತ್ರಿಕೆಗಳಲ್ಲಿರುವ ಉದ್ಯೋಗ ಸಂಬಂಧಿ ಜಾಹಿರಾತುಗಳು. 5
4. ಅಂತರ್ ಜಾಲದಲ್ಲಿ ಜಾಹಿರಾತು ಹಾಗೂ ಕರ್ನಾಟಕ ರಾಜಪತ್ರದ ಪರಿಚಯ. 5

**ಸೂಚನೆಗಳು :**

೧. ಮೂಲ ಲೇಖಕರಿಂದ ಅನುಮತಿ ಪಡೆದು ಪಠ್ಯ ತಯಾರಿಸಿ ೧೫ ದಿನಗಳಲ್ಲಿ ವಿ.ವಿ ಗೆ ಸಲ್ಲಿಸುವುದು.

ಸಂಪಾದಕರು : ಡಾ. ಎ.ವಿ. ದೇವಾಂಗಮಠ. ಡಾ. ಜಗದೀಶ ಹೊಸಮನಿ

**ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :**

1. ಕನ್ನಡ ಕೈಪಿಡಿ - ಕುವೆಂಪು
2. ಕನ್ನಡ ಭಾಷಾ ವ್ಯಾಸಂಗ- ಡಾ. ಸಂಗಮೇಶ ಸವದತ್ತಿಮಠ
3. ಕನ್ನಡ ಭಾಷಾ ಅಧ್ಯಯನ- ಡಾ. ಲಿಂಗದೇವರ ಹಳೆಮನೆ
4. ವಿವಿಧ ಬಗೆಯ ಸ್ಪರ್ಧಾ ಕೈಪಿಡಿಗಳು ಹಾಗೂ ಪತ್ರಿಕೆಗಳು

**ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ**

ಪ್ರಶ್ನೆ ೧. ಬೇಕಾದ ೫ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೩, ಬ ಭಾಗದಿಂದ ೨, ಒಟ್ಟು ೬ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೫ \* ೨ = ೧೦  
 ಪ್ರಶ್ನೆ ೨. ಬೇಕಾದ ೪ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೩, ಬ ಭಾಗದಿಂದ ೧, ಒಟ್ಟು ೪ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೪ \* ೫ = ೨೦  
 ಪ್ರಶ್ನೆ ೩. ಬೇಕಾದ ೧ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೧, ಬ ಭಾಗದಿಂದ ೧, ಒಟ್ಟು ೨ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೧ \* ೧೦ = ೧೦

**ಬಿ.ಎ. ಸ್ನಾತಕ ಶಿನೆಯ ಸೇಮಿಸ್ಟರ್ OEC ಪದವಿ ಪಠ್ಯದ ವಿವರ**

**GE-B ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಮತ್ತು ಚಿಂತಕರು**

(ವಿದ್ಯಾರ್ಥಿಯು GE-A ಅಥವಾ GE-B ಪತ್ರಿಕೆಯನ್ನು ಆಯ್ಕೆಮಾಡಿಕೊಳ್ಳುವುದು)

ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್‌ಗೆ ಬೋಧನಾ ಅವಧಿ 30 ಗಂಟೆಗಳು. ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ - ೨೦  
 ಪ್ರತಿ ವಾರಕ್ಕೆ 2 ಗಂಟೆ ಬೋಧನೆ. ಚಿಂತಕರು - ೨೦  
 -೨೦ ಕಿರುಪರೀಕ್ಷೆ - ೧೦  
 ಒಟ್ಟು ಅಂಕಗಳು-೫೦

**ತಾತ್ಪರಿಕತೆ :** ವಿಜ್ಞಾನ ಮತ್ತು ತಂತ್ರಜ್ಞಾನ ಯುಗದಲ್ಲಿ ನಾವಿದ್ದೇವೆ. ನಮ್ಮ ಸಂಸ್ಕೃತಿಯ ಶ್ರೇಷ್ಠ ಮೌಲ್ಯಗಳನ್ನು ನಾವು ಬದುಕಿನಲ್ಲಿ ಅಳವಡಿಸಿಕೊಂಡು ಬರುವುದು ಮಹತ್ವವಾಗಿದೆ. ಕನ್ನಡ ನಾಡಿನ ಸಾಂಸ್ಕೃತಿಕ ಪರಂಪರೆಯನ್ನು ಶ್ರೀಮಂತಗೊಳಿಸಲು ಅನೇಕ ಅರಸು ಮನೆತನಗಳು ಕೊಡುಗೆ ನೀಡಿವೆ. ನಮ್ಮ ಜನಾಂಗದ ಸಂಸ್ಕೃತಿ ಮತ್ತು ನಾಗರಿಕತೆಯನ್ನು ಅಧ್ಯಯನ ಮಾಡುವುದು ಹಾಗೂ ಈ ಕಾರ್ಯಕ್ಕೆ ಕನ್ನಡ ನಾಡಿನ ಸಂಸ್ಕೃತಿ ಚಿಂತಕರು ತಮ್ಮ ಸಂಶೋಧನೆ ಮತ್ತು ವೈಚಾರಿಕತೆಗಳ ಮೂಲಕ ಚಿಂತನೆ ನಡೆಸಿದ್ದಾರೆ. ಅವರ ಚಿಂತನೆಯಲ್ಲಿಯ ಸಂಸ್ಕೃತಿ ಅಂಶಗಳನ್ನು ಗುರುತಿಸುವುದು ಪತ್ರಿಕೆಯ ಉದ್ದೇಶವಾಗಿದೆ.

**-ಅ.- ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ (೧೫ ಗಂಟೆಗಳ ಬೋಧನೆ)**

೧. ಸಂಸ್ಕೃತಿಯ ಸ್ವರೂಪ-ಲಕ್ಷಣ. ೫
೨. ಸಂಸ್ಕೃತಿ ಮತ್ತು ನಾಗರಿಕತೆಯ ಬಗೆಗಿನ ವಿವಿಧ ವಿದ್ವಾಂಸರ ವ್ಯಾಖ್ಯೆಗಳು. ೫
೩. ಬಾದಾಮಿ ಚಾಲುಕ್ಯ ಮತ್ತು ವಿಜಯನಗರ ಅರಸರು. ೫
೪. ಸಂಸ್ಕೃತಿ-ಮೌಲ್ಯಗಳು ೫

**-ಬ- ಸಂಸ್ಕೃತಿ ಮತ್ತು ಚಿಂತಕರು (೧೫ ಗಂಟೆಗಳ ಬೋಧನೆ)**

೧. ಶಂಭಾ ಜೋಶಿ ೫
೨. ಚಿದಾನಂದ ಮೂರ್ತಿ ೫
೩. ಎಂ.ಎಂ ಕಲಬುರ್ಗಿ ೫

೪. ಕಮಲಾ ಹಂಪನಾ

೫

ಸೂಚನೆಗಳು :

೧. ಮೂಲ ಲೇಖಕರಿಂದ ಅನುಮತಿ ಪಡೆದು ಪಠ್ಯ ತಯಾರಿಸಿ ೧೫ ದಿನಗಳಲ್ಲಿ ವಿ.ವಿ ಗೆ ಸಲ್ಲಿಸುವುದು.  
ಸಂಪಾದಕರು :

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

೧. ಕನ್ನಡ ಶಾಸನಗಳ ಸಾಂಸ್ಕೃತಿಕ ಅಧ್ಯಯನ - ಎಂ. ಚಿದಾನಂದಮೂರ್ತಿ
೨. ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಸಮೀಕ್ಷೆ - ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ
೩. ಕರ್ನಾಟಕದ ಅರಸು ಮನೆತನಗಳು - ಆರ್. ಎಸ್ ಪಂಚಮುಖಿ
೪. ಕರ್ನಾಟಕ ಜನಜೀವನ - ಬೇಟಗೇರಿ ಕೃಷ್ಣಶರ್ಮ
೫. ಶಂಬಾ ಜೋಶಿ ಸಂಪುಟಗಳು - ಮಲ್ಲೇಪುರಂ ಜಿ ವೆಂಕಟೇಶ

ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ

- ಪ್ರಶ್ನೆ ೧. ಬೇಕಾದ ೫ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೩, ಬ ಭಾಗದಿಂದ ೩, ಒಟ್ಟು ೬ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೫ \* ೨ = ೧೦  
ಪ್ರಶ್ನೆ ೨. ಬೇಕಾದ ೪ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೩, ಬ ಭಾಗದಿಂದ ೩, ಒಟ್ಟು ೬ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೪ \* ೫ = ೨೦  
ಪ್ರಶ್ನೆ ೩. ಬೇಕಾದ ೧ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೧, ಬ ಭಾಗದಿಂದ ೧, ಒಟ್ಟು ೨ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೧ \* ೧೦ = ೧೦

ಬಿ.ಎ. ಸ್ನಾತಕ ಶಿಕ್ಷಣ ಸೇಮಿಸ್ಟರ್

**SEC ಶಾಸನಶಾಸ್ತ್ರ ಮತ್ತು ಅನುವಾದ**

ಪ್ರತಿ ಸೇಮಿಸ್ಟರ್‌ಗೆ ಬೋಧನಾ ಅವಧಿ 30 ಗಂಟೆಗಳು.

ಶಾಸನಶಾಸ್ತ್ರ

-೨೦

ಪ್ರತಿ ವಾರಕ್ಕೆ 2 ಗಂಟೆ ಬೋಧನೆ.

ಅನುವಾದ

-೨೦

ಕಿರುಪರೀಕ್ಷೆ

-೧೦

ಒಟ್ಟು

ಅಂಕಗಳು-೫೦

**ತಾತ್ಪರಿಕತೆ :** ನಾಡಿನ ಸಾಹಿತ್ಯ ಮತ್ತು ಸಂಸ್ಕೃತಿಯ ಅಧ್ಯಯನದಲ್ಲಿ ಶಾಸನ ಮತ್ತು ಅನುವಾದದ ಮಹತ್ವ ಬಹಳಷ್ಟಿದೆ. ಶಾಸನಗಳ ಭಾಷಿಕ ಮಹತ್ವ ಧಾರ್ಮಿಕ, ಸಾಂಸ್ಕೃತಿಕ ಸಂಗತಿಗಳನ್ನು ತಿಳಿದುಕೊಳ್ಳಬೇಕು. ಜೊತೆಗೆ ಕಾಲ, ದೇಶ, ಮತ ಮತ್ತು ದತ್ತಿ ದಾನಗಳನ್ನು ಕುರಿತಾದ ಇತಿಹಾಸವನ್ನು ಶಾಸನಗಳಿಂದ ತಿಳಿದುಕೊಳ್ಳಬಹುದಾಗಿದೆ. ಜೊತೆಗೆ ಅಂತರ್ ಶಿಸ್ತಿಯ ಅಧ್ಯಯನದ ಸಂದರ್ಭದಲ್ಲಿ ಅನುವಾದದ ಮಹತ್ವ ಮತ್ತು ಪ್ರಯೋಜನವನ್ನು ಅರಿತುಕೊಳ್ಳುವ ಆಶಯವಿಲ್ಲಿದೆ.

-ಅ.- ಶಾಸನಶಾಸ್ತ್ರ (೧೫ ಗಂಟೆಗಳ ಬೋಧನೆ)

೧. ಶಾಸನದ ಅರ್ಥ. ಸ್ವರೂಪ ೫
೨. ಶಾಸನದ ಪ್ರಕಾರಗಳು ೫
೩. ಶಾಸನಗಳ ಸಂವರಕ್ಷಣೆ ೫
೪. ಹಲ್ಮಿಡಿ ಶಾಸನ ೫

-ಬ- ಅನುವಾದ (೧೫ ಗಂಟೆಗಳ ಬೋಧನೆ)

೧. ಅನುವಾದದ ಪರಿಕಲ್ಪನೆ, ವ್ಯಾಖ್ಯೆಗಳು ೫
೨. ಅನುವಾದದ ತತ್ವಗಳು (ಪೋಸ್ಟ್ ಗೇವ್, ಸುಸಾನಾ) ೫
೩. ಅನುವಾದಕನ ಅರ್ಹತೆಗಳು ೫

೪. ಶಬ್ದಾನುವಾದ, ಭಾವಾನುವಾದ

೫

ಸೂಚನೆಗಳು :

೨. ಮೂಲ ಲೇಖಕರಿಂದ ಅನುಮತಿ ಪಡೆದು ಪಠ್ಯ ತಯಾರಿಸಿ ೧೫ ದಿನಗಳಲ್ಲಿ ವಿ.ವಿ ಗೆ ಸಲ್ಲಿಸುವುದು.

ಸಂಪಾದಕರು :

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

೧. ಕನ್ನಡ ಶಾಸನಗಳ ಸಾಂಸ್ಕೃತಿಕ ಅಧ್ಯಯನ - ಎಂ. ಚಿದಾನಂದಮೂರ್ತಿ
೨. ಭಾರತೀಯ ಶಾಸನಗಳ ಅಧ್ಯಯನ- (ಅನು) ಸಿಪಿಕೆ
೩. ಭಾಷಾಂತರ ಕಲೆ- ಪ್ರಧಾನ ಗುರುದತ್ತ
೪. ಅನುವಾದ ಕಲೆ- ಜಿ.ಎಸ್ ಕುಳ್ಳಿ

ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ

ಪ್ರಶ್ನೆ ೧. ಬೇಕಾದ ೫ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೩, ಬ ಭಾಗದಿಂದ ೩, ಒಟ್ಟು ೬ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು)	೫ * ೨ = ೧೦
ಪ್ರಶ್ನೆ ೨. ಬೇಕಾದ ೪ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೩, ಬ ಭಾಗದಿಂದ ೩, ಒಟ್ಟು ೬ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು)	೪ * ೫ = ೨೦
ಪ್ರಶ್ನೆ ೩. ಬೇಕಾದ ೧ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೧, ಬ ಭಾಗದಿಂದ ೧, ಒಟ್ಟು ೨ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು)	೧ * ೧೦ = ೧೦

## ಬಿ.ಎ. 6ನೇ ಸೆಮಿಸ್ಟರ್ (ಐಚ್ಛಿಕ) Optional

### DSC-A ಸಂಶೋಧನೆ ಮತ್ತು ವೈಚಾರಿಕ ಸಾಹಿತ್ಯ

(ವಿದ್ಯಾರ್ಥಿಯು DSC-A ಅಥವಾ DSC-B ಪತ್ರಿಕೆಯನ್ನು ಆಯ್ಕೆಮಾಡಿಕೊಳ್ಳುವುದು)

ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್ ಗೆ ಬೋಧನಾ ಅವಧಿ-೬೦ ಗಂಟೆಗಳು

ಸಂಶೋಧನೆ-

೪೦.

ಪ್ರತಿ ವಾರಕ್ಕೆ ೫ ಗಂಟೆ ಬೋಧನೆ + ೧ ಗಂಟೆ ಟುಟೋರಿಯಲ್

ವೈಚಾರಿಕ ಸಾಹಿತ್ಯ-

೪೦

ಕಿರುಪರೀಕ್ಷೆ ೧೦+೧೦-

೨೦

ಒಟ್ಟು ಅಂಕಗಳು-

೧೦೦

ಟುಟೋರಿಯಲ್ -೧೫ (ಸೆಮಿನಾರ್-೫, ಅಸಾಯಿನ್‌ಮೆಂಟ್-೫,

ಡೆಸ್ಕ್‌ವರ್ಕ್-೫)

**ತಾತ್ಪರಿಕತೆ :** ಶೋಧ, ಪ್ರತಿಶೋಧ ಮತ್ತು ಸಂಶೋಧನೆಯ ಎಲ್ಲ ಕ್ಷೇತ್ರಗಳಲ್ಲಿ ನಡೆಯುತ್ತಿದೆ. ಸಂಶೋಧನೆ ಅರ್ಥ, ಸ್ವರೂಪ, ಲಕ್ಷಣ ಮತ್ತು ಈ ಕುರಿತಾದ ಚಿಂತನ-ಮಂಥನ, ಮತ್ತು ವಿವಿಧ ಕ್ಷೇತ್ರಗಳಲ್ಲಿ ನಡೆದಿರುವ ಸಂಶೋಧನೆಯನ್ನು ಕುರಿತು ತಿಳಿದು ಕೊಳ್ಳುವುದು ಮುಖ್ಯವಾಗಿದೆ. ಹಾಗೆಯೇ ವೈಚಾರಿಕ ಸಾಹಿತ್ಯ ಪರಿಚಯವಾದುದು ಅನ್ಯಭಾಷಾ ಶಿಸ್ತುಗಳ ಮೂಲಕವೇ. ಮನುಷ್ಯನ ಸ್ವಾತಂತ್ರ್ಯ, ಸ್ವಂತಿಕೆ, ಬುದ್ಧಿಮತ್ತೆ, ಸಾಹಸ ಪ್ರವೃತ್ತಿಯನ್ನು ಅನುಭವ ಪ್ರಾವೀಣ್ಯತೆಯನ್ನು ಪುರಸ್ಕರಿಸುವುದು ವೈಚಾರಿಕ ಸಾಹಿತ್ಯದ ಆಶಯವಾಗಿದೆ.

-ಅ- ಸಂಶೋಧನೆ (೩೦ ಗಂಟೆಗಳ ಬೋಧನೆ)

1. ಸಂಶೋಧನೆಯ ಅರ್ಥ, ಸ್ವರೂಪ, ಲಕ್ಷಣ ಸಂಶೋಧಕನ ಅರ್ಹತೆಗಳು 10
2. ಸಂಶೋಧನೆಯ ಪ್ರಕಾರಗಳು : ಆನ್ವಯಿಕ, ಬಹುಶಿಸ್ತೀಯ, ಚಾರಿತ್ರಿಕ, ತೌಲನಿಕ ಸಂಶೋಧನೆ 10
3. ಆಕರಸಾಮಗ್ರಿ : ಪ್ರಧಾನ ಆಕರ, ಪೋಷಕ ಆಕರ, ಅನುಸಂಗಿಕ ಆಕರದ ನೆಲೆಗಳು 10
4. ಸಂಶೋಧನೆಯ ಕಾರ್ಯವಿಧಾನ : ಸಿದ್ಧತೆ, ಸಂದರ್ಶನ, ವಿನ್ಯಾಸ, ಅಡಿಟಿಪ್ಪಣಿ, ಅನುಬಂಧ, ಸಂಶೋಧನೆಯ ಭಾಷೆ 10

-ಬ- ವೈಚಾರಿಕ ಸಾಹಿತ್ಯ (೩೦ ಗಂಟೆಗಳ ಬೋಧನೆ)

- |   |    |
|---|----|
| 1. ವೈಚಾರಿಕತೆಯ ಗುಣ, ಸ್ವರೂಪ, ಇತಿಹಾಸ, ಬೆಳವಣಿಗೆ   | 10 |
| 2. ಸಾಹಿತ್ಯದಲ್ಲಿ ವೈಚಾರಿಕತೆ : ವಚನ, ಕೀರ್ತನ, ತತ್ವಪದಗಳಲ್ಲಿ   | 10 |
| 3. ಪ್ರಮುಖ ವೈಚಾರಿಕ ಚಿಂತಕರು : ಕುವೆಂಪು, ಶಂಭಾ ಜೋಶಿ, ಎ.ಎನ್. ಮೂರ್ತಿರಾವ್, ಶಿವರಾಮ ಕಾರಂತ ; ದೇವರು, ಧರ್ಮ, ಜಾತ್ಯಾತೀತ ಧೋರಣೆ ಸಮಾಜವಾದ ಲಿಂಗಸಮಾನತೆ | 10 |
| 4. ಪ್ರಮುಖ ವೈಚಾರಿಕ ಚಿಂತಕರು: ಪೂರ್ಣಚಂದ್ರ ತೇಜಸ್ವಿ, ಗೌರೀಶ ಕಾಯ್ಕಿಣಿ/ ಸಿದ್ಧಲಿಂಗಯ್ಯ, ಬರಗೂರು ರಾಮಚಂದ್ರಪ್ಪ, ಧನವಂತ ಹಾಜವಗೋಳ                    | 10 |

**ಸೂಚನೆಗಳು :**

೪. ಮೂಲ ಲೇಖಕರಿಂದ ಅನುಮತಿ ಪಡೆದು ಪಠ್ಯ ತಯಾರಿಸಿ ೧೫ ದಿನಗಳಲ್ಲಿ ವಿ.ವಿ ಗೆ ಸಲ್ಲಿಸುವುದು.

**ಸಂಪಾದಕರು :** ಡಾ. ಬಿ.ಪಿ ಮಠದ, ಡಾ. ಪುಷ್ಪಾ ಬಸವನಗೌಡು

**ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :**

- |   |  |
|---|--|
| 1. ಸಂಶೋಧನೆ - ಎಂ ಚಿದಾನಂದಮೂರ್ತಿ           | 5. ಸಾಹಿತ್ಯ ಸಂಶೋಧನ ಮಾರ್ಗ- ಸವದತ್ತಿಮಠ     |
| 2. ಕನ್ನಡ ಸಂಶೋಧನ ಶಾಸ್ತ್ರ- ಎಂ.ಎಂ ಕಲಬುರ್ಗಿ | 6. ಮಹಾಮಾರ್ಗ- ಕಲಬುರ್ಗಿ (ಅಭಿನಂದನ ಗ್ರಂಥ)  |
| 3. ಸಂಶೋಧನ ಸ್ವರೂಪ- ಬಿ.ವಿ ಶಿರೂರ           | 7. 19 ನೆಯ ಶತಮಾನದ ಕ.ಸಾ.ಚ- ಜೈರಾಮ್ ಸಿ.ಎನ್ |
| 4. ಸಂಶೋಧನ ಮೀಮಾಂಸೆ- ರಹಮತ್ ತರಿಕೆರೆ        | 8. ಹೊ.ಸಾ.ಚ - ಎಲ್.ಎಸ್ ಶೇಷಗಿರಿರಾವ್       |

**ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ**

ಪ್ರಶ್ನೆ ೧. ಬೇಕಾದ ೧೦ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೬, ಬ ಭಾಗದಿಂದ ೬, ಒಟ್ಟು ೧೨ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೨ \* ೧೦ = ೨೦  
 ಪ್ರಶ್ನೆ ೨. ಬೇಕಾದ ೬ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೪, ಬ ಭಾಗದಿಂದ ೨, ಒಟ್ಟು ೬ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೫ \* ೦೬ = ೩೦  
 ಪ್ರಶ್ನೆ ೩. ಬೇಕಾದ ೩ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೨, ಬ ಭಾಗದಿಂದ ೧, ಒಟ್ಟು ೩ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೩ \* ೧೦ = ೩೦

**ಬಿ.ಎ. 6ನೇ ಸೆಮಿಸ್ಟರ್ (ಐಚ್ಛಿಕ) Optional**

**DSC-B ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಮತ್ತು ಮಹಿಳಾ ಸಾಹಿತ್ಯ**

(ವಿದ್ಯಾರ್ಥಿಯು DSC-A ಅಥವಾ DSC-B ಪತ್ರಿಕೆಯನ್ನು ಆಯ್ಕೆಮಾಡಿಕೊಳ್ಳುವುದು)

ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್ ಗೆ ಬೋಧನಾ ಅವಧಿ-೬೦ ಗಂಟೆಗಳು

ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ -

೪೦.

ಪ್ರತಿ ವಾರಕ್ಕೆ ೫ ಗಂಟೆ ಬೋಧನೆ + ೧ ಗಂಟೆ ಟುಟೋರಿಯಲ್

ಮಹಿಳಾ ಸಾಹಿತ್ಯ

-೪೦

ಕಿರುಪರೀಕ್ಷೆ ೧೦+೧೦-

೨೦

ಒಟ್ಟು ಅಂಕಗಳು-

೧೦೦

ಟುಟೋರಿಯಲ್ -೧೫ (ಸೆಮಿನಾರ್-೫, ಅಸಾಯಿನ್‌ಮೆಂಟ್-೫),

ಡೆಸ್ಕ್‌ವರ್ಕ್-೫)

**ತಾತ್ವಿಕತೆ :** ಇಂದಿನ ಯಾಂತ್ರಿಕ ಯುಗದಲ್ಲಿ ನಮ್ಮ ಪರಂಪರೆ, ಸಂಸ್ಕೃತಿಯ ಶ್ರೇಷ್ಠ ಅಂಶಗಳು ಕಣ್ಮರೆಯಾಗುತ್ತಿವೆ. ಸಂಸ್ಕೃತಿಯಲ್ಲಿ ಕಂಡುಬರುವ ಶ್ರೇಷ್ಠ ಮೌಲ್ಯಗಳು, ಆದರ್ಶಗಳು, ಅರಸರ ಸಾಧನೆಗಳು ಸಾಂಸ್ಕೃತಿಕ ಕೇಂದ್ರಗಳು ಮತ್ತು ಸಂಸ್ಕೃತಿಯ ಶೋಧಕರ ಪರಿಚಯ ಮೊದಲಾದ ಸಂಗತಿಗಳನ್ನು ಯುವಜನಾಂಗಕ್ಕೆ ಪರಿಚಯಿಸಿ ತನ್ಮೂಲಕ ಸತ್ವಜಿಗಳನ್ನು ರೂಪಿಸುವ ಉದ್ದೇಶ ಈ ಪತ್ರಿಕೆಗೆ ಇದೆ. ನಮ್ಮ ನಾಡು-ನುಡಿ ಸಂಸ್ಕೃತಿ ಕುರಿತು ಮಾಹಿತಿ ಕೊಡುವುದೂ ಈ ಪತ್ರಿಕೆಯ ಗುರಿಯಾಗಿದೆ. ಜೊತೆಗೆ ಮಹಿಳಾ ಸಾಹಿತ್ಯದ ಕುರಿತಾದ ಅಧ್ಯಯನವಾಗಿದೆ.

-ಆ- ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ (೩೦ ಗಂಟೆಗಳ ಬೋಧನೆ)

1. ಸಂಸ್ಕೃತಿ ಎಂದರೇನು? ಸಂಸ್ಕೃತಿಯ ವ್ಯಾಖ್ಯೆ-ಸ್ವರೂಪ-ಸಂಸ್ಕೃತಿಯ ವಿಕಾಸ, ಪ್ರಧಾನ, ಸಂಸ್ಕೃತಿ, ಉಪಸಂಸ್ಕೃತಿ, ಪ್ರತಿ ಸಂಸ್ಕೃತಿ, ಸಂಸ್ಕೃತಿ-ನಾಗರಿಕತೆ (ಶಿಷ್ಟ ಮತ್ತು ಜನಪದ)
2. ಸಂಸ್ಕೃತಿ ಅಧ್ಯಯನದ ಆಕರಗಳ : ಶಾಸನ, ಸಾಹಿತ್ಯ, ಪುರಾಣ-ಐತಿಹ್ಯ ವಾಸ್ತುಶಿಲ್ಪ, ಭೌತಿಕ ದಾಖಲೆಗಳು.
3. ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಮತ್ತು ರಾಜಮನೆತನಗಳು : ಧರ್ಮ, ಸಾಹಿತ್ಯ, ಶಿಲ್ಪಕಲೆ, ರಾಜಕೀಯಕ್ಕೆ ಬದಾಮಿ, ಚಾಲುಕ್ಯ, ರಾಷ್ಟ್ರಕೂಟ, ವಿಜಯನಗರ, ಅರಸರ ಕೊಡುಗೆ.
4. ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಮತ್ತು ಕನ್ನಡ ಸಾಹಿತ್ಯ: ಮೌಲ್ಯಗಳು, ಶೌರ್ಯ, ಧರ್ಮ, ದಾನ, ಧರ್ಮಸಮನ್ವಯ, ಪ್ರಭುತ್ವದ ಪರ-ವಿರೋಧ ನಿಲುವುಗಳು, ಕಲೆ-ಸಾಹಿತ್ಯ

-ಬ- ಮಹಿಳಾ ಸಾಹಿತ್ಯ (೩೦ ಗಂಟೆಗಳ ಬೋಧನೆ)

1. ಕನ್ನಡ ಮಹಿಳಾ ಸಾಹಿತ್ಯ : ಸ್ತ್ರೀವಾದ ಪರಿಕಲ್ಪನೆ, ಅಧ್ಯಯನದ ಪರಿಕಲ್ಪನೆಗಳು, ಲಿಂಗವ್ಯವಸ್ಥೆ
2. ಅಧ್ಯಯನ ವಿಧಾನಗಳು : ಸಾಹಿತ್ಯ ಮತ್ತು ಸ್ತ್ರೀವಾದ ಸ್ತ್ರೀವಾದಿ ವಿಮರ್ಶೆ 10
3. ಜನಪದ ಸಾಹಿತ್ಯದಲ್ಲಿ ಮಹಿಳಾ ಚಿಂತನೆಗಳು/ ಜನಪದ ಸದ್ಯ ಸಾಂಗತ್ಯದಲ್ಲಿ 10
4. ಭಾರತೀಯ ಸ್ತ್ರೀವಾದ ಚಿಂತನೆ, ಕರ್ನಾಟಕದ ಸ್ತ್ರೀವಾದ ಚಿಂತನೆಗಳು 10

ಸೂಚನೆಗಳು :

೧. ಮೂಲ ಲೇಖಕರಿಂದ ಅನುಮತಿ ಪಡೆದು ಪಠ್ಯ ತಯಾರಿಸಿ ೧೫ ದಿನಗಳಲ್ಲಿ ವಿ.ವಿ ಗೆ ಸಲ್ಲಿಸುವುದು.

ಸಂಪಾದಕರು : ಡಾ. ಸುಧಾ ಕೌಜಗೇರಿ. ಡಾ. ವೈ.ಜಿ. ಗಣೇಶ

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

1. ಕನ್ನಡ ಶಾಸನಗಳ ಸಾಂಸ್ಕೃತಿಕ ಅಧ್ಯಯನ- ಚಿದಾನಂದಮೂರ್ತಿ 6. ಸ್ತ್ರೀವಾದಿ ಸಾಹಿತ್ಯ ವಿಮರ್ಶೆ- ಸಂ ತೇಜಸ್ವಿನಿ
2. ಸಂಸ್ಕೃತಿ - ದೇವುಡು 7. ಮಹಿಳೆ ಸಾಹಿತ್ಯ ಮತ್ತು ಸಮಾಜ- ವಿಜಯಾ ದಬ್ಬೆ
3. ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ- ಶಂಭಾ ಜೋಶಿ (ಸಂ-3) 8. ಕನ್ನಡ ಮಹಿಳಾ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ- ಎಚ್.ಎಸ್ ಶ್ರೀಮತಿ
4. ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಸಮೀಕ್ಷೆ- ಎಚ್. ತಿಪ್ಪೆರುದ್ರಸ್ವಾಮಿ 9. ಕರ್ನಾಟಕದ ಕವಿಯಿತ್ರಿಯರು- ಸರೋಜಿನಿ ಮಹಿಷಿ
5. ಕರ್ನಾಟಕದ ಅರಸುಮನೆತನಗಳು (ಭಾಗ 1.2)-ಪಂಚಮುಖಿ 10. ಸಾಹಿತ್ಯ ಸಂವೇದನೆ -ಶಾಂತಾ ಇಮ್ರಾಪೂರ

ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ

ಪ್ರಶ್ನೆ ೧. ಬೇಕಾದ ೧೦ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೬, ಬ ಭಾಗದಿಂದ ೬, ಒಟ್ಟು ೧೨ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೨ \* ೧೦ = ೨೦

ಪ್ರಶ್ನೆ ೨. ಬೇಕಾದ ೬ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೪, ಬ ಭಾಗದಿಂದ ೪, ಒಟ್ಟು ೮ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೫ \* ೬ = ೩೦

ಪ್ರಶ್ನೆ ೩. ಬೇಕಾದ ೩ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೨, ಬ ಭಾಗದಿಂದ ೩, ಒಟ್ಟು ೫ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೩ \* ೧೦ = ೩೦

ಬಿ.ಎ. 6 ನೇ ಸೆಮಿಸ್ಟರ್

GE-A ಸಮೂಹ ಮಾಧ್ಯಮಗಳು ಮತ್ತು ಮಹಿಳಾ ಸಾಹಿತ್ಯ

(ವಿದ್ಯಾರ್ಥಿಯು GE-A ಅಥವಾ GE-B ಪತ್ರಿಕೆಯನ್ನು ಆಯ್ಕೆಮಾಡಿಕೊಳ್ಳುವುದು)

ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್‌ಗೆ ಬೋಧನಾ ಅವಧಿ 30 ಗಂಟೆಗಳು.

ಸಮೂಹ ಮಾಧ್ಯಮಗಳು

-೨೦

ಪ್ರತಿ ವಾರಕ್ಕೆ 2 ಗಂಟೆ ಬೋಧನೆ.

ಮಹಿಳಾ ಸಾಹಿತ್ಯ

-೨೦

ಕಿರುಪರೀಕ್ಷೆ

-೧೦

ಒಟ್ಟು

ಅಂಕಗಳು-೫೦

ತಾತ್ಪರಿಕತೆ : ಸಮೂಹ ಮಾಧ್ಯಮಗಳು ಜ್ಞಾನ ಪ್ರಸಾರಣದ ಸಶಕ್ತ ಸಾಧನಗಳಾಗಿದ್ದು, ಅಪಾರ ಶಕ್ತಿ ಸಾಮರ್ಥ್ಯವನ್ನು ಹೊಂದಿವೆ. ಬೌದ್ಧಿಕ ಮತ್ತು ಬೌತಿಕ ಪ್ರಗತಿಯಲ್ಲಿ ಸಮೂಹ ಮಾಧ್ಯಮಗಳು ಬಹುದೊಡ್ಡ ಪಾತ್ರವನ್ನು ವಹಿಸುತ್ತವೆ. ಕನ್ನಡ ನಾಡು-ನುಡಿ, ಸಂಸ್ಕೃತಿ, ಭಾಷೆಗಳ ಸಂವರ್ಧನೆಯಲ್ಲಿ ಇವುಗಳ ಪಾತ್ರ ಹಿಂದಾದುದಾಗಿದೆ. ಜೊತೆಗೆ ಸಾಮಾಜಿಕ ಬದ್ಧತೆಯನ್ನು ಪ್ರಜಾಪ್ರಭುತ್ವದಲ್ಲಿ ಉಳಿಸಿಕೊಂಡು ಬರುವಲ್ಲಿ ಇವುಗಳ ಕೊಡುಗೆ ಅಪಾರವಾದುದಾಗಿದೆ. ಈ ಕುರಿತ ಅಧ್ಯಯನವೇ ಇದಾಗಿದೆ. ಕನ್ನಡ ಮಹಿಳಾ

ಸಾಹಿತ್ಯದಲ್ಲಿ 12ನೇ ಶತಮಾನದ ವನಕಾರ್ತಿಯರು ನಂತರ ಜನಪದ ಸಾಹಿತ್ಯದ ಕವಿಯತ್ರಿಯರು, ಮಧ್ಯಯುಗದ ಹರಿದಾಸ ಮಹಿಳೆಯರು ಮಹಿಳಾ ಸಾಹಿತ್ಯಕ್ಕೆ ಪ್ರಭಾವ-ಪ್ರೇರಣೆಯನ್ನು ನೀಡಿದ್ದಾರೆ. ಮಹಿಳಾ ಚಳುವಳಿಯಿಂದ ಕನ್ನಡ ಮಹಿಳಾ ಸಾಹಿತ್ಯ, ಸ್ತ್ರೀಪರ ಚಿಂತನಗಳ ಅಧ್ಯಯನ ಮಾಡುವುದು ಇದರ ಉದ್ದೇಶವಾಗಿದೆ.

-ಅ- ಸಮೂಹ ಮಾಧ್ಯಮಗಳು (೧೫ ಗಂಟೆಗಳ ಬೋಧನೆ)

1. ಸಮೂಹ ಮಾಧ್ಯಮ ಪರಿಕಲ್ಪನೆ, ಉಗಮ, ವಿಕಾಸ ಮತ್ತು ಪರಂಪರೆ 5
2. ಸಮೂಹ ಮಾಧ್ಯಮಗಳ ಪ್ರಭೇದಗಳು : ಪಾರಂಪರಿಕ ಮತ್ತು ಆಧುನಿಕ 5
3. ಕನ್ನಡ ಪತ್ರಿಕೆಗಳ ಇತಿಹಾಸ, ಕನ್ನಡ ಪತ್ರಿಕೆ ಪ್ರಕಾರಗಳು, ದಿನ ಪತ್ರಿಕೆ, ವಾರ ಪತ್ರಿಕೆ, ಮಾಸ ಪತ್ರಿಕೆ, ಸಾಪ್ತಾಹಿಕ 5
4. ಕನ್ನಡ ಪ್ರಮುಖ ಪತ್ರಿಕೆಗಳು : ಶಿವಾನುಭವ, ಜಯಕರ್ನಾಟಕ, ಪ್ರಬುದ್ಧ ಕರ್ನಾಟಕ, ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ ಪತ್ರಿಕೆ, ಪ್ರಪಂಚ, ಸಂಕ್ರಮಣ, ಕರ್ನಾಟಕ ಭಾರತಿ 5

-ಬ- ಮಹಿಳಾ ಸಾಹಿತ್ಯ (೧೫ ಗಂಟೆಗಳ ಬೋಧನೆ)

1. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಂಪರೆ ಮತ್ತು ಮಹಿಳೆ, ಮೌಖಿಕ ಸಾಹಿತ್ಯ ಮತ್ತು ಶಿಷ್ಯ ಸಾಹಿತ್ಯ, ಸ್ತ್ರೀವಾದದ ಪರಿಕಲ್ಪನೆ, ಲಿಂಗಸಮಾನತೆ 5
2. ಸ್ತ್ರೀ ಚಿಂತನೆಯ ಅಧ್ಯಯನದ ನೆಲೆಗಳು 5
3. ವಚನ ಸಾಹಿತ್ಯ ಮತ್ತು ಕೀರ್ತನ ಸಾಹಿತ್ಯದಲ್ಲಿ ಮಹಿಳಾ ಅಧ್ಯಯನ 5
4. ಆಧುನಿಕ ಕನ್ನಡ ಮಹಿಳಾ ಸಾಹಿತ್ಯದ ಅಧ್ಯಯನ ಮತ್ತು ಪ್ರಮುಖ ಲೇಖಕಿಯರು : ಕೊಡಗಿನ ಗೌರಮ್ಮ, ಅನುಪಮ ನಿರಂಜನ, ಶಾಂತಾದೇವಿ ಕಣವಿ, ಶೈಲಜಾ ಉಡಚಣ, ವೀಣಾ ಶಾಂತೇಶ್ವರ 5

ಸೂಚನೆಗಳು :

೧. ಮೂಲ ಲೇಖಕರಿಂದ ಅನುಮತಿ ಪಡೆದು ಪಠ್ಯ ತಯಾರಿಸಿ ೧೫ ದಿನಗಳಲ್ಲಿ ವಿ.ವಿ ಗೆ ಸಲ್ಲಿಸುವುದು.

ಸಂಪಾದಕರು : ಡಾ. ಫಿ.ಎಚ್. ಹೂಗಾರ. ಡಾ. ಸವಿತಾ ಕೊಟಬಾಗಿ

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

೧. ಎಲೆಕ್ಟ್ರಾನಿಕ್ಸ್ ಮತ್ತು ಕಂಪೂಟರ್ - ನೆಮಿಚಂದ್ರ ೫. ಸ್ತ್ರೀವಾದಿ ಸಾಹಿತ್ಯ ವಿಮರ್ಶೆ- ಸಂ ತೇಜಸ್ವಿನಿ
೨. ಆಧುನಿಕ ಸಂವಹನ ಮಾಧ್ಯಮಗಳು - ಟಿ.ಸಿ ಪೂರ್ಣಿಮಾ ೬. ಮಹಿಳೆ ಸಾಹಿತ್ಯ ಮತ್ತು ಸಮಾಜ- ವಿಜಯಾ ದಬ್ಬೆ
೩. ಸಂವಹನ ಮಾಧ್ಯಮಗಳು - ಬಿ. ಎಸ್ ಚಂದ್ರಶೇಖರ ೭. ಕನ್ನಡ ಮಹಿಳಾ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ- ಎಚ್.ಎಸ್ ಶ್ರೀಮತಿ
೪. ಕನ್ನಡದಲ್ಲಿ ಕಲೆ,ಸಾಹಿತ್ಯ, ಪತ್ರಿಕೆಗಳು - ಡಾ. ನಿರಂಜನ ವಾನಳ್ಳಿ ೮. ಸಾಹಿತ್ಯ ಸಂವೇದನೆ -ಶಾಂತಾ ಇಮ್ರಾಪೂರ

ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ

- ಪ್ರಶ್ನೆ ೧. ಬೇಕಾದ ೫ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೩, ಬ ಭಾಗದಿಂದ ೩, ಒಟ್ಟು ೬ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೫ \* ೨ = ೧೦  
 ಪ್ರಶ್ನೆ ೨. ಬೇಕಾದ ೪ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೩, ಬ ಭಾಗದಿಂದ ೩, ಒಟ್ಟು ೬ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೪ \* ೫ = ೨೦  
 ಪ್ರಶ್ನೆ ೩. ಬೇಕಾದ ೧ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೧, ಬ ಭಾಗದಿಂದ ೧, ಒಟ್ಟು ೨ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೧ \* ೧೦ = ೧೦

ಬಿ.ಎ ೬ನೆಯ ಸೆಮಿಸ್ಟರ್

**GE-B ಸ್ಪರ್ಧಾತ್ಮಕ ಕನ್ನಡ ಮತ್ತು ಆತ್ಮ ಚರಿತ್ರೆ**

(ವಿದ್ಯಾರ್ಥಿಯು GE-A ಅಥವಾ GE-B ಪತ್ರಿಕೆಯನ್ನು ಆಯ್ಕೆಮಾಡಿಕೊಳ್ಳುವುದು)

ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್‌ಗೆ ಬೋಧನಾ ಅವಧಿ 30 ಗಂಟೆಗಳು.

ಸ್ಪರ್ಧಾತ್ಮಕ ಕನ್ನಡ -

೨೦

ಪ್ರತಿ ವಾರಕ್ಕೆ 2 ಗಂಟೆ ಬೋಧನೆ.

ಆತ್ಮ ಚರಿತ್ರೆ

-೨೦

ಕಿರುಪರೀಕ್ಷೆ

-೧೦



**ತಾತ್ಪರಿಕತೆ :** ಇಂದಿನ ಯುಗದಲ್ಲಿ ವಿದ್ಯಾರ್ಥಿಗಳು ಸ್ಪರ್ಧಾಮನೋಭಾವ ರೂಢಿಸಿಕೊಳ್ಳುವ ಹಿಂದಿಗಿಂತಲೂ ಅವಶ್ಯವಾಗಿದೆ. ಸಾಹಿತ್ಯದ ಎಲ್ಲ ಕ್ಷೇತ್ರಗಳಲ್ಲಿಯೂ ಸ್ಪರ್ಧಾ ಮನೋಭಾವ ಬೆಳೆಯುತ್ತಿರುವುದು ಸಹಜವಾಗಿ ಕಂಡುಬರುತ್ತದೆ. ಆ ನಿಟ್ಟಿನಲ್ಲಿ ಸ್ಪರ್ಧಾ ಕನ್ನಡ ವಿದ್ಯಾರ್ಥಿಯ ಮನೋಭಾವನೆಗೆ ತಕ್ಕಂತೆ ರೂಪಿಸಿಕೊಂಡು ಜೊತೆಗೆ ತಮ್ಮ ಕಾರ್ಯ ಕ್ಷೇತ್ರದಲ್ಲಿ ಸೇವೆ ಸಲ್ಲಿಸಿದ ಮೌಲ್ಯಾಧಾರಿತ ಜೀವನ ನಡೆಸಿದ ಸಾಹಿತ್ಯೋಬ್ಬರ ಆತ್ಮಕಥೆಯನ್ನು ಅಧ್ಯಯನದ ಮಾದರಿಗೆ ಒಳಪಡಿಸಲಾಗಿದೆ.

**-ಅ- ಭಾಗ ಸ್ಪರ್ಧಾತ್ಮಕ ಕನ್ನಡ (೧೫ ಗಂಟೆಗಳ ಬೋಧನೆ)**

- |                                       |   |
|---------------------------------------|---|
| ೧. ಸ್ಪರ್ಧಾ ಕಲಿಕೆಯ ವಿಧಾನಗಳು            | ೫ |
| ೨. ಸ್ಪರ್ಧಾ ಕನ್ನಡ ಕಲಿಕೆಯ ಮಹತ್ವ         | ೫ |
| ೩. ಸ್ಪರ್ಧಾ ಕನ್ನಡ ಕಲಿಕೆಯ ವಿಧಿ-ವಿಧಾನಗಳು | ೫ |
| ೪. ಸ್ಪರ್ಧಾತ್ಮಕ ಪರೀಕ್ಷೆಗಳು             | ೫ |

**-ಬ- ಭಾಗ ಎಚ್. ನರಸಿಂಹಯ್ಯ ಅವರ ಆತ್ಮಕಥೆ-ಹೋರಾಟದ ಹಾದಿ.(೧೫ ಗಂಟೆಗಳ ಬೋಧನೆ)**

- |   |   |
|---|---|
| ೧. ಎಚ್. ನರಸಿಂಹಯ್ಯ ಅವರ ಜೀವನ ಮತ್ತು ಸಾದನೆ. | ೫ |
| ೨. ಕನ್ನಡದಲ್ಲಿ ಆತ್ಮಕಥಾ ಸಾಹಿತ್ಯ ಪರಂಪರೆ.   | ೫ |
| ೩. ಸಾಹಿತ್ಯಕ ಕೃತಿಯಾಗಿ-ಹೋರಾಟದ ಹಾದಿ.       | ೫ |
| ೪. ಹೋರಾಟದ ಹಾದಿ- ಸಂದೇಶಗಳು                | ೫ |

**ಸೂಚನೆಗಳು :**

೧. ಮೂಲ ಲೇಖಕರಿಂದ ಅನುಮತಿ ಪಡೆದು ಪಠ್ಯ ತಯಾರಿಸಿ ೧೫ ದಿನಗಳಲ್ಲಿ ವಿ.ವಿ ಗೆ ಸಲ್ಲಿಸುವುದು.

**ಸಂಪಾದಕರು :**

**ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :**

- |   |  |
|---|--|
| ೧. ಕನ್ನಡ ಕೃಷಿಡಿ - ಕುವೆಂಪು                       | ೫. ಕನ್ನಡದಲ್ಲಿ ಆತ್ಮಕಥೆಗಳು- ಶರಣಮ್ಮ ಗೊರೆಬಾಳ |
| ೨. ಸ್ಪರ್ಧಾ ಚೈತ್ರ ಮಾಸಿಕ ಪತ್ರಿಕೆಗಳು               | ೬. ನೆನಪಿನ ದೋಣಿಯಲ್ಲಿ-ಕುವೆಂಪು              |
| ೩. ಸ್ಪರ್ಧಾ ಸೂಚಿ                                 |  |
| ೪. ವಿವಿಧ ಬಗೆಯ ಸ್ಪರ್ಧಾ ಕೃಷಿಡಿಗಳು ಹಾಗೂ ಪತ್ರಿಕೆಗಳು |  |

**ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ**

- |  |             |
|--|-------------|
| ಪ್ರಶ್ನೆ ೧. ಬೇಕಾದ ೫ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೩, ಬ ಭಾಗದಿಂದ ೨, ಒಟ್ಟು ೫ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) | ೫ * ೨ = ೧೦  |
| ಪ್ರಶ್ನೆ ೨. ಬೇಕಾದ ೪ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೩, ಬ ಭಾಗದಿಂದ ೧, ಒಟ್ಟು ೪ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) | ೪ * ೫ = ೨೦  |
| ಪ್ರಶ್ನೆ ೩. ಬೇಕಾದ ೧ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೧, ಬ ಭಾಗದಿಂದ ೧, ಒಟ್ಟು ೨ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) | ೧ * ೧೦ = ೧೦ |

**ಬಿ.ಎ. ಸ್ನಾತಕ ಓನೆಯ ಸೇಮಿಸ್ಟರ್**

**SEC ಕನ್ನಡ ಸಮೂಹ ಮಾಧ್ಯಮಗಳು ಮತ್ತು ರಂಗಭೂಮಿ**

ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್‌ಗೆ ಬೋಧನಾ ಅವಧಿ 30 ಗಂಟೆಗಳು.

ಕನ್ನಡ ಸಮೂಹ ಮಾಧ್ಯಮಗಳು -

೨೦

ಪ್ರತಿ ವಾರಕ್ಕೆ 2 ಗಂಟೆ ಬೋಧನೆ.

ರಂಗಭೂಮಿ-೨೦

**ತಾತ್ಪರಿಕತೆ :** ಪ್ರಸ್ತುತ ಸಂದರ್ಭದಲ್ಲಿ ಸಮೂಹ ಮಾಧ್ಯಮಗಳ ಪರಿಚಯ ಮತ್ತು ಅಧ್ಯಯನ ಮಾಡುವುದು ಜ್ಞಾನದ ವಿಸ್ತೀರ್ಣಕ್ಕೆ ಅವಶ್ಯವಾಗಿದೆ. ದಿನನಿತ್ಯ ನಡೆಯುವ ಕಾರ್ಯಕಲಾಪಗಳು ಸಾಂಸ್ಕೃತಿಕ ಲೋಕದ ವಿಷಯ ಸಂಗತಿಗಳನ್ನು ಹೊಂದಿರುವ ಕುರಿತು ಮಾಧ್ಯಮಗಳು ಸದಾ ಬಿತ್ತರಿಸುತ್ತಲೇ ಇರುತ್ತವೆ. ಪ್ರತಿಯೊಬ್ಬ ಸಹೃದಯನು ತನ್ನ ಜ್ಞಾನಾರ್ಜನೆಯ ದೃಷ್ಟಿಯಿಂದ ಮಾಧ್ಯಮದ ಅಧ್ಯಯನ ಅವಶ್ಯ. ನಾಡು, ನುಡಿ ಸಾಹಿತ್ಯದ ಬೆಳವಣಿಗೆಯ ದೃಷ್ಟಿಯಿಂದ ಹಾಗೂ ಸ್ಥಳೀಯ ಭಾಷೆ- ಸಂಸ್ಕೃತಿಯ ಸಂವರ್ಧನೆಯಲ್ಲಿ ಸಮೂಹ ಮಾಧ್ಯಮಗಳು ತಮ್ಮ ಬದ್ಧತೆಯನಗನು ಕಾಯ್ದುಕೊಳ್ಳುವಲ್ಲಿ ಮಹತ್ವದ ಪಾತ್ರ ವಹಿಸಿವೆ. ಜೊತೆಗೆ ವಿದ್ಯಾರ್ಥಿ ಆಧುನಿಕ ರಂಗಭೂಮಿಯಲ್ಲಿ ವಿಶೇಷ ಜ್ಞಾನವನ್ನು ಪಡೆದುಕೊಂಡು ಸ್ವಾವಲಂಬನೆಯತ್ತ ಹೆಜ್ಜೆ ಹಾಕಲಿ ಎಂಬ ಸದುದ್ದೇಶದಿಂದ ಈ ಪತ್ರಿಕೆಯನ್ನು ಇಡಲಾಗಿದೆ.

-ಅ.- ಕನ್ನಡ ಸಮೂಹ ಮಾಧ್ಯಮಗಳು (೧೫ ಗಂಟೆಗಳ ಬೋಧನೆ)

೧. ಸಮೂಹ ಮಾಧ್ಯಮ ಪರಿಕಲ್ಪನೆ ಉಗಮ,ವಿಕಾಸ	೫
೨. ಸಮೂಹ ಮಾಧ್ಯಮಗಳ ಪ್ರಭೇದಗಳು	೫
೩. ಪತ್ರಿಕೆ, ಬಾನುಲಿ, ದೂರದರ್ಶನ	೫
೪. ಗಣಕಯಂತ್ರ, ಇ-ಮೆಲ್, ಇ-ಪತ್ರಿಕೆ, ಪೆಸ್ ಬುಕ್	೫

-ಬ- ರಂಗಭೂಮಿ (೧೫ ಗಂಟೆಗಳ ಬೋಧನೆ)

೧. ಶಿಷ್ಟ ರಂಗಭೂಮಿ ಉಗಮ ವಿಕಾಸ ಮತ್ತು ಪರಂಪರೆ	೫
೨. ಜನಪದ ರಂಗಭೂಮಿ, ಬಯಲಾಟ, ಯಕ್ಷಗಾನ ಸ್ವರೂಪ, ಲಕ್ಷಣ	೫
೩. ನೀರ್ದೇಶಕ ಮತ್ತು ಪಾತ್ರವರ್ಗ	೫
೪. ವೃತ್ತಿ ರಂಗಭೂಮಿ, ಹವ್ಯಾಸಿ ರಂಗಭೂಮಿ	೫

**ಸೂಚನೆಗಳು :**

೧. ಮೂಲ ಲೇಖಕರಿಂದ ಅನುಮತಿ ಪಡೆದು ಪಠ್ಯ ತಯಾರಿಸಿ ೧೫ ದಿನಗಳಲ್ಲಿ ವಿ.ವಿ ಗೆ ಸಲ್ಲಿಸುವುದು.

**ಸಂಪಾದಕರು :**

**ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :**

೧. ಆಧುನಿಕ ಸಂವಹನ ಮಾಧ್ಯಮಗಳು ಮತ್ತು ಕನ್ನಡ ಅಭಿವೃದ್ಧಿ- ಟಿ. ಸಿ ಪೂರ್ಣಿಮಾ
೨. ಎಲೆಕ್ಟ್ರಾನಿಕ್ ಮತ್ತು ಕಂಪ್ಯೂಟರ್- ನೇಮಿಚಂದ್ರ
೩. ಸಂವಹನ ಮಾಧ್ಯಮಗಳು - ಬಿ. ಎಸ್ ಚಂದ್ರಶೇಖರ
೪. ಕನ್ನಡ ನಾಟಕಗಳು - ಡಾ. ಮರಳುಸಿದ್ದಪ್ಪ
೫. ಶ್ರೀರಂಗರ ನಾಟಕಗಳು - ಡಾ. ಧನವಂತ ಹಾಜವಗೋಳ

**ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ**

ಪ್ರಶ್ನೆ ೧. ಬೇಕಾದ ೫ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೩, ಬ ಭಾಗದಿಂದ ೨, ಒಟ್ಟು ೬ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು)	೫ * ೨ = ೧೦
ಪ್ರಶ್ನೆ ೨. ಬೇಕಾದ ೪ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೩, ಬ ಭಾಗದಿಂದ ೧, ಒಟ್ಟು ೪ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು)	೪ * ೫ = ೨೦
ಪ್ರಶ್ನೆ ೩. ಬೇಕಾದ ೧ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೧, ಬ ಭಾಗದಿಂದ ೧, ಒಟ್ಟು ೨ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು)	೧ * ೧೦ = ೧೦

**B.Com/B.Com-CS/BBA**

**ಬಿಕಾಂ 1ನೇ ಸೆಮಿಸ್ಟರ್ MIL**

**AECC ವಾಣಿಜ್ಯ ಸಂವಹನ ಮತ್ತು ಆಧುನಿಕ ಕನ್ನಡ ಕಾವ್ಯ**

ಪ್ರತಿ ಸೆಮೆಸ್ಟರ್ ಗೆ ಬೋಧನಾ ಅವಧಿ-೪೫ ಗಂಟೆಗಳು  
೪೦.

ವಾಣಿಜ್ಯ ಸಂವಹನ -

ಪ್ರತಿ ವಾರಕ್ಕೆ ೩ ಗಂಟೆ ಬೋಧನೆ  
-೪೦

ಆಧುನಿಕ ಕನ್ನಡ ಕಾವ್ಯ

ಕಿರುಪರೀಕ್ಷೆ ೧೦+೧೦-

೨೦

ಒಟ್ಟು ಅಂಕಗಳು-

೧೦೦

**ತಾತ್ಪರಿಕತೆ :** ಮನುಷ್ಯ ಸಂಘಜೀವಿ. ಒಂಟಿಯಾಗಿ ಬದುಕಲಾರ. ತನ್ನ ಮನಸ್ಸಿನ ಭಾವನೆಗಳನ್ನು ಇನ್ನೊಬರಿಗೆ ಹಂಚಿಕೊಳ್ಳುವ ಮತ್ತು ಅವರ ಭಾವನೆಗಳನ್ನು ಸ್ವೀಕರಿಸುವ ಸಂವಹನದಲ್ಲಿ ಸದಾ ತೊಡಗಿರುತ್ತಾನೆ. ಈ ಕ್ರಿಯೆ ಮತ್ತು ಪ್ರತಿಕ್ರಿಯೆ ಸದಾ ನಡೆದಿರುತ್ತದೆ. ಮನುಷ್ಯ ಬೆಳೆದಂತೆ ಅವನ ಸಂವಹನ ಕ್ರಿಯೆಯು ಬೆಳೆಯುತ್ತಾ ಸಾಗುತ್ತದೆ. ಸಾಮಾಜಿಕ ವಲಯದಲ್ಲಿ ತನ್ನ ಆಶೋತ್ತರಗಳಿಗೆ ತಕ್ಕಂತೆ ಸಂವಹನ ಕ್ರಿಯೆ ಸೂಕ್ಷ್ಮವಾಗುತ್ತಾ ಸಾಗುತ್ತದೆ. ಸಂವಹನ ಕ್ರಿಯೆಯಲ್ಲಿ ನಾನಾ ರೀತಿ, ನೀತಿ ಇರುತ್ತದೆ. ಈ ವಾಣಿಜ್ಯ ಸಂವಹನ ಕ್ರಿಯೆಯಲ್ಲಿ ಬದುಕಿನ ವ್ಯವಹಾರ ಮತ್ತು ಚಾಕಚಕ್ಯತೆ ಕುರಿತಾದ ನೀತಿಗಳ ಅಧ್ಯಯನವಾಗಿದೆ. ಇದರೊಂದಿಗೆ ವಸಾಹತುಶಾಹಿ ಪ್ರಭಾವ-ಪ್ರೇರಣೆಯಿಂದಾಗಿ ಆಧುನಿಕ ಕನ್ನಡ ಕಾವ್ಯ ಉದಯಿಸಿತು. ಇದರಲ್ಲಿ ನವೋದಯ, ಪ್ರಗತಿಶೀಲ, ನವ್ಯ, ನವ್ಯೋತ್ತರ(ದಲಿತ-ಬಂಡಾಯ) ಸಾಹಿತ್ಯವೆಂದು ಗುರುತಿಸುತ್ತೇವೆ. ಅವುಗಳಲ್ಲಿಯ ಚಿಂತನದ ಅಧ್ಯಯನ ಇದಾಗಿದೆ.

**-ಅ-ವಾಣಿಜ್ಯ ಸಂವಹನ**

- |  |    |
|--|----|
| 5. ವಾಣಿಜ್ಯ ಸಂವಹನದ ಸ್ವರೂಪ, ವ್ಯಾಪ್ತಿ ಮತ್ತು ಪರಿಕಲ್ಪನೆ | 10 |
| 6. ವಾಣಿಜ್ಯ ಸಂವಹನದ ಅಧ್ಯಯನದ ನೆಲೆಗಳು ಮತ್ತು ಜವಾಬ್ದಾರಿ  | 10 |
| 7. ವಾಣಿಜ್ಯ ಸಂವಹನದ ಕ್ರಿಯೆ-ಪ್ರತಿಕ್ರಿಯೆ ಮತ್ತು ಕೌಶಲ    | 10 |
| 8. ವಾಣಿಜ್ಯ ಸಂವಹನದ ಪ್ರಾಮುಖ್ಯತೆ ಮತ್ತು ಫಲಶ್ರುತಿ       | 10 |

**-ಬ-ಆಧುನಿಕ ಕನ್ನಡ ಕಾವ್ಯ**

1. **ನವೋದಯ ಕಾವ್ಯ :** ನವೋದಯ ಸಾಹಿತ್ಯ ಉಗಮ, ಸ್ವರೂಪ ಲಕ್ಷಣ ಮತ್ತು ಆಶಯಗಳು, ಪ್ರಮುಖ ಕವಿಗಳ ಜೀವನ ಹಾಗೂ ಅವರ ಕೃತಿ ಪರಿಚಯ. (ಡಿ.ಎಸ್. ಕರ್ಕಿ- ಹಚ್ಚೇವು ಕನ್ನಡದ ದೀಪ, ಆನಂದಕಂದ-ಕಾರ ಹುಣ್ಣಿಮೆ)
2. **ನವ್ಯ ಕಾವ್ಯ :** ನವ್ಯ ಕಾವ್ಯದ ಪ್ರೇರಣೆ, ಧೋರಣೆ ಮತ್ತು ಆಶಯಗಳ ಪ್ರಮುಖ ಕವಿಗಳ ಜೀವನ ಮತ್ತು ಕೃತಿಗಳ ಜೀವನ ಮತ್ತು ಕೃತಿಗಳ ಪರಿಚಯ ಮಾಡಿಕೊಳ್ಳುವುದು. (ಸೋಮಶೇಖರ ಇಮ್ರಾಪೂರ-ಗಂಡ ಹೆಂಡಿರ ಜಗಳ ಗಂಧ ತೀಡಿದಂಗ, ಬುದ್ಧಣ್ಣ ಹಿಂಗಮಿರೆ-ಕೆಂಪು ದೀವಟಿಗೆ ಊರಿದಾವೊ)
3. **ದಲಿತ ಕಾವ್ಯ :** ದಲಿತ ಕಾವ್ಯದ ಪ್ರಭಾವ, ಪ್ರೇರಣೆಗಳು ಮತ್ತು ಅವರ ಆಶಯಗಳನ್ನು ಅವಲೋಕಿಸುತ್ತ ಪ್ರಮುಖ ಕವಿ-ಕೃತಿಗಳನ್ನು ಪರಿಚಯಿಸಿಕೊಳ್ಳುವುದು. (ಅರವಿಂದ ಮಾಲಗತ್ತಿ-ದಲಿತ ಮಕ್ಕಳ ಹಾಡು, ಅರ್ಜುನ ಗೊಳಸಂಗಿ- ಯಾರ ಕತೆ ಹೆಳಲಿ ನಿಮಗೆ.)
4. **ಬಂಡಾಯ ಕಾವ್ಯ :** ಬಂಡಾಯ ಸಾಹಿತ್ಯದ ಪ್ರಭಾವ, ಅದರ ಸ್ವರೂಪ, ಲಕ್ಷಣ ಮತ್ತು ಆಶಯಗಳು. ಪ್ರಮುಖ ಕವಿ-ಕೃತಿಗಳ ಪರಿಚಯ ಮಾಡಿಕೊಳ್ಳುವುದು. (ಸಿದ್ದನಗೌಡ ಪಾಟೀಲ- ನನ್ನ ಮದುವ್ಯಾಗ ನನ್ನ ಲಗ್ನಾನ ಆಗಲಿಲ್ಲ, ಎಂ.ಡಿ. ಒಕ್ಕಂದ- ಇರುವೆ ದಾಸಯ್ಯ ಚಂಪಾ-ಶಾಲಲೆ, ಸುಕನ್ಯಾ ಬಿ-ಯುದ್ಧ ಬೀಜಗಳು)

**ಸೂಚನೆಗಳು :** ೧. ಮೂಲ ಲೇಖಕರಿಂದ ಅನುಮತಿ ಪಡೆದು ಪಠ್ಯ ತಯಾರಿಸಿ ೧೫ ದಿನಗಳಲ್ಲಿ ವಿ.ವಿ ಗೆ ಸಲ್ಲಿಸುವುದು.

**ಸಂಪಾದಕರು :**

**ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :**

- |  |                                   |
|--|-----------------------------------|
| 1. ಸಮೂಹ ಮಾಧ್ಯಮಗಳು-ಎಸ್.ದಿವಾಕರ<br>ಹಿಂಗಮಿರೆ         | 4. ಹೊಸ ಕಾವ್ಯ ಹೊಸ ದಿಕ್ಕು- ಬುದ್ಧಣ್ಣ |
| 2. ಸಾಹಿತ್ಯ ಮತ್ತು ಸಮೂಹ ಮಾಧ್ಯಮಗಳು-(ಸಂ) ಬಸವರಾಜ ಸಬರದ | 5. ಮುಖಾಮುಖಿ- ವೈ.ಎಂ ಬಜಂತ್ರಿ        |
| 3. ಜಾನಪದ ಸಂವಹನ-ಎಚ್.ಎಂ ಮಹೇಶ್ವರಯ್ಯ                 | 6. ಕನ್ನಡದಲ್ಲಿ ಭಾವಗೀತೆ- ಪ್ರಭುಶಂಕರ  |

**ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ**

ಪ್ರಶ್ನೆ ೧. ಬೇಕಾದ ೧೦ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೬, ಬ ಭಾಗದಿಂದ ೬, ಒಟ್ಟು ೧೨ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೨ \* ೧೦ = ೨೦

ಪ್ರಶ್ನೆ ೨. ಬೇಕಾದ ೬ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೪, ಬ ಭಾಗದಿಂದ ೪, ಒಟ್ಟು ೮ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೫ \* ೬ = ೩೦

ಪ್ರಶ್ನೆ ೩. ಬೇಕಾದ ೩ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೨, ಬ ಭಾಗದಿಂದ ೩, ಒಟ್ಟು ೫ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೩ \* ೧೦ = ೩೦

## B.Com/B.Com-CS/BBA

ಬಿಕಾಂ 2ನೇ ಸೆಮಿಸ್ಟರ್ MIL

### AECC ಪರಿಸರ ಸಾಹಿತ್ಯ ಮತ್ತು ಕಾದಂಬರಿ

ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್ ಗೆ ಬೋಧನಾ ಅವಧಿ-೪೫ ಗಂಟೆಗಳು  
೪೦.

ಪರಿಸರ ಕನ್ನಡ -

ಪ್ರತಿ ವಾರಕ್ಕೆ ೩ ಗಂಟೆ ಬೋಧನೆ  
೪೦

ಕಾದಂಬರಿ -

೨೦

ಕಿರುಪರೀಕ್ಷೆ ೧೦+೧೦-

೧೦೦

ಒಟ್ಟು ಅಂಕಗಳು-

**ತಾತ್ಪರಿಕತೆ :** ಭೂಮಿಯು ಒಂಭತ್ತು ಗ್ರಹಗಳಲ್ಲಿ ಒಂದಾಗಿದೆ. ಅಲ್ಲಿರುವಷ್ಟು ಜೀವ ಸಂಕುಲ ಮತ್ತು ಸಂಪನ್ಮೂಲ ಉಳಿದಾವುದೇ ಗ್ರಹಗಳಲ್ಲಿ ನಮಗೆ ಕಾಣಲು ಸಿಗುವುದಿಲ್ಲ. ಹೀಗಾಗಿ ಭೂಮಿತಾಯಿಯನ್ನು ಸ್ವರ್ಗಕ್ಕಿಂತಲೂ ಮಿಗಿಲೆಂದು ಹೇಳುತ್ತೇವೆ. ಜಗತ್ತಿನಲ್ಲಿರುವ ಜೈವಿಕ ಮತ್ತು ಅಜೈವಿಕ ವಸ್ತುಗಳ ವ್ಯವಸ್ಥೆಗೆ ಪರಿಸರ ಎಂದು ಕರೆಯುತ್ತೇವೆ. ಇದರಲ್ಲಿ ಎಲ್ಲವೂ ಸೇರುತ್ತೇವೆ. ಇವುಗಳ ಸ್ಥೂಲವಾದ ಅಧ್ಯಯನ ಇದಾಗಿದೆ. ಜೊತೆಗೆ ದೇವನೂರು ಮಹಾದೇವ ಅವರ 'ಕುಸುಮಬಾಲೆ' ಕಾದಂಬರಿಯ ಪ್ರಸ್ತುತತೆಯನ್ನು ಅರಿಯುವ ಉದ್ದೇಶ ಹೊಂದಿದೆ.

#### -ಅ- ಪರಿಸರ ಸಾಹಿತ್ಯ

1. ಪರಿಸರ ಸಾಹಿತ್ಯ : ಪರಿಸರ ಸಾಹಿತ್ಯದ ಉಗಮ, ಸ್ವರೂಪ ಪ್ರಮುಖ ಆಶಯಗಳು ಕುರಿತು ಅಧ್ಯಯನ. 10
2. ಸೌರವ್ಯೂಹ ಗ್ರಹಗಳ ಕುರಿತಾದ ಪರಿಚಯಾತ್ಮಕ ಅಧ್ಯಯನ ಪ್ರಮುಖ ಲೇಖಕರ ಲೇಖನ ಪರಿಚಯ ಶಿವರಾಮ ಕಾರಂತ 10
3. ಜೈವಿಕ ಮತ್ತು ಅಜೈವಿಕ ವಸ್ತುಗಳ ಪರಿಚಯಾತ್ಮಕ ಅಧ್ಯಯನ ಮತ್ತು ಪ್ರಮುಖ ಲೇಖಕರ ಲೇಖನ ಪರಿಚಯ. ಸ.ಜ. ನಾಗಲೋಟಮಠ, ನ. ಮುರಾರಿ ಬಲ್ಲಾಳ 10
4. ಪರಿಸರ ಮತ್ತು ಮಾಲಿನ್ಯ ಕುರಿತು ಅಧ್ಯಯನ ಮತ್ತು ಪ್ರಮುಖ ಲೇಖಕರ ಲೇಖನ ಪರಿಚಯ. ನಾಗೇಶ ಹೆಗ್ಗಡೆ, ಕೆ. ಸರೋಜಾ

10

#### -ಬ- ಕಾದಂಬರಿ ಕುಸುಮಬಾಲೆ : ದೇವನೂರು ಮಹಾದೇವ

7. ದೇವನೂರು ಮಹಾದೇವ ಅವರ ಬದುಕು-ಬರಹ ಮತ್ತು ಸಾಹಿತ್ಯ ಸಾಧನೆ 10
8. ಕುಸುಮಬಾಲೆ ಕಾದಂಬರಿಯ ವಸ್ತು, ಭಾಷೆ, ಶೈಲಿ ಮತ್ತು ತಂತ್ರ 10
9. ಕುಸುಮಬಾಲೆ ಕಾದಂಬರಿಯಲ್ಲಿನ ಪಾತ್ರ ಪರಿಚಯ 10
10. ಕುಸುಮಬಾಲೆ ಅಧ್ಯಯನದ ವಿವಿಧ ನೆಲೆಗಳು 10

#### ಸೂಚನೆಗಳು :

೫. ಮೂಲ ಲೇಖಕರಿಂದ ಅನುಮತಿ ಪಡೆದು ಪಠ್ಯ ತಯಾರಿಸಿ ೧೫ ದಿನಗಳಲ್ಲಿ ವಿ.ವಿ ಗೆ ಸಲ್ಲಿಸುವುದು.

ಸಂಪಾದಕರು : ಡಾ. ವಿನಯಾ ಜಿ. ನಾಯಕ. ಡಾ. ಕಸ್ತೂರಿ ದಳವಾಯಿ

#### ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

1. ಪರಿಸರ ಸಾಹಿತ್ಯ ಸಂಪದ- ಎಚ್. ಆರ್. ತಿಮ್ಮಾಪುರ 5. ಯುಗ ಧರ್ಮ ಮತ್ತು ಕನ್ನಡ ಸಾಹಿತ್ಯ - ಕುರ್ತಕೊಟಿ
2. ಪರಿಸರ ಕಥೆ- ಪೂರ್ಣಚಂದ್ರ ತೇಜಸ್ವಿ 6. ಹಸಿರು ಹೋಣ್ಣು- ಬಿ.ಜಿ ಎಲ್ ಸ್ವಾಮಿ
3. ಪರಿಸರ ಸ್ವರೂಪ- ಜಿ.ಎಸ್ ಜಯದೇವ 7. ಕಾದಂಬರಿಯಲ್ಲಿ ಆಧುನಿಕತೆ ಮತ್ತು ನವ್ಯತೆ- ಜಿ.ಎಸ್ ಆಮೂರ
4. ಕನ್ನಡ ಕಾದಂಬರಿಗಳಲ್ಲಿ ವರ್ಗ ಸಂಘರ್ಷ-ಸಿದ್ಧನಗೌಡ ಪಾಟೀಲ

ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ

ಪ್ರಶ್ನೆ ೧. ಬೇಕಾದ ೧೦ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೬, ಬ ಭಾಗದಿಂದ ೬, ಒಟ್ಟು ೧೨ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೨ \* ೧೦ = ೨೦  
 ಪ್ರಶ್ನೆ ೨. ಬೇಕಾದ ೬ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೪, ಬ ಭಾಗದಿಂದ ೪, ಒಟ್ಟು ೮ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೫ \* ೬ = ೩೦  
 ಪ್ರಶ್ನೆ ೩. ಬೇಕಾದ ೩ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೨, ಬ ಭಾಗದಿಂದ ೩, ಒಟ್ಟು ೫ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೩ \* ೧೦ = ೩೦

## B.Com/B.Com-CS/BBA

### ಬಿಕಾಂ 3ನೇ ಸೆಮಿಸ್ಟರ್ MIL

### AECC ಜನಪದ ಶಾಸ್ತ್ರ ಸಾಹಿತ್ಯ ಮತ್ತು ಜಾನಪದ ಗಣಿತ

ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್ ಗೆ ಬೋಧನಾ ಅವಧಿ-೪೫ ಗಂಟೆಗಳು  
 ೪೦.

ಜನಪದ ಶಾಸ್ತ್ರ ಸಾಹಿತ್ಯ -

ಪ್ರತಿ ವಾರಕ್ಕೆ ೩ ಗಂಟೆ ಬೋಧನೆ  
 -೪೦

ಜಾನಪದ ಗಣಿತ

ಕಿರುಪರೀಕ್ಷೆ ೧೦+೧೦-

೨೦

ಒಟ್ಟು ಅಂಕಗಳು-

೧೦೦

**ತಾತ್ಪರಿಕತೆ :** ಕನ್ನಡ ಜನಪದ ಶಾಸ್ತ್ರ ಸಾಹಿತ್ಯ ಶಿಷ್ಯ ಶಾಸ್ತ್ರಸಾಹಿತ್ಯಕ್ಕೆ ಮೂಲವಾಗಿದೆ. 'ಜನವಾಣಿ ಬೇರು ಕವಿವಾಣಿ ಹೂ' ಎಂಬ ಮಾತು ಅದನ್ನೇ ಸೂಚಿಸುತ್ತದೆ. ಮೌಖಿಕ ಪರಂಪರೆಯಲ್ಲಿ ಬಂದಿರುವ ಜನಪದ ಶಾಸ್ತ್ರ ಸಾಹಿತ್ಯದಲ್ಲಿ ಧಾರ್ಮಿಕ ಮತ್ತು ಲೌಕಿಕ ಎಂದು ವಿಂಗಡಿಸಿಕೊಂಡು ಅಧ್ಯಯನ ಮಾಡುವುದು ಇದರ ಉದ್ದೇಶವಾಗಿದೆ. ಜೊತೆಗೆ ಜನಪದರು ತಮ್ಮ ದಿನನಿತ್ಯದ ವ್ಯವಹಾರಗಳಲ್ಲಿ ತುಂಬ ಬುದ್ಧಿ ಪೂರ್ವಕವಾಗಿ ಲೆಕ್ಕ ಶಾಸ್ತ್ರವನ್ನು ಮೈಗೂಡಿಸಿಕೊಂಡು ಬಂದವರಾಗಿದ್ದಾರೆ. ಅವರ ಗಣಿತ ಶಾಸ್ತ್ರ ಎಂಥವರನ್ನು ಮಂತ್ರಮುಗ್ಧರನ್ನಾಗಿ ಮಾಡುತ್ತದೆ. ಆ ಕುರಿತಾದ ಪರಿಚಯಾತ್ಮಕ ಅಧ್ಯಯನ ಮಾಡುವುದು ಇದರ ಉದ್ದೇಶವಾಗಿದೆ.

#### -ಅ- ಜನಪದ ಶಾಸ್ತ್ರ ಸಾಹಿತ್ಯ

- |  |    |
|--|----|
| 1. ಜನಪದ ಶಾಸ್ತ್ರ ಸಾಹಿತ್ಯ : ಉಗಮ, ವಿಕಾಸ, ವರ್ಗೀಕರಣ   | 10 |
| 2. ಕರ್ನಾಟಕದಲ್ಲಿ ಜನಪದ ಶಾಸ್ತ್ರ ಸಾಹಿತ್ಯ ಬೆಳೆದು ಬಂದ ಬಗೆ ಮತ್ತು ಪ್ರಮುಖ ಶಾಸ್ತ್ರ, ಕೃತಿಗಳು ಅಧ್ಯಯನ | 10 |
| 3. ಧಾರ್ಮಿಕ ಲೌಕಿಕ ಶಾಸ್ತ್ರ ಕಾವ್ಯಗಳು  | 10 |
| 4. ಜನಪದ ಶಾಸ್ತ್ರ ಸಾಹಿತ್ಯದಲ್ಲಿ ಜನಪದ ಸಂಸ್ಕೃತಿ, ಆಚಾರ, ವಿಚಾರ ಜೀವನ ಮೌಲ್ಯಗಳು                    | 10 |

#### -ಬ- ಜಾನಪದ ಗಣಿತ

- |   |    |
|---|----|
| 1. ಜನಪದ ಗಣಿತದ ಉಗಮ, ವಿಕಾಸ, ಅರ್ಥ ವಿವರಣೆ, ಪರಂಪರೆ | 10 |
| 2. ಜನಪದ ಗಣಿತದ ಸಂಕಲನ-ವ್ಯವಕಲನ                   | 10 |
| 3. ಗುಣಾಕಾರ ಮತ್ತು ಭಾಗಾಕಾರ                      | 10 |
| 4. ಪ್ರಮುಖ ಜನಪದ ಗಣಿತಕಾರರ ಜೀವನ ಮತ್ತು ಸಾಧನೆ      | 10 |

**ಸೂಚನೆಗಳು :** ೧. ಮೂಲ ಲೇಖಕರಿಂದ ಅನುಮತಿ ಪಡೆದು ಪಠ್ಯ ತಯಾರಿಸಿ ೧೫ ದಿನಗಳಲ್ಲಿ ವಿ.ವಿ ಗೆ ಸಲ್ಲಿಸುವುದು.

**ಸಂಪಾದನೆ :** ಡಾ. ಶಿರಳ್ಳಿ

#### ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

೧. ಜನಪದ ಅಧ್ಯಯನ - ದೇಜಗೌ
೨. ಜನಪದ ಸ್ವರೂಪ - ಹಾ.ಮಾ ನಾಯಕ್
೩. ಉತ್ತರ ಕರ್ನಾಟಕ ಭಾಗದ ಜನಪದ ಕಥೆಗಳು- (ಸಂ.) ಡಾ ಸಿಂಪಿ ಲಿಂಗಣ್ಣ
೪. ಜನಪದ ಸಾಹಿತ್ಯ - ಎಂ. ಎಸ್ ಲಕ್ಷ್ಮಿ

#### ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ

ಪ್ರಶ್ನೆ ೧. ಬೇಕಾದ ೧೦ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೬, ಬ ಭಾಗದಿಂದ ೬, ಒಟ್ಟು ೧೨ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೨ \* ೧೦ = ೨೦

ಪ್ರಶ್ನೆ ೨. ಬೇಕಾದ ೬ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೪, ಬ ಭಾಗದಿಂದ ೪, ಒಟ್ಟು ೮ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು)  
 ಪ್ರಶ್ನೆ ೩. ಬೇಕಾದ ೩ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೨, ಬ ಭಾಗದಿಂದ ೩, ಒಟ್ಟು ೫ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು)  
 ೩೦

೫ \* ೬ = ೩೦  
 ೩ \* ೧೦ =

## B.Com/B.Com-CS/BBA

### ಬಿಕಾಂ 4ನೇ ಸೆಮಿಸ್ಟರ್ MIL

#### AECC. ಸಮೂಹ ಸಂವಹನ ಮಾಧ್ಯಮ ಮತ್ತು ನಾಟಕ

ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್ ಗೆ ಬೋಧನಾ ಅವಧಿ-೪೫ ಗಂಟೆಗಳು  
 ೪೦.

ಸಮೂಹ ಸಂವಹನ ಮಾಧ್ಯಮ -

ಪ್ರತಿ ವಾರಕ್ಕೆ ೩ ಗಂಟೆ ಬೋಧನೆ  
 ೪೦

ನಾಟಕ -

ಕಿರುಪರೀಕ್ಷೆ ೧೦+೧೦-

೨೦

ಒಟ್ಟು ಅಂಕಗಳು-

೧೦೦

ತಾತ್ಕಾಲಿಕ : ಆಧುನಿಕ ಜ್ಞಾನದಲ್ಲಿ ಮಾಧ್ಯಮಗಳು ಜ್ಞಾನ ಪ್ರಸಾರದ ಬಹುಮುಖ್ಯ ಸಾಧನಗಳಾಗಿವೆ. ಮಾಹಿತಿ ತಂತ್ರಜ್ಞಾನದ ಬಹುಮುಖ್ಯ ಶಾಖೆಗಳಾದ ಸಮೂಹ ಮಾಧ್ಯಮಗಳು ಬೌದ್ಧಿಕ ಮತ್ತು ಭೌತಿಕ ಪ್ರಗತಿಯಲ್ಲಿ ಸಮೂಹ ಮಾಧ್ಯಮವಾಗಲಿ ತುಂಬ ಪರಿಣಾಮಕಾರಿ ನಿರ್ವಹಣೆ ಅಗತ್ಯವನ್ನು ಹಾಗೂ ನಾಡು-ನುಡಿ, ಸಾಹಿತ್ಯ ಬೆಳವಣಿಗೆ, ಸ್ಥಳೀಯ ಸಂಸ್ಕೃತಿ ಮತ್ತು ಭಾಷೆಗಳ ಸಂವರ್ಧನೆಯಲ್ಲಿ ಸಮೂಹ ಮಾಧ್ಯಮಗಳ ಸಾಮಾಜಿಕ ಬದ್ಧತೆಯ ಮತ್ತು ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನು ಕಾಯ್ದುಕೊಂಡು ಹೋಗುವ ಇವುಗಳ ಅಧ್ಯಯನ ಮಾಡುವುದಾಗಿದೆ. ಜೊತೆಗೆ ಕಲ್ಯಾಣ ಕ್ರಾಂತಿಯನ್ನು ಮತ್ತು ಶಿವಶರಣರ ನಡವಿನ ತಾತ್ಕಾಲಿಕ ಚಿಂತನ-ಮಂಥನಗಳ ಅಧ್ಯಯನಕ್ಕೆ ಸಹಾಯಕಾರಿಯಾಗಿರುವ 'ತಲೆದಂಡ' ನಾಟಕ ಅಧ್ಯಯನದ ಉದ್ದೇಶವಾಗಿದೆ.

#### -ಅ- ಸಮೂಹ ಸಂವಹನ ಮಾಧ್ಯಮ

1. ಸಮೂಹ ಮಾಧ್ಯಮಗಳು : ಪರಿಕಲ್ಪನೆ, ಉಮಗ ವಿಕಾಸ, ಪ್ರಯೋಜನ ಪ್ರಕಾರಗಳು, ಸಾಮಾಜಿಕ ಬದ್ಧತೆ, ಮಾನವ ಹಕ್ಕುಗಳ ರಕ್ಷಣೆ 10
2. ಸಮೂಹ ಮಾಧ್ಯಮಗಳ ಪ್ರಭೇದಗಳು ಪಾರಂಪರಿಕ, ಆಧುನಿಕ ಅಂತರ್ಜಾಲಗಳು 10
3. ಕನ್ನಡ ಪತ್ರಿಕೆಗಳ ಇತಿಹಾಸ : ಪತ್ರಿಕೆಗಳ ಪ್ರಕಾರ, ದಿನ ಪತ್ರಿಕೆ, ವಾರ ಪತ್ರಿಕೆ, ಮಾಸ ಪತ್ರಿಕೆ, ಸಾಪ್ತಾಹಿಕ 10
4. ಕನ್ನಡದ ಪ್ರಮುಖ ಪತ್ರಿಕೆಗಳು : ಜೀವನ ಶಿಕ್ಷಣ, ಶಿವಾನುಭವ, ಜಯಕರ್ನಾಟಕ, ಪ್ರಬುದ್ಧಕರ್ನಾಟಕ, ಪ್ರಪಂಚ, ಸಂಕ್ರಮಣ 10

#### -ಬ- ನಾಟಕ :

#### ತಲೆದಂಡ- ಗಿರೀಶ ಕಾರ್ನಾಡ

5. ಕನ್ನಡ ರಂಗಭೂಮಿಯ ಉಗಮ ವಿಕಾಸ , ಪಗರಣ-ಬಹುರೂಪಿ-ನಾಡಾಡಿಗಳ ನಂಬಿಕೆಗಳ ಪರಿಚಯಾತ್ಮಕ ಅಧ್ಯಯನ 10
6. ನಾಟಕ ಸಾಹಿತ್ಯ, ನಾಟಕ ಪ್ರದರ್ಶನ ಹವ್ಯಾಸಿ ಮತ್ತು ವೃತ್ತಿ ರಂಗಭೂಮಿ ನಾಟಕಗಳು 10
7. ಗಿರೀಶ ಕಾರ್ನಾಡ ಅವರ ಬದುಕು-ಬರಹ ಮತ್ತು ಸಾಹಿತ್ಯ ಸಾಧನೆ 10
8. ತಲೆದಂಡ ನಾಟಕದ ವಸ್ತು, ಭಾಷೆ, ಶೈಲಿ, ಪಾತ್ರಗಳ ಪರಿಚಯ ಮತ್ತು ಆಶಯಗಳು 10

#### ಸೂಚನೆಗಳು :

೬. ಮೂಲ ಲೇಖಕರಿಂದ ಅನುಮತಿ ಪಡೆದು ಪಠ್ಯ ತಯಾರಿಸಿ ೧೫ ದಿನಗಳಲ್ಲಿ ವಿ.ವಿ ಗೆ ಸಲ್ಲಿಸುವುದು.

ಸಂಪಾದಕರು : ಡಾ. ಬಾಸು ಬುಳ್ಳಣ್ಣವರ. ಡಾ. ಕಲ್ಲನಗೌಡರ

#### ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

೧. ಆಧುನಿಕ ಸಂವಹನ ಮಾಧ್ಯಮಗಳು - ಟಿ.ಸಿ ಪೂರ್ಣಿಮಾ ೪. ಶ್ರೀರಂಗರ ನಾಟಕಗಳು - ಡಾ. ಧನವಂತ ಹಾಜವಗೋಳ
೨. ಸಂವಹನ ಮಾಧ್ಯಮಗಳು - ಬಿ. ಎಸ್ ಚಂದ್ರಶೇಖರ ೫. ಕನ್ನಡ ನಾಟಕಗಳು - ಡಾ. ಮರಳುಸಿದ್ದಪ್ಪ
೩. ಕನ್ನಡದಲ್ಲಿ ಕಲೆ,ಸಾಹಿತ್ಯ, ಪತ್ರಿಕೆಗಳು - ಡಾ. ನಿರಂಜನ ವಾನ್‌ಶೈ ೬. ಮಾಧ್ಯಮ ಮತ್ತು ಸ್ವಾತಂತ್ರ್ಯ- ಜಿ.ಎನ್ ಮೋಹನ

**ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ**

- ಪ್ರಶ್ನೆ ೧. ಬೇಕಾದ ೧೦ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೬, ಬ ಭಾಗದಿಂದ ೬, ಒಟ್ಟು ೧೨ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೨ \* ೧೦ = ೨೦
- ಪ್ರಶ್ನೆ ೨. ಬೇಕಾದ ೬ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೪, ಬ ಭಾಗದಿಂದ ೪, ಒಟ್ಟು ೮ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೫ \* ೬ = ೩೦
- ಪ್ರಶ್ನೆ ೩. ಬೇಕಾದ ೩ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೨, ಬ ಭಾಗದಿಂದ ೩, ಒಟ್ಟು ೫ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೩ \* ೧೦ = ೩೦

**B.Sc/B.Sc.CS/ BCA/BASc/BASLP**

**ಬಿಎಸ್.ಸಿ. 1ನೇ ಸೆಮಿಸ್ಟರ್ MIL**

**AECC. ವಿಜ್ಞಾನ ಸಂವಹನ ಮತ್ತು ಆಧುನಿಕ ಕನ್ನಡ ಕಾವ್ಯ**

ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್ ಗೆ ಬೋಧನಾ ಅವಧಿ-೪೫ ಗಂಟೆಗಳು ವಿಜ್ಞಾನ ಸಂವಹನ  
 -೪೦.  
 ಪ್ರತಿ ವಾರಕ್ಕೆ ೩ ಗಂಟೆ ಬೋಧನೆ ಆಧುನಿಕ ಕನ್ನಡ ಕಾವ್ಯ  
 -೪೦  
 ೨೦ ಕಿರುಪರೀಕ್ಷೆ ೧೦+೧೦-  
 ೧೦೦ ಒಟ್ಟು ಅಂಕಗಳು-

**ತಾತ್ಪರಿಕತೆ :** ಇದು ವಿಜ್ಞಾನ ಕ್ಷೇತ್ರ, ಜಗತ್ತಿನ ಮೇಲೆಯೇ ನಡೆಯುತ್ತಿದೆ ಮತ್ತು ವಿಜ್ಞಾನ ತನ್ನೆಲ್ಲ ಶಕ್ತಿ, ಸಾಮರ್ಥ್ಯವನ್ನು ಕೇಂದ್ರೀಕರಿಸುತ್ತಿದೆ. ಪ್ರಗತಿಯ ಕೇಂದ್ರ ಬಿಂದು ವಿಜ್ಞಾನವೇ ಆಗಿದೆ. ಹೀಗಾಗಿ ಇದು ಮನುಷ್ಯನ ಅವಿಭಾಜ್ಯ ಅಂಗವಾಗಿ ಪರಿಣಮಿಸಿದೆ. ಈ ಕುರಿತಂತೆ ಎಲ್ಲ ಕ್ಷೇತ್ರದ ವಿಜ್ಞಾನಿಗಳು ಶೋಧ, ಪ್ರತಿಶೋಧ ಮತ್ತು ಸಂಶೋಧನೆಯನ್ನು ಮಾಡುತ್ತಿದ್ದಾರೆ. ವಿಜ್ಞಾನದ ಬಹುಮುಖ್ಯ ಗುರಿ ಸತ್ಯದ ಅನ್ವೇಷಣೆಯೇ ಆಗಿದೆ. ಕುರಿತಂತೆ ಅಧ್ಯಯನ ಮಾಡುವುದೇ ಇದರ ತಾತ್ಪರಿಕ ಅಧ್ಯಯನವಾಗಿದೆ.

**-ಅ- ವಿಜ್ಞಾನ ಸಂವಹನ**

- |  |    |
|--|----|
| 1. ಸಂವಹನದ ಅರ್ಥ, ಸ್ವರೂಪ, ಪರಂಪರೆ           | 10 |
| 2. ವೈಜ್ಞಾನಿಕ ಪರಿಕಲ್ಪನೆ ಮತ್ತು ಅದರ ಅನನ್ಯತೆ | 10 |
| 3. ವಿಜ್ಞಾನ ಸಂವಹನದ ಅಧ್ಯಯನದ ನೆಲೆಗಳು        | 10 |
| 4. ವಿಜ್ಞಾನ ಸಂವಹನದ ಪ್ರಯೋಜನಗಳು             | 10 |

**-ಬ- ಆಧುನಿಕ ಕನ್ನಡ ಕಾವ್ಯ**

- ಆಧುನಿಕ ಕಾವ್ಯ :** ನವೋದಯ - ಕುವೆಂಪು-ಬಾರಿಸು ಕನ್ನಡ ಡಿಂಡಿಮ, ಬೇಂದ್ರೆ-ಭೂಮಿ ತಾಯಿಯ ಚೊಚ್ಚಲ ಮಗ, ವಸಂತ ಕುಷ್ಟಗಿ-ರತ್ನಗಂಬಳಿಯ ಚೆಲುವು,
- ನವ್ಯ :** ಗೋಕಾಕ-ನೀನಿಲ್ಲೆ ಇರು ಅಲ್ಲಿಗೆ ಹೋಗಿ ಮಲ್ಲಿಗೆ ತರುವೆ, ಜಿ.ಎಸ್.ಎಸ್- ಹಣತೆ, ಯಲ್ಲಪ್ಪ ಹಲಕುರ್ಕಿ- ತೇರ ಸಾಗುವ ದಾರಿ.
- ದಲಿತ :** ಮೂಡಾಕೂಡು- ನಾನೊಂದು ಮರವಾಗಿದ್ದರೆ, ಎಲ್. ಹನುಮಂತಯ್ಯ-ಅವ್ವೆ
- ಬಂಡಾಯ :** ಚನ್ನಣ್ಣ ವಾಲೀಕಾರ- ಪ್ಯಾಂಥರ್ಸ್ ಪದ್ಯಗಳು, ಬಸು ಬೆವಿನಗಿಡದ-ಇಳೆಯ ಅರ್ಥ.

**ಸೂಚನೆಗಳು :** ೧. ಮೂಲ ಲೇಖಕರಿಂದ ಅನುಮತಿ ಪಡೆದು ಪಠ್ಯ ತಯಾರಿಸಿ ೧೫ ದಿನಗಳಲ್ಲಿ ವಿ.ವಿ ಗೆ ಸಲ್ಲಿಸುವುದು.

**ಸಂಪಾದಕರು :** ಡಾ. ಮಹಾದೇವಿ ಹಿರೇಮಠ. ಡಾ. ವಾಮದೇವ ತಳವಾರ

**ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :**

೫. ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ - ಎಲ್.ಎಸ್ ಶೇಷಗಿರಿರಾವ್
೬. ಹೊಸಗನ್ನಡದ ಅರುಣೋದಯ ಕಾಲ- ಡಾ. ಶ್ರೀನಿವಾಸ ಹಾವನೂರ
೭. ಎಲೆಕ್ಟ್ರಾನಿಕ್ಸ್ ಮತ್ತು ಕಂಪೂಟರ್ - ನೆಮಿಚಂದ್ರ
೮. ಆಧುನಿಕ ಸಂವಹನ ಮಾಧ್ಯಮಗಳು - ಟಿ.ಸಿ ಪೂರ್ಣಿಮಾ
೯. ಸಂವಹನ ಮಾಧ್ಯಮಗಳು - ಬಿ. ಎಸ್ ಚಂದ್ರಶೇಖರ

10. ಕನ್ನಡದಲ್ಲಿ ಕಲೆ,ಸಾಹಿತ್ಯ, ಪತ್ರಿಕೆಗಳು - ಡಾ. ನಿರಂಜನ ವಾನಳ್ಳಿ

**ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ**

ಪ್ರಶ್ನೆ ೧. ಬೇಕಾದ ೧೦ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೬, ಬ ಭಾಗದಿಂದ ೬, ಒಟ್ಟು ೧೨ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು)	೨ * ೧೦ =
೨೦	
ಪ್ರಶ್ನೆ ೨. ಬೇಕಾದ ೬ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೪, ಬ ಭಾಗದಿಂದ ೪, ಒಟ್ಟು ೮ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು)	೫ * ೬ =
೩೦	
ಪ್ರಶ್ನೆ ೩. ಬೇಕಾದ ೩ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೨, ಬ ಭಾಗದಿಂದ ೩, ಒಟ್ಟು ೫ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು)	೩ * ೧೦ =
೩೦	

**B.Sc/B.Sc.CS/ BCA/BASc/BASLP**

**ಬಿಎಸ್.ಸಿ. 2ನೇ ಸೆಮಿಸ್ಟರ್ MIL**

**AECC. ಪರಿಸರ ಸಾಹಿತ್ಯ ಮತ್ತು ಕಾದಂಬರಿ**

ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್ ಗೆ ಬೋಧನಾ ಅವಧಿ-೪೫ ಗಂಟೆಗಳು  
೪೦.

ಪರಿಸರ ಸಾಹಿತ್ಯ -

ಪ್ರತಿ ವಾರಕ್ಕೆ ೩ ಗಂಟೆ ಬೋಧನೆ  
೪೦

ಕಾದಂಬರಿ -

೨೦

ಕಿರುಪರೀಕ್ಷೆ ೧೦+೧೦-

೧೦೦

ಒಟ್ಟು ಅಂಕಗಳು-

**ತಾತ್ಪರಿಕತೆ :** ಭೂಮಿಯು ಒಂಭತ್ತು ಗ್ರಹಗಳಲ್ಲಿ ಒಂದಾಗಿದೆ. ಅಲ್ಲಿರುವಷ್ಟು ಜೀವ ಸಂಕುಲ ಮತ್ತು ಸಂಪನ್ಮೂಲ ಉಳಿದಾವುದೇ ಗ್ರಹಗಳಲ್ಲಿ ನಮಗೆ ಕಾಣಲು ಸಿಗುವುದಿಲ್ಲ. ಹೀಗಾಗಿ ಭೂಮಿತಾಯಿಯನ್ನು ಸ್ವರ್ಗಕ್ಕಿಂತಲೂ ಮಿಗಿಲೆಂದು ಹೇಳುತ್ತೇವೆ. ಜಗತ್ತಿನಲ್ಲಿರುವ ಜೈವಿಕ ಮತ್ತು ಅಜೈವಿಕ ವಸ್ತುಗಳ ವ್ಯವಸ್ಥೆಗೆ ಪರಿಸರ ಎಂದು ಕರೆಯುತ್ತೇವೆ. ಇದರಲ್ಲಿ ಎಲ್ಲವೂ ಸೇರುತ್ತೇವೆ. ಇವುಗಳ ಸ್ಥೂಲವಾದ ಅಧ್ಯಯನ ಇದಾಗಿದೆ. ಜೊತೆಗೆ ಪರಿಸರ ಮತ್ತು ಜೀವಜಗತ್ತು ಕುರಿತಾದ ಅಧ್ಯಯನದ ಫಲಶ್ರುತಿಯೇ ಕರ್ವಾಲೋ ಕಾದಂಬರಿಯಾಗಿದ್ದು ಅದರ ಜೀವಪರ ಕಾಳಜಿಗಳನ್ನು ಕುರಿತು ಅಧ್ಯಯನ ಮಾಡುವುದಾಗಿದೆ.

-ಅ- ಪರಿಸರ ಸಾಹಿತ್ಯ

5. ಪರಿಸರ ಸಾಹಿತ್ಯ : ಪರಿಸರ ಸಾಹಿತ್ಯದ ಉಗಮ, ಸ್ವರೂಪ ಪ್ರಮುಖ ಆಶಯಗಳು ಕುರಿತು ಅಧ್ಯಯನ.  
10
6. ಸೌರವ್ಯೂಹ ಗ್ರಹಗಳ ಕುರಿತಾದ ಪರಿಚಯಾತ್ಮಕ ಅಧ್ಯಯನ ಪ್ರಮುಖ ಲೇಖಕರ ಲೇಖನ ಪರಿಚಯ ಶಿವರಾಮ ಕಾರಂತ  
10
7. ಜೈವಿಕ ಮತ್ತು ಅಜೈವಿಕ ವಸ್ತುಗಳ ಪರಿಚಯಾತ್ಮಕ ಅಧ್ಯಯನ ಮತ್ತು ಪ್ರಮುಖ ಲೇಖಕರ ಲೇಖನ ಪರಿಚಯ. ಸ.ಜ. ನಾಗಲೋಟಿಮಠ, ನ. ಮುರಾರಿ ಬಲ್ಲಾಳ  
10
8. ಪರಿಸರ ಮತ್ತು ಮಾಲಿನ್ಯ ಕುರಿತು ಅಧ್ಯಯನ ಮತ್ತು ಪ್ರಮುಖ ಲೇಖಕರ ಲೇಖನ ಪರಿಚಯ. ನಾಗೇಶ ಹೆಗ್ಗಡೆ, ಕೆ. ಸರೋಜಾ  
10

10

-ಬ- ಕಾದಂಬರಿ

ಕರ್ವಾಲೋ - ಡಾ. ಪೂರ್ಣಚಂದ್ರ ತೇಜಸ್ವಿ



11. ಡಾ. ಪೂರ್ಣಚಂದ್ರ ತೇಜಸ್ವಿ ಅವರ ಬದುಕು-ಬರಹ ಮತ್ತು ಸಾಹಿತ್ಯ ಸಾಧನೆ
12. ಕರ್ವಾಲೋ ಕಾದಂಬರಿಯ ವಸ್ತು, ಭಾಷೆ, ಶೈಲಿ ಮತ್ತು ತಂತ್ರ
13. ಕರ್ವಾಲೋ ಕಾದಂಬರಿಯಲ್ಲಿನ ಪಾತ್ರ ಪರಿಚಯ
14. ಕರ್ವಾಲೋ ಕಾದಂಬರಿಯ ಅಧ್ಯಯನದ ವಿವಿಧ ನೆಲೆಗಳು

**ಸೂಚನೆಗಳು :**

2. ಮೂಲ ಲೇಖಕರಿಂದ ಅನುಮತಿ ಪಡೆದು ಪಠ್ಯ ತಯಾರಿಸಿ ೧೫ ದಿನಗಳಲ್ಲಿ ವಿ.ವಿ ಗೆ ಸಲ್ಲಿಸುವುದು.

**ಸಂಪಾದಕರು :** ಡಾ. ಬಿ.ಎಸ್. ಭಜಂತ್ರಿ, ಡಾ. ಸಾತಿಹಾಳ

**ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :**

5. ಪರಿಸರ ಸಾಹಿತ್ಯ ಸಂಪದ- ಎಚ್. ಆರ್. ತಿಮ್ಮಪೂರ
6. ಪರಿಸರ ಕಥೆ- ಪೂರ್ಣಚಂದ್ರ ತೇಜಸ್ವಿ
7. ಪರಿಸರ ಸ್ವರೂಪ- ಜಿ.ಎಸ್. ಜಯದೇವ ಆಮೂರ
8. ಕನ್ನಡ ಕಾದಂಬರಿಗಳಲ್ಲಿ ವರ್ಗ ಸಂಘರ್ಷ-ಸಿದ್ದನಗೌಡ ಪಾಟೀಲ
5. ಯುಗ ಧರ್ಮ ಮತ್ತು ಕನ್ನಡ ಸಾಹಿತ್ಯ - ಕುರ್ತಕೊಟಿ
6. ಹಸಿರು ಹೋಣ್ಣು- ಬಿ.ಜಿ ಎಲ್ ಸ್ವಾಮಿ
7. ಕಾದಂಬರಿಯಲ್ಲಿ ಆಧುನಿಕತೆ ಮತ್ತು ನವ್ಯತೆ- ಜಿ.ಎಸ್

### ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ

- ಪ್ರಶ್ನೆ ೧. ಬೇಕಾದ ೧೦ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೬, ಬ ಭಾಗದಿಂದ ೬, ಒಟ್ಟು ೧೨ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೨ \* ೧೦ = ೨೦
- ಪ್ರಶ್ನೆ ೨. ಬೇಕಾದ ೬ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೪, ಬ ಭಾಗದಿಂದ ೨, ಒಟ್ಟು ೬ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೫ \* ೬ = ೩೦
- ಪ್ರಶ್ನೆ ೩. ಬೇಕಾದ ೩ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೨, ಬ ಭಾಗದಿಂದ ೧, ಒಟ್ಟು ೩ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೩ \* ೧೦ = ೩೦

## B.Sc/B.Sc.CS/ BCA/BASc/BASLP

ಬಿಎಸ್.ಸಿ. 3ನೇ ಸೆಮಿಸ್ಟರ್ MIL

### AECC. ಕೃಷಿ ಸಾಹಿತ್ಯ ಮತ್ತು ನಾಟಕ

- ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್ ಗೆ ಬೋಧನಾ ಅವಧಿ-೪೫ ಗಂಟೆಗಳು ಕೃಷಿ ಸಾಹಿತ್ಯ - ೪೦.
- ಪ್ರತಿ ವಾರಕ್ಕೆ ೩ ಗಂಟೆ ಬೋಧನೆ ನಾಟಕ - ೪೦
- ೨೦ ಕಿರುಪರೀಕ್ಷೆ ೧೦+೧೦-
- ೧೦೦ ಒಟ್ಟು ಅಂಕಗಳು-

**ತಾತ್ವಿಕತೆ :** ಭಾರತ ಕೃಷಿ ಪ್ರಧಾನ ದೇಶವಾಗಿದೆ. ಇಲ್ಲಿರುವ ಜನರು ಕೃಷಿಯನ್ನೇ ಬದುಕಾಗಿಸಿಕೊಂಡಿದ್ದಾರೆ. ಇದರಲ್ಲಿ ಸಾಂಪ್ರದಾಯಿಕ ಮತ್ತು ವೈಜ್ಞಾನಿಕ ಕೃಷಿ ಪದ್ಧತಿಯನ್ನು ಚಾಚೂ ತಪ್ಪದೇ ಪಾಲಿಸಿಕೊಂಡು ಬರುತ್ತಿದ್ದಾರೆ. ತಮ್ಮ ಬದುಕಿನ ನಿರ್ವಹಣೆಗಾಗಿ ಮತ್ತು ಆರ್ಥಿಕ ಅಭಿವೃದ್ಧಿಗಾಗಿ ನಾನಾ ಕೃಷಿ ಪದ್ಧತಿಗಳನ್ನು ರೂಢಿಸಿಕೊಳ್ಳುವುದು ಕಂಡುಬರುತ್ತದೆ. ಈ ಸಂಬಂಧ ಅಧ್ಯಯನ ಮಾಡುವುದು ಅವಶ್ಯವಾಗಿದೆ. ಜೊತೆಗೆ ಎರಡು ಸಾವಿರದ ಐದನೂರು ವರ್ಷಗಳಿಗಿಂತಲೂ ಪ್ರಾಚೀನವಾದ ಚಾರಿತ್ರಿಕ ಮತ್ತು ಐತಿಹಾಸಿಕ ಪ್ರಜ್ಞೆಯುಳ್ಳ ಘಟನೆಯೊಂದಕ್ಕೆ ಸಂಬಂಧಿಸಿದ ಬುದ್ಧನ ಕುರಿತಾದ ಮ.ನ. ಜವರಯ್ಯ ಅವರ 'ಜಲ' ನಾಟಕವನ್ನು ಅಧ್ಯಯನಕ್ಕೆ ಅಳವಡಿಸಲಾಗಿದೆ.

#### -ಅ- ಕೃಷಿ ಸಾಹಿತ್ಯ

1. ಕೃಷಿ ಸಾಹಿತ್ಯ : ಕೃಷಿ ಸಾಹಿತ್ಯ ಬೆಳೆದು ಬಂದ ಬಗೆ, ಸ್ವರೂಪ, ಲಕ್ಷಣ ಸಂಬಂಧಿಸಿದ ಲೇಖಕರು
2. ಕೃಷಿ ಸಾಹಿತ್ಯ : ಕೃಷಿ ಸಂಬಂಧಿ ನಂಬಿಕೆಗಳು ಮತ್ತು ಆಚರಣೆಗಳು, ಅದಕ್ಕೆ ಸಂಬಂಧಿಸಿದ ಲೇಖನಗಳು
3. ಕೃಷಿ ಸಾಹಿತ್ಯ : ಮೂರು ಕೃಷಿ ವ್ಯವಸ್ಥೆ - ಸಂಬಂಧಿಸಿದ ಲೇಖನಗಳು

4. ಕೃಷಿ ಸಾಹಿತ್ಯ : ಬೆಳೆ ಮತ್ತು ಪದಾರ್ಥಗಳ ಸಂರಕ್ಷಣಾ ವಿಧಿ ವಿಧಾನಗಳು- ಸಂಬಂಧಿಸಿದ ಲೇಖನಗಳು

-ಬ-

ಜಲ - (ನಾಟಕ) ಮ.ನ. ಜವರಯ್ಯ

1. ಜಲ ನಾಟಕದ ಕಥಾವಸ್ತು ಮತ್ತು ಪಾತ್ರಗಳು
2. ಮ.ನ. ಜವರಯ್ಯನವರ ಜೀವನ ಮತ್ತು ಸಾಹಿತ್ಯಿಕ ಸಾಧನೆ
3. ಜಲ ನಾಟಕದ ಸಾಹಿತ್ಯಿಕ ಮತ್ತು ಸಾಂಸ್ಕೃತಿಕ ಮಹತ್ವ
4. ಜಲ ನಾಟಕದ ಭಾಷೆ ಮತ್ತು ಶೈಲಿ

ಸೂಚನೆಗಳು :

೮. ಮೂಲ ಲೇಖಕರಿಂದ ಅನುಮತಿ ಪಡೆದು ಪಠ್ಯ ತಯಾರಿಸಿ ೧೫ ದಿನಗಳಲ್ಲಿ ವಿ.ವಿ ಗೆ ಸಲ್ಲಿಸುವುದು.

ಸಂಪಾದಕರು : ಡಾ. ಬಿ.ಸಿ. ತಿಮ್ಮೇನಹಳ್ಳಿ, ಡಾ. ಡಾ. ವಿ. ಆರ್. ಭಂಡಾರಿ

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

೮. ದೇಶಿ ಕೃಷಿ ವಿಜ್ಞಾನ- ಮಲ್ಲಿಕಾರ್ಜುನ ಹೊಸಪಾಳ್ಯ ೮. ಶ್ರೀರಂಗರ ನಾಟಕಗಳು - ಡಾ. ಧನವಂತ ಹಾಜವಗೋಳ
೯. ನೀರು ಬೇಕು ನೀರು - ಟಿ.ಎಂ ಭಾಸ್ಕರ ೯. ಕನ್ನಡ ನಾಟಕಗಳು - ಡಾ. ಮರಳುಸಿದ್ದಪ್ಪ
೧೦. ಕನ್ನಡ ಹವ್ಯಾಸಿ ರಂಗಭೂಮಿ-ಡಾ. ಜಿನದತ್ತ ಹಡಗಲಿ ೧೦. ಕೃಷಿ ಲೋಕ ಪ್ರವೇಶ - ವಿಷ್ಣುಭಟ್ಟ ತಾಳ್ತಜೆ

ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ

ಪ್ರಶ್ನೆ ೧. ಬೇಕಾದ ೧೦ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೬, ಬ ಭಾಗದಿಂದ ೬, ಒಟ್ಟು ೧೨ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೨ \* ೧೦ = ೨೦  
ಪ್ರಶ್ನೆ ೨. ಬೇಕಾದ ೬ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೪, ಬ ಭಾಗದಿಂದ ೨, ಒಟ್ಟು ೬ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೫ \* ೬ = ೩೦  
ಪ್ರಶ್ನೆ ೩. ಬೇಕಾದ ೩ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೨, ಬ ಭಾಗದಿಂದ ೧, ಒಟ್ಟು ೩ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೩ \* ೧೦ = ೩೦

**B.Sc/B.Sc.CS/ BCA/BASc/BASLP**

ಬಿಎಸ್.ಸಿ. 4ನೇ ಸೆಮಿಸ್ಟರ್ MIL

**AECC. ಮಾಹಿತಿ ತಂತ್ರಜ್ಞಾನ ಮತ್ತು ಆತ್ಮಕಥೆ**

ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್ ಗೆ ಬೋಧನಾ ಅವಧಿ-೪೫ ಗಂಟೆಗಳು

ಮಾಹಿತಿ ತಂತ್ರಜ್ಞಾನ -

೪೦.

ಪ್ರತಿ ವಾರಕ್ಕೆ ೩ ಗಂಟೆ ಬೋಧನೆ

ಆತ್ಮಕಥೆ -

೪೦

ಕಿರುಪರೀಕ್ಷೆ ೧೦+೧೦-

೨೦

ಒಟ್ಟು ಅಂಕಗಳು-

೧೦೦

**ತಾತ್ಪರಿಕತೆ :** ನಾವಿಂದು ಮಾಹಿತಿ ತಂತ್ರಜ್ಞಾನ ಯುಗದಲ್ಲಿದ್ದೇವೆ. ಇಡೀ ಪ್ರಪಂಚವನ್ನು ಅಂಗೈಯಲ್ಲಿ ಸೆರೆಹಿಡಿಯುವಷ್ಟು ಮುನ್ನಡೆಯನ್ನು ಸಾಧಿಸಿದ್ದೇವೆ. ಟಿವಿ, ಕಂಪ್ಯೂಟರ್, ಮೊಬೈಲ್‌ಗಳಂತ ನೂರಾರು ಸಾಧನಗಳು ಮಾನವ ಬದುಕನ್ನು ತೀರಾ ಹತ್ತಿರದಿಂದ ಕಾಣುವ ಸೌಲಭ್ಯವನ್ನು ಕಲ್ಪಿಸಿವೆ. ಈ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಮಾಹಿತಿ ತಂತ್ರಜ್ಞಾನದ ಆಗು-ಹೋಗುಗಳನ್ನು ಅಧ್ಯಯನ ಮಾಡುವ ಅವಶ್ಯಕತೆ ಇದೆ. ಅದರೊಂದಿಗೆ ಮಹಾನ್ ಸಾಧಕ ಡಾ. ಎ.ಪಿ.ಜಿ. ಅಬ್ದುಲ್ ಕಲಾಂ ಅವರ ಜೀವನ ಮತ್ತು ಸಾಧನೆಯ ಪ್ರತಿಬಿಂಬವಾದ 'ಅಗ್ನಿಯ ರೆಕ್ಕೆಗಳು' ಆತ್ಮಕಥೆಯ ಅವಲೋಕನದ ಮೂಲಕ ವಿಜ್ಞಾನ ಲೋಕವನ್ನು ಅರಿಯುವ ಪ್ರಯತ್ನವಿಲ್ಲಿದೆ.

-ಅ- ಮಾಹಿತಿ ತಂತ್ರಜ್ಞಾನ

೧. ಮಾಹಿತಿ ತಂತ್ರಜ್ಞಾನದ ಅರ್ಥ, ರೂಪ-ಸ್ವರೂಪ, ಬೆಳವಣಿಗೆ
೨. ಮಾಹಿತಿ ತಂತ್ರಜ್ಞಾನದ ಆಯಾಮಗಳು
೩. ಮಾಹಿತಿ ತಂತ್ರಜ್ಞಾನದ ಮಹತ್ವ
೪. ಮಾಹಿತಿ ತಂತ್ರಜ್ಞಾನ ಪ್ರಭಾವ ಮತ್ತು ಪರಿಣಾಮಗಳು

-ಬ- ಆತ್ಮಕಥೆ

ಅಗ್ನಿಯ ರೆಕ್ಕೆಗಳು- ಡಾ. ಅಬ್ದುಲ್ ಕಲಾಂ

೫. ಡಾ. ಅಬ್ದುಲ್ ಕಲಾಂ ಜೀವನ ಮತ್ತು ಸಾಧನೆ
೬. 'ಅಗ್ನಿಯ ರೆಕ್ಕೆಗಳು' ಆತ್ಮಕಥೆಯ ನಿರೂಪಣಾ ವಿಧಾನ
೭. 'ಅಗ್ನಿಯ ರೆಕ್ಕೆಗಳು' ಆತ್ಮಕಥೆಯ ವೈಜ್ಞಾನಿಕ ಮಹತ್ವ
೮. 'ಅಗ್ನಿಯ ರೆಕ್ಕೆಗಳು' ಆತ್ಮಕಥೆಯ ಸಂದೇಶ

ಸೂಚನೆಗಳು :

೯. ಮೂಲ ಲೇಖಕರಿಂದ ಅನುಮತಿ ಪಡೆದು ಪಠ್ಯ ತಯಾರಿಸಿ ೧೫ ದಿನಗಳಲ್ಲಿ ವಿ.ವಿ ಗೆ ಸಲ್ಲಿಸುವುದು.
- ಸಂಪಾದಕರು : ಡಾ. ಜಯಪ್ಪ ಡಾ. ಗಿರೀಶ ದೇಸೂರ

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

೧೧. ಕನ್ನಡ ವಿಜ್ಞಾನ ಸಂವಹನ - ಡಾ. ಡಿ.ಬಿ ನಾಯಕ ಲಿ. ಸಂವಹನ ಮಾಧ್ಯಮಗಳು - ಬಿ. ಎಸ್ ಚಂದ್ರಶೇಖರ
೧೨. ಕಂಪ್ಯೂಟರ್ ಕೈಪಿಡಿ - ಆರ್.ಶ್ರೀಧರ ಫಿ. ಎಲೆಕ್ಟ್ರಾನಿಕ್ಸ್ ಮತ್ತು ಕಂಪೂಟರ್ - ನೆಮಿಚಂದ್ರ
೧೩. ಇಂಟರ್ನೆಟ್ ಪರಿಚಯ- ಜಿ ನಾರಾಯಣರಾವ್

ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ

- ಪ್ರಶ್ನೆ ೧. ಬೇಕಾದ ೧೦ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೬, ಬ ಭಾಗದಿಂದ ೬, ಒಟ್ಟು ೧೨ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೨ \* ೧೦ = ೨೦
- ಪ್ರಶ್ನೆ ೨. ಬೇಕಾದ ೬ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೪, ಬ ಭಾಗದಿಂದ ೨, ಒಟ್ಟು ೬ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೫ \* ೬ = ೩೦
- ಪ್ರಶ್ನೆ ೩. ಬೇಕಾದ ೩ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೨, ಬ ಭಾಗದಿಂದ ೧, ಒಟ್ಟು ೩ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೩ \* ೧೦ = ೩೦

## ಬಿ.ಎ. 1ನೇ ಸೆಮಿಸ್ಟರ್ (ಐಚ್ಛಿಕ) Optional

### 1.1. ಪ್ರಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಮತ್ತು ಕಾವ್ಯ

ಒಟ್ಟು ಅಂಕಗಳು-100

ಸಾಹಿತ್ಯ-40

ಪಠ್ಯ-40

ಕಿರುಪರೀಕ್ಷೆ 10+10-20

ಟುಟೋರಿಯಲ್ -15 (ಸೆಮಿನಾರ್-5, ಅಸಾಯಿನ್‌ಮೆಂಟ್-5, ಡೆಸ್ಕ್‌ವರ್ಕ್-5)

**ತಾತ್ಪರಿಕತೆ :** ಕನ್ನಡ ಸಾಹಿತ್ಯಕ್ಕೆ ಅದರದೇ ಆಗಿರುವ ಉಜ್ವಲ ಪರಂಪರೆ ಇದೆ. ಅದು ಪೂರ್ವದ ಹಳೆಗನ್ನಡ ಮತ್ತು ಸಂಸ್ಕೃತ, ಪ್ರಾಕೃತ, ಪಾಲಿ ಸಾಹಿತ್ಯದ ಪ್ರಭಾವಕ್ಕೆ ಒಳಗಾಗಿದ್ದು, ಅವುಗಳ ಪ್ರೇರಣೆಯಿಂದ ಮೊದಮೊದಲು ಅನುವಾದ, ಭಾಷಾಂತರ, ಮತ್ತು ಪುರಾಣ ಕಾವ್ಯಗಳನ್ನು ಮೌಖಿಕವಾಗಿ ಹಾಡುತ್ತ ಬಂದಿರುವುದಾಗಿದೆ. ಹೀಗಾಗಿ ಜನಪದ ಸಾಹಿತ್ಯದ ಪ್ರಭಾವವೂ ಅದರ ಮೇಲಾಗಿದೆ. ಈ ಎಲ್ಲ ಅಂಶಗಳಿಂದಾಗಿ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಶ್ರೀಮಂತವಾದುದಾಗಿದೆ. ಅದರ ಸ್ಥೂಲ ಪರಿಚಯ ಮಾಡಿಕೊಳ್ಳುವುದು ಅವಶ್ಯವಾಗಿದೆ. ಜೊತೆಗೆ ಪ್ರಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಉಗಮ, ವಿಕಾಸ, ಅದರ ಆಶಯಗಳನ್ನು ಗುರುತಿಸುವುದು ಇದರ ಉದ್ದೇಶವಾಗಿದೆ.

-ಅ-

### ಪ್ರಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ

40

5. ಪ್ರಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ : ಪ್ರಭಾವಗಳು, ಪ್ರೇರಣೆಗಳು ಮತ್ತು ಧೋರಣೆಗಳು, ಸಾಹಿತ್ಯ ರೂಪಗಳು, ಮಾರ್ಗ-ದೇಶಿ, ಲೌಖಿಕ-ಆಗಮಿಕ, ವಸ್ತುಕ-ವರ್ಣಕ  
10
6. ಪ್ರಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಸಂವೇದನೆಗಳು : ಸಾಹಿತ್ಯ ಮತ್ತು ಸಮಕಾಲೀನತೆ, ಸಾಹಿತ್ಯದಲ್ಲಿ ಅಹಿಂಸೆ, ದೇಶಿಯತೆ, ಸ್ತ್ರೀಪರ ಚಿಂತನೆಗಳು, ಯುದ್ಧ ಮತ್ತು ಶಾಂತಿ, ಮಾನವೀಯ ಮೌಲ್ಯಗಳು 10
7. ಪಂಪ, ಪೊನ್ನ, ರನ್ನ ಕವಿಗಳ ಕುರಿತು ಪ್ರಮುಖ ಅಂಶಗಳನ್ನು ಅಧ್ಯಯನ 10
8. ಜನ್ನ, ನಾಗವರ್ಮ-1, ನಾಗಚಂದ್ರರ ಕುರಿತು ಪ್ರಮುಖ ಅಂಶಗಳನ್ನು ಅಧ್ಯಯನ 10

-ಬ-

### ಪ್ರಾಚೀನ ಕನ್ನಡ ಕಾವ್ಯ

- ರನ್ನನ ಗದಾಯುದ್ಧ ಸಂಗ್ರಹ : ಕವಿ, ಕಾವ್ಯ ಪರಿಚಯ, ಕಾವ್ಯದ ಪ್ರಭಾವ, ಪ್ರೇರಣೆ ಆಶಯಗಳು 40
- ಪದ್ಯಗಳು : 9ನೇ ಆಶ್ವಾಸದ ಆಯ್ದು 40 ಪದ್ಯಗಳು : (1 ರಿಂದ 10 ಪದ್ಯಗಳಿಗೆ) 10  
(10 ರಿಂದ 20 ಪದ್ಯಗಳಿಗೆ) 10

(20 ರಿಂದ 30 ಪದ್ಯಗಳಿಗೆ)

10

(30 ರಿಂದ 40 ಪದ್ಯಗಳಿಗೆ)

10

ಸಂಪಾದಕರು

ಡಾ. ವೈ.ಎಂ. ಭಜಂತ್ರಿ

ಡಾ. ಆರ್. ಬಿ. ಕುಲಕರ್ಣಿ

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

1. ಕನ್ನಡ ಕವಿಚರಿತೆ ಸಂಪುಟಗಳು : ಡಾ. ಆರ್. ನರಸಿಂಹಾಚಾರ್ಯ
2. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ : ರಂ.ಶ್ರೀ. ಮುಗಳಿ
3. ಜನಪ್ರಿಯ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ : ತ.ಸು. ಶಾಮರಾವ್
4. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚಾರಿತ್ರಿಕ ಬೆಳವಣಿಗೆ : ಡಾ. ಸಿ. ವೀರಣ್ಣ
5. ಸಾಮಾನ್ಯನಿಗೆ ಕ.ಸಾ.ಚ. ಸಂಪುಟಗಳು : ಬೆಂಗಳೂರು ವಿ.ವಿ.
6. ಸಮಗ್ರ ಕ.ಸಾ. ಚರಿತ್ರೆ ಸಂಪುಟಗಳು : ಬೆಂಗಳೂರು ವಿ.ವಿ.
7. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ ಸಂಪುಟಗಳು : ಮೈಸೂರು ವಿ.ವಿ.



## ಬಿ.ಎ. 1ನೇ ಸೆಮಿಸ್ಟರ್ ಸಾಮಾನ್ಯ (Basic) MIL

### 1.1. ಆಧುನಿಕ ಕನ್ನಡ ಕಾವ್ಯ ಮತ್ತು ಕಥೆ

ಒಟ್ಟು ಅಂಕಗಳು-100

ಸಾಹಿತ್ಯ-40

ಪಠ್ಯ-40

ಕಿರುಪರೀಕ್ಷೆ 10+10-20

ಟುಟೋರಿಯಲ್ -15 (ಸೆಮಿನಾರ್-5, ಅಸಾಯಿನ್‌ಮೆಂಟ್-5, ಡೆಸ್ಕ್‌ವರ್ಕ್-5)

**ತಾತ್ಪರಿಕತೆ :** ಆಯಾ ಕಾಲದ ಜನಜೀವನ, ಆಶೋತ್ತರಗಳಿಗೆ ತಕ್ಕಂತೆ ಕಾವ್ಯ ಮತ್ತು ಕಥೆಗಳು ರಚನೆಗೊಳ್ಳುತ್ತ ಬಂದಿವೆ. ಹೀಗಾಗಿ ಸಾಹಿತ್ಯ ಜನಮಾನಸದಲ್ಲಿ ಉಳಿದುಕೊಂಡು ಬಂದಿರುತ್ತದೆ. ವಸಾಹತುಶಾಹಿಗೆ ಪ್ರತಿಸ್ಪರ್ಧಿಯಾಗಿ ನವೋದಯ, ಜಮೀನುದಾರಿ ಪದ್ಧತಿ ಮತ್ತು ಶೋಷಣೆಗೆ ಪ್ರತೀಕಾರವಾಗಿ ಪ್ರಗತಿಶೀಲ, ಇಂಗ್ಲೀಷ್ ಭಾಷಾ ಪ್ರಭಾವ ಪ್ರೇರಣೆಯಿಂದ ನವ್ಯ ಮತ್ತು ಶೋಷಣೆ ಮತ್ತು ಜೀತ ಮುಕ್ತ ಸಮಾಜವನ್ನು ನಿರ್ಮಿಸುವುದಕ್ಕಾಗಿ ದಲಿತ-ಬಂಡಾಯ ಸಾಹಿತ್ಯ ರಚನೆಗೊಂಡಿವೆ. ಆ ಕುರಿತಂತೆ ಅಧ್ಯಯನ ಮಾಡುವುದು ಈ ಪತ್ರಿಕೆಯ ಆಶೋತ್ತರವಾಗಿದೆ.

-ಅ-

### ಆಧುನಿಕ ಕನ್ನಡ ಕಾವ್ಯ

5. ನವೋದಯ ಸಾಹಿತ್ಯ : ನವೋದಯ ಸಾಹಿತ್ಯದ ಪ್ರೇರಣೆ, ಆಶಯಗಳು ಮತ್ತು ಸಾಹಿತ್ಯರೂಪಗಳು/ ಭಾವಗೀತೆ/ ಸಣ್ಣಕಥೆ/ ಕಾದಂಬರಿ/ ನಾಟಕ ಪ್ರಮುಖ ಲೇಖಕರು ಮತ್ತು ಅವರ ಕೃತಿಗಳ ಪರಿಚಯ; ಇತ್ಯಾದಿ ಕುರಿತು ಅಧ್ಯಯನ. ಗೋವಿಂದ ಪೈ, ಕುವೆಂಪು, ಬೇಂದ್ರೆ, ಡಿ.ಎಸ್. ಕರ್ಕಿ 10
6. ನವ್ಯ ಸಾಹಿತ್ಯ : ನವ್ಯ ಸಾಹಿತ್ಯದ ಪ್ರೇರಣೆ, ಧೋರಣೆಗಳು, ಪ್ರಮುಖ ಲೇಖಕರು ಮತ್ತು ಅವರ ಕೃತಿಗಳ ಪರಿಚಯ. ವಿ.ಕೃ. ಗೋಕಾಕ, ಗೋಪಾಲಕೃಷ್ಣ ಅಡಿಗ, ಪಿ. ಲಂಕೇಶ, ಚನ್ನವೀರ ಕಣವಿ, ಚಂದ್ರಶೇಖರ ಪಾಟೀಲ, ನಿಸ್ಸಾರ ಅಹ್ಮದ್ 10
7. ದಲಿತ ಸಾಹಿತ್ಯ : ದಲಿತ ಸಾಹಿತ್ಯದ ಪ್ರೇರಣೆಗಳು, ಸ್ವರೂಪ ಲಕ್ಷಣಗಳು, ಪ್ರಮುಖ ಕಾಳಜಿಗಳು, ಪ್ರಮುಖ ಲೇಖಕರು ಮತ್ತು ಅವರ ಕೃತಿಗಳ ಪರಿಚಯ: ಸಿದ್ಧಲಿಂಗಯ್ಯ, ಮೂಡ್ನಾಕೂಡು ಚಿನ್ನಸ್ವಾಮಿ, ಸುಬ್ಬು ಹೊಲೆಯಾರ, ಸತ್ಯಾನಂದ ಪಾತ್ರೋಟಿ 10
8. ಬಂಡಾಯ ಸಾಹಿತ್ಯ : ಬಂಡಾಯ ಸಾಹಿತ್ಯದ ಪ್ರೇರಣೆ ಧೋರಣೆಗಳು, ಸ್ವರೂಪ ಲಕ್ಷಣ, ಪ್ರಮುಖ ಲೇಖಕರ ಕೃತಿಗಳ ಪರಿಚಯ. ಬರಗೂರು ರಾಮಚಂದ್ರಪ್ಪ, ಚೆನ್ನಣ್ಣ ವಾಲೀಕಾರ, ಸತೀಶ ಕುಲಕರ್ಣಿ, ಮಲ್ಲಿಕಾ ಘಂಟಿ 10

**ಆಧುನಿಕ ಕನ್ನಡ ಕಥೆ**

6. ನವೋದಯ ಕಥಾ ಸಾಹಿತ್ಯ : ನವೋದಯ ಕಥಾಸಾಹಿತ್ಯದ ಉಗಮ ಸ್ವರೂಪ ಲಕ್ಷಣ ಮತ್ತು ಆಶಯಗಳು ಹಾಗೂ ಪ್ರಮುಖ ಕಥೆಗಾರರ ಕೃತಿಗಳ ಪರಿಚಯ. ಗಳಗನಾಥ, ಶಾಂತರಸ, ಮಾಸ್ತಿ, ಶಿವರಾಮ ಕಾರಂತ 10
7. ಪ್ರಗತಿಶೀಲ ಕಥಾ ಸಾಹಿತ್ಯ : ಪ್ರಗತಿಶೀಲ ಕಥಾ ಸಾಹಿತ್ಯದ ಉಗಮ, ಸ್ವರೂಪ ಲಕ್ಷಣ ಮತ್ತು ಆಶಯಗಳು ಹಾಗೂ ಪ್ರಮುಖ ಕಥೆಗಾರ ಕೃತಿಗಳ ಅಧ್ಯಯನ: ಬಸವರಾಜ ಕಟ್ಟಿಮನಿ, ಚದುರಂಗ, ನಿರಂಜನ, ಪೂರ್ಣಚಂದ್ರ ತೇಜಸ್ವಿ 10
8. ನವ್ಯ ಕಥಾ ಸಾಹಿತ್ಯ : ನವ್ಯ ಕಥಾ ಸಾಹಿತ್ಯ ಉಗಮ ಸ್ವರೂಪ ಲಕ್ಷಣ ಮತ್ತು ಆಶಯಗಳು ಮತ್ತು ಪ್ರಮುಖ ಕಥೆಗಾರರ ಕೃತಿಗಳು ಪರಿಚಯ : ಪಿ. ಲಂಕೇಶ, ಶಾಂತಿನಾಥ ದೇಸಾಯಿ, ಯಶವಂತ ಚಿತ್ತಾಲ, ಯು.ಆರ್. ಅನಂತಮೂರ್ತಿ 10
9. ದಲಿತ ಕಥಾ ಸಾಹಿತ್ಯ : ದಲಿತಕಥಾ ಸಾಹಿತ್ಯದ ಪ್ರೇರಣೆ, ಧೋರಣೆಗಳು ಮತ್ತು ಆಶಯಗಳು ಪ್ರಮುಖ ಕಥೆಗಾರರ ಜೀವನ ಮತ್ತು ಅವರ ಕೃತಿಗಳ ಪರಿಚಯಾತ್ಮಕ ಅಧ್ಯಯನ : ದೇವನೂರ ಮಹಾದೇವ, ವೈ.ಎಂ.ಭಜಂತ್ರಿ, ಅರವಿಂದ ಮಾಲಗತ್ತಿ, ಮೊಗ್ಗಿ ಗಣೇಶ 10
10. ಬಂಡಾಯ ಕಥಾಸಾಹಿತ್ಯ : ಬಂಡಾಯ ಕಥಾ ಸಾಹಿತ್ಯದ ಪ್ರೇರಣೆ-ಧೋರಣೆಗಳು ಮತ್ತು ಆಶಯಗಳು. ಪ್ರಮುಖ ಕಥೆಗಾರರ ಜೀವನ ಮತ್ತು ಅವರ ಕೃತಿಗಳ ಪರಿಚಯಾತ್ಮಕ ಅಧ್ಯಯನ. ಕುಂ. ವೀರಭದ್ರಪ್ಪ, ವೀಣಾ ಶಾಂತೇಶ್ವರ, ಬಸ್ಸು ಬೇವಿನಗಿಡದ, ಅಬ್ಬಾಸ ಮೇಲಿನಮನಿ, ಗೀತಾ ನಾಗಭೂಷಣ. 10

**ಸಂಪಾದಕರು :**

ಡಾ. ಎಸ್.ವಿ. ಮನಗುಂಡಿ  
ಡಾ. ಸುಜಾತಾ ದೇವರಮನಿ

**ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :**

1. ನವ್ಯವಿಮರ್ಶೆ : ಗಿರಡ್ಡಿ ಗೋವಿಂದರಾಜ, ಅಕ್ಷರ ಪ್ರಕಾಶನ, 1975
2. ಪ್ರಗತಿಶೀಲ-ನವ್ಯ-ದಲಿತ-ಬಂಡಾಯಗಳ ಅಂತಸ್ಸಂಬಂಧ : ಅರ್ಕೆ ಮನಿಪಾಲ, ಸುವರ್ಣಸಾಹಿತ್ಯ ವಿಮರ್ಶೆ, ಕನ್ನಡ ಮತ್ತು ಸಂಸ್ಕೃತ ಇಲಾಖೆ, 2006
3. ಸಮಗ್ರ ವಿಮರ್ಶೆ ಸಂ. 1 ಮತ್ತು 2, ಗಿರಡ್ಡಿ ಗೋವಿಂದರಾಜ
4. ಬಂಡಾಯ-ದಲಿತ ಸಾಹಿತ್ಯ : ಪುರುಷೋತ್ತಮ ಬಿಳಿಮಲೆ
5. ನವ್ಯಕಾವ್ಯ ಪ್ರಯೋಗ : ಕೀರ್ತಿನಾಥ ಕುರ್ತಕೋಟಿ, ಮನೋಹರ ಗ್ರಂಥಮಾಲೆ, ಧಾರವಾಡ, 1975
6. ಹೊಸಗನ್ನಡ ಕಥೆಯ ಒಲವು ನಿಲುವುಗಳು : ಗಿರಡ್ಡಿ ಗೋವಿಂದರಾಜ
7. ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯ, ಕೃಷ್ಣಮೂರ್ತಿ ಎಂ.ಜಿ., ಅಕ್ಷರ ಪ್ರಕಾಶನ, ಸಾಗರ, 1970
8. ಮುಖಾಮುಖಿ : ಡಾ. ವೈ.ಎಂ. ಭಜಂತ್ರಿ, ದಲಿತ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು, 2011





## ಬಿ.ಎ. 2ನೇ ಸೆಮಿಸ್ಟರ್ (ಐಚ್ಛಿಕ) Optional

### 2.1. ಮಧ್ಯಕಾಲೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಮತ್ತು ಕಾವ್ಯ

ಒಟ್ಟು ಅಂಕಗಳು-100
ಸಾಹಿತ್ಯ-40
ಪಠ್ಯ-40
ಕಿರುಪರೀಕ್ಷೆ 10+10-20
ಟುಟೋರಿಯಲ್ -15 (ಸೆಮಿನಾರ್-5, ಅಸಾಯಿನ್‌ಮೆಂಟ್-5, ಡೆಸ್ಕ್‌ವರ್ಕ್-5)

**ತಾತ್ಪರಿಕತೆ :** ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆಯಲ್ಲಿ ಮಧ್ಯಕಾಲೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯಕ್ಕೆ ಬಹುಮುಖ್ಯ ಸ್ಥಾನವಿದೆ. ಪ್ರಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಪ್ರಭಾವ ಪ್ರೇರಣೆಯಿಂದ ಇದು ಜನ್ಮ ತಾಳಿದ್ದರೂ ಇದರ ಗುರಿ, ಆಶಯಗಳು ತುಂಬ ಜೀವಪರ ಮತ್ತು ಜನಪರವಾಗಿರುವುದನ್ನು ನಾವು ಕಾಣುತ್ತೇವೆ. ಜೊತೆಗೆ ತುಂಬ ವೈವಿಧ್ಯಮಯವಾದ ರೀತಿಯಲ್ಲಿ ಇದು ಒಡಮೂಡಿಬಂದಿದ್ದು, ವಚನ, ಕೀರ್ತನ, ಷಟ್ಪದಿ, ರಗಳೆ ಮುಂತಾದ ರೂಪಗಳಲ್ಲಿ ಸಾಹಿತ್ಯ ರಚನೆಗೊಂಡಿದೆ. ಇದರಲ್ಲಿಯ ಆಶಯಗಳನ್ನು ಗುರುತಿಸುವುದು ಇದರ ಉದ್ದೇಶವಾಗಿದೆ.

-ಅ-

### ಮಧ್ಯಕಾಲೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ

5. ಮಧ್ಯಕಾಲೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಸ್ವರೂಪ ಲಕ್ಷಣ, ಆಶಯಗಳು ಸಾಮಾಜಿಕ, ಧಾರ್ಮಿಕ, ವೈಚಾರಿಕ, ಸಾಹಿತ್ಯಕ ಮೌಲ್ಯನಿರೂಪಣೆ

10

6. ವಚನ ಸಾಹಿತ್ಯ : ಸ್ವರೂಪ ಲಕ್ಷಣ ಆಶಯಗಳು ಪ್ರಮುಖ ವಚನಕಾರರು:

- ದೇವರ ದಾಸಿಮಯ್ಯ-ಆಧ್ಯಾತ್ಮ
- ಬಸವಣ್ಣ-ಭಕ್ತಿ ಮತ್ತು ಕಾಯಕ
- ಅಕ್ಕಮಹಾದೇವಿ-ನಿಸರ್ಗ
- ಅಂಬಿಗರ ಚೌಡಯ್ಯ-ಸಾಮಾಜಿಕ ವಿಡಂಬನೆ
- ಉರಿಲಿಂಗ ಪೆದ್ದಿ-ಆತ್ಮಶೋಧನೆ
- ನುಲಿಯ ಚಂದಯ್ಯ-ಕಾಯಕ ದಾಸೋಹ

ಇವರ ಮೂರೂರು ವಚನಗಳನ್ನು ಆಯ್ಕೆ ಮಾಡಿಕೊಂಡು ಅಧ್ಯಯನ ಮಾಡುವುದು. 10

7. ಷಟ್ಪದಿ ಸಾಹಿತ್ಯ : ದೇಸಿಕಾವ್ಯ ಪರಂಪರೆ ಪ್ರಮುಖ ಕಾವ್ಯಗಳೂ ವಸ್ತು-ರೂಪ, ಧೋರಣೆಗಳು, ರಾಘವಾಂಕ, ಕುಮಾರವ್ಯಾಸ, ಚಾಮರಸ, ಲಕ್ಷ್ಮೀಶ ಕವಿಗಳ ಜೀವನ ಕೃತಿಗಳನ್ನು ಕುರಿತು ಅಧ್ಯಯನ ಮಾಡುವುದು.

8. ಕೀರ್ತನ ಸಾಹಿತ್ಯ : ಸ್ವರೂಪ-ಲಕ್ಷಣ ಆಶಯಗಳು ಭಕ್ತಿ, ಸಮಾಜ, ವಿಮರ್ಶೆ ಮೌಲ್ಯನಿರೂಪಣೆ ವಿಡಂಬನೆ ಪುರಂದರದಾಸರು, ಕನಕದಾಸರು, ವಿಜಯದಾಸರು, ಕೀರ್ತನಗಳ ಅಧ್ಯಯನ ಇವರ ಐದೈದು ಕೀರ್ತನಗಳನ್ನು ಆಯ್ಕೆಮಾಡಿಕೊಂಡು ಅಧ್ಯಯನ ಮಾಡುವುದು. 10

-ಬ-

### ಮಧ್ಯಕಾಲೀನ ಕನ್ನಡ ಕಾವ್ಯ

40

ರಾಘವಾಂಕನ ಹರಿಶ್ಚಂದ್ರ ಕಾವ್ಯ ಸಂಗ್ರಹ (10 ಸ್ಥಲ) : ಕವಿ, ಕಾವ್ಯ ಪರಿಚಯ, ಕಾವ್ಯದ ಪ್ರಭಾವ, ಪ್ರೇರಣೆ ಆಶಯಗಳು

ಪದ್ಯಗಳು : 'ಚಂದ್ರಮತಿ ಪ್ರಲಾಪ' ಸಂಬಂಧಿಸಿದ ಆಯ್ದ ಪದ್ಯಗಳು :

(1 ರಿಂದ 10 ಪದ್ಯಗಳಿಗೆ)	10
(10 ರಿಂದ 20 ಪದ್ಯಗಳಿಗೆ)	10
(20 ರಿಂದ 30 ಪದ್ಯಗಳಿಗೆ)	10
(30 ರಿಂದ 40 ಪದ್ಯಗಳಿಗೆ)	10

ಸಂಪಾದಕರು :

ಪ್ರೊ. ಶಿವಾನಂದಪ್ಪ ಬ್ಯಾಡಗಿ  
ಪ್ರೊ. ಬಿ.ಎನ್. ಹಂದ್ರಾಳ

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

1. ಪ್ರಾಚೀನ ಕ.ಸಾ.ರೂಪಗಳು : ಡಾ. ರಂ.ಶ್ರೀ. ಮುಗಳಿ
2. ಕ.ಸಾ.ಚಾ. ಬೆಳವಣಿಗೆ : ಡಾ. ಸಿ. ವೀರಣ್ಣ
3. ವಚನಗಳಲ್ಲಿ ವೈಚಾರಿಕತೆ : ಡಾ. ಎಚ್. ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ
4. ದಾಸ ಸಾಹಿತ್ಯ ಸಂಪುಟಗಳು : ಕ.ಸಾ.ಪ. ಬೆಂಗಳೂರು.
5. ಜನಪ್ರಿಯ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ: ತ.ಸು. ಶಾಮರಾವ
6. ಸಮಗ್ರ ವಚನ ಮಹಾಸಂಪುಟಗಳು: ಡಾ. ಎಂ.ಎಂ. ಕಲಬುರ್ಗಿ (ಪುಸ್ತಕ ಪ್ರಾಧಿಕಾರ ಬೆಂ.)
7. ವಚನ ಸಾಹಿತ್ಯದಲ್ಲಿ ಪರಿಸರ ಪ್ರಜ್ಞೆ : ಡಾ. ನಿಜಲಿಂಗಪ್ಪ ಮಟ್ಟಿಹಾಳ
8. ಹರಿಶ್ಚಂದ್ರ ಕಾವ್ಯ : ಕೆ. ರಾಘವೇಂದ್ರರಾವ್
9. ಹರಿಶ್ಚಂದ್ರ ಕಾವ್ಯ (ಸರಳಗದ್ಯ ಕಥನ) : ಕೆ.ಎಸ್. ಗೋಪಾಲ, ಸಮಾಜ ಪುಸ್ತಕಾಲಯ, ಧಾರವಾಡ

## ಬಿ.ಎ. 2ನೇ ಸೆಮಿಸ್ಟರ್ ಸಾಮಾನ್ಯ (Basic) MIL

### 2.2. ಆಧುನಿಕ ಕನ್ನಡ ನಾಟಕ ಮತ್ತು ಕಾದಂಬರಿ

ಒಟ್ಟು ಅಂಕಗಳು-100

ನಾಟಕ-40

ಕಾದಂಬರಿ-40

ಆಂತರಿಕ ಪರೀಕ್ಷೆ 10+10-20

ಟುಟೋರಿಯಲ್ -15 (ಸೆಮಿನಾರ್-5, ಅಸಾಯಿನ್‌ಮೆಂಟ್-5, ಡೆಸ್ಕ್‌ವರ್ಕ್-5)

**ತಾತ್ವಿಕತೆ :** ಕನ್ನಡ ಭಾಷೆ ಮತ್ತು ಸಾಹಿತ್ಯದ ಅಧ್ಯಯನ ಸಂದರ್ಭದಲ್ಲಿ ಪ್ರದರ್ಶನ ಕಲೆಯಾದ ನಾಟಕಕ್ಕೆ ಹೆಚ್ಚಿನ ಮಹತ್ವವಿದೆ. ನಾಟಕಗಳು ಪ್ರದರ್ಶನದ ಮೂಲಕ ಸಾಮಾಜಿಕ ಸ್ವಾಸ್ಥ್ಯವನ್ನು ಕಾಪಾಡುವುದರೊಂದಿಗೆ ಸಾಮಾಜಿಕ ಮೌಲ್ಯಗಳನ್ನು ಪರಾಮರ್ಶನ ಮಾಡುತ್ತವೆ. ಬಸವ ವಿಜಯ ನಾಟಕದ ಅಧ್ಯಯನದ ಮೂಲಕ ಸಾಮಾಜಿಕ ನೀತಿ-ನಿಯಮಗಳು, ಬದಲಾವಣೆಗಳಿಗೆ ಮುಖಾಮುಖಿಯಾಗುವುದನ್ನು ಅರಿಯುವ ಉದ್ದೇಶವಿದೆ. ನಾಟಕ ಕ್ಷೇತ್ರದ ಹೊಸ ಪ್ರಯೋಗದ ಮೂಡಲಪಾಯ ಶೈಲಿಯಲ್ಲಿ ಜನಪದ ರಂಗಭೂಮಿಯ ಆಶಯಗಳನ್ನು ಅರಿಯುವ ಉದ್ದೇಶವಿದೆ. ಅದರೊಂದಿಗೆ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಂಪರೆಯಲ್ಲಿ ಕಾದಂಬರಿಗೆ ಹೆಚ್ಚಿನ ಸ್ಥಾನವಿರುವುದನ್ನು ಚಿರಸ್ಮರಣೆ ಕಾದಂಬರಿಯ ಅಧ್ಯಯನದ ಮುಖೇನ ತಿಳಿಯುವ ಆಶಯವಿದೆ. ಚಿರಸ್ಮರಣೆ ಕಾದಂಬರಿಯನ್ನು ಸಾಮಾಜಿಕ, ರೈತ ಹೋರಾಟದ ನೆಲೆ-ಬೆಲೆಗಳನ್ನು ಗುರುತಿಸುವ ಉದ್ದೇಶವಾಗಿದೆ.

-ಅ-

### ಬಸವ ವಿಜಯ (ನಾಟಕ) ಡಾ. ಶ್ರೀಶೈಲ ಹುದ್ದಾರ

9. ಕನ್ನಡ ರಂಗಭೂಮಿಯ ಉಗಮ ವಿಕಾಸ, ಪಂಗಡ-ಬಹುರೂಪಿ-ನಾಡಾಡಿಗಳ ನಂಬಿಕೆಗಳ ಪರಿಚಯಾತ್ಮಕ ಅಧ್ಯಯನ 10
10. ನಾಟಕ ಸಾಹಿತ್ಯ, ನಾಟಕ ಪ್ರದರ್ಶನ ಹವ್ಯಾಸಿ ಮತ್ತು ವೃತ್ತಿ ರಂಗಭೂಮಿ ನಾಟಕಗಳು 10
11. ಶ್ರೀಶೈಲ ಹುದ್ದಾರ ಅವರ ಬದುಕು-ಬರಹ ಮತ್ತು ಸಾಹಿತ್ಯ ಸಾಧನೆ 10
12. ಬಸವ ವಿಜಯ ನಾಟಕದ ವಸ್ತು, ಭಾಷೆ, ಶೈಲಿ, ಪಾತ್ರಗಳ ಪರಿಚಯ ಮತ್ತು ಆಶಯಗಳು 10

-ಬ-

### ಚಿರಸ್ಮರಣೆ (ಕಾದಂಬರಿ) ನಿರಂಜನ

5. ಪ್ರಗತಿಶೀಲ ಕಾದಂಬರಿಯ, ಉಗಮ, ವಿಕಾಸ, ಪ್ರಭಾವ, ಪ್ರೇರಣೆ, ಪ್ರಮುಖ ಲೇಖಕರು ಮತ್ತು ಪರಿಚಯ 10
6. ನಿರಂಜನ ಅವರ ಬದುಕು-ಬರಹ ಮತ್ತು ಸಾಹಿತ್ಯ ಸಾಧನೆ 10
7. ಚಿರಸ್ಮರಣೆ ಕಾದಂಬರಿಯ ವಸ್ತು, ಭಾಷೆ ಶೈಲಿ 10
8. ಚಿರಸ್ಮರಣೆ ಕಾದಂಬರಿಯ ಪಾತ್ರಗಳು ಮತ್ತು ವಿವಿಧ ನೆಲೆಯ ಸಂವೇದನೆಗಳು 10



**ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :**

1. ಕನ್ನಡ ನಾಟಕಗಳು ತ.ಸು.ಶಾಮರಾವ : ಗೀತಾ ಬುಕ್ ಹೌಸ್ ಮೈಸೂರು
2. ಆಧುನಿಕ ಕನ್ನಡ ನಾಟಕಗಳು : ಕೆ ಮರುಳ ಸಿದ್ದಪ್ಪ ,ಅಂಕಿತ ಪ್ರಕಾಶನ ಬೆಂಗಳೂರು
3. ಕನ್ನಡ ರಂಗಭೂಮಿ ಅಂದು-ಇಂದು : ಶಂಕರ ಮೊಕಾಶಿ ಪುಣೆಕರ
4. ಉತ್ತರ ಕರ್ನಾಟಕದ ಬಯಲಾಟಗಳು : ಡಾ.ಬಸವರಾಜ ಮಲಶೆಟ್ಟಿ
5. ದೊಡ್ಡಾಟ ಪರಂಪರೆ ಮತ್ತು ಪ್ರಯೋಗಗಳು :ಡಾ.ಶ್ರೀಶೈಲ ಹುದ್ದಾರ
6. ಕನ್ನಡ ಕಾದಂಬರಿಗಳಲ್ಲಿ ವರ್ಗ ಸಂಘರ್ಷ :ಡಾ.ಸಿದ್ದನಗೌಡ ಪಾಟೀಲ
7. ಕಾದಂಬರಿಯಲ್ಲಿ ಆಧುನಿಕತೆ ಮತ್ತು ನವ್ಯತೆ : ಡಾ.ಜಿ.ಎಸ್.ಆಮೂರ ಸಂ.ಜಿ.ಎಸ್ ರಾಘವೆಂದ್ರ.
8. ಯುಗಧರ್ಮ ಮತ್ತು ಸಾಹಿತ್ಯ ದರ್ಶನ :ಡಾ.ಕೀರ್ತಿನಾಥ ಕುರ್ತಕೋಟಿ.

## ಬಿ.ಎ. 3ನೇ ಸೆಮಿಸ್ಟರ್ (ಐಚ್ಛಿಕ) Optional

### 3.1. ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಮತ್ತು ಕಾವ್ಯ

ಒಟ್ಟು ಅಂಕಗಳು-100
ಸಾಹಿತ್ಯ-40
ಪಠ್ಯ-40
ಕಿರುಪರೀಕ್ಷೆ 10+10-20
ಟುಟೋರಿಯಲ್ -15 (ಸೆಮಿನಾರ್-5, ಅಸಾಯಿನ್‌ಮೆಂಟ್-5, ಡೆಸ್ಕ್‌ವರ್ಕ್-5)

**ತಾತ್ಪರಿಕತೆ :** ಹಳಗನ್ನಡ ಮತ್ತು ಮಧ್ಯಕಾಲೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಪ್ರಭಾವ ಪ್ರೇರಣೆಯಿಂದ ಮತ್ತು ವಸಾಹತುಶಾಹಿ ಪ್ರಭಾವದಿಂದ ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯ ರೂಪ ಪಡೆದುಕೊಂಡಿದೆ. ಬ್ರಿಟೀಷರ ಆಡಳಿತ ಶಿಕ್ಷಣ ರಾಜಕಾರಣದ ಪರಿಣಾಮವಾಗಿ 19ನೇ ಶತಮಾನದಲ್ಲಿ ಭಾರತದ ಪ್ರಜ್ಞೆ ಮೂಡಿಸುವತ್ತ ಭಾವಿಸಿದ ಆಧುನಿಕತೆ, ವೈಚಾರಿಕತೆ ಕುರಿತು ಅಧ್ಯಯನ ಮಾಡುವುದು ಜೊತೆಗೆ ಈ ಕಾಲಘಟ್ಟದ ಸಂಘರ್ಷಗಳನ್ನು ಅನುಸಂಧಾನಗೊಳಿಸುತ್ತಲೇ ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯದ ವಸ್ತು ಮತ್ತು ಆಶಯಗಳನ್ನು ಪಠ್ಯಾಧಾರಿತವಾಗಿ ಚರ್ಚಿಸುವುದು ಇಲ್ಲಿಯ ಉದ್ದೇಶವಾಗಿದೆ.

-ಅ-

### ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯ

40

6. ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯ : ಪ್ರೇರಣೆ ಮತ್ತು ಆಶಯಗಳು, ಪ್ರಮುಖ ಸಾಹಿತ್ಯ ರೂಪಗಳು, ಭಾವಗೀತೆ/ ಸಣ್ಣಕತೆ/ ಕಾದಂಬರಿ/ ನಾಟಕ ಇತ್ಯಾದಿ ಮತ್ತು ಅವುಗಳ ಆಶಯಗಳು.
7. ನವೋದಯ ಸಾಹಿತ್ಯ : ನವೋದಯ ಸಾಹಿತ್ಯದ ಆಶಯಗಳು ಪ್ರಮುಖ ಕವಿಗಳ ಅಧ್ಯಯನ
8. ಪ್ರಗತಿಶೀಲ ಸಾಹಿತ್ಯ : ಪ್ರಗತಿಶೀಲ ಸಾಹಿತ್ಯ ಚಳುವಳಿಯ ಹಿನ್ನೆಲೆ, ಪ್ರೇರಣೆಗಳು, ಮಾರ್ಕ್ಸ್‌ವಾದ, ಸಮಾಜವಾದ, ಗಾಂಧಿವಾದ, ಅಂಬೇಡ್ಕರ್‌ವಾದ ಕುರಿತು ಅಧ್ಯಯನ ಮಾಡುವುದು.
9. ನವ್ಯ : ನವ್ಯ ಸಾಹಿತ್ಯದ ಪ್ರಭಾವ-ಪ್ರೇರಣೆಗಳು ಮತ್ತು ಪ್ರಮುಖ ಕವಿಗಳ ಪಠ್ಯವನ್ನಾಧರಿಸಿ ಅಧ್ಯಯನ ಮಾಡುವುದು
10. ದಲಿತ-ಬಂಡಾಯ : ದಲಿತ ಮತ್ತು ಬಂಡಾಯ ಸಾಹಿತ್ಯದ ಪ್ರಭಾವ ಪ್ರೇರಣೆಗಳು-ಧೋರಣೆಗಳು ಮತ್ತು ಪ್ರಮುಖ ಕಾಳಜಿಗಳು ಪ್ರಮುಖ ಕವಿಗಳ ಪಠ್ಯವನ್ನಾಧರಿಸಿ ಅಧ್ಯಯನ ಮಾಡುವುದು.

4. ನವೋದಯ ಕವಿಗಳು :

ಬಿಎಂಶ್ರೀ, ಕುವೆಂಪು, ಬೇಂದ್ರೆ, ಕೆ.ಎಸ್. ನರಸಿಂಹಸ್ವಾಮಿ, ಈಶ್ವರ ಸಣಕಲ್ಲ

5. ನವ್ಯ ಕವಿಗಳು :

ವಿ.ಕೃ. ಗೋಕಾಕ, ಗೋಪಾಲಕೃಷ್ಣ ಅಡಿಗ, ಜಿ.ಎಸ್. ಶಿವರುದ್ರಪ್ಪ, ಚನ್ನವೀರ ಕಣವಿ

6. ದಲಿತ-ಬಂಡಾಯ ಕವಿಗಳು :

ಸಿದ್ದಲಿಂಗಯ್ಯ, ಚನ್ನಣ್ಣ ವಾಲೀಕಾರ, ಮೂಡ್ನಾಕೂಡು ಚೆನ್ನಸ್ವಾಮಿ, ಎಲ್.  
ಹನುಮಂತಯ್ಯ, ಟಿ.ಎಂ. ಭಾಸ್ಕರ್, ವೈ.ಎಂ. ಯಾಕೊಳ್ಳಿ, ನಿಜಲಿಂಗಪ್ಪ ಮಟ್ಟಹಾಳ,  
ಸತ್ಯಾನಂದ ಪಾತ್ರೋಟಿ, ಸುಕನ್ಯಾ, ಗವಿಸಿದ್ದ ಬಳ್ಳಾರಿ

ಸಂಪಾದಕರು :

ಡಾ. ವಿಜಯಶ್ರೀ ಹಿರೇಮಠ

ಡಾ. ಅನ್ನಪೂರ್ಣಾ ಹತ್ತಿಮತ್ತೂರ

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

1. ಆಧುನಿಕ ಕನ್ನಡ ಕಾವ್ಯ : ಚನ್ನವೀರ ಕಣವಿ ಮತ್ತು ಕೆ. ರಾಘವೇಂದ್ರರಾವ್, ಪ್ರಸಾರಾಂಗ,  
ಕ.ವಿ.ವಿ. ಧಾರವಾಡ, 1975
2. ವಿಮರ್ಶೆಯ ಪೂರ್ವ ಪಶ್ಚಿಮ : ಜಿ.ಎಸ್. ಶಿವರುದ್ರಪ್ಪ
3. ಹೊಸಗನ್ನಡ ಕವಿತೆಯ ಮೇಲೆ ಇಂಗ್ಲಿಷ್ ಕವಿತೆಯ ಪ್ರಭಾವ : ಎಸ್. ಅನಂತ ನಾರಾಯಣ
೪. ಜನಪ್ರಿಯ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ : ತ.ಸು. ಶಾಮರಾವ್ ಮತ್ತು ರಾಜೇಶ್ವರಯ್ಯ
೫. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಸಂಗಾತಿ : ಕೀರ್ತಿನಾಥ ಕುರ್ತಕೋಟಿ
೬. ನೂರಮರ ನೂರುಸ್ವರ : ಕೀರ್ತಿನಾಥ ಕುರ್ತಕೋಟಿ
೭. ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯ : ಎಲ್.ಎಸ್. ಶೇಷಗಿರಿರಾವ್





## ಬಿ.ಎ. 3ನೇ ಸೆಮಿಸ್ಟರ್ ಸಾಮಾನ್ಯ (Basic) MIL

### 3.2 ಪ್ರವಾಸ ಸಾಹಿತ್ಯ ಮತ್ತು ಲಲಿತ ಪ್ರಬಂಧ

ಒಟ್ಟು ಅಂಕಗಳು-100
ಪ್ರವಾಸ ಸಾಹಿತ್ಯ-40
ಲಲಿತ ಪ್ರಬಂಧ-40
ಕಿರುಪರೀಕ್ಷೆ 10+10-20
ಟುಟೋರಿಯಲ್ -15 (ಸೆಮಿನಾರ್-5, ಅಸಾಯಿನ್‌ಮೆಂಟ್-5, ಡೆಸ್ಕ್‌ವರ್ಕ್-5)

**ತಾತ್ಪರಿಕತೆ :** ಕನ್ನಡದಲ್ಲಿ 'ದೇಶಸುತ್ತು ಇಲ್ಲವೆ ಕೋಶ ಓದು' ಎನ್ನುವ ಗಾದೆಯ ಮಾತು ಜ್ಞಾನಾರ್ಜನೆಯ ಸಂದರ್ಭದಲ್ಲಿ ದೇಶವನ್ನು ಸುತ್ತುವುದು ಪ್ರವಾಸವನ್ನು ಕುರಿತಾದುದಾಗಿದೆ. ಹೀಗಾಗಿ ಪ್ರವಾಸಕ್ಕೆ ಅದರದ್ದೇ ಆಗಿರುವ ಚರಿತ್ರೆಯೊಂದು ಇದೆ. ಜಗತ್ತಿನ ನಾನಾ ಪ್ರಖ್ಯಾತವೆನಿಸಿಕೊಂಡವರ ಒಂದೊಂದು ರೀತಿಯ ಪ್ರವಾಸ ಕಥನಗಳಿರುವುದನ್ನು ನಾವು ಕಾಣುತ್ತೇವೆ. ಪ್ರವಾಸ ತುಂಬ ಸಾಹಸಮಯ, ರೋಚಕ ಅಷ್ಟೇ ತಾಳ್ಮೆ ಮತ್ತು ಸಂಯಮವನ್ನು ಕಲಿಸುವ ಸ್ಕೂಲಾಗಿದೆ. ಇಂತಹ ವೈವಿಧ್ಯಮಯವಾದ ಸಾಹಿತ್ಯ ಪ್ರಕಾರವೊಂದರ ಪರಿಚಯ ಮತ್ತು ಅಧ್ಯಯನ ಮಾಡುವುದೇ ಈ ಪತ್ರಿಕೆಯ ಉದ್ದೇಶವಾಗಿದೆ. ಹಾಗೆಯೇ ಇಂಗ್ಲೀಷ್ ಸಾಹಿತ್ಯದ ದಿಗ್ಗಜರೆನಿಸಿಕೊಂಡ ಶೆಕ್ಸ್‌ಪಿಯರನ ಇಂಗ್ಲೆಂಡಿನಲ್ಲಿ ಎಂಬುದು ಪ್ರವಾಸ ಕಥನವಾಗಿದೆ. ಅನ್ಯ ಭಾಷಾ ಶಿಸ್ತುಗಳ ಅಧ್ಯಯನ ಇದಾಗಿದೆ.

-ಅ-

### ಪ್ರವಾಸ ಸಾಹಿತ್ಯ 40

- |   |    |
|---|----|
| 15. ಪ್ರವಾಸ ಸಾಹಿತ್ಯ : ಸ್ವರೂಪ, ಲಕ್ಷಣ ಮತ್ತು ಪರಂಪರೆ                   | 10 |
| 16. ಜಿ.ಎನ್. ಮೋಹನ ಅವರ ಬದುಕು-ಬರಹ ಮತ್ತು ಸಾಹಿತ್ಯ ಸಾಧನೆ                |    |
| 17. ಜಿ.ಎನ್. ಮೋಹನ್ ಅವರ 'ನನ್ನೆದೆಯ ಹಾಡು ಕ್ಯೂಬಾ' ಮಹತ್ವ ಕೃತಿ           | 10 |
| 18. ಮಲ್ಲಿಕಾರ್ಜುನ ಪಾಟೀಲ ಅವರ ಬದುಕು-ಬರಹ ಮತ್ತು ಸಾಹಿತ್ಯ ಸಾಧನೆ          |    |
| 19. ಡಾ. ಮಲ್ಲಿಕಾರ್ಜುನ ಪಾಟೀಲ ಅವರ 'ಶೆಕ್ಸ್‌ಪಿಯರನ ಇಂಗ್ಲೆಂಡಿನಲ್ಲಿ'      | 10 |
| 20. ಪ್ರವಾಸ ಸಾಹಿತ್ಯದ ವಸ್ತು, ಭಾಷೆ, ಶೈಲಿ, ಪಾತ್ರಗಳ ಪರಿಚಯ ಮತ್ತು ಆಶಯಗಳು | 10 |

ಲಲಿತ ಪ್ರಬಂಧ

6. ಪ್ರಬಂಧ : ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯದ ಲಲಿತ ಪ್ರಬಂಧದ ಸ್ವರೂಪ, ಲಕ್ಷಣ ಮತ್ತು ಆಶಯ ಪ್ರಮುಖ ಲಲಿತ ಪ್ರಬಂಧಕಾರರ ಜೀವನ ಮತ್ತು ಕೃತಿಗಳ ಅಧ್ಯಯನ.
7. ನವೋದಯ ಸಾಹಿತ್ಯದ ಪ್ರಬಂಧದ ಪ್ರಮುಖ ಆಶಯಗಳು ಮತ್ತು ಪ್ರಮುಖ ಲಲಿತ ಪ್ರಬಂಧಕಾರರ ಕೃತಿಗಳ ಪರಿಚಯ. ಎ.ಎನ್. ಮೂರ್ತಿರಾವ್, ಅ.ರಾ. ಮಿತ್ರ, ಪಾಟೀಲ ಪುಟ್ಟಪ್ಪ, ಹಾ.ಮಾ.ನಾಯಕ
8. ನವ್ಯ ಸಾಹಿತ್ಯದ ಲಲಿತ ಪ್ರಬಂಧದ ಪ್ರೇರಣೆ, ಧೋರಣೆಗಳು ಮತ್ತು ಆಶಯಗಳು. ಹಿರೇಮಲ್ಲೂರ ಈಶ್ವರನ್, ರಾಕು, ಎನ್ಸೆ, ವಿರೇಂದ್ರ ಸಿಂಪಿ
9. ದಲಿತ ಸಾಹಿತ್ಯದ ಲಲಿತ ಪ್ರಬಂಧದ ಪ್ರೇರಣೆ-ಧೋರಣೆಗಳು ಮತ್ತು ಆಶಯಗಳು. ಟಿ.ಕೆ. ದಯಾನಂದ, ನಾಗವೇಣಿ, ದೇವನೂರ ಮಹಾದೇವ, ಮೋಹನ ನಾಗಮ್ಮನವರ
10. ಬಂಡಾಯ ಸಾಹಿತ್ಯ ಪ್ರಬಂಧದ ಪ್ರೇರಣೆ-ಧೋರಣೆ ಮತ್ತು ಆಶಯಗಳು. ಬಿ.ಸಿ. ಸಾದರ, ರಹಮತ್ ತರೀಕೆರೆ, ನೇಮಿಚಂದ್ರ, ಡಿ.ಎಸ್. ನಾಗಭೂಷಣ

ಸಂಪಾದಕರು :

ಡಾ. ಶಿವಪ್ಪ ಕುರಿ

ಡಾ. ಅಣ್ಣಪ್ಪ ರೊಟ್ಟಿಗವಾಡ

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

೧. ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯ ರೂಪಗಳ, ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ
೨. ಪ್ರವಾಸಿಕಂಡ ಇಂಡಿಯಾ, ಎಚ್. ನಾಗೇಗೌಡ
೩. ಯುಗಧರ್ಮ ಮತ್ತು ಕನ್ನಡ ಸಾಹಿತ್ಯ, ಕೆ.ಡಿ. ಕುರ್ತಕೋಟಿ.
೪. ಪ್ರಜ್ಞೆ ಮತ್ತು ಪರಿಸರ, ಯು.ಆರ್. ಅನಂತಮೂರ್ತಿ.
೫. ಹೊಸಗನ್ನಡ ಕವಿತೆಯ ಮೇಲೆ ಇಂಗ್ಲೀಷ್ ಕಾವ್ಯದ ಪ್ರಭಾವ, ಎಸ್.ಅನಂತನಾರಾಯಣ.
೬. ಹೊಸಗನ್ನಡ ಅರುಣೋದಯ, ಡಾ. ಶ್ರೀನಿವಾಸ ಹಾವನೂರ
೭. ಹೊಸಕಾವ್ಯ, ಹೊಸದಿಕ್ಕು, ಡಾ. ಬುದ್ಧಣ್ಣ ಹಿಂಗಮಿರೆ
೮. ನವೋದಯ, ಡಾ. ಜಿ.ಎಸ್. ಶಿವರುದ್ರಪ್ಪ

## ಬಿ.ಎ. 4ನೇ ಸೆಮಿಸ್ಟರ್ (ಐಚ್ಛಿಕ) Optional

### 4.1. ಭಾರತೀಯ ಕಾವ್ಯ ಮೀಮಾಂಸೆ ಮತ್ತು ಭಂದಸ್ಸು, ಅಲಂಕಾರ

ಒಟ್ಟು ಅಂಕಗಳು-100
ಕಾವ್ಯಮೀಮಾಂಸೆ-40
ಭಂದಸ್ಸು + ಅಲಂಕಾರ-40
ಕಿರುಪರೀಕ್ಷೆ 10+10-20
ಟುಟೋರಿಯಲ್ -15 (ಸೆಮಿನಾರ್-5, ಅಸಾಯಿನ್‌ಮೆಂಟ್-5, ಡೆಸ್ಕ್‌ವರ್ಕ್-5)

**ತಾತ್ಪರಿಕತೆ :** ನಾಟ್ಯಶಾಸ್ತ್ರದ ಮೀಮಾಂಸಕನಾದ ಭರತಮುನಿಯು ಭಾರತೀಯ ಕಾವ್ಯ ಮೀಮಾಂಸೆಯ ಆದ್ಯ ಪ್ರವರ್ತಕರಲ್ಲಿ ಒಬ್ಬನಾಗಿದ್ದಾನೆ. ನಾಟ್ಯ ಲಕ್ಷಣಗ್ರಂಥಗಳಲ್ಲಿ ಅತ್ಯಂತ ಪ್ರಾಚೀನವಾದುದು 'ಭಾರತೀಯ ನಾಟ್ಯಶಾಸ್ತ್ರವೇ' ಆಗಿದೆ. ಇದರ ಕರ್ತೃವಾದ ಭರತಮುನಿಯು ನಾಟ್ಯದ ವಿವಿಧ ಭಂಗಿ ರಸನಿರೂಪಣೆ, ಅದಕ್ಕೆ ಸಂಬಂಧಿಸಿದ ನಾನಾ ವಿಚಾರಗಳನ್ನು ಉಲ್ಲೇಖಿಸಿ ಚರ್ಚಿಸುತ್ತಾ ಹೋಗಿದ್ದಾನೆ. ಇದರ ರಸತತ್ವವೇ ಭಾರತೀಯ ಕಾವ್ಯಮೀಮಾಂಸೆಯ ಒಳತಿರುಳಾಗಿದೆ. ಈ ಕುರಿತಾದ ಚರ್ಚೆ ಭಾರತೀಯ ಕಾವ್ಯಮೀಮಾಂಸೆಯಲ್ಲಿ ನಡೆದಿರುವುದನ್ನು ಅಧ್ಯಯನ ಮಾಡುವುದು. ಮತ್ತು ಆನಂದವರ್ಧನನ ಧ್ವನಿ ಸಿದ್ಧಾಂತವನ್ನು ಅವಲೋಕಿಸಿ ಮತ್ತು ತಿಳಿದುಕೊಳ್ಳುವುದಾಗಿದೆ. ಮುಂದುವರಿದು ಭಂದಸ್ಸು, ಅಲಂಕಾರಗಳನ್ನು ಕುರಿತು ಅಧ್ಯಯನ ಮಾಡುವುದಾಗಿದೆ.

-ಅ-

### ಭಾರತೀಯ ಕಾವ್ಯ ಮೀಮಾಂಸೆ

5. ಭಾರತೀಯ ಕಾವ್ಯ ಮೀಮಾಂಸೆ : ಕಾವ್ಯ ಮೀಮಾಂಸೆಯ ಅರ್ಥ, ಸ್ವರೂಪ, ಲಕ್ಷಣ, ಮೀಮಾಂಸೆಯ ಪರಿಕಲ್ಪನೆಗಳು 10
6. ಕನ್ನಡ ಕಾವ್ಯ ಮೀಮಾಂಸೆ : ಕನ್ನಡ ಕಾವ್ಯ ಮೀಮಾಂಸೆಯ ಪ್ರಭಾವ ಪ್ರೇರಣೆಗಳು, ಸ್ವರೂಪ ಲಕ್ಷಣ, ಪ್ರಮುಖ ಪರಿಕಲ್ಪನೆಗಳು 10
7. ಜನಪದ ಕಾವ್ಯ ಮೀಮಾಂಸೆ : ಜನಪದ ಕಾವ್ಯ ಮೀಮಾಂಸೆಯ ಪ್ರಭಾವ ಪ್ರೇರಣೆಗಳು, ಸ್ವರೂಪ, ಲಕ್ಷಣ, ಮೀಮಾಂಸೆಯ ಪರಿಕಲ್ಪನೆಗಳು 10
8. ರಸ ಮತ್ತು ಧ್ವನಿ (ಭರತ, ಆನಂದವರ್ಧನ) 10

ಭಂದಸ್ಸು ಮತ್ತು ಅಲಂಕಾರ

4. ಭಂದಸ್ಸು : ಸ್ವರೂಪ, ಪ್ರಯೋಜನ, ಭಂದಸ್ಸು ಬೆಳಕು ಬಂದ ಬಗೆ, ಲಯ ಮತ್ತು ಲಯದ ಪ್ರಭೇದಗಳು 10
5. ಪ್ರಸ್ತಾರ ಮತ್ತು ಗಣಗಳ ಸ್ವರೂಪ ಲಕ್ಷಣಗಳು 10
6. ಅಲಂಕಾರಗಳು : ಪ್ರಮುಖ ಅಲಂಕಾರಗಳ ಸ್ವರೂಪ, ಲಕ್ಷಣಗಳು, 10
  - ಶಬ್ದಾಲಂಕಾರಗಳು : ಅನುಪ್ರಾಸ, ಯಮಕ 10
  - ಅರ್ಥಾಲಂಕಾರಗಳು : ಉಪಮೆ, ರೂಪಕ

ಸಂಪಾದಕರು :

- ಡಾ. ಶಿವಾನಂದ ಕಳಕಣ್ಣವರ
- ಡಾ. ಆರ್. ಎಸ್. ದಾನರೆಡ್ಡಿ

ಪರಾಮರ್ಶನಗ್ರಂಥಗಳು :

೧. ತೌಲನಿಕ ಕಾವ್ಯ ಮೀಮಾಂಸೆ : ಡಾ. ಎಚ್.ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ, ಪ್ರ. ಡಿ.ವಿ. ಕೆ. ಮೂರ್ತಿ, ಮೈಸೂರು-೧೯೯೮
೨. ಭಾರತೀಯ ಕಾವ್ಯಮೀಮಾಂಸೆ : ತೀ.ನಂ. ಶ್ರೀಕಂಠಯ್ಯ, ಪ್ರ. ಪ್ರಸಾರಾಂಗ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, ೧೯೯೦
೩. ಕನ್ನಡ ಕಾವ್ಯ ಮೀಮಾಂಸೆ : ನಟರಾಜ ಬೂದಾಳ, ಕನ್ನಡ ವಿ.ವಿ. ಹಂಪಿ, ೨೦೧೬
೪. ಭಾರತೀಯ ಕಾವ್ಯಶಾಸ್ತ್ರ ಪರಿಭಾಷೆ, ಮಲ್ಲೇಪುರಂ ಜಿ. ವೆಂಕಟೇಶ, ಕನ್ನಡ ವಿ.ವಿ. ಹಂಪಿ, ೨೦೦೦
೫. ಕಾವ್ಯಾರ್ಥ ಚಿಂತನ : ಡಾ. ಜಿ.ಎಸ್. ಶಿವರುದ್ರಪ್ಪ, ಪ್ರ. ಪ್ರಿಯದರ್ಶಿನಿ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು, ೧೯೯೮
೬. ಕನ್ನಡ ಕೈಪಿಡಿ-೧, (ಭಾಗ-೨) : ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, ಮೈಸೂರು
7. ಕನ್ನಡ ಭಂದ ಸ್ವರೂಪ : ಡಾ. ಟಿ.ವಿ. ವೆಂಕಟಾಚಲಶಾಸ್ತ್ರಿ, ಮೈಸೂರು, 1995
8. ಕನ್ನಡ ಭಂದೋ ಅಲಂಕಾರ : ಡಾ. ವೈ.ಎಂ ಭಜಂತ್ರಿ, ಲಕ್ಷ್ಮಿ ಪ್ರಕಾಶನ, ಧಾರವಾಡ, 2010
೯. ಕನ್ನಡ ಭಂದೋವಿಕಾಸ : ಡಾ. ಡಿ.ಎಸ್. ಕರ್ಕಿ, ಪ್ರ. ಭಾರತ ಬುಕ್ ಡಿಪೋ ಮತ್ತು ಪ್ರಕಾಶನ, ಧಾರವಾಡ, ೧೯೭೦



## ಬಿ.ಎ. 4ನೇ ಸೆಮಿಸ್ಟರ್ ಸಾಮಾನ್ಯ (Basic) MIL

### 4.2. ಜನಪದ ಸಾಹಿತ್ಯ ಮತ್ತು ಸ್ವಾತಂತ್ರ್ಯ ಸಮರದ ಲಾವಣಿಗಳು

ಒಟ್ಟು ಅಂಕಗಳು-100
ಜನಪದ ಸಾಹಿತ್ಯ-40
ಸ್ವಾತಂತ್ರ್ಯ ಸಮರದ ಲಾವಣಿಗಳು-40
ಕಿರುಪರೀಕ್ಷೆ 10+10-20
ಟುಟೋರಿಯಲ್ -15 (ಸೆಮಿನಾರ್-5, ಅಸಾಯಿನ್‌ಮೆಂಟ್-5, ಡೆಸ್ಕ್‌ವರ್ಕ್-5)

**ತಾತ್ಪರಿಕತೆ :** ಕನ್ನಡ ಜನಪದ ಸಾಹಿತ್ಯಕ್ಕೆ ಅದರದೇ ಆಗಿರುವ ಬಹು ದೊಡ್ಡ ಪರಂಪರೆಯಿದೆ. ಇದು ಶಿಷ್ಟ ಸಾಹಿತ್ಯದ ಮೇಲೆ ಸಾಕಷ್ಟು ಪ್ರಭಾವ ಪ್ರೇರಣೆ ಮಾಡಿದೆ. 'ಜನವಾಣಿ ಬೇರು ಕವಿವಾಣಿ ಹೂ' ಎಂಬ ಮಾತು ಅನುಭವವೇದ್ಯ ಸಂಗತಿ. ಜನಪದ ಜಾನಪದ ಕುರಿತು ಚರ್ಚೆ ಮತ್ತು ಸಾಹಿತ್ಯದ ವಿವಿಧ ಪ್ರಕಾರಗಳನ್ನು ಗುರುತಿಸುವುದಾಗಿದೆ. ಮುಂದುವರಿದು ದೇಶದ ಸ್ವಾತಂತ್ರ್ಯಕ್ಕಾಗಿ ಹೋರಾಟಮಾಡಿ ವೀರಮರಣ ಹೊಂದಿದವರ ಕುರಿತು ರಚನೆಗೊಂಡಿರುವ ಸ್ವಾತಂತ್ರ್ಯ ಸಮರದ ಲಾವಣಿಗಳ ಕುರಿತು ಅಧ್ಯಯನವಾಗಿದೆ.

-ಅ-

#### ಜನಪದ ಸಾಹಿತ್ಯ

3. ಜನಪದ -ಜಾನಪದ : ಜನಪದ ಅಧ್ಯಯನದ ಸ್ವರೂಪ ವ್ಯಾಖ್ಯೆ ಮತ್ತು ವರ್ಗೀಕರಣ 10
4. ಕನ್ನಡ ಜನಪದ ಸಾಹಿತ್ಯ : ಪದ್ಯ ಸಾಹಿತ್ಯದ ಸ್ವರೂಪ, ಲಕ್ಷಣ (ತ್ರಿಪದಿ, ಹಂತಿಹಾಡುಗಳು, ಸಂಪ್ರದಾಯಕ ಹಾಡುಗಳು) 10
3. ಕನ್ನಡ ಜನಪದ ಗದ್ಯ ಸಾಹಿತ್ಯ : ಕಥೆ, ಗಾದೆ, ರಾಗೌ, ಎಂ.ಎಸ್. ಲಲಿ 10
4. ಕನ್ನಡ ಜನಪದ ಸಾಹಿತ್ಯ : ಒಗಟು, ಒಡಪು. ಸೋಮಶೇಖರ ಇಮ್ಮಾಪೂರ, ಟಿ.ಎಂ. ಭಾಸ್ಕರ್

-ಬ-

#### ಸ್ವಾತಂತ್ರ್ಯ ಸಮರದ ಲಾವಣಿಗಳು

5. ಸ್ವಾತಂತ್ರ್ಯ ಸಮರದ ಲಾವಣಿಗಳು : ಉಗಮ, ವಿಕಾಸ, ಪ್ರಭಾವ, ಪ್ರೇರಣೆಗಳು 10
6. ಪ್ರಮುಖ ಲಾವಣಿಕಾರರ ಜೀವನ ಮತ್ತು ಸಾಧನೆಗಳು 10
7. ಪ್ರಮುಖ ಲಾವಣಿಗಳು : ಹಲಗಲಿ ಬೇಡರು, ನರಗುಂದ ಬಂಡಾಯ, ಸಂಗೊಳ್ಳಿ ರಾಯಣ್ಣನ ದಂಗೆ, ಮೈಲಾರ ಮಹಾದೇವ 10
8. ಪ್ರಮುಖ ಲಾವಣಿಗಳು : ಕಿತ್ತೂರ ಚೆನ್ನಮ್ಮನ ಸೊಸೆ, ಬೆಳವಡಿ ಮಲ್ಲಮ್ಮ 10

ಸಂಪಾದಕರು :

ಡಾ. ಎಸ್.ಆರ್. ಶಿರಹಟ್ಟಿ

ಪ್ರೊ. ಜಿ.ಜಿ. ಕೋಟಿ





**ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :**

೧. ಗರತಿಯ ಹಾಡು : ಸಂ. ಹಲಸಂಗಿ ಗೆಳೆಯರು, ಕ.ಸಾ.ಪ. ಬೆಂಗಳೂರು
೨. ಪ್ಲೀಟರ ಲಾವಣಿಗಳು : ಸಂ. ಕ್ಯಾತನಳ್ಳಿ ರಾಮಣ್ಣ, ಮೈಸೂರು ವಿ.ವಿ.
೩. ನಮ್ಮ ಒಗಟುಗಳು : ಸಂ. ರಾಗೌ
೪. ಜನಪದ ಸಾಹಿತ್ಯ ರೂಪಗಳು : ರಾಗೌ
೫. ಉತ್ತರ ಕರ್ನಾಟಕ ಒಡಪುಗಳು : ಎಂ.ಎಸ್. ಲಠೆ
೬. ಲಾವಣಿ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ : ಬಿ.ಎಸ್. ಭಜಂತ್ರಿ, ೨೦೨೦
೭. ಜನಪದ ಒಡಪುಗಳು : ಬಿ.ಎಸ್. ಭಜಂತ್ರಿ, ೧೯೯೫
೮. ನಮ್ಮ ಸುತ್ತಿನ ಒಗಟುಗಳು : ಟಿ.ಎಂ. ಭಾಸ್ಕರ್
೯. ಮಲ್ಲಿಗೆ ದಂಡೆ : ಕಾಪಸೆ ರೇವಪ್ಪ
೧೦. ಕನ್ನಡದ ಸಾವಿರ ಒಗಟುಗಳು : ಡಾ. ಎಸ್.ಜಿ. ಇಮ್ಮಾಪುರ
೧೧. ಶ್ರೀಕೃಷ್ಣ ಪಾರಿಜಾತ : ಸಂ. ಆರ್.ಜಿ. ಕುಲಕರ್ಣಿ
೧೨. ಜನಪದ ಕಥೆಗಳು : ಡಾ. ಎಲ್.ಆರ್. ಹೆಗಡೆ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ
೧೩. ಉತ್ತರ ಕರ್ನಾಟಕದ ಗಾದೆಗಳು : ಡಾ. ಹೆಂಡಿ ಹಾಗೂ ಡಾ. ಎಂ.ಎಸ್. ಲಠೆ
೧೪. ಹೇಳುವೆವು ಗುಮ್ಮಟೆ ಪದ ನಾವು : ಡಾ. ಎನ್.ಆರ್. ಜಾನಪದ ಪ್ರಕಾಶನ, ಹೊನ್ನಾವರ.

## ಬಿ.ಎ. 5ನೇ ಸೆಮಿಸ್ಟರ್ (ಐಚ್ಛಿಕ) Optional

### 5.1. ಕನ್ನಡ ವ್ಯಾಕರಣ ಮತ್ತು ಭಾಷಾವಿಜ್ಞಾನ

ಒಟ್ಟು ಅಂಕಗಳು-100
ಕನ್ನಡ ವ್ಯಾಕರಣ-40
ಭಾಷಾವಿಜ್ಞಾನ-40
ಆಂತರಿಕ ಪರೀಕ್ಷೆ 10+10-20
ಟುಟೋರಿಯಲ್ -15 (ಸೆಮಿನಾರ್-5, ಅಸಾಯಿನ್‌ಮೆಂಟ್-5, ಡೆಸ್ಕ್‌ವರ್ಕ್-5)

**ತಾತ್ಪರಿಕತೆ :** ಕನ್ನಡ ಭಾಷೆಯ ಅಧ್ಯಯನದಲ್ಲಿ ವ್ಯಾಕರಣದ ಮಹತ್ವ ಬಹಳಷ್ಟಿದೆ. ಕನ್ನಡ ವ್ಯಾಕರಣ ಗ್ರಂಥಗಳ ಸ್ಥೂಲ ಪರಿಚಯದೊಂದಿಗೆ ಕೇಶಿರಾಜನ ಶಬ್ದಮಣಿದರ್ಪಣ ಅಧ್ಯಯನ ಮಾಡುವುದಾಗಿದೆ. ಜೊತೆಗೆ ಕಾಲ-ಕಾಲಕ್ಕೆ ವ್ಯಾಕರಣ ಶಾಸ್ತ್ರದಲ್ಲಾದ ಬದಲಾವಣೆಗಳನ್ನು ಗುರುತಿಸುವುದಾಗಿದೆ. ಜೊತೆಗೆ ಭಾಷೆ ಮತ್ತು ಭಾಷಾವಿಜ್ಞಾನದ ಮಹತ್ವವನ್ನು ಹಾಗೂ ಅದರ ಶಾಖೆಗಳ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಭಾಷಾವಿಜ್ಞಾನದ ಪ್ರಸ್ತುತತೆಯನ್ನು ಅರಿಯುವ ಉದ್ದೇಶವಾಗಿದೆ.

-ಅ-

### ಕನ್ನಡ ವ್ಯಾಕರಣ

5. ಕನ್ನಡ ವ್ಯಾಕರಣ : ವಿವಿಧ ವಿದ್ವಾಂಸರ ವ್ಯಾಖ್ಯೆ, ವಿವರಣೆ, ಉದ್ದೇಶ, ಮತ್ತು ಕನ್ನಡ ವ್ಯಾಕರಣ ಪರಂಪರೆ  
10
6. ಸಂಜ್ಞಾ ಪ್ರಕರಣ : ಕನ್ನಡ ಶುದ್ಧಗೆ 10
7. ಸಂಧಿ ಪ್ರಕರಣ : ಸಂಧಿಕಾರ್ಯ 10
8. ಸಂಧಿಯ ಪ್ರಕಾರಗಳು 10

-ಬ-

### ಭಾಷಾವಿಜ್ಞಾನ

5. ಭಾಷೆಯ ಸ್ವರೂಪ-ಲಕ್ಷಣ ಮತ್ತು ವಿವಿಧ ವ್ಯಾಖ್ಯೆಗಳು 10
6. ಮಾನವ ಭಾಷಾ ವೈಶಿಷ್ಟ್ಯಗಳು ಮತ್ತು ಭಾಷಾವಿಜ್ಞಾನದ ಮಹತ್ವ ಶಾಖೆಗಳು 10
7. ಧ್ವನಿಮಾ (Phoneme): ವ್ಯಾಖ್ಯೆ ಹಾಗೂ ನಿರ್ಣಯ ತತ್ವಗಳು 10
8. ಆಕೃತಿಮಾ (Morpheme): ವ್ಯಾಖ್ಯೆ, ನಿರ್ಣಯ ತತ್ವಗಳು ಹಾಗೂ ಪ್ರಕಾರಗಳು 10

ಸಂಪಾದಕರು :

ಡಾ. ಬಿ.ಜಿ. ಬಿರಾದಾರ

ಡಾ. ಎಸ್. ವಿ. ಪಾಟೀಲ



**ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :**

- ೧) ಕನ್ನಡ ಭಾಷಾ ಕೈಪಿಡಿ : ಡಾ. ಸಂಗಮೇಶ ಸವದತ್ತಿಮಠ, ಪ್ರ : ರೂಪರಶ್ಮಿ ಪ್ರಕಾಶನ, ಗುಲ್ಬರ್ಗಾ, ೨೦೦೦
- ೨) ಕನ್ನಡ ಭಾಷಾಶಾಸ್ತ್ರ : ಡಾ. ರಾ.ಯ. ಧಾರವಾಡಕರ, ಪ್ರ : ಗೀತಾ ಬುಕ್ ಹೌಸ್, ಮೈಸೂರು, ೧೯೯೮
- ೩) ಭಾಷಾವಿಜ್ಞಾನದ ಮೂಲತತ್ವಗಳು : ಡಾ. ಎಂ. ಚಿದಾನಂದಮೂರ್ತಿ, ಪ್ರ : ಡಿವಿಕೆ ಮೂರ್ತಿ, ಮೈಸೂರು, ೧೯೯೩
- ೪) ಭಾಷೆ ಮತ್ತು ಭಾಷಾವಿಜ್ಞಾನ : ಡಾ. ಕೆ. ಕೆಂಪೇಗೌಡ, ಪ್ರ : ಭಾರತೀ ಪ್ರಕಾಶನ, ಮೈಸೂರು, ೧೯೮೭
- ೫) ಶಬ್ದಮಣಿದರ್ಪಣ ವಿಳಾಸ : ವ್ಹಿ. ಶಿವಾನಂದ
- ೬) ಶಬ್ದಮಣಿದರ್ಪಣ : ಸಂ. ಎಂ. ಎಂ. ಕಲಬುರ್ಗಿ ಮತ್ತು ಬಿ.ಟಿ. ಸಾಸನೂರ
- ೭) ಕನ್ನಡ ಸಂಕ್ಷಿಪ್ತ ವ್ಯಾಕರಣ : ಕೆ. ಕುಶಾಲಪ್ಪಗೌಡ
- ೮) ಕನ್ನಡ ವ್ಯಾಕರಣ : ಅರಗುಪ್ಪಿ



## ಬಿ.ಎ. 5ನೇ ಸೆಮಿಸ್ಟರ್ (ಐಚ್ಛಿಕ) Optional

### 5.2. ಕನ್ನಡ ವ್ಯಾಕರಣ ಮತ್ತು ಜನಪದ ಸಾಹಿತ್ಯ

ಒಟ್ಟು ಅಂಕಗಳು-100

ಕನ್ನಡ ವ್ಯಾಕರಣ-40

ದ್ರಾವಿಡ ಭಾಷಾವಿಜ್ಞಾನ-40

ಆಂತರಿಕ ಪರೀಕ್ಷೆ 10+10-20

ಟುಟೋರಿಯಲ್ -15 (ಸೆಮಿನಾರ್-5, ಅಸಾಯಿನ್‌ಮೆಂಟ್-5, ಡೆಸ್ಕ್‌ವರ್ಕ್-5)

**ತಾತ್ವಿಕತೆ :** ಕನ್ನಡ ಭಾಷೆಯ ಅಧ್ಯಯನದಲ್ಲಿ ವ್ಯಾಕರಣದ ಮಹತ್ವ ಬಹಳಷ್ಟಿದೆ. ಕನ್ನಡ ವ್ಯಾಕರಣ ಗ್ರಂಥಗಳ ಸ್ಥೂಲ ಪರಿಚಯದೊಂದಿಗೆ ಕೇಶಿರಾಜನ ಶಬ್ದಮಣಿದರ್ಪಣ ಅಧ್ಯಯನ ಮಾಡುವುದಾಗಿದೆ. ಜೊತೆಗೆ ಕಾಲ-ಕಾಲಕ್ಕೆ ವ್ಯಾಕರಣಶಾಸ್ತ್ರದಲ್ಲಾದ ಬದಲಾವಣೆಗಳನ್ನು ಗುರುತಿಸುವುದಾಗಿದೆ. ದ್ರಾವಿಡ ಜನಾಂಗ ಮತ್ತು ಭಾಷೆಯ ಇತಿಹಾಸವನ್ನು ಅರಿತುಕೊಳ್ಳುವುದಾಗಿದೆ. ದ್ರಾವಿಡ ಭಾಷೆಗಳ ವರ್ಗೀಕರಣ ಮತ್ತು ಆರ್ಯರು-ದ್ರಾವಿಡರ ಸಾಂಸ್ಕೃತಿಕ ಭಿನ್ನತೆಯನ್ನು ಅರಿಯುವ ಉದ್ದೇಶವಿದೆ.

-ಅ-

#### ಕನ್ನಡ ವ್ಯಾಕರಣ

5. ಕನ್ನಡ ವ್ಯಾಕರಣ : ವಿವಿಧ ವಿದ್ವಾಂಸರ ವ್ಯಾಖ್ಯೆಗಳು, ವಿವರಣೆ, ಉದ್ದೇಶ ಮತ್ತು ಕನ್ನಡ ವ್ಯಾಕರಣ ಪರಂಪರೆ. 10
6. ನಾಮ ಪ್ರಕರಣ : ಲಿಂಗ, ವಚನ, ವಿಭಕ್ತಿ, ಪ್ರತ್ಯಯಗಳು. 10
7. ಸಮಾಸಪ್ರಕರಣ : ಸಮಾಸ ಕಾರ್ಯ 10
8. ಸಮಾಸ ಪ್ರಕಾರಗಳು 10

-ಬ-

#### ಜನಪದ ಸಾಹಿತ್ಯ

5. ಜನಪದ ಸ್ವರೂಪ ಲಕ್ಷಣ ಮತ್ತು ವ್ಯಾಖ್ಯೆಗಳು 10
6. ಜನಪದ ಮತ್ತು ಜಾನಪದಕ್ಕಿರುವ ಸಂಬಂಧ 10
7. ಕನ್ನಡ ಜನಪದ ಪದ್ಯ ಸಾಹಿತ್ಯ 10
8. ಕನ್ನಡ ಜನಪದ ಗದ್ಯ ಸಾಹಿತ್ಯ 10

ಸಂಪಾದಕರು :

ಡಾ. ಪ್ರಭು ಗಂಜಿಹಾಳ

ಡಾ. ಜಿನದತ್ತ ಹಡಗಲಿ

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

೧. ಗರತಿಯ ಹಾಡು : ಹಲಸಂಗಿ ಗೆಳೆಯರು

೨. ನಮ್ಮ ಒಗಟುಗಳು : ಸಂ. ರಾ.ಗೌ.

೩. ಉತ್ತರ ಕರ್ನಾಟಕದ ಜನಪದ ಕಥೆಗಳು : ಸಂ. ಸಿಂಪಿ ಲಿಂಗಣ್ಣ

೪. ಮಲ್ಲಿಗೆ ದಂಡೆ, ಕಾಪಸೆ ರೇವಪ್ಪ

೫. ಕನ್ನಡದ ಸಾವಿರ ಒಗಟುಗಳು, ಡಾ. ಎಸ್.ಜಿ. ಇಮ್ರಾಪುರ

೬. ಶ್ರೀಕೃಷ್ಣ ಪಾರಿಜಾತ, ಸಂ. ಆರ್.ಜಿ. ಕುಲಕರ್ಣಿ

೭. ಜನಪದ ಕಥೆಗಳು, ಡಾ. ಎಲ್.ಆರ್. ಹೆಗಡೆ,

೮. ಉತ್ತರ ಕರ್ನಾಟಕದ ಗಾದೆಗಳು, ಡಾ. ಹೆಂಡಿ ಹಾಗೂ ಡಾ. ಎಂ.ಎಸ್. ಲಕ್ಷ್ಮಿ

## ಬಿ.ಎ. 5ನೇ ಸೆಮಿಸ್ಟರ್ (OEC)

### ಕನ್ನಡ ಭಾಷೆ, ಬಳಕೆ, ಕೌಶಲ ಮತ್ತು ವೃತ್ತಿಪರತೆ

ಒಟ್ಟು ಅಂಕಗಳು-100
ಭಾಷೆ, ಬಳಕೆ, ಕೌಶಲ-40
ವೃತ್ತಿಪರತೆ-40
ಕಿರುಪರೀಕ್ಷೆ 10+10-20
ಟುಟೋರಿಯಲ್ -15 (ಸೆಮಿನಾರ್-5, ಅಸಾಯಿನ್‌ಮೆಂಟ್-5, ಡೆಸ್ಕ್‌ವರ್ಕ್-5)

**ತಾತ್ಪರಿಕತೆ :** ಮಾನವನನ್ನು ಇತರ ಪ್ರಾಣಿಗಳಿಂದ ಬೇರ್ಪಡಿಸುವ ಏಕೈಕ ಸಂಧಾನವೆಂದರೆ ಭಾಷೆ. ಇದನ್ನು ಮಾತನಾಡುವುದರಿಂದಲೇ ಮನುಷ್ಯ ಎಲ್ಲ ರಂಗಗಳಲ್ಲಿಯೂ ಮುಂದುವರಿದಿದ್ದಾನೆ. ಅವನ ಬಹು ಮುಖ್ಯ ಸಂಪತ್ತುಗಳಲ್ಲಿ ಭಾಷೆಯೂ ಒಂದಾಗಿದೆ. ತನ್ನ ಭಾವನೆಯನ್ನು ಅನಿಸಿಕೆಯನ್ನು ವ್ಯಕ್ತಪಡಿಸಲು ಭಾಷಾಸಂವಹನವನ್ನು ಬಳಸಲಾಗುತ್ತದೆ. ಆದುದರಿಂದಲೇ ಭಾಷೆಯನ್ನು 'ಭಾವನಾವಾಹಕ'ವೆಂದು ಕರೆಯಲಾಗುತ್ತದೆ. ಹೀಗಾಗಿ ಭಾಷೆ ಬಳಕೆ, ಕೌಶಲ ಮತ್ತು ವೃತ್ತಿಪರತೆಯಿಂದ ಮನುಷ್ಯ ಏನೆಲ್ಲ ಸಂಧಿಸುತ್ತಾನೆಂಬುದನ್ನು ಕುರಿತು ಅಧ್ಯಯನ ಮಾಡುವುದು ಇದರ ಉದ್ದೇಶವಾಗಿದೆ. ಹಾಗೆಯೇ ಸ್ಪರ್ಧಾತ್ಮಕ ಯುಗದಲ್ಲಿ ತನ್ನ ಯಶಸ್ಸಿಗೆ ಬೇಕಾದ ಸ್ಪರ್ಧಾನೆಲೆಗಳನ್ನು ಅಧ್ಯಯನಕ್ಕೆ ಇಡಲಾಗಿದೆ.

-ಅ-

4. ಭಾಷಾ ಕೌಶಲ ಎಂದರೇನು? ಮತ್ತು ಪ್ರಯೋಜನಗಳು ವ್ಯಕ್ತಿತ್ವ ಮತ್ತು ಭಾಷೆಯ ನಡುವಿನ ಸಂಬಂಧ ವೃತ್ತಿ ನಿರ್ವಹಣೆ ಮತ್ತು ಭಾಷಾ ಕೌಶಲ. 10
5. ಆಡಳಿತ ಕನ್ನಡ : ಕಛೇರಿ ಕೈಪಿಡಿಗಳ ಪರಿಚಯ, ಕಛೇರಿ ಕಡತಗಳು. 10
6. ವ್ಯಾವಹಾರಿಕ ಕನ್ನಡ : ವಿವಿಧ ರೀತಿಯ ಅರ್ಜಿ ಬರೆಯುವಿಕೆ, ಸುದ್ದಿ ಸಂಗ್ರಹ, ಮತ್ತು ಸಂಪಾದನೆ ವರದಿ ತಯಾರಿಕೆ, ಸುದ್ದಿ ಓದುವಿಕೆ, ಜಾಹಿರಾತುಗಳು, ಕರಡು ಪ್ರತಿ ತಿದ್ದುವುದು, ಅನ್ಯಭಾಷಾ ಲೇಖನಗಳ ಭಾಷಾಂತರ, ನಿರೂಪಣ ಶೈಲಿ ಮತ್ತು ಭಾಷಣಕಲೆ.

10

-ಬ-

5. ಸ್ಪರ್ಧಾತ್ಮಕ ಕನ್ನಡ : ಸ್ಪರ್ಧಾತ್ಮಕ ಪರೀಕ್ಷೆಗಳ ಸಿದ್ಧತೆ, ತರಬೇತಿ ವಿಷಯ ಸಂಗ್ರಹ, ಅಧ್ಯಯನ
6. ಮಾದರಿ ಪ್ರಶ್ನೆಪತ್ರಿಕೆಗಳ ಪರಿಶೀಲನೆ, ಪರೀಕ್ಷೆ ಎದುರಿಸುವುದು, ಸಂದರ್ಶನಕ್ಕೆ ಹಾಜರಾಗುವುದು.
7. ಉದ್ಯೋಗ ಮಾರ್ಗದರ್ಶಿ ಸಂಸ್ಥೆಗಳ ಪರಿಚಯ : ಪತ್ರಿಕೆಗಳಲ್ಲಿರುವ ಉದ್ಯೋಗ ಸಂಬಂಧಿ ಜಾಹಿರಾತುಗಳು.
8. ಅಂತರ್ ಜಾಲದಲ್ಲಿ ಜಾಹಿರಾತು ಹಾಗೂ ಕರ್ನಾಟಕ ರಾಜಪತ್ರದ ಪರಿಚಯ.



ಸಂಪಾದಕರು :

ಡಾ. ಎ.ವಿ. ದೇವಾಂಗಮಠ

ಡಾ. ಜಗದೀಶ ಹೊಸಮನಿ

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

1. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಕೋಶ : ರಾಜಪ್ಪ ದಳವಾಯಿ
2. ಕನ್ನಡ ಕೈಪಿಡಿ : ಸಂ. ಕೆ.ವಿ. ಪುಟ್ಟಪ್ಪ
3. ಕನ್ನಡ ಭಾಷೆಯ ರೂಪ-ರೇಷೆಗಳು : ವಿಲಿಯಂ ಮಾಡ್ರಾ, ಕೆ.ವಿ.ವಿ. ಧಾರವಾಡ
4. ವ್ಯವಹಾರಿಕ ಕನ್ನಡ : ಎಚ್‌ಜೆ. ಚೇತನ ಬುಕ್ ಹೌಸ್, ಮೈಸೂರು
5. ಕನ್ನಡಕ್ಕೆ ಬೇಕು ಕನ್ನಡದ್ದೇ ವ್ಯಾಕರಣ : ಡಿ.ಎನ್. ಶಂಕರಭಟ್ಟ
6. ಸಾಮಾನ್ಯ ಭಾಷಾ ವಿಜ್ಞಾನ : ಕೆ.ಕೆಂಪೇಗೌಡ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ
7. ಆಧುನಿಕ ವರ್ಣನಾತ್ಮಕ ಭಾಷಾವಿಜ್ಞಾನ : ರಾಜೇಶ್ವರಿ ಮಹೇಶ್ವರಿಯ್ಯ, ಸಮಾಜ ಪುಸ್ತಕಾಲಯ, ಧಾರವಾಡ
8. ಆಡಳಿತ ಭಾಷೆ : ಕೆಲವು ವಿಚಾರಗಳು : ಪ್ರಧಾನ ಗುರುದತ್ತ, ಡಿ.ವಿ.ಕೆ. ಮೂರ್ತಿ ಪ್ರಕಾಶನ, ಮೈಸೂರು
9. ಕಾಯಕದರ್ಶಿ : ಜಿ.ಎಂ. ನಾಗಯ್ಯ, ವಿಜಯ ವಿಕ್ರಮ ಪ್ರಕಾಶನ, ಹುಬ್ಬಳ್ಳಿ
10. ಆಡಳಿತ ಕನ್ನಡ : ಸಂ. ಮುಖ್ಯಮಂತ್ರಿ ಚಂದ್ರು, ಮುರಿಗೆಪ್ಪ. ಎ.

## ಬಿ.ಎ. 6ನೇ ಸೆಮಿಸ್ಟರ್ (ಐಚ್ಛಿಕ) Optional

### 6.1. ಸಂಶೋಧನೆ ಮತ್ತು ವೈಚಾರಿಕ ಸಾಹಿತ್ಯ

ಒಟ್ಟು ಅಂಕಗಳು-100
ಸಾಹಿತ್ಯ-40
ಪಠ್ಯ-40
ಕಿರುಪರೀಕ್ಷೆ 10+10-20
ಟುಟೋರಿಯಲ್ -15 (ಸೆಮಿನಾರ್-5, ಅಸಾಯಿನ್‌ಮೆಂಟ್-5, ಡೆಸ್ಕ್‌ವರ್ಕ್-5)

**ತಾತ್ಪರಿಕತೆ :** ಶೋಧ, ಪ್ರತಿಶೋಧ ಮತ್ತು ಸಂಶೋಧನೆಯ ಎಲ್ಲ ಕ್ಷೇತ್ರಗಳಲ್ಲಿ ನಡೆಯುತ್ತಿದೆ. ಸಂಶೋಧನೆದು ಅರ್ಥ, ಸ್ವರೂಪ, ಲಕ್ಷಣ ಮತ್ತು ಈ ಕುರಿತಾದ ಚಿಂತನ-ಮಂಥನ, ಮತ್ತು ವಿವಿಧ ಕ್ಷೇತ್ರಗಳಲ್ಲಿ ನಡೆದಿರುವ ಸಂಶೋಧನೆಯನ್ನು ಕುರಿತು ತಿಳಿದು ಕೊಳ್ಳುವುದು ಮುಖ್ಯವಾಗಿದೆ. ಹಾಗೆಯೇ ವೈಚಾರಿಕ ಸಾಹಿತ್ಯ ಪರಿಚಯವಾದುದು ಅನ್ಯಭಾಷಾ ಶಿಸ್ತುಗಳ ಮೂಲಕವೇ. ಮನುಷ್ಯನ ಸ್ವಾತಂತ್ರ್ಯ, ಸ್ವಂತಿಕೆ, ಬುದ್ಧಿಮತ್ತೆ, ಸಾಹಸ ಪ್ರವೃತ್ತಿಯನ್ನು ಅನುಭವ ಪ್ರಾವಿಣ್ಯತೆಯನ್ನು ಪುರಸ್ಕರಿಸುವುದು ವೈಚಾರಿಕ ಸಾಹಿತ್ಯದ ಆಶಯವಾಗಿದೆ.

-ಅ-

#### ಸಂಶೋಧನೆ

5. ಸಂಶೋಧನೆಯ ಅರ್ಥ, ಸ್ವರೂಪ, ಲಕ್ಷಣ ಸಂಶೋಧಕನ ಅರ್ಹತೆಗಳು 10
6. ಸಂಶೋಧನೆಯ ಪ್ರಕಾರಗಳು : ಆನ್ವಯಿಕ, ಬಹುಶಿಸ್ತೀಯ, ಚಾರಿತ್ರಿಕ, ತೌಲನಿಕ ಸಂಶೋಧನೆ
7. ಆಕರಸಾಮಗ್ರಿ : ಪ್ರಧಾನ ಆಕರ, ಪೋಷಕ ಆಕರ, ಅನುಸಂಗಿಕ ಆಕರದ ನೆಲೆಗಳು 10
8. ಸಂಶೋಧನೆಯ ಕಾರ್ಯವಿಧಾನ : ಸಿದ್ಧತೆ, ಸಂದರ್ಶನ, ವಿನ್ಯಾಸ, ಅಡಿಟಿಪ್ಪಣಿ, ಅನುಬಂಧ, ಸಂಶೋಧನೆಯ ಭಾಷೆ 10

-ಬ-

#### ವೈಚಾರಿಕ ಸಾಹಿತ್ಯ

5. ವೈಚಾರಿಕತೆಯ ಗುಣ, ಸ್ವರೂಪ, ಇತಿಹಾಸ, ಬೆಳವಣಿಗೆ 10
6. ಸಾಹಿತ್ಯದಲ್ಲಿ ವೈಚಾರಿಕತೆ : ವಚನ, ಕೀರ್ತನ, ತತ್ವಪದಗಳಲ್ಲಿ 10
7. ಪ್ರಮುಖ ವೈಚಾರಿಕ ಚಿಂತಕರು : ಕುವೆಂಪು, ಶಂಭಾ ಜೋಶಿ, ಎ.ಎನ್. ಮೂರ್ತಿರಾವ್, ಶಿವರಾಮ ಕಾರಂತ ; ದೇವರು, ಧರ್ಮ, ಜಾತ್ಯಾತೀತ ಧೋರಣೆ ಸಮಾಜವಾದ ಲಿಂಗಸಮಾನತೆ 10
8. ಪ್ರಮುಖ ವೈಚಾರಿಕ ಚಿಂತಕರು: ಪೂರ್ಣಚಂದ್ರ ತೇಜಸ್ವಿ, ಗೌರೀಶ ಕಾಯ್ಕಿಣಿ/ ಸಿದ್ಧಲಿಂಗಯ್ಯ, ಬರಗೂರು ರಾಮಚಂದ್ರಪ್ಪ, ಧನವಂತ ಹಾಜವಗೋಳ 10



ಸಂಪಾದಕರು :

ಡಾ. ಎಂ.ಡಿ. ಒಕ್ಕಂದ

ಡಾ. ಪುಷ್ಪಾ ಬಸವನಗೌಡು

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

೧. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ :ಡಾ. ರಂ. ಶ್ರೀ ಮುಗಳಿ, ಪ್ರ: ಗೀತಾ ಬುಕ್ ಹೌಸ್, ಮೈಸೂರು- ೧೯೯೮
೨. ಪ್ರಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯರೂಪಗಳು: ಡಾ. ರಂ. ಶ್ರೀ ಮುಗಳಿ, ಪ್ರ: ಉಷಾ ಸಾಹಿತ್ಯ ಮಾಲೆ, ಮೈಸೂರು- ೧೯೭೩
೩. ಜನಪ್ರಿಯ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ : ತ.ಸು. ಶಾಮರಾವ್ ಮತ್ತು ರಾಜೇಶ್ವರಯ್ಯ, ಪ್ರ: ತಳುಕಿನ ವೆಂಕಣ್ಣಯ್ಯ ಗ್ರಂಥಮಾಲೆ, ಮೈಸೂರು-೧೯೯೭
೪. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಸಂಗಾತಿ : ಕೀರ್ತಿನಾಥ ಕುರ್ತಕೋಟಿ, ಪ್ರ: ಪ್ರಸಾರಾಂಗ, ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ-೧೯೯೭
೫. ನೂರಮರ ನೂರುಸ್ವರ :ಕೀರ್ತಿನಾಥ ಕುರ್ತಕೋಟಿ, ಪ್ರ: ಪ್ರಸಾರಾಂಗ, ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ-೧೯೯೭
೬. ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯ : ಎಲ್.ಎಸ್. ಶೇಷಗಿರಿರಾವ್, ಪ್ರ: ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು, ಬೆಂಗಳೂರು-೧೯೯೯
೭. ವಚನಗಳಲ್ಲಿ ವೀರಶೈವ ಧರ್ಮ: ಡಾ. ಎಚ್.ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ ಪ್ರ: ಡಿ.ವಿ.ಕೆ. ಮೂರ್ತಿ, ಮೈಸೂರು.
೮. ವೀರಶೈವ ತತ್ವಪ್ರಕಾಶ : ಸಂ. ಶಿ.ಶಿ. ಬಸವನಾಳ, ಪ್ರ: ಲಿಂಗಾಯತ ಅಭಿವೃದ್ಧಿ ಸಂಸ್ಥೆ, ಧಾರವಾಡ.
೯. ಷಟ್ಸ್ಥಲಪ್ರಭೆ, ಡಾ. ಆರ್.ಸಿ. ಹಿರೇಮಠ
೧೦. ಮಹಾಯಾತ್ರೆ, ಡಾ. ಆರ್.ಸಿ. ಹಿರೇಮಠ
೧೧. ವೀರಶೈವ ಧರ್ಮ ವಿವೇಚನೆ, ಪಂ. ನಾಗಭೂಷಣಶಾಸ್ತ್ರಿ
೧೨. ಹಿಂದೂಧರ್ಮದ ಪರಿಚಯ, ಎದುರ್ಕಳ್ ಶಂಕರನಾರಾಯಣಭಟ್.
೧೩. ಶರಣರ ಅನುಭಾವ ಸಾಹಿತ್ಯ, ಎಚ್.ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ
೧೪. ದಾಸಸಾಹಿತ್ಯ : ಒಂದು ಸೈದ್ಧಾಂತಿಕ ಅಧ್ಯಯನ, ಡಾ. ಆರ್.ಜಿ. ಗುಡಿ, ಶ್ರೀನಿಧಿ ಪ್ರಕಾಶನ, ಅಧಣಿ.

## ಬಿ.ಎ. 6ನೇ ಸೆಮಿಸ್ಟರ್ (ಐಚ್ಛಿಕ) Optional

### 1.5.4. ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಮತ್ತು ಮಹಿಳಾ ಸಾಹಿತ್ಯ

ಒಟ್ಟು ಅಂಕಗಳು-100
ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ-40
ಮಹಿಳಾ ಸಾಹಿತ್ಯ-40
ಆಂತರಿಕ ಪರೀಕ್ಷೆ 10+10-20
ಟುಟೋರಿಯಲ್ -15 (ಸೆಮಿನಾರ್-5, ಅಸಾಯಿನ್‌ಮೆಂಟ್-5, ಡೆಸ್ಕ್‌ವರ್ಕ್-5)

**ತಾತ್ಪರಿಕತೆ :** ಇಂದಿನ ಯಾಂತ್ರಿಕ ಯುಗದಲ್ಲಿ ನಮ್ಮ ಪರಂಪರೆ, ಸಂಸ್ಕೃತಿಯ ಶ್ರೇಷ್ಠ ಅಂಶಗಳು ಕಣ್ಮರೆಯಾಗುತ್ತಿವೆ. ಸಂಸ್ಕೃತಿಯಲ್ಲಿ ಕಂಡುಬರುವ ಶ್ರೇಷ್ಠ ಮೌಲ್ಯಗಳು, ಆದರ್ಶಗಳು, ಅರಸರ ಸಾಧನೆಗಳು ಸಾಂಸ್ಕೃತಿಕ ಕೇಂದ್ರಗಳು ಮತ್ತು ಸಂಸ್ಕೃತಿಯ ಶೋಧಕರ ಪರಿಚಯ ಮೊದಲಾದ ಸಂಗತಿಗಳನ್ನು ಯುವಜನಾಂಗಕ್ಕೆ ಪರಿಚಯಿಸಿ ತನ್ಮೂಲಕ ಸತ್ತ್ವಜಿಗಳನ್ನು ರೂಪಿಸುವ ಉದ್ದೇಶ ಈ ಪತ್ರಿಕೆಗೆ ಇದೆ. ನಮ್ಮ ನಾಡು-ನುಡಿ ಸಂಸ್ಕೃತಿ ಕುರಿತು ಮಾಹಿತಿ ಕೊಡುವುದೂ ಈ ಪತ್ರಿಕೆಯ ಗುರಿಯಾಗಿದೆ. ಜೊತೆಗೆ ಮಹಿಳಾ ಸಾಹಿತ್ಯದ ಕುರಿತಾದ ಅಧ್ಯಯನವಾಗಿದೆ.

-ಅ-

### ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ

5. ಸಂಸ್ಕೃತಿ ಎಂದರೇನು? ಸಂಸ್ಕೃತಿಯ ವ್ಯಾಖ್ಯೆ-ಸ್ವರೂಪ-ಸಂಸ್ಕೃತಿಯ ವಿಕಾಸ, ಪ್ರಧಾನ, ಸಂಸ್ಕೃತಿ, ಉಪಸಂಸ್ಕೃತಿ, ಪ್ರತಿ ಸಂಸ್ಕೃತಿ, ಸಂಸ್ಕೃತಿ-ನಾಗರಿಕತೆ (ಶಿಷ್ಟ ಮತ್ತು ಜನಪದ)
6. ಸಂಸ್ಕೃತಿ ಅಧ್ಯಯನದ ಆಕರಗಳ : ಶಾಸನ, ಸಾಹಿತ್ಯ, ಪುರಾಣ-ಐತಿಹ್ಯ ವಾಸ್ತುಶಿಲ್ಪ, ಭೌತಿಕ ದಾಖಲೆಗಳು.
7. ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಮತ್ತು ರಾಜಮನೆತನಗಳು : ಧರ್ಮ, ಸಾಹಿತ್ಯ, ಶಿಲ್ಪಕಲೆ, ರಾಜಕೀಯಕ್ಕೆ ಬದಾಮಿ, ಚಾಲುಕ್ಯ, ರಾಷ್ಟ್ರಕೂಟ, ವಿಜಯನಗರ, ಅರಸರ ಕೊಡುಗೆ.
8. ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಮತ್ತು ಕನ್ನಡ ಸಾಹಿತ್ಯ: ಮೌಲ್ಯಗಳು, ಶೌರ್ಯ, ಧರ್ಮ, ದಾನ, ಧರ್ಮಸಮನ್ವಯ, ಪ್ರಭುತ್ವದ ಪರ-ವಿರೋಧ ನಿಲುವುಗಳು, ಕಲೆ-ಸಾಹಿತ್ಯ

**ಮಹಿಳಾ ಸಾಹಿತ್ಯ**

5. ಕನ್ನಡ ಮಹಿಳಾ ಸಾಹಿತ್ಯ : ಸ್ತ್ರೀವಾದ ಪರಿಕಲ್ಪನೆ, ಅಧ್ಯಯನದ ಪರಿಕಲ್ಪನೆಗಳು, ಲಿಂಗವ್ಯವಸ್ಥೆ
  6. ಅಧ್ಯಯನ ವಿಧಾನಗಳು : ಸಾಹಿತ್ಯ ಮತ್ತು ಸ್ತ್ರೀವಾದ ಸ್ತ್ರೀವಾದಿ ವಿಮರ್ಶೆ 10
  7. ಜನಪದ ಸಾಹಿತ್ಯದಲ್ಲಿ ಮಹಿಳಾ ಚಿಂತನೆಗಳು/ ಜನಪದ ಸದ್ಯ ಸಾಂಗತ್ಯದಲ್ಲಿ 10
  8. ಭಾರತೀಯ ಸ್ತ್ರೀವಾದ ಚಿಂತನೆ, ಕರ್ನಾಟಕದ ಸ್ತ್ರೀವಾದ ಚಿಂತನೆಗಳು 10
- ಸಂಪಾದಕರು :

ಡಾ. ಸುಧಾ ಕೌಜಗೇರಿ

ಡಾ. ವಿ.ಜಿ. ಗಣೇಶ

**ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :**

1. ಕನ್ನಡ ಶಾಸನಗಳ ಸಾಂಸ್ಕೃತಿಕ ಅಧ್ಯಯನ: ಎಂ. ಚಿದಾನಂದಮೂರ್ತಿ
2. ಸಂಸ್ಕೃತಿ: ದೇವುಡು
3. ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ: ಶಂಬಾ ಜೋಶಿ ಸಂ.3
4. ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಸಮೀಕ್ಷೆ : ಎಚ್. ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ
5. ಕರ್ನಾಟಕದ ಅರಸುಮನೆತನಗಳು ಭಾಗ-1 & 2 : ಆರ್.ಎಸ್. ಪಂಚಮುಖಿ ಮತ್ತು ನೆಲಮಂಗಲ ಲಕ್ಷ್ಮೀನಾರಾಯಣ
6. ಕರ್ನಾಟಕ ಜನಜೀವನ : ಬೆಟಗೇರಿ ಕೃಷ್ಣಶರ್ಮ
7. ಸಂಸ್ಕೃತಿ - ವಿಕೃತಿ : ಎಂ.ಎಂ. ಕಲಬುರ್ಗಿ
8. ದಾಖಲು ಸಾಹಿತ್ಯ : ಕೆ. ರವೀಂದ್ರನಾಥ
9. ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ : ಎಂ. ಚಿದಾನಂದಮೂರ್ತಿ
10. ಅಕ್ಷರಮೇರು: ಚಾಲುಕ್ಯ ಉತ್ಸವ ಸಮಿತಿ-2011, ಬಾಗಲಕೋಟೆ
11. ಆರನೆಯ ವಿಕ್ರಮಾದಿತ್ಯನ ಶಾಸನಗಳು: ಜೆ.ಎಂ. ನಾಗಯ್ಯ
12. ಆತ್ಮಬಲಿದಾನ : ಜೆ.ಎಂ. ನಾಗಯ್ಯ
13. ಮುಳುಗುಂದ ನಾಡು ಒಂದು ಅಧ್ಯಯನ : ಧನವಂತ ಹಾಜವಗೋಳ

## ಬಿ.ಎ. 6 ನೇ ಸೆಮಿಸ್ಟರ್ OEC

### ಸಮೂಹ ಮಾಧ್ಯಮಗಳು ಮತ್ತು ಮಹಿಳಾ ಸಾಹಿತ್ಯ

ಒಟ್ಟು ಅಂಕಗಳು-100
ಸಮೂಹ ಮಾಧ್ಯಮಗಳು -40
ಮಹಿಳಾ ಸಾಹಿತ್ಯ-40
ಕಿರುಪರೀಕ್ಷೆ 10+10-20
ಟುಟೋರಿಯಲ್ -15 (ಸೆಮಿನಾರ್-5, ಅಸಾಯಿನ್‌ಮೆಂಟ್-5, ಡೆಸ್ಕ್‌ವರ್ಕ್-5)

**ತಾತ್ಪರಿಕತೆ :** ಸಮೂಹ ಮಾಧ್ಯಮಗಳು ಜ್ಞಾನ ಪ್ರಸಾರಣದ ಸಶಕ್ತ ಸಾಧನಗಳಾಗಿದ್ದು, ಅಪಾರ ಶಕ್ತಿ ಸಾಮರ್ಥ್ಯವನ್ನು ಹೊಂದಿವೆ. ಬೌದ್ಧಿಕ ಮತ್ತು ಬೌತಿಕ ಪ್ರಗತಿಯಲ್ಲಿ ಸಮೂಹ ಮಾಧ್ಯಮಗಳು ಬಹುದೊಡ್ಡ ಪಾತ್ರವನ್ನು ವಹಿಸುತ್ತವೆ. ಕನ್ನಡ ನಾಡು-ನುಡಿ, ಸಂಸ್ಕೃತಿ, ಭಾಷೆಗಳ ಸಂವರ್ಧನೆಯಲ್ಲಿ ಇವುಗಳ ಪಾತ್ರ ಹಿರಿದಾದುದಾಗಿದೆ. ಜೊತೆಗೆ ಸಾಮಾಜಿಕ ಬದ್ಧತೆಯನ್ನು ಪ್ರಜಾಪ್ರಭುತ್ವದಲ್ಲಿ ಉಳಿಸಿಕೊಂಡು ಬರುವಲ್ಲಿ ಇವುಗಳ ಕೊಡುಗೆ ಅಪಾರವಾದುದಾಗಿದೆ. ಈ ಕುರಿತ ಅಧ್ಯಯನವೇ ಇದಾಗಿದೆ. ಕನ್ನಡ ಮಹಿಳಾ ಸಾಹಿತ್ಯದಲ್ಲಿ 12ನೇ ಶತಮಾನದ ವನಕಾರ್ತಿಯರು ನಂತರ ಜನಪದ ಸಾಹಿತ್ಯದ ಕವಿಯತ್ರಿಯರು, ಮಧ್ಯಯುಗದ ಹರಿದಾಸ ಮಹಿಳೆಯರು ಮಹಿಳಾ ಸಾಹಿತ್ಯಕ್ಕೆ ಪ್ರಭಾವ-ಪ್ರೇರಣೆಯನ್ನು ನೀಡಿದ್ದಾರೆ. ಮಹಿಳಾ ಚಳುವಳಿಯಿಂದ ಕನ್ನಡ ಮಹಿಳಾ ಸಾಹಿತ್ಯ, ಸ್ತ್ರೀಪರ ಚಿಂತನಗಳ ಅಧ್ಯಯನ ಮಾಡುವುದು ಇದರ ಉದ್ದೇಶವಾಗಿದೆ.

-ಅ-

### ಸಮೂಹ ಮಾಧ್ಯಮಗಳು

40

9. ಸಮೂಹ ಮಾಧ್ಯಮ ಪರಿಕಲ್ಪನೆ, ಉಗಮ, ವಿಕಾಸ ಮತ್ತು ಪರಂಪರೆ 10
10. ಸಮೂಹ ಮಾಧ್ಯಮಗಳ ಪ್ರಭೇದಗಳು : ಪಾರಂಪರಿಕ ಮತ್ತು ಆಧುನಿಕ 10
11. ಕನ್ನಡ ಪತ್ರಿಕೆಗಳ ಇತಿಹಾಸ, ಕನ್ನಡ ಪತ್ರಿಕೆ ಪ್ರಕಾರಗಳು, ದಿನ ಪತ್ರಿಕೆ, ವಾರ ಪತ್ರಿಕೆ, ಮಾಸ ಪತ್ರಿಕೆ, ಸಾಪ್ತಾಹಿಕ 10
12. ಕನ್ನಡ ಪ್ರಮುಖ ಪತ್ರಿಕೆಗಳು : ಶಿವಾನುಭವ, ಜಯಕರ್ನಾಟ, ಪ್ರಬುದ್ಧ ಕರ್ನಾಟಕ, ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ ಪತ್ರಿಕೆ, ಪ್ರಪಂಚ, ಸಂಕ್ರಮಣ, ಕರ್ನಾಟಕ ಭಾರತಿ

ಮಹಿಳಾ ಸಾಹಿತ್ಯ

40

5. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಂಪರೆ ಮತ್ತು ಮಹಿಳೆ, ಮೌಖಿಕ ಸಾಹಿತ್ಯ ಮತ್ತು ಶಿಷ್ಯ ಸಾಹಿತ್ಯ, ಸ್ತ್ರೀವಾದದ ಪರಿಕಲ್ಪನೆ, ಲಿಂಗಸಮಾನತೆ 10
6. ಸ್ತ್ರೀ ಚಿಂತನೆಯ ಅಧ್ಯಯನದ ನೆಲೆಗಳು 10
7. ವಚನ ಸಾಹಿತ್ಯ ಮತ್ತು ಕೀರ್ತನ ಸಾಹಿತ್ಯದಲ್ಲಿ ಮಹಿಳಾ ಅಧ್ಯಯನ 10
8. ಆಧುನಿಕ ಕನ್ನಡ ಮಹಿಳಾ ಸಾಹಿತ್ಯದ ಅಧ್ಯಯನ ಮತ್ತು ಪ್ರಮುಖ ಲೇಖಕಿಯರು : ಕೊಡಗಿನ ಗೌರಮ್ಮ, ಅನುಪಮ ನಿರಂಜನ, ಶಾಂತಾದೇವಿ ಕಣವಿ, ಶೈಲಜಾ ಉಡಚಣ, ವೀಣಾ ಶಾಂತೇಶ್ವರ 10

ಸಂಪಾದಕರು :

ಡಾ. ವೈ.ಎಚ್. ಹೂಗಾರ

ಡಾ. ಸವಿತಾ ಕೊಟಬಾಗಿ

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

1. ಸ್ತ್ರೀವಾದಿ ಸಾಹಿತ್ಯ ವಿಮರ್ಶೆ : ಸಂ. ತೇಜಸ್ವಿನಿ ನಿರಂಜನ ಮತ್ತು ಸೀಮಂತಿನಿ ನಿರಂಜನ
2. ಅಭಿವ್ಯಕ್ತಿ : ಸಂ. ಡಾ. ಶಾಲಿನಿ ರಘುನಾಥ ಮತ್ತು ಡಾ. ಮಧು ವೆಂಕಾರೆಡ್ಡಿ
3. ಕನ್ನಡ ಸಾಹಿತ್ಯದಲ್ಲಿ ಸ್ತ್ರೀ ಸಂವೇದನೆಯ ಸ್ವರೂಪ : ಸಂ. ಬರಗೂರು ರಾಮಚಂದ್ರಪ್ಪ
4. ಮಹಿಳೆ ಸಾಹಿತ್ಯ ಮತ್ತು ಸಮಾಜ : ವಿಜಯಾ ದಬ್ಬೆ
5. ನಾರಿ ದಾರಿ ದಿಗಂತ : ವಿಜಯಾ ದಬ್ಬೆ
6. ಮಹಿಳೆ ಮತ್ತು ಕನ್ನಡ ಸಾಹಿತ್ಯ : ಸಂ. ಜಿ.ಎಸ್. ಶಿವರುದ್ರಪ್ಪ
7. ಸಾಹಿತ್ಯ ಸಂವೇದನೆ : ಡಾ. ಶಾಂತಾ ಇಮ್ರಾಪೂರ
8. ಸ್ತ್ರೀವಾದ ಪ್ರವೇಶಿಕ : ಬಿ.ಎನ್. ಸುಮಿತ್ರಾಬಾಯಿ, ಎನ್. ಗಾಯತ್ರಿ
9. ಕನ್ನಡ ಮಹಿಳಾ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ : ಡಾ. ಎಚ್.ಎಸ್. ಶ್ರೀಮತಿ ಕನ್ನಡ ವಿ.ವಿ. ಹಂಪಿ
10. ಕರ್ನಾಟಕದ ಕವಯಿತ್ರಿಯರು : ಡಾ. ಸರೋಜಿನಿ ಮಹಿಷಿ
11. ಸಮೂಹ ಮಾಧ್ಯಮಗಳು : ಎಸ್. ದಿವಾಕರ
12. ಸಾಹಿತ್ಯ ಮತ್ತು ಸಮೂಹ ಮಾಧ್ಯಮಗಳು : ಸಂ. ಬಸವರಾಜ ಸಬರದ
13. ಕನ್ನಡ ಸಿನೆಮಾ ಇತಿಹಾಸದ ಪುಟದಲ್ಲಿ : ಗಂಗಾಧರ ಮೊದಲಿಯಾರ್
14. ಎಲೆಕ್ಟ್ರಾನಿಕ್ಸ್ ಮತ್ತು ಕಂಪ್ಯೂಟರ್ಸ್ : ನೇಮಿಚಂದ್ರ
15. ಜಾನಪದ ಸಂವಹನ : ಎಚ್. ಎಂ. ಮಹೇಶ್ವರಯ್ಯ



## ಬಿಕಾಂ 1ನೇ ಸೆಮಿಸ್ಟರ್ ಆವಶ್ಯಕ (Basic) MIL

### 1.1. ವಾಣಿಜ್ಯ ಸಂವಹನ ಮತ್ತು ಆಧುನಿಕ ಕನ್ನಡ ಕಾವ್ಯ

ಒಟ್ಟು ಅಂಕಗಳು-100
ವಾಣಿಜ್ಯ ಸಂವಹನ-40
ಆಧುನಿಕ ಕನ್ನಡ ಕಾವ್ಯ-40
ಕಿರುಪರೀಕ್ಷೆ 10+10-20
ಟುಟೋರಿಯಲ್ -15 (ಸೆಮಿನಾರ್-5, ಅಸಾಯಿನ್‌ಮೆಂಟ್-5, ಡೆಸ್ಕ್‌ವರ್ಕ್-5)

**ತಾತ್ಪರಿಕತೆ :** ಮನುಷ್ಯ ಸಂಘಜೀವಿ. ಒಂಟಿಯಾಗಿ ಬದುಕಲಾರ. ತನ್ನ ಮನಸ್ಸಿನ ಭಾವನೆಗಳನ್ನು ಇನ್ನೊಬರಿಗೆ ಹಂಚಿಕೊಳ್ಳುವ ಮತ್ತು ಅವರ ಭಾವನೆಗಳನ್ನು ಸ್ವೀಕರಿಸುವ ಸಂವಹನದಲ್ಲಿ ಸದಾ ತೊಡಗಿರುತ್ತಾನೆ. ಈ ಕ್ರಿಯೆ ಮತ್ತು ಪ್ರತಿಕ್ರಿಯೆ ಸದಾ ನಡೆದಿರುತ್ತದೆ. ಮನುಷ್ಯ ಬೆಳೆದಂತೆ ಅವನ ಸಂವಹನ ಕ್ರಿಯೆಯು ಬೆಳೆಯುತ್ತಾ ಸಾಗುತ್ತದೆ. ಸಾಮಾಜಿಕ ವಲಯದಲ್ಲಿ ತನ್ನ ಆಶೋತ್ತರಗಳಿಗೆ ತಕ್ಕಂತೆ ಸಂವಹನ ಕ್ರಿಯೆ ಸೂಕ್ಷ್ಮವಾಗುತ್ತಾ ಸಾಗುತ್ತದೆ. ಸಂವಹನ ಕ್ರಿಯೆಯಲ್ಲಿ ನಾನಾ ರೀತಿ, ನೀತಿ ಇರುತ್ತದೆ. ಈ ವಾಣಿಜ್ಯ ಸಂವಹನ ಕ್ರಿಯೆಯಲ್ಲಿ ಬದುಕಿನ ವ್ಯವಹಾರ ಮತ್ತು ಚಾಕಚಕ್ಯತೆ ಕುರಿತಾದ ನೀತಿಗಳ ಅಧ್ಯಯನವಾಗಿದೆ. ಇದರೊಂದಿಗೆ ವಸಾಹತುಶಾಹಿ ಪ್ರಭಾವ-ಪ್ರೇರಣೆಯಿಂದಾಗಿ ಆಧುನಿಕ ಕನ್ನಡ ಕಾವ್ಯ ಉದಯಿಸಿತು. ಇದರಲ್ಲಿ ನವೋದಯ, ಪ್ರಗತಿಶೀಲ, ನವ್ಯ, ನವ್ಯೋತ್ತರ(ದಲಿತ-ಬಂಡಾಯ) ಸಾಹಿತ್ಯವೆಂದು ಗುರುತಿಸುತ್ತೇವೆ. ಅವುಗಳಲ್ಲಿಯ ಚಿಂತನದ ಅಧ್ಯಯನ ಇದಾಗಿದೆ.

-ಅ-

### ವಾಣಿಜ್ಯ ಸಂವಹನ

13. ವಾಣಿಜ್ಯ ಸಂವಹನದ ಸ್ವರೂಪ, ವ್ಯಾಪ್ತಿ ಮತ್ತು ಪರಿಕಲ್ಪನೆ	10
14. ವಾಣಿಜ್ಯ ಸಂವಹನದ ಅಧ್ಯಯನದ ನೆಲೆಗಳು ಮತ್ತು ಜವಾಬ್ದಾರಿ	10
15. ವಾಣಿಜ್ಯ ಸಂವಹನದ ಕ್ರಿಯೆ-ಪ್ರತಿಕ್ರಿಯೆ ಮತ್ತು ಕೌಶಲ	10
16. ವಾಣಿಜ್ಯ ಸಂವಹನದ ಪ್ರಾಮುಖ್ಯತೆ ಮತ್ತು ಫಲಶ್ರುತಿ	10

### ಆಧುನಿಕ ಕನ್ನಡ ಕಾವ್ಯ

5. ನವೋದಯ ಕಾವ್ಯ : ನವೋದಯ ಸಾಹಿತ್ಯ ಉಗಮ, ಸ್ವರೂಪ ಲಕ್ಷಣ ಮತ್ತು ಆಶಯಗಳು, ಪ್ರಮುಖ ಕವಿಗಳ ಜೀವನ ಹಾಗೂ ಅವರ ಕೃತಿ ಪರಿಚಯ. (ಕುವೆಂಪು, ಬೇಂದ್ರೆ, ಡಿ.ಎಸ್. ಕರ್ಕಿ, ಕಣವಿ, ಆನಂದಕಂದ)
6. ನವ್ಯ ಕಾವ್ಯ : ನವ್ಯ ಕಾವ್ಯದ ಪ್ರೇರಣೆ, ಧೋರಣೆ ಮತ್ತು ಆಶಯಗಳ ಪ್ರಮುಖ ಕವಿಗಳ ಜೀವನ ಮತ್ತು ಕೃತಿಗಳ ಜೀವನ ಮತ್ತು ಕೃತಿಗಳ ಪರಿಚಯ ಮಾಡಿಕೊಳ್ಳುವುದು. (ವಿ.ಕೃ. ಗೋಕಾಕ, ಅಡಿಗ, ಜಿ.ಎಸ್.ಎಸ್., ಸೋಮಶೇಖರ ಇಮ್ರಾಪೂರ, ಬುದ್ಧಣ್ಣ ಹಿಂಗಮಿರೆ, ಅಶೋಕ ಶೆಟ್ಟರ)
7. ದಲಿತ ಕಾವ್ಯ : ದಲಿತ ಕಾವ್ಯದ ಪ್ರಭಾವ, ಪ್ರೇರಣೆಗಳು ಮತ್ತು ಅವರ ಆಶಯಗಳನ್ನು ಅವಲೋಕಿಸುತ್ತ ಪ್ರಮುಖ ಕವಿ-ಕೃತಿಗಳನ್ನು ಪರಿಚಯಿಸಿಕೊಳ್ಳುವುದು. (ಸಿದ್ದಲಿಂಗಯ್ಯ, ದೇವನೂರು ಮಹಾದೇವ, ಅರವಿಂದ ಮಾಲಗತ್ತಿ, ಲಕ್ಷ್ಮೀರ ಆನಂದ, ಅರ್ಜುನ ಗೊಳಸಂಗಿ, ಅಸಡ್ಡಗೆರೆ ನಾಗರಾಜ)
8. ಬಂಡಾಯ ಕಾವ್ಯ : ಬಂಡಾಯ ಸಾಹಿತ್ಯದ ಪ್ರಭಾವ, ಅದರ ಸ್ವರೂಪ, ಲಕ್ಷಣ ಮತ್ತು ಆಶಯಗಳು. ಪ್ರಮುಖ ಕವಿ-ಕೃತಿಗಳ ಪರಿಚಯ ಮಾಡಿಕೊಳ್ಳುವುದು. (ಚಂಪಾ, ಚೆನ್ನಣ್ಣ, ವಾಲಿಕಾರ, ಸಿದ್ದನಗೌಡ ಪಾಟೀಲ, ಎಂ.ಡಿ. ಒಕ್ಕಂದ)

ಸಂಪಾದಕರು :

ಡಾ. ಎಂ.ಬಿ. ಪಾಟೀಲ ಲಕ್ಷ್ಮೀಶ್ವರ

ಡಾ. ಚಲವಾದಿ ಲಕ್ಷ್ಮೀಶ್ವರ

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

೧. ಸಮೂಹ ಮಾಧ್ಯಮಗಳು : ಎಸ್. ದಿವಾಕರ
೨. ಸಾಹಿತ್ಯ ಮತ್ತು ಸಮೂಹ ಮಾಧ್ಯಮಗಳು : ಸಂ. ಬಸವರಾಜ ಸಬರದ
೩. ಕನ್ನಡ ಸಿನೆಮಾ ಇತಿಹಾಸದ ಪುಟದಲ್ಲಿ : ಗಂಗಾಧರ ಮೊದಲಿಯಾರ್
೪. ಎಲೆಕ್ಟ್ರಾನಿಕ್ಸ್ ಮತ್ತು ಕಂಪ್ಯೂಟರ್ಸ್ : ನೇಮಿಚಂದ್ರ
೫. ಜಾನಪದ ಸಂವಹನ : ಎಚ್. ಎಂ. ಮಹೇಶ್ವರಯ್ಯ
೬. ಸಾಹಿತ್ಯ ಮತ್ತು ಸಾಮಾಜಿಕ ಪ್ರಜ್ಞೆ, ಬೆಂಗಳೂರು, ವಿ.ವಿ. ಬೆಂಗಳೂರು.
೭. ಯುಗಧರ್ಮ ಮತ್ತು ಕನ್ನಡ ಸಾಹಿತ್ಯ, ಕೆ.ಡಿ. ಕುರ್ತಕೋಟಿ.
೮. ಪ್ರಜ್ಞೆ ಮತ್ತು ಪರಿಸರ, ಯು.ಆರ್. ಅನಂತಮೂರ್ತಿ.
೯. ಹೊಸಗನ್ನಡ ಕವಿತೆಯ ಮೇಲೆ ಇಂಗ್ಲೀಷ್ ಕಾವ್ಯದ ಪ್ರಭಾವ, ಎಸ್.ಅನಂತನಾರಾಯಣ.
೧೦. ಕನ್ನಡದಲ್ಲಿ ಭಾವಗೀತೆ, ಪ್ರಭುಶಂಕರ.
೧೧. ಹೊಸಗನ್ನಡ ಕಾವ್ಯದ ಎರಡು ಮಾರ್ಗಗಳು, ಬೆಂಗಳೂರು ವಿ.ವಿ. ಬೆಂಗಳೂರು.
೧೨. ಹೊಸಗನ್ನಡ ಅರುಣೋದಯ, ಡಾ. ಶ್ರೀನಿವಾಸ ಹಾವನೂರ

೧೩. ಹೊಸಕಾವ್ಯ, ಹೊಸದಿಕ್ಕು, ಡಾ. ಬುದ್ಧಣ್ಣ ಹಿಂಗಮಿರೆ

## ಬಿಕಾಂ 2ನೇ ಸೆಮಿಸ್ಟರ್ ಆವಶ್ಯಕ (Basic) MIL

### 1.2. ಪರಿಸರ ಸಾಹಿತ್ಯ ಮತ್ತು ಕಾದಂಬರಿ

ಒಟ್ಟು ಅಂಕಗಳು-100  
ಪರಿಸರ ಕನ್ನಡ-40  
ಕಾದಂಬರಿ-40  
ಕಿರುಪರೀಕ್ಷೆ 10+10-20  
ಟುಟೋರಿಯಲ್ -15 (ಸೆಮಿನಾರ್-5, ಅಸಾಯಿನ್‌ಮೆಂಟ್-5, ಡೆಸ್ಕ್‌ವರ್ಕ್-5)

**ತಾತ್ಪರಿಕತೆ :** ಭೂಮಿಯು ಒಂಭತ್ತು ಗ್ರಹಗಳಲ್ಲಿ ಒಂದಾಗಿದೆ. ಅಲ್ಲಿರುವಷ್ಟು ಜೀವ ಸಂಕುಲ ಮತ್ತು ಸಂಪನ್ಮೂಲ ಉಳಿದಾವುದೇ ಗ್ರಹಗಳಲ್ಲಿ ನಮಗೆ ಕಾಣಲು ಸಿಗುವುದಿಲ್ಲ. ಹೀಗಾಗಿ ಭೂಮಿತಾಯಿಯನ್ನು ಸ್ವರ್ಗಕ್ಕಿಂತಲೂ ಮಿಗಿಲೆಂದು ಹೇಳುತ್ತೇವೆ. ಜಗತ್ತಿನಲ್ಲಿರುವ ಜೈವಿಕ ಮತ್ತು ಅಜೈವಿಕ ವಸ್ತುಗಳ ವ್ಯವಸ್ಥೆಗೆ ಪರಿಸರ ಎಂದು ಕರೆಯುತ್ತೇವೆ. ಇದರಲ್ಲಿ ಎಲ್ಲವೂ ಸೇರುತ್ತೇವೆ. ಇವುಗಳ ಸ್ಥೂಲವಾದ ಅಧ್ಯಯನ ಇದಾಗಿದೆ. ಜೊತೆಗೆ

-ಅ-

### ಪರಿಸರ ಸಾಹಿತ್ಯ

9. ಪರಿಸರ ಸಾಹಿತ್ಯ : ಪರಿಸರ ಸಾಹಿತ್ಯದ ಉಗಮ, ಸ್ವರೂಪ ಪ್ರಮುಖ ಆಶಯಗಳು ಕುರಿತು ಅಧ್ಯಯನ. 10
10. ಸೌರವ್ಯೂಹ ಗ್ರಹಗಳ ಕುರಿತಾದ ಪರಿಚಯಾತ್ಮಕ ಅಧ್ಯಯನ ಪ್ರಮುಖ ಲೇಖಕರ ಲೇಖನ ಪರಿಚಯ ಶಿವರಾಮ ಕಾರಂತ 10
11. ಜೈವಿಕ ಮತ್ತು ಅಜೈವಿಕ ವಸ್ತುಗಳ ಪರಿಚಯಾತ್ಮಕ ಅಧ್ಯಯನ ಮತ್ತು ಪ್ರಮುಖ ಲೇಖಕರ ಲೇಖನ ಪರಿಚಯ. ಸ.ಜ. ನಾಗಲೋಟಿಮಠ, ನ. ಮುರಾರಿ ಬಲ್ಲಾಳ 10
12. ಪರಿಸರ ಮತ್ತು ಮಾಲಿನ್ಯ ಕುರಿತು ಅಧ್ಯಯನ ಮತ್ತು ಪ್ರಮುಖ ಲೇಖಕರ ಲೇಖನ ಪರಿಚಯ. ನಾಗೇಶ ಹೆಗ್ಡೆ, ಕೆ. ಸರೋಜಾ

-ಬ-

### ಕಾದಂಬರಿ

ಕುಸುಮಬಾಲೆ : ದೇವನೂರು ಮಹಾದೇವ

21. ದೇವನೂರು ಮಹಾದೇವ ಅವರ ಬದುಕು-ಬರಹ ಮತ್ತು ಸಾಹಿತ್ಯ ಸಾಧನೆ

22. ಕುಸುಮಬಾಲೆ ಕಾದಂಬರಿಯ ವಸ್ತು, ಭಾಷೆ, ಶೈಲಿ ಮತ್ತು ತಂತ್ರ
23. ಕುಸುಮಬಾಲೆ ಕಾದಂಬರಿಯಲ್ಲಿನ ಪಾತ್ರ ಪರಿಚಯ
24. ಕುಸುಮಬಾಲೆ ಅಧ್ಯಯನದ ವಿವಿಧ ನೆಲೆಗಳು

ಸಂಪಾದಕರು :

ಡಾ. ವಿನಯಾ ಜಿ. ನಾಯಕ

ಡಾ. ಕಸ್ತೂರಿ ದಳವಾಯಿ

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

1. ಪರಿಸರ ಸಾಹಿತ್ಯ ಸಂಪದ : ಡಾ. ಎಚ್.ಆರ್. ತಿಮ್ಮಾಪೂರ, ಕ.ವಿ.ವಿ.ಧಾರವಾಡ
2. ನಿಗೂಢ ವಿಜ್ಞಾನ : ಮಹಾಬಲೇಶ್ವರ ಕಾಟ್ರಹಳ್ಳಿ, ಅಪೂರ್ವ ಪ್ರಕಾಶನ, ಬಳ್ಳಾರಿ
3. ಪರಿಸರ ಕಥೆ : ಡಾ. ಪೂರ್ಣಚಂದ್ರ ತೇಜಸ್ವಿ
4. ಮರಿವಿಜ್ಞಾನಿ : ಶಿವರಾಮ ಕಾರಂತ
5. ವೃಕ್ಷಮಾತೆ ಸಾಲುಮರದ ತಿಮ್ಮಕ್ಕ : ಡಾ. ನೆಲ್ಲಿಕಟ್ಟಿ ಸಿದ್ದೇಶ
6. ಹಸಿರುಹೊನ್ನು : ಬಿ.ಜಿ.ಎಲ್. ಸ್ವಾಮಿ
7. ಪರಿಸರ ವಿಜ್ಞಾನ : ಎಚ್.ಆರ್. ಕೃಷ್ಣಮೂರ್ತಿ
8. ಪರಿಸರ ಸ್ವರೂಪ : ಜಿ.ಎಸ್. ಜಯದೇವ
9. ಅರಣ್ಯ ಶಾಸ್ತ್ರ : ಅಜ್ಜಂಪೂರ ಕೃಷ್ಣಸ್ವಾಮಿ
10. ಪಕ್ಷಿಕಾಶಿ : ಕುವೆಂಪು
11. ಮಲೆಗಳಲ್ಲಿ ಮದುಮಗಳು : ಕುವೆಂಪು
12. ಚಿದಂಬರ ರಹಸ್ಯ : ಪೂರ್ಣಚಂದ್ರ ತೇಜಸ್ವಿ
13. ಸಾಹಿತ್ಯ ಮತ್ತು ಸಾಮಾಜಿಕ ಪ್ರಜ್ಞೆ, ಬೆಂಗಳೂರು, ವಿ.ವಿ. ಬೆಂಗಳೂರು.
14. ಯುಗಧರ್ಮ ಮತ್ತು ಕನ್ನಡ ಸಾಹಿತ್ಯ, ಕೆ.ಡಿ. ಕುರ್ತಕೋಟಿ.
15. ಕನ್ನಡ ಕಾದಂಬರಿಗಳಲ್ಲಿ ವರ್ಗ ಸಂಘರ್ಷ : ಡಾ.ಸಿದ್ದನಗೌಡ ಪಾಟೀಲ
16. ಕಾದಂಬರಿಯಲ್ಲಿ ಆಧುನಿಕತೆ ಮತ್ತು ನವ್ಯತೆ : ಡಾ.ಜಿ.ಎಸ್.ಆಮೂರ ಸಂ.ಜಿ.ಎಸ್ ರಾಘವೇಂದ್ರ.

## ಬಿಕಾಂ 3ನೇ ಸೆಮಿಸ್ಟರ್ ಆವಶ್ಯಕ (Basic) MIL

### 3.1. ಜನಪದ ಶಾಸ್ತ್ರ ಸಾಹಿತ್ಯ ಮತ್ತು ಜಾನಪದ ಗಣಿತ

ಒಟ್ಟು ಅಂಕಗಳು-100
ಜನಪದ ಶಾಸ್ತ್ರ ಸಾಹಿತ್ಯ-40
ಜಾನಪದ ಗಣಿತ-40
ಕಿರುಪರೀಕ್ಷೆ 10+10-20
ಟುಟೋರಿಯಲ್ -15 (ಸೆಮಿನಾರ್-5, ಅಸಾಯಿನ್‌ಮೆಂಟ್-5, ಡೆಸ್ಕ್‌ವರ್ಕ್-5)

**ತಾತ್ವಿಕತೆ :** ಕನ್ನಡ ಜನಪದ ಶಾಸ್ತ್ರ ಸಾಹಿತ್ಯ ಶಿಷ್ಟ ಶಾಸ್ತ್ರಸಾಹಿತ್ಯಕ್ಕೆ ಮೂಲವಾಗಿದೆ. 'ಜನವಾಣಿ ಬೇರು ಕವಿವಾಣಿ ಹೂ' ಎಂಬ ಮಾತು ಅದನ್ನೇ ಸೂಚಿಸುತ್ತದೆ. ಮೌಖಿಕ ಪರಂಪರೆಯಲ್ಲಿ ಬಂದಿರುವ ಜನಪದ ಶಾಸ್ತ್ರ ಸಾಹಿತ್ಯದಲ್ಲಿ ಧಾರ್ಮಿಕ ಮತ್ತು ಲೌಕಿಕ ಎಂದು ವಿಂಗಡಿಸಿಕೊಂಡು ಅಧ್ಯಯನ ಮಾಡುವುದು ಇದರ ಉದ್ದೇಶವಾಗಿದೆ. ಜೊತೆಗೆ ಜನಪದರು ತಮ್ಮ ದಿನನಿತ್ಯದ ವ್ಯವಹಾರಗಳಲ್ಲಿ ತುಂಬ ಬುದ್ಧಿ ಪೂರ್ವಕವಾಗಿ ಲೆಕ್ಕ ಶಾಸ್ತ್ರವನ್ನು ಮೈಗೂಡಿಸಿಕೊಂಡು ಬಂದವರಾಗಿದ್ದಾರೆ. ಅವರ ಗಣಿತ ಶಾಸ್ತ್ರ ಎಂಥವರನ್ನು ಮಂತ್ರಮುಗ್ಧರನ್ನಾಗಿ ಮಾಡುತ್ತದೆ. ಆ ಕುರಿತಾದ ಪರಿಚಯಾತ್ಮಕ ಅಧ್ಯಯನ ಮಾಡುವುದು ಇದರ ಉದ್ದೇಶವಾಗಿದೆ.

-ಅ-

### ಜನಪದ ಶಾಸ್ತ್ರ ಸಾಹಿತ್ಯ

5. ಜನಪದ ಶಾಸ್ತ್ರ ಸಾಹಿತ್ಯ : ಉಗಮ, ವಿಕಾಸ, ವರ್ಗೀಕರಣ 10
6. ಕರ್ನಾಟಕದಲ್ಲಿ ಜನಪದ ಶಾಸ್ತ್ರ ಸಾಹಿತ್ಯ ಬೆಳೆದು ಬಂದ ಬಗೆ ಮತ್ತು ಪ್ರಮುಖ ಶಾಸ್ತ್ರ, ಕೃತಿಗಳು ಅಧ್ಯಯನ 10
7. ಧಾರ್ಮಿಕ ಲೌಕಿಕ ಶಾಸ್ತ್ರ ಕಾವ್ಯಗಳು 10
8. ಜನಪದ ಶಾಸ್ತ್ರ ಸಾಹಿತ್ಯದಲ್ಲಿ ಜನಪದ ಸಂಸ್ಕೃತಿ, ಆಚಾರ, ವಿಚಾರ ಜೀವನ ಮೌಲ್ಯಗಳು 10

-ಬ-

### ಜಾನಪದ ಗಣಿತ

5. ಜನಪದ ಗಣಿತದ ಉಗಮ, ವಿಕಾಸ, ಅರ್ಥ ವಿವರಣೆ, ಪರಂಪರೆ
6. ಜನಪದ ಗಣಿತದ ಸಂಕಲನ-ವ್ಯವಕಲನ
7. ಗುಣಾಕಾರ ಮತ್ತು ಭಾಗಾಕಾರ
8. ಪ್ರಮುಖ ಜನಪದ ಗಣಿತಕಾರರ ಜೀವನ ಮತ್ತು ಸಾಧನೆ

ಸಂಪಾದನೆ :

ಡಾ. ವಿ.ಸಿ. ಕಟ್ಟೆಪ್ಪನವರ

ಡಾ. ಶಿರಳ್ಳಿ

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

೧. ಮಲ್ಲಿಗೆ ದಂಡೆ, ಕಾಪಸೆ ರೇವಪ್ಪ
೨. ಕನ್ನಡದ ಸಾವಿರ ಒಗಟುಗಳು, ಡಾ. ಎಸ್.ಜಿ. ಇಮ್ಮಾಪುರ
೩. ಶ್ರೀಕೃಷ್ಣ ಪಾರಿಜಾತ, ಸಂ. ಆರ್.ಜಿ. ಕುಲಕರ್ಣಿ
೪. ಜನಪದ ಕಥೆಗಳು, ಡಾ. ಎಲ್.ಆರ್. ಹೆಗಡೆ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ
೫. ಉತ್ತರ ಕರ್ನಾಟಕದ ಗಾದೆಗಳು, ಡಾ. ಹೆಂಡಿ ಹಾಗೂ ಡಾ. ಎಂ.ಎಸ್. ಲಕ್ಷ್ಮಿ
೬. ಹೇಳುವೆವು ಗುಮ್ಮಟೆ ಪದ ನಾವು, ಡಾ. ಎನ್.ಆರ್. ಜಾನಪದ ಪ್ರಕಾಶನ, ಹೊನ್ನಾವರ.

## ಬಿಕಾಂ 4ನೇ ಸೆಮಿಸ್ಟರ್ ಆವಶ್ಯಕ (Basic)

### 4.1. ಸಮೂಹ ಸಂವಹನ ಮಾಧ್ಯಮ ಮತ್ತು ನಾಟಕ

ಒಟ್ಟು ಅಂಕಗಳು-100
ಸಮೂಹ ಸಂವಹನ ಮಾಧ್ಯಮ-40
ನಾಟಕ-40
ಕಿರುಪರೀಕ್ಷೆ 10+10-20
ಟುಟೋರಿಯಲ್ -15 (ಸೆಮಿನಾರ್-5, ಅಸಾಯಿನ್‌ಮೆಂಟ್-5, ಡೆಸ್ಕ್‌ವರ್ಕ್-5)

ತಾತ್ವಿಕತೆ : ಆಧುನಿಕ ಜ್ಞಾನದಲ್ಲಿ ಮಾಧ್ಯಮಗಳು ಜ್ಞಾನ ಪ್ರಸಾರದ ಬಹುಮುಖ್ಯ ಸಾಧನಗಳಾಗಿವೆ. ಮಾಹಿತಿ ತಂತ್ರಜ್ಞಾನದ ಬಹುಮುಖ್ಯ ಶಾಖೆಗಳಾದ ಸಮೂಹ ಮಾಧ್ಯಮಗಳು ಬೌದ್ಧಿಕ ಮತ್ತು ಭೌತಿಕ ಪ್ರಗತಿಯಲ್ಲಿ ಸಮೂಹ ಮಾಧ್ಯಮವಾಗಲಿ ತುಂಬ ಪರಿಣಾಮಕಾರಿ ನಿರ್ವಹಣೆ ಅಗತ್ಯವನ್ನು ಹಾಗೂ ನಾಡು-ನುಡಿ, ಸಾಹಿತ್ಯ ಬೆಳವಣಿಗೆ, ಸ್ಥಳೀಯ ಸಂಸ್ಕೃತಿ ಮತ್ತು ಭಾಷೆಗಳ ಸಂವರ್ಧನೆಯಲ್ಲಿ ಸಮೂಹ ಮಾಧ್ಯಮಗಳ ಸಾಮಾಜಿಕ ಬದ್ಧತೆಯ ಮತ್ತು ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನು ಕಾಯ್ದುಕೊಂಡು ಹೋಗುವ ಇವುಗಳ ಅಧ್ಯಯನ ಮಾಡುವುದಾಗಿದೆ. ಜೊತೆಗೆ ಕಲ್ಯಾಣ ಕ್ರಾಂತಿಯನ್ನು ಮತ್ತು ಶಿವಶರಣರ ನಡುವಿನ ತಾತ್ವಿಕ ಚಿಂತನ-ಮಂಥನಗಳ ಅಧ್ಯಯನಕ್ಕೆ ಸಹಾಯಕಾರಿಯಾಗಿರುವ 'ತಲೆದಂಡ' ನಾಟಕ ಅಧ್ಯಯನದ ಉದ್ದೇಶವಾಗಿದೆ.

-ಅ-

### ಸಮೂಹ ಸಂವಹನ ಮಾಧ್ಯಮ

5. ಸಮೂಹ ಮಾಧ್ಯಮಗಳು : ಪರಿಕಲ್ಪನೆ, ಉಮಗ ವಿಕಾಸ, ಪ್ರಯೋಜನ ಪ್ರಕಾರಗಳು, ಸಾಮಾಜಿಕ ಬದ್ಧತೆ, ಮಾನವ ಹಕ್ಕುಗಳ ರಕ್ಷಣೆ 10
6. ಸಮೂಹ ಮಾಧ್ಯಮಗಳ ಪ್ರಭೇದಗಳು ಪಾರಂಪರಿಕ, ಆಧುನಿಕ ಅಂತರ್ಜಾಲಗಳು 10
7. ಕನ್ನಡ ಪತ್ರಿಕೆಗಳ ಇತಿಹಾಸ : ಪತ್ರಿಕೆಗಳ ಪ್ರಕಾರ, ದಿನ ಪತ್ರಿಕೆ, ವಾರ ಪತ್ರಿಕೆ, ಮಾಸ ಪತ್ರಿಕೆ, ಸಾಪ್ತಾಹಿಕ 10
8. ಕನ್ನಡದ ಪ್ರಮುಖ ಪತ್ರಿಕೆಗಳು : ಜೀವನ ಶಿಕ್ಷಣ, ಶಿವಾನುಭವ, ಜಯಕರ್ನಾಟಕ, ಪ್ರಬುದ್ಧಕರ್ನಾಟಕ, ಪ್ರಪಂಚ, ಸಂಕ್ರಮಣ 10

-ಬ-

### ನಾಟಕ :

### ತಲೆದಂಡ- ಗಿರೀಶ ಕಾರ್ನಾಡ

13. ಕನ್ನಡ ರಂಗಭೂಮಿಯ ಉಗಮ ವಿಕಾಸ, ಪಗರಣ-ಬಹುರೂಪಿ-ನಾಡಾಡಿಗಳ ನಂಬಿಕೆಗಳ ಪರಿಚಯಾತ್ಮಕ ಅಧ್ಯಯನ 10
14. ನಾಟಕ ಸಾಹಿತ್ಯ, ನಾಟಕ ಪ್ರದರ್ಶನ ಹವ್ಯಾಸಿ ಮತ್ತು ವೃತ್ತಿ ರಂಗಭೂಮಿ ನಾಟಕಗಳು 10
15. ಗಿರೀಶ ಕಾರ್ನಾಡ ಅವರ ಬದುಕು-ಬರಹ ಮತ್ತು ಸಾಹಿತ್ಯ ಸಾಧನೆ 10



ಸಂಪಾದಕರು :

ಡಾ. ಬಾಸು ಬುಳೆಣ್ಣವರ

ಡಾ. ಕಲ್ಲನಗೌಡರ

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

1. ಸಮೂಹ ಮಾಧ್ಯಮಗಳು ಭಾರತೀಯ ಸಮಾಜದಲ್ಲಿ : ಬಿ.ಎಸ್. ಚಂದ್ರಶೇಖರ
2. ಸಂವಹನ ಮಾಧ್ಯಮಗಳು : ಎಸ್.ಎಂ. ಹಿರೇಮಠ, ಡಿ.ಬಿ. ನಾಯಕ
3. ಸಾಹಿತ್ಯ ಮತ್ತು ಸಮೂಹ ಮಾಧ್ಯಮಗಳು : ಪ್ರಸಾರಾಂಗ ಗುಲಬರ್ಗಾ ವಿ.ವಿ.
4. ಮಾಧ್ಯಮ ಮತ್ತು ಸ್ವಾತಂತ್ರ್ಯ : ಜಿ.ಎನ್. ಮೋಹನ
5. ಸಮೂಹ ಮಾಧ್ಯಮ ಮತ್ತು ಸಮಾಜ : ಡಿ. ಬಿ. ನಾಯಕ
6. ಪತ್ರಿಕೋದ್ಯಮ : ವಿ. ನಾರಾಯಣಶಾಸ್ತ್ರಿ

## ಬಿಎಸ್.ಸಿ. 1ನೇ ಸೆಮಿಸ್ಟರ್ ಸಾಮಾನ್ಯ (Basic) MIL

### 1.1. ವಿಜ್ಞಾನ ಸಂವಹನ ಮತ್ತು ಆಧುನಿಕ ಕನ್ನಡ ಕಾವ್ಯ

ಒಟ್ಟು ಅಂಕಗಳು-100
ವಿಜ್ಞಾನ ಸಂವಹನ-40
ಆಧುನಿಕ ಕನ್ನಡ ಕಾವ್ಯ-40
ಕಿರುಪರೀಕ್ಷೆ 10+10-20
ಟೂಟೋರಿಯಲ್ -15 (ಸೆಮಿನಾರ್-5, ಅಸಾಯಿನ್‌ಮೆಂಟ್-5, ಡೆಸ್ಕ್‌ವರ್ಕ್-5)

**ತಾತ್ವಿಕತೆ :** ಇದು ವಿಜ್ಞಾನ ಕ್ಷೇತ್ರ, ಜಗತ್ತಿನ ಮೇಲೆಯೇ ನಡೆಯುತ್ತಿದೆ ಮತ್ತು ವಿಜ್ಞಾನ ತನ್ನೆಲ್ಲ ಶಕ್ತಿ, ಸಾಮರ್ಥ್ಯವನ್ನು ಕೇಂದ್ರಿಸುತ್ತಿದೆ. ಪ್ರಗತಿಯ ಕೇಂದ್ರ ಬಿಂದು ವಿಜ್ಞಾನವೇ ಆಗಿದೆ. ಹೀಗಾಗಿ ಇದು ಮನುಷ್ಯನ ಅವಿಭಾಜ್ಯ ಅಂಗವಾಗಿ ಪರಿಣಮಿಸಿದೆ. ಈ ಕುರಿತಂತೆ ಎಲ್ಲ ಕ್ಷೇತ್ರದ ವಿಜ್ಞಾನಿಗಳು ಶೋಧ, ಪ್ರತಿಶೋಧ ಮತ್ತು ಸಂಶೋಧನೆಯನ್ನು ಮಾಡುತ್ತಿದ್ದಾರೆ. ವಿಜ್ಞಾನದ ಬಹುಮುಖ್ಯ ಗುರಿ ಸತ್ಯದ ಅನ್ವೇಷಣೆಯೇ ಆಗಿದೆ. ಕುರಿತಂತೆ ಅಧ್ಯಯನ ಮಾಡುವುದೇ ಇದರ ತಾತ್ವಿಕ ಅಧ್ಯಯನವಾಗಿದೆ.

-ಅ-

### ವಿಜ್ಞಾನ ಸಂವಹನ

5. ಸಂವಹನದ ಅರ್ಥ, ಸ್ವರೂಪ, ಪರಂಪರೆ	10
6. ವೈಜ್ಞಾನಿಕ ಪರಿಕಲ್ಪನೆ ಮತ್ತು ಅದರ ಅನನ್ಯತೆ	10
7. ವಿಜ್ಞಾನ ಸಂವಹನದ ಅಧ್ಯಯನದ ನೆಲೆಗಳು	10
8. ವಿಜ್ಞಾನ ಸಂವಹನದ ಪ್ರಯೋಜನಗಳು	10

-ಬ-

### ಆಧುನಿಕ ಕನ್ನಡ ಕಾವ್ಯ

5. ಆಧುನಿಕ ಕಾವ್ಯ : ನವೋದಯ - ಬಿ.ಎಂ.ಶ್ರೀ., ಕುವೆಂಪು, ಬೇಂದ್ರೆ, ಆನಂದಕಂದ, ಪುತೀನ, ಕೆ.ಎಸ್. ನರಸಿಂಹಸ್ವಾಮಿ, ವಸಂತ ಕುಷ್ಟಗಿ, ಡಿವಿಜಿ
6. ನವ್ಯ : ವಿ.ಕೃ. ಗೋಕಾಕ, ಅಡಿಗ, ಪಿ. ಲಂಕೇಶ, ಜಿ.ಎಸ್.ಎಸ್., ಚನ್ನವೀರ ಕಣವಿ, ಯಲ್ಲಪ್ಪ ಹಲಕುರ್ಕಿ
7. ದಲಿತ : ಸಿದ್ದಲಿಂಗಯ್ಯ, ಮೂಡಾಕೂಡು, ಎಲ್. ಹನುಮಂತಯ್ಯ, ದೇವೇಂದ್ರ ಬೆಳಗಾವಿ
8. ಬಂಡಾಯ : ಚನ್ನಣ್ಣ ವಾಲೀಕಾರ, ಬರಗೂರ ರಾಮಚಂದ್ರಪ್ಪ, ಚಂಪಾ, ರಂಜಾನ ದುರ್ಗ,

ಸಂಪಾದಕರು :

ಡಾ. ಮಹಾದೇವಿ ಹಿರೇಮಠ

ಡಾ. ವಾಮದೇವ ತಳವಾರ

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

1. ಆಧುನಿಕ ಸಂವಹನ ಮಾಧ್ಯಮಗಳು ಮತ್ತು ಕನ್ನಡ ಅಭಿವೃದ್ಧಿ : ಡಾ. ಟಿ.ಸಿ. ಪೂರ್ಣಿಮಾ
2. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಮತ್ತು ಸಮೂಹ ಮಾಧ್ಯಮ : ಸಂ. ಡಾ. ರಂಗರಾಜ ವನದುರ್ಗ
3. ಸಮೂಹ ಮಾಧ್ಯಮಗಳು (ಭಾರತೀಯ ಸಮಾಜದಲ್ಲಿ) : ಬಿ.ಎಸ್. ಚಂದ್ರಶೇಖರ್
4. ಸಂವಹನ ಮಾಧ್ಯಮಗಳು : ಬಿ.ಎಸ್. ಚಂದ್ರಶೇಖರ್
5. ಸಂವಹನ ಕನ್ನಡ : ಡಾ. ಡಿ.ವಿ. ಪರಮಶಿವಮೂರ್ತಿ
6. ಪತ್ರಿಕೋದ್ಯಮ : ಶಿವಾನಂದ ಜೋಶಿ
7. ಸಮೂಹ ಮಾಧ್ಯಮಗಳು : ಎಸ್. ದಿವಾಕರ
8. ಸಾಹಿತ್ಯ ಮತ್ತು ಸಮೂಹ ಮಾಧ್ಯಮಗಳು : ಸಂ. ಬಸವರಾಜ ಸಬರದ
9. ವೃತ್ತಪತ್ರಿಕೆ : ಡಿ.ವಿ.ಜಿ.
10. ಕನ್ನಡ ಸಿನೆಮಾ ಇತಿಹಾಸದ ಪುಟಗಳಲ್ಲಿ : ಗಂಗಾಧರ ಮೊದಲಿಯಾರ್
11. ಸಮೂಹ ಮಾಧ್ಯಮಗಳು ಮತ್ತು ಸಮಾಜ : ಡಾ. ಡಿ.ಬಿ. ನಾಯಕ
12. ಎಲೆಕ್ಟ್ರಾನಿಕ್ಸ್ ಮತ್ತು ಕಂಪ್ಯೂಟರ್ಸ್ : ನೇಮಿಚಂದ್ರ
13. ಜಾನಪದ ಮತ್ತು ಸಮೂಹ ಮಾಧ್ಯಮ : ಡಾ. ಸೋಮಶೇಖರ ಇಮ್ಮಾಪುರ
14. ಜಾನಪದ ಸಂವಹನ : ಎಚ್. ಎಂ. ಮಹೇಶ್ವರಯ್ಯ
15. ಕನ್ನಡ ವಿಜ್ಞಾನ ಸಂವಹನ : ಡಿ.ಬಿ. ನಾಯಕ

## ಬಿಎಸ್.ಸಿ. 2ನೇ ಸೆಮಿಸ್ಟರ್ ಸಾಮಾನ್ಯ (Basic)

### 1.2. ಪರಿಸರ ಸಾಹಿತ್ಯ ಮತ್ತು ಕಾದಂಬರಿ

ಒಟ್ಟು ಅಂಕಗಳು-100
ಪರಿಸರ ಸಾಹಿತ್ಯ-40
ಕಾದಂಬರಿ-40
ಕಿರುಪರೀಕ್ಷೆ 10+10-20
ಟುಟೋರಿಯಲ್ -15 (ಸೆಮಿನಾರ್-5, ಅಸಾಯಿನ್‌ಮೆಂಟ್-5, ಡೆಸ್ಕ್‌ವರ್ಕ್-5)

**ತಾತ್ವಿಕತೆ :** ಭೂಮಿಯು ಒಂಭತ್ತು ಗ್ರಹಗಳಲ್ಲಿ ಒಂದಾಗಿದೆ. ಅಲ್ಲಿರುವಷ್ಟು ಜೀವ ಸಂಕುಲ ಮತ್ತು ಸಂಪನ್ಮೂಲ ಉಳಿದಾವುದೇ ಗ್ರಹಗಳಲ್ಲಿ ನಮಗೆ ಕಾಣಲು ಸಿಗುವುದಿಲ್ಲ. ಹೀಗಾಗಿ ಭೂಮಿತಾಯಿಯನ್ನು ಸ್ವರ್ಗಕ್ಕಿಂತಲೂ ಮಿಗಿಲೆಂದು ಹೇಳುತ್ತೇವೆ. ಜಗತ್ತಿನಲ್ಲಿರುವ ಜೈವಿಕ ಮತ್ತು ಅಜೈವಿಕ ವಸ್ತುಗಳ ವ್ಯವಸ್ಥೆಗೆ ಪರಿಸರ ಎಂದು ಕರೆಯುತ್ತೇವೆ. ಇದರಲ್ಲಿ ಎಲ್ಲವೂ ಸೇರುತ್ತೇವೆ. ಇವುಗಳ ಸ್ಥೂಲವಾದ ಅಧ್ಯಯನ ಇದಾಗಿದೆ. ಜೊತೆಗೆ ಪರಿಸರ ಮತ್ತು ಜೀವಜಗತ್ತು ಕುರಿತಾದ ಅಧ್ಯಯನದ ಫಲಶ್ರುತಿಯೇ ಕರ್ವಾಲೋ ಕಾದಂಬರಿಯಾಗಿದ್ದು ಅದರ ಜೀವಪರ ಕಾಳಜಿಗಳನ್ನು ಕುರಿತು ಅಧ್ಯಯನ ಮಾಡುವುದಾಗಿದೆ.

-ಅ-

### ಪರಿಸರ ಸಾಹಿತ್ಯ

13. ಪರಿಸರ ಸಾಹಿತ್ಯ : ಪರಿಸರ ಸಾಹಿತ್ಯದ ಉಗಮ, ಸ್ವರೂಪ ಪ್ರಮುಖ ಆಶಯಗಳು ಕುರಿತು ಅಧ್ಯಯನ. 10
14. ಸೌರವ್ಯೂಹ ಗ್ರಹಗಳ ಕುರಿತಾದ ಪರಿಚಯಾತ್ಮಕ ಅಧ್ಯಯನ ಪ್ರಮುಖ ಲೇಖಕರ ಲೇಖನ ಪರಿಚಯ ಶಿವರಾಮ ಕಾರಂತ 10
15. ಜೈವಿಕ ಮತ್ತು ಅಜೈವಿಕ ವಸ್ತುಗಳ ಪರಿಚಯಾತ್ಮಕ ಅಧ್ಯಯನ ಮತ್ತು ಪ್ರಮುಖ ಲೇಖಕರ ಲೇಖನ ಪರಿಚಯ. ಸ.ಜ. ನಾಗಲೋಟಿಮಠ, ನ. ಮುರಾರಿ ಬಲ್ಲಾಳ 10
16. ಪರಿಸರ ಮತ್ತು ಮಾಲಿನ್ಯ ಕುರಿತು ಅಧ್ಯಯನ ಮತ್ತು ಪ್ರಮುಖ ಲೇಖಕರ ಲೇಖನ ಪರಿಚಯ. ನಾಗೇಶ ಹೆಗ್ಗಡೆ, ಕೆ. ಸರೋಜಾ 10

ಕಾದಂಬರಿ

ಕರ್ವಾಲೋ - ಡಾ. ಪೂರ್ಣಚಂದ್ರ ತೇಜಸ್ವಿ

25. ಡಾ. ಪೂರ್ಣಚಂದ್ರ ತೇಜಸ್ವಿ ಅವರ ಬದುಕು-ಬರಹ ಮತ್ತು ಸಾಹಿತ್ಯ ಸಾಧನೆ
26. ಕರ್ವಾಲೋ ಕಾದಂಬರಿಯ ವಸ್ತು, ಭಾಷೆ, ಶೈಲಿ ಮತ್ತು ತಂತ್ರ
27. ಕರ್ವಾಲೋ ಕಾದಂಬರಿಯಲ್ಲಿನ ಪಾತ್ರ ಪರಿಚಯ
28. ಕರ್ವಾಲೋ ಕಾದಂಬರಿಯ ಅಧ್ಯಯನದ ವಿವಿಧ ನೆಲೆಗಳು

ಸಂಪಾದಕರು :

ಡಾ. ಬಿ.ಎಸ್. ಭಜಂತ್ರಿ

ಡಾ. ಸಾತಿಹಾಳ

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

17. ಪರಿಸರ ಸಾಹಿತ್ಯ ಸಂಪದ : ಡಾ. ಎಚ್.ಆರ್. ತಿಮ್ಮಾಪೂರ, ಕ.ವಿ.ವಿ.ಧಾರವಾಡ
18. ನಿಗೂಢ ವಿಜ್ಞಾನ : ಮಹಾಬಲೇಶ್ವರ ಕಾಟ್ರಹಳ್ಳಿ, ಅಪೂರ್ವ ಪ್ರಕಾಶನ, ಬಳ್ಳಾರಿ
19. ಪರಿಸರ ಕಥೆ : ಡಾ. ಪೂರ್ಣಚಂದ್ರ ತೇಜಸ್ವಿ
20. ಮರಿವಿಜ್ಞಾನಿ : ಶಿವರಾಮ ಕಾರಂತ
21. ವ್ಯಕ್ತಮಾತೆ ಸಾಲುಮರದ ತಿಮ್ಮಕ್ಕ : ಡಾ. ನೆಲ್ಲಿಕಟ್ಟಿ ಸಿದ್ದೇಶ
22. ಹಸಿರುಹೊನ್ನು : ಬಿ.ಜಿ.ಎಲ್. ಸ್ವಾಮಿ
23. ಪರಿಸರ ವಿಜ್ಞಾನ : ಎಚ್.ಆರ್. ಕೃಷ್ಣಮೂರ್ತಿ
24. ಪರಿಸರ ಸ್ವರೂಪ : ಜಿ.ಎಸ್. ಜಯದೇವ
25. ಅರಣ್ಯ ಶಾಸ್ತ್ರ : ಅಜ್ಜಂಪೂರ ಕೃಷ್ಣಸ್ವಾಮಿ
26. ಪಕ್ಷಿಕಾಶಿ : ಕುವೆಂಪು
27. ಮಲೆಗಳಲ್ಲಿ ಮದುಮಗಳು : ಕುವೆಂಪು
28. ಚಿದಂಬರ ರಹಸ್ಯ : ಪೂರ್ಣಚಂದ್ರ ತೇಜಸ್ವಿ

## ಬಿಎಸ್.ಸಿ. 3ನೇ ಸೆಮಿಸ್ಟರ್ ಸಾಮಾನ್ಯ (Basic)

### 1.3. ಕೃಷಿ ಸಾಹಿತ್ಯ ಮತ್ತು ನಾಟಕ

ಒಟ್ಟು ಅಂಕಗಳು-100
ಕೃಷಿ ಸಾಹಿತ್ಯ-40
ನಾಟಕ-40
ಕಿರುಪರೀಕ್ಷೆ 10+10-20
ಟೂಟೋರಿಯಲ್ -15 (ಸೆಮಿನಾರ್-5, ಅಸಾಯಿನ್‌ಮೆಂಟ್-5, ಡೆಸ್ಕ್‌ವರ್ಕ್-5)

**ತಾತ್ಪರಿಕತೆ :** ಭಾರತ ಕೃಷಿ ಪ್ರಧಾನ ದೇಶವಾಗಿದೆ. ಇಲ್ಲಿರುವ ಜನರು ಕೃಷಿಯನ್ನೇ ಬದುಕಾಗಿಸಿಕೊಂಡಿದ್ದಾರೆ. ಇದರಲ್ಲಿ ಸಾಂಪ್ರದಾಯಿಕ ಮತ್ತು ವೈಜ್ಞಾನಿಕ ಕೃಷಿ ಪದ್ಧತಿಯನ್ನು ಚಾಚೂ ತಪ್ಪದೇ ಪಾಲಿಸಿಕೊಂಡು ಬರುತ್ತಿದ್ದಾರೆ. ತಮ್ಮ ಬದುಕಿನ ನಿರ್ವಹಣೆಗಾಗಿ ಮತ್ತು ಆರ್ಥಿಕ ಅಭಿವೃದ್ಧಿಗಾಗಿ ನಾನಾ ಕೃಷಿ ಪದ್ಧತಿಗಳನ್ನು ರೂಢಿಸಿಕೊಳ್ಳುವುದು ಕಂಡುಬರುತ್ತದೆ. ಈ ಸಂಬಂಧ ಅಧ್ಯಯನ ಮಾಡುವುದು ಅವಶ್ಯವಾಗಿದೆ. ಜೊತೆಗೆ ಎರಡು ಸಾವಿರದ ಐದನೂರು ವರ್ಷಗಳಿಗಿಂತಲೂ ಪ್ರಾಚೀನವಾದ ಚಾರಿತ್ರಿಕ ಮತ್ತು ಐತಿಹಾಸಿಕ ಪ್ರಜ್ಞೆಯುಳ್ಳ ಘಟನೆಯೊಂದಕ್ಕೆ ಸಂಬಂಧಿಸಿದ ಬುದ್ಧನ ಕುರಿತಾದ ಮ.ನ. ಜವರಯ್ಯ ಅವರ 'ಜಲ' ನಾಟಕವನ್ನು ಅಧ್ಯಯನಕ್ಕೆ ಅಳವಡಿಸಲಾಗಿದೆ.

-ಅ-

### ಕೃಷಿ ಸಾಹಿತ್ಯ

5. ಕೃಷಿ ಸಾಹಿತ್ಯ : ಕೃಷಿ ಸಾಹಿತ್ಯ ಬೆಳೆದು ಬಂದ ಬಗೆ, ಸ್ವರೂಪ, ಲಕ್ಷಣ ಸಂಬಂಧಿಸಿದ ಲೇಖಕರು
6. ಕೃಷಿ ಸಾಹಿತ್ಯ : ಕೃಷಿ ಸಂಬಂಧಿ ನಂಬಿಕೆಗಳು ಮತ್ತು ಆಚರಣೆಗಳು, ಅದಕ್ಕೆ ಸಂಬಂಧಿಸಿದ ಲೇಖನಗಳು
7. ಕೃಷಿ ಸಾಹಿತ್ಯ : ಮೂರು ಕೃಷಿ ವ್ಯವಸ್ಥೆ - ಸಂಬಂಧಿಸಿದ ಲೇಖನಗಳು
8. ಕೃಷಿ ಸಾಹಿತ್ಯ : ಬೆಳೆ ಮತ್ತು ಪದಾರ್ಥಗಳ ಸಂರಕ್ಷಣಾ ವಿಧಿ ವಿಧಾನಗಳು- ಸಂಬಂಧಿಸಿದ ಲೇಖನಗಳು

-ಬ-

### ಜಲ - (ನಾಟಕ) ಮ.ನ. ಜವರಯ್ಯ

9. ಜಲ ನಾಟಕದ ಕಥಾವಸ್ತು ಮತ್ತು ಪಾತ್ರಗಳು
10. ಮ.ನ. ಜವರಯ್ಯನವರ ಜೀವನ ಮತ್ತು ಸಾಹಿತ್ಯಿಕ ಸಾಧನೆ
11. ಜಲ ನಾಟಕದ ಸಾಹಿತ್ಯಿಕ ಮತ್ತು ಸಾಂಸ್ಕೃತಿಕ ಮಹತ್ವ
12. ಜಲ ನಾಟಕದ ಭಾಷೆ ಮತ್ತು ಶೈಲಿ

ಸಂಪಾದಕರು :

ಡಾ. ಬಿ.ಸಿ. ತಿಮ್ಮೇನಹಳ್ಳಿ

ಡಾ. ಡಾ. ವಿ. ಆರ್. ಭಂಡಾರಿ

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

1. ಆಧುನಿಕ ಕನ್ನಡ ನಾಟಕಗಳು : ಡಾ. ಮರುಳ ಸಿದ್ದಪ್ಪ
2. ಕರ್ನಾಟಕದ ಪಂಚತಂತ್ರ : ಗುಂಡ್ಲಿ ಚಂದ್ರಶೇಖರ
3. ಕೃಷಿ ಉಪಕರಣಗಳು : ಎಂ.ಎಂ. ಹೊಸಮನಿ
4. ಕೃಷಿ ಲೋಕ ಪ್ರವೇಶ : ವಿಷ್ಣುಭಟ್ಟ ತಾಳ್ತೆ
5. ದೇಶೀ ಕೃಷಿ ವಿಜ್ಞಾನ : ಸಂ. ಮಲ್ಲಿಕಾರ್ಜುನ ಹೊಸಪಾಳ್ಯ
6. ನೀರ ಬೇಕು ನೀರು : ಡಾ. ಟಿ.ಎಂ. ಭಾಸ್ಕರ್
7. ಕನ್ನಡ ಹವ್ಯಾಸಿ ರಂಗಭೂಮಿ : ಡಾ. ಜಿನದತ್ತ ಹಡಗಲಿ
8. ಪ್ರಾಚೀನ ಕಾವ್ಯಗಳಲ್ಲಿ ಕೃಷಿ ಪದ್ಧತಿ : (ಲೇ.): ಚಿದಾನಂದ ಮಾಸನಕಟ್ಟಿ (CHIL ಮೈಸೂರು ಪ್ರಕಟಿತ)

## ಬಿಎಸ್.ಸಿ. 4ನೇ ಸೆಮಿಸ್ಟರ್ ಸಾಮಾನ್ಯ (Basic)

### 1.4. ಮಾಹಿತಿ ತಂತ್ರಜ್ಞಾನ ಮತ್ತು ಆತ್ಮಕಥೆ

ಒಟ್ಟು ಅಂಕಗಳು-100
ಮಾಹಿತಿ ತಂತ್ರಜ್ಞಾನ -40
ಆತ್ಮಕಥೆ-40
ಕಿರುಪರೀಕ್ಷೆ 10+10-20
ಟುಟೋರಿಯಲ್ -15 (ಸೆಮಿನಾರ್-5, ಅಸಾಯಿನ್‌ಮೆಂಟ್-5, ಡೆಸ್ಕ್‌ವರ್ಕ್-5)

**ತಾತ್ಪರಿಕತೆ :** ನಾವಿಂದು ಮಾಹಿತಿ ತಂತ್ರಜ್ಞಾನ ಯುಗದಲ್ಲಿದ್ದೇವೆ. ಇಡೀ ಪ್ರಪಂಚವನ್ನು ಅಂಗೈಯಲ್ಲಿ ಸೆರೆಹಿಡಿಯುವಷ್ಟು ಮುನ್ನಡೆಯನ್ನು ಸಾಧಿಸಿದ್ದೇವೆ. ಟಿವಿ, ಕಂಪ್ಯೂಟರ್, ಮೊಬೈಲ್‌ಗಳಂತೆ ನೂರಾರು ಸಾಧನಗಳು ಮಾನವ ಬದುಕನ್ನು ತೀರಾ ಹತ್ತಿರದಿಂದ ಕಾಣುವ ಸೌಲಭ್ಯವನ್ನು ಕಲ್ಪಿಸಿವೆ. ಈ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಮಾಹಿತಿ ತಂತ್ರಜ್ಞಾನದ ಆಗು-ಹೋಗುಗಳನ್ನು ಅಧ್ಯಯನ ಮಾಡುವ ಅವಶ್ಯಕತೆ ಇದೆ. ಅದರೊಂದಿಗೆ ಮಹಾನ್ ಸಾಧಕ ಡಾ. ಎ.ಪಿ.ಜೆ. ಅಬ್ದುಲ್ ಕಲಾಂ ಅವರ ಜೀವನ ಮತ್ತು ಸಾಧನೆಯ ಪ್ರತಿಬಿಂಬವಾದ 'ಅಗ್ನಿಯ ರೆಕ್ಕೆಗಳು' ಆತ್ಮಕಥೆಯ ಅವಲೋಕನದ ಮೂಲಕ ವಿಜ್ಞಾನ ಲೋಕವನ್ನು ಅರಿಯುವ ಪ್ರಯತ್ನವಿಲ್ಲಿದೆ.

-ಅ-

### ಮಾಹಿತಿ ತಂತ್ರಜ್ಞಾನ

5. ಮಾಹಿತಿ ತಂತ್ರಜ್ಞಾನದ ಅರ್ಥ, ರೂಪ-ಸ್ವರೂಪ, ಬೆಳವಣಿಗೆ
6. ಮಾಹಿತಿ ತಂತ್ರಜ್ಞಾನದ ಆಯಾಮಗಳು
7. ಮಾಹಿತಿ ತಂತ್ರಜ್ಞಾನದ ಮಹತ್ವ
8. ಮಾಹಿತಿ ತಂತ್ರಜ್ಞಾನ ಪ್ರಭಾವ ಮತ್ತು ಪರಿಣಾಮಗಳು

-ಬ-

### ಆತ್ಮಕಥೆ

#### ಅಗ್ನಿಯ ರೆಕ್ಕೆಗಳು- ಡಾ. ಅಬ್ದುಲ್ ಕಲಾಂ

13. ಡಾ. ಅಬ್ದುಲ್ ಕಲಾಂ ಜೀವನ ಮತ್ತು ಸಾಧನೆ
14. 'ಅಗ್ನಿಯ ರೆಕ್ಕೆಗಳು' ಆತ್ಮಕಥೆಯ ನಿರೂಪಣಾ ವಿಧಾನ
15. 'ಅಗ್ನಿಯ ರೆಕ್ಕೆಗಳು' ಆತ್ಮಕಥೆಯ ವೈಜ್ಞಾನಿಕ ಮಹತ್ವ
16. 'ಅಗ್ನಿಯ ರೆಕ್ಕೆಗಳು' ಆತ್ಮಕಥೆಯ ಸಂದೇಶ

ಸಂಪಾದಕರು :

ಡಾ. ಜಯಪ್ಪ

ಡಾ. ಗಿರೀಶ ದೇಸೂರ

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

1. ಕನ್ನಡ ವಿಜ್ಞಾನ ಸಂವಹನ : ಡಿ.ಬಿ.ನಾಯಕ
2. ಕಂಪ್ಯೂಟರ್ ಕೈಪಿಡಿ : ಪ್ರೊ. ಆರ್. ಶ್ರೀಧರ್, ಬೆಂ. ವಿ.ವಿ.
3. ಇಂಟರ್‌ನೆಟ್ ಪರಿಚಯ : ಪ್ರೊ. ಜಿ. ನಾರಾಯಣರಾವು, ಬೆಂ.ವಿ.ವಿ
4. ಕಂಪ್ಯೂಟರ್ : ರಾ. ಪ್ರಕಾಶ್, ಬೆಂ. ವಿ.ವಿ.



ಬಿ.ಎ ೧ನೆಯ ಸೆಮಿಸ್ಟರ್ ಕ್ರಿಯಾತ್ಮಕ ಕನ್ನಡ

**DSC-A ಪ್ರಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಮತ್ತು ಆಡಳಿತ ಕನ್ನಡ.**

ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್‌ಗೆ ಬೋಧನಾ ಅವಧಿ : ೬೦ ಗಂಟೆಗಳು.

ಪ್ರಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ -

೪೦

ಪ್ರತಿವಾರಕ್ಕೆ ೫ ಗಂಟೆ ಬೋಧನೆ + ೧ ಗಂಟೆ ಟುಟೋರಿಯಲ್.

ಆಡಳಿತ

ಕನ್ನಡ.-೪೦

ಕಿರುಪರೀಕ್ಷೆ -

೧೦+೧೦=೨೦

ಒಟ್ಟು ಅಂಕಗಳು-

೧೦೦

ಟುಟೋರಿಯಲ್-೧೫

(ಸೆಮಿನಾರ್-೫,

ಅಸಾಯಿನ್‌ಮೆಂಟ್-೫,

ಡೆಸ್ಕರ್ವರ್ಕ್-೫)

**ತಾತ್ಪರಿಕತೆ :** ಉಜ್ಜಲ ಪರಂಪರೆಯನ್ನು ಹೊಂದಿರುವ ಪಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪೂರ್ವದ ಹಳೇಗನ್ನಡ, ಸಂಸ್ಕೃತ ಮತ್ತು ಪ್ರಾಕೃತ ಭಾಷಾ ಸಾಹಿತ್ಯ ಪ್ರಭಾವ-ಪ್ರೇರಣೆಯನ್ನು ಪಡೆದುಕೊಂಡು ಬೆಳೆದಿದೆ. ಅದು ಅನುವಾದದಿಂದ ಮೊದಲೊಂದು ಅನೇಕ ಮೌಖಿಕ ಸಾಹಿತ್ಯ ಪ್ರೇರಣೆಯಿಂದ ಸಾಗಿಬಂದಿದೆ. ಅದರ ರಚನೆ, ವಿನ್ಯಾಸ, ಕಥಾಸಾಗರ, ವಿಷಯವಸ್ತು ಮತ್ತು ಕ್ಲಾತ್ರ ಜೀವನ ದರ್ಶನವೇ ಅದರ ತುಂಬೆಲ್ಲ ಇರುವುದು ಕಂಡುಬರುತ್ತದೆ. , ಮೌಲ್ಯಧಾರಿತ ಜೀವನ ಕ್ರಮವನ್ನು ಪ್ರಾಚೀನ ಸಾಹಿತ್ಯದಲ್ಲಿ ಅಧ್ಯಯನ ಮಾಡುವುದರ ಜೊತೆಗೆ ಕ್ರಿಯಾತ್ಮಕ ಕನ್ನಡದಲ್ಲಿ ಕಛೇರಿ ಕನ್ನಡ ಮತ್ತು ಅದರ ಬಳಕೆಯ ಪ್ರಾಮುಖ್ಯತೆಯನ್ನು ಅರಿಯುವುದಾಗಿದೆ. ಮತ್ತು ಸಾಮಾಜಿಕ ವಲಯದಲ್ಲಿ ಸೇವೆ ಸಲ್ಲಿಸುವವರಿಗೆ ಪ್ರಯೋಜನವಾಗಲಿ, ಸೇವಾ ಸಂದರ್ಭದಲ್ಲಿ ಯಾವದೇ ರೀತಿಯ ಅಡತಡೆಗಳು ಉಂಟಾಗದಂತೆ ಕನ್ನಡದಲ್ಲಿ ವ್ಯವಹಾರ ಸರಳವಾಗಿ ನಡೆದು ಜನಸಾನ್ಯರಿಗೆ ಉಪಯೋಗವಾಗಲಿ ಎಂಬ ಸದುದ್ದೇಶದಿಂದ ಆಡಳಿತ ಕನ್ನಡವನ್ನು ಅಧ್ಯಯಕ್ಕೆ ಅಳವಡಿಸಲಾಗಿದೆ.

**-ಅ- ಭಾಗ. ಪ್ರಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ (೨೦ ಗಂಟೆಗಳ ಬೋಧನೆ)**

- |  |    |
|--|----|
| ೧. ಪ್ರಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಸ್ವರೂಪ-ಲಕ್ಷಣ, ಪ್ರಭಾವ ಮತ್ತು ಪ್ರೇರಣೆಗಳು. | ೧೦ |
| ೨. ಪ್ರಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯದಲ್ಲಿ ಲೌಕಿಕ-ಆಗಮಿಕ ಪರಂಪರೆ                 | ೧೦ |
| ೩. ಶ್ರೀವಿಜಯ, ಪಂಪ, ರನ್ನಕವಿಗಳ ಕೊಡುಗೆ.                              | ೧೦ |
| ೪. ನಯಸೇನ. ನಾಗಚಂದ್ರ ಕವಿಗಳ ಕೊಡುಗೆ.                                 | ೧೦ |

**-ಬ-. ಆಡಳಿತ ಕನ್ನಡ (೨೦ ಗಂಟೆಗಳ ಬೋಧನೆ)**

- |   |    |
|---|----|
| ೧. ಆಡಳಿತದ ಭಾಷೆಯಾಗಿ ಕನ್ನಡದ ಅವಶ್ಯಕತೆ ಮತ್ತು ಪ್ರಯೋಜನ. | ೧೦ |
| ೨. ಸರಕಾರಿ ಪತ್ರಗಳು.                                | ೧೦ |
| ೩. ವಾಣಿಜ್ಯ ಪತ್ರಗಳು                                | ೧೦ |
| ೪. ಬ್ಯಾಂಕ್ ವ್ಯವಹಾರ ಪತ್ರಗಳು                        | ೧೦ |

**ಸೂಚನೆಗಳು :**

೪. ಮೂಲ ಲೇಖಕರಿಂದ ಅನುಮತಿ ಪಡೆದು ಪಠ್ಯ ತಯಾರಿಸಿ ೧೫ ದಿನಗಳಲ್ಲಿ ವಿ.ವಿ ಗೆ ಸಲ್ಲಿಸುವುದು.

ಸಂಪಾದಕರು : ಶ್ರೀ ಪಿ. ಬಿ ಚಾರಿ, ಶ್ರೀ. ಮಂಜುನಾಥ ಕುರಿ

**ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :**

- |  |   |
|--|---|
| ೧. ವ್ಯವಹಾರಿಕ ಕನ್ನಡ : ಎಚ್.ಎಸ್.ಕೆ ಅಂಬಲಿಯವರ | ೩. ವ್ಯಾವಹಾರಿಕ ಪತ್ರ ಪ್ರಪಂಚ : ಡಾ. ಎನ್ ಎಂ          |
| ೨. ಆಡಳಿತ ಕನ್ನಡ : ಎಚ್.ಎಸ್.ಕೆ              | ೪. ಕಛೇರಿ ಕೈಪಿಡಿ : ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ ಪ್ರಕಟನೆ. |

**ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ**

ಪ್ರಶ್ನೆ ೧. ಬೇಕಾದ ೧೦ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೬, ಬ ಭಾಗದಿಂದ ೬, ಒಟ್ಟು ೧೨ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೨ \* ೧೦ = ೨೦

ಪ್ರಶ್ನೆ ೨. ಬೇಕಾದ ೬ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೪, ಬ ಭಾಗದಿಂದ ೪, ಒಟ್ಟು ೮ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು)  
 ಪ್ರಶ್ನೆ ೩. ಬೇಕಾದ ೩ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೨, ಬ ಭಾಗದಿಂದ ೩, ಒಟ್ಟು ೫ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು)  
 ೩೦

೫ \* ೬ = ೩೦  
 ೩ \* ೧೦ =

### ಬಿ.ಎ ೨ನೆಯ ಸೆಮಿಸ್ಟರ್ ಕ್ರಿಯಾತ್ಮಕ ಕನ್ನಡ

### DSC-B ಮಧ್ಯಕಾಲೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಮತ್ತು ವೃತ್ತಿಪರ ಕೌಶಲ್ಯಗಳು

ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್‌ಗೆ ಬೋಧನಾ ಅವಧಿ : ೬೦ ಗಂಟೆಗಳು.

ಮಧ್ಯಕಾಲೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ -

೪೦

ಪ್ರತಿವಾರಕ್ಕೆ ೫ ಗಂಟೆ ಬೋಧನೆ + ೧ ಗಂಟೆ ಟುಟೋರಿಯಲ್.

ವೃತ್ತಿಪರ ಕೌಶಲ್ಯಗಳು-

೪೦

ಕಿರುಪರೀಕ್ಷೆ -

೧೦+೧೦=೨೦

ಒಟ್ಟು ಅಂಕಗಳು-

೧೦೦

ಟುಟೋರಿಯಲ್-೧೫

(ಸೆಮಿನಾರ್-೫,

ಅಸಾಯಿನ್‌ಮೆಂಟ್-೫,

ಡೆಸ್ಕ್‌ವರ್ಕ್-೫)

ತಾತ್ಕಾಲಿಕ : ಹಳೆಗನ್ನಡ ಸಾಹಿತ್ಯದ ಮಾರ್ಗ ಒಂದು ರೀತಿಯ ಆಶೋತ್ತರಗಳನ್ನು ಹೊಂದಿದ್ದರೆ. ಮಧ್ಯಕಾಲೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಆಶಯಗಳು ಬೇರೆ ತೆರನಾಗಿಯೇ ಇರುವುದು ಕಂಡು ಬರುತ್ತದೆ. ಪ್ರಭು ಸಮ್ಮಿತ ಪರಂಪರೆಯಿಂದ ಪ್ರಜಾ ಮತ್ತು ವ್ಯಕ್ತಿ ಕೇಂದ್ರಿತ ಚಿಂತನೆಗಳು ಮುಂಚೂಣಿಗೆ ಬರಲು ಪ್ರಾರಂಭಿಸಿದವು. ಆಧ್ಯಾತ್ಮ ಮತ್ತು ಕಾಯಕ ನಿಷ್ಠೆ ಸಾಹಿತ್ಯ ರಚನೆಗೊಳ್ಳಲು ಪ್ರಾರಂಭಿಸಿತು. ಜೀವನದರ್ಶನವನ್ನು ಅಧ್ಯಯನ ಮಾಡುವುದರ ಜೊತೆಗೆ ಇಂದಿನ ಯುಗದಲ್ಲಿ ವಿದ್ಯಾರ್ಥಿಗಳು ತಮ್ಮ ಸ್ವಾವಲಂಬನೆಯ ದೃಷ್ಟಿಯಿಂದ ಮತ್ತು ಬಹುಶಿಸ್ತಿಯ ಅಧ್ಯಯನದ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಜ್ಞಾನ ಕ್ಷೀತೀಜವನ್ನು ಹೆಚ್ಚಿಸುವ ನಿಟ್ಟಿನಲ್ಲಿ ಸಹಕಾರಿಯಾಗುವುದರಿಂದ ಈ ಪತ್ರಿಕೆಯನ್ನು ಇಡಲಾಗಿದೆ.

-ಅ- (೩೦ ಗಂಟೆಗಳ ಬೋಧನೆ)

#### ಮಧ್ಯಕಾಲೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ

- |   |    |
|---|----|
| ೧. ವಚನ ಸಾಹಿತ್ಯ : ವಚನ ಚಳುವಳಿ ; ಸ್ವರೂಪ ಲಕ್ಷಣ ಆಶಯಗಳು.                  | ೧೦ |
| ೨. ಬಸವಣ್ಣ, ಅಲ್ಲಮ ಪ್ರಭು, ಅಕ್ಕ ಮಹಾದೇವಿ, ಅಂಬಿಗರ ಚೌಡಯ್ಯ. (ಎರಡರೂ ವಚನಗಳು) | ೧೦ |
| ೩. ಕೀರ್ತನ ಸಾಹಿತ್ಯ : ಉಗಮ, ಸ್ವರೂಪ, ಲಕ್ಷಣ, ಆಶಯಗಳು.                     | ೧೦ |
| ೪. ಪುರಂದರದಾಸ, ಕನಕದಾಸ, ಹೇಳವನ ಕಟ್ಟೆ ಗಿರಿಯಮ್ಮ.                         | ೧೦ |

-ಬ- (೩೦ ಗಂಟೆಗಳ ಬೋಧನೆ)

#### ವೃತ್ತಿಪರ ಕೌಶಲ್ಯಗಳು

- |                                     |    |
|-------------------------------------|----|
| ೧. ವೃತ್ತಿಪರ ಕೌಶಲ್ಯಗಳ ಸ್ವರೂಪ, ಮಹತ್ವ. | ೧೦ |
| ೨. ವೃತ್ತಿಪರ ಕೌಶಲ್ಯಗಳ ಪ್ರಾಮುಖ್ಯತೆ.   | ೧೦ |
| ೩. ಪ್ರಮುಖ ವೃತ್ತಿಪರ ಕೌಶಲ್ಯಗಳು.       | ೧೦ |
| ೪. ವೃತ್ತಿಪರ ಕೌಶಲ್ಯಗಳ ಪ್ರಯೋಜನ.       | ೧೦ |

ಸೂಚನೆಗಳು :

೧. ಮೂಲ ಲೇಖಕರಿಂದ ಅನುಮತಿ ಪಡೆದು ಪಠ್ಯ ತಯಾರಿಸಿ ೧೫ ದಿನಗಳಲ್ಲಿ ವಿ.ವಿ ಗೆ ಸಲ್ಲಿಸುವುದು.  
 ಸಂಪಾದಕರು : ಡಾ. ವಿಜಯಾ ಡಿ ನಾಯಕ, ಪ್ರೊ. ಪಿ. ಬಿ ಪ್ರಸನ್ನ

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

- |   |                                       |
|---|---------------------------------------|
| ೧. ಪಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ ರೂಪಗಳು- ರಂ.ಶ್ರೀ ಮುಗಳಿ.   | ೪. ಕಛೇರಿ ಕೈಪಿಡಿ- ಕನ್ನಡ ಸಂಸ್ಕೃತಿ ಇಲಾಖೆ |
| ೨. ಸಾಮಾನ್ಯನಿಗೆ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ ಸಂಪುಟಗಳು- ಬಿಂ.ವಿ.ವಿ ೫. ಸಮೂಹ ಮಾಧ್ಯಮಗಳು ಮತ್ತು ಸಮಾಜ- ಡಾ. ಡಿ.ಬಿ ನಾಯಕ |                                       |

೩. ಜನಪ್ರಿಯ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ- ತ.ಸು ಶಾಮರಾವ್ ೬. ಎಂಪ್ಲಾಯ್‌ಮೆಂಟ್ ನ್ಯೂಸ್

**ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ**

- ಪ್ರಶ್ನೆ ೧. ಬೇಕಾದ ೧೦ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೬, ಬ ಭಾಗದಿಂದ ೬, ಒಟ್ಟು ೧೨ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೨ \* ೧೦ = ೨೦
- ಪ್ರಶ್ನೆ ೨. ಬೇಕಾದ ೬ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೪, ಬ ಭಾಗದಿಂದ ೪, ಒಟ್ಟು ೮ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೫ \* ೬ = ೩೦
- ಪ್ರಶ್ನೆ ೩. ಬೇಕಾದ ೩ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೨, ಬ ಭಾಗದಿಂದ ೩, ಒಟ್ಟು ೫ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೩ \* ೧೦ = ೩೦

**ಬಿ.ಎ ೩ನೆಯ ಸೆಮಿಸ್ಟರ್ ಕ್ರಿಯಾತ್ಮಕ ಕನ್ನಡ**

**DSC- C ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಮತ್ತು ಕಂಪ್ಯೂಟರ್ ಅಧ್ಯಯನ**

ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್‌ಗೆ ಬೋಧನಾ ಅವಧಿ : ೬೦ ಗಂಟೆಗಳು. ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯ - ೪೦

ಪ್ರತಿವಾರಕ್ಕೆ ೫ ಗಂಟೆ ಬೋಧನೆ + ೧ ಗಂಟೆ ಟುಟೋರಿಯಲ್. ಕಂಪ್ಯೂಟರ್ ಅಧ್ಯಯನ- ೪೦

ಕಿರುಪರೀಕ್ಷೆ -  
೧೦+೧೦=೨೦  
ಒಟ್ಟು ಅಂಕಗಳು-

೧೦೦

ಟುಟೋರಿಯಲ್-೧೫ (ಸೆಮಿನಾರ್-೫, ಅಸಾಯಿನ್‌ಮೆಂಟ್-೫, ಡೆಸ್ಕವರ್ಕ್-೫)

**ತಾತ್ಕಿಕತೆ :** ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯದಲ್ಲಿ ನವೋದಯ, ಪ್ರಗತಿಶೀಲ, ನವೋತ್ತರ ಮತ್ತು ಅದರಲ್ಲಿ ದಲಿತ-ಬಂಡಾಯ ಸಾಹಿತ್ಯದಲ್ಲಿ ಅಧ್ಯಯನ ಮಾಡಲಾಗುತ್ತದೆ. ಹಾಗೆಯೇ ಪ್ರಸ್ತುತ ಸಂದರ್ಭದಲ್ಲಿ ವಿದ್ಯಾರ್ಥಿಯನ್ನು ಕಂಪ್ಯೂಟರ್ ಕುರಿತು ಪರಿಚಯವಾಗಲಿ ಎಂಬ ದೃಷ್ಟಿಯಿಂದ ಅಧ್ಯಯನಕ್ಕೆ ಇಡಲಾಗಿದೆ.

**-ಅ- (೩೦ ಗಂಟೆಗಳ ಬೋಧನೆ)**

೧. ನವೋದಯ ಸಾಹಿತ್ಯ : ಉಗಮ, ಸ್ವರೂಪ, ಲಕ್ಷಣ ೧೦
೨. ಪ್ರಗತಿಶೀಲ ಸಾಹಿತ್ಯ ಪ್ರಭಾವ-ಪ್ರೇರಣೆ ೧೦
೩. ನವ್ಯ ಸಾಹಿತ್ಯದ ಪ್ರಮುಖ ಆಶಯಗಳು ೧೦
೪. ದಲಿತ-ಬಂಡಾಯ ಸಾಹಿತ್ಯದ ಸಮಾಜ ಪರಕಾಳಜಿ ೧೦

**-ಬ-(೩೦ ಗಂಟೆಗಳ ಬೋಧನೆ)**

೧. ಕಂಪ್ಯೂಟರ್ ಎಂದರೇನು ? ಅದರ ಇತಿಹಾಸ ಮತ್ತು ಮಹತ್ವ. ೧೦
೨. ಮದರ್ ಬೋರ್ಡ್, ಕಿಲಿಮಣಿ ಕಾರ್ಯಗಳು. ೧೦
೩. ಎಡಿಟ್ ಮೆನ್ಯೂ, ಕಟ್, ಕಾಪಿ, ಪೆಸ್ಟ್, ಪೈಂಡ್, ರಿಪ್ಲೇಸ್, ಫಾಂಟ್ ಸೈಜ್. ೧೦
೪. ಬೋಲ್ಡ್, ಅಂಡರಲೈನ್, ಬುಲೆಟ್, ಕಲರ್ ಟೆಕ್ಸ್ಟ್, ಅಂತರಜಾಲ ಪರಿಚಯ. ೧೦

**ಸೂಚನೆಗಳು :**

೧. ಮೂಲ ಲೇಖಕರಿಂದ ಅನುಮತಿ ಪಡೆದು ಪಠ್ಯ ತಯಾರಿಸಿ ೧೫ ದಿನಗಳಲ್ಲಿ ವಿ.ವಿ ಗೆ ಸಲ್ಲಿಸುವುದು.  
ಸಂಪಾದಕರು : ಪ್ರೊ. ಡಿ. ಟಿ ಲಮಾಣಿ, ಪ್ರೊ. ಎ.ಕೆ ಪೂಜಾರ

**ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :**

೧. ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ - ಎಲ್.ಎಸ್ ಶೇಷಗಿರಿರಾವ್
೨. ಹೊಸಗನ್ನಡದ ಅರುಣೋದಯ ಕಾಲ- ಡಾ. ಶ್ರೀನಿವಾಸ ಹಾವನೂರ

೨. ಎಲೆಕ್ಟ್ರಾನಿಕ್ಸ್ ಮತ್ತು ಕಂಪೂಟರ್ - ನೆಮಿಚಂದ್ರ
೪. ಆಧುನಿಕ ಸಂವಹನ ಮಾಧ್ಯಮಗಳು - ಟಿ.ಸಿ ಪೂರ್ಣಿಮಾ
೫. ಸಂವಹನ ಮಾಧ್ಯಮಗಳು - ಬಿ. ಎಸ್ ಚಂದ್ರಶೇಖರ
೬. ಕನ್ನಡದಲ್ಲಿ ಕಲೆ,ಸಾಹಿತ್ಯ, ಪತ್ರಿಕೆಗಳು - ಡಾ. ನಿರಂಜನ ವಾನಳ್ಳಿ

**ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ**

ಪ್ರಶ್ನೆ ೧. ಬೇಕಾದ ೧೦ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೬, ಬ ಭಾಗದಿಂದ ೬, ಒಟ್ಟು ೧೨ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು)	೨ * ೧೦ =
೨೦	
ಪ್ರಶ್ನೆ ೨. ಬೇಕಾದ ೬ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೪, ಬ ಭಾಗದಿಂದ ೨, ಒಟ್ಟು ೬ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು)	೫ * ೬ =
೩೦	
ಪ್ರಶ್ನೆ ೩. ಬೇಕಾದ ೩ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೨, ಬ ಭಾಗದಿಂದ ೧, ಒಟ್ಟು ೩ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು)	೩ * ೧೦ =
೩೦	

**ಬಿ.ಎ ಲನೇ ಸೆಮಿಸ್ಟರ್ ಕ್ರಿಯಾತ್ಮಕ ಕನ್ನಡ**

**DSC-D ಕನ್ನಡ ಭಾಷಾಶಾಸ್ತ್ರ ಮತ್ತು ಎಲೆಕ್ಟ್ರಾನಿಕ್ ಮಿಡಿಯಾ.**

ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್‌ಗೆ ಬೋಧನಾ ಅವಧಿ : ೬೦ ಗಂಟೆಗಳು.	ಕನ್ನಡ	ಭಾಷಾಶಾಸ್ತ್ರ
-೪೦		
ಪ್ರತಿವಾರಕ್ಕೆ ೫ ಗಂಟೆ ಬೋಧನೆ + ೧ ಗಂಟೆ ಟುಟೋರಿಯಲ್.	ಎಲೆಕ್ಟ್ರಾನಿಕ್	ಮಿಡಿಯಾ
-೪೦		
	ಕಿರುಪರೀಕ್ಷೆ	-
	೧೦+೧೦=೨೦	
೧೦೦	ಒಟ್ಟು	ಅಂಕಗಳು-

ಟುಟೋರಿಯಲ್-೧೫ (ಸೆಮಿನಾರ್-೫, ಅಸಾಯಿನ್‌ಮೆಂಟ್-೫,

ಡೆಸ್ಕ್‌ವರ್ಕ್-೫)

**ತಾತ್ಪರಿಕತೆ :** ಭಾಷೆ ನಿಂತ ನೀರಲ್ಲ ; ಅದು ನಿರಂತರ ಬದಲಾವಣೆಯೊಂದಿಗೆ ಬೆಳೆಯುತ್ತಿರುತ್ತದೆ. ಬದಲಾವಣೆಯೆಂಬುದು ಜೀವಂತ ಭಾಷೆಯ ಲಕ್ಷಣ. ಯಾವುದೇ ಭಾಷೆಯನ್ನು ಶಾಸ್ತ್ರೀಯ (ವೈಜ್ಞಾನಿಕವಾಗಿ) ಅಧ್ಯಯನ ಮಾಡುವುದೇ ಭಾಷಾಶಾಸ್ತ್ರ. ಭಾಷಾಶಾಸ್ತ್ರವೆಂದು ಆಧುನಿಕ ವ್ಯಾಕರಣವಾಗಿ ಬೆಳೆಯುತ್ತಿದೆ. ಅಂಥ ಭಾಷಾಶಾಸ್ತ್ರವನ್ನು ಅರಿಯಬೇಕೆಂಬ ಉದ್ದೇಶದಿಂದ ಹಾಗೂ ನಾವೆಂದು ಹಲವು ವಿಧದ ವಿಜ್ಞಾನದ ಆವಿಷ್ಕಾರಗಳನ್ನು ಅನುಭವಿಸುತ್ತಿದ್ದೇವೆ. ಎಲೆಕ್ಟ್ರಾನಿಕ್ ಮಾಧ್ಯಮಗಳು ಇಂದು ಬದುಕಿನ ಅವಿಭಾಜ್ಯ ಅಂಗವಾಗುತ್ತಿರುವ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಆ ಮಾಧ್ಯಮಗಳ ಅರಿವು ನಮಗಿರಬೇಕು ಮತ್ತು ಆ ಮೂಲಗಳಿಂದ ಅನೇಕ ಸೌಲಭ್ಯಗಳನ್ನು ವಿದ್ಯಾರ್ಥಿಗಳು ಪಡೆಯಬೇಕೆಂಬ ಆಶಯ ಈ ಪತ್ರಿಕೆ ಹೊಂದಿದೆ.

**-ಅ- ಕನ್ನಡ ಭಾಷಾಶಾಸ್ತ್ರ. (೩೦ ಗಂಟೆಗಳ ಬೋಧನೆ)**

- |   |    |
|---|----|
| ೧. ಕನ್ನಡ ಭಾಷೆಯೆಂದರೇನು? ವಿವಿಧ ವಿದ್ವಾಂಸರ ವ್ಯಾಖ್ಯೆಗಳು. | ೧೦ |
| ೨. ಕನ್ನಡ ಭಾಷೆಯ ಇತಿಹಾಸ ಮತ್ತು ವೈಶಿಷ್ಟ್ಯಗಳು.           | ೧೦ |
| ೩. ಕನ್ನಡ ಭಾಷೆಯ ಅವಸ್ಥಾ ಬೇದಗಳು.                       | ೧೦ |
| ೪. ಭಾಷಾ ವಿಜ್ಞಾನದ ಮಹತ್ವ ಮತ್ತು ಶಾಖೆಗಳು.               | ೧೦ |

**-ಬ- ಎಲೆಕ್ಟ್ರಾನಿಕ್ ಮಿಡಿಯಾ. (೩೦ ಗಂಟೆಗಳ ಬೋಧನೆ)**

- |   |    |
|---|----|
| ೧. ಎಲೆಕ್ಟ್ರಾನಿಕ್ ಮಾಧ್ಯಮಗಳ ಸ್ವರೂಪ-ಮಹತ್ವ.   | ೧೦ |
| ೨. ಎಲೆಕ್ಟ್ರಾನಿಕ್ ಮಾಧ್ಯಮವಾಗಿ ಟಿ.ವಿ.        | ೧೦ |
| ೩. ಸಾಮಾಜಿಕ ಜಾಲತಾನಗಳ (Social Media) ಉಪಯೋಗ. | ೧೦ |

೪. ಎಲೆಕ್ಟ್ರಾನಿಕ್ ಮಾಧ್ಯಮಗಳ ಅನುಕೂಲ/ಅನಾನುಕೂಲತೆಗಳು.

೧೦

ಸೂಚನೆಗಳು :

೧. ಮೂಲ ಲೇಖಕರಿಂದ ಅನುಮತಿ ಪಡೆದು ಪಠ್ಯ ತಯಾರಿಸಿ ೧೫ ದಿನಗಳಲ್ಲಿ ವಿ.ವಿ ಗೆ ಸಲ್ಲಿಸುವುದು.  
ಸಂಪಾದಕರು : ಪ್ರೊ. ಜಿ.ಎನ್. ಮೊಗರಾ, ಪ್ರೊ. ಎಮ್.ಎಚ್. ಹೊಳೆಯನ್ನವರ

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

೧. ಕನ್ನಡ ಭಾಷಾ ವ್ಯಾಸಂಗ- ಡಾ. ಸಂಗಮೇಶ ಸವದತ್ತಿಮಠ
೨. ಸಾಮಾನ್ಯ ಭಾಷಾವಿಜ್ಞಾನ- ಡಾ. ಕೆ. ಕೆಂಪೇಗೌಡ
೩. ಕನ್ನಡ ಭಾಷಾ ಅಧ್ಯಯನ- ಡಾ. ಲಿಂಗದೇವರ ಹಳೆಮನೆ
೪. ಭಾಷಾ ವಿಜ್ಞಾನದ ತತ್ವ ಇತಿಹಾಸ ಮತ್ತು ಅನುಷ್ಠಾನ- ಡಾ. ಬಿ.ಬಿ ರಾಜಪುರೋಹಿತ
೫. ಆಧುನಿಕ ವರ್ಣನಾತ್ಮಕ ಭಾಷಾವಿಜ್ಞಾನ- ಡಾ ರಾಜೇಶ್ವರಿ ಮಹೇಶ್ವರಯ್ಯ
೬. ಆಧುನಿಕ ಸಂವಹನ ಮಾಧ್ಯಮಗಳು ಮತ್ತು ಕನ್ನಡ ಅಭಿವೃದ್ಧಿ- ಟಿ. ಸಿ ಪೂರ್ಣಿಮಾ
೭. ಎಲೆಕ್ಟ್ರಾನಿಕ್ ಮತ್ತು ಕಂಪ್ಯೂಟರ್- ನೇಮಿಚಂದ್ರ

ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ

- ಪ್ರಶ್ನೆ ೧. ಬೇಕಾದ ೧೦ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೬, ಬ ಭಾಗದಿಂದ ೬, ಒಟ್ಟು ೧೨ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೨ \* ೧೦ = ೨೦
- ಪ್ರಶ್ನೆ ೨. ಬೇಕಾದ ೬ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೪, ಬ ಭಾಗದಿಂದ ೨, ಒಟ್ಟು ೬ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೫ \* ೬ = ೩೦
- ಪ್ರಶ್ನೆ ೩. ಬೇಕಾದ ೩ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೨, ಬ ಭಾಗದಿಂದ ೧, ಒಟ್ಟು ೩ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೩ \* ೧೦ = ೩೦

ಬಿ.ಎ ಶಿಕ್ಷಣ ಸೆಮಿಸ್ಟರ್ ಕ್ರಿಯಾತ್ಮಕ ಕನ್ನಡ

**DSE E-1 ಭಾರತೀಯ ಕಾವ್ಯಮಿಮಾಂಸೆ ಮತ್ತು ಅಂಕಣ ಸಾಹಿತ್ಯ**

(ವಿದ್ಯಾರ್ಥಿಯು E-1 ಅಥವಾ E-2 ಪತ್ರಿಕೆಯನ್ನು ಆಯ್ಕೆಮಾಡಿಕೊಳ್ಳುವುದು)

ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್‌ಗೆ ಬೋಧನಾ ಅವಧಿ : ೬೦ ಗಂಟೆಗಳು.

ಭಾರತೀಯ ಕಾವ್ಯಮಿಮಾಂಸೆ -

೪೦

ಪ್ರತಿವಾರಕ್ಕೆ ೫ ಗಂಟೆ ಬೋಧನೆ + ೧ ಗಂಟೆ ಟುಟೋರಿಯಲ್.

ಅಂಕಣ ಸಾಹಿತ್ಯ -

೪೦

ಕಿರುಪರೀಕ್ಷೆ -

೧೦+೧೦=೨೦

ಒಟ್ಟು ಅಂಕಗಳು-

೧೦೦

ಟುಟೋರಿಯಲ್-೧೫ (ಸೆಮಿನಾರ್-೫, ಅಸಾಯಿನ್‌ಮೆಂಟ್-೫,

ಡೆಸ್ಕ್‌ವರ್ಕ್-೫)

**ತಾತ್ಪರಿಕತೆ :** ಭಾರತೀಯ ಕಾವ್ಯಮಿಮಾಂಸೆಗೆ ಭರತಮುನಿಯೇ ಆದ್ಯ ಮಿಮಾಂಸಕ. 'ಕಾವ್ಯ' ವೆಂಬುದು ಕಾವಾತೀತ, ಭಾಷಾತೀತ ಮತ್ತು ಪ್ರದೇಶಾತೀತ ಪದವೆಂಬುದನ್ನು ಅರಿಯಬೇಕಾಗಿದೆ. ಭಾರತೀಯ ಕಾವ್ಯಮಿಮಾಂಸೆಯೆಂಬುದು ಕೇವಲ ಪ್ರಾಚೀನ ಪರಂಪರೆಯ ಕಾವ್ಯಪರಂಪರೆಯ ಅಧ್ಯಯನವಲ್ಲ ; ಅದರಲ್ಲಿ ಪ್ರಸ್ತುತತೆಯ ಹುಡುಕಾಟವಿರಬೇಕು ; ಹಾಗೂ ಕಾವ್ಯದ ರಚನೆಯ ಸಾಧ್ಯತೆಗಳ ಅಧ್ಯಯನವೆಂಬುದನ್ನು ಅರಿಯಬೇಕಾಗಿದೆ. ಆ ಮೂಲಕ ಕನ್ನಡ ಕಾವ್ಯಮಿಮಾಂಸೆಯ ಅರಿವನ್ನು ಪಡೆಯಬೇಕೆಂಬ ಹಂಬಲವಿಲ್ಲಿದೆ.

-ಅ-, ಭಾರತೀಯ ಕಾವ್ಯಮಿಮಾಂಸೆ (೩೦ ಗಂಟೆಗಳ ಬೋಧನೆ)

೧. ಕಾವ್ಯದ ಸ್ವರೂಪ, ಲಕ್ಷಣ ಹಾಗೂ ಪ್ರಯೋಜನ.

೧೦

೨. ಕವಿತೆಯ ಆಕರ ಮತ್ತು ಪರಿಕರಗಳು.

೧೦

೩. ಭರತನ ರಸಸೂತ್ರ ಮತ್ತು ಪ್ರಬೇದಗಳು.

೧೦

೪. ಧ್ವನಿ ಸಿದ್ಧಾಂತ.

೧೦

-ಬ-, ಅಂಕಣ ಸಾಹಿತ್ಯ (೩೦ ಗಂಟೆಗಳ ಬೋಧನೆ)

೧. ಅಂಕಣ ಸಾಹಿತ್ಯದ ಸ್ವರೂಪ, ಲಕ್ಷಣ, ಹುಟ್ಟು, ಬೆಳವಣಿಗೆ.

೧೦

೨. ಅಂಕಣ ಸಾಹಿತ್ಯದ ಮಹತ್ವ ಮತ್ತು ಪ್ರಸ್ತುತತೆ.

೧೦

೩. ಡಾ. ಹಾಮಾನಾ, ಪಾಟೀಲ ಪುಟ್ಟಪ್ಪ, ಚಂಪಾ.

೧೦

೪. ಕೀರ್ತಿನಾಥ ಕುರ್ತಕೋಟಿ. ಡಾ. ವಿನಯಾ ನಾಯಕ್, ದೇಜಗೌ.

೧೦

ಸೂಚನೆಗಳು :

೧. ಮೂಲ ಲೇಖಕರಿಂದ ಅನುಮತಿ ಪಡೆದು ಪಠ್ಯ ತಯಾರಿಸಿ ೧೫ ದಿನಗಳಲ್ಲಿ ವಿ.ವಿ ಗೆ ಸಲ್ಲಿಸುವುದು.

ಸಂಪಾದಕರು : ಪ್ರೊ. ಎ.ಕೆ ತಿಮ್ಮಪ್ಪ, ಪ್ರೊ. ಟಿ ಕೆ ಮಲ್ಲಿಕಾರ್ಜುನಗೌಡ

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

೧. ಭಾರತೀಯ ಕಾವ್ಯಮಿಮಾಂಸೆ - ತೀನಂಶ್ರೀ

೨. ಕಾವ್ಯಾರ್ಥ ಚಿಂತನ - ಡಾ. ಜಿ.ಎಸ್ ಶಿವರುದ್ರಪ್ಪ

೩. ತೌಲನಿಕ ಕಾವ್ಯ ಮೀಮಾಂಸೆ - ಡಾ. ಎಚ್ ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ

೪. ಭಾರತೀಯ ಕಾವ್ಯಶಾಸ್ತ್ರ ಪರಿಭಾಷೆ - ಮಲ್ಲೇಪುರಂ ಜಿ ವೆಂಕಟೇಶ

೫. ಅಂಕಣ ಸಾಹಿತ್ಯ - ಸದಾನಂದ ಕಣವಳ್ಳಿ

೬. ನಡೆದಷ್ಟು ನಾಡು - ರಹಮತ್ ತರಿಕೇರಿ

ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ

ಪ್ರಶ್ನೆ ೧. ಬೇಕಾದ ೧೦ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೬, ಬ ಭಾಗದಿಂದ ೬, ಒಟ್ಟು ೧೨ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೨ \* ೧೦ = ೨೦

ಪ್ರಶ್ನೆ ೨. ಬೇಕಾದ ೬ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೪, ಬ ಭಾಗದಿಂದ ೨, ಒಟ್ಟು ೬ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೫ \* ೬ = ೩೦

ಪ್ರಶ್ನೆ ೩. ಬೇಕಾದ ೩ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೨, ಬ ಭಾಗದಿಂದ ೧, ಒಟ್ಟು ೩ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೩ \* ೧೦ = ೩೦

ಬಿ.ಎ ಶಿವೇ ಸೆಮಿಸ್ಟರ್ ಕ್ರಿಯಾತ್ಮಕ ಕನ್ನಡ

**DSE E-2 ಸ್ಪರ್ಧಾತ್ಮಕ ಕನ್ನಡ ಮತ್ತು ಭಂದಸ್ಸು ಶಾಸ್ತ್ರ**

(ವಿದ್ಯಾರ್ಥಿಯು E-1 ಅಥವಾ E-2 ಪತ್ರಿಕೆಯನ್ನು ಆಯ್ಕೆಮಾಡಿಕೊಳ್ಳುವುದು)

ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್‌ಗೆ ಬೋಧನಾ ಅವಧಿ : ೬೦ ಗಂಟೆಗಳು.

ಸ್ಪರ್ಧಾತ್ಮಕ ಕನ್ನಡ -

೪೦

ಪ್ರತಿವಾರಕ್ಕೆ ೫ ಗಂಟೆ ಬೋಧನೆ + ೧ ಗಂಟೆ ಟುಟೋರಿಯಲ್.

ಭಂದಸ್ಸು ಶಾಸ್ತ್ರ -

೪೦

ಕಿರುಪರೀಕ್ಷೆ -

೧೦+೧೦=೨೦

ಒಟ್ಟು ಅಂಕಗಳು-

೧೦೦

ಟುಟೋರಿಯಲ್-೧೫

(ಸೆಮಿನಾರ್-೫,

ಅಸಾಯಿನ್‌ಮೆಂಟ್-೫,

ಡೆಸ್ಕ್‌ವರ್ಕ್-೫)

**ತಾತ್ಪರಿಕತೆ :** ಕಾವ್ಯದ ಅಧ್ಯಯನಕ್ಕೆ ತೊಡಗಿದವರಿಗೆ ಭಂದಸ್ಸು ಶಾಸ್ತ್ರ ಒಂದು ನೌಕೆಯಿದ್ದಂತೆ. ಕಾವ್ಯದ ಆಚ್ಛಾದನವಾದ ಭಂದಸ್ಸು ಕಾವ್ಯ ರಚನೆಯ ಕೌಶಲ್ಯವನ್ನು ತಿಳಿಸಿಕೊಡುತ್ತದೆ. ಹೀಗಾಗಿ ಭಂದಸ್ಸನ್ನು ಅರಿತು ಕಾವ್ಯ ಕ್ಷೇತ್ರಕ್ಕೆ ಅಡಿಯಿಟ್ಟರೆ ಗಟ್ಟಿಯಾಗಿ ಹೆಜ್ಜೆ ಮೂಡಬಹುದೆಂಬ ಆಶಯವಿಲ್ಲಿದೆ. ಹಾಗೂ ಇದು ಸ್ಪರ್ಧಾತ್ಮಕ ಯುಗ, ಬುದ್ಧಿವಂತರು ಬದುಕುವ ಸ್ಥಿತಿ

ನಿರ್ಮಾಣವಾಗುತ್ತದೆ. ಕನ್ನಡವನ್ನು ಸ್ಪರ್ಧಾತ್ಮಕ ಪರೀಕ್ಷೆಗಳಲ್ಲಿ ಸಮರ್ಥವಾಗಿ ಅಳವಡಿಸಿಕೊಂಡು ಉನ್ನತ ಹುದ್ದೆಗಳತ್ತ ವಿದ್ಯಾರ್ಥಿಗಳು ಮುನ್ನಡೆಯಲು ಪ್ರೇರೇಪಿಸುವ ಸದುದ್ದೇಶ ಇದರಲ್ಲಿದೆ.

-ಅ- ಛಂದಸ್ಸು ಶಾಸ್ತ್ರ (೩೦ ಗಂಟೆಗಳ ಬೋಧನೆ)

- |   |    |
|---|----|
| ೧. ಛಂದಸ್ಸಿನ ಸ್ವರೂಪ, ಲಕ್ಷಣ, ನಿಷ್ಪತ್ತಿ-ಪ್ರಯೋಜನ.         | ೧೦ |
| ೨. ಪ್ರಸ್ತಾರ ಕ್ರಮ ಮತ್ತು ಪ್ರಯೋಜನಗಳು.                    | ೧೦ |
| ೩. ಗಣ, ಅಕ್ಷರ, ಮಾತೆ, ಅಂಶ ಮತ್ತು ಖ್ಯಾತ ಕರ್ನಾಟಕ ವೃತ್ತಗಳು. | ೧೦ |
| ೪. ಕಂದ, ಷಟ್ಪದಿ, ರಗಳೆ, ತ್ರಿಪದಿ.                        | ೧೦ |

-ಬ- ಸ್ಪರ್ಧಾತ್ಮಕ ಕನ್ನಡ (೩೦ ಗಂಟೆಗಳ ಬೋಧನೆ)

- |   |    |
|---|----|
| ೧. ಸ್ಪರ್ಧಾ ಕನ್ನಡದ ಮಹತ್ವ.                  | ೧೦ |
| ೨. ಸ್ಪರ್ಧಾತ್ಮಕ ಪರೀಕ್ಷೆಗಳ ಸಿದ್ಧತೆ.         | ೧೦ |
| ೩. ವಿವಿಧ ಬಗೆಯ ಸ್ಪರ್ಧಾತ್ಮಕ ಪರೀಕ್ಷೆಗಳು.     | ೧೦ |
| ೪. ಸ್ವಾವಲಂಬನೆಯತ್ತ ಸ್ಪರ್ಧಾತ್ಮಕ ಪರೀಕ್ಷೆಗಳು. | ೧೦ |

ಸೂಚನೆಗಳು :

೧. ಮೂಲ ಲೇಖಕರಿಂದ ಅನುಮತಿ ಪಡೆದು ಪಠ್ಯ ತಯಾರಿಸಿ ೧೫ ದಿನಗಳಲ್ಲಿ ವಿ.ವಿ ಗೆ ಸಲ್ಲಿಸುವುದು.

ಸಂಪಾದಕರು : ಪ್ರೊ. ವಿ.ಜಿ ಗಣೇಶ, ಪ್ರೊ. ಎಚ್.ಎಸ್ ರುಕ್ಮಿಣಿ

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

- |   |   |
|---|---|
| ೩. ಕನ್ನಡ ಛಂದ ; ಸ್ವರೂಪ - ಟಿ.ವಿ ವೆಂಕಟಾಚಲಶಾಸ್ತ್ರಿ    | ೩. ಕನ್ನಡ ಕೈಪಿಡಿ - ಕುವೆಂಪು                       |
| ೬. ಕನ್ನಡ ಛಂದೋವಿಕಾಸ - ಡಿ. ಎಸ್ ಕರ್ಕಿ                | ೬. ಸ್ಪರ್ಧಾ ಚೈತ್ರ ಮಾಸಿಕ ಪತ್ರಿಕೆಗಳು               |
| ೭. ಕನ್ನಡ ಛಂದೋಲಂಕಾರ - ವೈ. ಎಂ ಭಜಂತ್ರಿ               | ೭. ವಿವಿಧ ಬಗೆಯ ಸ್ಪರ್ಧಾ ಕೈಪಿಡಿಗಳು ಹಾಗೂ ಪತ್ರಿಕೆಗಳು |
| ೮. ಕನ್ನಡ ಛಂದಸ್ಸಿನ ಚರಿತ್ರೆ - ಮೈಸೂರು ವಿಶ್ವ ವಿದ್ಯಾಲಯ | ೮. ಸ್ಪರ್ಧಾ ಸೂಚಿ                                 |

ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ

- |  |            |
|--|------------|
| ಪ್ರಶ್ನೆ ೧. ಬೇಕಾದ ೧೦ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೬, ಬ ಭಾಗದಿಂದ ೬, ಒಟ್ಟು ೧೨ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) | ೨ * ೧೦ =   |
| ೨೦   |            |
| ಪ್ರಶ್ನೆ ೨. ಬೇಕಾದ ೬ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೪, ಬ ಭಾಗದಿಂದ ೨, ಒಟ್ಟು ೬ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು)   | ೩ * ೬ = ೧೮ |
| ಪ್ರಶ್ನೆ ೩. ಬೇಕಾದ ೩ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೨, ಬ ಭಾಗದಿಂದ ೧, ಒಟ್ಟು ೩ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು)   | ೩ * ೬ = ೧೮ |
| ೩೦   |            |

ಬಿ.ಎ ಓನೇ ಸೆಮಿಸ್ಟರ್ ಕ್ರಿಯಾತ್ಮಕ ಕನ್ನಡ

**DSE F-1 ಜನಪದ ಸಾಹಿತ್ಯ ಮತ್ತು ಅನುವಾದ ಕಲೆ**

(ವಿದ್ಯಾರ್ಥಿಯು F-1 ಅಥವಾ F-2 ಪತ್ರಿಕೆಯನ್ನು ಆಯ್ಕೆಮಾಡಿಕೊಳ್ಳುವುದು)

ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್‌ಗೆ ಬೋಧನಾ ಅವಧಿ : ೬೦ ಗಂಟೆಗಳು.

ಜನಪದ ಸಾಹಿತ್ಯ -

೪೦

ಪ್ರತಿವಾರಕ್ಕೆ ೫ ಗಂಟೆ ಬೋಧನೆ + ೧ ಗಂಟೆ ಟುಟೋರಿಯಲ್.

ಅನುವಾದ ಕಲೆ -

೪೦

ಕಿರುಪರೀಕ್ಷೆ -

೧೦+೧೦=೨೦

ಒಟ್ಟು ಅಂಕಗಳು-

೧೦೦

ಡೆಸ್ಕರ್ವರ್ಕ-೫)

**ತಾತ್ಪರಿಕತೆ :** ಜನಪದ ಸಾಹಿತ್ಯವು ಶಿಷ್ಟ ಸಾಹಿತ್ಯಕ್ಕೆ ಪ್ರೇರಣೆಯನ್ನು ನೀಡಿದೆ. ಅದಕ್ಕಾಗಿ 'ಜನವಾಣಿ ಬೇರು ಕವಿವಾಣಿ ಹೂವು' ಎಂಬ ಮಾತು ಅದರ ಪ್ರಾಮುಖ್ಯತೆಯನ್ನು ಸೂಚಿಸುತ್ತದೆ. ಅದರಲ್ಲಿ ಅಡಕವಾಗಿರುವ ದೇಶಿ ಪ್ರಜ್ಞೆ ಜೀವನಾನುಭವ, ಸಂಸ್ಕೃತಿ, ಸಮಷ್ಟಿ ಪ್ರಜ್ಞೆಯನ್ನು ಅರಿತುಕೊಳ್ಳುವುದರ ಜೊತೆಗೆ ಅವರ ಪ್ರತಿಭಾ ಕೌಶಲಗಳನ್ನು ಅರ್ಥ ಮಾಡಿಕೊಳ್ಳಬಹುದಾಗಿದೆ. ಇದರ ಜೊತೆಗೆ ಇಂದಿನ ಯುಗದಲ್ಲಿ ಒಂದು ಭಾಷೆಯಿಂದ ಇನ್ನೊಂದು ಭಾಷೆಗೆ ಜ್ಞಾನವನ್ನು ಪಸರಿಸಬೇಕಾದುದು ಅನಿವಾರ್ಯವಾಗಿರುವುದರಿಂದ ಅನುವಾದ ಪ್ರಕ್ರಿಯೆಗೆ ತೊಡಗಬೇಕಾಗುತ್ತದೆ. ಹೀಗಾಗಿ ಅನುವಾದದ ಪ್ರಾಮುಖ್ಯತೆಯನ್ನು ತಿಳಿಸಿಕೊಡುವ ಪ್ರಯತ್ನ ಅನುವಾದಕಲೆಯ ಪತ್ರಿಕೆಯ ಆಶಯವಾಗಿದೆ.

-ಅ- ಜನಪದ ಸಾಹಿತ್ಯ (೩೦ ಗಂಟೆಗಳ ಬೋಧನೆ)

- |  |    |
|--|----|
| ೧. ಜನಪದ ಸಾಹಿತ್ಯದ ಸ್ವರೂಪ, ವ್ಯಾಖ್ಯೆಗಳು.          | ೧೦ |
| ೨. ಉತ್ತರ ಕರ್ನಾಟಕದ ಜನಪದ ಕಥೆಗಳು (೫ ಕಥೆಗಳು ಮಾತ್ರ) | ೩೦ |

-ಬ- ಅನುವಾದ ಕಲೆ (೩೦ ಗಂಟೆಗಳ ಬೋಧನೆ)

- |                                 |    |
|---------------------------------|----|
| ೧. ಅನುವಾದದ ಅರ್ಥ, ಸ್ವರೂಪ, ಲಕ್ಷಣ. | ೧೦ |
| ೨. ಅನುವಾದಕನ ಅರ್ಹತೆಗಳು.          | ೧೦ |
| ೩. ಅನುವಾದದ ಪ್ರಕಾರಗಳು.           | ೧೦ |
| ೪. ಅನುವಾದದ ಪ್ರಯೋಜನಗಳು.          | ೧೦ |

ಸೂಚನೆಗಳು :

೧. ಮೂಲ ಲೇಖಕರಿಂದ ಅನುಮತಿ ಪಡೆದು ಪಠ್ಯ ತಯಾರಿಸಿ ೧೫ ದಿನಗಳಲ್ಲಿ ವಿ.ವಿ ಗೆ ಸಲ್ಲಿಸುವುದು.  
ಸಂಪಾದಕರು : ಡಾ. ಎ.ಸಿ ವಾಲಿ, ಪ್ರೊ. ಎ.ಆರ್ ಮಹೇಂದ್ರ

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

೫. ಜನಪದ ಅಧ್ಯಯನ - ದೇಜಗೌ
೬. ಜನಪದ ಸ್ವರೂಪ - ಹಾ.ಮಾ ನಾಯಕ್
೭. ಉತ್ತರ ಕರ್ನಾಟಕ ಭಾಗದ ಜನಪದ ಕಥೆಗಳು- (ಸಂ.) ಡಾ ಸಿಂಪಿ ಲಿಂಗಣ್ಣ
೮. ಜನಪದ ಸಾಹಿತ್ಯ - ಎಂ. ಎಸ್ ಲಕ್ಷ್ಮಿ
೯. ಭಾಷಾಂತರ ಕಲೆ - ಪ್ರಧಾನ ಗುರುದತ್ತ
೧೦. ಅನುವಾದ ಕಲೆ - ಜಿ.ಎಸ್ ಕುಳ್ಳಿ
೧೧. ಉತ್ತರ ಕರ್ನಾಟಕದ ಜನಪದ ಕಲಾ ಪ್ರಕಾರಗಳು - ಬಿ.ಎಸ್ ಬಜಂತ್ರಿ (ಸಂ.)
೧೨. ಜನಪದ ಒಡಪುಗಳು- ಬಿ.ಎಸ್ ಬಜಂತ್ರಿ (ಸಂ.)
೧೩. ನಮ್ಮ ಒಗಟುಗಳು - ರಾಗೌ

ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ

- |  |            |
|--|------------|
| ಪ್ರಶ್ನೆ ೧. ಬೇಕಾದ ೧೦ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೬, ಬ ಭಾಗದಿಂದ ೬, ಒಟ್ಟು ೧೨ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) | ೨ * ೧೦ =   |
| ೨೦   |            |
| ಪ್ರಶ್ನೆ ೨. ಬೇಕಾದ ೬ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೪, ಬ ಭಾಗದಿಂದ ೨, ಒಟ್ಟು ೬ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು)   | ೫ * ೬ = ೩೦ |
| ಪ್ರಶ್ನೆ ೩. ಬೇಕಾದ ೩ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೨, ಬ ಭಾಗದಿಂದ ೧, ಒಟ್ಟು ೩ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು)   | ೩ * ೧೦ =   |
| ೩೦   |            |

ಬಿ.ಎ ಓನೇ ಸೆಮಿಸ್ಟರ್ ಕ್ರಿಯಾತ್ಮಕ ಕನ್ನಡ

DSE F-2 ಕನ್ನಡ ಪ್ರಾದೇಶಿಕತೆ ಮತ್ತು ನಾಟಕ

(ವಿದ್ಯಾರ್ಥಿಯು F-1 ಅಥವಾ F-2 ಪತ್ರಿಕೆಯನ್ನು ಆಯ್ಕೆಮಾಡಿಕೊಳ್ಳುವುದು)

ಪತ್ರಿಕೆ ಸೆಮಿಸ್ಟರ್‌ಗೆ ಬೋಧನಾ ಅವಧಿ : ೬೦ ಗಂಟೆಗಳು.

ಕನ್ನಡ ಪ್ರಾದೇಶಿಕತೆ

-೪೦

ಪ್ರತಿವಾರಕ್ಕೆ ೫ ಗಂಟೆ ಬೋಧನೆ + ೧ ಗಂಟೆ ಟುಟೋರಿಯಲ್.

ನಾಟಕ -

೪೦



೧೦೦

ಟುಟೋರಿಯಲ್-೧೫ (ಸೆಮಿನಾರ್-೫, ಅಸಾಯಿನ್‌ಮೆಂಟ್-೫,

ಡೆಸ್ಕರ್ವರ್ಕ್-೫)

**ತಾತ್ಪರಿಕತೆ :** ಕನ್ನಡ ನಾಡು ಅನೇಕ ಪ್ರಾದೇಶಿಕಯನ್ನೊಳಗೊಂಡ ನಾಡಾಗಿದೆ. ಮೈಸೂರು, ಬೆಂಗಳೂರು, ಚಿತ್ರದುರ್ಗ, ದಾವಣಗೆರೆ, ಧಾರಾವಾಡ, ಬೆಳಗಾವಿ, ಬೀದರ, ಗುಲಬರ್ಗಾ, ರಾಯಚೂರು, ಬಳ್ಳಾರಿ, ಕೊಪ್ಪಳ, ಕಾರವಾರ ಹೀಗೆ ಹಲವಾರು ಪ್ರಾಂತೀಯವಾಗಿ ಬೇರೆ ಬೇರೆ ರೀತಿಯಿಂದ ಕೂಡಿದ ಜೀವನ ಶೈಲಿಯ ಜನರು ವಾಸವಾಗಿರುವುದನ್ನು ಕಾಣುತ್ತೇವೆ. ಹೀಗೆ ಅವರ ಪ್ರಾದೇಶಿಕತೆಯಲ್ಲಿ ಜೀವಿಸುತ್ತಿದ್ದ ಅನೇಕ ಲೇಖಕರು ತಮ್ಮ ಲೇಖನದಲ್ಲಿ ಕಥೆ-ಕಾದಂಬರಿಗಳಲ್ಲಿ ಅದನ್ನು ಉಲ್ಲೇಖಿಸುತ್ತ ಬಂದಿರುವುದು ಕಂಡು ಬರುತ್ತದೆ. ಹೀಗಾಗಿ ಆ ಚಿಂತಕರ ಲೇಖನ ಬರಹಗಳಲ್ಲಿ ವ್ಯಕ್ತಗೊಂಡಿರುವ ವಿಶೇಷವಾಗಿ ಕಥೆಗಳಲ್ಲಿ ವ್ಯಕ್ತಗೊಂಡಿರುವ ಪ್ರಾದೇಶಿಕತೆಯನ್ನು ಗುರುತಿಸಿ ಅಧ್ಯಯನ ಮಾಡುವುದು ಇದರ ಉದ್ದೇಶವಾಗಿದೆ. ಹಾಗೆಯೇ ಪ್ರಯೋಗಶೀಲತೆಯನ್ನು ರೂಢಿಸಿಕೊಂಡಿರುವ ಒಂದು ನಾಟಕವನ್ನು ಅಧ್ಯಯನಕ್ಕೆ ಇಡಲಾಗಿದೆ.

**-ಅ- ಕನ್ನಡ ಪ್ರಾದೇಶಿಕತೆ (೨೦ ಗಂಟೆಗಳ ಬೋಧನೆ)**

- |   |    |
|---|----|
| ೧. ಪ್ರಾದೇಶಿಕತೆಯ ಸ್ವರೂಪ, ವ್ಯಾಪ್ತಿ ಮತ್ತು ಅದರ ವೈಶಿಷ್ಟ್ಯತೆ. | ೧೦ |
| ೨. ಮೈಸೂರು, ಬೆಂಗಳೂರು, ಚಿತ್ರದುರ್ಗ.                        | ೧೦ |
| ೩. ದಾವಣಗೆರೆ, ಧಾರಾವಾಡ, ಬಳ್ಳಾರಿ.                          | ೧೦ |
| ೪. ಕಾರವಾರ, ಬೆಳಗಾವಿ, ಗುಲಬರ್ಗಾ.                           | ೧೦ |

**-ಬ- ನಾಟಕ (೨೦ ಗಂಟೆಗಳ ಬೋಧನೆ)**

- |                              |    |
|------------------------------|----|
| ೧. ನಾಟಕದ ಸ್ವರೂಪ, ಲಕ್ಷಣಗಳು.   | ೧೦ |
| ೨. ನಾಟಕ : ಶೋಕ ಚಕ್ರ - ಶ್ರೀರಂಗ | ೨೦ |

**ಸೂಚನೆಗಳು :**

೧. ಮೂಲ ಲೇಖಕರಿಂದ ಅನುಮತಿ ಪಡೆದು ಪಠ್ಯ ತಯಾರಿಸಿ ೧೫ ದಿನಗಳಲ್ಲಿ ವಿ.ವಿ ಗೆ ಸಲ್ಲಿಸುವುದು.  
 ಸಂಪಾದಕರು : ಪ್ರೊ. ರಿಯಾಜ್ ಪಾಷಾ, ಪ್ರೊ. ಎಸ್.ಬಿ ಬಜಂತ್ರಿ

**ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :**

- |  |                                       |
|--|---------------------------------------|
| ೨. ಆಯಾ ಜಿಲ್ಲಾ ಗೆಜೆಟಿಯರ್‌ಗಳು                        | ೫. ಸಾರಿಪುತ್ರ - ಡಾ. ಟಿ. ಎಂ ಭಾಸ್ಕರ      |
| ೪. ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಸಮಿಕ್ಷೆ                        | ೬. ನೀರು ಬೇಕು ನೀರು - ಡಾ. ಟಿ. ಎಂ ಭಾಸ್ಕರ |
| ೯. ಕನ್ನಡ ಭಾಷಾ ಶಾಸ್ತ್ರ - ಆರ್. ವಾಯ್ ಧಾರವಾಡಕರ ಹಾಜವಗೋಳ | ೭. ಶ್ರೀರಂಗರ ನಾಟಕಗಳು - ಡಾ. ಧನವಂತ       |
| ೧೦. ಸಾಮಾನ್ಯ ಭಾಷಾ ವಿಜ್ಞಾನ - ಡಾ. ಕೆ. ಕೆಂಪೇಗೌಡ        | ೮. ಕನ್ನಡ ನಾಟಕಗಳು - ಡಾ. ಮರಳುಸಿದ್ದಪ್ಪ   |

**ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ**

- ಪ್ರಶ್ನೆ ೧. ಬೇಕಾದ ೧೦ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೬, ಬ ಭಾಗದಿಂದ ೬, ಒಟ್ಟು ೧೨ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೨ \* ೧೦ = ೨೦
- ಪ್ರಶ್ನೆ ೨. ಬೇಕಾದ ೬ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೪, ಬ ಭಾಗದಿಂದ ೨, ಒಟ್ಟು ೬ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೫ \* ೬ = ೩೦
- ಪ್ರಶ್ನೆ ೩. ಬೇಕಾದ ೩ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೨, ಬ ಭಾಗದಿಂದ ೧, ಒಟ್ಟು ೩ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೩ \* ೧೦ = ೩೦

**ಬಿ.ಎ ಶಿನೇ ಸೆಮಿಸ್ಟರ್ ಕ್ರಿಯಾತ್ಮಕ ಕನ್ನಡ  
 GE-E ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಮತ್ತು ಚಿಂತಕರು**

ಪ್ರತಿ ಸೆಮೆಸ್ಟರ್‌ಗೆ ಬೋಧನಾ ಅವಧಿ 30 ಗಂಟೆಗಳು.

ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ-

೨೦

ಪ್ರತಿ ವಾರಕ್ಕೆ 2 ಗಂಟೆ ಬೋಧನೆ.

ಚಿಂತಕರು-

೨೦

ಕಿರುಪರೀಕ್ಷೆ -

೧೦

ಒಟ್ಟು ಅಂಕಗಳು-

೫೦

**ತಾತ್ಪರಿಕತೆ :** ಕನ್ನಡ ನಾಡು, ನುಡಿ, ಭಾಷೆ, ಸಾಹಿತ್ಯ, ಸಂಸ್ಕೃತಿಯನ್ನು ಕುರಿತು ಕವಿರಾಜ ಮಾರ್ಗದಲ್ಲಿಯೇ ಹೇಳಲಾಗಿದೆ. ಜೊತೆಗೆ ಕಾವೇರಿಯಿಂದ ಮಹಾಗೋದಾವರಿವರಮಿಂದ ಕನ್ನಡ ಜನತೆಯ ಮಾನಸದಲ್ಲಿ ನೆಲೆನಿಂತ ಅನೇಕ ಅರಸುಮನೆತನಗಳು ಜನರ ಆಶೋತ್ತರಗಳಂತೆ ನಾಡನ್ನು ಆಳುತ್ತ, ಜನರನ್ನು ಮತ್ತು ಜನರ ಧರ್ಮವನ್ನು ರಕ್ಷಿಸುತ್ತ ಬಂದಿದ್ದಾರೆ. ಸಂಸ್ಕೃತಿ, ಕಲೆ, ಸಾಹಿತ್ಯ ಸಂಗೀತಕ್ಕೆ ಕೊಡುಗೆಯನ್ನು ನೀಡಿದ್ದಾರೆ. ಆ ಕುರಿತು ಅಧ್ಯಯನವೇ ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಅಧ್ಯಯನವಾಗಿದೆ. ಜೊತೆಗೆ ಆ ಕುರಿತಂತೆ ಸಂಸ್ಕೃತಿ ಚಿಂತಕರ ಚಿಂತನಾಪರವಾದ ಲೇಖನವನ್ನು ಅಧ್ಯಯನಕ್ಕೆ ಇಡಲಾಗಿದೆ.

-ಅ- ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ (೧೫ ಗಂಟೆಗಳ ಬೋಧನೆ)

- |  |   |
|--|---|
| ೧. ಸಂಸ್ಕೃತಿ ಅರ್ಥ, ಸ್ವರೂಪ, ವ್ಯಾಖ್ಯೆಗಳು. | ೫ |
| ೨. ಸಂಸ್ಕೃತಿ ಮತ್ತು ನಾಗರಿಕತೆ.            | ೫ |
| ೩. ಮೈಸೂರು ಅರಸು ಮನೆತನ                   | ೫ |
| ೪. ಮೈಸೂರು ಅರಸರ ಕೊಡುಗೆಗಳು               | ೫ |

-ಬ- ಚಿಂತಕರು (೧೫ ಗಂಟೆಗಳ ಬೋಧನೆ)

- |                   |   |
|-------------------|---|
| ೧. ಶಂಬಾ ಜೋಶಿ      | ೫ |
| ೨. ರಹಮತ ತರಕೆರೆ.   | ೫ |
| ೩. ದೇವುಡು.        | ೫ |
| ೪. ದೇವನೂರು ಮಹಾದೇವ | ೫ |

**ಸೂಚನೆಗಳು :**

೧. ಮೂಲ ಲೇಖಕರಿಂದ ಅನುಮತಿ ಪಡೆದು ಪಠ್ಯ ತಯಾರಿಸಿ ೧೫ ದಿನಗಳಲ್ಲಿ ವಿ.ವಿ ಗೆ ಸಲ್ಲಿಸುವುದು.

ಸಂಪಾದಕರು : ಪ್ರೊ. ರೋಹಿಣಿ ಹಿರೇಶೆಡ್ಡಿ, ಪ್ರೊ. ಎಸ್ ಜ್ಯೋತಿ

**ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :**

೧. ಕನ್ನಡ ಶಾಸನಗಳ ಸಾಂಸ್ಕೃತಿಕ ಅಧ್ಯಯನ - ಎಂ. ಚಿದಾನಂದಮೂರ್ತಿ
೨. ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಸಮೀಕ್ಷೆ - ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ
೩. ಕರ್ನಾಟಕದ ಅರಸು ಮನೆತನಗಳು - ಆರ್. ಎಸ್ ಪಂಚಮುಖಿ
೪. ಕರ್ನಾಟಕ ಜನಜೀವನ - ಬೇಟಗೇರಿ ಕೃಷ್ಣಶರ್ಮ
೫. ಶಂಬಾ ಜೋಶಿ ಸಂಪುಟಗಳು - ಮಲ್ಲೇಪುರಂ ಜಿ ವೆಂಕಟೇಶ

ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ

- |  |             |
|--|-------------|
| ಪ್ರಶ್ನೆ ೧. ಬೇಕಾದ ೫ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೩, ಬ ಭಾಗದಿಂದ ೨, ಒಟ್ಟು ೫ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) | ೫ * ೨ = ೧೦  |
| ಪ್ರಶ್ನೆ ೨. ಬೇಕಾದ ೪ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೩, ಬ ಭಾಗದಿಂದ ೧, ಒಟ್ಟು ೪ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) | ೪ * ೫ = ೨೦  |
| ಪ್ರಶ್ನೆ ೩. ಬೇಕಾದ ೧ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೧, ಬ ಭಾಗದಿಂದ ೧, ಒಟ್ಟು ೨ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) | ೧ * ೧೦ = ೧೦ |

ಬಿ.ಎ ಶಿವೇ ಸೆಮಿಸ್ಟರ್ ಕ್ರಿಯಾತ್ಮಕ ಕನ್ನಡ

GE F ಕನ್ನಡ ಕಾವ್ಯಮಿಮಾಂಸೆ ಮತ್ತು ಮಾಹಿತಿ ತಂತ್ರಜ್ಞಾನ

ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್‌ಗೆ ಬೋಧನಾ ಅವಧಿ 30 ಗಂಟೆಗಳು.

ಕನ್ನಡ ಕಾವ್ಯಮಿಮಾಂಸೆ -

೨೦

ಪ್ರತಿ ವಾರಕ್ಕೆ 2 ಗಂಟೆ ಬೋಧನೆ.

ಮಾಹಿತಿ ತಂತ್ರಜ್ಞಾನ

-೨೦

ಕಿರುಪರೀಕ್ಷೆ

-೧೦

ಒಟ್ಟು ಅಂಕಗಳು-

೫೦

ತಾತ್ಪರಿಕತೆ : ಸೃಜನಶೀಲತೆಗೆ ಮಾರ್ಗ ಗ್ರಂಥದಲ್ಲಿ ಭಾರತೀಯ ಕಾವ್ಯಮಿಮಾಂಸೆ ಅದರ ಪ್ರಭಾವ ಪ್ರೇರಣೆಯಿಂದ ಭಾರತೀಯ ಅನೇಕ ಕವಿಗಳು ತಮ್ಮ ಸೃಜನ ಕ್ರಿಯೆಯಲ್ಲಿ ತೊಡಗಿರುವುದು ಹೆಮ್ಮೆಯ ಸಂಗತಿಯೇ ಆಗಿದೆ. ಕಾವ್ಯ, ಪ್ರತಿಭೆ ವೃತ್ತಿ ಕಾರ್ಯಕಾರಣ, ಅಲಂಕಾರ, ಉಪಮೆ ಇತ್ಯಾದಿ ವಿಷಯಗಳನ್ನು ಅಧ್ಯಯನ ಮಾಡುವುದರ ಜೊತೆಗೆ ಬಹುಮುಖ್ಯವಾಗಿ ರಸವನ್ನು ಕುರಿತು ಚರ್ಚಿಸುತ್ತವೆ. ಮತ್ತು ಅನುಭವಿಸುತ್ತೇವೆ. ಅದಕ್ಕಾಗಿ ಈ ಪತ್ರಕೆಯನ್ನು ಇಡಲಾಗಿದೆ. ಹಾಗೆಯೇ ಮಾಹಿತಿ ತಂತ್ರಜ್ಞಾನದ ಉಪಯೋಗ ಆಗಲಿ ಎಂದ ದೃಷ್ಟಿಯಿಂದ ಈ ಪತ್ರಕೆಯನ್ನು ಇಡಲಾಗಿದೆ.

-ಅ- ಕನ್ನಡ ಕಾವ್ಯಮಿಮಾಂಸೆ (೧೫ ಗಂಟೆಗಳ ಬೋಧನೆ)

೧. ಕನ್ನಡ ಮೀಮಾಂಸೆಯ ಪ್ರವೇಶಿಕೆ. ೫
೨. ಕನ್ನಡ ಮೀಮಾಂಸೆಯಲ್ಲಿ ನಿರಾಕರಣೆಗಳು. ೫
೩. ಸಹಜವಾದ ಕನ್ನಡ ಕಾವ್ಯದ ನಡೆ. ೫
೪. ಕನ್ನಡ ಮೀಮಾಂಸೆಯ ಪಾರಿಭಾಷಿಕತೆ. ೫

-ಬ- ಮಾಹಿತಿ ತಂತ್ರಜ್ಞಾನ (೧೫ ಗಂಟೆಗಳ ಬೋಧನೆ)

೧. ಮಾಹಿತಿ ತಂತ್ರಜ್ಞಾನದ ಅರ್ಥ, ಸ್ವರೂಪ, ಲಕ್ಷಣ. ೫
೨. ಮಾಹಿತಿ ತಂತ್ರಜ್ಞಾನಗಾಗಿ ಪತ್ರಿಕೆಗಳು. ೫
೩. ಮಾಹಿತಿ ತಂತ್ರಜ್ಞಾನವಾಗಿ ವಿದ್ಯುನ್ಮಾನ. ೫
೪. ಮಾಹಿತಿ ತಂತ್ರಜ್ಞಾನದ ಪ್ರಯೋಜನ. ೫

ಸೂಚನೆಗಳು :

೧. ಮೂಲ ಲೇಖಕರಿಂದ ಅನುಮತಿ ಪಡೆದು ಪಠ್ಯ ತಯಾರಿಸಿ ೧೫ ದಿನಗಳಲ್ಲಿ ವಿ.ವಿ ಗೆ ಸಲ್ಲಿಸುವುದು.

ಸಂಪಾದಕರು : ಪ್ರೊ. ಶಿವಕುಮಾರ ಪಿ. ಆರ್, ಪ್ರೊ. ಡಿ.ಆರ್ ಹಲ್ಯಾಳ

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

೧. ಭಾರತೀಯ ಕಾವ್ಯ ಮೀಮಾಂಸೆ - ತೀನಂತ್ರೀ
೨. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಮೀಮಾಂಸೆ - ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ. ಬೆಂಗಳೂರು
೩. ಕನ್ನಡ ಕಾವ್ಯ ಮೀಮಾಂಸೆ - ನಟರಾಜ ಬೂದಾಳು
೪. ಸಾಹಿತ್ಯ ಕಥನ - ಡಿ. ಆರ್ ನಾಗರಾಜ
೫. ಸೌಂದರ್ಯ ಸಮೀಕ್ಷೆ - ಜಿಎಸ್‌ಎಸ್
೬. ಜನಪದ ಕಾವ್ಯ ಮೀಮಾಂಸೆ - ಡಾ. ವೀರಣ್ಣ ದಂಡೆ

ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ

ಪ್ರಶ್ನೆ ೧. ಬೇಕಾದ ೫ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೩, ಬ ಭಾಗದಿಂದ ೨, ಒಟ್ಟು ೬ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು)

೫ \* ೨ = ೧೦

ಪ್ರಶ್ನೆ ೨. ಬೇಕಾದ ೪ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೩, ಬ ಭಾಗದಿಂದ ೧, ಒಟ್ಟು ೪ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು)

೪ \* ೫ = ೨೦

**ಬಿ.ಎ ಓನೇ ಸೆಮಿಸ್ಟರ್ ಕ್ರಿಯಾತ್ಮಕ ಕನ್ನಡ**

**SEC-E ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯ ಮತ್ತು ಸಂವಹನ ಮಾಧ್ಯಮಗಳು**

ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್‌ಗೆ ಬೋಧನಾ ಅವಧಿ 30 ಗಂಟೆಗಳು.

ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯ

-೨೦

ಪ್ರತಿ ವಾರಕ್ಕೆ 2 ಗಂಟೆ ಬೋಧನೆ.

ಸಂವಹನ ಮಾಧ್ಯಮಗಳು

-೨೦

ಕಿರುಪರೀಕ್ಷೆ

-೧೦

ಒಟ್ಟು ಅಂಕಗಳು-

೫೦

**ತಾತ್ಪರಿಕತೆ :** ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯದಲ್ಲಿ ನವೋದಯ, ಪ್ರಗತಿಶೀಲ, ನವೋತ್ತರ ಹೀಗೆ ಅನೇಕ ಪರಂಪರೆಗಳು ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯವನ್ನು ಶ್ರೀಮಂತಗೊಳಿಸಿವೆ. ಮುಂದುವರೆದು ದಲಿತ-ಬಂಡಾಯ ಸಾಹಿತ್ಯಿಕ ಪರಂಪರೆಗಳು ಸಾಮಾಜಿಕ, ಆರ್ಥಿಕ, ಧಾರ್ಮಿಕ ಶೋಷನೆಗಳನ್ನು ದನಿ ಎತ್ತಿ ಬಿಡಿಸುತ್ತಾ ಸಾಮಾಜಿಕ ನ್ಯಾಯವನ್ನು ಪ್ರತಿಪಾದಿಸಿವೆ. ಹೊಸಗನ್ನಡದ ಈ ಮೂಲ ಸೆಲೆಗಳನ್ನು ಇಲ್ಲಿ ಅಧ್ಯಯನ ಮಾಡಲಾಗುತ್ತದೆ. ಹಾಗೆಯೇ ಪ್ರಸ್ತುತ ಸಂದರ್ಭದಲ್ಲಿ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಸಂವಹನ ಮಾಧ್ಯಮಗಳ ಕುರಿತು ಪರಿಚಯವಾಗಲಿ ಎಂಬ ದೃಷ್ಟಿಯಿಂದ ಅಧ್ಯಯನಕ್ಕೆ ಇಡಲಾಗಿದೆ.

**-ಅ- ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯ (೧೫ ಗಂಟೆಗಳ ಬೋಧನೆ)**

೧. ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯದ ಪ್ರಭಾವ, ಪ್ರೇರಣೆಗಳು. ೫
೨. ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯದ ಪ್ರಮುಖ ಧೋರಣೆಗಳು. ೫
೩. ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯದ ಪ್ರಮುಖ ರೂಪಗಳು. ೫
೪. ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯದ ಅಧ್ಯಯನದ ನೆಲೆಗಳು ೫

**-ಬ- ಸಂವಹನ ಮಾಧ್ಯಮಗಳು (೧೫ ಗಂಟೆಗಳ ಬೋಧನೆ)**

೧. ಸಂವಹನ ಮಾಧ್ಯಮಗಳ ಸ್ವರೂಪ,ಲಕ್ಷಣ ಮತ್ತು ಮಹತ್ವ. ೫
೨. ಸಂವಹನ ಮಾಧ್ಯಮಗಳ ಆಶಯ ಮತ್ತು ಪ್ರಯೋಜನಗಳು. ೫
೩. ಕನ್ನಡದ ಪ್ರಮುಖ ದಿನ ಪತ್ರಿಕೆಗಳು. ೫
೪. ವಿದ್ಯುನ್ಮಾನ ಸಂವಹನ ಮಾಧ್ಯಮಗಳು. ೫

**ಸೂಚನೆಗಳು :**

೧. ಮೂಲ ಲೇಖಕರಿಂದ ಅನುಮತಿ ಪಡೆದು ಪಠ್ಯ ತಯಾರಿಸಿ ೧೫ ದಿನಗಳಲ್ಲಿ ವಿ.ವಿ ಗೆ ಸಲ್ಲಿಸುವುದು.

ಸಂಪಾದಕರು : ಪ್ರೊ. ಎಸ್.ಯೂ ಸಜ್ಜನಶೆಟ್ಟರ, ಪ್ರೊ. ಎಸ್.ಆರ್ ನಾಯಕ

**ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :**

೧೪.ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ - ಎಲ್.ಎಸ್ ಶೇಷಗಿರಿರಾವ್

೧೫. ಹೊಸಗನ್ನಡದ ಅರುಣೋದಯ ಕಾಲ- ಡಾ. ಶ್ರೀನಿವಾಸ ಹಾವನೂರ

೧೬.ಎಲೆಕ್ಟ್ರಾನಿಕ್ ಮತ್ತು ಕಂಪೂಟರ್ - ನೆಮಿಚಂದ್ರ

೧೭.ಆಧುನಿಕ ಸಂವಹನ ಮಾಧ್ಯಮಗಳು - ಟಿ.ಸಿ ಪೂರ್ಣಿಮಾ

೧೮.ಸಂವಹನ ಮಾಧ್ಯಮಗಳು - ಬಿ. ಎಸ್ ಚಂದ್ರಶೇಖರ

೧೯.ಕನ್ನಡದಲ್ಲಿ ಕಲೆ,ಸಾಹಿತ್ಯ, ಪತ್ರಿಕೆಗಳು - ಡಾ. ನಿರಂಜನ ವಾನಳ್ಳಿ

ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ

ಪ್ರಶ್ನೆ ೧. ಬೇಕಾದ ೫ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೩, ಬ ಭಾಗದಿಂದ ೨, ಒಟ್ಟು ೫ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೫ \* ೨ = ೧೦

ಪ್ರಶ್ನೆ ೨. ಬೇಕಾದ ೪ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೩, ಬ ಭಾಗದಿಂದ ೩, ಒಟ್ಟು ೬ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೪ \* ೩ = ೧೦  
 ಪ್ರಶ್ನೆ ೩. ಬೇಕಾದ ೧ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೧, ಬ ಭಾಗದಿಂದ ೧, ಒಟ್ಟು ೨ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೧ \* ೧೦ = ೧೦

**ಬಿ.ಎ ಓನೇ ಸೆಮಿಸ್ಟರ್ ಕ್ರಿಯಾತ್ಮಕ ಕನ್ನಡ  
 SEC-F ವಿಜ್ಞಾನ ಸಾಹಿತ್ಯ ಮತ್ತು ಆತ್ಮಕಥೆ**

ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್‌ಗೆ ಬೋಧನಾ ಅವಧಿ 30 ಗಂಟೆಗಳು. ವಿಜ್ಞಾನ ಸಾಹಿತ್ಯ  
 -೨೦  
 ಪ್ರತಿ ವಾರಕ್ಕೆ 2 ಗಂಟೆ ಬೋಧನೆ. ಆತ್ಮಕಥೆ  
 -೨೦  
ಕಿರುಪರೀಕ್ಷೆ  
-೧೦  
ಒಟ್ಟು ಅಂಕಗಳು-  
೫೦

**ತಾತ್ಪರಿಕತೆ :** ನಾವು ಇಂದು ವಿಜ್ಞಾನ ಮತ್ತು ತಂತ್ರಜ್ಞಾನದ ಯುಗದಲ್ಲಿದ್ದೇವೆ. ವಿಜ್ಞಾನ ಜಗತ್ತನ್ನು ಮುನ್ನಡೆಸುವ ವಿಶಿಷ್ಟ ಶಕ್ತಿಯನ್ನು ಪಡೆದುಕೊಂಡಿದೆ. ಆಯಾ ದೇಶದ ಅಭಿವೃದ್ಧಿಯು ವಿಜ್ಞಾನವನ್ನು ಅವಲಂಬಿಸಿದೆ. ಆ ಕುರಿತಂತೆ ಅನೇಕ ಚಿಂತನಶೀಲ ಲೇಖನಗಳು ಕನ್ನಡದಲ್ಲಿ ಒಡಮೂಡಿ ಬಂದಿವೆ. ಅವುಗಳನ್ನು ಕನ್ನಡದ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಅಧ್ಯಯನ ಮಾಡಲಿಯೆಂಬ ಉದ್ದೇಶದಿಂದ ಇಡಲಾಗಿದೆ. ಜೊತೆಗೆ ವಿಜ್ಞಾನಿಯೊಬ್ಬರ ಆತ್ಮಕಥೆಯನ್ನು ಅಧ್ಯಯನಕ್ಕೆ ಇಡಲಾಗಿದೆ.

**-ಅ- ವಿಜ್ಞಾನ ಸಾಹಿತ್ಯ (೧೫ ಗಂಟೆಗಳ ಬೋಧನೆ)**

- ೧. ವಿಜ್ಞಾನ ಸಾಹಿತ್ಯದ ಸ್ವರೂಪ, ವ್ಯಾಪ್ತಿ. ೫
- ೨. ಪ್ರಮುಖ ವಿಜ್ಞಾನ ಲೇಖನಗಳು (ಮೂರು). ೧೫

**-ಬ- ಆತ್ಮಕಥೆ (೧೫ ಗಂಟೆಗಳ ಬೋಧನೆ)**

- ೧. ಆತ್ಮಕಥೆಯ ಸ್ವರೂಪ, ಲಕ್ಷಣ, ವ್ಯಾಪ್ತಿ, ಉದ್ದೇಶ. ೫
- ೨. ಆತ್ಮಕಥೆ - ಅಗ್ನಿಯ ರೆಕ್ಕೆಗಳು- ಡಾ. ಎ.ಪಿ.ಜೆ ಅಬ್ದುಲ್ ಕಲಾಂ ೧೫

**ಸೂಚನೆಗಳು :**

೧. ಮೂಲ ಲೇಖಕರಿಂದ ಅನುಮತಿ ಪಡೆದು ಪಠ್ಯ ತಯಾರಿಸಿ ೧೫ ದಿನಗಳಲ್ಲಿ ವಿ.ವಿ ಗೆ ಸಲ್ಲಿಸುವುದು.

**ಸಂಪಾದಕರು :** ಪ್ರೊ. ಎಚ್.ಎಂ ಚೆನ್ನಪ್ಪಗೌಡ, ಪ್ರೊ. ಆರ್ ಎಸ್ ನಾಯಕ.

**ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :**

- ೧. ವಿಜ್ಞಾನ ಸಂವಹನ- ಡಾ.ಡಿ.ಬಿ ನಾಯಕ
- ೨. ಜಾನಪದ ಸಂವಹನ- ಡಾ. ಎಚ್.ಎಮ್. ಮಹೇಶ್ವರಯ್ಯ
- ೩. ಸಮೂಹ ಮಾಧ್ಯಮಗಳು- ಬಿ.ಎಸ್ ಚಂದ್ರಶೇಖರ
- ೪. ಸಮೂಹ ಮಾಧ್ಯಮಗಳು (ಬಾರತೀಯ ಸಮಾಜದಲ್ಲಿ) - ಬಿ.ಎಸ್ ಚಂದ್ರಶೇಖರ

**ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ**

ಪ್ರಶ್ನೆ ೧. ಬೇಕಾದ ೫ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೩, ಬ ಭಾಗದಿಂದ ೩, ಒಟ್ಟು ೬ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೫ \* ೨ = ೧೦  
 ಪ್ರಶ್ನೆ ೨. ಬೇಕಾದ ೪ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೩, ಬ ಭಾಗದಿಂದ ೩, ಒಟ್ಟು ೬ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೪ \* ೫ = ೨೦  
 ಪ್ರಶ್ನೆ ೩. ಬೇಕಾದ ೧ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೧, ಬ ಭಾಗದಿಂದ ೧, ಒಟ್ಟು ೨ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೧ \* ೧೦ = ೧೦

**ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ**

ಬಿ.ವಿ ಕ್ರಿಯಾತ್ಮಕ ಕನ್ನಡ ಪಠ್ಯದ ವಿವರ

೨೦೨೦-೨೧, ೨೨, ೨೩ ಹಾಗೂ ಅನಂತರದ ಅವಧಿಗಾಗಿ.

ಅ.ಸಂ	ಸೆಮಿಸ್ಟರ್	ಪಠ್ಯದ ಹೆಸರು	ಕ್ರೆಡಿಟ್ಸ್	ವಿ.ವಿ ಅಂಕಗಳು	ಆಂತರಿಕ ಅಂಕಗಳು	ಒಟ್ಟು
೦೧	೧ನೇ ಸೆಮಿಸ್ಟರ್	DSC-A ಅ. ಪಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ. ಬ. ಆಡಳಿತ ಕನ್ನಡ	೫+೧+೦=೦೬	೪೦ ೪೦	೨೦	೧೦೦
೦೨	೨ನೇ ಸೆಮಿಸ್ಟರ್	DSC-B ಅ. ಮಧ್ಯಕಾಲೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ. ಬ. ವೃತ್ತಿಪರ ಕೌಶಲ್ಯಗಳು	೫+೧+೦=೦೬	೪೦ ೪೦	೨೦	೧೦೦
೦೩	೩ನೇ ಸೆಮಿಸ್ಟರ್	DSC- C ಅ. ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯ. ಬ. ಕಂಪ್ಯೂಟರ್ ಅಧ್ಯಯನ	೫+೧+೦=೦೬	೪೦ ೪೦	೨೦	೧೦೦
೦೪	೪ನೇ ಸೆಮಿಸ್ಟರ್	DSC-D ಅ. ಕನ್ನಡ ಭಾಷಾಶಾಸ್ತ್ರ ಬ. ಎಲೆಕ್ಟ್ರಾನಿಕ್ ಮೀಡಿಯಾ	೫+೧+೦=೦೬	೪೦ ೪೦	೨೦	೧೦೦
೦೫	೫ನೇ ಸೆಮಿಸ್ಟರ್	DSE E-1 ಅ. ಭಾರತೀಯ ಕಾವ್ಯ ಮೀಮಾಂಸೆ ಬ. ಅಂಕಣ ಸಾಹಿತ್ಯ	೫+೧+೦=೦೬	೪೦ ೪೦	೨೦	೧೦೦
೦೬	೫ನೇ ಸೆಮಿಸ್ಟರ್	DSE E-2 ಅ. ಸ್ಪರ್ಧಾತ್ಮಕ ಕನ್ನಡ ಬ. ಛಂದಸ್ಸು ಶಾಸ್ತ್ರ	೫+೧+೦=೦೬	೪೦ ೪೦	೨೦	೧೦೦
೦೭	೬ನೇ ಸೆಮಿಸ್ಟರ್	DSE F-1 ಅ. ಜನಪದ ಸಾಹಿತ್ಯ. ಬ. ಅನುವಾದ ಕಲೆ	೫+೧+೦=೦೬	೪೦ ೪೦	೨೦	೧೦೦
೦೮	೬ನೇ ಸೆಮಿಸ್ಟರ್	DSE F-2 ಅ. ಕನ್ನಡ ಪಾದೇಶಿಕತೆ ಬ. ನಾಟಕ ಸಾಹಿತ್ಯ	೫+೧+೦=೦೬	೪೦ ೪೦	೨೦	೧೦೦

**ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ**

ಬಿ.ವಿ ಪದವಿ ಕ್ರಿಯಾತ್ಮಕ ಕನ್ನಡ

GE ಮತ್ತು SEC ಪಠ್ಯದ ವಿವರ

ಅ.ನಂ	ಸೆಮಿಸ್ಟರ್	ಪಠ್ಯದ ಹೆಸರು	ಕ್ರೆಡಿಟ್ಸ್	ವಿ.ವಿ ಅಂಕಗಳು	ಆಂತರಿಕ ಅಂಕಗಳು	ಒಟ್ಟು
೦೧	೫ನೇ ಸೆಮಿಸ್ಟರ್	GE-E ಅ. ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಬ. ಸಂಸ್ಕೃತಿ ಚಿಂತಕರು	೨+೦+೦=೦೨	೨೦ ೨೦	೧೦	೫೦
೦೨	೫ನೇ ಸೆಮಿಸ್ಟರ್	GE F ಅ. ಕನ್ನಡ ಕಾವ್ಯ ಮೀಮಾಂಸೆ ಬ. ಮಾಹಿತಿ ತಂತ್ರಜ್ಞಾನ	೨+೦+೦=೦೨	೨೦ ೨೦	೧೦	೫೦
೦೩	೬ನೇ ಸೆಮಿಸ್ಟರ್	SEC-E ಅ. ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯ ಬ. ಸಂವಹನ ಮಾಧ್ಯಮಗಳು	೨+೦+೦=೦೨	೨೦ ೨೦	೧೦	೫೦
೦೪	೬ನೇ ಸೆಮಿಸ್ಟರ್	SEC-F ಅ. ವಿಜ್ಞಾನ ಸಾಹಿತ್ಯ ಬ. ಆತ್ಮಕತೆ	೨+೦+೦=೦೨	೨೦ ೨೦	೧೦	೫೦

**ಕ್ರಿಯಾತ್ಮಕ ಕನ್ನಡ (Functional Kannada) (U.G) ಪಠ್ಯ  
೨೦೨೦,೨೧,೨೨ ಆ ನಂತರದ ಅವಧಿಗಾಗಿ**

ಪತ್ರಿಕೆಯ ಹೆಸರು	ಅಂಕಗಳು
DSC-A ಪಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಮತ್ತು ಆಡಳಿತ ಕನ್ನಡ	೪೦+೪೦+೧೦+೧೦=೧೦೦
DSC-B ಮಧ್ಯಕಾಲೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಮತ್ತು ವೃತ್ತಿಪರ ಕೌಶಲ್ಯಗಳು	೪೦+೪೦+೧೦+೧೦=೧೦೦
DSC-C ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಮತ್ತು ಕಂಪ್ಯೂಟರ್ ಅಧ್ಯಯನ	೪೦+೪೦+೧೦+೧೦=೧೦೦
DSC-D ಕನ್ನಡ ಭಾಷಾಶಾಸ್ತ್ರ ಮತ್ತು ಎಲೆಕ್ಟ್ರಾನಿಕ್ ಮೀಡಿಯಾ	೪೦+೪೦+೧೦+೧೦=೧೦೦
DSE E-1 ಭಾರತೀಯ ಕಾವ್ಯ ಮಿಮಾಂಸೆ ಮತ್ತು ಮತ್ತು ಅಂಕಣ ಸಾಹಿತ್ಯ	೪೦+೪೦+೧೦+೧೦=೧೦೦
DSE E-2 ಸ್ವರ್ಧಾತ್ಮಕ ಕನ್ನಡ ಮತ್ತು ಛಂದಸ್ಸು ಶಾಸ್ತ್ರ	೪೦+೪೦+೧೦+೧೦=೧೦೦
DSE F-1 ಜನಪದ ಸಾಹಿತ್ಯ ಮತ್ತು ಅನುವಾದ ಕಲೆ	೪೦+೪೦+೧೦+೧೦=೧೦೦
DSE F-2 ಕನ್ನಡ ಪ್ರಾದೇಶಿಕತೆ ಮತ್ತು ನಾಟಕ ಸಾಹಿತ್ಯ	೪೦+೪೦+೧೦+೧೦=೧೦೦
GE-A ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಮತ್ತು ಸಂಸ್ಕೃತಿ ಚಿಂತಕರು	೨೦+೨೦+೦೫+೦೫=೫೦
GE-F ಕನ್ನಡ ಕಾವ್ಯ ಮಿಮಾಂಸೆ ಮತ್ತು ಮಾಹಿತಿ ತಂತ್ರಜ್ಞಾನ	೨೦+೨೦+೦೫+೦೫=೫೦
SEC-E ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯ ಮತ್ತು ಸಂವಹನ ಮಾಧ್ಯಮಗಳು	೨೦+೨೦+೦೫+೦೫=೫೦
SEC-F ವಿಜ್ಞಾನ ಸಾಹಿತ್ಯ ಮತ್ತು ಆತ್ಮಕತೆ	೨೦+೨೦+೦೫+೦೫=೫೦

**ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ (೧೦೦ ಅಂಕಗಳು)**

- ಪ್ರಶ್ನೆ ೧. ಬೇಕಾದ ೧೦ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೬, ಬ ಭಾಗದಿಂದ ೬, ಒಟ್ಟು ೧೨ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೨ \* ೧೦ = ೨೦
- ಪ್ರಶ್ನೆ ೨. ಬೇಕಾದ ೬ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೪, ಬ ಭಾಗದಿಂದ ೪, ಒಟ್ಟು ೮ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೫ \* ೦೬ = ೩೦
- ಪ್ರಶ್ನೆ ೩. ಬೇಕಾದ ೩ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೨, ಬ ಭಾಗದಿಂದ ೩, ಒಟ್ಟು ೫ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೩ \* ೧೦ = ೩೦

**ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ (೫೦ ಅಂಕಗಳು)**

- ಪ್ರಶ್ನೆ ೧. ಬೇಕಾದ ೫ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೩, ಬ ಭಾಗದಿಂದ ೨, ಒಟ್ಟು ೫ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೫ \* ೦೨ = ೧೦
- ಪ್ರಶ್ನೆ ೨. ಬೇಕಾದ ೪ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೩, ಬ ಭಾಗದಿಂದ ೧, ಒಟ್ಟು ೪ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೪ \* ೦೫ = ೨೦
- ಪ್ರಶ್ನೆ ೩. ಬೇಕಾದ ೧ ಕ್ಕೆ ಉತ್ತರಿಸಿರಿ. (ಅ ಭಾಗದಿಂದ ೧, ಬ ಭಾಗದಿಂದ ೧, ಒಟ್ಟು ೨ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಡುವುದು) ೧ \* ೧೦ = ೧೦



KARNATAK UNIVERSITY, DHARWAD  
ACADEMIC (S&T) SECTION  
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ  
ವಿದ್ಯಾಮಂಡಲ (ಎಸ್&ಟಿ) ವಿಭಾಗ



Tele: 0836-2215224  
e-mail: academic.st@kud.ac.in  
Pavate Nagar, Dharwad-580003  
ಪಾವಟೆ ನಗರ, ಧಾರವಾಡ - 580003

NAAC Accredited  
'A' Grade 2014

website: kud.ac.in

No. KU/Aca(S&T)/SVB-07/BOS /Hindi (UG) /20-21/1008

Date:

16 OCT 2020

**NOTIFICATION**

Sub: Regarding introduction of the syllabus of Hindi UG under C.B.C.S. w.e.f. the academic year 2020-21 & onwards.

- Ref: 1. UGC Letter DO No. 1-1/2016(SECY), dt. 10.08.2016.  
2. Special BOS Res. No. 01, dt. 24.07.2020.  
3. Special Faculty Res. No. 10, dt. 30.07.2020.  
4. Special Academic Council Res. No. 11, dt. 21.08.2020.  
5. Vice-Chancellor's order dated -07-10-2020

-----

Adverting to the above, it is hereby notified to the Principals of all constituent and affiliated degree colleges coming under the jurisdiction of Karnatak University, Dharwad that the Hindi UG syllabus for I to VI Semester which is annexed herewith in Annexure-A is introduced under C.B.C.S. from the academic year 2020-21 & onwards.

Hence, the contents of this notification may please be brought to the notice of the students and all the concerned. The prescribed C.B.C.S. syllabus may also be obtained through K.U.website ([www.kud.ac.in](http://www.kud.ac.in)).

  
(Dr. Hanumantappa K.T)  
REGISTRAR

To,

1. The Chairman, BOS Hindi (UG), Dept. of Hindi, K.U.Dharwad.
2. The Chairman, Dept. of Hindi, K.U.Dharwad.
3. The Principals of all the constituted and affiliated degree colleges under the jurisdiction of Karnatak University, Dharwad.
4. The Registrar (Evaluation), K.U.Dharwad.

**Copy fwcs to:**

1. Dr. Mallikarjun Patil, Dean, Faculty of Arts, Dept. of English, K.U.Dharwad.
2. The Director, IT Section, Examination Section, K.U.Dharwad for information and to upload on K.U.Website ([www.kud.ac.in](http://www.kud.ac.in)).

**Copy to:**

1. PS to Vice-Chancellor, K.U.Dharwad.
2. S.A. to Registrar, K.U.Dharwad.
3. O.S., Exam UG / Confl / QP / GAD Section, K.U.Dharwad.
4. The System Analyst, Computer Unit Exam Section, K.U.Dharwad.



**KARNATAK UNIVERSITY, DHARWAD****DEPARTMENT OF HINDI****Introduction of choice based Credit System.****Effect from: 2020 – 2021 Onwards.**

As per the Karnatak University, Dharwad preamble CKU/Aea/S&T/RIH/-194/2020-21/97, Dated: 20, June, 2020. The Department of Hindi has been recommended to implement the choice based credit system (CBCS, CORE) to UG Courses in Hindi. This Syllabus is comprises of discipline specific course (DSC) Generic Elective (GE) Skills enhancement course (SEC) and Ability enhancement compulsory course (AECC). The following syllabi has ample skills development units and knowledge oriented which helps to make student competent, independent and meet the challenges of the morden scinario.

**B.A. Programme.**

Annexure: 1 B: Programme structure: B.A.

**DSC – Discipline specific course (Core)**

<b>Semester</b>	<b>Title of the Paper</b>	<b>L.T.P.</b>	<b>Total Credit</b>
I	1. Katha Sanchayan & 2. Hindi Sahitya ka Itihas (Adikaal)	5-1-0	6
II	1. Padya Chayan and 2. Hindi Vyakaran	5-1-0	6
III	1. Shabari (Khandakavya) and 2. Hindi Literature (Bhaktikaal & Reetikaal)	5-1-0	6
IV	1. Ekankee Gareema (Collection one act plays) & 2. Collectin of Essays	5-1-0	6

**DSE- Discipline Specific Elective course:**

V. A	1. Vaitarni ke Paar (Play) 2. Medieval Hindi Poetry. and Functional Hindi	5-1-0	6
V.B	1. Hindi Literature (Adhunik kaal)& 2. Chhand aur Alankaar	5-1-0	6
VI.A	1. Mahabhoj (Novel) & Official Letter	5-1-0	6
VI.B	1. Kaavya ke Roop, Alochana and 2. Hindi Bhasha ka Itihas	5-1-0	6

**G.E: General Elective:**

V	Hori – Premachand Natya Roopantara- Vishnu Prabhakar Introduction to Hindi language.	2-0-0	2
VI	Katha Vividha and Translation	2-0-0	2

**SEC: Skill Enhancement Course:**

V	Collection of short stories , spoken Hindi and Letter writting	2-0-0	2
VI	Drama,Mass midia,writing skills	2-0-0	2

**KARNATAK UNIVERSITY, DHARWAD**

**DEPARTMENT OF HINDI**

**Syllabus for: B.A/B.Music/BFA/BVA/BSW/BSc-HT/MTTM/**

**Ability enhancement Compulsory Course: (AECC)**

<b>Semester</b>	<b>Title of the Paper</b>	<b>L.T.P.</b>	<b>Total Credit</b>
I	1. Katha Kamal 2. General Essays and Translation	3-0-0	3
II	1. Adhunik Kavita Sarita And Hindi Grammar	3-0-0	3
III	1. Laharon ka Raja hamsa (Play) 2. Official Correspondance	3-0-0	3
IV	1. Modern Prose: Gadya Chayana Jana Sanchara madyama	3-0-0	3

**KARNATAK UNIVERSITY, DHARWAD**

**DEPARTMENT OF HINDI**

**Syllabus for: B.Sc/BCA/B.Sc.(CS)/BA-SC/BA-SLP:**

**AECC: Ability enhancement Compulsory Course: (CBCS):**

<b>Semester</b>	<b>Title of the Paper</b>	<b>L.T.P.</b>	<b>Total Credit</b>
I	1. Gadhya Prabha (Collection of Prose) Translation &Scientific Terminology.	3-0-0	3
II	1. Ekankee Saptak: (Collectin of one Act Play) Essays on Scientific aspects and Official Letter	3-0-0	3
III	1. Katha Deep (Collection of Short Stories) official Hindi.	3-0-0	3
IV	1. Kavya Parasar (Collection of Modern poetry) Precise Writing.	3-0-0	3

**KARNATAK UNIVERSITY, DHARWAD**

**DEPARTMENT OF HINDI**

**Syllabus for: B.COM/ B.B.A. /B.COM(C.S.)**

**AECC - Ability enhancement Compulsory Course: (CBCS):**

<b>Semester</b>	<b>Title of the Paper</b>	<b>L.T.P.</b>	<b>Total Credit</b>
I	1. Collection of the Morden Prose, Commercial Letter Writing and Translation	3-0-0	3
II	1. Modern Hindi Poetry and CommercialEssays and Pricise Writing	3-0-0	3
III	1. Collection of One Act play, Spoken Hindi and Media	3-0-0	3
IV	1. Collection of Short Stories and Hindi Patraakarita.	3-0-0	3

**KARNATAK UNIVERSITY, DHARWAD**  
**DEPARTMENT OF HINDI**

Syllabus for B.A. Choice Based Credit System, Discipline Specific Course:  
DSC(Core)

**B.A | 1<sup>st</sup> Semester:**

Teaching hours: 5 +1=6 hrs

Total Marks: 80

Internal Assessment: 20

Total Marks: 100

Text Books: 1. Collection Short Stories.  
2. History of Hindi Literature (Adikaal).

<b>Distribution of Marks:</b>		
A	Objective type questions on short stories: 10 out of 12	10 Marks
B	Annotations based on short stories: 3 out of 5	15 Marks
C	Essay type questions on short stories : 2 out of 4	20 Marks
D	Short notes on short stories: 2 out of 4	10 Marks
E	Short notes on Adikaal : 5 out of 8	25 Marks
<b>Total</b>		<b>80 Marks</b>
Internal Assessment:		20 Marks
<b>Total :</b>		<b>100 Marks</b>

Text Books:

**B.A. | 1<sup>st</sup> Semester:** 1. MujEE xEeErEE- xEeE IzEuUeEeE MuEEzEMu

(Collection Short Stories), IrEEzEEeEeE eEosEEzEEeE, eErEEeE.

2. IWUSI xEEIWuRE MuE ClEEWixE (AEISMuEEeE)

**AkrEEeE Ma IsEL: Unit: I-** 1. xESaEIE - qEEeE eEeEeE

2. eEEeEeE - eEeEeEeEeE

3. SUEE - rEEeEeEeE

4. iExEuEU - pEEWqE xEWuEEI

5. IEEeEuI eEzEE - MuqEsEuEU

**Unit: II-** 6. xÉÉŠÉ – qÉÉWÍÉ UÉMāZÉ

7. aÉŠŠÉ – UÉqáRÉ UÉbÉUÉ

8. qÉWÍŠÍ Mā TŌŠÉ – rÉÉŠuÉŠÍ zÉqÉÍ ‘cÉŠÍ’

9. ÍeÉÍÉUÉU – ÍcÉŠÉÉ qÉÍŠaÉŠÉ

10. xÉUWÍŠ Mā CxÉmÉÉU – ÍÉÉÍxÉUÉ zÉqÉÍ

**Unit: III –** ÍWdSÍ xÉÉÍWáRÉ MūÉ CÍiÉWáXÉ (AÉÍŠMūÉŠÉ)

1. MūÉŠÉ ÍuÉpÉÉÉÉÍÉ |

2. AÉÍŠMūÉŠÉ MūÉ ÍÉÉqÉMūUhé, rÉÉÍÉÍÉ mÉÉUÍxjÉÍÍÉÉÉD AÉÉ

ÍuÉzÉmÉÍÉÉLÉ |

**Unit: IV–** AÉÍŠMūÉŠÉ Mā mÉqÉÍZÉ MūUÉ AÉÉ EÍÉMūD mÉqÉÍZÉ MūÍÍÉÉÉD | cÉŠoÉUSÉD,

eÉaÉÍÍÉMū, ÍuÉ±ÉmÉÍÉÍ, AqÉÍUzÉÉKÉUÉā AÉÍŠ |

**Suggested reading Books: xÉÉCÍÍ xÉŠpÍ aÍÉÉ: -**

1. ÍWdSÍ aÉ± MūÉ ÍuÉMūÉXÉ AÉÉ ÍuÉÍrÉÉXÉ– OÍ. UÉqÉxUÉĀmÉ ÍŠuÉÉŠÍ–ŠÉMūpÉÉUÍÉÍ mÉMūÉzÉÍÉ, CšÉÉWÍoÉÉŠ.
2. ÍWdSÍ MūWáÍÉÍ E° uÉ AÉÉ ÍuÉMūÉXÉ – OÍ. xÉÉWáZÉ ÍxÉÍWá.
3. ÍWdSÍ MūWáÍÉÍ MūD ÍzÉsmÉÍuÉÍKÉ MūÉ ÍuÉMūÉXÉ ŠÉ=qÉÍÍÉÉUréhé ŠÉŠÉ – UÉÉÉMūqÉŠÉ mÉMūÉzÉÍÉ, ÍÉD–ÍŠššÍ.
4. ÍWdSÍ MūD mÉÍÉÍÉÍKÉ MūWáÍÍÉÉÉD–DmÉUcÉÍŠ, UÉÉÉmÉŠÉ LhQū xÉÍxÉ, ÍÉD–ÍŠššÍ
5. ÍWdSÍ xÉÉÍWáRÉ MūÉ ŠŌKÉUÉ CÍiÉWáXÉ– oÉŠ ÍÉ ÍxÉWá
6. ÍWdSÍ xÉÉÍWáRÉ MūD mÉÉÉÍÉÉÉ – OÍ. ÍzÉUÉMūqÉÉU zÉqÉÍ,
7. ÍWdSÍ xÉÉÍWáRÉ MūÉ CÍiÉWáXÉ AÉÉÉÉrÍ UÉqÉcÉÍŠÍ zÉÍVšÉ
8. ÍWdSÍ xÉÉÍWáRÉ MūD pÉŌqÉMūÉ - AÉÉÉÉrÍ WíÉÉÉUmÉXÉŠ Í²uÉŠÍ







**KARNATAK UNIVERSITY, DHARWAD**  
**DEPARTMENT OF HINDI**

Syllabus for B.A. Choice Based Credit System, Discipline Specific Course:  
DSC(Core):

**B.A. III<sup>rd</sup> Semester:**

Teaching hours: 5+1=6 hrs

- Text Books: 1. Epillon (Khandakavya).  
2. History of Hindi Literature.  
(Bhatki kaal aur reeti kaal)

Total  
Marks: 80  
Internal  
Assesment: 20  
Total Marks: 100

Distribution of Marks			
A	Objective type Questions Epillon :	10 out of 12	10 Marks
B	Annotation from epillon:	3 out of 5	15 Marks
C	Essay type Questions (Based on epillon):	2 out of 4	20 Marks
D	One Short notes on Epillon:	1 out of 3	10 Marks
e	History of Hindi Literature (Five General Questions Carrying five marks each) :	5 out of 8	25 Marks
<b>Total:</b>			<b>80 Marks</b>
Internal Assessment:			20 Marks
<b>Total :</b>			<b>100 Marks</b>

**Text Books:**

**B.A. III<sup>rd</sup> Semester:** 1. zfoUÍ: (ZÉQMúéurÉ)– lÉUázÉ qÉWúÉÉ

sÉÉMúpÉÉUíÉÍ nÉMúÉzÉÍÉ, 15–L–aÉÉKÉÍ qÉÉaÍ, CsÉWúóÉÉS.

**AkrÉrÉÍÉ Mā ÍsÍL: Unit: I** – 1. zfoUÍ: (ZÉQMúéurÉ)– lÉUázÉ qÉWúÉÉ

**Unit: II-** 2. pÉlÉúMúÉsÉ

**Unit: III** – 3. UÍÍiÉMúÉsÉ

**Unit: IV**– 4. pÉlÉúMúÉsÉ AÉú UÍÍiÉMúÉsÉ Mā MúluÉ AÉú EÍÉMúú MúúÍÉrÉÉÉ

MúÉ xÉÉqÉÉÍrÉ nÉÉUcÉrÉ |

**Suggested reading Books: खिँकीँ खिँकीँ अँकीँ -**

Múuré Mā Āné – ańśétoúéré

1. Múuré Mā ĩuélúéké Aqé – néá Māwhéíéúérhé néxééS –साहित्य  
néMúé-zéíé, xééáéU.
2. ĩWáSĭ xééWáúré Múé CĭíéWáxé – Acééérĭ UéqéćĭSĭ zéíVsé
3. ĩWáSĭ xééWáúré Múé CĭíéWáxé – Qĭ. ÍéáéáSĭ

**KARNATAK UNIVERSITY, DHARWAD**  
**DEPARTMENT OF HINDI**

Syllabus for B.A. Choice Based Credit System, Discipline Specific Course: (DSC Core):

**B.A. IV<sup>th</sup> Semester:**

Teaching hours: 5+1=6 hrs

Text Books: 1. One Act Play.

2. Collection of Essays.

Total Marks: 80

Internal Assessment: 20

Total Marks: 100

<b>Distribution of Marks:</b>			
a	Objective type questions one act plays:	10 out of 12	10 Marks
b	Annotation: Collection of One Act play:	2 out of 4	10 Marks
c	Annotation: Collection of Essay:	2 out of 4	10 Marks
d	Essay type Questions based One Act Play:	2 out of 4	20 Marks
e	Essay type Questions based Essay:	2 out of 4	20 Marks
f	Short notes based One Act Play:	2 out of 4	10 Marks
		<b>Total:</b>	<b>80 Marks</b>
		Internal Assessment:	20 Marks
		<b>Total :</b>	<b>100 Marks</b>

**Text Books:**

**B.A. IV<sup>th</sup> Semester:** 1. L.M. M. a. U. : x. - . S.

- M. . . . .

2. श्रेष्ठ ललित निबंध-

Akr. : **Unit: I** – 1. U. - .

2. U. - .

3. U. - .

4. q. - .

**Unit: II-** 5. c. - .

6. o. - .

7. A. - .



**KARNATAK UNIVERSITY, DHARWAD**  
**DEPARTMENT OF HINDI**

Syllabus for B.A. Choice Based Credit System, Discipline Specific elective: (DSE)

**B.A. V<sup>th</sup> Semester: (Paper-A)**

Teaching hours: 5+1=6 hrs

Text Books: 1. Drama.2 Medieval Hindi Poetry.

Total Marks: 80

Internal Assessment: Marks: 20

Total Marks: 100

<b>Distribution of Marks:</b>		
a	Objective type Questions On drama and poetry:	10 out of 12
b	Annotation: from drama:	3 out of 5
c	Annotation on poetry:	3 out of 5
d	Essay type Questions based on drama:	2 out of 4
e	Essay type Questions on Medieval Poetry:	2 out of 4
<b>Total:</b>		<b>80 Marks</b>
Internal Assessment:		20 Marks
<b>Total :</b>		<b>100 Marks</b>

**Text Books:**

**B.A. V<sup>th</sup> Semester: Paper- A**

1. उद्‌बुधेई मा नैयु (IIEOMi): eई.eई WUeईIe pईIe pईUeI nE MueZIE, oईsEeU - 560085.

2. qE±MueIsEIE MueurE MueqEIsI - QI. oईsEeU IIEQOMIsE - pE XMU nE MueZIE, WIsEई AkrrEIE Ma IsEL:

**Unit: I** - उद्‌बुधेई मा नैयु (IIEOMi): eई.eई WUeईIe

**Unit: II** - उद्‌बुधेई मा नैयु (IIEOMi): eई.eई WUeईIe

**Unit: III** - qE±MueIsEIE MueurE MueqEIsI - MueIUSExE, eE rExE, xEUSExE, IEsExEISExE, qE IUoEE

**Unit: IV** - UWiqEsExE, IoEWUI, UXEZIE, pEeHe AEIS

**Suggested reading Books: xEeIeI xEsplI aIe: -**

1. IWUSI IIEOMi Mue E° uE AEI luEMueXE - QI. SzEujE AE rEE.
2. IWUSI IIEOMi xEEIWurE Mue AEsEeEIEIEIqEMu AEkrEIE - QI. UEqEeUHe
3. IWUSI Ma xufcNqIIEUEESI IIEOMi - QI. SaeZIEI xEIEESrE
4. IWUSI Ma xEqExrEIEIqEMu IIEOMi - IueIErE MlqEeU
5. UqEqEe AEI IIEOMi Mue pEIQEMue - sEe qEIEUreHe sEeS
6. IWUSI xEEIWurE Mue CIeWuxE - AfcEreI UEqEeIsI zEIsE
7. IWUSI xEEIWurE Mue CIeWuxE - QI. IEaESi

**KARNATAK UNIVERSITY, DHARWAD**  
**DEPARTMENT OF HINDI**

Syllabus for B.A. Choice Based Credit System, Discipline Specific elective: (DSE)

**B.A.v Semester:Paper – B**

Teaching hours: 5+1=6 hrs

Total Marks: 80

Text Books: 1. History of Hindi Literature.

(Modern Period)

Internal Assessment: 20

2. Prosody & figures of Speech

Total-100

<b>Distribution of Marks:</b>		
a	Objective type Questions on literature and prosody and figures of speech :	10 out of 12 10 Marks
b	Essay type Questions based on History of Hindi Literature:	3 out of 5 30 Marks
c	Short notes on History of Hindi Literature :	2 out of 4 10 Marks
d	Questions based on Prosody :	3 out of 5 15 Marks
e	Questions based on Figures of Speech:	3 out of 5 15 Marks
<b>Total:</b>		<b>80 Marks</b>
Internal Assessment:		20 Marks
<b>Total :</b>		<b>100 Marks</b>

**Text Books:**

**B.A. V<sup>th</sup> Semester:(Paper –B)**

1. इतिहास हिंदी साहित्य में - खंडवली

2. नव आधुनिक आंदोलन -

अकरंजित मा इंसल: **Unit: I** - आधुनिक हिंदी साहित्य में, रचनात्मक नैतिक शिक्षण

आधुनिक हिंदी साहित्य में लक्षणात्मक

अखंड हिंदी साहित्य में नैतिक, ( एनरिख, मुनी, ईओम,

लक्षणात्मक आधुनिक हिंदी साहित्य में 1980 ईसा में हिंदी साहित्य)

**Unit: II** - इतिहास हिंदी साहित्य: आधुनिक हिंदी साहित्य में

नैतिक, ईओम मा आनंद पेंडित, नैतिक, एसईएम पेंडित

संस्कृत साहित्य में, केंद्रित पेंडित में खंडवली नैतिक

**एनरिख मा आनंद** - नैतिक, एनरिख, अनेय,

रंजित,

CsÉÉcÉŒ eÉÉZÉI, pÉaÉuÉiÉI zÉUhé uÉqÉÉI | **MüWüIÉMüÉ Mü**  
**Äné qÉÉ**–mÉqÉcÉŒ, eÉrÉzÉMüU mÉxÉÉŒ, qÉÉWüÉ UÉMäzÉ, rÉzÉmÉÉŒ  
 AÉIS | **IÉóÉIkÉMüÉ Mü Äné qÉÉ**– qÉWüÉU mÉxÉÉŒ I<sup>2</sup>uÉŒI,  
 óÉŒŒMüwhÉ pÉOÓü UÉqÉcÉISi zÉWŒŒ, aÉŒŒóÉUÉrÉ,  
 WüÉÉUí mÉxÉÉŒ I<sup>2</sup>uÉŒI AÉIS |

**Unit: III** – ZÉIQü óÉŒŒÉI MüÉ xÉÉqÉÉI rÉ mÉÉUcÉrÉ 1980.

**IóüthÉI Mü ÍsÉL:** ArÉÉkrÉÉ ÍxÉWü EmÉÉkrÉrÉ, ÍSÍEMüU,

qÉÉZÉÍŒŒŒŒ cÍiÉWüŒI, IÉUzÉ qÉWüÉÉ AÉIS MüÉ xÉÉqÉÉI rÉ mÉÉUcÉrÉ |

**Unit: IV– NŒ AÉü AsÉMüÉ :** NŒ– uÉÉÍhÉMü NŒ –uÉxÉqÉÍÍŒŒŒMü,  
 SÓÉluÉŒŒóÉiÉ,

qÉŒŒcÉuÉqÉÉ, xÉuÉŒÉ, MüluÉÉ | qÉÉÍŒEMü NŒ – SÉWü,  
 xÉÉWüó, cÉÉŒÉD, UÉŒŒÉ,

aÉÍÍiÉMüÉ, WüUaÉÍÍiÉMüÉ AÉIS MüÉ mÉÉUcÉrÉ |

**AsÉMüÉ** – zÉoSÉŒEMüÉ– AÍÉWÉxÉ, zŒŒÉ, uÉcÉuÉÉü, rÉqÉMü

**AjÉŒŒMüÉ**– EmÉqÉÉ, ÄnéMü, EinÉŒÉÉ, AÍiÉzÉrÉÉü AÉIS  
 MüÉ xÉÉqÉÉI rÉ mÉÉUcÉrÉ |

**Suggested reading Books: xÉÉcÍí xÉŒpü aÉÉ:** -

1. IüWüŒI xÉÉIüü rÉ MüÉ cÍiÉWüŒÉ– xÉÉ UÉqÉcÉISi zÉWŒŒ
2. IüWüŒI xÉÉIüü rÉ MüÜ mÉŒŒÉÉÉÉÉ – Óü. ÍzÉuÉMüqÉÉU zÉqÉÉI
3. IüWüŒI xÉÉIüü rÉ MüÜ pÉóqÉMüÉ –AÉcÉrÉü WüÉÉÉU mÉxÉÉŒ I<sup>2</sup>uÉŒI
4. IüWüŒI xÉÉIüü rÉ MüÉ cÍiÉWüŒÉ – Óü. IÉaÉŒSi
5. AsÉMüÉ qÉŒŒÉ – ŒŒŒÉÉ pÉaÉuÉÉÍŒŒŒÉ, UÉqÉcÉUhé IóÉÍÍmÉxÉÉŒ– mÉÍkíEMü  
 IúÉcüíÉÉ, CsÉÉWüóÉŒŒ.
6. urÉÉMüUhé urÉuÉWü IüWüŒI : NŒ, AsÉMüÉ AÉü AÍÉWÉŒ– Óü.cÉŒŒzÉZÉU  
 ŒÉqÉÉhÉI– íÉŒÉÍzŒŒÉ mÉMüÉzÉÍÉ, IüWüŒI mÉEMü, SÉU rÉaÉŒÉ, ÍŒŒŒÉ.

**KARNATAK UNIVERSITY, DHARWAD**  
**DEPARTMENT OF HINDI**

Syllabus for B.A. Choice Based Credit System, Discipline Specific elective: DSE  
(Core)

**B.A. VI<sup>th</sup> Semester: (Paper-A)**

Teaching hours: 5+1=6 hrs

Text Book: 1. Novel

2. The Study of Official Correspondance in Hindi and Translation.

Theory Marks: 80

Internal assessment: 20

Total Marks: 100

<b>Distribution of Marks:</b>			
a	Objective type Questions novel:	10 out of 5	10 Marks
b	Essay type questions on novel:	3 out of 5	15 Marks
c	Essay type Questions based on official writting:	2 out of 4	30 Marks
d	Short notes based on official Correspondance in Hindi:	3 out of 5	15 Marks
e	Translation: (A Short Passage of type about General) from Kannada/English into Hindi :		10 Marks
<b>Total:</b>			<b>80 Marks</b>
Internal Assessment:			20 Marks
<b>Total :</b>			<b>100 Marks</b>

**Text Books:**

**B.A. VI<sup>th</sup> Semester: (Paper-A):** कर्नाटकीयः (एनईएचई) - कर्नाटकीयः

उर्दू-हिन्दी, मध्यम-उर्दू-हिन्दी - इस्सई।

अर्दू-हिन्दी माँ ईसई: **Unit: I** - कर्नाटकीयः (एनईएचई) - कर्नाटकीयः

**Unit: II** - कर्नाटकीयः माँ उर्दू-हिन्दी-उर्दू-हिन्दी-उर्दू-हिन्दी-उर्दू-हिन्दी |

**Unit: III** - मुर्दू-हिन्दी-उर्दू-हिन्दी-उर्दू-हिन्दी (मध्यम) 1. खर्दू-हिन्दी मर्दू

2. अर्दू-हिन्दी मर्दू, 3. मुर्दू-हिन्दी अईसई, 4. मर्दू-हिन्दी, खर्दू-हिन्दी, 5.

अईसई-हिन्दी,

6. मुर्दू-हिन्दी-उर्दू-हिन्दी अईसई माँ मर्दू-हिन्दी,

खर्दू-हिन्दी अईसई |



Unit: IV– AITĪMĪS |

Suggested reading Books: xīcīā xīspī āgē: -

1. ĪWāSī Enīrēxē – Qā. ÍzēuĪĒUĒrēhē ĀĪuĒxiēuē
2. ĪWāSī Enīrēxē mēwīcēĪĒ AĒā mēUZĒ– Qā. CĪSĪĒĒjĒ qēSĒĪĒ
3. mēācēĪSĒāĒU EnīrēxēĒā Mūd Ízēsmē ĪuĒĪkē – xēimēSĒ cĒĪkē
4. ĪWāSī Enīrēxē ĪxjĒĪĒ AĒā aĒĪĒ – Qā.cēS Mūqē oĒāSuĒĒQāMūU.
5. MūĒĒĒĒĒĒĪ ĪWāSī – MāSĪrē ĪWāSī xējĒĒĒĒ, AĒāĒ.
6. xĒUMūĒUĪ MūqēMūĒĒĪ ĪWāSī – ĪWāSī mēcĒĒU mēĪĪĒMūĒĒĒĒĒ, uĒĒUĒĒĒĒĪ
7. xĒUMūĒUĪ MūĒĒĒĒĒĒĒ qēā ĪWāSī MūĒ mēĒĒāĒ – āĒĒāĒĒĒĒĒĒ ĀĪuĒxiēuē
8. AITĪMĪS ĪuĒĒĒĒĒĒ– pĒĒĒĒĒĒĒĒĒĒ ĪĪuĒĒUĪ



**Unit: III – AÉsÉÉÉÉÉ MüD mÉUUpÉÉWÉÉ, AjÉi AÉW AuÉKÉÉUhé |**

AÉsÉÉÉÉÉ Mü mÉMuÉU, AÉsÉÉÉÉ Mü Mü aÉhÉ |

eÉiUÉiÉi,xÉ&qÉUhé, UzÉÉÉÉÉ MüÉ mÉUcÉrÉ |

**Unit: IV – ÌWdSì pÉÉWÉ MüÉ CìiÉWáxÉ: xÉ&ÉÉU MüD pÉÉWÉAÉ& MüÉ**  
uÉiAÉMuUhé, mÉqÉÉZÉ

pÉÉWÉ mÉUuÉÉU& MüÉ xÉ&ÉÉiÉ mÉUcÉrÉ |pÉÉUíÉrÉ AÉrÉi

pÉÉWÉAÉ& MüÉ ÌuÉMuÉxÉ |

mÉÉÉiÉ pÉÉUíÉrÉ AÉrÉi pÉÉWÉ, qÉkrÉMuÉsÉiÉ AÉrÉi pÉÉWÉ

iÉjÉÉ AÉKÉiÉMu pÉÉUíÉrÉ AÉrÉi pÉÉWÉAÉ& MüÉ mÉUcÉrÉ,

AÉiSMuÉsÉ (1000 xÉá 1400 iÉMu) qÉkrÉMuÉsÉ: (1400  
xÉá 1700 iÉMu)

AÉKÉiÉMuMuÉsÉ: (1700 xÉá AÉéÉ iÉMu)

**ÌWdSì zÉoS pÉhQúU:** xuÉU urÉÉÉÉÉ, ÌWdSì-ESò-ÌWdSòjÉÉiÉi,  
SìZMuÉiÉ MüÉ mÉUcÉrÉ |

**Suggested reading Books: xÉÉÉÉÉ xÉSpÉiÉ aÉjÉ: -**

1. MüÉrÉzÉxSÉ –pÉaÉiUjÉ ÍqÉ É– ÌuÉpÉiUÉ±ÉsÉrÉ mÉMuÉzÉiÉ, uÉÉUhézÉiÉ.
2. ÌWdSì MüÉrÉzÉxSÉ MüD mÉUqÉUÉ – Qú. ÍzÉuÉiÉjÉ mÉÉhQúÉ
3. pÉÉUíÉrÉ MüÉrÉzÉxSÉ – rÉÉaÉiSi mÉÉÉÉÉ ÍxÉWú – sÉÉMuÉpÉÉUíÉiÉ mÉMuÉzÉiÉ- CsÉÉWúóÉs.
4. ÌWdSì xÉÉiWúrÉ MüD mÉÉÉÉÉÉÉ – Qú. ÍzÉuÉMuÉqÉÉU zÉqÉÉi
5. ÌWdSì xÉÉiWúrÉ MüD pÉÉqÉMuÉ – AÉÉÉrÉi WÉÉÉÉUÉxÉÉs ÌzÉuÉSi
6. ÌWdSì pÉÉWÉ MüÉ E° uÉ AÉW ÌuÉMuÉxÉ – pÉÉsÉÉiÉjÉ ÌiÉuÉÉU
7. ÌWdSì pÉÉWÉ MüÉ CìiÉWáxÉ – ÍKÉUdSi uÉqÉÉi-ÌWdSòjÉÉÉ A MuÉsqÉi, mÉÉÉaÉ |
8. ÌWdSì pÉÉWÉ xÉÉÉÉÉÉ AÉW mÉMuÉU – xÉÉÉÉÉÉÉÉ ÍxÉW
9. ÌWdSì pÉÉWÉ AÉW ÍsÉÉÉ MüÉ LàiÉWáxÉMu ÌuÉMuÉxÉ – xÉiÉrÉÉÉUÉrÉhÉ ÌsÉÉÉÓi-

**KARNATAK UNIVERSITY, DHARWAD**  
**DEPARTMENT OF HINDI**

Syllabus: (GE) Genaric Elective Course:

**B.A.V<sup>th</sup>Semester:**

Teaching hours: 2 hrs

Total Marks: 50

Theroy Marks: 40

Text Books: 1. Hori (Drama): Premchand.

Internal Assessment: 10

2. Introduction of Hindi Language.

<b>Distribution of Marks:</b>		
A	Objective type Questions : 10 out of 12	10 Marks
B	Essay type Questions based on Drama:2 out of 4	10 Marks
C	Short notes based on Drama: 2 out of 4	10 Marks
D	Questions based on Hindi language : 3 out of 5	10 Marks
	<b>Total:</b>	<b>40 Marks</b>
	Internal Assessment:	10 Marks
	<b>Total :</b>	<b>50 Marks</b>

**Text Books:**

**B.A. V<sup>th</sup> Semester:** वही- नैर्घण्टे इतः आर्णवः इवन्हेन नैर्घण्टे

उत्तरार्धे नैर्घण्टे, कसुखे उद्यु मुत्तुत्तु अद्यु इद इस्सई.

Akréríté Mā ÍsÉL: **Unit: I – वही (ईओमु)**

**Unit: II - इवसि प्तैवे मु खेएईरै नैउरै इवसि खुए अए उरै**

इवमुई त्रैस- खेए, खुईरै, उरै, इरै अई |

अइवमुई त्रैस – खेए नरै ओकैमु उरै, खेएरै ओकैमु,

इखेएरै ओकैमु |

**Suggested reading Books: खेएरै खेएरै -**

इवसि मा खेएरै ईओमु – इरैरै मुक्कै

1. इवसि ईओमु मु ई° उ अए इवमुखे- ओ.शुई अरै.
2. इवसि ईओमु खेईरै मु अरैरै ईओमु अरैरै- ओ. उरैरै
3. उरैरै उरैरै इवसि : नः, अरैरै अए अरैरै- ओ.रैरैरैरै –  
ईरैरैरै, इवसि नैमु, सुरैरैरै, इस्सई.
4. रैरैरै इवसि उरैरैरै उरैरै – ओ. वुउरैरै ईरै – नैरैरैरै खेएरै, इस्सई
5. रैरैरैरैरै इवसि उरैरैरै अए उरैरै – ओ. वुउरैरै- ईरैरै नैरैरैरै, इस्सई

**KARNATAK UNIVERSITY, DHARWAD**  
**DEPARTMENT OF HINDI**

Syllabus: (GE) Genaric Elective Course:

**B.A. VI<sup>th</sup> Semester:**

Teaching hours: 2 hrs

Theory Marks: 40

Text Books: 1. Selection of Short Stories. Internal

Assessment: 10

and Translation.

Total Marks: 50

<b>Distribution of Marks:</b>		
a	Objective type Questions short stories: 10 out of 12	10 Marks
b	Essay type Questions on Short Stories: 1 out of 2	10 Marks
c	One Short notes on Short Stories: 1 out of 3	10 Marks
d	Translation : (one passage kannad\English into Hindi)	10 Marks
<b>Total:</b>		<b>40 Marks</b>
Internal Assessment:		10 Marks
<b>Total :</b>		<b>50 Marks</b>

**Text Books:**

**B.A. VI<sup>th</sup> Semester:** 1. MüjÉE İuİİuÉkÉE-xÉÇ Qİ. EuİzÉİ zÉqÉİ  
qÉİsÉMü LhQü MüqnÉİÉİ, eÉrÉnÉİ – 302003.

AkrÉrÉİÉ Mü İsÉL: **Unit: I** – MüjÉE İuİİuÉkÉE-xÉÇ Qİ. EuİzÉİ zÉqÉİ

1. TİxÉ Müİ UÉİÉ – nÉqÉcÉİS
2. qÉkÉnÉÉ – eÉrÉzÉqMüU nÉxÉÉS
3. ZÉİÉ – eÉÉİSi MİqÉÉU
4. MüUuÉÉİ MüÉ uÉİÉ – यशपाल
5. SÉnÉİU MüÉ pÉÉÉİÉ – AqÉUMüÉqÉ

**Unit: II - AİÉnÉÉS: AİÉnÉÉS Müİ nÉUUpÉÉwÉÉ, AİÉnÉÉS MüÉ**

AjÉİ,

AİÉnÉÉS MüÉ qÉWüuÉ, AİÉnÉÉS MüÉ EkSäzrÉ,

AİÉnÉÉS Mü nÉUüÉU |

**Suggested reading Books: xÉÚcÍÉ xÉSpÍ aÍÉ: -**

1. ÌWdSÍ MúWÍÉÍ Ekpéúé AÉW ÌúÉMúéxÉ – Oú.xÉÚÉzÉ ÍxÉIWWÍ.
2. ÌWdSÍ MúWÍÉÍ MúD ÍzÉsmÉÍúÉÍkÉ MúÉ ÌúÉMúéxÉ-sÍÍ=qÉÍÉÚrÉhÉ sÍÍsÍ-  
UÉÉMúqÉsÉ nÉMúÉzÉÍÉ, ÍÉD-ÌSssÉÍ.
3. ÌWdSÍ MúD nÉÍÍÉÍÉkÉÍ MúWÍÉÍrÉÉD – xÉÇ DmÉÚcÍÍs, UÉÉmÉÍsÉ LhQú xÉÍxÉ,  
ÍÉD-ÌSssÉÍ
4. AÍÉÚÉs ÌúÉgÉÍÉ – pÉÉsÉÉÍÉjÉ ÌÍÉúÉÚÍ
5. AÍÉÚÉs MúSÉ – Oú. LIÉ. D. ÌúÉpÉÍÉjÉ ArrÉU- nÉpÉÍÉ nÉMúÉzÉÍÉ,  
ÌSssÉÍ.

**KARNATAK UNIVERSITY, DHARWAD**  
**DEPARTMENT OF HINDI**

Syllabus: SEC -Specific Enhancement Course:

**B.A. V<sup>th</sup> Semester:**

Teaching hours: 2 hrs

Total Marks: 50

Theory Marks: 40

Internal Assessment: 10

Text Books: 1. Collection of Short Stories.

2. Spoken Hindi and Official Letters.

<b>Distribution of Marks:</b>		
a	Objective type Questions short stories: 10 out of 12	10 Marks
b	Essay type questions on Short Stories: 2 out of 4	10 Marks
c	Two Short notes on Spoken Hindi : 2 out of 4	10 Marks
d	Two questions on Official Letters : 3 out of 5	10 Marks
<b>Total:</b>		<b>40 Marks</b>
Internal Assessment:		10 Marks
<b>Total :</b>		<b>50 Marks</b>

**Text Books:**

**B.A. V<sup>th</sup> Semester:** 1. मुवर्तित उर्त-पूत 2: खर्- उर्त. आर्. सूर्तलार्त, त्वर्त नर्तर्त

खर्तर्त, उर्तर्त.

2. उर्तर्तर्त आर्त सूर्तर्त त्वर्त- उर्त. उर्तर्तर्तर्तर्तर्तर्त

**Unit I – मुवर्तित उर्त-पूत 2: खर्- उर्त. आर्. सूर्तलार्त**

1. नर्त- रूर्तर्त
2. उर्तर्तर्त - उर्तर्त उर्तर्त
3. आर्तर्त - उर्तर्तर्त
4. उर्तर्त- उर्तर्त
5. आर्तर्त नर्तर्त- उर्तर्त

**Unit: II.A:** - खर्तर्तर्त नर्तर्त - खर्तर्तर्त नर्तर्त, आर्तखर्तर्तर्त नर्तर्त, नर्तर्तर्तर्त

आर्तर्त, नर्तर्तर्तर्तर्त

आर्तर्तर्तर्तर्त नर्तर्तर्त खर्तर्तर्त, आर्तखर्तर्तर्त

**Unit: II.B:** उर्तर्तर्तर्त आर्त सूर्तर्त त्वर्त- , आर्त, खर्तर्त, उर्तर्त आर्त नर्तर्त

**Suggested reading Books: xéçíé xéçpú áíé: -**

1. ìwà sí Mùwàtíí Ekpéú Aéw ìwéMúxé – Oí.xéMézé íxéíwá.
2. ìwà sí Mùwàtíí Mùd Ízísíníluéíké Múé ìwéMúxé – síqéíéurhé síésí-  
UééMúqésé néMúézéíé, íéd-ìSsséí.
3. ìwà sí Mùd méíííékéí Mùwàtííréé – xéç DmúúcíS, UééMúéé LhQú xéíxé,  
íéd-ìSsséí
4. Múéééíéíé ìwà sí- MúSíré ìwà sí xéçjéíé, Aéaúé.
5. uréúwéúMú ìwà sí- ÌSísíné íxéwú- xéçéíé néMúézéíé, uééúhééíé.



**KARNATAK UNIVERSITY, DHARWAD**  
**DEPARTMENT OF HINDI**

Syllabus: SEC- Specific Enhancement Course:

**B.AVI<sup>th</sup> Semester:**

Teaching hours: 2 hrs

Total Mark: 50

Theroy Marks: 40

Text Books: 1. Hindi Drama.

Internal Assessment: 10

2. Mass Media

3. Writing Skills in Hindi.

Distribution of Marks:			
a	Objective type Questions :	10 out of 12	10 Marks
b	Essay type questions on Drama:	2 out of 4	10 Marks
c	Two Short notes on Drama :	2 out of 4	10 Marks
d	Questions on Mass Media :	1 out of 2	10 Marks
e	Question on Writing Skill: Intr. Assessment:	1 out of 2	10 Marks
<b>Total :</b>			<b>50 Marks</b>

**Text Books:**

**B.A. VI<sup>th</sup> Semester:**

AkrérÉÉ Mā ÍsÉL: **Unit: I** – xÉpÉÚÉÉqÉÍ rÉÚÉÁ- rÉÚÉÁ ÍÉÉOMúMúÉU- eÍ. eÁ WúUeÍÍÉ

xÉmÍÉsÉÉ mÉMúÉZÉÍÉ, oÉÚÉsÉÉÁ- 560085

**Unit: II. A** - SÚSÉÍÉ qÉq ÍWúSÍ, AÉMúÉZÉÚÉÉHÉÍ ÍWúSÍ, xÉqÉÉCÉU nÉsÉ,

ÍUÉYÉÉMÉÍÉ, MúÉOÚÉ ÁÉIS |

**Unit: II. B** - oÉsÉÉCÉsÉ ÁÉÁ sÉZÉÍÉ ÍWúSÍ- Oú. oÉsÉÉCÉÍSi ÍÉÉQOMúSÉ

sÉZÉÍÉ MúSÉÉ, sÉZÉÍÉ MúSÉÉ MúÉ xUÉÁmÉ, Aj É, qÉWúUÉ, EkSáZrÉ,

sÉZÉÍÉ MúSÉÉ Mā ÍÉqÉÓÉÁ

**Suggested reading Books: xÉÚCÍÍÉ xÉSpúÍ áÚÉ: -**

1. ÍWúSÍ ÍÉÉOMú EkpÉÚÉ ÁÉÁ ÍUÉMúXÉ – Oú. SxÉUjÉ ÁÉÁFÉÉ.
2. ÍWúSÍ ÍÉÉOMú xÉÍWúRÉ MúÉ ÁÉsÉÉCÉÍÉÉÍqÉMú ÁÉkrÉrÉÍÉ- Oú. UÉqÉÉCÉUHÉ
3. ÍWúSÍ Mā xUÉCÍÍÉÍÉÚÉÉsÍ ÍÉÉOMú – Oú. SÁZÉÍÍ xÉÍÉsRÉ
4. ÍWúSÍ Mā xÉqÉxRÉÍÉqÉMú ÍÉÉOMú – ÍUÉÍÉrÉ MúqÉÉU
5. MúÉrÉsÉrÉÍ ÍWúSÍ – MúSÍrÉ ÍWúSÍ xÉXjÉÉÍÉ, ÁÉÁÉ.
6. xÉUMúÉUÍ MúÉqÉMúÉÉÍ ÍWúSÍ – ÍWúSÍ mÉCÉU mÉkÍÉMúSÉrÉ, uÉÉUHÉxÉÍ
7. xÉUMúÉUÍ MúÉrÉsÉrÉÉÉ qÉq ÍWúSÍ MúÉ mÉFÉÁÉ – áÉÁmÉÍÉjÉ ÉÍUÉIxÉUÉÍ

**KARNATAK UNIVERSITY, DHARWAD**  
**DEPARTMENT OF HINDI**

(Choice based credit system)

Syllabus for **BA/ B Music/ BFA/ BVA/BSC Hotel Management/ HTTM 2020**  
onwards

Ability Enhancement Compulsory Course (AECC)

**1<sup>st</sup> Semester**

Teaching hours-3 hours

Theory Marks: 80

Internal assement: 20

Total Marks: 100

Course: 1. Collection of short stories.

2. General Essays.

3. Translation. :

<b>Distribution of Marks:</b>		
A	Objective type questions on short stories: 10 out of 12	10 Marks
B	Annotations from short stories: 3 out of 5	15 Marks
C	Essays type questions from short stories: 3 out of 5	30 Marks
D	Question on Generala Essay : 2 out of 4	10 Marks
E	Translation Kannada/English into Hindi:	15 Marks
<b>Total</b>		<b>80 Marks</b>
Internal Assessment:		20 Marks
<b>Total :</b>		<b>100 Marks</b>

**Text Books:**

1. MujEE MuqEsE: xEg- Qñ.xEñfoEEIEN LqE. IEuEsEaBIS-mEuIE mEMuEZIE, WóEsEI.
2. xEEqEEIre IIfóEIkE AEñ AIEñEES

**AkrEIE Mä IsL: Unit: I** – 1. qEEIE MuE ¾SrE-mEñcEIS

2. loExEEIEI - efrEzEñMu mEñEES

3. AZfoEEU qE§ IEEqE - rEzEñEESÉ

4. sEIsEE IEISSEESMüñ - pEñwqE xEWñIEI

5. qEsEoEa MuE qEEISÉMü - qEEñwE UEMñzÉ

**Unit: II** – 1. qEEñE MuE IEñEU - AqEñMuEñE

2. IsmOu - qEñwñE IxÉññü

3. FñcEED - qE³Eñ pEñQññI

4. IEñIE ImüSÉMüñ cEEññI - mñduLññññE

5. ItiU MupEi - IEEZEUE zEqEi

**Unit: III** – ItioEiKe Mid mEUpeEwe, xueAmE, qEWiue AEw EkSazre |

**Unit: IV** – AIEwES Mid mEUpeEwe, mEUwEU AEw IEqEwa |

**Suggested reading Books: xEciE xEspi aqE:**

1. ItiSi Mawitei Ekpeue AEw IuEwue – Oñ. xEwEze IxEIwE.
2. ItiSi Mawitei Mid IzsmEiueiKe Mue IuEwue – sEiqEIEurthe sEse – UeEmuqese mEUwezEIE, IED – IsseE.
3. ItiSi Mid mEiEIEKEI MawiteirEe – xEcpEucEIS, UeEmEse LhOu xEIXE, IED – IsseE.
4. AEKEIEMu ItiSi ItioEiKe – zEqEceSi MuneU – ImuEeEbeU mEUwezEIE, IsseE.
5. xEElwure ItioEiKe – aheEiIcEsi aEwE.
6. EneEeEeI ItiSi ItioEiKe – Oñ. mEUoEIE IxEVU xEqEwMuU, IuE±E mEUwezEIE MueIEMU.
7. ItioEiKe ItEiKe – Oñ. mEqEESMiqEEU AateEse – IzsmEerEIE mEUwezEIE, IsseE
8. ItiSi ItioEiKe Mue CIIEwue – Oñ. qEIEEre EneEreEre – IEIEIzEIE mEUwezEIE, IsseE.
9. AIEwES IuegeEIE – pEasEIEjE IIEUEUI
10. AIEwES IxEKSEQE AEw neEeEe – Oñ. xEwEzEMiqEEU – ueEhE mEUwezEIE, IsseE.

**KARNATAK UNIVERSITY, DHARWAD**  
**DEPARTMENT OF HINDI**

(Choice based credit system)

Syllabus for **BA/ B Music/ BFA/ BVA/BSC Hotel Management/ HTTM 2020**  
onwards

Ability Enhancement Compulsory Course (AECC)

**II<sup>nd</sup> Semester:**

Teaching hours-3 hours

Theory Marks: 80

Internal assignment:

20

**Total Marks:**

**100**

Course: 1. Collection of Modern Poetry.

(Adhunika Kavita Sarita)

2. Hindi Grammar

<b>Distribution of Marks:</b>			
A	Objective type questions on Poetry:	10 out of 12	10 Marks
B	Annotations on Modern Poetry:	3 out of 5	15 Marks
C	Essays type questions on Modern Poetry:	3 out of 5	30 Marks
D	Short notesquestion on Modern Poetry:	2 out of 5	10 Marks
E	Hindi Grammer:	3 out of 5	15 Marks
	<b>Total:</b>		<b>80 Marks</b>
Internal Assessment:			20 Marks
<b>Total :</b>			<b>100 Marks</b>

**Text Books:**

1. AÉKÉMÍMü MüluÉÍÉÉ xÉÉUÍÉÉ - AUluÉÉ SáÉÉÉD - UÉÉÉmÉÉÉÉ LhQü xÉÍxÉ,

ÌSssí.

2. ÌWÍSí urÉÉMüUhé

**AkríÍÉ Mü ÍsÍL:Unit: I – 1. SáÉÉÉÁ ÁÉU méÉÉÉ - méÉÉÍÉÉ Wü- qÉÉÉÉÍÉZÉUhé áÉÍÍÉ**

2. xÉZÉÍ qÉÉÉÉxÉÁ uÉÁ MüWüMüU eÉÉÍÁ- ,, ,,

3. qÉÉÉÉÉÉÉÉ SáÉÉ – eÉÉÉZÉÉMüU méÉÉÉÉÉ

4. oÉÍÍÉÍ lüÉpÉÉUÉUÍ – ,, ,,

5. xÉÉZÉ - SÉZÉ – xÉÉÍÉÉÉÉÉÍÉÍÉÍÉ méÉÉ

**Unit: II** - 1. Ípé=ÉMü – xÉnÉMuÉqÉIsÉnÉOü ‘ÌIÉUÉSÉ’

2. MüpÉÍ IÉ WááÉ AqÉ- „ „

3. WqÉEUÉ SzÉ WááÉ- AÝÉÉ

4. ÌWUÉZÉÍqÉÉ- „ „

5. rÉWü qÉIÉÉÉ UÉqÉKÉEUÍ ÍxÉWü ‘ÌSÍEMü’

**Unit: III** – ÌuÉMuÉUÍ zÉoS –xÉqÉÉ, xÉuÉIÉqÉ, ÌuÉZÉuÉhÉ, ÍsÉqÉ, uÉcÉIÉ AfIS |

**Unit: IV**– A ÌuÉMuÉUÍ–xÉqÉÉ NürfoÉÉkÉMu AurÉrÉ, xÉqÉI kÉfoÉÉkÉMu AurÉrÉ,

ÌuÉxqÉrÉÍ SofÉkÉMu AurÉrÉ |

**Suggested reading Books: xÉcÉÍÍ xÉSpÍ aqÉ:**

1. IÉD MüluÉIÉÉ Mü méiÉqÉÉÉ – séÍ=qÉMuÉqÉ uÉqÉÉÍ – pÉEUÍÉÍ méMuÉZÉIÉ, CsÉEWáOÉÉS |
2. IÉD UcéIÉÉ AÉu UcéIÉÉMuÉU – Qü. SrÉÉÍÉ\$ zÉqÉÉÍ – A<sup>3</sup>ÉnÉhÉÍ méMuÉZÉIÉ MüÉIÉnÉU
3. IÉD MüluÉIÉÉ Mü xÉÉIÉ AkRérÉ – Qü. SaÉZÉ OüMüU – xÉMusnÉ méMuÉZÉIÉ, qÉhOÉÉD
4. xÉqÉMuÉÍsÉIÉ MüÉurÉ rÉÉ\$É – IÉ\$ÍMuZÉÉu ÍuÉsÉÉ
5. ÌWdSÍ Mü AÉkÉnÉMu méiÉIÉÍkÉ MüluÉ – Qü. ZÉEUuÉnÉxÉÉS xÉYxÉÁÉÉ- ÌuÉIÉÉS mékÍEMü qÉISÍU, AfáÉÉ.
6. xÉqÉMuÉÍsÉIÉ méiÉIÉÍkÉ MüluÉ – Qü. AÍÉqÉÍMuÉÍÍ ÌíuÉEUÍ – xÉÉIwüRé UcéIÉÉsÉrÉ, MüÉIÉnÉU.
7. urÉEMüUhé urÉuÉWüU ÌWdSÍ : NqS, AsÉMuÉU AÉu AÍÉnÉÉS- Qü. cÉ\$ZÉZÉU sqÉÉhÉÍ – íÉ=ÉÍZsÉÉ méMuÉZÉIÉ, ÌWdSÍ méEMü, SéUrÉfáqÉÉ, ÍSssÉÍ.
8. qÉÉIÉMu ÌWdSÍ urÉEMüUhé UcéIÉÉ – Qü. WüUuÉZÉ íÉÁhÉ – méMuÉZÉIÉ xÉ&jjÉÉ, ÍSssÉÍ
9. qÉkrÉMuÉÍsÉIÉ ÌWdSÍ urÉEMüUhé AÉu UcéIÉÉ – Qü. WüUuÉZÉ- íÉÁhÉ méMuÉZÉIÉ, ÍSssÉÍ.

**KARNATAK UNIVERSITY, DHARWAD**  
**DEPARTMENT OF HINDI**

(Choice based credit system)

Syllabus for **BA/ B Music/ BFA/ BVA/BSC Hotel Management/ HTTM 2020**  
onwards

Ability Enhancement Compulsory Course (AECC)

**III<sup>rd</sup> Semester:**

Teaching hours-3 hours

Theory Marks: 80

Internal assessment: 20

**Total Marks: 100**

Course: 1. Drama.

2. Official Letters.

<b>Distribution of Marks:</b>			
A	Objective type questions on Poetry:	10 out of 12	10 Marks
B	Annotations Based on Drama:	3 out of 5	15 Marks
C	Essays type questions on Drama:	3 out of 6	30 Marks
D	Short notes question on Drama :	2 out of 4	10 Marks
E	Official Letters:	3 out of 6	15 Marks
		<b>Total:</b>	<b>80 Marks</b>
Internal Assessment:C-1Test,C-2 Tutorial/Seminar:			20 Marks
<b>Total :</b>			<b>100 Marks</b>

**Text Books:**

1. सँवुनैः मुनै उँेँवुनै (IÉO) – qééwúé uémázé. – UééMúqésé  
mémúézé, Csééwúóés |

2. xéumúéúí nésécéú.

**Akríré Má ÍsL: Unit: I – s'vnué; mué u'evuné**

**Unit: II - s'vnué; mué u'evuné**

**Unit: III – xéumúéúí nésé mué xuéãné, qéwúé, EKSzré AÉú  
mémúé |**

**Unit: IV – xéumúéúí nésé Má Iéqéóéá xéumúéúí nésé,**

Aksixéumúéúí nésé, Muéréíséré Aésázé, Muéréíséré géémé,í,

A IÉúqééumú, m'émésé, xéúéíéé, AÍkxéúéíéé |

**Suggested reading Books: xÉcÍí xÉSpú aÍÉ:**

1. ÌWdSÍ IÉÉOMü EkpéúÉ AÉú ÌuÉMüÉxÉ – Qú. SxÉUjÉ AÍáFÉÉ.
2. ÌWdSÍ IÉÉOMü xÉÉÍWúré MüÉ AÉsÉÉáÉIÉÉiqÉMü AÉkrÉrÉÍÉ– Qú. UÉqÉcÉUhé
3. ÌWdSÍ Mü xuÉcNqSÍÉÉuÉÉsÍ IÉÉOMü – Qú. SáiÉzÉíi xÉIÉÉsrÉ
4. ÌWdSÍ Mü xÉqÉxrÉÉiqÉMü IÉÉOMü – ÌuÉIÉrÉ MüqÉÉU
5. ÌWdSÍ MüWúIÉÍ EkpéúÉ AÉú ÌuÉMüÉxÉ – Qú. xÉúÉzÉ ÍxÉIWú.
6. ÌWdSÍ MüWúIÉÍ Müü ÍzÉsmÉluÉÍkÉ MüÉ ÌuÉMüÉxÉ–sÉÍáqÉIÉUréhé sÉÉsÉ–UÉeÉMüqÉsÉ méMüÉzÉÍÉ, IÉD–ÌSssÉÍ.
7. ÌWdSÍ Müü méúIÉÍÉkÉÍ MüWúIÉÍrÉÉú – xÉq–DmÉUcÉÍs, UÉeÉmÉsÉ LhQú xÉIxÉ, IÉD–ÌSssÉÍ.





**Unit: III** – efiExccEU qEkrqE: - SWSzEiE IWdSI, AEMUEZEUehEi IWdSI,

UsE luEpeEaE IWdSI, oEQUeS qE IWdSI AEIS |

**Unit: IV**– luEYEEeIE, xEQECCEU mESE, MUEOUE, ITUSqEI IWdSI AEIS |

**Suggested reading Books: xEUCiE xESpE aEgE:**

1. IWdSI MuWIEI Ekpeu AEu luEMUEXE- QU. xEUZE IxElWU.
2. IWdSI MuWIEI MuD IzsmEUeIkE MuE luEMUEXE- sEIQEIEUrEH ESE- UEEMuqEsE mEMUEZIE, IED- ISSEI.
3. IWdSI MuD mEIEIEIEKI MuWIEIEE- xE- DmuCEIS, UEEmESE LhQu xEIXE, IED- ISSEI.
4. EmEEAEI IWdSI IIEOIEKE- QU. - mEUoIE IxEVU xEQEAMU, luE+E mEMUEZIE MUEIEU.
5. AEKEMEMu IWdSI IIEOIEKE - zEQECESi MUEU- IUIEOEBEU mEMUEZIE, ISSEI.
6. xEElWUREK IIEOIEKE - aEhMEIECESi aEhIE.
7. IIEOIEKE IIEIEKE - QU. mEQESMUEEU AaEUES- IzsmEIEIE mEMUEZIE, ISSEI
8. IWdSI IIEOIEKE MuE CIEWIXE - QU. qEIEIEIE EmEKIEIE- IEIEZISE mEMUEZIE, ISSEI.
9. IWdSI mESMUEEUIEE Mu luEpeEAE AEIEE- uESmEIEIE IxEVU
10. xEQECCEU xEQESIE AEU CSAYOMIEMu IQEIQIE- UeEASi UUEIE IE, IEOUEE mEMUEZIE, ISSEI.
11. MUEESIEIE IWdSI- MUISIE IWdSI xEjEIE, AEAUE.



**Unit: III – ΑΙΕΜΕΣ Μῦθ ἠέῦπῆῖῖῖῖῖῖ, Αἴῖθ ἠέῖῖῖῖῖῖ**

**Unit: IV– ΑΙΕΜΕΣ Μῖ ἰέῖῖῖῖῖῖ |**

**Suggested reading Books: ἡῖῖῖῖ ἡῖῖῖῖ ἡῖῖῖῖ:**

1. ἰῖῖῖῖ Μῖῖῖῖῖῖ Ἐῖῖῖῖ Αἴῖθ ἰῖῖῖῖῖ – Οῖῖ. ἡῖῖῖῖῖ ἰῖῖῖῖῖ.
2. ἰῖῖῖῖ Μῖῖῖῖῖῖ Μῖθ ἰῖῖῖῖῖῖῖῖῖ Μῖῖ ἰῖῖῖῖῖῖ – ἡῖῖῖῖῖῖῖῖῖ ἡῖῖῖῖῖῖῖῖῖ – ἡῖῖῖῖῖῖῖῖῖῖ ἡῖῖῖῖῖῖῖῖῖ, ἰῖῖῖῖῖῖῖῖῖ.
3. ἰῖῖῖῖ Μῖθ ἠῖῖῖῖῖῖῖῖῖ Μῖῖῖῖῖῖῖῖῖῖ – ἡῖῖῖῖῖῖῖῖῖῖ, ἡῖῖῖῖῖῖῖῖῖ ἡῖῖῖῖῖῖῖῖῖ, ἰῖῖῖῖῖῖῖῖῖῖ.
4. ΑΙΕΜΕΣ ἰῖῖῖῖῖῖ – ἡῖῖῖῖῖῖῖῖῖ ἰῖῖῖῖῖῖῖῖ
5. ΑΙΕΜΕΣ ἰῖῖῖῖῖῖ Αἴῖθ ἠῖῖῖῖῖῖῖ – Οῖῖ. ἡῖῖῖῖῖῖῖῖῖῖῖ – ἡῖῖῖῖῖῖῖῖῖῖῖ, ἰῖῖῖῖῖῖῖῖῖῖ
6. ἠῖῖῖῖῖῖῖῖῖῖῖ ἰῖῖῖῖῖῖ – ἡῖῖῖῖῖῖῖῖῖῖ ἰῖῖῖῖῖῖῖῖ ἡῖῖῖῖῖῖῖῖῖ ἡῖῖῖῖῖῖῖῖῖ, ἡῖῖῖῖῖῖῖῖῖῖῖ

**KARNATAK UNIVERSITY, DHARWAD**

**DEPARTMENT OF HINDI**

Syllabus for **B.Sc/ BCA/B.Sc(CS)/ BA.(CS)/ BA(SLP):** 2020 onwards

Ability Enhancement Compulsory Course (AECC)

**II<sup>nd</sup> Semester:**

Teaching hours-3 hours

Total Marks: 100

Theory Marks: 80

Internal assement-20

Course: 1. Collection of one act play.

2. Essay On scientific aspects.

<b>Distribution of Marks:</b>			
A	Objective type questions on one act play:	10 out of 12	10 Marks
B	Annotations on one act play:	3 out of 5	15 Marks
C	Essays type questions on one act play:	3 out of 6	30 Marks
D	Short notes on one act play:	2 out of 4	10 Marks
E	General Essays:	3 out of 5	15 Marks
<b>Total:</b>			<b>80 Marks</b>
Internal Assessment:			20 Marks
<b>Total :</b>			<b>100 Marks</b>

**Text Books:**

1. L.MitMud xémimü - xéç- cÉqÉÉ ÉtuÉxiÉuÉ, méáUeÉáSMñiqÉÉU |
2. xÉÉqÉÉlrÉ ÌÍóÉÍkÉ.

**AkrÉrÉÍÉ Mä ÍsÉL :Unit: I – 1. xÓÍCMü – péñÉÍÉqÉÉU**

- 2, péñÉÍ MÜÉ iÉÉUÉ – eÍafSÍZÉcÉÍSi qÉÉj ÉU
3. qÉÉqÉÍ PñMÜÉCÍÉ – séÍ=qÉÍÉÉUÉrÉhÉ séÉsÉ.
4. ÍÉL qÉMñiqÉÉÍÉ – ESrÉZÉMüU péÓDü

**Unit: II – 1. xÉÍZÉÍ ÓÍsÉÍ – EmÉáSÍÍÉjÉ ÁZMü.**

2. xÉÍqÉÉ UázÉÉ – ÌúÉwhÉñ népÉÉMüU
3. AÉñÉÉaf MÜD AÉÍZÉUÍUÉÍÉ – UÉqÉMñiqÉÉU uÉqÉÉÍ.

**Unit: III – ÌÍóÉÍkÉ MüÉ ÁjÉÍ, néEUpÉÉwÉÉ, AÉñ méMÜÉU**

**Unit: IV – ÌÍóÉÍkÉ Mä ÍÉqÉÓÉá |**

**Suggested reading Books: खँलँलँ खँलँलँ अँलँलँ:**

1. ँलँलँलँ लँलँलँलँ लँलँलँलँ अँलँलँ लँलँलँलँलँलँ – लँलँ. लँलँलँलँलँ
2. लँलँलँलँ E° लँलँ अँलँलँ लँलँलँलँलँ-
3. अँलँलँलँलँ ँलँलँलँ लँलँलँलँ – लँलँलँलँलँलँ लँलँलँ – लँलँलँलँलँलँ लँलँलँलँलँलँ, लँलँलँलँ.
4. लँलँलँलँलँ ँलँलँलँ लँलँलँलँ – लँलँ. लँलँलँलँ लँलँलँलँ लँलँलँलँलँलँ, लँलँलँलँ लँलँलँलँलँलँ लँलँलँलँलँ.
5. खँलँलँलँलँ लँलँलँलँ – लँलँलँलँलँलँलँ लँलँलँ.
6. लँलँलँलँ लँलँलँ – लँलँ. लँलँलँलँलँलँलँलँ लँलँलँलँलँ – लँलँलँलँलँलँ लँलँलँलँलँ, लँलँलँलँ
7. ँलँलँलँ लँलँलँलँ लँलँ लँलँलँलँलँ – लँलँ. लँलँलँलँलँलँ लँलँलँलँलँ – लँलँलँलँलँलँ लँलँलँलँलँलँ, लँलँलँलँ.

**KARNATAK UNIVERSITY, DHARWAD**

**DEPARTMENT OF HINDI**

Syllabus for **B.Sc/ BCA/B.Sc(CS)/ BA.(CS)/ BA(SLP):** 2020 onwards

Ability Enhancement Compulsory Course (AECC)

**III<sup>rd</sup> Semester:**

Teaching hours-3 hours

Total Marks: 100

Theory Marks: 80

Internal assessment: 20

Course: 1.Collection of Stories.

(Katha Deep)

2. Official Hindi Letters.

<b>Distribution of Marks:</b>		
A	Objective type questions on Stories: 10 out of 12	10 Marks
B	Annotations on Stories: 3 out of 5	15 Marks
C	Essays type questions on Stories: 3 out of 5	30 Marks
D	Short notes on Stories: 2 out of 4	10 Marks
E	Official Hindi Letter: 2 out of 5	15 Marks
	<b>Total:</b>	<b>80 Marks</b>
	Internal Assessment:	20 Marks
	<b>Total :</b>	<b>100 Marks</b>

**Text Books:**

1. Mij EE SInE - xEg- Qa. U;EE zEqEE, qEaEaSi UErE - AqEIE nEaMueZIEIE MueIEneU |
2. MueIEsErEI nESeCEEU.

**AkrEIE Ma IsEL:Unit: I** – 1. ExEIEa MuWu j EE - CEISkEU zEqEE aEIEaI

2. IEzEE - nEqEECEIS

3. MuUUE MuE ueIE - rEwEIESE.

4. nEIEIEIEIE - pEaEuIEIE CEUHe uEqEE

5. LMu aEEa eEaEaSMUqEEU.

**Unit: II** – 1. zEUHeSIEIE - AgEaE.

2. nEIESEEDOI - TuIEpEUUEjE UHeN

3. qEEWU aED - qE<sup>3</sup>EN pEhQUUI

4. pEIQU qEE aEIE - EwEE InEIEQEE

**Unit: III** – xÉUMuÉUÍ mÉšÉcÉEU, mÉšÉ Mā AjÉi, mÉUpÉÉWÉÉ, xUÉĀnÉ, qÉWuÉ AÉW mÉWuÉU

**Unit: IV**– xÉUMuÉUÍ mÉšÉ, AkSixÉUMuÉUÍ mÉšÉ, MuérÉšÉrÉ AfSazÉ, MuérÉšÉrÉ gÉémÉiÉ, mÉUuÉšÉ,

AiÉkqÉÉUMü, xÉÉiÉÉ, AikÉxÉÉÉiÉÉ, AÉuÉSiÉ mÉšÉ

**Suggested reading Books: xÉÉiÉ xÉšpü aÉÉ:**

1. İWuSİ MuWuÉiÉ EkpuÉ AÉW İuÉMuÉxÉ – Oñ.xÉWÉazÉ İxÉiWu.
2. İWuSİ MuWuÉiÉ Muð İzÉsmÉluÉikÉ MuÉ İuÉMuÉxÉ– sÉi=qÉiÉurÉhé sÉšÉ–UéÉMuqÉšÉ mÉWuÉzÉiÉ, iÉD–İSssÉi.
3. İWuSİ Muð mÉiÉiÉkÉi MuWuÉiÉrÉÉð – xÉÉDpuÉUcÉiS, UéÉmÉšÉ LhQü xÉixÉ, iÉD–İSssÉi.
4. İWuSİ MuWuÉiÉ EkpuÉ AÉW İuÉMuÉxÉ – Oñ.xÉWÉazÉ İxÉiWu.
5. İWuSİ MuWuÉiÉ Muð İzÉsmÉluÉikÉ MuÉ İuÉMuÉxÉ– sÉi=qÉiÉurÉhé sÉšÉ–UéÉMuqÉšÉ mÉWuÉzÉiÉ, iÉD–İSssÉi.

**KARNATAK UNIVERSITY, DHARWAD**

**DEPARTMENT OF HINDI**

Syllabus for **B.Sc/ BCA/B.Sc(CS)/ BA.(CS)/ BA(SLP):** 2020 onwards  
Ability Enhancement Compulsory Course (AECC)

**IV<sup>th</sup> Semester:**

Teaching hours-3 hours

Total Marks: 100

Theory Marks: 80

Internal assessment: 20

Course: 1. Collection of Modern Poems.

2.Precise Writing

<b>Distribution of Marks:</b>		
A	Objective type questions on Poems:	10 out of 12   10 Marks
B	Annotations on Modern Poems:	3 out of 5   15 Marks
C	Essays type questions on Modern Poems:	3 out of 5   30 Marks
D	Short notes on Modern Poems:	2 out of 4   10 Marks
E	Precise writing one Paragraph:	15 Marks
<b>Total:</b>		<b>80 Marks</b>
Internal Assessment:		20 Marks
<b>Total :</b>		<b>100 Marks</b>

**Text Books:**

1. Müüré méúxéú - xéú Qú.péásééíéjé ííúúúú, eúúúúú méúúúúé, qéjéúé |
2. xéúúúé |

**Akrííé Mä ÍsíL :-** (AÉKÉÍÉMü AÉú xéúúúéíé MüúéíéLÉ qééé)

**Unit: I –** 1.úéxéúé Mä AÉúúé méú - méúúé

2, Müúéúé Mä méúé - méúé

3. kéúé - ííúúéé.

4. Müúé Müú qéúúéú - Uéqéúúéú íxéúúé íSÍÉMüú

5. xéúúéúé xéúúéúé - kéúúéé.

**Unit: II –** 1. Müúéíé - Müúéúé íéúéúé.

2. séúúúé AÉú AÉúé AÉúéúé - qéúúéúé Qúúúéúé

3. ííéúé - Müúéúéúé íxéúúé

4. jéúúé xéú éúúéúé - Uéúúéúé éúúéúé.

5. óéúúéúé - Aíéúúéúé

**Unit: III –** xéúúéúé Müúéé, A jéú, xéúúé, qéúúéúé |

**Unit: IV –** xéúúéúé Mä íéúúéúé |



### Suggested reading Books: xÉÚcÍíÉ xÉ\$plú aÍgÉ:

1. IÉD MúluéíÉÉ Mä méáíÉqÉÉÉ – sÉÍ=qÉMúÉqÉ uÉqÉÉÍ – pÉEUíÉÍ méMúÉZÉÍÉ, CsÉÉWúóÉÉS |
2. IÉD UcéÍÉÉ AÉú UcéÍÉÉMúÉU – Qú. SrÉÉÍÉ\$ zÉqÉÉÍ – A³ÉmÉÓÉÍ méMúÉZÉÍÉ MúÉÍÉmÉú
3. IÉD MúluéíÉÉ Mä xÉÉíÉ AkréÉÉ – Qú. SálÉZÉ ÓÁMúU – xÉqMúsmÉ méMúÉZÉÍÉ, qÉúóÉÉD
4. xÉqÉMúÉÍsÉÍÉ MúÉurÉ rÉÉ\$ÉÉ – IÉ\$ÍMúZÉÉú IÉúÉsÉÉ |
5. ÌWúSÍ Mä AÉkÉúÍÉMú méáíÉÍÉÍkÉ MúluÉ – Qú. ²ÉÉUMúÉmÉxÉÉs xÉYxÉáÉÉ- ÌúÉÍÉÉs mékíÉMú qÉÍsÍU, AÉáÉÉ |
6. xÉqÉMúÉÍsÉÍÉ méáíÉÍÉÍkÉ MúluÉ – Qú. AÍÉqÉÍMúíÉÍ ÌíúÉÉUÍ – xÉÉÍWúÉ UcéÍÉÉsÉÉÉ, MúÉÍÉmÉú.
7. xÉqÉáÉhÉ MúÉÉ AÉú ÌWúSÍ-MáÍsÍÉ ÌWúSÍ ÌÉsZÉÍÉÉsÉÉÉ, AÉáÉÉ |



**Unit: III** – uéíhíeré mēšēē Müē xuēĀné Luēç mēMüēU:

1. mēNū- íÉÉNū xÉŌÉISÌ mēšÉ
2. LeŋaxÉí qÉŌÉÍŋ Müē mēšÉ
3. ÍxÉMüérÉíÉ mēšÉ
4. ōŌMü xÉŌÉISÌ mēšÉ
5. AÉŠázÉ mēšÉ
6. ÌlÉšÉŋqÉ xÉŌÉISÌ mēšÉ
7. AÉúÉŠÍÉ mēšÉ AÉŋ MŌmÉÍÉÍ ÉUmÉŌŌ AŋS |

**Unit: IV**– AÍÉŌÉÉS: AÍÉŌÉÉS Müē AjÉí, xuēĀné, qÉŌŌúÉ íÉjÉÉ AÍÉŌÉÉS Mā mēMüēU.

**Suggested reading Books: xÉŌŌíí xÉšpū aŋÉ:**

1. ÌŌŌSÌ MüŌŌÍÉÍ EkpÉúÉ AÉŋ ÌuÉMüéXÉ – ŌŌ.xÉŌÉázÉ ÍxÉÍŌŌ.
2. ÌŌŌSÌ MüŌŌÍÉÍ MüŌ ÍzÉšmÉÍuÉÍKÉ Müē ÌuÉMüéXÉ– sÉÍŋqÉÍÉURÉhÉ šÉšÉ–UŋÉÉMüqšÉ mēMüéZÉÍÉ, ÍÉD–ÌŠššÉÍ.
3. ÌŌŌSÌ MüŌ mēŌíÉÍÉKÉÍ MüŌŌÍÉÍŋÉŌ – xÉçDmÉUçÉIS, UŋÉŋÉšÉ LhŌŌ xÉÍxÉ, ÍÉD–ÌŠššÉÍ.
4. MüérÉšÉŋÉÍ ÌŌŌSÌ–MŌšÍŋÉ ÌŌŌSÌ xÉŋjÉÉÍÉ, AŋAŋÉ. urÉúÉŌŌÉUMü ÌŌŌSÌ–ÌŠÍšŋÉ ÍxÉŌŌ- xÉŋÉŋÉ mēMüéZÉÍÉ, uŋÉUŋÉZÉÍ,
5. AÍÉŌÉÉS ÌuÉŋÉÉÍÉ – pŋŋšÉÍÉjÉ ÍíÉúÉŌŌ
6. AÍÉŌÉÉS MüšÉÉ – ŌŌ. LÍÉ. D. ÌuÉmÉÍÉjÉ ArrÉU– mēpÉíÉ mēMüéZÉÍÉ, ÌŠššÉÍ.

**KARNATAK UNIVERSITY, DHARWAD**

**DEPARTMENT OF HINDI**

(Choice based credit system)

Syllabus for **BCOM/ BBA/ BCOM (CS)** 2020 onwards

Ability Enhancement Compulsory Course: (AECC)

**II<sup>nd</sup> Semester:**

Teaching hours: 3 hrs

Theory Marks: 80

Internal assignment: 20

Total Marks: 100

- Course- 1. Collections of Poems (Kavya Ratna)  
2. Commercial letter writing & Precise writing

<b>Distribution of Marks:</b>			
A	Objective type questions:	10 out of 12	10 Marks
B	Annotations on Poetry:	3 out of 5	15 Marks
C	Essays type questions on Poetry :	2 out of 5	20 Marks
D	Commercial Essay writing:	2 out of 4	20 Marks
E	Precis Writing		15 Marks
<b>Total:</b>			<b>80 Marks</b>
Internal Assessment:			20 Marks
<b>Total :</b>			<b>100 Marks</b>

**Text Books:**

1. **μiúurÉ U;É (AÉkÉmÉmü μiúurÉ xÉqÉmü) :** xÉq- qÉaÉáSi UÉrÉ, Qü.U;ÉÉ

zÉqÉÉi-

AqÉÉÉ mÉμiúÉzÉÉÉ, μiúÉÉmÉü - 208012 (E.mÉ)

2. **úÉÉhÉerÉ ÌÉoÉqÉ AÉü xÉqÉÉÉmiÉmüuhÉ**

**AkrÉrÉÉ Mä ÍsÉL :Unit: I – 1. oÉííÉÉ ÌúoÉÉúÉúí – mÉxÉÉs, 2. íÉÉÉÉ – mÉqÉ,**

3. ÍpÉÉÉmü – ÌÉúÉsÉÉ, 4. ÍÉU Wüá íÉÉá íÉ ÌÉúÉzÉ μiúÉá qÉíÉ

μiúá WüqÉ A ÌÉmüíÉ – oÉÉsÉmüwhÉ zÉqÉÉi ‘ÍÉúÉííÉ’





**Unit: III** – ofáscfcsé ìwà sí-ìwà sí pèwéé Mùd nēupèwéé, Ajé,

xuē Ānē, ofáscfcsé pèwéé Mā Ānē qé ìwà sí, ìwà sí  
sázéíé Músféj

**Unit: IV** – eíléxéçéú qéékrtqé Aéw ìwà sí, SùSzéíé ìwà sí, Aémúézuééhéí

ìwà sí, Usé ìupééfáíré ìwà sí, ìugééméíé Aéw ìwà sí, Múfóúé  
ìwà sí, xéqéçéú nésééá qé ìwà sí |

**Suggested reading Books: xéçííé xéçpííé áqé:**

1. ìwà sí LMúéMùd íééMú Aéw LMúéMùdMúé – Oú. Uéqéçúhé
2. Múéréíséíé ìwà sí- MúSíré ìwà sí xéçjéíé, Afaúé. uréúwééMú ìwà sí-  
ìSísímé íxéwú- xéçéíé némúézáíé, uéúhézáí,
3. Múéréíséíé ìwà sí – MúSíré ìwà sí xéçjéíé, Afaúé.
4. xéúMúéúí MúqéMúééí ìwà sí – ìwà sí mēçéú mēkíémúéséíé, uéúhéxéí
5. xéúMúéúí Múéréíséíé qé ìwà sí Múé nēfáé – afáméíéjé éíúéixéú

**KARNATAK UNIVERSITY, DHARWAD**  
**DEPARTMENT OF HINDI**

(Choice based credit system)

Syllabus for **BCOM/ BBA/ BCOM (CS)** 2020 onwards

Ability Enhancement Compulsory Course: (AECC)

**IV<sup>th</sup> Semester:**

Teaching hours: 3 hrs

Total Marks: 100

Theory Marks: 80

Internal assignment:

20

Course: 1. Collection of short stories

2. Official Correspondance

<b>Distribution of Marks:</b>		
A	Objective type questions on short stories: 10 out of 12	10 Marks
B	Annotations from short stories: 3 out of 5	15 Marks
C	Essays type questions from short stories: 2 out of 5	20 Marks
D	Essay type questions official Hindi: 2 out of 4	20 Marks
E	Short notes on official Hindi	15 Marks
	<b>Total:</b>	<b>80 Marks</b>
	Internal Assessment:	20 Marks
	<b>Total :</b>	<b>100 Marks</b>

**Text Books:**

1. AÉOü AcNü MüWüIÉIrÉÉ- xÉ- sÉÉMüPÉÉUÍÉÍ nÉMüZÉIÉ, CsÉÉWüóÉES

2. xÉUMüÉUÍ nÉSE

**AkrÉrÉÍ Má ÍsL:Unit: I – 1. nÉÉÉnÉUqÉUÉU – nÉqÉÉÍS**

2. LMü aÉÉa eÉÉÍSMüqÉÉU

3. zÉUhéSÉÍÉ – AÉÉrÉ

4. xÉqÉÉ – rÉZÉnÉÉÉ

**Unit: II - 1. qÉÉnÉÉSÉÍ – qÉÉWüÉ UÉMázÉ,**

2. aÉÍqÉrÉÉ Má ÍSÍÉ – MüqÉSÉUÉU

3. AMüsÉÍ – qÉÉÓ pÉhQÁUÍ

4. SÉÍÉÉ – pÉÓKÉÉ – qÉÉMühQárÉ,

**Unit: III – xÉUMüÉUÍ nÉSE MüÉ xuÉÁnÉ AÉM nÉMüÉU,**



**Unit: IV**– xÉUMüEÜI nÉŠÉ, AkSixÉUMüEÜI nÉŠÉ, MüErÉšErÉ AÉŠzÉ,

MüErÉšErÉ gÉErÉÉ, mÉEUnÉŠÉ, xÉÉÉÉÉ AkSixÉÜÉÉÉ, AÉÉkqÉÉUMü |

**Suggested reading Books: xÉÜÉÉÉ xÉŠpü aÉÉ:**

1. İWdSİ MüWdÉİ EkpÉúÉ AÉW İuÉMüxÉ – Qú.xÉÜÉzÉ İxÉIwÉ.
2. İWdSİ MüWdÉİ MüD İzÉsmÉluÉÉkÉ MüÉ İuÉMüxÉ – sÉÉqÉÉÉUrÉhÉ sÉÉsÉ-  
UÉÉMuqÉsÉ mÉMüÉzÉÉÉ, İÉD-İSssÉİ.
3. İWdSİ MüD mÉİÉİÉkÉİ MüWdÉİÉÉÉ – xÉÇDpÉUCÉİS, UÉÉmÉsÉ LhQü xÉIxÉ,  
İÉD-İSssÉİ.
4. MüErÉšErÉİ İWdSİ – MqSİrÉ İWdSİ xÉÇjÉÉÉ, AÉaÉUÉ. urÉuÉWdÉUMü İWdSİ-  
İSİsÉmÉ İxÉÜü- xÉÉÉÉÉ mÉMüÉzÉÉÉ, uÉÉUÉzÉÉİ,
5. MüErÉšErÉİ İWdSİ – MqSİrÉ İWdSİ xÉÇjÉÉÉ, AÉaÉÉ.
6. xÉUMüEÜI MüÉqÉMüÉÉİ İWdSİ – İWdSİ mÉCÉEU mÉkİÉMüÉsÉrÉ, uÉÉUÉÉxÉİ
7. xÉUMüEÜI MüErÉšErÉÉÉ qÉÉ İWdSİ MüÉ mÉÉÉaÉ – aÉÉmÉÉÉjÉ ÉİuÉixÉuÉ |



KARNATAK UNIVERSITY, DHARWAD  
ACADEMIC (S&T) SECTION  
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ  
ವಿದ್ಯಾಮಂಡಲ (ಎಸ್&ಟಿ) ವಿಭಾಗ



Tele: 0836-2215224  
e-mail: academic.st@kud.ac.in  
Pavate Nagar, Dharwad-580003  
ಪಾವಟೆ ನಗರ, ಧಾರವಾಡ - 580003

NAAC Accredited  
'A' Grade 2014

website: kud.ac.in

No. KU/Aca(S&T)/SVB-06/BOS /Urdu&Persian (UG) /20-21/1014

Date: 16 OCT 2020

**NOTIFICATION**

Sub: Regarding introduction of the syllabus of Urdu & Persian UG under C.B.C.S. w.e.f. the academic year 2020-21 & onwards.

- Ref: 1. UGC Letter DO No. 1-1/2016(SECY), dt. 10.08.2016.  
2. Special BOS Res. No. 01, dt. 22.07.2020.  
3. Special Faculty Res. No. 08, dt. 30.07.2020.  
4. Special Academic Council Res. No. 09, dt. 21.08.2020.  
5. Vice-Chancellor's order dated - 07-10-2020

Adverting to the above, it is hereby notified to the Principals of all constituent and affiliated degree colleges coming under the jurisdiction of Karnatak University, Dharwad that the Urdu & Persian UG syllabus for I to VI Semester which is annexed herewith in Annexure-A is introduced under C.B.C.S. from the academic year 2020-21 & onwards.

Hence, the contents of this notification may please be brought to the notice of the students and all the concerned. The prescribed C.B.C.S. syllabus may also be obtained through K.U.website ([www.kud.ac.in](http://www.kud.ac.in)).

*(Dr. Hanumantappa K.T)*  
REGISTRAR

To,

1. The Chairman, BOS Urdu & Persian (UG), Dept. of Urdu & Persian, K.U.Dharwad.
2. The Chairman, Dept. of Urdu & Persian, K.U.Dharwad.
3. The Principals of all the constituted and affiliated degree colleges under the jurisdiction of Karnatak University, Dharwad.
4. The Registrar (Evaluation), K.U.Dharwad.

Copy fwcs to:

1. Dr. Mallikarjun Patil, Dean, Faculty of Arts, Dept. of English, K.U.Dharwad.
2. The Director, IT Section, Examination Section, K.U.Dharwad for information and to upload on K.U.Website ([www.kud.ac.in](http://www.kud.ac.in)).

Copy to:

1. PS to Vice-Chancellor, K.U.Dharwad.
2. S.A. to Registrar, K.U.Dharwad.
3. O.S., Exam UG / Confl / QP / GAD Section, K.U.Dharwad.
4. The System Analyst, Computer Unit Exam Section, K.U.Dharwad.



**KARNATAK UNIVERSITY DHARWAD**  
**Under Graduate Programme (General)**  
**Under CBCS**

**SYLLABUS FOR THE SUBJECT**  
**URDU**

**Effect from 2020-21 To 2022-23**

**Programme Out come**

1. This programme aims at introducing the students to the basic concepts of Urdu language and Urdu literature.
2. To teach them the important poets, writers, their works, critical concepts, trends and movements of Urdu literature.
3. To introduced them to Urdu Journalism and Translation.

**Karnatak University, Dharwad**

## B.A.(General) CBCS Syllabus for Under Graduate Programme

**Subject : URDU (Effect from 2020-21 to 2022-23)**

Sem	Subject Code	Title of the Paper	Instruction Hour per week including tutorial	Total Syllabus Hrs/Sem	Tutorial hrs per Sem	Duration of Exam	Internal Assessment Marks	Sem End Exam Marks	Total Marks	Credits
I	DSC(Core) (UR-Th-A)	Study of Gazal, Masnavi & Sketch	(5+1) 06 hrs	60	15	03 hrs	20	80	100	06
II	DSC(Core) (UR-Th-B)	Study of Marsiya, Nazm & Essays	(5+1) 06 hrs	60	15	03 hrs	20	80	100	06
III	DSC(Core) (UR-Th-C)	Poetry & Short Stories	(5+1) 06 hrs	60	15	03 hrs	20	80	100	06
IV	DSC(Core) (UR-Th-D)	Drama & Poetry	(5+1) 06 hrs	60	15	03 hrs	20	80	100	06
V	DSE (UR-Th..p. 1E (UR-Th P.2E)	Paper I - History of Urdu Literature & Linguistics Paper II- History of Urdu Literature & Novel	(5+1) 06 hrs/ (5+1) 06 hrs	60/60	15	03 hrs	20	80	100	06
VI	DSE (UR-Th .P.1 F (UR-Th..P.2F)	Paper- I: Urdu Criticism, Rhetoric & Prosody Paper- II- : Urdu Criticism and Dastan	(5+1) 06 hrs / (5+1) 06 hrs	60/60	15	03 hrs	20	80	100	06
Total	<b>08</b>						120	480	600	36

\*Candidate Shall choose either paper – I or P- II but not both in DSE theory.

### (SEC) SKILL ENHANCEMENT COURSE

Sem		Subject Code	Title of the Paper	Instruction Hour per week	Total Syllabus Hrs/Sem	Duration of Exam	Internal Assessment Marks	Sem End Exam Marks	Total Marks	Credits
V	Theory	(SEC-UR-1E)	Urdu Sahafat (Journalism)	02 hrs	30	1 1/2 hrs	10	40	50	02
VI	Theory	(SEC-UR-1F)	Tarjuma Nigari (Translation)	02 hrs	30	1 1/2 hrs	10	40	50	02
<b>Total</b>	<b>02</b>			<b>04 hrs</b>	<b>60</b>		<b>20</b>	<b>80</b>	<b>100</b>	<b>04</b>

### (GE) GENERIC ELECTIVE for Urdu

Sem		Subject Code	Title of the Paper	Instruction Hour per week	Total Syllabus Hrs/Sem	Duration of Exam	Internal Assessment Marks	Sem End Exam Marks	Total Marks	Credits
V	Theory	(GE-UR-1E)	Urdu for Beginner Elective –I	02 hrs	30	1 1/2 hrs	10	40	50	02
VI	Theory	(GE-UR-1F)	Introduction to the Forms of Urdu Literature & Simple Grammar	02 hrs	30	1 1/2 hrs	10	40	50	02
<b>Total</b>	<b>02</b>			<b>04 hrs</b>	<b>60</b>		<b>20</b>	<b>80</b>	<b>100</b>	<b>04</b>

**AECC- Ability Enhancement Compulsory Course**

**B.A / B.Music/ BFA / BVA / BSW / B.Sc Hotel Management/ MTTM**

**I to IV Sem****Urdu (MIL Language)**

Sem	Subject Code	Title of the Paper	Instruction Hour per week including tutorial	Total Syllabus Hrs/Sem	Duration of Exam	Internal Assessment Marks	Sem End Exam Marks	Total Marks	Credits
I	MIL - 1	<b>Prose &amp; Poetry</b>	(3+0+0)=03hrs	45	03 hrs	20	80	100	03
II	MIL - 2	<b>Prose &amp; Poetry</b>	(3+0+0)= 03hrs	45	03 hrs	20	80	100	03
III	MIL - 3	<b>Prose , Poetry &amp; Essay Writing</b>	(3+0+0)= 03hrs	45	03 hrs	20	80	100	03
IV	MIL - 4	<b>Prose , Poetry &amp; Translation</b>	(3+0+0)= 03hrs	45	03 hrs	20	80	100	03
Total	04			180		80	320	400	12

**B.Sc / BCA/ B.Sc.CS/ BA .SC/ BA.SLP****I to IV Sem****Urdu (MIL Language)**

Sem	Subject Code	Title of the Paper	Instruction Hour per week including tutorial	Total Syllabus Hrs/Sem	Duration of Exam	Internal Assessment Marks	Sem End Exam Marks	Total Marks	Credits
I	MIL - 1	<b>Prose, Poetry &amp; Essays</b>	(3+0+0)=03hrs	45	03 hrs	20	80	100	03
II	MIL - 2	<b>Prose, Poetry &amp; Essays</b>	(3+0+0)= 03hrs	45	03 hrs	20	80	100	03
III	MIL - 3	<b>Prose,Poetry &amp; Short Story</b>	(3+0+0)= 03hrs	45	03 hrs	20	80	100	03
IV	MIL - 4	<b>Prose,Poetry &amp; Short Story</b>	(3+0+0)= 03hrs	45	03 hrs	20	80	100	03
Total	04			180		80	320	400	12

**B.Com / B.Com CS / BBA****I to IV Sem****Urdu (MIL Language)**

Sem	Subject Code	Title of the Paper	Instruction Hour per week including tutorial	Total Syllabus Hrs/Sem	Duration of Exam	Internal Assessment Marks	Sem End Exam Marks	Total Marks	Credits
I	MIL - 1	<b>Prose, Poetry &amp; Letter Writing</b>	(3+0+0)=03hrs	45	03 hrs	20	80	100	03
II	MIL - 2	<b>Prose, Poetry &amp; Translation</b>	(3+0+0)= 03hrs	45	03 hrs	20	80	100	03
III	MIL - 3	<b>Prose ,Poetry &amp; Essay Writing</b>	(3+0+0)= 03hrs	45	03 hrs	20	80	100	03
IV	MIL - 4	<b>Prose, Poetry &amp; Translation</b>	(3+0+0)= 03hrs	45	03 hrs	20	80	100	03
Total	04			180		80	320	400	12

**KARNATAK UNIVERSITY DHARWAD****B.A. I Sem**

**DSC (Core) – URDU : UR – Th: A**

**Title : Study of Ghazal, Masnavi & Sketch**

**Credits : (Teaching Hours 06 ) : Theory 5 hrs + 1 hr Tutorial Per week.  
(5+1+0=6)**

**Total theory : 60 Lectures + 15 Tutorial**

**Total Marks : 100 (80 marks for Sem end Examination & 20  
marks for IA)**

**Paper Duration : 3 hrs**

---

**Course and Skill out come :**

1. This course aims to acquaint the students with the classical Urdu poetry.
2. It also aims at introducing them to sketches which highlight human values, National integrity, service to the nation and society.

**Prescribed Text Books :**

**I -Intekhabe Kalam-e-Meer:** Edited by – Moulvi Abdul Haq –

Pub by : Anjuman-e-Tarakki –e-Urdu Hind-New  
Delhi.

**The following Gazals only :**

1. Tha Mustar Husn Se Uske..... (P-41)
2. Ulti Ho Gayin Sab Tadbeeren..... (P-43)
3. Jis Sar Ko Gurur Aaj Hai..... (P-44)
4. Hamare Aage Tera Jab..... (P-45)
5. Jeete Ji Kucha-e-Dildaar Se..... (P-52)

6. Ibtedaa-e- Ishq Hai Rota ..... (P-52)
7. Gum Raha Jab Tak Ke ..... (P-57)
8. Jo Iss Shor Se Meer..... (P-59)
9. Gul Ki Jafa Bhi Dekhi..... (P-93)
10. Bare Duniya Mey Raho ..... (P-119)

## **II – Musaddase Haali -**

By Altaf Hussain Haali -

Pub By : Educational Publishing House Delhi.

## **III- Yaad-e-Yaare Meharbaan -** By : Khwaja Ahmed Farooqi –

Pub By : Akif Book Depot- Delhi.

### **The following Sketches only :**

1. Asif Ali Marhoom (P-22)
2. Moulavi Abdul Haq (P-49)
3. Pandit Jawahar Lal Nehru (P-59)
4. Zakir Sahab (P-98)

### **Suggested Reading:**

1. Meer Taqi Meer shaksiyath aur fun By: Khush hal Zaidi
2. Talash-e-Meer. By: Majnu Gorakhpuri
3. Urdu mein sawane nigari ka irteqa By: Mamtaz Fakhira
4. Yadgar-e- Hali By: Saliha Abid Hussain
5. Hali bahaisiyat- e-shair By: Shujaat Ali
6. Urdu mein fun-e-khaka nigari By: Sabira Sayeed.
7. Prof.Khwaja Ahmed Farooqi number (Kitab Numa ka khususi shumara) By: Khaleeq Anjum

### **Scheme of Examination :**

Total Marks 100 (Theory-80 + Internal Assessment-20 Marks)

- a) Each Paper of 100 Marks shall carry 20 Marks Internal Assessment .
- b) In each paper two Tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks

reduced to 10 later, First Test shall be conducted in 8<sup>th</sup> week and II Test in 14<sup>th</sup> week

of respective semester.

**The Question Paper should be broadly based on the following pattern :**

Q.1 - Objective type question from both Texts (10 out of 10)  
10X 1 = 10

Q.2- Essay/critical type question on the Art & Style of the poet Meer (1 out of 2 )  
1X 12 = 12

Q.3 –Appreciation of verses (from Ghazals only) (4 out of 6)  
4 X 3= 12

Q4. Essay/critical type question on Hali Art & Style (1 out of 2 )  
1X 12 = 12

Q.5. Essay type question on Musadas-e-Hali (1 out of 2 )  
1X12 = 12

Q.6- Essay/critical type question on the Art of Sketch/Author Art & Style (1 out of 2 )

X 12= 12

Q-7 Analysis of prescribed sketch ( 1 out of 3)  
1X10 = 10



# **KARNATAK UNIVERSITY DHARWAD**

## **B.A. II Sem**

**DSC (Core) – URDU : UR – Th: B**

**Title : Study of Marsiya, Nazm & Essays**

**Total Credits : (Teaching Hours 06 ) : Theory 5 hrs + 1 hr Tutorial Per week.  
(5+1+0=6)**

**Total theory : 60 Lectures + 15 Tutorial**

**Total Marks : 100 (80 marks for Sem end Examination & 20  
marks for IA)**

**Paper Duration : 3 hrs**

---

**Course and Skill out come :**

1. This course aims to acquaint the students with two important forms of poetry i.e Marsiya and Nazm & one form of prose i.e essays. All these forms of literature highlight Indian culture and human values.
2. It also aims to make the students familiar with poets Meer Anees, Mirza Dabeer, Nazeer Akbar Abadi & essay writers.

**Prescribed Text Books :**

**I.Intekhab-e-Marasiye Anees-o-Dabeer** : Edited by – Rasheed Hasan Khan

Pub by : Maktaba Jamia Ltd- New

Delhi.

**The following Marasi only :**

1. Ba Khuda Faras-e-Maidan-e-Tahaiyur Tha Hur ( Anees - P-39)
2. Dast-e-Khuda Ka Quwat-e-Baazu Hussain Hai (Dabeer -P-367)

**II. Intekhabe Nazeer Akbar Abadi :** Edited by : Rasheed Hasan Khan  
Pub by : Maktaba Jamia Ltd-  
New Delhi.

**The following Poems only :**

1. Idul Fitr (P-32)
2. Umas (P-44)
3. Tandrusti (P-65)
4. Muflisi (P-69)
5. Banjara Naama (P-106)

**III.Intekhab-e- Nasr :** Edited by : Dr.Irteza Kareem-

Pub by : Educationl Publishing House Delhi

**The following Essays only :**

1. Mirza Zaheerdar Baig - Dy.Nazeer Ahmed (P-85)
2. Cinema Ka Ishq - Patras Bukhari (P- 113)
3. Machhar - Khwaja Hasan Nizami (P- 155)
4. Aakhri Khadam -Dr Zakir Hussain (P- 159)

**Suggested Reading:**

1. Mowazina-e-Anees-o-Dabeer By: Shibli  
Numani
2. Anees shanasi By: Fazal  
Imam
3. Nazeer Akber Abadi ki nazm nigari : By:Talat  
Hussain Naqvi
4. Nazeer Akber Abadi ka muntaqab kalam-By:Maqmoor  
Sayeedi
5. Inshaiya ki buniyaad By: Salim  
Akhtar
6. Inshaiya ke khad -o-khal By: Wazeer  
Aaga

**Scheme of Examination :**

Total Marks 100 (Theory-80 + Internal Assessment-20 Marks)

- a) Each Paper of 100 Marks shall carry 20 Marks Internal Assessment .
- b) In each paper two Tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First Test shall be conducted in 8<sup>th</sup> week and II Test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

Q.1 - Objective Type question from both Texts (10 out of 10)	10X 1
= 10	
Q.2- Essay/ critical question on Art & Style of Anees 0 Dabeer (1 out of 2)	1 X
12 = 12	
Q.3 – Essay type question on poet Nazeer Art & Style (1 out of 2)	1 X 12 = 12
Q.4 – Summary of a poem ( 1 out of 3)	1 X 12 =12
Q 5. Appreciation of band of Marsiya ( 3 out of 5)	4 X 3 = 12
Q.6–Reveiw of an essay ( 1 out of 3)	1 X 12 =12
Q.7. Question on R.C.(4 out of 6)	4 X 2½ = 10

**KARNATAK UNIVERSITY DHARWAD**  
**B.A. III Sem**

**DSC (Core) – URDU : UR – Th: C**  
**Title : Poetry & Short Stories**

**Total Credits : (Teaching Hours 06 ) : Theory 5 hrs + 1 hr Tutorial Per week.**  
**(5+1+0=6)**

**Total theory : 60 Lectures + 15 Tutorial**  
**Total Marks : 100 (80 marks for Sem end Examination & 20**  
**marks for IA)**  
**Paper Duration : 3 hrs**

---

**Course and Skill out come :**

1. This course aims to get the students acquainted with Mughal Era, progressive period poetry & Pre Independence Short stories.
2. It also intend to help the students to understand human emotions through Ghazals of Galib. To develop feelings of patriotism through poems of Faiz and to understand problems of society & how to over come them through short stories of Prem chand.

**Prescribed Text Books :**

**I-Dewan-e-Galib - By: Mirza Galib**

Pub By: Educational Book House Aligarh

**The following Gazals only**

1. Bas ke dushwar hai har kam ka aasan hona - (P-60)
2. Dard minnat kashe dawa na huwa - (P-68)
3. Na tha kuch to khuda tha, kuch na hota to khuda hota - (P-71)
4. Arze niyaze Ishq ke qabil nahi raha - (P-79)
5. Zikar us pariwash ka ,aur phir bayan apna - (P-81)
6. Ishrate qatra hai darya mein fana ho jana - (P-84)
7. Koi Ummeed bar nahi Aati - (P-183)
8. Bazi chaye atfal hai duniya mere aage - (P-212)
9. Ibne Mariyam huwa kare koi - (P-216)
10. Hazaron khahishen aisi ke har khahish pe dam nikle - (P-219)

## **II- Dast-e-saba** - By: Faiz Ahmed Faiz

Pub By: Educational Book House Aligarh

### **The following poems only**

1. Subhe azadi - (P-18)
2. Loh-o-khalum - (P-21)
3. Nisar mai tere galiyon ke - (P-58)
4. Shishon ka masiha koi nahin - (P-63)

## **III – Prem Chan Ke Numayanda Afsane** - Ed By- Dr.Qamar Raes

### **The following stories only** Aligarh

Pub By: Educational Book House

1. Bade ghar ki beti - (P-25)
2. Namk ka daroga - (P-36)
3. Haj-e-akbar - (P-47)
4. Poos ki raat - (P-110)

### **Suggested Reading:**

- |   |                          |
|---|--------------------------|
| 1 Galib Shaks-o-Shairi                      | By: Majnu Gorakhpuri     |
| 2 Galib ek mutalia                          | By: Mamtaz Hussain       |
| 3. Galib Shair aur maktoob nigar Hashmi     | By: Noor-ul-Hasan        |
| 4. Faiz ki shayri main ishtaraki rujhhanat- | By: Dr.Azeeza Banu       |
| 5. Faiz Ahmed Faiz aur jadeed sheri zehan-  | By: Nusrat Choudhri      |
| 6. Fun-e-Afsana nigari                      | By: Waqar Azeem          |
| 7. Urdu afsane mein haqeeqat nigari Begum   | By: Dr. Rounaq Jahan     |
| 8. Prem chand ek Naqeeb -                   | By: Prof Sageer Afraheem |
| 9. Prem Chand kahani ka Rehnuma -           | By: Jafer Riza           |

### **Scheme of Examination :**

Total Marks 100 (Theory-80 + Internal Assessment-20 Marks)

- a) Each Paper of 100 Marks shall carry 20 Marks Internal Assessment .
- b) In each paper two Tests shall be conducted for the award of Internal Assessment

marks, and each of one hour duration for a maximum of 20 marks reduced to 10

later, First Test shall be conducted in 8<sup>th</sup> week and II Test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

Q.1 - Objective type question from all text (10 out of 10)	10X 1 = 10
Q.2- Essay/Critical question on Art & Style of Galib (1 out of 2)	1 X 10 = 10
Q.3 – Appreciation of verses (from Ghazals only) (4 out of 6)	4 X 2 $\frac{1}{2}$ = 10
Q.4- - Essay/Critical question on Art & Style of poet Faiz (1 out of 2)	1 X 10 = 10
Q.5 – Summary of a poem ( 1 out of 3)	1 X 10 =10
Q.6 –. Essay type question on form Afsana/Author Art & style (1 out of 2)	1X 10 =
Q.7- Analysis of Short story (1 out of 3)	1X 10 = 10
Q.8 Short note question on characters ( 2 out of 4)	2 X 05 = 10





# KARNATAK UNIVERSITY DHARWAD

## B.A. IV Sem

DSC (Core) – URDU : UR – Th: D

Title : Drama & Poetry

Total Credits : (Teaching Hours 06 ) : Theory 5 hrs + 1 hr Tutorial Per week.  
(5+1+0=6)

Total theory : 60 Lectures + 15 Tutorial

Total Marks : 100 (80 marks for Sem end Examination & 20 marks for IA)

Paper Duration : 3 hrs

---

### Course and Skill out come :

1. This course aims to acquaint the students with one of the famous Drama of Urdu i.e Anarkali & poetry of Mohammad Iqbal.
2. This Paper help the students to understand all aspects of Drama & the essence of poetry of Iqbal the greatest poet of Urdu & Persian.

### Prescribed Text Books :

1. **Drama Anarkali** - By: Imtiaz Ali Taj  
Pub By: Educational Book House Aligarh
2. **Bang-e-dira** - By: Mohammed Iqbal  
(Hissa Suwam) Pub By: Educational Book House Aligarh

### The following poems only

- 1 Balad-e-Islamia -- (P-145)
- 2.Gorastan-e-Shahi -- (P-149)

3. Khitab ba Naujawanane Islam -- (P-180)

4 .Siddiqe -- (P-224)

**The following Ghazals only:**

3. Ai Bad-e-saba kamli wale se ja kahiyo paigam mera (p-277)
4. Nala hai bulbul-e-shorida tera qaam abhi (p- 278)
5. Phir bad-e-bahar aayi Iqbal gazal khaun ho (p-280)
6. Kabhi ai haqiqat-e-muntazar nazar aa libase majaz mey (p-280/281)

**Suggested Reading:**

1. Urdu Drama ka irtiqa By: Ishrat Rahmani
2. Urdu Drama fun aur manzil By: Sayed Waqar Azeem
3. Anarkali: Muqaddama By: Mohammad Hassan
4. Iqbal ka fun By: Gopichand Narag
5. Fikr-e-Iqbal By: Khalifa Abdul Hakeem
6. Iqbal ki nazmoun ka tajziyati mutala By; Fakrul Islam Azmi
7. Iqbal Dana-e-Raaz By: Dr. Abdul Latif Azmi
8. Danishwar Iqbal By: Al Ahmed Suroor

**Scheme of Examination :**

Total Marks 100 (Theory-80 + Internal Assessment-20 Marks)

- a) Each Paper of 100 Marks shall carry 20 Marks Internal Assessment .
- b) In each paper two Tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First Test shall be conducted in 8<sup>th</sup> week and II Test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

Q.1 - Objective Type question from both Texts (10 out of 10)  
10X 1 = 10

Q.2- Essay/critical type question on form (Drama)/ Author Art & Style (1 out of 2 )	1
X 12 = 12	
Q.3 – Essay/critical type question on Drama Anar Kali (1 out of 2)	1
X 12 = 12	
Q4.- Short Note question on characters (2 out of 4)	2
X 5 = 10	
Q 5- Essay/critical question on poet Art & Style (1 out of 2 )	1
X 12= 12	
Q.6. Summary of a poem ( 1 out of 3)	1
X 12= 12	
Q-7 Appreciation of verses (from Ghazals only) (4 out of 6)	4
X 3= 12	

## **KARNATAK UNIVERSITY DHARWAD**

### **B.A. V Sem**

**DSE - URDU : Paper- I ( UR – Th : P-I .E)**

**(Candidate shall choose either Paper – I or Paper –II)**

**Paper I - Title : History of Urdu Literature & Linguistics**

**Total Credits : (Teaching Hours 06 ) : Theory 5 hrs + 1 hr Tutorial Per week.  
(5+1+0=6)**

**Total theory : 60 Lectures + 15 Tutorial**

**Total Marks : 100(80 marks for Sem end Examination & 20 marks for IA)**

**Paper Duration : 3 hrs**

**Course and Skill out come :**

1. This course aims to acquaint the students with the out line of Urdu literature . It intend to facilitate the students to learn Urdu language through literature.
2. It also aims to introduce them to linguistics.

## **Prescribed Text Books :**

### **1. Tareekh-e-Adab-e-Urdu**

By: Noorul Hasan Naqavi

Pub By: Educational Book House Aligarh.

The following Topics only:

- 1, Dakhan mey urdu shairi
2. Ahd-e- Meer-o-Souda
3. Urdu shairi ka ahd-e-zarrin
4. Lacknow mey zaban ki islah
7. Urdu shairi mey naye rujhanat
8. Jadeed Gazal (Shad Azeemabadi, Azgar Gondavi aur Fani ke hawale se)
9. Taraqqi pasand tehrik
10. Urdu nasr ka aagaz
11. Fort William College
12. Urdu nasr ka ahde zarrin, Sir, Syed ,Hali, Nazeer Aur Shibli Ke Hawale se.

### **II. Urdu Ki Lisani Tashkeel**

Ed By: Mirza Khaleel Beig

Pub By: Educational Book House Aligarh.

The following topics only:

1. Urdu Ke Aagaz-o-Irtiqa Ke Nazriye
2. Dakhani Urdu Aagaz-o-Irtiqa aur lisani Khususiyat.

### **Suggested Reading:**

1. Tareekh-e-Adab-e-Urdu  
Sexsena By: Ram Babu
2. Aaj Ka Urdu Adab By: Abul lais Siddiqi
3. Fort William College Ki Nasari Khidmat By: Ifaat Zarrin
4. Urdu Mey Tarakhi Pasand Adabi Tahreek  
Azami By: Khalilurrehman
5. Maqaddamaye Tareekhe Zanbane Urdu  
Khan. By: Masood Hussain

### **Scheme of Examination :**

Total Marks 100 (Theory-80 + Internal Assessment-20 Marks)

a) Each Paper of 100 Marks shall carry 20 Marks Internal Assessment .

b) In each paper two Tests shall be conducted for the award of Internal Assessment

marks, and each of one hour duration for a maximum of 20 marks reduced to 10

later, First Test shall be conducted in 8<sup>th</sup> week and II Test in 14<sup>th</sup> week of respective

semester.

### **The Question Paper should be broadly based on the following pattern :**

Q.1 - Objective Type question from both Texts (10 out of 10)	
10X 1 = 10	
Q.2,3,4 ,5 Four essay type question on History of Urdu literature with choice	4
X 12 = 48	
Q6 – One question on Lisaniyath (1 out of 2)	1
X 12 = 12	
Q7.- Short note question (1 out of 3)	1
X 10= 10	

# KARNATAK UNIVERSITY DHARWAD

## B.A. V Sem

DSE-URDU : Paper- II ( UR – Th : P-2 .E)

(Candidate shall choose either Paper – I or Paper –II)

**Paper II- Title : History of Urdu Literature & Novel**

**Total Credits : (Teaching Hours 06 ) : Theory 5 hrs + 1 hr Tutorial Per week.  
(5+1+0=6)**

**Total theory : 60 Lectures + 15 Tutorial**

**Total Marks : 100 (80 marks for Sem end Examination & 20 marks for IA)**

**Paper Duration : 3 hrs**

---

### Course and Skill out come :

1. This course aims at teaching the students the history of Urdu literature.
2. It also intend to make the students acquaint with Urdu Novel which depicts each and every corner of human life.

### Prescribed Text Books :

1. **Tareekh-e-Adab-e-Urdu** By: Noorul Hasan Naqavi  
Pub By: Educational Book House Aligarh.

### The following Topics only:

1. Urdu Zaban Ka Aagaz-o-Irteqa
2. Dakhan Mey Urdu Shairi
3. Ahd-e- Meer-o-Sauda
4. Urdu Shairi Ka Ahd-e-Zarrin
5. Taraqqi Pasand Tehrik
6. Fort William College
7. Urdu Nasr ka ahde Zarrin, (Sir, Syed ,Hali, Nazeer Aur Shibli Ke Hawale se).

2. **Umrao Jan Ada (Novel)** By: Mirza Hadi Ruswa.

Pub By: Maktaba Jamia New Delhi.

**Suggested Reading:**

- |  |                       |
|--|-----------------------|
| 1.Tareekh-e-Adab-e-Urdu                          | By: Ram Babu Sexsena  |
| 2.Aaj Ka Urdu Adab                               | By: Abul lais Siddiqi |
| 3.Fort William College Ki Nasari Khidmat         | By: Ifaat Zarrin      |
| 4.Urdu Mey Tarakhi Pasand Adabi Tahreek<br>Azami | By: Khalilurrehman    |
| 5. Mirza Ruswa Ke Novelon Ke Niswani Kirdar      | By: Dr. Tohid Khan.   |

**Scheme of Examination :**

Total Marks 100 (Theory-80 + Internal Assessment-20 Marks)

- a) Each Paper of 100 Marks shall carry 20 Marks Internal Assessment .
- b) In each paper two Tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First Test shall be conducted in 8<sup>th</sup> week and II Test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

Q.1 - Objective type question from both Texts (10 out of 10)	10X
1 = 10	
Q.2,3,4 ,5 Four essay type question on History of Urdu Literature with choice	4
X 10 = 40	
Q6 – Essay type question on form Novel/Author Art & Style (1 out of 2)	1
X 10 = 10	
Q 7. Critical question on Novel Umrao jane ada	1
X 10= 10	
Q 8.- Short note question on characters (2 out of 4)	2
X 05= 10	





# KARNATAK UNIVERSITY DHARWAD

## B.A. VI Sem

DSE-URDU : Paper- I ( UR – Th : P-I.F)

(Candidate shall choose either Paper – I or Paper –II)

**Paper- I- Title : Urdu Criticism, Rhetoric & Prosody**

**Total Credits : (Teaching Hours 06 ) : Theory 5 hrs + 1 hr Tutorial Per week.  
(5+1+0=6)**

**Total theory : 60 Lectures + 15 Tutorial**

**Total Marks : 100 (80 marks for Sem end Examination & 20 marks for IA)**

**Paper Duration : 3 hrs**

---

### Course and Skill out come :

1. This course aims at providing the students the knowledge of literary criticism.
2. It also intend to impart the knowledge of Rhetoric and prosody (meters)

### Prescribed Text Books :

**1.Fun-e-Tanqeed aur Tanqeed Nigari** : By: Noorul Hasan Naqavi

Pub By: Educational Book House

Aligarh.

### The following Topics only:

1. Tanqid Mafhum Aur Ahmiyat
2. Adabi Tanqid Ke Usool
3. Tanqid Ke Dabistan ( Jamaliyati Tanqid, Taraqi Pasand Tanqid, Nafsiyati Tanqid Aur Scientific Tanqid)
4. Urdu Tanqid Ke Awwalin Namune
5. Shoraye Urdu Ke Taz kare.
6. Urdu Tanqid Ka Aagaz-o-Irtikha

7. Hali, Ale Ahmed Suroor, Ehtesham Hussain, Kaleemuddin Ahmed Ki Tanqid Nigari Ka Kususi Mutala.

**I . Tafhimul Balagat:** By: Wahab Ashrafi

Pub by: Educational Book House Aligarh.

**The following Topics only:**

Tashbih, Istara, Majaz-e Mursal, Kinaya, Iham , Luf-o-Nashar, Tazzad, Talmih. Muratun Nazeer.

**III. Aahang Aur Arooz** By: Kamal Ahmed Siddiqi

Pub by: Taraqqi Urdu Bureau, New Delhi.

**The following Portion only:**

Char Mufarrad Baharen

1. Mutaqarib 2. Mutadarik 3. Hazaj 4. Ramal

**Suggested Reading:**

1. Urdu Tanqid Ka Irtikha By: Ibadat Barelavi  
2. Maasir Urdu Tanqeed Masail-o-Mailanat By: Sharib Rudulvi  
3. Balagat By: Kalimulla Hussaini

**Scheme of Examination :**

Total Marks 100 (Theory-80 + Internal Assessment-20 Marks)

- a) Each Paper of 100 Marks shall carry 20 Marks Internal Assessment .  
b) In each paper two Tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First Test shall be conducted in 8<sup>th</sup> week and II Test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

- Q.1 - Objective type question from both Texts (10 out of 10)  
10X 1 = 10  
Q.2,3,4 ,5 Four essay type question on criticism on prescribed topics with choice 4  
X 12 = 48  
Q6 – One question on Rhetoric (3 out of 5) 3  
X 4 = 12  
Q7.- One question on prosody (2 out of 4)  
2 X 5 = 10

# KARNATAK UNIVERSITY DHARWAD

## B.A. VI Sem

DSE-URDU : Paper- II ( UR – Th : P-II .F)

(Candidate shall choose either Paper – I or Paper –II)

**Paper- II- Title : Criticism and Dastaan**

**Total Credits : (Teaching Hours 06 ) : Theory 5 hrs + 1 hr Tutorial Per week.  
(5+1+0=6)**

**Total theory : 60 Lectures + 15 Tutorial**

**Total Marks : 100 (80 marks for Sem end Examination & 20 marks for IA)**

**Paper Duration : 3 hrs**

---

### Course and Skill out come :

1. This course proposes to provide knowledge of literary criticism to the students.
2. It also aims to introduce them to classical form of prose Dastan and Meer Aman Dehalvi's Bagh-o-Bahar.

### Prescribed Text Books:

1. **Fun-e-Tanqeed aur Tanqeed Nigari** : By: Noorul Hasan Naqavi  
Pub By: Educational Book House Aligarh.

### The following Topics only:

1. Tanqeed Ka Mafhum Aur Ahmiyat
2. Adabi Tanqeed Ke Usool
3. Tanqeed Ke Dabistan ( Jamaliyati Tanqeed, Taraqi Pasand Tanqeed, Nafsiyati Tanqeed, Aur Scientific Tanqeed)
4. Shoraye Urdu Ke Taz kare.
5. Urdu Tanqeed Ka Aagaz-o-Irtikha
6. Hali, Ale Ahmed Suroor, Ehtesham Hussain, Kaleemuddin Ahmed Ki Tanqeed Nigari Ka Kususi Mutala.

**II. Dastan Bagh-o-Bahar** By: Mir Amman  
Ed By: Qamarul Huda Faridi

Pub By: Educational Book House Aligarh.

**Suggested Reading:**

- |  |                         |
|--|-------------------------|
| 1. Urdu Tanqeed Ka Irtikha               | By: Ibadat Barelavi     |
| 2. Maasir Urdu Tanqeed Masail-o-Mailanat | By: Sharib Rudulvi      |
| 3. Bagh –o-Bahar Ek Tajziya              | By: Wahid Qureshi       |
| 4. Urdu Dastan Tahqeeq o Tanqeed         | By: Qamarul Huda Faridi |

**Scheme of Examination :**

Total Marks 100 (Theory-80 + Internal Assessment-20 Marks)

a) Each Paper of 100 Marks shall carry 20 Marks Internal Assessment .

b) In each paper two Tests shall be conducted for the award of Internal Assessment

marks, and each of one hour duration for a maximum of 20 marks reduced to 10

later, First test shall be conducted in 8<sup>th</sup> week and II Test in 14<sup>th</sup> week of respective

semester.

**The Question Paper should be broadly based on the following pattern :**

Q.1 - Objective type question from both Texts (10 out of 10)	10X
1 = 10	
Q.2,3,4 ,5 Four essay type question on criticism with choice	4
X 10 = 40	
Q6 – Essay type question on form Dastan/Author Art & Style (1 out of 2)	1
X 10 = 10	
Q 7.Essay/ Critical question on Bagh-o-bahar (1 out of 2 )	1
X 10= 10	
Q 8.- Short note question on characters (2 out of 4)	2
X 05= 10	

# KARNATAK UNIVERSITY DHARWAD

## B.A. V Sem

### SKILL ENHANCEMENT COURSES in URDU

( For those students who have opted Urdu as one of the subject )

SEC -URDU : ( SEC -UR: 1E)

**Title : Urdu Sahafat (Journalism)**

**Total Syllabus : 30 hrs / Sem :  
Week**

**Teaching Hours: 2 hrs /**

**Maximum Marks - 50 (40 marks for Semester End Exam + 10 marks for I  
A Exam )**

**Duration of Exam : 1 ½ Hour**

---

#### **Course and Skill out come :**

1.This course aims to aware the students about the field of Journalism,  
so that

they can choose it as their carrier.

2.It also intend to make them familiar with the techniques/ language  
skills in

journalism.

#### **Prescribed Text Books:**

1. **Rahbare Aqbar Nawesi (Hissa Awwal) --** By : Sayed Iqbal  
Qadri

Pub by :NCPUL– (National Council

for

Promotion of Urdu Language)

I -Sahafat Kise kahte hain -- (P-53)

II- Qabar kise kahte hain -- (P-76)

III-Qabren Kaise Jama Ki jayen -- (P-92)

IV-Qabren kaise Likkhi jayen -- (P-142)

**Suggested Reading:**

1. Tarikhe Sahafat Urdu (Two volume) By: Imdad Sabri
2. Roohe Sahafat By: Imdad Sabri
3. Urdu Sahafat tarjuma-o-Idarat By: Sayed Ziaullah.

**Question Paper Pattern :****Maximum Marks =40**

Q.No.1	Chapter -I (1x2)	10 marks
Q.No.2	Chapter II (1x2)	10 marks
Q.No.3	Chapter -III (1x2)	10 marks
Q.No.4	Chapter -IV(1x2)	10 marks

# KARNATAK UNIVERSITY DHARWAD

## B.A. VI Sem

### SKILL ENHANCEMENT COURSES in URDU

( For those students who have opted Urdu as one of the subject )

SEC -URDU : ( SEC -UR: 1F)

Title : Tarjuma Nigari (Translation)

Total Syllabus : 30 hrs / Sem : Teaching Hours: 2 hrs / Week

Maximum Marks - 50 ( 40 marks for Semester End Exam + 10 marks for I A Exam )

Duration of Exam : 1 ½ Hour

---

Course and Skill out come :

1. This course aims to introduce the students to the art of translation.
2. It also intend to develop their translation skills.

#### Prescribed Text Books:

1. **Tarjume Ka Fun Aur Riwayat** Ed By: Dr.Qamar Raes  
(Muntaqab Mauzuat) Pub by : Educational Book House-Aligarh).
  - I- Tarajuma aur istalah sazi ke masail -- By : Prof.Aale Ahmed Surur -- (P-43)
  - II- Tarjuma,nuiyat aur maqsad -- By : Prof.Mohemmed Hasan -- (P-60)
  - III-Tarjume ke masail -- By : Jameel Jalabi -- (P-105)
  - IV- Azad aur lafzi tarjuma -- By : Thewdar Silwari/Aasifa Jameel- (P-168)
  - V- Tarjume ki ahmiyat -- By : Shahbaz Hussain -- (P-180)

## **Suggested Reading:**

1. Fun-e-tarjuma nigari by: Khalique Anjum

**Question Paper Pattern :**

**Maximum Marks =40**

Q.No.1	Chapter -I(1x2)	08 Marks
Q.No.2	Chapte-II (1x2)	08 Marks
Q.No3	apter -III (1x2)	08 Marks
Q.No.4	Chapt-IV (1x2)	08 Marks
Q.No.5	Chapter -V (1x2)	08 Marks



# KARNATAK UNIVERSITY DHARWAD

## B.A. V Sem

GE -URDU : ( GE -UR: 1E)

**Title : Urdu for Beginners Elective –I**

( For those students who have NOT opted Urdu as one of the subject )

**Total Syllabus : 30 hrs / Sem :  
Week**

**Teaching Hours : 2 hrs /**

**Maximum Marks : 50 ( 40 marks Semester End Exam + 10 marks I A Exam )**

**Duration of Exam : 1 1/2 hrs**

---

### **Course and Skill out come :**

1. This course aims to provide the students the basic knowledge of reading and writing of Urdu language and grammar.
2. It also aims to enable them to translate words from Urdu to English, and vice versa.

### **Area of Study :**

- i) Teacher should give orally introduction of Urdu as an Indian Language.
- ii) Origin of the Urdu language ,background and birth of the language and its

relevance with other Indian languages.

1. Writing Alphabets of Urdu
2. Assembling the letters to ,make words.
3. Separate the letters of words.
4. Singular/Plurals.
5. Genders (Masculine/Feminine).
6. Opposites.
7. Translation words from Urdu to English / English to Urdu.
- 8..Gintee ,
- 9.Make Sentences with given words.

### **Suggested Reading:**

1. Aasaan Urdu Nisab (Hissa Awwal)  
Edited By : Mohd Abu Sawleh  
Pub by : Educational Book House-Aligarh.
2. Urdu Shikshak – by Azimul Haq Junedi  
Pub by : Educational Book House Aligarh.
3. Aaiye Urdu Sikhen –Dr. Mirza Khaleel Baig  
Pub by : Educational Book House Aligarh.
4. Urdu Surf - By : Mohd.Ansarullah  
Pub By : Educational Book House Aligarh.

### **Question Paper Pattern :**

**Maximum Marks =40**

Q.No.1	Writing Alphabets	04 Marks
Q.No.2	Assembling the letters (4x1)	04 Marks
Q.No.3	Separate the letters of words. (4x1)	04 Marks
Q.No.4	Singular/Plurals. (4x1)	04 Marks
Q.No.5	Genders(Masculine/Feminine) (4x1)	04 Marks
Q.No.6	Opposites. (5x1)	05 Marks
Q.No.7	Translation words from Urdu to English/English to Urdu ( 5x1)	05 Marks
Q.No.8	Ginthee	05 Marks
Q.No.9	Make sentences with given words (5x1)	05 Marks

# **KARNATAK UNIVERSITY DHARWAD**

## **B.A. VI Sem**

**GE -URDU : ( GE -UR: 1F)**

**Title : Introduction of Forms of Urdu Literature & Simple Grammar**

**( For those students who have NOT opted Urdu as one of the subject )**

**Total Syllabus : 30 hrs / Sem : Teaching Hours : 2 hrs / Week**

**Maximum Marks : 50 ( 40 marks Semester End Exam + 10 marks I A Exam )**

**Duration of Exam : 1 1/2 hrs**

---

**Course and Skill out come :**

1. This course aims at introducing the students to important forms of Urdu poetry and prose.
2. It also aims at teaching them simple Grammar and translation.

**Area of Study :**

1. Poetry : Hamd, Naat, Gazal
2. Prose : Novel, Afsana, Drama.
3. Simple Grammer : Ism, Zameer, Sifat, Fael, Fayel, Mafuol.
4. Zamane (Tenses)
5. Translation of Sentences .

### **Suggested Reading:**

1. Asan Urdu Nisab (Part –II) – Pub Pub by : Educational Book House Aligarh
2. Aawo Urdu Mazameen Likhen aur Grammer Seekhen –  
By : Dr. Mohammed Abu Saleh-Pasbaan-e-taleem
3. Urdu Surf - By : Mohd.Ansarullah  
Pub by : Educational Book House Aligarh

### **Question Paper Pattern :**

**Maximum Marks =40**

Q.No.1	Poetry (2x4)	08 Marks
Q.No.2	Prose (2x4)	08Marks
Q.No.3	Simple Grammar. (2x4)	08Marks
Q.No.4	Zamane (Tenses) (2x4)	08Marks
Q.No.5	Translation of Sentence (4x2)	08Marks

# KARNATAK UNIVERSITY , DHARWAD

**B.A / B.Music/ BFA / BVA / BSW / B.Sc Hotel Management/ MTTM**

**I Semester**

**Sub : Urdu ( MIL)**

**Title : Prose & Poetry**

**Teaching Credits : 3 Hours Per Week (3+0+0=3)**

**Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)**

**Paper Duration : 3 hrs**

-----  
-

**Course and Skill out come :**

1.This MIL Urdu course aims at teaching the students important forms of

Literature which portray Indian society and emphasize human values.

2.It also aims at Introducing them to Inshaiya.

**Text Books :**

**I.Karwan-e-Adab** : Dr.Syed Sanullah -- Pub by : Nasheman Publishers, Shimoga.

**Prose :**

- |                                   |                              |        |
|-----------------------------------|------------------------------|--------|
| 1. Bint-e-Bahadur Shah            | – Khwaja Hasan Nizami        | ( P-7) |
| 2. Kafan                          | - Premchand                  | (P-23) |
| 3. Faiz Ahmed Faiz                | – Mujtaba Hussain            | (P-34) |
| 4. Savere jo kal aankh meri khuli | –Ahmed Shah Patras Bukhari . | (P-42) |

**Poetry : Nazmen**

- |                        |                       |         |
|------------------------|-----------------------|---------|
| 1. Qhaid khane ki raat | - Meer Anees          | (P-115) |
| 2. Ata daal            | - Nazeer Akbar Abadi  | (P-116) |
| 3. Jadeed tarakkiyath  | - Altaf Hussain Haali | (P-118) |
| 4. Zamana              | – Allama Iqbal        | (P-120) |

**Ghazliyat :**

- |                                       |                  |         |
|---------------------------------------|------------------|---------|
| 1. Piya baaj pyala piya jaye naa..... | Khuli Kutub Shah | (P-136) |
| 2. Asar usko zara nahi hota.....      | Momin Khan Momin | (P-139) |
| 3. Layee hayath aaye.....             | Ibrahim Zauq     | (P-140) |
| 4. Tamashaye dair-o-haram.....        | Mirza Daag       | (P-142) |

II - **Qata-e-Kalam** : By : Mujtaba Hussain - Pub by – Educational Publishing House Delhi.

**Inshaiya Nigari Ka Fun And The following Essays only :**

- |  |              |
|--|--------------|
| 1. Naaz uthane ko hum reh gaye doctoron ke | (P-12 to 21) |
| 2. Ye rikshaw wale                         | (P-33 to 41) |
| 3. Hamara naukar                           | (P-66 to 70) |

**Scheme of Examination :**

Total Marks 100 (Theory-80 + Internal Assessment-20 Marks)

a) Each Paper of 100 Marks shall carry 20 Marks Internal Assessment .

b) In each paper two Tests shall be conducted for the award of Internal Assessment marks,

and each of one hour duration for a maximum of 20 marks reduced to 10 later,  
First Test

shall be conducted in 8<sup>th</sup> week and II Test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

- |  |             |
|--|-------------|
| Q.1 - Objective type question from both Texts (10 out of 10)         | 10 X 1 = 10 |
| Q.2- Essay type question on Ist text (1 out of 2)                    | 1 X 12 = 12 |
| Q.3 – Question on R.C. (4 out of 6)                                  | 4 X 3 = 12  |
| Q.4-Summary of a poem ( 1 out of 3)                                  | 1 X 12 = 12 |
| Q.5 – Appreciation of verses (from Ghazals only) (4 out of 6)        | 4 X 3 = 12  |
| Q.6 –Critical question on Inshaiya / Author Art & Style (1 out of 2) | 1 X 12 = 12 |
| Q-7 - Short note question ( 2 out of 4)                              | 2 X 05 = 10 |

# KARNATAK UNIVERSITY , DHARWAD

**B.A / B.Music/ BFA / BVA / BSW / B.Sc Hotel Management/ MTTM**

## **II Semester**

**Sub : Urdu ( MIL)**

**Title : Prose & Poetry**

**Teaching Credits : 3 Hours Per Week (3+0+0=3)**

**Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)**

**Paper Duration : 3 hrs**

---

### **Course and Skill out come :**

1.This course aims at teaching the students different forms of prose and poetry which highlight National Integrity & ethical and moral values.

2.It also aims to teach them Inshaiya.

### **Prescribed Text Books**

**I- Karwan-e-Adab** : Dr.Syed Sanullah - Pub by : Nasheman Publishers, Shimoga.

#### **Prose ;**

1. Umar-e-rafta – Sir Sayed Ahmed Khan (P-51)
2. Mirza Galib ke akhlaq-o-adaath –Altaf Hussain Haali (P-56)
3. Kahawaten Aur Mahavire – Gulam Rabbani (P-67)
4. Mohalle ki holi – Athar Parvez . (P-82)

#### **Poetry : Nazmen**

1. Sehrul bayaan - Meer Hasan (P-122)
2. Tazhike rozgaar – Mirza Souda (P-129)
3. Talim-e-niswan – Akbar Ilahbadi (P-132)
4. Bol, ari-o-dharti bol – Israrul Haq Majaz (P-134)

### **Gazliyath :**

1. Nagah chaman mey jab.....	Mushafi	(P-147)
2. Dil hi toh hai naa.....	Mirza Galib	(P-148)
3. Kal choudhawin ki .....	Ibne-- Insha	(P-149)
4. Lagata nahi hai jee .....	Bahadur Shah Zafar	(P-150)

**II - Qata-e-kalam :** By : Mujtaba Hussain - Pub by – Educational Publishing House Delhi.

Mujtaba Hussain –Hayath o khidmath and The following Essays only :

1. Bahot pachtaye mehmaan man kar	(P- 91 to 95)
2. Bawarchi	(P-10 -104 )
3. Eid ki taiyari	(P-105-109 )

### **Scheme of Examination :**

Total marks 100 (Theory-80 + Internal Assessment-20 Marks)

- Each paper of 100 marks shall carry 20 Marks Internal Assessment .
- In each paper two tests shall be conducted for the award of Internal Assessment marks,

and each of one hour duration for a maximum of 20 marks reduced to 10 later,  
First test

shall be conducted in 8<sup>th</sup> week and II test in 14<sup>th</sup> week of respective semester.

### **The Question Paper should be broadly based on the following pattern :**

Q.1 - Objective type question from both texts (10 out of 10)	10X 1 = 10
Q.2- Essay type question on Ist text (1 out of 2)	1 X 12 = 12
Q.3 – Question on R.C. (4 out of 6)	4 X 3 = 12
Q.4-Summary of a poem ( 1 out of 3)	1X 12 =12
Q.5 – Appreciation of verses (from Ghazals only) (4 out of 6)	4 X 3 = 12
Q.6 –Critical question on IInd text /author art & style (1 out of 2)	1 X 12 = 12
Q-7 - Short note question on second text ( 2 out of 4)	2 X 05 = 10



# KARNATAK UNIVERSITY , DHARWAD

**B.A / B.Music/ BFA / BVA / BSW / B.Sc Hotel Management/ MTTM**

## **III Semester**

**Sub : Urdu (MIL)**

**Title : Prose , Poetry & Essay Writing**

**Teaching Credits : 3 Hours Per Week (3+0+0=3)**

**Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)**

**Paper Duration : 3 hrs**

---

### **Course and Skill out come :**

1. This course aims at making the students to understand the importance of Urdu language , patriotism and human values through different forms of literature.
2. It also aims at developing their writing skills.

### **Text book :**

**1. Miraat-ul-Adab**

: Compiled by Prof,Dr Abdul Rub Ustad & Members,  
Pub : Barkati Book Depot Imran Guest House,Behind

Khawja Bazar,Roza Khurd, Gulbarga-04

### **I. Prose :**

1. Sir Syed ke aqlaq - Moulana Altaf Hussain Hali (P-07)
2. Fasan-e-azad - Khurshedul Islam (P-15)
3. Abdul Raheem Khanekhana ki fayazi - Muhammed Hussain Azad (P-31)
4. Cinema ko maqbool banane mein Urdu ka kirda - Prem Pal Ashq (P-51)

### **II .Poetry : Ghazliyat**

- |   |                 |        |
|---|-----------------|--------|
| 1.Kisi bekus ko aay bedad ger mara ....   | - Zouq          | (P-65) |
| 2.Gazub kiya tere wade per etbar kiya.... | - Dagh          | (P-68) |
| 3.Hai mashk-e-sukhan jari chakki ki ....  | - Hasrath       | (P-71) |
| 4. Koi mahmil nasheen kiyon shaad ya....  | - Azgar Gondavi | (P-73) |

### III .Nazmen

- |                                     |                         |        |
|-------------------------------------|-------------------------|--------|
| 1.Taj Mahal                         | - Sahir Ludhyanavi      | (P-76) |
| 2.Wululazmi ke liye sadde rah nahin | - Muhammed Hussain Azad | (P-79) |
| 3.Gor-e-gariban                     | - Nazm Tabatabai        | (P-82) |
| 4.Ishq aur maut                     | - Allama Iqbal          | (P-91) |

### IV. Inshaiya Aur Inshaiye:

- |   |                       |         |
|---|-----------------------|---------|
| 1. Jhinger ka janaza                    | - Khwaja Hasan Nizami | (P-102) |
| 2. Aapne watan mein sub kuchh hai pyare | - Kanhiya Lal Kapoor  | (P-107) |
| 3 .Babu                                 | - Shaukat Thanvi      | (P-113) |

### V. Essay Writing: On general topic ( no book is prscribed)

#### **Scheme of Examination :**

Total Marks 100 (Theory-80 + Internal Assessment-20 Marks)

a) Each paper of 100 Marks shall carry 20 Marks Internal Assessment .

b) In each paper two Tests shall be conducted for the award of Internal Assessment marks,

and each of one hour duration for a maximum of 20 marks reduced to 10 later, First Test shall be conducted in 8<sup>th</sup> week and II Test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

Q.1 - Objective type question (10 out of 10)	10X 1 = 10
Q.2- Essay type question from prose (1 out of 2)	1 X 12 = 12
Q.3 – Question on R.C. (4 out of 6)	4 X 3 = 12
Q.4 Appreciation of verses (from Ghazals only) (4 out of 6)	4 X 3 = 12
Q.5 – -Summary of a poem ( 1 out of 3)	1X 12 =12
Q.6 – Review of an Inshayiya (1 out of 2)	1X 12 = 12
Q-7 - Essay writing on general topics ( 1 out of 2)	1X 10 = 10

**KARNATAK UNIVERSITY , DHARWAD**

**B.A / B.Music/ BFA / BVA / BSW / B.Sc Hotel Management/ MTTM**

## IV Semester

Sub : Urdu (MIL)

Title : Prose , Poetry & Translation

Teaching Credits : 3 Hours Per Week (3+0+0=3)

Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)

Paper Duration : 3 hrs

-----  
----  
Course and Skill out come :

1. This course aims at teaching the students different forms of prose and poetry which portray the Indian culture and society, and highlight patriotism, bravery and human values.
2. It also intend to develop their translation skills.

**Text book:**

1. **Tanveer -e-Adab** : : Compiled by Prof, Dr Abdul Rub Ustad & Members,  
Pub By : Barkati Book Depot Imran Guest House, Behind  
Khwaja Bazar, Roza Khurd, Gulbarga-04

**Prose :**

1. Hatim ki sakawat - Meer Aman Dehalvi (P-7)
2. Junoon-e-lateefa - Mushtaq Ahmed Yusufi (P-12)
3. Aakhri koshish - Hayathulla Ansari (P-23)
4. Bahaduroon ke karname - Khwaja Hasan Nizami (P-69)

**I. Poetry : Ghazliyat**

1. Kuch iss tarha se aaj who pehlu nasheen rahe - Jigar (P-78)
2. Sar main sauda bhi nahin dil main tamann bhi nahin - Firaq (P-81)
3. Niyat-e-shouq bher na jae Kahan - Nasir Kazmi (P-83)
4. Shehar main log thae kab aapne tarafdar bahut - Rahi Qureshi (P-85)

**II. Nazmen :**

1. Khake Hind - Brij Narayan Chakbust (P-92)

2. Ajanta - Sikandar Ali Wajad (P-96)  
3. Hatoon ka tarana - Ali Sardar Jafari (P-100)

**III. Drama :**

1. Drama ka fun aagaz-o-irteqa - Dr.Sunbul Nigar (P-104)  
2. Drama Parda-e-Gaflath - Dr. Abid Hussain (P-107)

IV. **Translation :** (English to Urdu) No book is prescribed . The teacher has to select simple passage for translation.

**Scheme of Examination :**

Total Marks 100 (Theory-80 + Internal Assessment-20 Marks)

- a) Each paper of 100 marks shall carry 20 marks Internal Assessment .  
b) In each paper two tests shall be conducted for the award of Internal Assessment marks

and each of one hour duration for a maximum of 20 marks reduced to 10 later, First test

shall be conducted in 8<sup>th</sup> week and II Test in 14<sup>th</sup> week of respective semester.

**The Question paper should be broadly based on the following pattern :**

Q.1 - Objective type question from both texts (10 out of 10)	10 X 1 = 10
Q.2- Essay type question on prose (1 out of 2)	1 X 10 = 10
Q.3 – Question on R.C. (4 out of 6)	4 X 2 1/2 = 10
Q.4- Appreciation of verses (from Ghazals only) (4 out of 6)	4 X 2 1/2 = 10
Q.5 – Summary of a poem ( 1 out of 3)	1 X 10 =10
Q.6 –. Critical question on Parda-e-gafalat	1 X 10 = 10
Q.7- Short note question on characters ( 2 out of 4)	2 X 05 = 10
Q.8. Translation English to Urdu	1 X 10 =10

**KARNATAK UNIVERSITY , DHARWAD**

**B.Sc / BCA/ B.Sc.CS/ BA.SC/ BA.SLP**

## **I Semester**

**Sub : Urdu (MIL)**

**Title : Prose, Poetry & Essays**

**Teaching Credits : 3 Hours Per Week (3+0+0=3)**

**Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)**

**Paper Duration : 3 hrs**

---

### **Course and Skill out come :**

1. This MIL Urdu course aims at familiarizing the students with the basics of Urdu language and literature.

2. It also aims at imparting the knowledge of inventions of  
Khadeem aur

Bhap ki taqat ka daur.

### **Prescribed Text Books**

**I - Gulshan-e-Adab** -- Edited by – Majlis-e-Idarat

- Pub by – Nasheman Publisher .Shimoga

### **Prose ;**

1. Khushamad - Sir Sayed Ahmed Khan  
( P-9)
2. Sir Sayed ke askhalaq -Moulana Haali  
(P-13)
3. Talaash - Imtiyaz Ali Taj/Khudsiya Zaidi  
(P-22)
4. Abdul Rahim Khane Khana ki daryadDili - Mohd Hussain Azad .  
(P-37)

### **Poetry : Nazme**

1. Awara hona Bakawali ka - Daya Shankar Naseem  
(P-93)
2. Banjara naama - Nazeer Akbar Abadi  
(P-96)
3. Khake Hind - Brij Narayan Chakbast  
(P-98)

4. Zindan ki ek shaam (P-102) – Faiz Ahmed Faiz

**Ghazliyat :**

1. Bus ke dushwaar hai har kaam..... - Galib (P-116)  
2. Ahale maani ko lazim..... - Moulana Haali (P-118)  
3. Khatir se ya lehaz se..... - Daag Dahelvi (P-119)  
4. Na ab muskurane ko jee..... - Jigar Muradabadi (P-120)

**II – Ijadaat ki kahani** - By: Dr. Syed Mohd. Ziauddin Alavi.

( I and III Chapters) Pub by – Educational Book House Aligarh

**Scheme of Examination :**

Total marks 100 (Theory-80 + Internal Assessment-20 Marks)

a) Each paper of 100 marks shall carry 20 marks Internal Assessment .

b) In each paper two tests shall be conducted for the award of Internal Assessment marks

and each of one hour duration for a maximum of 20 marks reduced to 10 later, First

test shall be conducted in 8<sup>th</sup> week and II test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

- Q.1 - Objective type question from both texts (10 out of 10) 10X 1 = 10  
Q.2- Essay type question on Ist text (1 out of 2) 1 X 12 = 12  
Q.3 – Question on R.C. (4 out of 6) 4 X 3 = 12  
Q.4- Summary of a poem ( 1 out of 3) 1 X 12 =12  
Q.5 – Appreciation of verses (from Gazals only) (4 out of 6) 4 X 3 = 12  
Q.6 -. Summary of an essay (1 out of 2) 1 X 12 = 12  
Q.7- Short note question ( 2 out of 4) 2 X 05 = 10

**KARNATAK UNIVERSITY , DHARWAD**

**B.Sc / BCA/ B.Sc.CS/ BA .SC/ BA.SLP**

**II Semester**

**Sub : Urdu (MIL)**

**Title : - Prose, Poetry & Essays**

**Teaching Credits : 3 Hours Per Week (3+0+0=3)**

**Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)**

**Paper Duration : 3 hrs**

---

**Course and Skill out come :**

1. This course aims at teaching the students different forms of prose and poetry which highlight problems of our society, Indian freedom struggle and human values..
2. It also aims at giving them the knowledge of inventions of Bijli ki taqat aur gas petrol aur desile engine ka daur.

**Prescribed Text Books:**

**I - Gulshan-e-Adab** - Edited by – Majlis-e-Idarat

- Pub by – Nasheman Publisher .

**Prose :**

1. Athara aane – Akhtar Ansari ( P-45)
2. Khal mey raho begum – Ibrahim Jalees (P-61)
3. Shakhsiyat aur khud aitamadi - Dail Karnagi (P-66)
4. Addu – Jeelani Banu - . (P-74)

**Poetry : Nazmen**

1. Tazheek-e-rozgar - Mirza Souda (P-104)
2. Jibreel-o-ibalees – Mohd Iqbal (P-106)
3. Chand taron ka bun - Makhdum (P-108)
4. Taj Mahal - Saher Ludhyanvi (P-110)



**Ghazliyath :**

1. Rast bazon main ..... - Siraj Aurang Abadi (P-122)
2. Aab daur-e-aasma hai..... - Firaq Gorakhpuri (P-126)
3. Ummed –o-beem ke mehvar - Ifteqar Aarif (P-133)
4. Yaad kya ayenge wo log ..... -Parveen Shakir (P-134)

**II – Ijdaat ki kahani** - by : Dr. Syed Mohd. Ziyaoddin Alavi.  
(IV & V Chapters only ) - Pub by : Educational Book House Aligarh

**Scheme of Examination :**

Total Marks 100 (Theory-80 + Internal Assessment-20 Marks)

a) Each Paper of 100 Marks shall carry 20 Marks Internal Assessment .

b) In each paper two Tests shall be conducted for the award of Internal Assessment marks

and each of one hour duration for a maximum of 20 marks reduced to 10 later, First

Test shall be conducted in 8<sup>th</sup> week and II Test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

- |   |             |
|---|-------------|
| Q.1 - Objective type question from both Texts (10 out of 10)  | 10X 1 = 10  |
| Q.2- Essay type question on Ist text (1 out of 2)             | 1 X 12 = 12 |
| Q.3 – Question on R.C. (4 out of 6)                           | 4 X 3 = 12  |
| Q.4-Summary of a poem ( 1 out of 3)                           | 1 X 12 =12  |
| Q.5 – Appreciation of verses (from Ghazals only) (4 out of 6) | 4 X 3 = 12  |
| Q.6 –. Review of an essay (1 out of 2)                        | 1 X 12 = 12 |
| Q.7- Short note question on second text ( 2 out of 4)         | 2 X 05 = 10 |

# **KARNATAK UNIVERSITY , DHARWAD**

**B.Sc / BCA/ B.Sc.CS/ BA .SC/ BA.SLP**

**III Semester**

**Sub : Urdu (MIL)**

**Title : Prose, Poetry & Short Story**

**Teaching Credits : 3 Hours Per Week (3+0+0=3)**

**Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)**

**Paper Duration : 3 hrs**

---

**Course and Skill out come :**

1. This course aims to get the students acquainted with Nasr, Ghazal, Nazm and Short stories which highlight self help time management , ethical and moral values .
2. It also intend to give an understanding of literature through which students will be able to understand the basics of Urdu.

**Texts :**

**I-Muntakhabat-e-Jamia-e-Urdu** - Dr.Shujaat Ali Sandelvi

( Hissa Duvam)

Pub : Education Book House Aligarh

**Prose :**

- 1.Apni madad aap - Sir Syed Ahmed Khan (P-17)
- 2.Akber ka darbar - Mohammed Hussain Azad (P-33)
- 3.Waqat - Molvi Nazeer Ahmed (P-42)
4. Zaibunnisa Begum - Shibli Numani (P-62 )

**Poetry : Nazmen :**

- 1.Nishat-e-Umeed - Khwaja Altaf Hussain Hali (P-199)
- 2.Sir Syed Ahmed Khan - Shibli Numani (P-207 )
- 3.Hazrath Hur ki shahadat - Meer Anees (P-214 )
- 4.Roza-e-Taj Ganj - Nazeer Akber Abadi (P-250 )

**Ghazliyat :**

- 1.Mu taka hi kare hai jis jis ka - Meer (P-158)
- 2.Dard minat kash-e-dava na huva - Galib (P-173)
- 3.Ek barq-e-tapan hai ke takallum hai tumhara -hasrath (P-179)
- 4.Aankhon mein noor, jism mei bun kar-o-jan rahe - Jigar (P-186)

**II- Urdu Ke Dus Afsane :** : Edited by-Majlis-e-Idarath

Pub by –Nasheman Publishers Shimoga.

**The following Stories only :**

- 1.Munter - Prem Chand (P-9)
- 2.Naya Khanon - Sadath Hassan Munto (P-26)
- 3.Mai ne Aisa kiyon Kiya? - Akhtar Ansari (P-41)

**Scheme of Examination :**

Total Marks 100 (Theory-80 + Internal Assessment-20 Marks)

- a) Each Paper of 100 Marks shall carry 20 Marks Internal Assessment .
- b) In each paper two Tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First Test shall be conducted in 8<sup>th</sup> week and II Test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

- |   |             |
|---|-------------|
| Q.1 - Objective Type question from both Texts (10 out of 10)  | 10X 1 = 10  |
| Q.2- Essay type question on Ist text (1 out of 2)             | 1 X 12 = 12 |
| Q.3 – Question on R.C. (4 out of 6)                           | 4 X 3 = 12  |
| Q.4-Summary of a Poem ( 1 out of 3)                           | 1 X 12 =12  |
| Q.5 – Appreciation of Verses (from Ghazals only) (4 out of 6) | 4 X 3 = 12  |
| Q.6 –Analysis of short story (1 out of 2)                     | 1 X 12 = 12 |
| Q-7 - Short Note Question ( 2 out of 4)                       | 2 X 05 = 10 |



# **KARNATAK UNIVERSITY , DHARWAD**

## **B.Sc / BCA/ B.Sc.CS/ BA .SC/ BA.SLP**

### **IV Semester**

#### **Sub : Urdu( MIL)**

#### **Title : Prose, Poetry & Short Story**

**Teaching Credits : 3 Hours Per Week (3+0+0=3)**

**Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)**

**Paper Duration : 3 hrs**

---

#### **Course and Skill out come :**

1. This course aims at teaching the students different forms of prose and poetry which highlight village life, health awarness , unity, brotherhood and Indian culture and ethics from Ramayan .
2. It also intend to give an understanding of literature through which students will be able to understand the basics of Urdu.

#### **Texts :**

**I-Muntakhabat-e-Jamia-e-Urdu** - Dr.Shujaath Ali Sandelvi

( Hissa Duwam)

Pub : Education Book House Aligarh

#### **Prose :**

1. Dehat ki zindagi - Abdul Haleem Sharur (P-82)
2. Cricket Match - Mirza Azeem Baig Chughtai (P-91)
3. Khaul Ka Paas - Munshi Prem Chand ( P-111)
4. Hali - Moulvi Abdul Haq (P-120)

#### **Poetry : Nazmen**

1. Mukafat -e-Amul - Nazeer Akber Aabadi (P-256)
2. Zahur-e-Rehmath - Khawaja Altaf Hussain Hali (P-259)
3. Ramayan ka ek scene - Brij Narayan Chakbust (P-262)
4. Aadmi de aiy Khuda - Josh Maleehabadi (P-274)

**Ghazliyat :**

1. Hasti apni habab ki se hai - Meer (P-160)
2. Ibn-e-maryam huva kare koi - Galib (P-174)
3. Milte hain iss ada se ke goya khafi nahin – Hasrath (P-180)
4. Kiya aagaya khayal dil-e-be kharar mei - Jigar (P-186)

**II- Urdu Ke Dus Afsane :**

Edited by-Majlis-e-Idarath

The following stories only:

Pub by –Nasheman Publishers Shimoga.

1. Naya Khazana - Krishan Chandra (P -70)
2. Humdosh - Rajendra Singh Bedi (P- 82)
3. Bajuka - Surendra Prakash (P-118)

**Scheme of Examination :**

Total Marks 100 (Theory-80 + Internal Assessment-20 Marks)

a) Each Paper of 100 Marks shall carry 20 Marks Internal Assessment .

b) In each paper two Tests shall be conducted for the award of Internal Assessment marks, and each

of one hour duration for a maximum of 20 marks reduced to 10 later, First Test shall be conducted

in 8<sup>th</sup> week and II Test in 14<sup>th</sup> week of respective semester.**The Question Paper should be broadly based on the following pattern :**

Q.1 - Objective type question from both Texts (10 out of 10)	10X 1 = 10
Q.2- Essay type question on Ist text (1 out of 2)	1 X 12 = 12
Q.3 – Question on R.C. (4 out of 6)	4 X 3 = 12
Q.4-Summary of a poem ( 1 out of 3)	1 X 12 =12
Q.5 – Appreciation of verses (from Ghazals only) (4 out of 6)	4 X 3 = 12
Q.6 –Analysis of short story (1 out of 2)	1 X 12 = 12
Q-7 - Short Note question on characters of second text ( 2 out of 4)	2 X 05 = 10

# **KARNATAK UNIVERSITY , DHARWAD**

**B.Com / B.Com CS / BBA**

**I Semester**

**Sub : Urdu (MIL)**

**Title : Prose, Poetry & Letter Writing**

**Teaching Credits : 3 Hours Per Week (3+0+0=3)**

**Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)**

**Paper Duration : 3 hrs**

---

## **Course and Skill out come :**

1. This course aims at teaching the students the basics of Urdu language and literature.
2. It also aims at developing their letter writing skills.

## **Text Books:**

- I- **Nishat-e- Adab** : Ed By – Majlis-e-Idarat  
Pub by : Nasheman Publishers, Shimoga.

**The following Portion only :**

## **Prose ;**

1. Gul Banu –Khwaja Hasan Nizam ( P-12)
2. Prof. Danish – Kanahai Lal Kapoor (P-20)
3. Namak ka daroga – Prem Chand (P-28)
4. Achhi kitab – Moulvi Abdul Haq (P-40)

## **Poetry : Nazmen**

1. Jogan aur chandni raat – Meer Hasan (P-82)
2. Kaljug - Nazeer Akbar Abadi (P-84)
3. Shawa-e-ummeed – Mohd. Iqbal (P-86)
4. Wo des se aane wale bata – Akhtar Shirani (P-89)

## Ghazliyat :

1. Ibteda-e-ishq..... –Meer Taqi Meer (P-104)
2. Koi ummeed bar nahi aathi..... – Mirza Galib (P-105)
3. Tamasha-e-dair-o-haram ..... – Daag Dahelvi (P-107)
4. Us shooq ko ruswa..... – Hasrat Mohani (P-109)

II- **Dus Mukhtasar Afsane** – Ed by : Dr.Syed Sanaullah  
Pub by : Nasheman Publishers, Shimoga

- Three Stories only** :
1. Sauteli maa – Prem Chand
  2. Jamun ka paid - Krishn Chandar
  3. Khud kushi - Saadat Hussan Manto

**III – Letter Writing** : No book is prescribed – The Teacher has to cover the following :

1. Letter to the bank manager ,requesting for housing loan
2. Letter to editor to know the price of advertisement.
3. Letter to commissioner of municipal corporation about the repair of roads and water pipeline.
4. Letter to principal, requesting to pay late fee.
5. Letter to publishers, requesting to send books by post
6. Personal letter to father, brother and friends about you and your college.

### **Scheme of Examination :**

Total Marks 100 (Theory-80 + Internal Assessment-20 Marks)

- a) Each Paper of 100 marks shall carry 20 marks Internal Assessment .
- b) In each paper two Tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First Test shall be conducted in 8<sup>th</sup> week and II Test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

- |   |               |
|---|---------------|
| Q.1 - Objective type question from both texts (10 out of 10)          | 10X 1 = 10    |
| Q.2- Essay type question on Ist text (1 out of 2)                     | 1 X 10 = 10   |
| Q.3 – Question on R.C. (4 out of 6)                                   | 4 X 2 1/2= 10 |
| Q.4-Summary of a poem ( 1 out of 3)                                   | 1 X 10 =10    |
| Q.5 – Appreciation of verses (from Ghazals only) (4 out of 6)         | 4 X 2 1/2= 10 |
| Q.6 –.Analysis of a story (1 out of 2)                                | 1 X 10 = 10   |
| Q.7- Short note question on characters from second text ( 2 out of 4) | 2 X 05 = 10   |



## KARNATAK UNIVERSITY , DHARWAD

**B.Com / B. Com CS / BBA**

**II Semester**

**Sub : Urdu (MIL)**

**Title : Prose, Poetry & Translation**

**Teaching Credits : 3 Hours Per Week (3+0+0=3)**

**Total Marks : 100.(80 marks for Sem end Examination & 20 marks IA)**

**Paper Duration : 3 hrs**

---

### Course and Skill out come :

1. This course aims at introducing the students to different forms of prose and poetry which depicts the contemporary society and highlight human values.
2. It also intend to develop their translation skills.

### Prescribed Text Books :

**I -Nishat-e- Adab** : Ed by – Majlis-e-Idarat Pub by : Nasheman Publishers, Shimoga.

### Prose :

1. Haali ki seerath - Swaleha Abid Hussain (P-43)
2. Murda ba dast-e- zinda - Farhatullah Baig (P-59)
3. Bhole nawab - Ratan Nath Sarshaar (P-67)
4. Computer - Indrajeet Lal (P-74)

### Poetry Nazmen :

1. Hum log - Faiz Ahmed Faiz (P-92)
2. Husn aur mazdoori – Josh Malih Abadi (P-96)
3. Phool maala – Brijnarayan Chakbast (P-98)
4. Naya suraj - Moin Ahsan Jazabi (P-102)

### Ghazliyat :

1. Ek moumma hai samajne ka..... Fani (P-110)
2. Mai dhundata hun jise..... Kaifi Azami (P122)
3. Ashaar mere yun to..... Jan Nisar Akhtar (P-123)
4. Tez ho dhoop to kuchh aur..... .Bashar Nawaz (P-124)



**II-Dus Mukhtasar Afsane** – Ed by : Dr.Sanaullah - Pub by : Nasheman Publishers, Shimoga.

Three stories only

1. Garam kot - Rajendr Singh Bedi
2. I,C,S - Ali Abbas Husaini
3. Athara aane - Akhtar Ansari

**III- Translation : (English to Urdu)**

No book is prescribed , The teacher has to select simple passage for translation.

**Scheme of Examination :**

Total Marks 100 (Theory-80 + Internal Assessment-20 Marks)

- a) Each paper of 100 marks shall carry 20 marks Internal Assessment .
- b) In each paper two tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First test shall be conducted in 8<sup>th</sup> week and II test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

Q.1 - Objective type question from both texts (10 out of 10)	10X 1 = 10
Q.2- Essay type question on Ist text (1 out of 2)	1 X 10 = 10
Q.3 – Question on R.C. (4 out of 6)	4 X 2 ½= 10
Q.4-Summary of a poem ( 1 out of 3)	1 X 10 =10
Q.5 – Appreciation of verses (from Ghazals only) (4 out of 6)	4 X 2 ½= 10
Q.6 –. analysis of a story (1 out of 2)	1 X 10 = 10
Q.7- Short note question on characters ( 2 out of 4)	2 X 05 = 10
Q.8. Translation English to Urdu	1 X 10 =10

# KARNATAK UNIVERSITY , DHARWAD

**B.Com / B. Com CS / BBA**

**III Semester**

**Sub : Urdu (MIL)**

**Title : Prose ,Poetry & Essay Writing**

**Teaching Credits : 3 Hours Per Week (3+0+0=3)**

**Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)**

**Paper Duration : 3 hrs**

**Course and Skill out come :**

1. This course aims at teaching the students important forms of literature i.e Nasr, Ghazals, Nazm and humorous essays .All these forms emphasises rural life and society patriotism human nature and values.
2. It also aims at enhancing their writing skills.

**Texts :**

**I-Armugan-e-Adab** Ed by: Dr. R Shafiullah

(Hissa Awwal) Pub By: Kounain Publishers Davangere

**I. Prose :**

- |   |                            |        |
|---|----------------------------|--------|
| 1.Najat                                       | Prem Chand                 | (P-21) |
| 2.Allama Iqbal ka safar-e-Bangalore –o-Mysore | Prof Meer Mehmood Hussain  | (P-29) |
| 3.Aligadh ka Aashiq                           | - Dr. Suleman Athar Javeed | (P-36) |
| 4. Suleman Khateeb                            | - Wahab Andaleeb           | (P-40) |

**II .Poetry : Ghazliyat**

- |  |     |                  |        |
|--|-----|------------------|--------|
| 1.Ulti hogaeen sub tadbireen..         | --- | Meer Taqi Meer   | (P-45) |
| 2.Dil hi to hai na sang-o-Khisht       | --  | Mirza Galib      | (P-46) |
| 3.Bhulata lakh hoon laikin .....       | --  | Hasrath Mohani   | (P-49) |
| 4. Na ab muskurane ko ji chahta hai... | --  | Jigar Muradabadi | (P-50) |

**III .Nazmen:**

- |               |                         |        |
|---------------|-------------------------|--------|
| 1.Khak-e-Hind | - Brij Narayan Chakbust | (P-52) |
|---------------|-------------------------|--------|

2. Banjar Nama - Nazeer Akber Aabadi (P-53)  
3. Roohe-e Arzi Adam Ka Isteqbal Karti hai -Dr. Mohammad Iqbal (P-57)  
4. Dehat Ki Sham - Ishan Danish (P-58)

2. **Chacha Chhakkan:** By: Syed Imtiaz Ali Taj  
Pub by: Hamim Publishers Bangalore

3. Chacha Chhakkan ne tasveer tangi (P- 23)  
4. Chacha Chhakkan ne dhobun ko kapde diye (P- 34)  
5. Chacha Chhakkan ne temardari ki (P- 51)

IV. **Essay Writing :** On general topic ( no book is prscribed)  
**Scheme of Examination :**

Total Marks 100 (Theory-80 + Internal Assessment-20 Marks)

- a) Each Paper of 100 Marks shall carry 20 Marks Internal Assessment .  
b) In each paper two Tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First Test shall be conducted in 8<sup>th</sup> week and II Test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

- |  |             |
|--|-------------|
| Q.1 - Objective type question from both Texts (10 out of 10) | 10X 1 = 10  |
| -Q.2- Essay type question on prose (1 out of 2)              | 1 X 10 = 10 |
| Q.3 – Question on R.C. (4 out of 6)                          | 4 X 2 ½= 10 |
| Q.4- Appreciation of verses (from Ghazals only) (4 out of 6) | 4 X 2 ½= 10 |
| Q.5 – Summary of a poem ( 1 out of 2)                        | 1 X 10 =10  |
| Q.6 –. Essay type question on Author/Art & Style             | 1 X 10 = 10 |
| Q.7- Review of an essay ( 1 out of 2)                        | 1 X 10 = 10 |
| Q.8. Essay writing on general topic (1 out of 3)             | 1 X 10 =10  |

# KARNATAK UNIVERSITY , DHARWAD

**B.Com / B. Com CS / BBA**

**IV Semester**

**Sub : Urdu (MIL)**

**Title : Prose, Poetry & Translation**

**Teaching Credits : 3 Hours Per Week (3+0+0=3)**

**Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)**

**Paper Duration : 3 hrs**

---

## **Course and Skill out come :**

1. This course aims at teaching the students different forms of prose and poetry which highlight patriotism problems of poor and farmers and human values.
2. It also aims at developing the translation skills.

## **Texts :**

**1-Armugan-e-Adab** Ed by: Dr. R Shafiullah

(Hissa Duwam) Pub By: Kounain Publishers Davangere

## **I. Prose :**

1.Hatim Tai ka khissa - Meer Aman Dehalvi (P-61)

2.Umre rafta - Sir Syed Ahmed Khan (P-64)

3.Rail mantri musafir bangaye - Dr. Mujtaba Hussain (P-81)

4. Tarjume ka fun - Mubarizuddin Riffat (P-92)

## **II .Poetry : Ghazliyat**

1.Asar usko zara nahi hota.. --- Momin Khan Momin (P-97)

2.Layi hayath aaye..... -- Ibrahim Zouq (P-98)

3.Lagta nahin hai ji mera ..... -- Bahadur Shah Zafar (P-98)

4. Badhao na aapas mei..... -- Altaf Hussain Hali (P-00)

## **III .Nazmen:**

1. Muflisi - Nazeer Akber Aabadi (P-100)
2. Kisan - Josh Maleh Aabadi (P-106)
3. Paigam-e-Tippu - Shah Abdul Hassan Adeeb (P-112)
4. Do Ishq - Faiz Ahmad Faiz (P-113)

**2. Chacha Chhakkan:** By: Syed Imtiyaz Ali Taj  
Pub by: Hamim Publishers Bangalore

1. Chacha Chhakkan ne khat likha (P-10)
2. Chacha Chhakkan ne jhagada Chukaya (P- 68)
3. Jis Rooz Chacha Chhakkan Ki Aainuk Khoi Gai thi (P- 91)

**IV. Translation (Urdu to English)** No book is prescribed . The teacher has to select simple passage for translation.

**Scheme of Examination :**

Total Marks 100 (Theory-80 + Internal Assessment-20 Marks)

- a) Each Paper of 100 Marks shall carry 20 Marks Internal Assessment .
- b) In each paper two Tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First Test shall be conducted in 8<sup>th</sup> week and II Test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

Q.1 - Objective type question from both texts (10 out of 10)	10X 1 = 10
Q.2- Essay type question on prose (1 out of 2)	1 X 10 = 10
Q.3 – Question on R.C. (4 out of 6)	4 X 2 ½= 10
Q.4- Appreciation of verses (from Ghazals only) (4 out of 6)	4 X 2 ½= 10
Q.5 – Summary of a poem ( 1 out of 3)	1 X 10 =10
Q.6 –. Essay type question on Author/Art & Style	1 X 10 = 10
Q.7- Review on Essay ( 1 out of 2)	1 X 10 = 10
Q.8. Translation Urdu to English	1 X 10 =10



**KARNATAK UNIVERSITY DHARWAD**

**Under Graduate Programme (General)**

**Under CBCS**

**SYLLABUS FOR THE SUBJECT**

**PERSIAN**



## **Effect from 2020-21 & onwards**

### **Programme Outcome**

1. This programme aims at introducing the students to the basic concepts of Persian language and literature.
2. To teach them the important poets, writers, their works, critical concepts, trends and movements of Persian literature.
3. To introduced them to Persian Translation.

### **Karnatak University, Dharwad**

**AECC- Ability Enhancement Compulsory Course**

**B.A / B.Music/ BFA / BVA / BSW / B.Sc Hotel Management/ MTTM**

**I to IV Sem**

**Persian (MIL Language)**

Sem	Subject Code	Title of the Paper	Instruction Hour per week including tutorial	Total Syllabus Hrs/Sem	Duration of Exam	Internal Assessment Marks	Sem End Exam Marks	Total Marks	Credits
I	MIL - 1	Prose, Poetry and Translation.	(3+0+0)=03hrs	45	03 hrs	20	80	100	03
II	MIL – 2	Prose, Poetry and Translation.	(3+0+0)= 03hrs	45	03 hrs	20	80	100	03
III	MIL – 3	Prose, Poetry and Translation.	(3+0+0)= 03hrs	45	03 hrs	20	80	100	03
IV	MIL - 4	Prose, Poetry and Translation.	(3+0+0)= 03hrs	45	03 hrs	20	80	100	03
Total	04			180		80	320	400	12

**B.Com / B.Com CS / BBA**

**I to IV Sem**

**Persian (MIL Language**

Sem	Subject Code	Title of the Paper	Instruction Hour per week including tutorial	Total Syllabus Hrs/Sem	Duration of Exam	Internal Assessment Marks	Sem End Exam Marks	Total Marks	Credits
I	MIL - 1	Prose, Poetry and Translation.	(3+0+0)=03hrs	45	03 hrs	20	80	100	03
II	MIL – 2	Prose, Poetry and Translation.	(3+0+0)= 03hrs	45	03 hrs	20	80	100	03
III	MIL – 3	Prose, Poetry and Translation.	(3+0+0)= 03hrs	45	03 hrs	20	80	100	03
IV	MIL - 4	Prose, Poetry and Translation.	(3+0+0)= 03hrs	45	03 hrs	20	80	100	03
Total	04			180		80	320	400	12

**B.Sc / BCA/ B.Sc.CS/ BA .SC/ BA.SLP**

**I to IV Sem**

**Persian (MIL Language)**

Sem	Subject Code	Title of the Paper	Instruction Hour per week including tutorial	Total Syllabus Hrs/Sem	Duration of Exam	Internal Assessment Marks	Sem End Exam Marks	Total Marks	Credits
I	MIL - 1	Prose, Poetry and Translation.	(3+0+0)=03hrs	45	03 hrs	20	80	100	03
II	MIL – 2	Prose, Poetry and Translation.	(3+0+0)= 03hrs	45	03 hrs	20	80	100	03
III	MIL – 3	Prose, Poetry and Translation.	(3+0+0)= 03hrs	45	03 hrs	20	80	100	03
IV	MIL - 4	Prose, Poetry and Translation.	(3+0+0)= 03hrs	45	03 hrs	20	80	100	03
Total	04			180		80	320	400	12

**KARNATAKA UNIVERSITY, DHARWAD.**

**B.A. / B.Music / BFA / BVA / BSW / B.Sc Hotel Management / MTTM**

**Semester -I**

**Sub : Persian (MIL)**

**Title: Prose, Poetry and Translation.**

Teaching Credits: 3 Hours Per Week (3+0+0=3)

Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)

PaperDuration : 3 hrs

---

**Course and Skill outcome:**

This course serves as an intensive introduction to classical and modern Persian philology while, developing proficiency in reading and comprehending through communicative methods. Textual analysis of works enable students to gain a strong grounding in Persian literary history. Students acquire an understanding of grammar that is well integrated into their language usage.

**Prescribed Text books :**

**Dars -e- Farsi --** by Prof Dr. Nazeer Ahmed,  
Published by :Muslim Educational Press,  
Aligarh.

**Adabiyaat -e- Farsi --** by Prof Rafiq H. Killedar,  
Published by Aiteqat Publication, Vijayapur.

**Prescribed topics only :**

**Prose: (Classical)**

1. Intekhab uz Gulistan e Saadi Shirazi
2. Adabiyaat-e-Farsi (First 5 lessons of Part 1)

**Poetry: (Classical)**

1. Rubayaat  
Umar Qhayyam Nishapuri  
Sufi Sarmad

**Scheme of Examination:**

Total Marks-100 (Theory -80 + Internal-20 marks)

- a) Each Paper of 100 Marks shall carry 20 marks Internal Assessment.
- b) In each paper two Tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First Test shall be conducted in 8th week and II Test in 14<sup>th</sup> week of respective semester

**The Question Paper should be broadly based on the following pattern :**

- |                               |                |           |
|-------------------------------|----------------|-----------|
| 1. Objective type Questions.  | (10 out of 10) | 1x10=10m. |
| 2. Essay type Question.       | (1 out of 2)   | 1x12=12m. |
| 3. Appreciation of following. | (3 out of 5)   | 3x4=12m.  |
| 4. Question on R.C.           | (3 out of 5)   | 3x4=12m.  |

5. Summary of the following. (1 out of 2) 1x12=12m.  
6. Translation of the given passage. 1x12=12m.  
7. Short notes. (2 out of 4) 2x5=10m.

**KARNATAKA UNIVERSITY, DHARWAD.**

**B.A. / B.Music / BFA / BVA / BSW / B.Sc Hotel Management / MTTM**

**Semester -II**

**Sub : Persian (MIL)**

**Title: Prose, Poetry and Translation.**

Teaching Credits: 3 Hours Per Week (3+0+0=3)

Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)

Paper Duration 3hrs

---

**Course and Skill outcome:**

This course serves as an intensive introduction to classical and modern Persian philology while, developing proficiency in reading and comprehending through communicative methods. Textual analysis of works enable students to gain a strong grounding in Persian literary history. Students acquire an understanding of grammar that is well integrated into their language usage.

**Prescribed Text books :** Dars -e- Farsi - by Prof Dr. Nazeer Ahmed,

Published by Muslim Educational Press, Aligarh

## **Sher -e- Bstaan**

- by Sardar Shafiq and Mahir Ansari,

Published by Maktab -e-Naimia, U.P.

### **Prescribed topics only :**

#### **Prose: (Modern)**

1. Nasar Emrooz Khudkhusi

#### **Poetry: (Modern)**

1. Gazaliyat -e- Ghalib.

### **Scheme of Examination:**

Total Marks-100 (Theory -80 + Internal-20 marks)

a) Each Paper of 100 Marks shall carry 20 marks Internal Assessment.

b) In each paper two Tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First Test shall be conducted in 8th week and II Test in 14<sup>th</sup> week of respective semester.

### **The Question Paper should be broadly based on the following pattern :**

- |                                      |                |           |
|--------------------------------------|----------------|-----------|
| 1. Objective type Questions.         | (10 out of 10) | 1x10=10m. |
| 2. Essay type Question.              | (1 out of 2)   | 1x12=12m. |
| 3. Appreciation of following.        | (3 out of 5)   | 3x4=12m.  |
| 4. Question on R.C.                  | (3 out of 5)   | 3x4=12m.  |
| 5. Summary of the following.         | (1 out of 2)   | 1x12=12m. |
| 6. Translation of the given passage. |                | 1x12=12m. |
| 7. Short notes.                      | (2 out of 4)   | 2x5=10m.  |

**KARNATAKA UNIVERSITY, DHARWAD.**

**B.A. / B.Music / BFA / BVA / BSW / B.Sc Hotel Management / MTTM**

**Semester -III**

**Sub : Persian (MIL)**

**Title: Prose, Poetry and Translation.**

Teaching Credits: 3 Hours Per Week (3+0+0=3)

Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)

Paper Duration 3hrs

---

**Course and Skill outcome:**

This course serves as an intensive introduction to classical and modern Persian philology while, developing proficiency in reading and comprehending through communicative methods. Textual analysis of works enable students to gain a strong grounding in Persian literary history. Students acquire an understanding of grammar that is well integrated into their language usage.

**Prescribed Text books**

**Sukhan -e- Nau (Part-II)**

by Manzoor Ahmed Khan,

**Prescribed portion only :**

**Prose:(Modern)**

1. Khwab -e- Yousuf Umu.

**Poetry: (Modern)**

1. Manzumaat -e- Siyasi by Bahar Mashhadi

**Scheme of Examination:**

Total Marks-100 (Theory -80 + Internal-20 marks)

- a) Each Paper of 100 Marks shall carry 20 marks Internal Assessment.
- b) In each paper two Tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First Test shall be conducted in 8th week and II Test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

- |                                      |                |           |
|--------------------------------------|----------------|-----------|
| 1. Objective type Questions.         | (10 out of 10) | 1x10=10m. |
| 2. Essay type Question.              | (1 out of 2)   | 1x12=12m. |
| 3. Appreciation of following.        | (3 out of 5)   | 3x4=12m.  |
| 4. Question on R.C.                  | (3 out of 5)   | 3x4=12m.  |
| 5. Summary of the following.         | (1 out of 2)   | 1x12=12m. |
| 6. Translation of the given passage. |                | 1x12=12m. |
| 7. Short notes.                      | (2 out of 4)   | 2x5=10m.  |



**KARNATAKA UNIVERSITY, DHARWAD.**

**B.A. / B.Music / BFA / BVA / BSW / B.Sc Hotel Management / MTTM**

**Semester -IV**

**Sub : Persian (MIL)**

**Title: Prose, Poetry and Translation.**

Teaching Credits: 3 Hours Per Week (3+0+0=3)

Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)

Paper Duration : 3hrs

---

**Course and Skill outcome:**

This course serves as an intensive introduction to classical and modern Persian philology while, developing proficiency in reading and comprehending through communicative methods. Textual analysis of works enable students to gain a strong grounding in Persian literary history. Students acquire an understanding of grammar that is well integrated into their language usage.

**Prescribed Text books :**

**Sukhan -e- Nau (Part-II)**

by Manzoor Ahmed Khan,

Published by Education Book House, Aligarh.

**Prescribed portion only :**

**Prose:(Modern)**

1. Florence Nightingale.
2. Raza Shah Pehalwi.

**Poetry: (Modern)**

1. **Manzumaat -e- Siyasi** --by Ustad Betab and Syed Ashrafuddin Rishdi Naseem

**Scheme of Examination:**

Total Marks-100 (Theory -80 + Internal-20 marks)

- a) Each Paper of 100 Marks shall carry 20 marks Internal Assessment.
- b) In each paper two Tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First Test shall be conducted in 8th week and II Test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

- |                                      |                |           |
|--------------------------------------|----------------|-----------|
| 1. Objective type Questions.         | (10 out of 10) | 1x10=10m. |
| 2. Essay type Question.              | (1 out of 2)   | 1x12=12m. |
| 3. Appreciation of following.        | (3 out of 5)   | 3x4=12m.  |
| 4. Question on R.C.                  | (3 out of 5)   | 3x4=12m.  |
| 5. Summary of the following.         | (1 out of 2)   | 1x12=12m. |
| 6. Translation of the given passage. |                | 1x12=12m. |
| 7. Short notes.                      | (2 out of 4)   | 2x5=10m.  |

**KARNATAKA UNIVERSITY, DHARWAD.**

**B.Com / B.Com CS / BBA**

**Semester -I**

**Sub : Persian (MIL)**

**Title: Prose, Poetry and Translation.**

Teaching Credits: 3 Hours Per Week (3+0+0=3)

Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)

Paper Duration : 3hrs

---

**Course and Skill outcome:**

This course serves as an intensive introduction to classical and modern Persian philology while, developing proficiency in reading and comprehending through communicative methods. Textual analysis of works enable students to gain a strong grounding in Persian literary history. Students acquire an understanding of grammar that is well integrated into their language usage.

**Prescribed Text books :**

**Nisab -e-Farsi --**

by Prof. M. M. Jalali,

Published by Shehnaaz Publications, Shamatganj, Bareilly.

**Intekhaab -e- Ashaar-e-Hafiz**

by Prof Abdul Mannan Bedil,

Published by Ram Narayanlal Beniprasad, Allahabad.

**Prescribed portion only :**

**Prose:(Modern)**

1. Sargujisht -e- Haajibaba Asfhaani.
2. Ishq, Mohabbat, Chist.

**Poetry: (Classical)**

1. Gazaliyaat -e- Hafiz - 1 to 15

**Scheme of Examination:**

Total Marks-100 (Theory -80 + Internal-20 marks)

a) Each Paper of 100 Marks shall carry 20 marks Internal Assessment.

b) In each paper two Tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First Test shall be conducted in 8th week and II Test in 14<sup>th</sup> week of respective semester.

The Question Paper should be broadly based on the following pattern :

- |   |           |
|---|-----------|
| 1. Objective type Questions. (10 out of 10) | 1x10=10m. |
| 2. Essay type Question. (1 out of 2)        | 1x12=12m. |
| 3. Appreciation of following. (3 out of 5)  | 3x4=12m.  |
| 4. Question on R.C. (3 out of 5)            | 3x4=12m.  |
| 5. Summary of the following. (1 out of 2)   | 1x12=12m. |
| 6. Translation of the given passage.        | 1x12=12m. |
| 7. Short notes. (2 out of 4)                | 2x5=10m.  |

**KARNATAKA UNIVERSITY, DHARWAD.**

**B.Com / B.Com CS / BBA**

**Semester -II**

**Sub : Persian (MIL)**

**Title: Prose, Poetry and Translation.**

Teaching Credits: 3 Hours Per Week (3+0+0=3)

Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)

Paper Duration : 3hrs

---

**Course and Skill outcome:**

This course serves as an intensive introduction to classical and modern Persian philology while, developing proficiency in reading and comprehending through communicative methods. Textual analysis of works enable students to gain a strong grounding in Persian literary history. Students acquire an understanding of grammar that is well integrated into their language usage.

**Prescribed Text books :**

**Nisab -e-Farsi**

by Prof. M. M. Jalali,

Published by\_ Shehnaaz Publications, Shamatganj, Bareilly.

**Intekhaab -e- Ashaar-e-Hafiz--**

by Prof Abdul Mannan Bedil,

Published by Ram Narayanlal Beniprasad, Allahabad.

**Prescribed portion only :**

**Prose:(Modern)**

1. Zubaan -e- Farsi Dar Hind.

2. Tareekh -e- Iran

**Poetry:(Classical)**

1. Gazaliyaat -e- Hafiz - 16 to 30

**Scheme of Examination:**

Total Marks-100 (Theory -80 + Internal-20 marks)

a) Each Paper of 100 Marks shall carry 20 marks Internal Assessment.

b) In each paper two Tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First Test shall be conducted in 8th week and II Test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

1. Objective type Questions. (10 out of 10)

1x10=10m.

2. Essay type Question. (1 out of 2)	1x12=12m.
3. Appreciation of following. (3 out of 5)	3x4=12m.
4. Question on R.C. (3 out of 5)	3x4=12m.
5. Summary of the following. (1 out of 2)	1x12=12m.
6. Translation of the given passage.	1x12=12m.
7. Short notes. (2 out of 4)	2x5=10m.

**KARNATAKA UNIVERSITY, DHARWAD.**

**B.Com / B.Com CS / BBA**

**Semester -III**

**Sub : Persian (MIL)**

**Title: Prose, Poetry and Translation.**

Teaching Credits: 3 Hours Per Week (3+0+0=3)

Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)

Paper Duration : 3hrs

---

**Course and Skill outcome:**

This course serves as an intensive introduction to classical and modern Persian philology while, developing proficiency in reading and comprehending through communicative methods. Textual analysis of works enable students to gain a strong grounding in Persian literary history. Students acquire an understanding of grammar that is well integrated into their language usage.

**Prescribed Text books :**

**Nisab -e-Farsi -**

by Prof. M. M. Jalali,

Published by Shehnaaz Publications, Shamatganj, Bareilly.

**Sukhan -e- Nau (Part-II)**

by Manzoor Ahmed Khan,

Published by Education Book House, Aligarh.

**Prescribed portion only :**

**Prose:(Modern)**

1. Adham pina#a duzz
2. Khana -e- Pidar

**Poetry: (Modern)**

1. Manzumaat -e- Akhlaaqi

**Scheme of Examination:**

Total Marks-100 (Theory -80 + Internal-20 marks)

- a) Each Paper of 100 Marks shall carry 20 marks Internal Assessment.
- b) In each paper two Tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First Test shall be conducted in 8th week and II Test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

1. Objective type Questions. (10 out of 10) 1x10=10m.
2. Essay type Question. (1 out of 2) 1x12=12m.



- |  |           |
|--|-----------|
| 3. Appreciation of following. (3 out of 5) | 3x4=12m.  |
| 4. Question on R.C. (3 out of 5)           | 3x4=12m.  |
| 5. Summary of the following. (1 out of 2)  | 1x12=12m. |
| 6. Translation of the given passage.       | 1x12=12m. |
| 7. Short notes. (2 out of 4)               | 2x5=10m.  |

**KARNATAKA UNIVERSITY, DHARWAD.**

**B.Com / B.Com CS / BBA**

**Semester -IV**

**Sub : Persian (MIL)**

**Title: Prose, Poetry and Translation.**

Teaching Credits: 3 Hours Per Week (3+0+0=3)

Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)

Paper Duration : 3hrs

---

**Course and Skill outcome:**

This course serves as an intensive introduction to classical and modern Persian philology while, developing proficiency in reading and comprehending through communicative methods. Textual analysis of works enable students to gain a strong grounding in Persian literary history. Students acquire an understanding of grammar that is well integrated into their language usage.

**Prescribed Text books :**

**Sukhan -e- Nau (Part-II)**

by Manzoor Ahmed Khan,

Published by Education Book House, Aligarh.

**Adabiyaat -e- Farsi**

by Prof Rafiq H. Killedar,

Published by Aiteqat Publication, Vijayapur.

**Prescribed portion only :**

**Prose:(Modern)**

1. Radio Qabul
2. Marife Iran
3. Adabiyaat -e- Farsi - Part 1 (Lessons 1-5)

**Poetry: (Modern)**

1. Nuhe Milli.
2. Aaqibat -e- Iran.
3. Payam -e- Azadi.
4. Gaflat -e-Dost.
5. Libas -e- Marg.

**Scheme of Examination:**

Total Marks-100 (Theory -80 + Internal-20 marks)

a) Each Paper of 100 Marks shall carry 20 marks Internal Assessment.

b) In each paper two Tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First Test shall be conducted in 8th week and II Test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

- |   |           |
|---|-----------|
| 1. Objective type Questions. (10 out of 10) | 1x10=10m. |
| 2. Essay type Question. (1 out of 2)        | 1x12=12m. |
| 3. Appreciation of following. (3 out of 5)  | 3x4=12m.  |
| 4. Question on R.C. (3 out of 5)            | 3x4=12m.  |
| 5. Summary of the following. (1 out of 2)   | 1x12=12m. |
| 6. Translation of the given passage.        | 1x12=12m. |
| 7. Short notes. (2 out of 4)                | 2x5=10m.  |

**KARNATAKA UNIVERSITY, DHARWAD.**

**B.sc / BCA / B.Sc.CS / BA. SC / BA. SLP**

**Semester -I**

**Sub : Persian (MIL)**

**Title: Prose, Poetry and Translation.**

Teaching Credits: 3 Hours Per Week (3+0+0=3)

Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)

Paper Duration : 3hrs

---

**Course and Skill outcome:**

This course serves as an intensive introduction to classical and modern Persian philology while, developing proficiency in reading and comprehending through communicative methods. Textual analysis of works enable students to gain a strong grounding in Persian literary history. Students acquire an understanding of grammar that is well integrated into their language usage.

**Prescribed Text books :**

**Adabiyaat -e- Farsi -**

by Prof Rafiq H. Killedar,

Published by Aiteqat Publication, Vijayapur.

**Sher -e- Bastaan-**

by Sardar Shafiq and Mahir Ansari,

Published by Maktab -e- Naimia, U.P.

**Prescribed portion only :**

**Prose: (Classical)**

1. Adabiyaat -e- Farsi - Part 1 (Lessons 1-5)

**Poetry: (Classical)**

1. Ghazaliyaat -e- Fakruddin Iraqi Hamdani.
2. Ghazaliyaat -e- Ameer Khusro.

**Scheme of Examination:**

Total Marks-100 (Theory -80 + Internal-20 marks)

- a) Each Paper of 100 Marks shall carry 20 marks Internal Assessment.

b) In each paper two Tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First Test shall be conducted in 8th week and II Test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

- |   |           |
|---|-----------|
| 1. Objective type Questions. (10 out of 10) | 1x10=10m. |
| 2. Essay type Question. (1 out of 2)        | 1x12=12m. |
| 3. Appreciation of following. (3 out of 5)  | 3x4=12m.  |
| 4. Question on R.C. (3 out of 5)            | 3x4=12m.  |
| 5. Summary of the following. (1 out of 2)   | 1x12=12m. |
| 6. Translation of the given passage.        | 1x12=12m. |
| 7. Short notes. (2 out of 4) 2x5=10m.       |           |

**KARNATAKA UNIVERSITY, DHARWAD.**

**B.sc / BCA / B.Sc.CS / BA. SC / BA. SLP**

## **Semester -II**

### **Sub : Persian (MIL)**

#### **Title: Prose, Poetry and Translation.**

Teaching Credits: 3 Hours Per Week (3+0+0=3)

Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)

Paper Duration : 3hrs

---

#### **Course and Skill outcome:**

This course serves as an intensive introduction to classical and modern Persian philology while, developing proficiency in reading and comprehending through communicative methods. Textual analysis of works enable students to gain a strong grounding in Persian literary history. Students acquire an understanding of grammar that is well integrated into their language usage.

#### **Prescribed Text books : Adabiyat -e- Farsi-**

by Prof Rafiq H. Killedar,

Published by Aiteqat Publication, Vijayapur.

#### **Sher -e- Bastaan-**

by Sardar Shafiq and Mahir Ansari,

Published by Maktab -e- Naimia, U.P.

#### **Prescribed portion only :**

##### **Prose: (Classical)**

##### **1. Adabiyat -e- Farsi - Part 1 (Lessons 6-10)**

##### **Poetry: (Classical)**

1. Qasida - Shaikh Saadi Shirazi

2. Qasida - Salman Sauji

3. Qasida - Urfi Shirazi

**Scheme of Examination:**

Total Marks-100 (Theory -80 + Internal-20 marks)

- a) Each Paper of 100 Marks shall carry 20 marks Internal Assessment.
- b) In each paper two Tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First Test shall be conducted in 8th week and II Test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

- |   |           |
|---|-----------|
| 1. Objective type Questions. (10 out of 10) | 1x10=10m. |
| 2. Essay type Question. (1 out of 2)        | 1x12=12m. |
| 3. Appreciation of following. (3 out of 5)  | 3x4=12m.  |
| 4. Question on R.C. (3 out of 5)            | 3x4=12m.  |
| 5. Summary of the following. (1 out of 2)   | 1x12=12m. |
| 6. Translation of the given passage.        | 1x12=12m. |
| 7. Short notes. (2 out of 4)                | 2x5=10m.  |

**KARNATAKA UNIVERSITY, DHARWAD.**

**B.sc / BCA / B.Sc.CS / BA. SC / BA. SLP**

## **Semester -III**

### **Sub : Persian (MIL)**

#### **Title: Prose, Poetry and Translation.**

Teaching Credits: 3 Hours Per Week (3+0+0=3)

Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)

Paper Duration : 3hrs

---

#### **Course and Skill outcome:**

This course serves as an intensive introduction to classical and modern Persian philology while, developing proficiency in reading and comprehending through communicative methods. Textual analysis of works enable students to gain a strong grounding in Persian literary history. Students acquire an understanding of grammar that is well integrated into their language usage.

#### **Prescribed Text books :**

**Dars -e- Farsi -** by Prof Dr. Nazeer Ahmed,  
Published by Muslim Educational Press, Aligarh.

**Adabiyaat -e- Farsi Part II-** by Prof Rafiq H. Killedar,  
Published by Aiteqat Publication, Vijayapur.

#### **Prescribed portion only :**

##### **Prose: (Classical)**

1. Intekhab-uz- Kabus nama

##### **Poetry:(Classical)**

1. Adabiyaat -e- Farsi - Part 2- Poems 1-5



**Scheme of Examination:**

Total Marks-100 (Theory -80 + Internal-20 marks)

- a) Each Paper of 100 Marks shall carry 20 marks Internal Assessment.
- b) In each paper two Tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First Test shall be conducted in 8th week and II Test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

- |   |           |
|---|-----------|
| 1. Objective type Questions. (10 out of 10) | 1x10=10m. |
| 2. Essay type Question. (1 out of 2)        | 1x12=12m. |
| 3. Appreciation of following. (3 out of 5)  | 3x4=12m.  |
| 4. Question on R.C. (3 out of 5)            | 3x4=12m.  |
| 5. Summary of the following. (1 out of 2)   | 1x12=12m. |
| 6. Translation of the given passage.        | 1x12=12m. |
| 7. Short notes. (2 out of 4)                | 2x5=10m.  |

**KARNATAKA UNIVERSITY, DHARWAD.**

**B.sc / BCA / B.Sc.CS / BA. SC / BA. SLP**

**Semester -IV**

**Sub : Persian (MIL)**

**Title: Prose, Poetry and Translation.**

Teaching Credits: 3 Hours Per Week (3+0+0=3)

Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)

Paper Duration : 3hrs

---

**Course and Skill outcome:**

This course serves as an intensive introduction to classical and modern Persian philology while, developing proficiency in reading and comprehending through communicative methods. Textual analysis of works enable students to gain a strong grounding in Persian literary history. Students acquire an understanding of grammar that is well integrated into their language usage.

**Prescribed Text books :**

**Dars -e- Farsi -**

by Prof Dr. Nazeer Ahmed,

Published by Muslim Educational Press, Aligarh.

**Adabiyaat -e- Farsi Part II -**

by Prof Rafiq H. Killedar,

Published by Aiteqat Publication, Vijayapur.

**Prescribed portion only :**

**Prose: (Classical)**

1. Intekhab-uz- Chahar Makala -e- Nizami

**Poetry: (Classical)**

1. Adabiyat -e- Farsi - Part 2- Poems 6-10

**Scheme of Examination:**

Total Marks-100 (Theory -80 + Internal-20 marks)

a) Each Paper of 100 Marks shall carry 20 marks Internal Assessment.

b) In each paper two Tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First Test shall be conducted in 8th week and II Test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

- |   |           |
|---|-----------|
| 1. Objective type Questions. (10 out of 10) | 1x10=10m. |
| 2. Essay type Question. (1 out of 2)        | 1x12=12m. |
| 3. Appreciation of following. (3 out of 5)  | 3x4=12m.  |
| 4. Question on R.C. (3 out of 5)            | 3x4=12m.  |
| 5. Summary of the following. (1 out of 2)   | 1x12=12m. |
| 6. Translation of the given passage.        | 1x12=12m. |
| 7. Short notes. (2 out of 4)                | 2x5=10m.  |



# **KARNATAK UNIVERSITY DHARWAD**

**Under Graduate Programme (General)**

**Under CBCS**

**SYLLABUS FOR THE SUBJECT**

**ARABIC (MIL)**

**Effect from 2020-21 & onwards**

## **Programme Out come**

4. This programme aims at introducing the students to the basic concepts of Arabic language and classical Arabic literature.
5. To impart knowledge of Arabic Grammar and to develop translation skills.
6. To teach them the important poets, writers, their works, critical concepts, trends and movements of Arabic literature.

# Karnatak University, Dharwad

AECC- Ability Enhancement Compulsory Course

## Syllabus of I to IV Sem Arabic (MIL) for

1. B.A / B.Music/ BFA / BVA / BSW / B.Sc Hotel Management/ MTTM

2. B.Sc / BCA/ B.Sc.CS/ BA .SC/ BA.SLP &

3. B.Com / B.Com CS / BBA

### I to IV Sem Arabic (MIL Language)

Sem	Subject Code	Title of the Paper	Instruction Hour per week including tutorial	Total Syllabus Hrs/Sem	Duration of Exam	Internal Assessment Marks	Sem End Exam Marks	Total Marks	Credits
I	MIL - 1	<b>Prose, Poetry, Translation, Grammar &amp; Classical Arabic Literature.</b>	(3+0+0)=03hrs	45	03 hrs	20	80	100	03
II	MIL – 2	<b>Prose, Poetry, Translation, Grammar &amp; Classical Arabic Literature.</b>	(3+0+0)= 03hrs	45	03 hrs	20	80	100	03
III	MIL – 3	<b>Prose, Poetry, History of Arabic literature &amp; Grammar</b>	(3+0+0)= 03hrs	45	03 hrs	20	80	100	03
IV	MIL - 4	<b>Prose, Poetry, History of Arabic literature &amp; Grammar</b>	(3+0+0)= 03hrs	45	03 hrs	20	80	100	03
Total	04			180		80	320	400	12

**KARNATAK UNIVERSITY , DHARWAD**

**SYLLABUS FOR**

**1. B.A / B.Music/ BFA / BVA / BSW / B.Sc Hotel Management/ MTTM**

**2. B.Sc / BCA/ B.Sc.CS/ BA .SC/ BA.SLP &**

**3. B.Com / B.Com CS / BBA**

**I Semester**

**Sub : Arabic ( MIL)**

**Title : Prose, Poetry, Translation, Grammar & Classical Arabic Literature**

**Teaching Credits : 3 Hours Per Week (3+0+0=3)**

**Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)**

**Paper Duration : 3 hrs**

---

**Course and Skill out come :**

1.This course aims to get the students acquainted with classical and Modern Arabic prose, poetry and grammar . and aims to develop their translation skills.

2. It also intend to give an understanding of literature through which students will be able to understand the basics of Arabic.

**Prescribed Text Books:**

1. **Al-Qiratul Waziha- Part 1** : By : Waheeduz Zama-al-Keeranvi

Pub by : Maktaba Hussaini, Deoband (UP)

**Unit-I-(Prose) Modern Arabic literature**

1. Al Quranul Kareem
2. Allahu Rabbi.
3. Tiflun wo Usfoorun
4. Qasrun Jameelun
5. Al Qitaru
6. Dukkanul Khuzari

2. **Lamaatul Adab** : By : Abdul Haleem Nadvi

**Unit-II : Poetry :**

1. Alhumdulillah
2. Munaajat
3. Munajaat -Al Khaliq
4. Fi Madhi nabi -Al kareem
5. Haqul Ummi

**Unit III: Translation:** Sentences Arabic to English / Urdu. No book is prescribed the teacher

has to select sentences for translation.

**Unit-IV : Grammar :**

1. Aqsam-e-Fail-e-Mazi
2. Zamair-e-Muttasila

3. Mubstada-o-Khaber

4. Asma-e-Ishara

**3. Holy Quran :** Pub by : Any Publisher

### **Unit-V : Classical Arabic Literature**

1. Suratul Muzzammil.

#### **Scheme of Examination :**

Total marks 100 (Theory-80 + Internal Assessment-20 Marks)

a) Each paper of 100 marks shall carry 20 Marks Internal Assessment .

b) In each paper two tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First test shall be conducted in 8<sup>th</sup> week and II test in 14<sup>th</sup> week of respective semester.

#### **The Question Paper should be broadly based on the following pattern :**

1. Objective type Questions from all Texts	(10 out of 10)	10x 1=10
2. Summary from I & II Unit	( 2 out of 4)	2x7 ½ =15
3. RC from Ist Unit	( 4 out of 6)	4x5 = 20
4. Questions on translation		1 x10 =10
5. Questions on Grammar	( 2 out of 3 )	2x7 ½ =15
6. Question on Classical Arabic Literature	(1 out of 2)	1x10 = 10

## **KARNATAK UNIVERSITY , DHARWAD**

### **SYLLABUS FOR**

**1. B.A / B.Music/ BFA / BVA / BSW / B.Sc Hotel Management/ MTTM**

**2. B.Sc / BCA/ B.Sc.CS/ BA .SC/ BA.SLP &**

**3. B.Com / B.Com CS / BBA**

### **II Semester**

**Sub : Arabic ( MIL)**



**Title : : Prose, Poetry, Translation, Grammar & Classical Arabic Literature.**

**Teaching Credits : 3 Hours Per Week (3+0+0=3)**

**Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)**

**Paper Duration : 3 hrs**

---

**Course and Skill out come :**

1. This course aims to get the students acquainted with Classical and modern Arabic prose, poetry and Grammar.

2. It also aims to develop their translation skills.

**Prescribed Text Books:**

**1. Al-Qiratul Waziha –Part 2:-** By : Waheeduz Zama-al-Keeranvi

Pub by : Maktaba Hussaini, Deoband (UP)

**Unit-I-(Prose) Modern Arabic literature:**

1. Al-Firashatu Wazzahratu

2. Azziyaratu

3. Fis sooqi

4. Almahattatu

5. Usratul Ammi

6. Dukkanul Fawakihi

**2 : Lamaatul-Adab -** By : Abdul Haleem Nadvi

**Unit- II – Poetry :**

1. Amaniyu Tiflin Sagheerin

2. Al-Ilmu Zainun

3. Wasful Arabi lilughatihi

4. Ihabatun bish shabab

5. Al Qamaru

**Unit III: Translation:** Arabic to English / Urdu. No book is prescribed the teacher has to

Select sentences for translation.

**Unit – IV : Grammar :**

1. Aqsame Fail-e-Muzare Maroof-o-Majhool

2. Jama Mukassar

3. Jama Saalim

4. Tazkeer-o-Tanees

**3. Holy Quran : Pub by : Any publisher**

**Unit -V : Classical Arabic Literature**

**1. Suratul Muddasir.**

**Scheme of Examination :**

Total marks 100 (Theory-80 + Internal Assessment-20 Marks)

a) Each paper of 100 marks shall carry 20 Marks Internal Assessment .

b) In each paper two tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First test shall be conducted in 8<sup>th</sup> week and II test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

1. Objective type Questions from all Texts	(10 out of 10)	10x 1=10
2. Summary from I & II Unit	( 2 out of 4)	2x7 ½ =15
3. RC from Ist Unit	( 4 out of 6)	4x5 = 20
4. Questions on translation		1 x10 =10
5. Questions on Grammar	( 2 out of 3 )	2x7 ½ =15
6. Question on Classical Arabic Literature	(1 out of 2)	1x10 = 10

**KARNATAK UNIVERSITY , DHARWAD**

## **SYLLABUS FOR**

- 1. B.A / B.Music/ BFA / BVA / BSW / B.Sc Hotel Management/ MTTM**
- 2. B.Sc / BCA/ B.Sc.CS/ BA .SC/ BA.SLP &**
- 3. B.Com / B.Com CS / BBA**

### **III Semester**

**Sub : Arabic (MIL)**

### **Title : Prose, Poetry, History of Arabic literature & Grammar**

**Teaching Credits : 3 Hours Per Week (3+0+0=3)**

**Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA) Paper**

**Duration : 3 hrs**

-----  
-

#### **Course and Skill out come :**

1. This course aims to get the students acquainted with the out line of  
History of Arabic literature along with classical prose, poetry and grammar.
2. It also intend to give an understanding of literature through which students will be able to understand the basics of Arabic.

#### **Prescribed Text Books:**

1. **Al-Qiratul Waziha - Part 2** : By : Waheeduz Zama-al-Keeranvi

Pub by : Maktaba Hussaini, Deoband

(UP)

#### **Unit-I-(Prose) Modern Arabic literature :**

1. Hadeesul Atfaal
2. Dukhanul Baqqal
3. As Saidaliya
4. Azzamanu

5. As- saa- atu- 1
6. As-saa-atu-2
7. Al Hatifu
8. Al-mat-a mu

**2. Qaseedah Burda** By: Imam Sharfuddin Boseri

Pub By: Azeez Book depot Deoband (U.P)

**Unit II- Poetry**

Chapter -III

**3. Muktasar Tareekh-e-Adbiyat-e-Arabi** - By: Dr. Syed Abul Fazal  
Pub by: Deccan Traders Book Sellers &  
Publisher

Mughal pura Hyderabad

**Unit -III- History of Arabic literature**

Chapter III - Pehla Aur Dusra Daur

**Unit -IV- Grammar:**

1. Aqsame fail –e- Amer wo Nahi
2. Huroof-e- Ataf
3. Huroof-e- Istefham
4. Huroof-e- Jar
5. Huroof-e-Nida

**4. Holy Quran:** Any Publisher

**Unit-V- Classical Arabic literature**

**1. Suratul Juma**

**Scheme of Examination :**

Total Marks 100 (Theory-80 + Internal Assessment-20 Marks)

- a) Each paper of 100 Marks shall carry 20 Marks Internal Assessment .
- b) In each paper two Tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First Test shall be conducted in 8<sup>th</sup> week and II Test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

1. Objective type Questions from all Texts	(10 out of 10)	10x 1=10
2. Summary from I & II Unit	( 2 out of 4)	2x7 ½ =15
3. RC from Ist Unit	( 3 out of 5)	3x5 = 15
4. Questions from Unit III	( 2 out of 4)	2x7 ½ =15
5. Questions on Grammar	( 2 out of 3 )	2x7 ½ =15
6. Question on Classical Arabic Literature	(1 out of 2)	1x10 = 10

**KARNATAK UNIVERSITY , DHARWAD**  
**SYLLABUS FOR**

1. B.A / B.Music/ BFA / BVA / BSW / B.Sc Hotel Management/ MTTM
2. B.Sc / BCA/ B.Sc.CS/ BA .SC/ BA.SLP &
3. B.Com / B.Com CS / BBA

**IV Semester**

**Sub : Arabic (MIL)**

**Title : Prose, Poetry, History of Arabic literature &  
Grammar**

**Teaching Credits : 3 Hours Per Week (3+0+0=3)**

**Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)**

**Paper Duration : 3 hrs**

**Course and Skill out come :**

1. This course aims to get the students acquainted with the out line of Arabic literature along with classical and modern prose, Qaseeda and grammar.

2. It also intend to facilitate the students to learn Arabic language through literature.

**Prescribed Text Books:**

1. **Al-Qiratul Waziha - Part 2** : By : Waheeduz Zama-al-Keeranvi

Pub by : Maktaba Hussaini, Deoband (UP)

**Unit-I-(Prose) Modern Arabic literature:**

1. Saayul Bareed
2. Assaifu
3. Al mataru
4. Attilmeezun najihu
5. Nuzhatun Saratun
6. Jismul Insani

2. **Qaseedah Burda** By: Imam Sharfuddin Boseri

Pub By: Azeez Book depot Deoband (U.P)

**Unit -II- Poetry**

Chapter –IV

- 3 **Muktasar Tareekh-e-Adbiyat-e-Arabi** - By: Dr. Syed Abul Fazal

Pub by: Deccan Traders Book Sellers &

Publisher

Mughal pura Hyderabad

**Unit -III- History of Arabic literature**

Chapter III - Tesra Aur Chautha Daur

**Unit -IV- Grammar:**

1. Asma-e- Mushtaqqat
2. Mansoobat
3. Mafoole bihi
4. Mafoole Maahu
5. Mafoole Feehi

4. **Holy Quran:** Any Publisher

**Unit-V- Classical Arabic literature**

1. Suratul Waqiya

**Scheme of Examination :**

Total Marks 100 (Theory-80 + Internal Assessment-20 Marks)

a) Each paper of 100 marks shall carry 20 marks Internal Assessment .

b) In each paper two tests shall be conducted for the award of Internal Assessment marks and each of one hour duration for a maximum of 20 marks reduced to 10 later, First test shall be conducted in 8<sup>th</sup> week and II Test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

- |  |                |           |
|--|----------------|-----------|
| 1. Objective type Questions from all Texts | (10 out of 10) | 10x 1=10  |
| 2. Summary from I & II Unit                | ( 2 out of 4)  | 2x7 ½ =15 |
| 3. RC from Ist Unit                        | ( 3 out of 5)  | 3x5 = 15  |
| 4. Questions from Unit III                 | ( 2 out of 4)  | 2x7 ½ =15 |
| 5. Questions on Grammar                    | ( 2 out of 3 ) | 2x7 ½ =15 |
| 6. Question on Classical Arabic Literature | (1 out of 2)   | 1x10 = 10 |



**KARNATAK UNIVERSITY, DHARWAD**  
**ACADEMIC (S&T) SECTION**  
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ  
ವಿದ್ಯಾಮಂಡಲ (ಎಸ್&ಟಿ) ವಿಭಾಗ



Tele: 0836-2215224  
e-mail: academic.st@kud.ac.in  
Pavate Nagar, Dharwad-580003  
ಪಾವಟೆ ನಗರ, ಧಾರವಾಡ - 580003

NAAC Accredited  
'A' Grade 2014

website: kud.ac.in

No. KU/Aca(S&T)/SVB-09/BOS/Edn (UG) /20-21/ 1032

Date: 19 OCT 2020

**NOTIFICATION**

Sub: Regarding introduction of the syllabus of BA Education UG under C.B.C.S. w.e.f. the academic year 2020-21 & onwards.

- Ref: 1. UGC Letter DO No. 1-1/2016(SECY), dt. 10.08.2016.  
2. Special BOS Res. No. 01, dt. 14.07.2020.  
3. Special Faculty Res. No. 02, dt. 04.08.2020.  
4. Special Academic Council Res. No. 16, dt. 21.08.2020.  
5. Vice-Chancellor's order dated 08-10-2020

Adverting to the above, it is hereby notified to the Principals of all constituent and affiliated degree colleges coming under the jurisdiction of Karnatak University, Dharwad that the BA Education UG syllabus for I to VI Semester which is annexed herewith in Annexure-A is introduced under C.B.C.S. from the academic year 2020-21 & onwards.

Hence, the contents of this notification may please be brought to the notice of the students and all the concerned. The prescribed C.B.C.S. syllabus may also be obtained through K.U.website ([www.kud.ac.in](http://www.kud.ac.in)).

*Handwritten signature: 15/10/2020*  
(Dr. Hanumantappa K.T)  
REGISTRAR

To,

1. The Chairman, Education (UG), Dept. of Education, K.U.Dharwad.
2. The Chairman, Dept. of Education, K.U.Dharwad.
3. The Principals of all the constituted and affiliated degree colleges under the jurisdiction of Karnatak University, Dharwad. (The same may be sent through e-mail)
4. The Registrar (Evaluation), K.U.Dharwad.

**Copy fws to:**

1. Dr.(Smt) N.N.Ganihar, Dean, Faculty of Education, Dept. of Education, K.U.Dharwad.
2. The Director, IT Section, Examination Section, K.U.Dharwad for information and to upload on K.U.Website ([www.kud.ac.in](http://www.kud.ac.in)).

**Copy to:**

1. PS to Vice-Chancellor, K.U.Dharwad.
2. S.A. to Registrar, K.U.Dharwad.
3. O.S., Exam UG / Confl / QP / GAD Section, K.U.Dharwad.
4. The System Analyst, Computer Unit Exam Section, K.U.Dharwad.





**KARNATAK UNIVERSITY, DHARWAD**

**B.A. EDUCATION (56) (Optional)**

---

**UNDER CHOICE BASED CREDIT  
SYSTEM**

---

**ACADEMIC YEAR 2020-2021**



# **KARNATAK UNIVERSITY, DHARWAD**

**New Syllabus under CBCS**

## **Subject - Education (Optional)**

---

### **Programme Learning Outcomes:**

The programme target is to be produce ideal students who can reflect upon changing needs of the society and special attention to be paid to overall development of personality of the child.

On successful completion of semester based three years degree in Education (Arts) under CBCS Scheme students will be able to:

1. Content Analysis
2. Effective Citizen Ethics
3. Realization of human values
4. Sense of Social Service
5. Responsible and dutiful citizen
6. Effective Communication
7. Self Directed learning
8. Creative and Critical ability
9. Time and Space Since
10. Sensitivity

---

## **B.A I Semester**

### **Title of the Course/Paper-“Dimensions of Education”**

---

#### **Course Outcomes:**

**Upon completion of the course, the students will be able to:**

1. Understand the Concept, Process and Scope of Education
2. Gain the knowledge of different Life Skills
3. Comprehend the Classical and Contemporary aims of Education
4. Understand the Philosophical bases of Education
5. Gain the knowledge of different School Subject
6. Understand the influence of different Ideologies on Education; and appreciate the contributions of great thinkers.

---

**Teaching:** 06 hours per week  
05 hours Theory and 01 hour Tutorial                      90 Hours  
(15-18 Weeks of Academic work (Minimum 90 working days))

---

**Unit-1: Meaning, Concept and Scope of Education**                      **15 Hours**

---

**Structure**

- 1.1 Introduction
- 1.2 Objectives
- 1.3 Meaning, Concept and Scope of Education
- 1.4 Definitions of Education
  - 1.4.1. Eastern Concept of Education
  - 1.4.2. Western Concept of Education
- 1.5. Education – As a process and product
  - 1.5.1 Education is One Way Process
    - 1.5.1.1. Bipolar Process
    - 1.5.1.2. Tripler Process
    - 1.5.1.3. Deliberate Process
    - 1.5.1.4. Philosophical, Sociological and Psychological Process of Education.
- 1.6. Education as a Science and an Art
- 1.7. Education for Life Skills
- 1.8. Let us Sum Up
- 1.9. Answer to Check Your Progress
- 1.10. Unit end Exercises
- 1.11. Suggested Readings

---

**2. Unit-2: Aims and Functions of Education**                      **15 Hours**

---

**Structure**

- 2.1 Introduction
- 2.2 Objectives
- 2.3 Aim: Meaning, Characteristics and Necessity
- 2.4. Classical Aims of Education
  - 2.2.1. Education for Knowledge
  - 2.2.2. Education for Character Building
  - 2.2.3. Education for Culture
  - 2.2.4. Education for Social Efficiency

- 2.5. Contemporary Aims of Education
  - 2.5.1. Education for Democracy
  - 2.5.2. Education for National Integration
- 2.6. Functions of Educations
  - 2.6.1 Role of Education in the Development of Intellectual Skills
  - 2.6.2 Role of Education in the Development of Social Skills
- 2.7 Let us Sum Up
- 2.8 Answer to Check Your Progress
- 2.9 Unit end Exercises
- 2.10 Suggested Readings

---

### **Unit-3: Philosophical Bases of Education**

**15 Hours**

---

#### **Structure**

- 3.1 Introduction
- 3.2 Objectives
- 3.3. Philosophy – Meaning, Definitions and Concept of Philosophy of Education.
- 3.4. Relationship between Philosophy and Education
- 3.5. Comparative Study of Idealism, Naturalism, Pragmatism and Realism with respect of Aims of Education, Curriculum, Methods of Teaching, Concept of Discipline and Role of Teacher
- 3.6 Let us Sum Up
- 3.7 Answer to Check Your Progress
- 3.8 Unit end Exercises
- 3.9 Suggested Readings

---

### **Unit-4: Education as a School Subject**

**15 Hours**

---

#### **Structure**

- 4.1. Introduction
- 4.2. Objectives
- 4.3. Meaning and Significance of School Subject
- 4.4. Interrelationship between School Subjects
- 4.5. Education as School Subject in all stages of Education
- 4.6. Let us Sum Up
- 4.7. Answer to Check Your Progress
- 4.8. Unit end Exercises
- 4.9. Suggested Readings

---

**Unit -5 Educational Contributions of Thinkers****15 Hours**

---

**Structure**

- 5.1. Introduction
  - 5.2. Objectives
  - 5.3. Sri Basaveshwara (1131-1167)
    - 5.3.1 Kayaka Theory
    - 5.3.2. Views on Casteism
  - 5.4. Rev. Ferdinand Kittel
    - 5.4.1. Progressive Thoughts
    - 5.4.2. Literary Achievement-Kannada Dictionary
  - 5.5. Mahatma Gandhiji [1869-1948]
    - 5.5.1. His Educational Principles-
    - 5.5.2. Basic Education has his Special Contribution
  - 5.6. Let us Sum Up
  - 5.7. Answer to Check Your Progress
  - 5.8. Unit end Exercises
  - 5.9. Suggested Readings
- 

- ❖ **Transaction Mode: Lecture, Discussion, Project, Problem Solving, Brain Storming, Case study, Experimental, Blended mode of learning, PPT mode of Instruction, Community survey, etc.,.**

**Internal Marks**

S.No	Particular	Internal Marks
01	Home Assignment	10
02	Internal Test	10
	Total	20

**Grand Total**

01	<b>Internal +Theory</b>	<b>20+80=100</b>

---

## References

- **Aggarwal J. C.**-(1996)“Theory and principles of Education” Vikas Publishing House Pvt. Ltd., Jangpura, New Delhi-110 014
  - **Bhatia and Bhatia**-(2002)“Theory and Principles of Education” Published by Doaba Book House, Nai Sarak, Delhi-110006.
  - **Bhatia K. K. and Narang C. L.**(2006)-“Principles of Education” Published by Prakashan Brothers, 546, Book Market, Ludhiana – 141 008.
  - **Chaube S.P. and Akhilesh Chaube(2002)** -“Educational Ideals of the Great in India” Neelkamal Publication Hyderabad
  - **Dash B. N.**-(1998)“Principles of Education” Neelkamal Publications Ltd., Educational Publishers, Hyderabad.
  - **Dr.Raju.G.**-(2017)-“Dimensions of Educaion” Bharath, SindhuRashmi Prakashana, Dharwad (Kannada)
  - **Dr.Raju.G.**(2017)-“Sociological Perspectives of Education” Bharath, SindhuRashmi Prakashana, Dharwad (Kannada)
  - **Dr.Raju G.**(2013)-“Principles of Educational Philosophy”, Vidhyanidhi Prakashan, Gadag.
  - **Dr.Raju.G.**-(2013)-“Sociological Perspectives of Education ” Vidhyanidhi Prakashan, Gadag.
  - **Dr.Raju.G.**-(2019)“Philosophical and sociological Foundations of Education” Neelkamal Publication Hyderabad
  - **Dr.Sharma**-(2008)“Philosophical and Sociological Foundations of Education” Lakshmi NarianAgarwal Educational Publishers, Anupam Plaza, I Block No. 50, Agra.
  - **Tajeja V. R.**(2001)-“Educational Thought and Practice “Sterling Publishers Pvt. Ltd, Green Park Extension New Delhi
-

## B.A II Semester

Title of the Course - "**Sociological Perspectives of Education**"

---

### Course Outcomes:

**Upon completion of the course, the students will be able to:**

1. Understand the interdependence between Education and Society
2. Appreciate the role and responsibility of State and Social agencies of education
3. Understand the need of Socialization Process
4. Gain the knowledge of Educational Technology.
5. Appreciate the role of Education in Promoting National Integration and International Understanding

---

**Teaching: 06 hours per week**

**05 hours Theory and 01 hour Tutorial**

**90 Hours**

**(15-18 Weeks of Academic work (Minimum 90 working days))**

---

**Unit-1: Society and Education**

**15 Hours**

---

### Structure

- 1.1. Introduction
- 1.2. Objectives
- 1.3. Sociological Bases of Education : Meaning of Sociology of Education
- 1.4. Meaning of Socialization: Education as a Socializing factor; conditions for effective Socialization
- 1.5. Culture: Meaning of culture, cultural change and cultural Lag, Education for Transmission and Refinement of Culture
- 1.6. Let us Sum Up
- 1.7. Answer to Check Your Progress
- 1.8. Unit end Exercise
- 1.9. Suggested Readings

---

**Unit-2: Social Agencies of Education**

**15 Hours**

---

### Structure

- 2.1. Introduction
- 2.2. Objectives
- 2.3. Formal, Informal and Non-formal Agencies of Education
- 2.4. Role of State in Education
- 2.5. Let us Sum Up

- 2.6. Answer to Check Your Progress
- 2.7. Unit end Exercises
- 2.8. Suggested Readings

---

### **Unit-3: Education as an Instrument of Social Change** **15 Hours**

---

#### **Structure**

- 3.1. Introduction
- 3.2. Objectives
- 3.3. Social Change: Meaning, Importance and factor influencing on Social Change.
- 3.4. Education and Modernization Process.
- 3.5. Technology in Education.
  - 3.5.1. Meaning and Importance of Educational Technology
  - 3.5.2. Audio-Visual Aids
- 3.6. Let us Sum Up
- 3.7. Answer to Check Your Progress
- 3.8. Unit end Exercises
- 3.9. Suggested Readings

---

### **Unit-4: Education and Democracy** **15 Hours**

---

#### **Structure**

- 4.1. Introduction
- 4.2. Objectives
- 4.3. Democracy and Authoritarianism: Meaning and their Implication on Education – Aims, Curriculum, Methods of teaching, Discipline.
- 4.4. Methods of Teaching in Democracy
  - 4.4.1. Discussion Method
  - 4.4.2. Project Method
- 4.5. Let us Sum Up
- 4.6. Answer to Check Your Progress
- 4.7. Unit end Exercises
- 4.8. Suggested Readings

---

### **Unit-5: Education and National Integration** **15 Hours**

---

#### **Structure**

- 5.1. Introduction
- 5.2. Objectives



- 5.3. National Integration and International Understanding; Concept and Significance
- 5.4. Fissiparous Tendencies in our National Life;Communalism, Casteism, Linguism and Provincialism
- 5.5. Role of Education in Promoting National Integration and International Understanding
- 5.6. Let us Sum Up
- 5.7. Answer to Check Your Progress
- 5.8. Unit end Exercises
- 5.9. Suggested Readings

❖ **Transaction Mode: Lecture, Discussion, Project, Problem Solving, Brain Storming, Case study, Experimental, Blended mode of learning, PPT mode of Instruction, Community survey, etc.,.**

#### Internal Marks

S.No	Particular	Internal Marks
01	Home Assignment	10
02	Internal Test	10
	<b>Total</b>	<b>20</b>

#### Grand Total

01	<b>Internal +Theory</b>	<b>20+80=100</b>
----	-------------------------	------------------

#### References

- **Aggarwal J. C.**-(1996)“Theory and principles of Education” Vikas Publishing House Pvt. Ltd., Jangpura, New Delhi-110 014
- **Bhatia and Bhatia**-(2002)“Theory and Principles of Education” Published by Doaba Book House, Nai Sarak, Delhi-110006.
- **Bhatia K. K. and Narang C. L.**(2006)-“Principles of Education” Published by Prakashan Brothers, 546, Book Market, Ludhiana – 141 008.
- **Chaub S.P. and Akhilesh Chaube(2002)** -“Educational Ideals of the Great in India” Neelkamal Publication Hyderabad
- **Dash B. N.**-(1998)“Principles of Education” Neelkamal Publications Ltd., Educational Publishers, Hyderabad.
- **Dr.Raju.G.**-(2017)-“Dimensions of Educaion” Bharath, SindhuRashmi Prakashana, Dharwad (Kannada)
- **Dr.Raju.G.**(2017)-“Sociological Perspectives of Education” Bharath, SindhuRashmi Prakashana, Dharwad (Kannada)
- **Dr.Raju G.**(2013)-“Principles of Educational Philosophy”, Vidhyanidhi Prakashan, Gadag.
- **Dr.Raju.G.**-(2013)-“Sociological Perspectives of Education ” Vidhyanidhi Prakashan, Gadag.
- **Dr.Raju.G.**-(2019)“Philosophical and sociological Foundations of Education” Neelkamal Publication Hyderabad
- **Dr.Sharma**-(2008)“Philosophical and Sociological Foundations of Education” Lakshmi NarianAgarwal Educational Publishers, Anupam Plaza, I Block No. 50, Agra.
- **Tajeja V. R.**(2001)-“Educational Thought and Practice “Sterling Publishers Pvt. Ltd, Green Park Extension New Delhi

## B.A III Semester

### Title of the Course -"Understanding Human Development"

---

#### Course Outcomes:

Upon completion of the course, the students will be able to:

1. Understand the interrelationship between Education and Psychology
  2. Gain the knowledge of different stages of human development.
  3. Understand the role of heredity and environment in human development.
  4. Understand the need and importance of Intelligence and Emotional Intelligence.
  5. Understand the theories of Intelligence and Emotional Intelligence.
- 

**Teaching: 06 hours per week**

**05 hours Theory and 01 hour Tutorial**

**90 Hours**

**(15-18 Weeks of Academic work (Minimum 90 working days))**

---

**Unit-1: Understanding Psychology and Education**

**15 Hours**

---

#### Structure

- 1.1 Introduction
- 1.2 Objectives
- 1.3 Meaning, Definitions, and Nature of Psychology
- 1.4 Psychology as a Science
- 1.5 Educational Psychology
  - 1.5.1. Meaning and Definitions
  - 1.5.2. Relationship between Education and Psychology
  - 1.5.3. Nature and Scope of Educational Psychology
- 1.6. Methods of Psychology.
  - 1.6.1. Introspection method,
  - 1.6.2. Observation method,
  - 1.6.3. Case study method.
  - 1.6.4. Experimental method,
  - 1.6.5. Survey method
- 1.7. Let us Sum Up
- 1.8. Answer to Check Your Progress
- 1.9. Unit end Exercises
- 1.10 Suggested Readings

---

## Unit-2: Stages of Development

---

15 Hours

### Structure

- 2.1 Introduction
- 2.2 Objectives
- 2.3 Growth, Development and Maturation-
  - 2.3.1. Meaning and Definitions
  - 2.3.2. Differences between growth and development,
  - 2.3.3. Principles of growth and development
  - 2.3.4. Stages of Growth and development (E B Hurlock's Classification)
- 2.4. Perspectives of Development- Physical growth and development, Intellectual or mental development, Emotional development, Social development
- 2.5. Adolescent Psychology-
  - 2.5.1 Meaning and Definitions
  - 2.5.2 General and specific characteristics
  - 2.5.3 Need and problems of adolescence
  - 2.5.4 Role of the teacher, parents and school in adolescents' education
- 2.6. Let us Sum Up
- 2.7. Answer to Check Your Progress
- 2.8. Unit end Exercises
- 2.9. Suggested Readings

---

## Unit-3: Human Abilities

---

15 Hours

### Structure

- 3.1 Introduction
- 3.2 Objectives
- 3.3 Heredity and Environment- Their role in human development
- 3.4 Human Abilities-
  - 3.4.1. Concept and Nature
  - 3.4.2. Types of ability—Cognitive, Effective and Psychomotor
- 3.5 Individual differences in Human abilities-

- 3.5.1 Meaning and Definitions
- 3.5.2 Areas of Individual Differences
- 3.5.3 Causes and measurement of individual differences
- 3.6. Exceptions in Human Abilities- Gifted, Slow learner and mentally Retarded.
- 3.7 Let us Sum Up
- 3.8 Answer to Check Your Progress
- 3.9 Unit end Exercises
- 3.10 Suggested Readings

---

## **Unit-4: Human Intelligence**

**15 Hours**

---

### **Structure**

- 4.1. Introduction
- 4.2. Objectives
- 4.3. Intelligence-
  - 4.3.1 Meaning, Definitions, and features
  - 4.3.2 Growth and Distribution and Concept of I Q
- 4.4. Theories of Intelligence- Charles spearman's two factor theory  
L.L. Thurston's Multiple factor theory.
- 4.5. Types of Intelligence Tests- Individual and Group test of Intelligence. Uses of Intelligence
- 4.6. Creativity- Meaning, Characteristics and Relationship between Creativity and Intelligence
- 4.7. Let us Sum Up
- 4.8. Answer to Check Your Progress
- 4.9 . Unit end Exercises
- 4.10. Suggested Readings

---

## **Unit-05 Emotional Intelligence**

**15 Hours**

---

### **Structure**

- 5.1. Introduction
- 5.2. Objectives
- 5.3. Emotional Intelligence-

- 5.3.1 Meaning, Definitions and Significance
- 5.3.2 Components of Emotional Intelligence- a) Self awareness b) Self-regulation c) Motivation d) Empathy e) Social skills
- 5.4. Emotional intelligence (E I) and Intelligence Quotient (IQ)
- 5.5 . Let us Sum Up
- 5.6. Answer to Check Your Progress
- 5.7. Unit end Exercises
- 5.8. Suggested Readings

❖ **Transaction Mode: Lecture, Discussion, Project, Problem Solving, Brain Storming, Case study, Experimental, Blended mode of learning, PPT mode of Instruction, Community survey, etc.,.**

**Internal Marks**

S.No	Particular	Internal Marks
01	Home Assignment	10
02	Internal Test	10
	<b>Total</b>	<b>20</b>

**Grand Total**

01	<b>Internal +Theory</b>	<b>20+80=100</b>
----	-------------------------	------------------

**References**

- Aggarwal, J.C (1998) Essential Educational Psychology. Vikas Publishers, Delhi.
- Bhatia, K. K. (1977) Measurement and Evaluation in Education : A Hand book for Teachers under Training. Prakash Brothers, Ludhiana.
- Chauhan, S. S. (1996) Advanced Educational Psychology, Vikas Publishing, New Delhi.
- Dandekar, W. N. (1962) Measurement in Education and Psychology. New Delhi: Himalaya Publications.
- Guilford, J. P. (1967) The Nature of Human Intelligence. New York: MacGraw Hill Book Company.
- Mangal, S. K. (1987) Educational Psychology. Prakash Brothers, New Delhi.
- Dr Raju G (2014) Advanced Educational Psychology, Vidyanidhi Prakashan Gadag.
- Dr Raju G (2014) "Philosophical, Sociological and Psychological Foundations of Education" Neelkamal Publication Hyderabad.
- Dr Raju G (2017) Understanding Human Development and Potentialities Bharath, Sindhu Rashmi Prakashana, Dharwad (Kannada)
- Sharma, R. N. (1984) General Psychology Including Experimental Psychology: An Review. New Delhi, Surjeet Publication.

## B.A IV Semester

### Title of the Course - "Understanding Human Potentialities"

---

#### Course Outcomes:

Upon completion of the course, the students will be able to:

1. Understand the process and factors influencing on Learning
  2. Understand the factors influencing on Personality development.
  3. Gain the knowledge of different theories of Learning and Personality
  4. Apply the knowledge of information process in developing integrated personality
  5. Understand the concept, types, theories and Strategies of Motivation.
  6. Appreciate the need and importance of Guidance programme.
- 

**Teaching: 06 hours per week**

**05 hours Theory and 01 hour Tutorial**

**90 Hours**

(15-18 Weeks of Academic work (Minimum 90 working days))

---

**Unit-1: Human Learning Process**

**15 Hours**

---

#### Structure

- 1.1. Introduction
- 1.2. Objectives
- 1.3. Learning-
  - 3.3.1. Meaning, Definitions and Characteristics
  - 3.3.2. Process of learning
- 1.4. Theories of Learning-
  - 1.4.1. E L Thorndike's Theory of Trial and Error Learning
  - 1.4.2. Ivan Pavlov's Classical conditioning theory of learning
  - 1.4.3. B F Skinner's theory of operant conditioning
  - 1.4.4. Albert Bandura's social or observation learning
- 1.5. Factors Influencing Learning Process- Learner related factors or Internal factors, External or Teacher, Parents and Environmental related factors
- 1.6 Let us Sum Up
- 1.7 Answer to Check Your Progress
- 1.8 Unit end Exercises
- 1.9 Suggested Readings

---

## Unit-2: Human Personality

---

15 Hours

### Structure

2.1 Introduction

2.2 Objectives

2.3 Personality-

2.3.1 Meaning and Nature

2.3.2 Factors influencing Personality Development

2.4 Theories of Personality- a) Psycho-analytic theories, b) Trait theories

2.5. Personality adjustment and mental health-

2.5.1. Meaning and definitions

2.5.2. Characteristics of well adjusted personality,

2.5.3. Meaning, Symptoms and causes of Maladjustment

2.5.4. Adjustment mechanisms or defense mechanisms

2.5.5. Mental Hygiene and mental health

2.5.6. Mental Hygiene and mental health

2.6 Let us Sum Up

2.7 Answer to Check Your Progress

2.8 Unit end Exercises

2.9 Suggested Readings

---

## Unit-3: Human Motivation

---

15 Hours

### Structure

3.1 Introduction

3.2 Objectives

3.3 Human motivation-

3.3.1 Meaning, definitions, Types, and Classification of Motivation

3.4. Hierarchical theory of motivation

3.5 Strategies for motivating students

3.6 Let us Sum Up

3.7 Answer to Check Your Progress

- 3.8 Unit end Exercises
- 3.9 Suggested Readings

---

**Unit 4: Information processing approach to cognition** **15 Hours**

---

**Structure**

- 4.1 Introduction
- 4.2 Objectives
- 4.3 Information processing-
  - 4.3.1 Meaning, General Principles and importance
  - 4.3.2 Components of information processing.
- 4.4. Stage model of information processing-
  - 4.4.1 Sensory memory
  - 4.4.2 Short-term memory
  - 4.4.3 Long term memory
- 4.5. Cognitive process in the information processing model- a)  
Attention b) Perception c) Rehearsal d) Encoding e) Retrieval
- 4.6. Let us Sum Up
- 4.7. Answer to Check Your Progress
- 4.8. Unit end Exercises
- 4.9. Suggested Readings

---

**Unit-5: Guidance and Counselling** **15 Hours**

---

**Structure**

- 5.1 Introduction
  - 5.2 Objectives
  - 5.3 Guidance- Meaning, Principles, Need and Types of Guidance
  - 5.4. Counseling- Meaning, Nature, and Types of Counseling
  - 5.5. Counselor- Characteristics and Role of Counselor in Guidance Programme
  - 5.6 Let us Sum Up
  - 5.7 Answer to Check Your Progress
  - 5.8 Unit end Exercises
  - 5.9 Suggested Readings
-



- ❖ Transaction Mode: Lecture, Discussion, Project, Problem Solving, Brain Storming, Case study, Experimental, Blended mode of learning, PPT mode of Instruction, Community survey, etc.,.

#### Internal Marks

S.No	Particular	Internal Marks
01	Home Assignment	10
02	Internal Test	10
	Total	20

#### Grand Total

01	<b>Internal +Theory</b>	<b>20+80=100</b>
----	-------------------------	------------------

#### References

- Aggarwal, J.C (1998) Essential Educational Psychology. Vikas Publishers, Delhi.
  - Bhatia, K. K. (1977) Measurement and Evaluation in Education : A Hand book for Teachers under Training. Prakash Brothers, Ludhiana.
  - Chauhan, S. S. (1996) Advanced Educational Psychology, Vikas Publishing, New Delhi.
  - Dandekar, W. N. (1962) Measurement in Education and Psychology. New Delhi: Himalaya Publications.
  - Guilford, J. P. (1967) The Nature of Human Intelligence. New York: MacGraw Hill Book Company.
  - Mangal, S. K. (1987) Educational Psychology. Prakash Brothers, New Delhi.
  - Dr Raju G (2014) Advanced Educational Psychology, Vidyanidhi Prakashan Gadag.
  - Dr Raju G (2014) "Philosophical, Sociological and Psychological Foundations of Education" Neelkamal Publication Hyderabad.
  - Dr Raju G (2017) Understanding Human Development and Potentialities Bharath, Sindhu Rashmi Prakashana, Dharwad (Kannada)
  - Sharma, R. N. (1984) General Psychology Including Experimental Psychology: An Review. New Delhi, Surjeet Publication.
-

## B.A V Semester Compulsory Paper

Title of the Course - "Educational Contributions of Western Thinkers"

---

### Course Outcomes:

Upon completion of the course, the students will be able to:

1. Understand the influence of different Ideologies and thoughts on Education; and appreciate the contributions of western thinkers.
  2. Understand the Contributions of Jean Jacques Rousseau's on modern education.
  3. Understand the theory and thoughts of Pestalozzi
  4. Gain the knowledge of Froebel's Kindergarten and its significance.
  5. appreciate the contributions of Maria Montessori
  6. Comprehend the Educational Philosophy of John Dewey
- 

**Teaching:** 06 hours per week

05 hours Theory and 01 hour Tutorial 90 Hours  
(15-18 Weeks of Academic work (Minimum 90 working days))

---

**Unit 01: Jean Jacques Rousseau**

**15 Hours**

---

### Structure

- 1.1 Introduction
  - 1.2. Objectives
  - 1.3. Life and Works
  - 1.4 Educational Principles
  - 1.5. Aims of Education
  - 1.6. Concept of Negative Education
  - 1.7. Views on Methods of Teaching
  - 1.8. The Education of the Girl
  - 1.9. The stages of Development and Education
  - 1.10 Let us Sum Up
  - 1.11 Answer to Check Your Progress
  - 1.12 Unit end Exercises
  - 1.13 Suggested Readings
-

## Unit 2: Johann Heinrich Pestalozzi (1746to 1827)

15 Hours

---

### Structure

- 2.1. Introduction
  - 2.2 Objectives
  - 2.3. Life and works
  - 2.4. Educational Principles
  - 2.5. Educational Experiments
  - 2.6. Aims of Education
  - 2.7. The Theory of Anschauung
  - 2.8. Methods of Teaching
  - 2.9 Let us Sum Up
  - 2.10 Answer to Check Your Progress
  - 2.11 Unit end Exercises
  - 2.12 Suggested Readings
- 

## Unit 3: Friedrich August Froebel (1782-1852)

15 Hours

---

### Structure

- 3.1. Introduction
- 3.2 Objectives
- 3.3. Life and Works
- 3.4. Principles of Education
- 3.5. Aims of Education
- 3.6. The Functions of Education
- 3.7. The Kindergarten
- 3.8. Merits and Demerits of Kindergarten
- 3.9 Let us Sum Up
- 3.10 Answer to Check Your Progress
- 3.11 Unit end Exercises
- 3.12 Suggested Readings

---

**Unit-4: Maria Montessori (1870 to 1952)****15 Hours**

---

**Structure**

- 4.1 Introduction
- 4.2 Objectives
- 4.3 Life and works
- 4.4 Educational Principles
- 4.5 Montessori's Sensory Training
- 4.6 Methods of Teaching According to Montessori
- 4.7 Merits and Demerits of Montessori Method
- 4.8 Let us Sum Up
- 4.9 Answer to Check Your Progress
- 4.10 Unit end Exercises
- 4.11 Suggested Readings

---

**Unit-5: John Dewey (1859 TO 1952)****15 Hours**

---

**Structure**

- 5.1. Introduction
  - 5.2 Objectives
  - 5.3 Life and Works
  - 5.4 Dewey's Philosophy
  - 5.5 Principles of Education
  - 5.6 Aims of Education
  - 5.7 The curriculum and Methods of Teaching
  - 5.8. Laboratory school (Experimental School)
  - 5.9. Contributions to modern education
  - 5.10 Let us Sum Up
  - 5.11 Answer to Check Your Progress
  - 5.12 Unit end Exercises
  - 5.13 Suggested Readings
-

- ❖ Transaction Mode: Lecture, Discussion, Project, Problem Solving, Brain Storming, Case study, Experimental, Blended mode of learning, PPT mode of Instruction, Community survey, etc.,.

#### Internal Marks

S.No	Particular	Internal Marks
01	Home Assignment	10
02	Internal Test	10
	Total	20

#### Grand Total

01	<b>Internal +Theory</b>	<b>20+80=100</b>
----	-------------------------	------------------

#### References

- **Aggarwal J. C.**-(1995)“Theory and principles of Education” Vikas Publishing House Pvt. Ltd., Jangpura, New Delhi-110 014
- **Bhatia and Bhatia**-(2002)“Theory and Principles of Education” Published by Doaba Book House, Nai Sarak, Delhi-110006.
- **Bhatia K. K. and Narang C. L.**(2006)-“Principles of Education” Published by Prakashan Brothers, 546, Book Market, Ludhiana – 141 008.
- **Chaub S.P. and Akhilesh Chaube(2002)** -“Educational Ideals of the Great in India” Neelkamal Publication Hyderabad
- **Dash B. N.**-(1998)“Principles of Education” Neelkamal Publications Ltd., Educational Publishers, Hyderabad.
- **Dr. Nanda S. K.**(2005)“Philosophical and Psychological Foundations of Education” Published by Doaba Book House, 4497/15 Ist Floor, Guru Nanak Market, Nai Sarak, Delhi-110006.
- **Dr. Raju G.(2013)** “Educational Contributions of Indian Thinkers” Vidhyanidhi Prakashan, Gadag.
- **Dr. Raju G. (2013)** “Educational Contributions of Western Thinkers” Vidhyanidhi Prakashan, Gadag.
- **Dr.Sharma**-(2008)“Philosophical and Sociological Foundations of Education” Lakshmi NarianAgarwal Educational Publishers, Anupam Plaza, I Block No. 50, Agra.
- **Tajeja V. R.**(1998)-“Educational Thought and Practice “Sterling Publishers Pvt. Ltd, Green Park Extension New Delhi

## **B.A V Semester** **Optional Paper-"A"**

**Title of the Course -"Education in Ancient and Medieval India"**

---

### **Course Outcomes:**

**Upon completion of the course, the students will be able to:**

1. Understand the Concept and Ideals of Vedic Education
  2. Understand the Principles and Forms of Educational Institutions.
  3. Appreciate the Structure and functions of Gurukulas'
  4. Understand the significance of Educational Rituals.
  5. Gain the knowledge of Curriculum and Methods of teaching.
- 

**Teaching: 06 hours per week**

**05 hours Theory and 01 hour Tutorial** **90 Hours**  
(15-18 Weeks of Academic work (Minimum 90 working days))

---

**Unit: 01-Vedic Education**

**15 Hours**

---

### **Structure**

- 1.5 Introduction
  - 1.6 Objectives
  - 1.7 The Concept and Ideals of Vedic Education
  - 1.8 Educational Principles.
  - 1.9 Forms of Educational Institutions-Gurukula, Parishad and Sammelanas.
  - 1.10 Educational Rituals, Secular Education During Post Vedic Ages
  - 1.11 Curriculum, Methods of Teaching, Discipline, Examination, Qualities of Pupil, Teacher and their relationship
  - 1.12 Let us Sum Up
  - 1.13 Answer to Check Your Progress
  - 1.14 Unit end Exercises
  - 1.11. Suggested Readings
- 

**Unit-02- Buddhist Education**

**15 Hours**

---

### **Structure**

- 2.1 Introduction
- 2.2 .Objectives

- 2.3 The Concept and Ideals of Buddhist Education.
- 2.4 Educational Principles.
- 2.5 Age and Admission, Educational Ritual, Duties of Teacher, Relation of Guru with Disciples
- 2.6 Curriculum, Methods of Teaching, Discipline, Examination,
- 2.7 Educational centres and Universities in Ancient India:Taxshashila, Nalanda,Vikramashila and Vallabhi
- 2.8 Merits and demerits of Buddhist Education
- 2.9 Let us Sum Up
- 2.10 Answer to Cheek Your Progress
- 2.11 Unit end Exercises
- 2.12 Suggested Readings

---

### **Unit-03 Islamic Education**

**15 Hours**

---

#### **Structure**

- 3.1 Introduction
- 3.2 Objectives
- 3.3 The Concept and Ideals of Islam Education
- 3.4 Educational Principles and Rituals.
- 3.5 Aims and Objectives of Education.
- 3.6 Curriculum, Teacher-Pupil relationship and Discipline.
- 3.7 Educational Organization- Maktabas and Madrasas
- 3.8 Educational Centres and Institutions
- 3.9 Let us Sum Up
- 3.10 Answer to Cheek Your Progress
- 3.11 Unit end Exercises
- 3.12 Suggested Readings

---

### **Unit 04- Education under British Period**

**15 Hours**

---

#### **Structure**

- 4.1 Introduction
- 4.2 Objectives
- 4.3 Early European Educational efforts
- 4.4 Contributions of East India Company and Christian Missionaries to Indian Education

- 4.5 Significance of Charter Act of 1813
- 4.6 Let us Sum Up
- 4.7 Answer to Check Your Progress
- 4.8 Unit end Exercises
- 4.9 Suggested Readings

## Unit 05- Indigenous Education

15 Hours

### Structure

- 5.1 Introduction
- 5.2 Objectives
- 5.3 Survey Report of Bombay, Madrasas and Bengal Provinces
- 5.4 Characteristics of Indigenous Educational Institutions
- 5.5 Causes for the Downfall of Indigenous Education
- 5.6 Let us Sum Up
- 5.7 Answer to Check Your Progress
- 5.8 Unit end Exercises
- 5.9 Suggested Readings

- ❖ **Transaction Mode: Lecture, Discussion, Project, Problem Solving, Brain Storming, Case study, Experimental, Blended mode of learning, PPT mode of Instruction, Community survey, etc.,**

### Internal Marks

S.No	Particular	Internal Marks
01	Home Assignment	10
02	Internal Test	10
	Total	20

### Grand Total

01	<b>Internal +Theory</b>	<b>20+80=100</b>
----	-------------------------	------------------

### References

- **Altekar.A.S.**, (1948)Education in Ancient India, Nand Kishore and Bros., Varanasi, .
- **Chaube, S.P.** (2006)“History of Education in India”, Ram Narain Lal and Beni Madho, Allahabad.
- **J.P.Naikand Syed Nurullah.(1951)**“A Students History of Education in India” Published by S.G Wasani for the Macmillan Company of India Limited Delhi.
- **Mukerji.Radhakumud**“(1950) Ancient Indian Education”,Motilal Banarasi DAS, Delhi.
- **Mudaliar.A.L.**(1954)“Education of India”, Asia Publication House, Bombay.
- **P.L.Rawat(1991)**“History of Indian Education”Published by Ram Prasad and Sons, Agra-3
- **Dr.Raju.G.(2019)**“Education in ancient and medieval India,” Neelkamal Prakashan Hyderabad
- **Sharma.(2008)** “History and Problems of Education in India” Published by Lakshmi Narain Agarwal, Educational publisher, Agra.



# B.A V Semester

## Optional Paper-“B”

Title of the Course -“Education after Independence”

---

### Course Outcomes:

Upon completion of the course, the students will be able to:

1. Understand the value of Common cultural Heritage.
2. Understand the significance of Unity in Diversity
3. Gain the knowledge of Rights and Duties of Indian citizen

---

**Teaching:** 06 hours per week

05 hours Theory and 01 hour Tutorial      90 Hours

(15-18 Weeks of Academic work (Minimum 90 working days))

---

**Unit -01: Education in Emerging India**

**15 Hours**

---

### Structure

- 1.1 Introduction
- 1.2 Objectives
- 1.3 Implications of Education for emerging Indian Society
  - 1.3.1 Common cultural Heritage
  - 1.3.2 Unity in Diversity
  - 1.3.3 Rights and Duties of Indian citizen
- 1.4 Let us Sum Up
- 1.5 Answer to Check Your Progress
- 1.6 Unit end Exercises
- 1.7 Suggested Readings

---

**Unit -02: Indian Constitution and Education**

**15 Hours**

---

### Structure

- 2.1. Introduction
- 2.2. Objectives
- 2.3. Indian Constitution and Educational provisions
- 2.4. Meaning of Articles:16,17,19,21,24,25,26,28,30,45,351.
- 2.5. Implications of the above Articles under the chapters of Fundamental Rights and Directive principles of State policy of Indian Constitution
- 2.6. Let us Sum Up

- 2.7. Answer to Check Your Progress
- 2.8. Unit end Exercises
- 2.9. Suggested Readings

---

### **Unit -03: University Education Commission -1948**

---

**15 Hours**

#### **Structure**

- 3.1. Introduction
- 3.2. Objectives
- 3.3. University Education Commission (Dr. Radhakrishnan Commission) –  
Major recommendations with respect to the following:
  - 3.3.1. Pattern of Education
  - 3.3.2. Curriculum, Medium of education and Examination
  - 3.3.3. Religious Education
  - 3.3.4. Establishment and its functions.
- 3.4. Let us Sum Up
- 3.5. Answer to Check Your Progress
- 3.6. Unit end Exercises
- 3.7. Suggested Readings

---

### **Unit -04: Secondary Education Commission -1952-54**

---

**15 Hours**

#### **Structure**

- 4.1. Introduction
  - 4.2. Objectives
  - 4.3. Secondary Education Commission or Mudaliar Commission on  
education-Major recommendations with reference to the following
    - 4.3.1. Pattern of Education
    - 4.3.2. Curriculum Diversified Courses
    - 4.3.3. System of Examination
    - 4.3.4. Moral Education
  - 4.4. Let us Sum Up
  - 4.5. Answer to Check Your Progress
  - 4.6. Unit end Exercises
  - 4.7. Suggested Readings
-

**Structure**

- 5.1. Introduction
- 5.2. Objectives
- 5.3. Major recommendations with reference to the following;
  - 5.3.1. National goals of education
  - 5.3.2. Pattern of Education
  - 5.3.3. Curriculum-Vocationalization of Education
  - 5.3.4. Work Experience, Social service, Moral Education
- 5.4. Let us Sum Up
- 5.5. Answer to Check Your Progress
- 5.6. Unit end Exercises
- 5.7. Suggested Readings

- ❖ **Transaction Mode: Lecture, Discussion, Project, Problem Solving, Brain Storming, Case study, Experimental, Blended mode of learning, PPT mode of Instruction, Community survey, etc.,.**

**Internal Marks**

S.No	Particular	Internal Marks
01	Home Assignment	10
02	Internal Test	10
	Total	20

**Grand Total**

01	<b>Internal +Theory</b>	<b>20+80=100</b>
----	-------------------------	------------------

**References**

- **Chaube, S.P.** (2006)“History of Education in India”, Ram Narain Lal and Beni Madho, Allahabad.
- **Government of India(1952)**Report of Secondary Education Commission, Ministry of Education New Delhi
- **Government of India(1966)**Report of Education Commission, Ministry of Education New Delhi
- **Government of India(1992)**Report of Core group on Value oriented of education planning commission
- **Kasinath .H.M.Nagaraj .P.(1999)** Trends and Innovations in Indian Education Vidyanidhi Prakashan, Gadag
- **P.M.Bakshi (2006)** “The Constitution of India” Universal Law publisher Delhi
- **J.P.Naikand Syed Nurullah.(1951)**“A Students History of Education in India” Published by S.G Wasani for the Macmillan Company of India Limited Delhi.
- **Mohanthy N.(2001)** Education in Emerging India Neelkamal publication Hyderabad
- **P.L.Rawat(1991)**“History of Indian Education”Published by Ram Prasad and Sons, Agra-3
- **Sharma.(2008)** “History and Problems of Education in India” Published by Lakshmi Narain Agarwal, Educational publisher, Agra.

# B.A V Semester

## Optional Paper-"C"

**Title of the Course -"Research and Technology in Education"**

---

### **Course Outcomes:**

**Upon completion of the course, the students will be able to:**

1. Understand the Concept and Classification of Research.
2. Understand the Characteristics of Good Research.
3. Gain the knowledge of Historical, Descriptive and Experimental Research

---

**Teaching: 06 hours per week**

**05 hours Theory and 01 hour Tutorial                      90 Hours**  
**(15-18 Weeks of Academic work (Minimum 90 working days))**

---

**Unit -01: Research and Education**

**15 Hours**

---

### **Structure**

- 1.1. Introduction
- 1.2. Objectives
- 1.3. Meaning and Definitions of Research
- 1.4. Classification and Types of Research:
  - a) Basic and Applied Research
  - b) Historical, Descriptive and Experimental Research
  - c) Characteristics of good Research.
- 1.5. Let us Sum Up
- 1.6. Answer to Check Your Progress
- 1.7. Unit end Exercises
- 1.8. Suggested Readings

---

**Unit -02: Educational Research**

**15 Hours**

---

### **Structure**

- 2.1. Introduction
- 2.2. Objectives
- 2.3. Educational Research: Meaning, Definitions.
- 2.4. Importance of Educational Research
- 2.5. Action Research: Meaning, Definitions and Importance
- 2.6. Let us Sum Up

- 2.7. Answer to Check Your Progress
- 2.8. Unit end Exercises
- 2.9. Suggested Readings

---

### **Unit -03: Process of Research**

**15 Hours**

---

#### **Structure**

- 3.1. Introduction
- 3.2. Objectives
- 3.3. Selection of the problem
- 3.4. Variables: Meaning and Types of variables
- 3.5. Hypotheses: Concept and Types
- 3.6. Let us Sum Up
- 3.7. Answer to Check Your Progress
- 3.8. Unit end Exercises
- 3.9. Suggested Readings

---

### **Unit -04: Educational Technology**

**15 Hours**

---

#### **Structure**

- 4.1. Introduction
- 4.2. Objectives
- 4.3. Educational Technology: Meaning, Definitions and nature of Educational Technology
- 4.4. Types of Educational Technology
- 4.5. Audio-Visual aids
- 4.6. Let us Sum Up
- 4.7. Answer to Check Your Progress
- 4.8. Unit end Exercises
- 4.9. Suggested Readings

---

### **Unit -05: ICT in Higher Education**

**15 Hours**

---

#### **Structure**

- 5.1. Introduction
- 5.2. Objectives

- 5.3. ICT: Meaning and Importance
- 5.4. Role of ICT in the Teaching –learning process
- 5.5. Teacher and ICT
- 5.6. Let us Sum Up
- 5.7. Answer to Check Your Progress
- 5.8. Unit end Exercise
- 5.9. Suggested Readings

---

❖ **Transaction Mode: Lecture, Discussion, Project, Problem Solving, Brain Storming, Case study, Experimental, Blended mode of learning, PPT mode of Instruction, Community survey, etc.,.**

**Internal Marks**

S.No	Particular	Internal Marks
01	Home Assignment	10
02	Internal Test	10
	Total	20

**Grand Total**

01	<b>Internal +Theory</b>	<b>20+80=100</b>
----	-------------------------	------------------

**Reference**

- Aggarwal J.C (1975) Educational Research: An Introduction. New Delhi:Arya Book Depot
  - Best J W and Kahn J V (2002) Research in Education (7<sup>th</sup> ED) Prentice Hall Pvt Ltd.
  - Bajpai A C and Leedham J F (1970),Aspect of Educational Technology-IV Australia: Pitman Publishing Pvt. Ltd
  - Bhalla C.L (1963)Audio –Visual in Education ,New Delhi: Atma Ram and Sons
  - Corey S M (1953) Action Research to Improve school Practices. New york Bureau of Publication, Columbia University
  - Dale Edger(1961),Audio- Visual Methods in Teaching, New York:Holt.
  - Kumar K L Educational Technology New Delhi:NewAge International Limited.
  - Dr. Raju.G (2015) Educational Psychology Vidyanidhi Prakashan Gadag.
-

# B.A VI Semester Compulsory Paper

## Title of the Course - "Educational Contributions of Indian Thinkers"

---

### Course Outcomes:

Upon completion of the course, the students will be able to:

1. Understand the influence of different Ideologies and thoughts on Education; and appreciate the contributions of Indian thinkers.
2. Understand the Outstanding Contributions of Basaveshwara to the Society and Education
3. Understand the Classical thoughts of Swami Vivekananda on Religious, Mass and Women's education.
4. Gain the knowledge of Tagore's Vishwabharati and its significance.
5. Appreciate the Significant contributions of Mahatma Gandhi to the education.
6. Comprehend the Educational Philosophy of Sri.Aurobindo

---

**Teaching:** 06 hours per week

05 hours Theory and 01 hour Tutorial

90 Hours

(15-18 Weeks of Academic work (Minimum 90 working days))

---

**Unit-1 : Sri Basaveshwara (1131-1167)**

15 Hours

---

### Structure

- 1.1. Introduction
- 1.2. Objectives
- 1.3. Life and Works
- 1.4. Progressive Thoughts
  - 1.4.1 Kayaka Theory
  - 1.4.2 Superstition
  - 1.4.3 Casteism
- 1.5. Women's Education
- 1.6. Let us Sum Up
- 1.7. Answer to Check Your Progress
- 1.8. Unit end Exercises
- 1.9. Suggested Readings

---

**Unit-2: Swami Vivekananda (1863- 1902)****15 Hours**

---

**Structure**

- 2.1 Introduction
- 2.2 Objectives
- 2.3. Life and Works
- 2.4. Educational Principles and Aims of Education
- 2.5. Curriculum, Methods of Teaching, Qualities of Teacher, Qualities of Students
- 2.6 Religious Education, Mass Education and Women's Education
- 2.7 Let us Sum Up
- 2.8 Answer to Check Your Progress
- 2.9 Unit end Exercises
- 2.10 Suggested Readings

---

**Unit-3 : Rabindranath Tagore [1861—1941]****15 Hours**

---

**Structure**

- 3.1 Introduction
- 3.2 Objectives
- 3.3. Life and Works
- 3.4. Educational Philosophy
  - 3.4.1 Aims of Education.
  - 3.4.2 Curriculum.
  - 3.4.3 Methods of Teaching.
- 3.5. Vishwabharati – Teaching Learning Process,
- 3.6 Let us Sum Up
- 3.7 Answer to Check Your Progress
- 3.8 Unit end Exercises
- 3.9 Suggested Readings

---

**Unit-4: Mahatma Gandhiji [1869-1948]****15 Hours**

---

**Structure**

- 4.1. Introduction
- 4.2. Objectives



- 4.3. Life and Works
- 4.4. Educational Principles
  - 4.4.1. Aims of Education
  - 4.4.2. Curriculum
  - 4.4.3. Methods of Teaching
- 4.5. Basic Education has his Special Contribution
- 4.6. Let us Sum Up
- 4.7. Answer to Check Your Progress
- 4.8. Unit end Exercises
- 4.9. Suggested Readings

## Unit-5: Sri Aurobindo [ 1872-1950]

15 Hours

### Structure

- 5.1. Introduction
- 5.2. Objectives
- 5.3. Life and Works
- 5.4. Educational Philosophy of Aurobindo's
  - 5.4.1 Educational Principles
- 5.5. Integral Education
- 5.6. Let us Sum Up
- 5.7. Answer to Check Your Progress
- 5.8. Unit end Exercises
- 5.9. Suggested Readings

❖ **Transaction Mode: Lecture, Discussion, Project, Problem Solving, Brain Storming, Case study, Experimental, Blended mode of learning, PPT mode of Instruction, Community survey, etc.,.**

### Internal Marks

S.No	Particular	Internal Marks
01	Home Assignment	10
02	Internal Test	10
	Total	20

### Grand Total

01	<b>Internal +Theory</b>	<b>20+80=100</b>
----	-------------------------	------------------

## References

- **Aggarwal J. C.**-(1995)“Theory and principles of Education” Vikas Publishing House Pvt. Ltd., Jangpura, New Delhi-110 014
  - **Bhatia and Bhatia**-(2002)“Theory and Principles of Education” Published by Doaba Book House, Nai Sarak, Delhi-110006.
  - **Bhatia K. K. and Narang C. L.**(2006)-“Principles of Education” Published by Prakashan Brothers, 546, Book Market, Ludhiana – 141 008.
  - **Chaube S.P. and Akhilesh Chaube(2002)** -“Educational Ideals of the Great in India” Neelkamal Publication Hyderabad
  - **Dash B. N.**-(1998)“Principles of Education” Neelkamal Publications Ltd., Educational Publishers, Hyderabad.
  - **Dr. Nanda S. K.**(2005)“Philosophical and Psychological Foundations of Education” Published by Doaba Book House, 4497/15 Ist Floor, Guru Nanak Market, Nai Sarak, Delhi-110006.
  - **Dr. Raju G.(2013)** “Educational Contributions of Indian Thinkers” Vidhyanidhi Prakashan, Gadag.
  - **Dr. Raju G. (2013)** “Educational Contributions of Western Thinkers” Vidhyanidhi Prakashan, Gadag.
  - **Dr.Sharma**-(2008)“Philosophical and Sociological Foundations of Education” Lakshmi NarianAgarwal Educational Publishers, Anupam Plaza, I Block No. 50, Agra.
  - **Tajeja V. R.**(1998)-“Educational Thought and Practice “Sterling Publishers Pvt. Ltd, Green Park Extension New Delhi
-

## **B.A VI Semester** **Optional Paper-"A"**

### **Title of the Course -"Education under British Period"**

---

#### **Course Outcomes:**

**Upon completion of the course, the students will be able to:**

1. Understand the Controversy between Occidental and Oriental's
2. Understand the Macaulay's Minute and its Results
3. Understand the Wood's Despatch of 1854 and Its Impact on Educational Growth
4. Appreciate the major recommendations of Indian Education Commission of 1882.
5. Understand the Educational Policy of Lord Curzon and Government resolution of 1904
6. Appreciate the Sri Gopal Krishnan Gokhale efforts for compulsory primary education
7. Gain the knowledge of Calcutta University Commission of 1917
8. Understand the Growth of Education under Diarchy
9. Understand the recommendations of Dr. Philip Hartog Committee of 1929
10. Understand the Growth of Education under Provincial Autonomy
11. Appreciate the major recommendations of Wood and Abbott Committee Of 1937
12. Understand the Wardha Scheme of Education (1937)
13. Understand the Sargent Report on Education
14. Understand the Short Cummings and Achievements

---

**Teaching: 06 hours per week**

**05 hours Theory and 01 hour Tutorial** **90 Hours**  
(15-18 Weeks of Academic work (Minimum 90 working days))

---

**Unit: 01-Education during 1813 to 1882**

**15 Hours**

---

#### **Structure**

- 1.1. Introduction
- 1.2. Objectives
- 1.3. Controversy between Occidental and Oriental's

- 1.4. Macaulay's Minute and its Results
- 1.5. Wood's Despatch of 1854 and Its Impact on Educational Growth.
- 1.6. Indian Education Commission of 1882.
- 1.7. Let us Sum Up
- 1.8. Answer to Check Your Progress
- 1.9. Unit end Exercise
- 1.10. Suggested Readings

---

### **Unit: 02-Education during 1904 to 1917**

**15 Hours**

---

#### **Structure**

- 2.1. Introduction
- 2.2. Objectives
- 2.3. Educational Policy of Lord Curzon and Government resolution of 1904
- 2.4. Sri Gopal Krishnan Gokhale efforts for compulsory primary education
- 2.5. The Calcutta University Commission of 1917
- 2.6. Let us Sum Up
- 2.7. Answer to Check Your Progress
- 2.8. Unit end Exercise
- 2.9. Suggested Readings

---

### **Unit:3-Education during 1921 to 1937**

**15 Hours**

---

#### **Structure**

- 3.1. Introduction
- 3.2. Objectives
- 3.3. Education under Diarchy
- 3.4. Dr. Philip Hartog Committee of 1929 :
- 3.5. The Central Advisory Board of Education (CABE)
- 3.6. Let us Sum Up
- 3.7. Answer to Check Your Progress
- 3.8. Unit end Exercise
- 3.9. Suggested Readings

---

**Unit:4-Education during 1937 to 1944****15 Hours**

---

**Structure**

- 4.1. Introduction
- 4.2. Objectives
- 4.3. Education Under Provincial Autonomy
- 4.4. Wood and Abbott Committee Report
- 4.5. Wardha Scheme of Education (1937)
- 4.6. Let us Sum Up
- 4.7. Answer to Check Your Progress
- 4.8. Unit end Exercise
- 4.9. Suggested Readings

---

**Unit: 5-Education during Independence****15 Hours**

---

**Structure**

- 5.1. Introduction
- 5.2. Objectives
- 5.3. Sargent Report on Education
- 5.4. The status of Indian education on the eve of Independence
- 5.5. Short Cummings and Achievements
- 5.6. Let us Sum Up
- 5.7. Answer to Check Your Progress
- 5.8. Unit end Exercise
- 5.9. Suggested Readings

- ❖ **Transaction Mode: Lecture, Discussion, Project, Problem Solving, Brain Storming, Case study, Experimental, Blended mode of learning, PPT mode of Instruction, Community survey, etc.,.**

**Internal Marks**

S.No	Particular	Internal Marks
01	Home Assignment	10
02	Internal test	10
	Total	20
<b>Grand Total</b>		
01	<b>Internal +Theory</b>	<b>20+80=100</b>

## References

- **Altekar.A.S.**, (1948)Education in Ancient India, Nand Kishore and Bros., Varanasi, .
  - **Chaube, S.P.** (2006)“History of Education in India”, Ram Narain Lal and Beni Madho, Allahabad.
  - **J.P.Naikand Syed Nurullah.(1951)**“A Students History of Education in India” Published by S.G Wasani for the Macmillan Company of India Limited Delhi.
  - **Mukerji.Radhakumud**”(1950) Ancient Indian Education”,Motilal Banarasi DAS, Delhi.
  - **Mudaliar.A.L.**(1954)”Education of India”, Asia Publication House, Bombay.
  - **P.L.Rawat(1991)**“History of Indian Education”Published by Ram Prasad and Sons, Agra-3
  - **Dr.Raju.G.(2019)**“Education in ancient and medieval India,” Neelkamal Prakashan Hydrabad
  - **Sharma.(2008)** “History and Problems of Education in India” Published by Lakshmi Narain Agarwal, Educational publisher, Agra.
-

## **B.A VI Semester** **Optional Paper-“B”**

**Title of the Paper-“Major Issues in Indian Education”**

---

### **Course Outcomes:**

**Upon completion of the course, the students will be able to:**

1. Understand the Growth of Education during the X Five year plans.
2. Appreciate the Growth of Primary ,Secondary and University education
3. Understand the National Policy on Education -1968 and 1986
4. Understand the salient features of Jawahar Navodaya Vidyalayas
5. Understand the importance of Moraji Desai Residential Schools, Central Schools, Sainik Schools
6. Understand the structure and functions of UGC, NCERT, NUEPA, CABE, NCTE,IGNOU.
7. Appreciate the State agencies of Education.
8. Gain the Knowledge of Human Rights Education, Distance education and Population Education

---

**Teaching: 06 hours per week**

**05 hours Theory and 01 hour Tutorial**

**90 Hours**

(15-18 Weeks of Academic work (Minimum 90 working days))

---

**Unit: 01-Education under five year plans**

**15 Hours**

---

### **Structure**

- 1.1. Introduction
- 1.2. Objectives
- 1.3. Growth of Education during the V,VIVII,VIII,IX and X Five year plans with reference to the following:
- 1.4. Primary education
- 1.5. Secondary education
- 1.6. University education
- 1.7. Let us Sum Up
- 1.8. Answer to Check Your Progress
- 1.9. Unit end Exercise
- 1.10. Suggested Readings

---

**Unit: 02-National Policies on Education**

---

**15 Hours****Structure**

- 2.1. Introduction
- 2.2. Objectives
- 2.3. National Policy on Education -1968
- 2.4. National Policies on Education -1986
- 2.5. Programme of Action-1986,1992
- 2.6. National Curriculum framework for Secondary Education-2000(Aims, Curricula, Methods of teaching and Evaluation procedure with reference to the above commission
- 2.7. Let us Sum Up
- 2.8. Answer to Check Your Progress
- 2.9. Unit end Exercise
- 2.10. Suggested Readings

---

**Unit: 3-Special Schools**

---

**15 Hours****Structure**

- 3.1. Introduction
- 3.2. Objectives
- 3.3. Jawahar Navodaya Vidyalayas
- 3.4. Moraji Desai Residential Schools
- 3.5. Central Schools
- 3.6. Sainik Schools
- 3.7. Let us Sum Up
- 3.8. Answer to Check Your Progress
- 3.9. Unit end Exercise
- 3.10. Suggested Readings



---

**Unit: 4-Management and Organization of Education****15 Hours**

---

**Structure**

- 4.1. Introduction
- 4.2. Objectives
- 4.3. Partnership in Education-Central and State  
(UGC,NCERT,NUEPA,CABE,NCTE,IGNOU)
- 4.4. State agencies of Education-  
DSERT and SABE
- 4.5. Role of local bodies in education management
- 4.6. Management of Universities in India
- 4.7. Let us Sum Up
- 4.8. Answer to Check Your Progress
- 4.9. Unit end Exercise
- 4.10. Suggested Readings

---

**Unit: 5-Recent Trends in Indian Education****15 Hours**

---

**Structure**

- 5.10. Introduction
- 5.11. Objectives
- 5.12. Distance education for democratization of education
- 5.13. Population Education
- 5.14. Human Rights Education
- 5.15. Total Quality management in India.
- 5.16. EDUSAT Programme.
- 5.17. Let us Sum Up
- 5.18. Answer to Check Your Progress
- 5.19. Unit end Exercise
- 5.20. Suggested Readings

---

**Internal Marks**

S.No	Particular	Internal Marks
01	Home Assignment	10
02	Internal test	10
	Total	20

**Grand Total**

01	<b>Internal +Theory</b>	<b>20+80=100</b>
----	-------------------------	------------------

## References

- **Chaube, S.P.** (2006)“History of Education in India”, Ram Narain Lal and Beni Madho, Allahabad.
  - **Government of India(1952)**Report of Secondary Education Commission, Ministry of Education New Delhi
  - **Government of India(1966)**Report of Education Commission, Ministry of Education New Delhi
  - **Government of India(1992)**Report of Core group on Value oriented of education planning commission
  - **Kasinath .H.M.Nagaraj .P.(1999)** Trends and Innovations in Indian Education Vidyanidhi Prakashan, Gadag
  - **J.P.Naikand Syed Nurullah.(1951)**“A Students History of Education in India” Published by S.G Wasani for the Macmillan Company of India Limited Delhi.
  - **Mohanthy N.(2001)** Education in Emerging India Neelkamal publication Hyderabad
  - **P.L.Rawat(1991)**“History of Indian Education” Published by Ram Prasad and Sons, Agra-3
  - **Sharma.(2008)** “History and Problems of Education in India” Published by Lakshmi Narain Agarwal, Educational publisher, Agra.
-

## **B.A VI Semester** **Optional Paper-“C”**

**Title of the Course -“Human Resource Development and Areas of Education”**

---

### **Course Outcomes:**

**Upon completion of the course, the students will be able to:**

1. Understand the Aims, Objectives and Functions of Human resource development
2. Understand the Factors Influencing on effective communication
3. Understand the Need and Importance of Women Empowerment
4. Gain the knowledge of Strategies for empowering Women education
5. Appreciate the Special provision for Women
6. Understand the Concept and Importance of Human rights
7. Understand the Need and Importance of Environmental Education
8. Understand the Role of Government and Non-Governmental agencies in Environmental protection.

---

**Teaching: 06 hours per week**

**05 hours Theory and 01 hour Tutorial** **90 Hours**  
**(15-18 Weeks of Academic work (Minimum 90 working days))**

---

**Unit:-01: Human Resource Development**

**15 Hours**

---

### **Structure**

- 1.1. Introduction
- 1.2. Objectives
- 1.3. Meaning and Definitions Characteristics of Human resource Development
- 1.4. Aims, Objectives and Functions of H.R.D
- 1.5. Importance of H.R.D
- 1.6. Role of Education in H.R.D
- 1.7. Let us Sum Up
- 1.8. Answer to Check Your Progress
- 1.9. Unit end Exercise
- 1.10. Suggested Readings

---

**Unit:-02: Communication****15 Hours**

---

**Structure**

- 2.1. Introduction
- 2.2. Objectives
- 2.3. Meaning and Characteristics of Communication Process
- 2.4. Factors Influencing effective communication
- 2.5. Interpersonal communication skills
- 2.6. Let us Sum Up
- 2.7. Answer to Check Your Progress
- 2.8. Unit end Exercise
- 2.9. Suggested Readings

---

**Unit:-03: Education for Women Empowerment****15 Hours**

---

**Structure**

- 3.1. Introduction
- 3.2. Objectives
- 3.3. Meaning and Concept of Women Empowerment
- 3.4. Need and Importance of Women Empowerment
- 3.5. Strategies for empowering Women education
- 3.6. Special provision for Women
- 3.7. Let us Sum Up
- 3.8. Answer to Check Your Progress
- 3.9. Unit end Exercise
- 3.10. Suggested Readings

---

**Unit:-04: Human rights and Education****15 Hours**

---

**Structure**

- 4.1. Introduction
- 4.2. Objectives
- 4.3. Meaning, Concept and Importance of Human rights
- 4.4. Universal declaration of Human rights
- 4.5. Salient features of Human Rights
- 4.6. Strategies to promote Human rights

- 4.7. National Human Rights Commission-Its Objectives and Functions.
- 4.8. Let us Sum Up
- 4.9. Answer to Check Your Progress
- 4.10. Unit end Exercise
- 4.11. Suggested Readings

---

**Unit:-05: Environmental Education and Adult Education      15 Hours**

---

**Structure**

- 5.1. Introduction
- 5.2. Objectives
- 5.3. Meaning, Need and Importance of Environmental Education
- 5.4. Types of Environmental Pollution and Education
  - 5.4.1. a) Water b) Soil c) Air d) Sound e) Food (Causes and Remedies and Prevention Acts)
- 5.5. Role of Government and Non-Governmental agencies in Environmental protection.
- 5.6. Meaning, Need, Objectives and Functions of Adult Education
- 5.7. Adult Education Organization at National , State District and Village level
- 5.8. Let us Sum Up
- 5.9. Answer to Check Your Progress
- 5.10. Unit end Exercise
- 5.11. Suggested Readings

- 
- ❖ **Transaction Mode: Lecture, Discussion, Project, Problem Solving, Brain Storming, Case study, Experimental, Blended mode of learning, PPT mode of Instruction, Community survey, etc.,.**

**Internal Marks**

S.No	Particular	Internal Marks
01	Home Assignment	10
02	Internal test	10
	Total	20

**Grand Total**

01	<b>Internal +Theory</b>	<b>20+80=100</b>
----	-------------------------	------------------

## References

- Human Development Reports(2018) Word Bank
- Hurt H T Scott M D and Mc Croskey J C (1977)Communication in the Classroom, California:Addison Wesley publishing company
- Jingan M N (2004) The Economics of Development and Planning , Vrinda publication Ltd New Delhi.
- Lekhi R L (2000) Economic planning and Development
- Nira Kinar(2011) “Communication Skills for Professionals” Private Limited Delhi
- NCERT(1996)Human Rights- A Source Book, New Delhi: NCERT
- Sharma R C (2001)Adult Education Mangal deep publication Jaipur 2001
- Srivastava Gouri (2002)Women’s Higher Education in the 19<sup>th</sup> century publishing company, New Delhi



# Karnatak University, Dharwad

B.A. Education (56)

## Modal Grade Card of Education Subject

Programme: B.A Degree

I to VI Semester

Name of the Candidate: XXXXX

Month and Year: 20/06/2018

Seat No: XXXXX

Course	Course Code No	Credits	Max Marks	Marks Obtained	Grade point	Credits Points
Semester I	56 A	5+1=6	100	70	7.00	42
Semester II	56 B	5+1=6	100	80	8.00	48
Semester III	56 C	5+1=6	100	60	6.00	36
Semester IV	56 D	5+1=6	100	80	8.00	48
Semester V	56 E	Paper I 5+1=6	100	90	9.00	54
		Paper II 5+1=6	100	80	8.00	48
Semester VI		Paper I 5+1=6	100	90	9.00	54
		Paper II 5+1=6	100	80	8.00	48
Total		48	600	630	63.00	378

### Calculation of Grade Points Average and Cumulative Grade Points Average

#### 1. B.A First Semester

GPA for I Semester = Total No of CP/Total No of Credits

$$=42/6=7.0$$

CGPA I Semester =7.0 (First Class with Distinction)

#### 2. B.A Second Semester

GPA for II Semester = Total No of CP/Total No of Credits

$$=48/6=8.0$$

CGPA for II Semester =8.0 (First Class with Distinction)

**3. B.A Third Semester**

GPA for Third Semester = Total No of CP/Total No of Credits

$$=36/6=6.0$$

CGPA for Third Semester =**6.0** (First Class)

**4. B.A Fourth Semester**

GPA for Fourth Semester = Total No of CP/Total No of Credits

$$=48/6=8.0$$

CGPA for Fourth Semester =**8.0** (First Class with Distinction)

**5. B.A Fifth Semester**

GPA for Fifth Semester = Total No of CP/Total No of Credits

$$=102/12=8.5$$

CGPA for Fifth Semester =**8.5** (First Class with Distinction)

**6. B.A Sixth Semester**

GPA for Sixth Semester = Total No of CP/Total No of Credits

$$=102/12=8.5$$

CGPA for Sixth Semester =**8.5** (First Class with Distinction)

**Thus, CGPA = (06 x 7.0 + 06x 8.0 + 06 x 06 + 06 x 8.0 + 06 x 8.5 + 06 x 8.5)/ 48 = 7.8**

**CGPA: 378/48= 7.8      First Class with Distinction.**

---



**(QUESTION PAPER PATTERN OF B.A (OPTIONAL)  
EDUCATION (56))**

**B.A Degree Examination April/May 20  
B.A First to Sixth Semester**

---

Duration :3 Hours

Maximum Marks:80

Instructions:

- Write the answers according to the instructions given
- Answers to the question should be specific

**SECTION -A**

**I .Answer any four of the following questions not more than three pages**  
4X10=40

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

**SECTION -B**

**II. Answer any four of the following questions not more than two pages**  
4X5=20

- 7.
- 8.
- 9.
- 10.
- 11.
- 12.

**SECTION -C**

**III. Answer the following questions in two to three sentences.**

10X2=20

- 13.
- 14.
- 15.
- 16.
- 17.
- 18.
- 19.
- 20.
- 21.
- 22.



KARNATAK UNIVERSITY, DHARWAD  
ACADEMIC (S&T) SECTION  
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ  
ವಿದ್ಯಾಮಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ



Tele: 0836-2215224  
e-mail: academic.st@kud.ac.in  
Pavate Nagar, Dharwad-580003  
ಪಾವಟೆ ನಗರ, ಧಾರವಾಡ - 580003

NAAC Accredited  
'A' Grade 2014

website: kud.ac.in

No. KU/Aca(S&T)/SVB-01/BOS /Statistics (UG) /20-21/ ೨೩೮

Date:  
16 OCT 2020

**NOTIFICATION**

Sub: Regarding introduction of the syllabus of Statistics UG under C.B.C.S. w.e.f. the academic year 2020-21 & onwards.

- Ref: 1. UGC Letter DO No. 1-1/2016(SECY), dt. 10.08.2016.  
2. Special BOS Res. No. 01, dt. 24.07.2020.  
3. Special Faculty Res. No. 13, dt. 11.08.2020.  
4. Special Academic Council Res. No. 34, dt. 21.08.2020.  
5. Vice-Chancellor's order dated - 07-10-2020

Adverting to the above, it is hereby notified to the Principals of all constituent and affiliated degree colleges coming under the jurisdiction of Karnatak University, Dharwad that the Statistics UG syllabus for I to VI Semester which is annexed herewith in Annexure-A is introduced under C.B.C.S. from the academic year 2020-21 & onwards.

Hence, the contents of this notification may please be brought to the notice of the students and all the concerned. The prescribed C.B.C.S. syllabus may also be obtained through K.U.website ([www.kud.ac.in](http://www.kud.ac.in)).

*Haud: 15/10/2020*  
(Dr. Hanumantappa K.T)  
REGISTRAR

To,

1. The Chairman, BOS Statistics (UG), Dept. of Statistics, K.U.Dharwad.
2. The Chairman, Dept. of Statistics, K.U.Dharwad.
3. The Principals of all the constituted and affiliated degree colleges under the jurisdiction of Karnatak University, Dharwad. (The same may be sent through e-mail)
4. The Registrar (Evaluation), K.U.Dharwad.

**Copy fives to:**

1. Dr. Ch.Ramesh, Dean, Faculty of Science & Tech., Dept. of Botany, K.U.Dharwad.
2. The Director, IT Section, Examination Section, K.U.Dharwad for information and to upload on K.U.Website ([www.kud.ac.in](http://www.kud.ac.in)).

**Copy to:**

1. PS to Vice-Chancellor, K.U.Dharwad.
2. S.A. to Registrar, K.U.Dharwad.
3. O.S., Exam UG / Confl / QP / GAD Section, K.U.Dharwad.
4. The System Analyst, Computer Unit Exam Section, K.U.Dharwad.



**KARNATAK UNIVERSITY, DHARWAD**

**B.Sc. Programme**

**\*\*\***

**SYLLABUS FOR  
STATISTICS  
(OPTIONAL)**

**AS DISCIPLINE SPECIFIC COURSE (DSC),  
DISCIPLINE SPECIFIC ELECTIVE (DSE) and  
SKILL ENHANCEMENT COURSE (SEC)  
UNDER  
CHOICE BASED CREDIT SYSTEM (CBCS)**

**\*\*\*\*\***

**Effective from 2020-21**

**KARNATAK UNIVERSITY, DHARWAD**

**DEPARTMENT OF STATISTICS**

**CBCS syllabus for Under Graduate Programme  
in Statistics (optional) as  
DISCIPLINE SPECIFIC COURSE (DSC)**

**Effective from 2020-21**

**Regulations and Scheme of Instructions:**

Regulations for governing three years semester CBCS syllabus for Under Graduate Programme of Karnatak University Dharwad in B. Sc. Statistics optional subject with effect from academic year 2020-2021 and onwards.

**I. Goals and Objectives:**

The following aims have been kept in view while designing the CBCS syllabus for Under Graduate Programme in B. Sc. Statistics optional subject.

1. Students will be able to understand basic theoretical and applied principles of statistics needed to enter the job force.
2. Students will gain proficiency in using statistical software for data analysis needed to enter the job force in software industry.
3. Students will be able to communicate key statistical concepts to non-statisticians.
4. To train promising learners to teach Statistics effectively at various level in the educational institutions.
5. To provide adequate Statistical knowledge and skills as required for the competitive examination.

## II. Eligibility and Admission Criteria

1. The students who have taken Mathematics at Pre-University level or at 12<sup>th</sup> standard under CBSE syllabi or at an equivalent course with mathematics as one of the subjects are eligible to offer this course.
2. Those who offer this optional Statistics course at B.Sc. CBCS must take Mathematics as one of the optional paper.
3. The other rules for admission are as per the Government and University notifications from time to time.

**III. Medium of Instruction:** The medium of instruction will be in English.

**IV. Attendance:** A minimum of 75% of attendance in each semester is compulsory.

**V. Scheme of instruction:** The M.A/M.Sc./M. Stat. Master degree holders in Statistics can only teach Statistics optional subject at UG level.

## VI. GENERAL PATTERN OF THEORY QUESTION PAPER FOR ALL DSC and DSE

1. Question number 1-12 carries 2 marks to answer any 10 questions : 20 marks
2. Question number 13-20 carries 5 marks to answer any 6 questions : 30 marks
3. Question number 21-26 carries 10 marks, candidate has the following choice
  - a. Question number 21 or Question number 22 :10 marks
  - b. Question number 23 or Question number 24 :10 marks
  - c. Question number 25 or Question number 26 :10 marks

Sub total : 30 marks

Total semester end examination marks : 80 marks

Internal examination and assignment marks : 20 marks

Total course paper marks :100 marks

## VII. GENERAL PATTERN OF THEORY QUESTION PAPER FOR ALL SEC

1. Question number 1-6 carries 2 marks to answer any 5 questions : 10 marks
2. Question number 7-12 carries 5 marks to answer any 4 questions : 20 marks
3. Question number 13-14 carries 10 marks to answer any 1 questions : 10 marks

Total semester end examination marks : 40 marks

Internal examination and assignment marks : 10 marks

Total course paper marks :50 marks

### **VIII. General Instructions and Pattern for Practical Paper for All DSC, DSE and SEC**

1. The practical paper carries 30 marks. The journal carries 5 marks and viva-voce 5 marks. The practical examination is of 3 hours duration.
  2. Journal marks will not be carried forward for subsequent examinations.
  3. Students must complete all the practical exercises to the satisfaction of the teacher concerned.
  4. Students must produce at the time of practical examination, the journal along with the completion certificate signed by concerned teacher and the Head of the Department.
  5. Pattern for Practical Paper:
    - a. Question number 1-4 carries 10 marks to answer any 3 questions : 30 marks
    - b. Submission of Certified Journal : 05 marks
    - c. viva-voce : 05 marks
    - d. Internal examination marks : 10 marks
- Total course paper marks :50 marks

### B.Sc. (General) Programme structure under CBCS

Semester	*Core			Elective			Ability Enhancement Course						Total Credits
	DSC			**DSE			***SEC			AECC			
	Course	L+T+P	Credit	Course	L+T+P	Credit	Course	L+T+P	Credit	Course	L+T+P	Credit	
I	DSC-1A	4+0+4	4+2=6							English-1	2+1+0	2+1=3	26
	DSC-2A	4+0+4	4+2=6							MIL-1	2+1+0	2+1=3	
	DSC-3A	4+0+4	4+2=6							ENVIRONMEN TAL SCIENCE	2+0+0	2+0=2	
II	DSC-1B	4+0+4	4+2=6							English-2	2+1+0	2+1=3	26
	DSC-2B	4+0+4	4+2=6							MIL-2	2+1+0	2+1=3	
	DSC-3B	4+0+4	4+2=6							CONSTITUTIO N OF INDIA	2+0+0	2+0=2	
III	DSC-1C	4+0+4	4+2=6							English-3	2+1+0	2+1=3	24
	DSC-2C	4+0+4	4+2=6							MIL-3	2+1+0	2+1=3	
	DSC-3C	4+0+4	4+2=6										
IV	DSC-1D	4+0+4	4+2=6							English-4	2+1=0	2+1=3	24
	DSC-2D	4+0+4	4+2=6							MIL-4	2+1=0	2+1=3	
	DSC-3D	4+0+4	4+2=6										
V				DSE-1E	4+0+4	4+2=6	SEC-1E	2+0+0	2				24
				DSE-2E	4+0+4	4+2=6	SEC-2E	2+0+0	2				
				DSE-3E	4+0+4	4+2=6	SEC-3E	2+0+0	2				
VI				DSE-1F	4+0+4	4+2=6	SEC-1F	2+0+0	2				24
				DSE-2F	4+0+4	4+2=6	SEC-2F	2+0+0	2				
				DSE-3F	4+0+4	4+2=6	SEC-3F	2+0+0	2				
TOTAL			72			36			12			28	148

L+T+P= Lecturing in Theory + Tutorial + Practical Hours per Week (no tutorial for practical subject).

\* If the core course is Mathematics, there shall be two papers of 75 marks each. Then L+T+P = (2x3)+(2x1)+0, but credit shall be 6 only.

\*\* Each DSE shall have at least two papers and student shall choose any one paper from each DSE.

\*\*\* SEC 1,2 & 3 shall be from all three DSC and student shall choose any three in each semester, but not more than two from same DSE (SEC may be practical or theory for 2 credits only).

Note: 1. Each DSC/DSE Shall have 60hrs syllabus / semester for 100 marks in theory (80 Sem. End exam +20 IA Exam) and 52 hrs practical/sem for 50 marks(40 Sem. End exam +10 IA Exam).

2. English/MIL Shall have 45 hrs syllabus / semester for 100 marks in theory (80 Sem. End exam +20 IA Exam).

3. Environmental Science/ Constitution of India / SEC shall have 30 hrs syllabus / semester for 50 marks in theory/ Practical (40 Sem. End exams +10 IA Exam).

Karnatak University, Dharwad  
CBCS syllabus for Under Graduate Programme in Statistics (opt.) as **DISCIPLINE SPECIFIC COURSE (DSC)**  
Effective from 2020-21  
Part A Structure: DSC

Sem ester	Theory/ Practical	Subject Code	Title of the Paper	Instruction hour per week	Total Syllabus Hrs/ Sem	Duration of Exam.	Internal Assessment Marks	Sem final Exam. Marks	Total Marks	Credits
I	Theory	DSC (STT: A)	Descriptive Statistics and Elements of Probability	04 hrs	60	03 hrs	20	80	100	04
	Practical	DSC (STPr: A)	Practicals based on theory using Excel and R-programming	04 hrs	52	03 hrs	10	40	50	02
II	Theory	DSC (STT: B)	Mathematical Expectation, Theoretical Distributions and Order Statistics	04 hrs	60	03 hrs	20	80	100	04
	Practical	DSC (STPr: B)	Practicals based on theory using R-programming	04 hrs	52	03 hrs	10	40	50	02
III	Theory	DSC (STT: C)	Theory of Sampling and Estimation	04 hrs	60	03 hrs	20	80	100	04
	Practical	DSC (STPr: C)	Practicals based on theory using R-programming	04 hrs	52	03 hrs	10	40	50	02
IV	Theory	DSC (STT: D)	Exact Sampling Distributions and Testing of Statistical Hypothesis	04 hrs	60	03 hrs	20	80	100	04
	Practical	DSC (STPr: D)	Practicals based on theory using R-programming	04 hrs	52	03 hrs	10	40	50	02
Total of DSC				32 hrs	448		120	480	600	24



### Part B Structure: DSE

Sem ester	Theory/ Practical	Subject Code	Title of the Paper	Instruction hour per week	Total Syllabus Hrs/ Sem	Duration of Exam.	Internal Assessment Marks	Sem final Exam. Marks	Total Marks	Credits
V	*Theory P-I /P- II	DSE (STT:P-I E)	Design of experiment and Demography	04 hrs	60/60	03 hrs	20	80	100	04
		DSE (STT:P-II E)	Operations Research							
	*Practical P-I /P- II	DSE (STPr:P-I E)	Practicals based on STT:P-I E theory using R-programming	04 hrs	52/52	03 hrs	10	40	50	02
		DSE (STPr:P-II E)	Practicals based on STT:P-II E theory using R-programming and other OR software's							
VI	*Theory P-I /P- II	DSE (STT:P-I F)	Statistical Quality Management, Reliability and Simulation	04 hrs	60/60	03 hrs	20	80	100	04
		DSE (STT:P-II F)	Economic Statistics and Econometrics							
	*Practical P-I /P- II	DSE (STPr:P-I F)	Practicals based on STT:P-I F theory using R-programming	04 hrs	52/52	03 hrs	10	40	50	02
		DSE (STPr:P-II F)	Practicals based on STT:P-II F theory using R-programming							
Total of DSE				16 hrs	224	12 hrs	60	240	300	12

\*Candidate shall choose either paper –I or P-II but not both in DSE theory and practical.

**Part C Structure: SKILL ENHANCEMENT COURSE (SEC) for Statistics opted as DSC**

Sem ester	Theory/ Practical	Subject Code	Title of Paper	Instruction hour per week	Total Syllabus Hrs/ Sem	Duration of Exam.	Internal Assessment Marks	Sem final Exam. Marks	Total Marks	Credits
V	Theory and Practical	(SEC-ST-1E)	Data Analysis with SPSS	04 hrs practical	52	3 hrs	10	40	50	02
V	Theory and Practical	(SEC-ST-2E)	Data Science with R-programming	04 hrs practical	52	3 hrs	10	40	50	02
V	Theory and Practical	(SEC-ST-3E)	Indian Official Statistics	02 hrs theory	30	1.5 hrs	10	40	50	02
VI	Theory and Practical	(SEC-ST-1F)	Simulation	04 hrs practical	52	3 hrs	10	40	50	02
VI	Theory	(SEC-ST-2F)	Data Science with Python	04 hrs practical	52	1.5 hrs	10	40	50	02
VI	Theory and Practical	(SEC-ST-3F)	Statistical Techniques for Research	02 hrs theory	30	3 hrs	10	40	50	02
Total for SEC				22 hrs	268 hrs		60	240	300	12

**Overall Credits for Statistics opted as DSC**

Semester	Details of Structure	Total Marks	Total Credits
Semester I to semester IV	Part A	600	24
Semester V and VI	Part B	300	12
Semester V and VI	Part C	300	12
Course Total		1200	48

## Discipline Specific Course (DSC) under CBCS

### B.Sc. Semester – I

#### STATISTICS : STT:A

##### Descriptive Statistics and Elements of Probability

**Unit I: Basics:** Introduction, meaning, definition, functions, limitations, applications of statistics, variable, attribute, types of variables, types of data: Quantitative data and Qualitative data, cross-sectional and time series, discrete and continuous. Scales of measurement: nominal, ordinal, interval, ratio. Describing data with tables: formation of a uni-variate and bi-variate frequency distribution, marginal and conditional distributions, relative frequency distributions, cumulative frequency distributions. Describing data with graphs: Graphical presentation of a frequency distribution- Histogram, Frequency polygon, frequency curve and ogives.

(10 hours)

**Unit II: Uni-Variate data Analysis:** Describing data with averages: Measures of central tendency – Arithmetic mean, Geometric mean, Harmonic mean, Median & Mode. Definition, formulae, properties, merits and demerits. Describing positions: Measures of partition values – Quartiles, Deciles & Percentiles, definition, formulae. Describing Variability: Measures of dispersion – Absolute & relative measures, Range, Quartile Deviation, Mean Deviation and Standard Deviation, definition, formulae, properties, merits and demerits. Describing shape: Measures of Skewness: Meaning, need, types of skewness, absolute and relative measures, properties, Measures of Kurtosis: Need, types of kurtosis, measurement of kurtosis, properties, standard theoretical examples.(20 hours)

**Unit III: Bi-Variate data Analysis:** Describing Relationship: Correlation and Regression: Correlation: Definition, Types of correlation, Methods of measuring correlation, Scatter diagram, Correlation Coefficient for quantitative data: Prof. Karl Pearson's coefficient of linear correlation, its properties, Correlation Coefficient for qualitative data: Spearman's rank correlation coefficient, its properties, Simple regression analysis- regression equations by method of least squares, linear regression coefficients and its properties. Angle between the regression lines. (8 hours)

**Unit IV: Multivariate data Analysis:** Introduction: Yule's notations, distribution of two variables, distribution of three or more variables, primary and secondary subscripts, Plane of regression and its derivation, estimation of regression coefficients a and b in case of three variables, partial regression

coefficient in terms of delta, Residual, properties of residuals, Standard deviation of residuals, Multiple and partial correlation, definition, derivation and their standard properties. (10 hours)

**Unit V: Elements of Probability:** Basic concepts: Random experiment, Sample space, Mutually exclusive, exhaustive, equally likely events, complimentary events, definition of probability: Classical, Statistical and Axiomatic, Addition, Multiplication and Conditional probability theorems with proofs, theoretical examples, with replacement and without replacement selection, Independent and dependent events, Bayes' theorem and its applications. (12 hours)

## **STATISTICS LAB: STPr:A**

### **Descriptive Statistics and Elements of Probability**

Practicals based on theory using Excel and R-programming

The first 3 practicals are to become skilled at R-programming and R packages. Practical 4 to 13 has to be first solved manually then results should be verified using Excel and R-programming.

1. Demonstration of Installation of R-programming language, command line environment, overview of capabilities, brief mention of open source philosophy, of R Data Types and Variables in R, Operators in R, Loading data from a file: `read.table ( )` and `read.csv ( )`, writing data to a file.
2. Demonstration of Conditional Statements in R, Loops in R, R script, Functions in R and R packages.
3. Demonstration of Graphics in R: use of built-in functions `Plot()`, `lines()`, `abline()`, etc. Practice for drawing Barplot, Pie chart and Histogram. Box plot. Scatter plot.
4. Formation of a frequency distribution uni-variate frequency distributions, cumulative frequency distributions and bi-variate frequency distributions.
5. Graphical presentation of a frequency distribution.
6. Measures of Central Tendency- Mean and its properties, Weighted mean, Median, Mode, Geometric mean and Harmonic mean.
7. Partition values
8. Measures of Dispersion – Range, coefficient of range, Quartile deviation, coefficient of QD, Mean Deviation, coefficient of MD, Standard Deviation, Coefficient of Variation.

9. Correlation-Karl Pearson's correlation coefficient and Spearman's rank correlation coefficient.
10. Simple Regression.
11. Plane of Regression, Multiple and Partial Correlation.
12. Problems on probability.
13. Problems on Bayes' theorem

**Books for Study:**

1. Gupta, S.C. and Kapoor, V.K.: Fundamentals of Mathematical Statistics, Sultan Chand & Sons, New Delhi.
2. Kalyan Kumar Mukherjee: Probability and Statistics, New Central Book Agency (P) Ltd., Calcutta.
3. Bansilal & Arora, S.R.: Mathematics of Probability & Statistics, R. Chand & Co., New Delhi.
4. Chatterji, P.N.: Mathematical Statistics, Rajhans Prakashana Mandir, Educational Publishers, Meerut.
5. Ray & Sharma: Mathematical Statistics, Ram Prasad & Sons, Agra.
6. Dr. Goel, B.S., Prof. Satyaprakash and Dr. Roshan Lal: Mathematical Statistics, Pragati Prakashana, Meerut.

**Books for reference:**

7. Robert V. Hogg and Allen T. Craig: Introduction to Mathematical Statistics (Fifth Edition), Pearson Education Inc, New Delhi.
8. Goon, A.M., Gupta, M.K. and Dasgupta, B.: Fundamentals of Statistics Volume I and II. The World Press Private Limited, Calcutta.
9. Mathai, A.M.: Introduction to Statistical Methods, MacMillan Company Ltd.,
10. Lindgren: Introduction to Probability & Statistics, MacMillan Publishers.
11. Rohatgi, V.K.: An Introduction to Probability Theory and Mathematical Statistics, Wiley Eastern Ltd., New Delhi.
12. Parzen: Modern Probability Theory & its Applications, Wiley Eastern.
13. A.M. Mood and Graybill: Introduction to the theory of Statistics.

14. Goon A.M., Gupta M.K. and Dasgupta B. : Basic Statistics.

**Discipline Specific Course (DSC) under CBCS**

**B.Sc. Semester – II**

**STATISTICS : STT:B**

**Mathematical Expectation, Theoretical Distributions and Order Statistics**

**Unit I: Random Variable and Mathematical Expectation:** Definition of a random variable, discrete & continuous, probability mass function, probability density function, distribution function and its properties, Marginal and conditional distributions, joint probability functions, independence of random variables, Transformation of Random Variables and Jacobian of transformation with illustrations, Mathematical expectation of a random variable, Addition theorem and Multiplication theorem on mathematical expectations. (10 hours)

**Unit II : Generating functions and their applications:** Moments - raw and central moments and their interrelationships and properties, Moment generating functions, cumulant generating functions, probability generating functions and their applications, theorems associated with MGF, Chebyshev's inequality and its applications, Weak Law of Large Numbers.

(10 hours)

**Unit III: Standard discrete distributions:** Uniform, Bernoulli, Binomial, Poisson, Geometric, Negative Binomial, Hyper geometric distributions, definition, mean, variance, moments, moment generating functions, recurrence relation for probabilities and moments for binomial, Poisson, and Negative binomial distributions, additive property, Cumulant generating function, theoretical examples. (15

Hours)

**Unit IV: Standard Uni-variate continuous distributions:** Rectangular, Beta, Gamma, and Exponential distributions, definitions through p.d.f's, Mean, variance, moments, recurrence relations, Additive property of exponential and gamma variates, Normal distribution and its properties, Cauchy distribution, Uni-variate and Bi-variate transformation of variables of discrete and continuous random variables.

(20 Hours)

**Unit V: Order statistics:** Definition of ordered statistic and their distributions, Derivation of first order statistic, highest order statistic,  $r^{\text{th}}$  order statistics, joint distribution of order statistics and their derivations, simple examples to obtain the distributions of order statistics. (05 Hours)

### **STATISTICS LAB : STPr: B**

#### **Mathematical Expectation, Theoretical Distributions and order Statistics**

Practicals based on theory using R-programming

The first 2 practicals are to become skilled at R-programming and R packages. Practical 3 to 13 have to be first solved manually then results should be verified using R-programming.

1. Demonstration of R functions to compute probabilities, cumulative probabilities, etc., for standard distributions.
2. Demonstration of MASS R package fitting standard distributions and use of the fitdistrplus R package for the same.
3. Bivariate Probability Distributions, Marginal & Conditional distributions, Conditional Mean, Conditional Variance, Correlation.
4. Transformation of discrete random variables.
5. Transformation of continuous random variables.
6. Problems on Mathematical Expectation.
7. Problems on Moments.
8. Application problems based on Standard Discrete Distributions-Binomial, Poisson, Negative Binomial.
9. Application problems based on Discrete Distributions-Geometric, Hyper-Geometric.
10. Fitting Standard Discrete Distributions: Binomial, Poisson, Geometric and Negative Binomial.
11. Application problems based on Standard continuous distributions.
12. To find the ordinate for a given area for normal distribution and Problems based on area property of normal distribution and Application problems based on Normal Distribution.
13. Fitting of Standard Continuous Distributions distribution.

### **Books for Study and Reference:**

1. Gupta, S.C. and Kapoor, V.K.: Fundamentals of Mathematical Statistics, Sultan Chand & Sons, New Delhi.
2. Kalyan Kumar Mukherjee: Probability and Statistics, New Central Book Agency (P) Ltd., Calcutta.
3. Bansilal & Arora, S.R.: Mathematics of Probability & Statistics, R. Chand & Co., New Delhi.
4. Chatterji, P.N.: Mathematical Statistics, Rajhans Prakashana Mandir, Educational Publishers, Meerut.
5. Ray & Sharma: Mathematical Statistics, Ram Prasad & Sons, Agra.
6. Dr. Goel, B.S., Prof. Satyaprakash and Dr. Roshan Lal: Mathematical Statistics, Pragati Prakashana, Meerut.
7. Mukhopadhyaya, P. (1996). Mathematical Statistics. New Central Book Agency (P) Ltd., Calcutta.
8. Sundarapandian.V : Probability, Statistics and Queueing theory, PHI learning Private Limited, New Delhi.

### **Books for reference:**

1. Robert V. Hogg and Allen T. Craig: Introduction to Mathematical Statistics (Fifth Edition), Pearson Education Inc, New Delhi.
2. Rohatgi, V.K.: An Introduction to Probability Theory and Mathematical Statistics, Wiley Eastern Ltd., New Delhi.
3. Lindgren: Introduction to Probability & Statistics, MacMillan Publishers.
4. Parzen: Modern Probability Theory & its Applications, Wiley Eastern.
5. A.M. Mood and Graybill: Introduction to the theory of Statistics.
6. Mathai, A.M.: Introduction to Statistical Methods, MacMillan Company Ltd, India.
7. John E Freund: Mathematical Statistics (Sixth Edition), Pearson Education (India), New Delhi.
8. Probability and Statistical Inference: R.V.Hogg, E. A.Tannis, Third Edition; Collier McMillan Publishers.



**Discipline Specific Course (DSC) under CBCS**

**B.Sc. Semester – III**

**STATISTICS : STT:C**

**THEORY OF SAMPLING AND ESTIMATION**

**Unit I: Introduction to Sampling, Survey methods and Simple Random Sampling:** Concept of population and sample. Need for sampling, Complete Enumeration versus Sample Surveys, Merits and Demerits, Non – Probability and Probability Sampling, Need and illustrations. Use of random numbers, Principal steps in sample survey. Requisites of a good questionnaire. Pilot surveys, Sampling and non – sampling errors, Description of SRS, simple random sampling according to with and without replacement procedures, Unbiased estimates of population mean and totals, Derivation of sampling variances, standard errors of estimators, Simple random sampling for proportions, derivation of variances of estimators and their estimation, determination of sample size for estimation of population mean and population proportion, Merits and demerits of Simple random sampling.

(15

Hours)

**Unit II: Stratified random sampling and Systematic random sampling:** Need for stratification, stratifying factors, improvement of method over SRS, unbiased estimators of population mean and total in a stratified random sampling, derivation of standard errors, estimation of parameters, Allocation of sample size under Bowley’s proportional method, Neyman’s optimum allocations (for fixed sample size and for fixed cost), Variance of stratified sample mean in these cases, comparison of  $\text{Var}(\text{ran})$ ,  $\text{Var}(\text{prop})$  and  $\text{Var}(\text{opt})$  ignoring finite population correction, estimation of gain in

precision due to stratification over proportional, optimum and random methods, Merits and demerits of stratified random sampling.

Systematic random sampling procedure of obtaining sample, unbiased estimators of population mean and its variance. Expression for variance of systematic sample mean with comparisons over within systematic sample, within stratum and with intra class correlation, Comparison systematic random sampling with stratified and simple random sampling under the assumption that the population has linear trend, Merits and demerits of systematic random sampling.

(15

Hours)

**Unit III: Sampling distribution:** Basic concepts – Population, Sample, Parameter, Statistic. Definition of a Random Sample, Sampling distribution of a Statistic and its standard Error. Statement of Central limit theorem: Derivation of Lindeberg & Levy Central Limit Theorem by MGF method, Simple examples.

(04 Hours)

**Unit – IV: Point Estimation:**

Concepts of the terms: Estimator, Estimate and Standard Error of an estimator. Unbiasedness, Mean squared error as a criterion for comparing estimators. Relative efficiency, Most efficient estimator, Minimum variance unbiased estimator (MVUE). Consistency: Definition and criteria for consistency. Proof of Sufficient condition for consistency using Chebyshev's inequality. Sufficient statistic, Fisher – Neyman criterion and Neyman – Factorization theorem (without proof), Measure of information – Fisher information function. Cramer – Rao inequality (with proof) and its applications in the construction of minimum variance unbiased estimators. Methods of Estimation: Maximum Likelihood and Moment estimation methods. Standard examples from theoretical distributions, Illustration for non uniqueness of MLE's. Properties of ML Estimator and Moment Estimator. Examples illustrating properties of MLE. (18 hours)

**Unit – V: Interval Estimation:**

Meaning of confidence interval and pivotal quantity, Confidence interval based on pivotal quantity. Confidence coefficient. Confidence intervals for mean, difference between means for large and

small samples, Confidence intervals for variance and ratio of variances under normality. Large sample confidence intervals for a proportion and difference between two proportions and correlation coefficient. (08

hours)

## STATISTICS LAB : STPr:C

### THEORY OF SAMPLING AND ESTIMATION

Practicals based on theory using R-programming

The first practical is based to become skilled at R-programming using package. Practicals 2 to 13 have to be first solved manually then results should be verified using R-programming.

1. Demonstration of essential R functions and R packages for application of sampling and estimation theory.
2. To select a Simple random sample with and without replacement from a finite population.
3. Simple Random Sampling for variables.
4. Simple Random Sampling for attributes.
5. Stratified Random Sampling.
6. Systematic Random Sampling.
7. Computation of mean square errors of estimators and comparison.
8. Maximum Likelihood Estimation.
9. Maximum Likelihood Estimation by Analytical Method.
10. Method of Moment Estimation.
11. Confidence Intervals for single mean and difference of two means.
12. Confidence Intervals for single proportion and difference of two proportions.
13. Confidence Intervals – for single variance and ratio of two variances.

#### **Books for Study:**

1. Gupta, S.C. and Kapoor, V.K.: Fundamentals of Mathematical Statistics, Sultan Chand & Sons, New Delhi.
2. Kalyan Kumar Mukherjee: Probability and Statistics, New Central Book Agency (P) Ltd., Calcutta.
3. Bansilal & Arora, S.R.: Mathematics of Probability & Statistics, R. Chand & Co., New Delhi.
4. Ray & Sharma: Mathematical Statistics, Ram Prasad & Sons, Agra.
5. Gupta, S.C.: Fundamentals of Statistics, Himalaya Publishing House, Bombay.

6. Goon, A.M., Gupta, M.K. and Dasgupta, B.: Fundamentals of Statistics Volume I and II. The World Press Private Limited, Calcutta.
7. Mukhopadhaya, P. (1996). Mathematical Statistics. New Central Book Agency (P) Ltd., Calcutta.
8. Cochran, W.G. (1977). Sampling Techniques. Wiley Eastern Ltd., New Delhi.

**Books for reference:**

1. Robert V. Hogg and Allen T. Craig: Introduction to Mathematical Statistics (Fifth Edition), Pearson Education Inc, New Delhi.
2. Rohatgi, V.K.: An Introduction to Probability Theory and Mathematical Statistics, Wiley Eastern Ltd., New Delhi.
3. Rohatgi, V. K and Saleh, A.K.MD. (2001). *An Introduction to Probability and Statistics*, 2nd edition. John Wiley & Sons, Inc., New York.
4. Lindgren: Introduction to Probability & Statistics, MacMillan Publishers.
5. Mathai, A.M.: Introduction to Statistical Methods, MacMillan Company Ltd, India.
6. John E Freund: Mathematical Statistics (Sixth Edition), Pearson Education (India), New Delhi.
7. Probability and Statistical Inference: R.V.Hogg, E. A.Tannis, Third Edition; Collier McMillan Publishers.

## Discipline Specific Course (DSC) under CBCS

B.Sc. Semester – IV

STATISTICS : STT:D

### EXACT SAMPLING DISTRIBUTION AND TESTING OF STATISTICAL HYPOTHESIS

**Unit – I: Chi-Square, t and F Sampling Distributions:** Chi-square Distribution: Definition, Derivation of Chi-distribution by Moment Generating Function method, Properties, Moments, Recurrence relation for moments about origin and mean, limiting form of Chi- distribution. Independence of sample mean and sample variance in random sampling from a normal distribution, Theoretical examples, Definition of students t – variate and Fisher’s t – variate, Derivation of students t – distribution, Moments and Recurrence relation for t – distribution, Limiting form of t – distribution, Theoretical examples. Snedecor’s F – distribution: Definition, Derivation of F - distribution, Properties, Moments and recurrence relation for moments, Inter relationship between t, F and  $\chi^2$  distributions, Theoretical examples. (15 hours)

**Unit – II: Tests of Significance and Testing of Hypothesis:** Definitions of some important terms: Statistical Hypothesis, Simple & Composite, Null and Alternative hypothesis, Critical Region, Type I and Type II errors, Level of Significance, Power function and Power of the test, One tailed and Two tailed tests, Large sample test for mean and difference of means, Proportion and difference of proportions. Applications of  $\chi^2$ , t and F distributions.

Definitions of Most powerful test, Uniformly most powerful test. Statement and proof of Neyman - Pearson Lemma and its use in the construction of most powerful test, Standard examples for computation of Type I and Type II errors and Power of the test. Standard examples for NP lemma to determine most powerful Critical Region for one sided and two sided alternatives, and for Power Curves. Idea of randomized and non – randomized tests and critical function.

(15 hours)

**Unit III: Likelihood Ratio Test & MLR property:** Likelihood ratio tests (LRT). Large sample approximations to the distribution of the likelihood ratio statistics (without proof). LRT for single mean for normal case (large and small samples). Definition of a monotone likelihood ratio property,

verification of the property for some standard distributions for existence of one sided UMP tests.

(08 hours)

**Unit IV: Non –Parametric tests:** Need for Non-Parametric Tests, Advantages and Dis-advantage of non-parametric methods over parametric methods. Assumptions in non-parametric methods. Sign test for quantiles, Sign test based on paired observations, Wilcoxon signed rank test for one sample and paired samples. Comparison of the sign-test and Wilcoxon signed– rank test, Kolmogorov – Smirnov one-sample test, Comparison of it with chi-square test, Wald-Wolfowitz runs test, Median test and Mann-Whitney-Wilcoxon –test for two sample problems, Run test for randomness, Test for independence based on Spearman’s rank correlation coefficient. (12

Hours)

**Unit- V: - Sequential Testing:** Need for sequential tests, Wald’s SPRT, Graphical procedure of SPRT, Determination of stopping bounds, Construction of SPRT of strength  $(\alpha, \beta)$  for Binomial, Poisson, Normal and Exponential distributions. Approximate expressions for OC and AS N functions for Binomial, Poisson and Normal distributions. Difference between SPRT and NP-test. Merits and demerits of SPRT.

(10 hours)

### **STATISTICS LAB : STPr:D**

#### **EXACT SAMPLING DISTRIBUTION AND TESTING OF STATISTICAL HYPOTHESIS**

Practicals based on theory using R-programming

The first practical is based to become skilled at using R-programming using package. Practical 2 to 13 has to be first solved manually then results should be verified using R-programming.

1. Demonstration of essential R functions and R packages for application of Testing of Statistical Hypothesis.
2. Large Sample Tests for mean and difference of mean.
3. Large Sample Tests for proportion and difference of proportion.
4. Applications of Chi-square distribution-test for variance and independence of attributes.
5. Applications of Chi-square distribution-Goodness of fit.

6. Applications of Students t – distribution.
7. Applications of Snedecor’s F – distribution.
8. Testing of Statistical Hypothesis – Type I ,Type II errors , critical region and power function.
9. Testing of Statistical Hypothesis – Most powerful tests and Power curves.
10. Non – Parametric Tests for single sample( sign test, wilcoxon signed rank test), Randomness test, Kolmogorov-Smirnov goodness of fit.
11. Non – Parametric Tests for two independent samples(sign test, wilcoxon signed rank test ,median test, wilcoxon mann whitney test), Run test, Rank Correlation Coefficient.
12. Sequential Probability Ratio Test for discrete distribution.
13. Sequential Probability Ratio Test for continuous distribution.

**Books for Study:**

1. Gupta, S.C. and Kapoor, V.K.: Fundamentals of Mathematical Statistics, Sultan Chand & Sons, New Delhi.
2. Ray & Sharma: Mathematical Statistics, Ram Prasad & Sons, Agra.
3. Goon, A.M., Gupta, M.K. and Dasgupta, B.: Fundamentals of Statistics Volume I and II. The World Press Private Limited, Calcutta.
4. Gibbons J.D.: Non parametric Methods for Quantitative Analysis, McGraw Hill.
5. Agarwal B.L.: Basic Statistics, Wiley Eastern Ltd., New Delhi.

**Books for reference:**

1. Robert V. Hogg and Allen T. Craig: Introduction to Mathematical Statistics (Fifth Edition), Pearson Education Inc, New Delhi.
2. Lindgren: Introduction to Probability & Statistics, MacMillan Publishers.
3. Rohatgi, V.K.: An Introduction to Probability Theory and Mathematical Statistics, Wiley Eastern Ltd., New Delhi.
4. Randles, R.H. and Wolfe, D.A.: Introduction to the Theory of Non-parametric Statistics, John Wiley & Sons, New York.



5. Sidney Siegel: Non parametric Statistics, for behavioral sciences, International Student Edition, McGraw Hill Ltd, India.
6. Abraham Wald: Sequential Analysis, John Wiley & Sons, New York.
7. John E Freund: Mathematical Statistics (Sixth Edition), Pearson Education (India), New Delhi.

**Discipline Specific Elective (DSE) under CBCS**

**B.Sc. Semester – V**

**STATISTICS: Paper-I (STT:P-I E)**

**DESIGN OF EXPERIMENTS AND DEMOGRAPHY**

**Unit I: Analysis of variance:** Definition, Chance and Assignable causes of variation, object of analysis of variance, basic assumptions, Analysis of variance for one way, two way classified data with one observation per cell (fixed effect models only), Statement of linear model, assumptions in the model, splitting the sum of squares in to various component parts, expected mean squares of various sums of squares, preparation of ANOVA tables, least significant difference, Two way classified data with interaction, case of multiple but equal number of observations per cell in two-way and three way classification, linear mathematical model, splitting sum of squares, expectation of various sums of squares, ANOVA table, interpretations. (10

Hours)

**Unit II: Design of Experiments:** Meaning, Important terms used in designs of experiments. Basic principles: Randomization, Replication and Local Control. Completely randomized design, Randomized block design and Latin Square designs – layout, models, least square estimates of parameters, hypothesis, test procedures and ANOVA tables. Merits and Demerits of the designs studied, Efficiency of design. Missing plot technique for RBD and LSD – Estimation of single missing observation. (18

Hours)

**Unit III: Factorial Experiments:** Need for factorial experiments,  $2^2$  and  $2^3$  factorial experiments, Main effects and Interaction effects, their best estimates, idea of contrasts, orthogonal contrasts, Yates' method of computing factorial effect totals, Confounding, Partial and Total confounding,

analysis of confounded designs in  $2^2$ ,  $2^3$  designs with RBD layout. (10 Hours)

**Unit IV : Measures of Mortality and Fertility :** Sources of demographic data, measurement of mortality, crude death rate, specific death rates, and standardized death rates, infant mortality rate, maternal mortality rate, neo natal mortality rates, merits and demerits and comparisons of various mortality rates. Fecundity, fertility, measurement of fertility, crude birth rate, general fertility rate, age specific fertility rate and total fertility rates, merits and demerits of each measure of fertility, comparative study of these measures of fertility, Growth rates: Gross reproduction rate and Net reproduction rates, their definition, distinctions, merits and demerits. (12 Hours)

**Unit V : Life tables:** Components of a life table, force of mortality and expectation of life, construction of life tables, relationship between various components of a life table, derivation of appropriate formulae for components, abridged life tables, Uses of life tables. (10 Hours)

#### **STATISTICS LAB: STPr: P-I E**

Practicals based on **Design of experiments and Demography** using R-programming

1. Demonstration of R-programming packages which are essential for the analysis of Design of experiments and Demography
2. One way Analysis of Variance
3. Two way Analysis of Variance
4. Completely Randomized Design
5. Randomized Block Design
6. Latin Square Design
7. Missing Plot Technique for RBD & LSD
8. Factorial Experiment – I.
9. Factorial Experiment – II

10. Measures Mortality
11. Measures Fertility
12. Gross and Net reproduction rates
13. Life tables.

**Books for Study:**

1. Gupta, S.C. and Kapoor, V.K.: Fundamentals of Applied Statistics, Sultan Chand & Sons, New Delhi.
2. Goon, A.M., Gupta, M.K. and Dasgupta, B.: An Outline of Statistical Theory, Volume I and II. The World Press Private Limited, Calcutta.
3. Gupta, S.C.: Fundamentals of Statistics, Himalaya Publishing House, Bombay.

**Books for reference:**

1. Montgomery, D.C.: Design and Analysis of Experiments, John Wiley & Sons, New York.
2. Das M.N. and Giri, N: Design of Experiments, Theory and Applications, Wiley Eastern Ltd. New Delhi.

## **Discipline Specific Elective (DSE) under CBCS**

**B.Sc. Semester – V**

**STATISTICS: Paper-II (STT:P-II E)**

**OPERATIONS RESEARCH**

**Unit I: Introduction to operations research and LPP:** Introduction, Meaning, and definition of operation research, phases of O.R., O.R. Models, Scope of O.R., Linear Programming Problem: Definition of general linear programming problem, Basic concepts, and formulation of LPP, Graphical solution, Simplex method of solving an LPP, Slack, Surplus and Artificial variables, Charne's M- technique of solving LPP, Two phase simplex method, Concept of Duality of an LPP, Conversion of Standard Primal and Dual problems and vice versa. (20 Hours)

**Unit II: Transportation Problem & Assignment Problem:** Definition, mathematical model, balanced and unbalanced TP, Methods of obtaining Initial basic feasible solution: North West corner rule, Lowest Cost Entry Method, Vogel's Approximation Method (VAM), Test for optimality by MODI method, Determination of optimal solution. Assignment problem: definition, mathematical model, balanced and unbalanced assignment problem, maximization and minimization problems under assignment, Hungarian method of solving an AP, Distinction between Transportation Problem & Assignment Problem.

(14 Hours)

**Unit III: Game theory:** Introduction, two person zero sum games, Pure and mixed strategies, maximin and minimax principle, games with saddle point and without saddle points, solution of  $2 \times 2$  rectangular games,  $2 \times n$  and  $m \times 2$  graphical method of solving game problems, dominance rule, matrix oddments method for  $3 \times 3$  games.

(10 Hours)

**Unit IV: Inventory Theory:** Description of an inventory system, Inventory system, inventory cost, demand and lead time, EOQ model with and without shortages, EOQ model with finite replenishment, Probabilistic demand, News paper boy problem. (8Hours)

**Unit V: Sequencing problems:** Principle assumptions, Johnson's procedure for determining an optimal sequence, Problems of two machines and 'n' jobs, Three machines and 'n' jobs reducible to two machines and 'n' jobs, calculation of total elapsed time and idle time, Traveling Salesman problem and its solution. (8 Hours)

### **STATISTICS LAB: STPr: P-II E**

Practicals based on **OPERATIONS RESEARCH** using R-programming and other OR software's.

The first two practicals are based on become skilled at using R-programming using package *lpSolve for solving* LLP, TP and AP and acquire skill to solve LLP, TP and AP using any one of free optimization software's (e.g. GAMS, AMPL, TORA, WINQSB/LINGO LINDO).

Practicals 3 to 13 has to be first solve manually then results should be verified using R-programming and others software's.

1. Demonstration of R-programming package *lpSolve for solving* LLP, TP and AP.
2. Demonstration of other free optimization software's (e.g. GAMS, AMPL, TORA, LINDO).
3. Formulation and solution of LPP using Graphical method - I
4. Formulation and solution of LPP using Graphical method - II
5. Solving LPP using Simplex algorithm.
6. Solving LPP using Charn's Big-M method.
7. Solving LPP using Two-Phase method.
8. Determination of optimal solution of Transportation Problem using MODI method (Use Initial Basic feasible solution obtained from North West corner rule, Lowest Cost Entry and Vogel's Approximation (VAM) Methods).
9. Determination of optimal solution of Assignment Problem using Hungarian method.
10. Solving Game Theory Problems (Problems based on game matrix and Mixed strategy)
11. Graphical solution to  $m \times 2 / 2 \times n$  rectangular games
12. Solving Inventory Problems.
13. Solving Sequencing Problems.

#### **Books for study:**

1. Kanti Swarup, Gupta, P.K. and Man Mohan: Operations Research, Sultan Chand & Sons, New Delhi.

2. Gupta, P.K. and Hira, D.S.: Operations Research, S. Chand & Company Ltd., New Delhi.
3. Gupta, R.K.: Operations Research, Krishna Prakashana Mandir, Meerut.
4. Sharma, S.D.: Operations Research, Kedarnath Ramnath & Co. Publishers, Meerut.
5. Kapoor, V.K: Operations Research, Sultan Chand & Sons, New Delhi.
6. Kapoor, V.K.: Operations Research Problems & Solutions, Sultan Chand & Sons, New Delhi.
7. Dr. Goel, B.S. and Dr. Mittal, S.K.: Operations Research, Pragati Prakashan, Meerut.

**Books for reference:**

1. Frederick S. Hillier & Gerals J. Liberman: Introduction to Operations Research (Eighth Edition), Tata McGraw-Hill Publishing Company Limited, New Delhi.
2. Mustafi, C.K.: Operations Research Methods and Practice, New Age Pub. New Delhi.
3. Churchman, C.W., Ackoff, R.L., and Arnoff, E.L.: Introduction to Operations Research, John Wiley Pub. New York.

## **SKILL ENHANCEMENT COURSE (SEC) IN STATISTICS**

**B.Sc. Semester – V**

**STATISTICS: SEC-ST- 1E**

**Data Analysis with SPSS**

### **Unit I : Introduction**

Need of SPSS, preparation of coding sheet of the questionnaire, defining the type of variable and data, constructing the database – defining variable name, type of variable, width of variable name, labeling, assigning the numeric value to the characteristic, declare measurement of scale of data.

### **Unit 2 Data Editing in SPSS**

Enter the data based on type of data case wise for different variables, defining the grouping of variable for repeated measures. Replacing the missing value, transforming the data into same variable and different variable, use of commands –Compute variables using different operators and functions and saving of the data.

### **Unit 3 Tabulation and Graphical representation :**

Formation of frequency distribution, representation of frequency distribution by graphs, construction cross table, P-P plots and Q-Q Plots.

### **Unit 4 Univariate and Bivariate Data analysis**

Calculation of Measures of central tendency, Dispersion, Karl-Pearson's correlation, Regression, fitting different curves, testing of hypothesis- t-test for single mean, difference of means for independent samples, paired sample and one way ANOVA.

### **Unit 5 Advanced Statistical Tools :**

Two way ANOVA, more than two factor analysis, Multiple Regression, Logistics Regression, loglinear models, Factor Analysis and Non-parametric tests.

### **List of Practicals**



1. Demonstration of SPSS : Overviews of SPSS
2. Construct the SPSS database containing 20 variables with String characters for 10 observations.
3. Construct the SPSS database containing 20 variables with Numeric characters for 10 observations.
4. Construct the SPSS database containing 20 variables with Numeric characters for 10 observations and use the command Transpose and Compute.
5. Construct the SPSS database containing 20 variables with Numeric characters for 10 observations and use the command Transpose and Compute.
6. Obtain the descriptive statistics along with graphical representations
7. Construct database for 10 attributes for 50 observations and obtain cross tabulation with two or more attributes with suitable test statistic.
8. Obtain the t-test for single mean , difference of two means for independent samples, paired samples and One Way ANOVA.
9. Obtain Two factor and more than two factor analysis using SPSS
10. Construct database for 10 variables for 20 observations and obtain Karl Pearson's correlation coefficients, Spearman Rank correlations and interpret the results.
11. Obtain the Simple and Multiple Regression analysis using SPSS
12. Obtain Logistic Regression analysis using SPSS
13. Perform Principle component Analysis Using SPSS

#### **REFERENCES:**

1. Robert V. Hogg, Joseph W. McKean and Allen T. Craig (2007), *Introduction to Mathematical Statistics*, Pearson Education, Asia.
2. Irwin Miller and Marylees Miller, John E. Freund, *Mathematical Statistics with Applications*, 7th Ed., Pearson Education, Asia, 2006.
3. Sheldon Ross (2007): *Introduction to Probability Models*, 9th Ed., Academic Press, Indian Reprint.
4. Gardner, M (2012) *Beginning R: The Statistical Programming Language*, Wiley Publications.
5. Cunningham, B.J (2012): *Using SPSS: An Interactive Hands-on approach*.

#### **SKILL ENHANCEMENT COURSE (SEC) IN STATISTICS**

**B.Sc. Semester – V**

## STATISTICS: SEC-ST- 2E

### Data Science with R programming

Data Science with R programming makes students an expert in data analytics using the R programming language. This course enables students to take students Data Science skills into a variety of companies, serving them analyze data and make more well-versed business decisions.

Unit I Introduction to Business Analytics: Business Decisions and Analytics, Types of Business Analytics, Applications of Business Analytics, Data Science Overview.

Unit II Introduction to R Programming: Importance of R, Data Types and Variables in R, Operators in R, Conditional Statements in R, Loops in R, R script, Functions in R.

Unit III Data Structures: Identifying Data Structures, Assigning Values to Data Structures and applying functions, Data Manipulation.

Unit IV Data Visualization: Introduction to Data Visualization, Data Visualization using Graphics in R, ggplot2, File Formats of Graphic Outputs. Basic and Specialized Visualization Tools.

Unit V Specialized Visualization Tools: Word Clouds, Radar Charts, Waffle Charts and Box Plots. Creating Maps, building interactive Webpages using Shiny, Creating and Customizing Shiny Apps.

#### List Practicals

The first practical is of Overview of Case Studies and Demonstration of *Shiny* R package. Shiny is an R package that makes it easy to build interactive web applications (apps) straight from R.

Students has to apply their knowledge in statistics and R-programming to solve business problems. Students has to select 6 Case studies and discuss the selected 6 Case studies business problems and construct R-code by using required statistical tools, data visualization tools and create Shiny Apps. One case study problem has to be completed within two practicals each of 4 hours duration,

The following are some examples of case study problems

1. Sales Forecasting.
2. Production Forecasting.
3. Investigate linear relationship between variables.
4. Tabular report in presence of 2 class variable & different statistics needed.
5. Predicting Stock Market Returns.
6. Inflation Forecasting.
7. Analyse GDP of Asian Countries.
8. Analyse London Olympics Dataset.
9. Analyse the Federal Aviation Authority Dataset
10. Analyse New York city fire department Dataset
11. Analysing Cause of Death.

**Reference Books:**

1. V.K. Jain, Data Science and Analytics (with Python, R and SPSS Programming), Khanna Books, 2018.
2. Dr. Bharti Motwani, Data Analytics with R, Wiley, 2019.
3. Seema Acharya, Data Analytics Using R, Mc Graw Hill Education.

## **SKILL ENHANCEMENT COURSE (SEC) IN STATISTICS**

**B.Sc. Semester – V**

**STATISTICS: SEC-ST- 3E**

### **Indian Official Statistics**

#### **Unit-1 National Population Census:**

Definition of National Population census, official system in India for census enumeration. Reference point of time. Methods of collecting census data - Household method, Canvasser method and Mailed questionnaire method, their merits & demerits. Framing of census questionnaire. (7 Hours)

#### **Unit-2 Census Survey:**

Methods of conducting census survey. De-facto method and D-jure method, their merits and demerits. Distinction between D-facto and D-jure methods of conducting census. Functions and aims of census. Changes introduced in the house schedule of 2001 and 2011 census.

(8 Hours)

#### **Unit 3 Central Statistical Organization (CSO):**

Central Statistical organization : Department of Statistics, Ministry of Statistics and Programme Implementation, Central Statistical Organization (CSO)- functions of CSO, divisions of CSO, advantages and limitations of the organization. (5 Hours)

#### **Unit 4 National Sample Survey Organization (NSSO):**

Introductions of National Sample Survey Organization, functions and working of NSSO, Advantages and dis-advantages of NSSO data.

(5 Hours)

#### **Unit 5 Population Statistics :**

Various Secondary sources of population statistics –Various data from World Bank [www.worldbank.org](http://www.worldbank.org), World Health Organization-[www.who.int](http://www.who.int), Population Reference Bureau-[www.prb.org](http://www.prb.org), Asian development Bank- [www.adb.org](http://www.adb.org) and Various organizations. Reserve Bank of India – [www.rbi.org.in](http://www.rbi.org.in) . (5 Hours)



**References :**

1. Gupta, S.C. and Kapoor, V.K.: Fundamentals of Applied Statistics, Sultan Chand & Sons, New Delhi.
2. Goon, A.M., Gupta, M.K. and Dasgupta, B.: An Outline of Statistical Theory, Volume I and II. The World Press Private Limited, Calcutta.
3. Gupta, S.C.: Fundamentals of Statistics, Himalaya Publishing House, Bombay.
4. Gupta C. B.,(2004) Introduction to Statistical Mehods, Vikas Publishing House, PVT. Ltd,
5. Gupta S. P., Statistical Methods, Sultan Chand and sons, New Delhi
6. S. G Gani , Sankhyshastra and Ganakayantra- Publication, Bjapur.

## Discipline Specific Elective (DSE) under CBCS

B.Sc. Semester – VI

### STATISTICS: Paper-I (STT:P-I F)

#### Statistical Quality Management and Reliability

**Unit I: Statistical Quality Control:** Concept of quality and its management - quality planning, quality control and quality improvement, quality pioneers, quality costs. Meaning, aims and objectives of statistical quality control. Concept of variations and its impact, chance & assignable causes of variation. Relevance of exploratory data analysis, run plot, lag plot, frequency distribution and other QC tools. Statistical quality control, Process control, Product control, Importance & uses of statistical quality control in industry. Introduction to control charts.

(14 Hours)

**Unit II: Control charts for variables:** Theoretical basis and practical background of control charts for variables.  $3\sigma$ - Limits, Warning limits and Probability limits. Derivation of control limits and construction of  $\bar{X}$  & R charts and  $\bar{X}$  & S charts. Interpretation Criteria for detecting lack of control. Rational subgroups, group control charts and sloping control charts, Natural tolerance limits and specification limits, Process capability studies.

(16 Hours)

**Unit III: Control charts for attributes:** Theoretical basis and practical background of control charts for attributes. Fraction defective p-chart, number of defectives np-chart, number of defects per unit C – chart, and U – chart, derivation of control limits and interpretations.

(10 Hours)

**Unit IV: Reliability:** Definitions of Reliability Theory, reliability function, failure rate (hazard rate), cumulative failure rate. Distributions useful in modeling the life length (Exponential, Weibull, Gamma, Pareto, Truncated Normal and Log Normal). Monotone failure rates, Classes of life Distributions (IFR, IFRA, NBU, NBUE, DMRL) and their geometric characterization. (12

Hours)

**Unit V: System Reliability:** Series System, Parallel System and Standby Redundant System in case of exponential distributions. (8 Hours)



## STATISTICS LAB: STPr: P-I F

Practicals based on (STT:P-I F) **Statistical Quality Management and Reliability** theory using R-programming.

The first three practicals are based on become skilled at R-programming using package *qicharts for constructing control charts* and acquire skill for *constructing control charts* using any others packages developed in R or other software's.

Practicals 4 to 13 has to be first solve manually then results should be verified using R-programming and others software's.

1. Demonstration of R-programming packages which are essential for constructing control charts *in particular qichart package*.
2. Demonstration of R-programming packages for constructing control charts (*qcc package, etc.*).
3. Demonstration of construction and interpretation of statistical control charts using MS Excel.
4. Exploratory data analysis, run plot, lag plot, frequency distribution and other QC tools for detecting lack of control.
5. Construction and interpretation of statistical control charts for Variables, X-bar & R-chart.
6. Construction and interpretation of statistical control charts for Variables, X-bar & S-chart.
7. Construction and interpretation of group control charts.
8. Construction and interpretation of sloping control charts.
9. Construction and interpretation of natural tolerance limits and specification limits, Process capability studies.
10. Construction and interpretation of statistical control charts for attributes, np-chart, and p-chart.
11. Construction and interpretation of statistical control charts for attributes, c-chart and u-chart.
12. Computation and interpretation of reliability function, failure rate (hazard rate), cumulative failure rate, etc.
13. Computation and interpretation of system reliability, failure rate (hazard rate), and cumulative failure rate, etc.

### **Books for Study:**

1. Gupta, S.C. and Kapoor, V.K.: Fundamentals of Applied Statistics, Sultan Chand & Sons, New Delhi.

2. Gupta, S.C.: Fundamentals of Statistics, Himalaya Publishing House, Bombay.
3. Goon, A.M., Gupta, M.K. and Dasgupta, B.: An Outline of Statistical Theory, Volume I and II. The World Press Private Limited, Calcutta.
4. S. K. Sinha, Life Testing & Reliability Estimation, John Wiley & Sons, 1980.
5. S. K. Sinha and B. K. Kale, Life Testing & Reliability, Wiley Eastern, New Delhi 1990.

**Books for reference:**

1. Montgomery Douglas C.: Introduction to Statistical Quality Control, John Wiley & Sons, Inc. (Wiley Student Edition).
2. Grant, E.L. and Richard S. Leavenworth: Statistical Quality Control, McGraw-Hill Book Company Inc., New York.
3. Gupta, R.C.: Statistical Quality Control, Khanna Publishers, New Delhi.
4. Jerry Banks: Quality Control, John Wiley Pub. New York.
5. Mahajan, M: Statistical Quality Control, Dhanpat Rai & Co. Ltd. New Delhi.
6. Trivedi K. S., Probability and Statistics with Reliability, Queuing and Computer Science Applications, PHI, 1997.

**Discipline Specific Elective (DSE) under CBCS**

**B.Sc. Semester – VI**

**STATISTICS: Paper-II (STT:P-II F)**

**Economic Statistics and Econometrics.**

**Unit 1 : Index Numbers :** Definition, Problems involved in the construction of index numbers, methods of constructing index numbers of prices and quantities, simple aggregate and price relatives method, weighted aggregate and weighted average of relatives method, important types of weighted index numbers: Laspeyre's, Paasche's, Bowley's, Marshall- Edgeworth, Fisher's, method of obtaining price and quantity index numbers, tests consistency of index numbers, time reversal test, factor reversal test, and Circular test for index numbers, Uses and limitations of index numbers. Consumer price index number : Problems involved in the construction of cost of living index number, advantages and disadvantages, Aggregative expenditure method and Family budget method for the construction of consumer price index numbers. Applications of Cost of Living Index numbers.

(10 Hours)

**Unit II Time Series Analysis :**

Introduction, definition and components of Time series, illustrations, Additive, Multiplicative and mixed models, analysis of time series, methods of studying time series : Secular trend, method of moving averages, least squares method – linear, quadratic, exponential trend fittings to the data. Seasonal variation - definition, illustrations, measurements, simple average method, ratio to moving average method, ratio of trend method, link relatives method, Cyclical variation- definition, distinction from seasonal variation, Irregular variation- definition, illustrations. (10

Hours)

**Unit III Introduction to Econometrics and Simple Linear Regression :** Definition and scope of econometrics, Relationship between econometrics, mathematical economics and Statistics, goals of econometrics, limitations. Simple linear regression model, role of disturbance term in the model, ordinary least square method (OLS), Statistical assumptions, desirable small sample properties of least square estimators, Large sample properties of estimators, Linearity, unbiasedness, minimum

variance property, Sampling distribution of least square estimators.

(10

Hours)

**Unit IV Multiple Linear Regression:** Introduction of Multiple Linear Regression model, Relation between simple and multiple regression coefficients, Model with two explanatory variables, statistical properties of the least squares estimates of multiple linear regression model with two explanatory variables – Linearity, Unbiasedness and sampling variance. Test of significance of parameter estimates. The General Linear regression model, Matrix Approach to linear regression model, statistical properties of the estimates. Regression Analysis and Analysis of Variance, Concepts of analysis of variance, comparison between Regression Analysis and Analysis of Variance, test based on Analysis of Variance.

(15 Hours)

**Unit V Multicollinearity, Autocorrelation and Heteroscedasticity :** Introduction and concepts, detection of multicollinearity, consequences and solutions of multicollinearity, Autocorrelation : Concept, consequences of auto correlated disturbances, detection and solution of autocorrelation. Generalized least squares estimation. Heteroscedastic disturbances: Concepts and efficiency of Aitken estimator with OLS estimator under heteroscedasticity. Consequences of heteroscedasticity. Tests and solutions of heteroscedasticity. Errors in variables: Correlation between error and regressors. Instrumental variable method (Single-equation model with one explanatory variable).

(15

Hours)

**Books for Study :**

1. Gujarati, D. and Sangeetha, S. (2007): Basic Econometrics, 4th Edition McGraw Hill
2. Companies Johnston, J. (1972): Econometric Methods, 2nd Edition, McGraw Hill International.
3. Koutsoyiannis, A. (2004): Theory of Econometrics, 2nd Edition, , Palgrave Macmillan Limited
4. Maddala, G.S. and Lahiri, K. (2009): Introduction to Econometrics, 4th Edition, John Wiley & Sons

5. G.M.K. Madanani (1980) : Introduction to Econometrics, second edition, Oxford & IBH Publishing company, New Delhi.
6. Gupta, S.C. and Kapoor, V.K.: Fundamentals of Applied Statistics, Sultan Chand & Sons, New Delhi.

### **Books for Reference :**

1. Gupta, S.C.: Fundamentals of Statistics, Himalaya Publishing House, Bombay.
2. Goon, A.M., Gupta, M.K. and Dasgupta, B.: An Outline of Statistical Theory, Volume I and II. The World Press Private Limited, Calcutta.
3. S. Shyamala, Navdeep Kaur, T Arul Pragasam: A text book on Econometrics, Theory and Applications, Vishal Publishing Company, New Delhi.
4. Grant, E.L. and Richard S. Leavenworth: Statistical Quality Control, McGraw-Hill Book Company Inc., New York.
5. Croxton, F.E., Cowden, D.J. and Klein, S. (1982): Applied General Statistics, 3<sup>rd</sup> Edn. Prentice Hall of India (P) Ltd.
6. Soni, R.S. (1996): Business Mathematics with Application in Business and Economics. Pitamber Publishing Co.

### **STATISTICS LAB: STPr: P-II F**

Practicals based on **(STT:P-I F) Economic Statistics and Econometrics** theory using R-programming.

Practicals 2 to 13 has to be first solve manually then results should be verified using R-programming and others software's.

1. Demonstration of R-programming packages which are essential for the analysis of Economic Statistics and Econometrics.
2. Price and Quantity Index Numbers
3. Cost of living Index Numbers
4. Time Series : Secular Trend Estimation
5. Time Series : Measurement of seasonal Indices
6. Estimation parameters of simple linear regression model by Method of ordinary least squares.
7. Estimation parameters of Multiple linear regression model by Method of ordinary least squares.

8. Problem related to Analysis of variance in Multiple regression model
9. Problems related to consequences of Multicollinearity and Diagnostics of Multicollinearity.
10. Problems related to consequences of Autocorrelation (AR(I)) and Diagnostics of Autocorrelation.
11. Problems related to consequences Heteroscedasticity and Diagnostics of Heteroscedasticity.
12. Estimation of problems of General linear model under Heteroscedastic disturbance terms.  
Problems on Autoregressive models.
13. Problems on Instrumental variable.

## SKILL ENHANCEMENT COURSE (SEC) IN STATISTICS

### B.Sc. Semester – VI

#### STATISTICS: SEC-ST- 1F

#### SIMULATION

Simulation is a powerful tool to analyze the complex systems. Simulation is a method to mimic the behavior of real systems. This course introduces computer based simulation and become skilled at simulating random variables from standard discrete and continuous distributions and Monte Carlo integration.

Unit I Introduction: Aims of simulation, history and philosophy of generating random numbers and generation of pseudo random-numbers Use of computer for random number generation and use of built function in R-programming for random number generation.

Unit II Simulating continuous random variables: The inverse transformation method, the rejection method, the hazard rate method.

Unit III Special techniques for simulating continuous random variables: Normal distribution (Box-Muller approach, polar method), Gamma distribution, Chi-squared distribution, Beta distribution, Exponential distribution (Von Neumann algorithm).

Unit IV Simulating from discrete distribution: Geometric distribution, Binomial distribution, Poisson distribution. The use Alias method to generate Poisson random variables.

Unit V Variance reduction techniques: Monte Carlo integration. Use of Antithetic variables, Variance reduction by conditioning, Basic idea of importance sampling.

#### List Practicals

The first three practical are of Overview Demonstration of simulation techniques outlined in Unit I to Unit V. Students have to apply their knowledge in statistics, simulation and R-programming to write algorithms using various methods for generating random variables in R without using R built-in functions, execute R-code and write the conclusion.

The following are the practical assignments.

1. Algorithm and R-code for generating random numbers.
2. Simulating continuous Uniform ( $U(-u, u)$ ) and Exponential random variables (Algorithm and R-code) using inverse transformation method.



3. Simulating continuous Exponential random variables (Algorithm and R-code) using Von Neumann algorithm.
4. Simulating continuous random variables (Algorithm and R-code) using rejection method (Normal and other probability distributions).
5. Simulating Normal random variables (Algorithm and R-code) using Box-Muller approach.
6. Simulating Normal random variables (Algorithm and R-code) using polar method.
7. Simulating continuous random variables (Algorithm and R-code) using special techniques (Gamma, Chi-squared and Beta distributions).
8. Simulating discrete Uniform and Geometric random variables (Algorithm and R-code) using inverse transformation method.
9. Simulating discrete Binomial and Poisson random variables (Algorithm and R-code) using inverse transformation method.
10. Monte Carlo integration of simple and multiple integrals (Algorithm and R-code).

**Reference Books:**

1. Sheldon M. Ross, Introduction to probability models, 11<sup>th</sup> Edition, Academic Press, 2014.
2. Brian D. Ripley, Stochastic Simulation, Wiley Series in Probability and Statistics, John Wiley & Sons, 2009.
3. Søren Asmussen, Peter W. Glynn, Stochastic Simulation: Algorithms and Analysis, Springer Science & Business Media, 2007.
4. Thomas M. Carsey and Jeffrey J. Harden, Monte Carlo Simulation and Resampling Methods for Social Science, SAGE Publications, Inc2014.



## **SKILL ENHANCEMENT COURSE (SEC) IN STATISTICS**

### **B.Sc. Semester – VI**

#### **STATISTICS: SEC-ST- 2F**

#### **Data Science with Python**

Data Science with Python makes students an expert in data analytics using the Python. This course enables students to take students Data Science skills into a variety of companies, serving them analyze data and make more well-versed business decisions.

Unit VI Introduction to Python and Data Analytics Overview: Purpose and Components of Python, Data Analytics Process, Exploratory Data Analysis(EDA), EDA-Quantitative Technique, EDA - Graphical Technique, Data Analytics Conclusion or Predictions, Data Analytics Communication, Data Types for Plotting.

Unit VII Python Environment Setup and Essentials: Anaconda, Installation of Anaconda Python Distribution, Data Types with Python, Basic Operators and Functions,

Unit VIII Mathematical Computing with Python (NumPy): Creating and Printing an ndarray, Class and Attributes of ndarray, Basic Operations, Mathematical Functions of Numpy, Scientific computing with Python (Scipy), SciPy Sub Package - Statistics, Weave and IO, Perform CDF and PDF using Scipy.

Unit IX Data Manipulation with Pandas: Introduction to Pandas, Understanding DataFrame, View and Select Data Demo, Missing Values, Data Operations, File Read and Write Support, Pandas Sql Operation, .

Unit X Data Visualization in Python using matplotlib: Introduction to Data Visualization, Line Properties, (x,y) Plot and Subplots, Types of Plots, Drawing a pair plot using seaborn library.

#### **List Practicals**

The first three practical are of Overview Demonstration of Python environment outlined in Unit I to Unit V. Students have to apply their knowledge in statistics, and Python to write algorithms and Python scripts using various methods for analyzing business data. Students has to select 6 Case studies and discuss the selected 6 Case studies business problems and construct R-code by using required statistical tools, data visualization tools and create Shiny Apps. One case study problem has to be completed within two practicals each of 4 hours duration,

The following are some examples of case study problems

1. Sales Forecasting.
2. Production Forecasting.
3. Investigate linear relationship between variables.
4. Tabular report in presence of 2 class variable & different statistics needed.
5. Predicting Stock Market Returns.
6. Inflation Forecasting.
7. Analyse GDP of Asian Countries.
8. Analyse London Olympics Dataset.
9. Analyse the Federal Aviation Authority Dataset using Pandas
10. Analyse New York city fire department Dataset
11. Analysing Cause of Death.

**Reference Books:**

1. Samir Madhavan, Mastering Python for Data Science, PACKT publishers.
2. Henley A.J., Learn Data Analysis with, APress, 2018.
3. Wes McKinney, Python for Data Analysis: Data Wrangling with Pandas, NumPy, and IPython, Shroff / O'Reilly Reprints, 2017.

## **SKILL ENHANCEMENT COURSE (SEC) IN STATISTICS**

**B.Sc. Semester – VI**

**STATISTICS: SEC-ST- 3F**

### **Statistical Techniques for Research**

Statistics is the science and practice of developing human knowledge through the use of empirical data expressed in quantitative form. There are basic steps depending on the subject matter and researcher. Research is structural and to conduct researchers use pre-collected data, called secondary data analysis. This course would help the student to understand the use of both primary as well as secondary data and various techniques to collect the data, analyze the data and interpret the results thereafter.

#### **Unit 1 : Introduction to Research Methods**

What is Research? Role of Research in important areas. Characteristics of Scientific Method. Process of research: Stating Hypothesis or Research question, Concepts & Constructs, Units of analysis & characteristics of interest, Independent and Dependent variables, Extraneous or Confounding variables. Measurements and scales of Measurements. Types of research: Qualitative & Quantitative Research, Longitudinal Research, Survey & Experimental Research.

(10 Hours)

#### **Unit 2 : Data Collection**

Survey Methodology and Data Collection, sampling frames and coverage error, non-response errors

(08

Hours)

#### **Unit 3 : Statistical Tools for research analysis**

Review of various techniques for data analysis covered in core statistics papers, techniques of interpretation, precaution in interpretation.

(5 Hours)

#### **Unit 4 : Drafting of Questionnaire and Report writing**

Develop a questionnaire, collect survey data pertaining to a research problem (such as gender discriminations in private v/s government sector, unemployment rates, removal of subsidy,

impact on service class v/s unorganized sectors), questions and answers in surveys, Internal & External validity, interpret the results and draw inferences. Formats and presentations of Reports – an overview.

(7 Hours)

**References:**

1. Kothari, C.R. (2004): Research Methodology: Methods and Techniques, 2nd Revised Edition, New Age International Publishers.
2. Kumar, R (2011): Research Methodology: A Step - by - Step Guide for Beginners, SAGE publications.



**KARNATAK UNIVERSITY DHARWAD**

**KARNATAK UNIVERSITY, DHARWAD**

**B. A. Programme**

**\*\*\***

**SYLLABUS FOR**

**APPLIED STATISTICS**

**(OPTIONAL)**

**AS DISCIPLINE SPECIFIC COURSE (DSC),  
DISCIPLINE SPECIFIC ELECTIVE (DSE),  
SKILL ENHANCEMENT COURSE (SEC) and  
GENERIC ELECTIVE (GE)**

**UNDER**

**CHOICE BASED CREDIT SYSTEM (CBCS)**

**\*\*\*\*\***

**Effective from 2020-21**

# KARNATAK UNIVERSITY, DHARWAD

## Regulations and Syllabus

### For APPLIED STATISTICS In Three Year B. A. Course ( CBCS : 2020-21)

#### Regulations and Scheme of Instructions :

Regulations for governing three years semester Under Graduate Programme of Karnatak University Dharwad in B. A. Applied Statistics optional subject with effect from academic year 2020-2021 and onwards.

#### I. Goals and Objectives:

The following aims have been kept in view while designing the syllabus of Under Graduate Programme (B.A.) in Applied Statistics as one of the optional paper.

1. To create an aptitude and bring statistical awareness among the students.
2. To train promising learners to teach Applied Statistics effectively at various level in the educational institutions.
3. To provide adequate Statistical knowledge and skills as required for the competitive examination.
4. To enrich and enhance analytical skill through Statistical techniques.
5. To make the subject student friendly, socially relevant and to cultivate research culture among the students.

#### II. Admission criteria:



Any candidate who have passed PUC/10+2 with any subjects are eligible to choose Applied Statistics as one of the optional subjects at the under graduate course. The other rules for admission are as per the university and government notifications from time to time.

### **III. Medium of Instruction:**

The medium of instruction will be in English, however, the students are allowed to opt Kannada medium also.

### **IV. Attendance:**

A minimum of 75% of attendance in each semester is compulsory.

### **V. Scheme of instruction:**

1. The M.A/M.Sc./M. Stat. Master degree holders in Statistics can only teach Applied Statistics optional subject at UG level.
2. Applied Statistics as an optional subject at UG level which consists of six semesters. There will be one theory paper in I, II, III and IV semester of 100 marks. Where as in the V and VI semesters there will be two theory papers each of 100 marks. The duration of teaching hours will be 5+1 hours per week in each paper.

### **VI. General Pattern of Theory Question paper for all semesters of DSC and DSE**

1. Question number 1-12 carries 2 marks to answer any 10 questions : 20 marks
  2. Question number 13-20 carries 5 marks to answer any 6 questions : 30 marks
  3. Question number 21-26 carries 10 marks, candidate has the following choice
    - a) Question number 21 or Question number 22 :10 marks
    - b) Question number 23 or Question number 24 :10 marks
    - c) Question number 25 or Question number 26 :10 marks
- |   |                   |
|---|-------------------|
| Sub total                                 | : <u>30 marks</u> |
| Total semester end examination marks      | : 80 marks        |
| Internal examination and assignment marks | : <u>20marks</u>  |
| Total course paper marks                  | :100 marks        |

## VII. General Pattern of Theory Question paper for all semesters of SEC and GE

- |   |                     |
|---|---------------------|
| 4. Question number 1-6 carries 2 marks to answer any 5 questions    | : 10 marks          |
| 5. Question number 7-12 carries 5 marks to answer any 4 questions   | : 20 marks          |
| 6. Question number 13-14 carries 10 marks to answer any 1 questions | : <u>10 marks</u>   |
| 7. Total semester end examination marks                             | : 40 marks Internal |
| examination and assignment marks                                    | : <u>10 marks</u>   |
| Total course paper marks  | :50 marks           |



### Annexure: 1 B: Programme structure: B.A.

Seme ster	*Core			Elective						Ability Enhancement Course						Total Credi
	DSC			**DSE			***GE			****SEC			AECC			
	Course	L+T+P	Credit	Course	L+T+P	Credit	Course	L+T+P	Credit	Course	L+T+P	Credit	Course	L+T+P	Credit	
I	DSC-1A	5+1+0	5+1=6										English-1	2+1+0	2+1=3	26
	DSC-2A	5+1+0	5+1=6										MIL-1	2+1+0	2+1=3	
	DSC-3A	5+1+0	5+1=6										ENVIRONMEN TAL SCIENCE	2+0+0	2+0=2	
II	DSC-1B	5+1+0	5+1=6										English-2	2+1+0	2+1=3	26
	DSC-2B	5+1+0	5+1=6										MIL-2	2+1+0	2+1=3	
	DSC-3B	5+1+0	5+1=6										CONSTITUTI ON OF INDIA	2+0+0	2+0=2	
III	DSC-1C	5+1+0	5+1=6										English-3	2+1+0	2+1=3	24
	DSC-2C	5+1+0	5+1=6										MIL-3	2+1+0	2+1=3	
	DSC-3C	5+1+0	5+1=6													
IV	DSC-1D	5+1+0	5+1=6										English-4	2+1=0	2+1=3	24
	DSC-2D	5+1+0	5+1=6										MIL-4	2+1=0	2+1=3	
	DSC-3D	5+1+0	5+1=6													
V				DSE-1E	5+1+0	5+1=6	GE-1E	2+0+0	2	SEC-1E	2+0+0	2				22
				DSE-2E	5+1+0	5+1=6										
				DSE-3E	5+1+0	5+1=6										
VI				DSE-1F	5+1+0	5+1=6	GE-1F	2+0+0	2	SEC-1F	2+0+0	2				22
				DSE-2F	5+1+0	5+1=6										
				DSE-3F	5+1+0	5+1=6										
TOTAL			72			36			4			4			28	144

L+T+P= Lecturing in Theory + Tutorial + Practical Hours per Week

\*If the core course is having practical. Hence, L+T+P = 4+0+2=6 credits (no tutorial for practical subject).

\*\* Each DSE shall have at least two papers and student shall choose any one paper from each DSE.

\*\*\*GE shall be from other than the discipline.

\*\*\*\* SEC shall be from any one DSC and study one each in 5<sup>th</sup> and 6<sup>th</sup> semesters (SEC may be practical or theory for 2 credits only).

Note: 1. Each DSC/DSE Shall have 60hrs syllabus / semester for 100 marks in theory (80 Sem. End exam +20 IA Exam) and 52 hrs practical/sem for 50 marks (40 Sem. End exam +10 IA Exam) wherever applicable.

2. English/MIL Shall have 45 hrs syllabus / semester for 100 marks in theory (80 Sem. End exam +20 IA Exam).

3. Environmental Science/Constitution of India/SEC/GE shall have 30 hrs syllabus/sem for 50 marks in theory/Practical(40 Sem. End exams+10 IA Exam).

Karnatak University, Dharwad  
CBCS syllabus for Under Graduate Programme in Applied Statistics (opt.)  
as **DISCIPLINE SPECIFIC COURSE (DSC)**  
Effective from 2020-21

**Part A Structure: DSC**

Sem	Course Code	Title of the Paper	Teaching Hrs Per week	Total Syllabus Hrs/	Duration of Exam	Marks			Credits
						Sem Exam	IA	Total	
I	DSC (AST A)	Basics Statistics	5+1 = 6 hrs	60	3 hrs	80	20	100	6
II	DSC (AST B)	Bivariate Analysis, Theory of Probability and Index Number	5+1 = 6 hrs	60	3 hrs	80	20	100	6
III	DSC (AST C)	Standard Probability Distributions and Data Analysis	5+1 = 6 hrs	60	3 hrs	80	20	100	6
IV	DSC (AST D)	Inference and Exact Sampling Distributions	5+1 = 6 hrs	60	3 hrs	80	20	100	6
			24						24

**Part B Structure: DSE**

Sem	Course Code	Title of the Paper	Teaching Hours Per week	Total Syllabus Hrs/ Sem	Duration of Exam	Marks			Credits
						Sem Exam	IA	Total	
V	DSE (AST:P-I E)	Theory of Sampling	5+1 = 6 hours	60	3 hrs	80	20	100	6
	DSE (AST:P-II)	Operations Research							

VI	DSE (AST:P-I E)	ANOVA and Design of Experiments	5+1 = 6 hours	60	3 hrs	80	20	100	6
	DSE (AST:P-II F)	Population Study and Statistical Quality Control							
Total			12 hours						12

### Part C Structure: SEC

Sem	Course Code	Title of the Paper	Teaching Hours Per week	Total Syllabus Hrs/ Sem	Duration of Exam	Marks			Credits
V	SEC (AST:1E)	Research Methodology	2 hours	30	2 hours	40	10	50	2
VI	SEC (AST:1F)	Statistics for Psychology and Education	2 hours	30	2 hours	40	10	50	2
Total			4 hours	60	4 hours	80	20	100	4

### Part D Structure: GE

Sem	Course Code	Title of the Paper	Teaching Hrs Per week	Total Syllabus Hrs/ Sem	Duration of Exam	Marks			Credits
V	GE 1E	Statistics for Competitive Examinations	2 hours	30	2 hours	40	10	50	2
VI	GE 1F	Quantitative Aptitude for Competitive Examinations	2 hours	30	2 hours	40	10	50	2
Total			4 hours	60	4 hours	80	20	100	4

### Overall Credits for Statistics opted as DSC

Semester	Details of Structure	Total Marks	Total Credits
----------	----------------------	-------------	---------------

Semester I to semester IV	Part A	400	24
Semester V and VI	Part B	200	12
Semester V and VI	Part C	100	04
Semester V and VI	Part D	100	04
Course Total		800	44

**Discipline Specific Course (DSC) under CBCS  
B.A. Semester – I**

**APPLIED STATISTICS : AST:A**

**Basic Statistics**

**Unit I. Introduction to Statistics and Basic Concepts:**

Meaning, origin, definition, functions, limitations and applications of Statistics. Primary and secondary data, different methods of collection of primary data with merits and demerits. Sources of secondary data. Classification: meaning, objectives, types of classifications- Chronological, Geographical, Qualitative and Quantitative classifications with illustrations. Definition of some important terms - class, class limits, class intervals, width of class interval, open-end classes, inclusive and exclusive classes. Formation of discrete and continuous frequency distributions.

Tabulation: meaning, objectives and rules of tabulation, format of a statistical table and its parts. Types of table, examples of preparation of a blank table and tables with numerical information .

**(15**

**Hours)**

**Unit II. Diagrammatic and Graphical representation of Data:**



Diagrams : Meaning, importance of diagrams and general rules of construction of diagrams. Types of Diagrams – simple, multiple, component, percentage bar diagrams and pie diagrams with simple illustrations.

Graphs: Types of Graphs – Histogram, frequency Polygon, frequency curve and Ogives, simple problems, location of mode, median and partition values from the graphs. Difference between diagrams and graphs. (10

Hours)

### **Unit III. Measures of Central Tendency:**

Meaning of central tendency and essentials of a good measure of central tendency. Types of measures of central tendency : Arithmetic mean, Median, Mode, Geometric mean and Harmonic mean - definition, merits and demerits. Properties of arithmetic mean. Empirical relation between mean median and mode. Problems on both grouped and ungrouped data for all the measures.

Partition values-definition and types of partition values: quartiles, deciles and percentiles. Problems on Quartiles for grouped ungrouped data only. (15

Hours)

### **Unit IV. Measures of Dispersion:**

Meaning and objectives of measures of dispersion. Essentials of a good measure of dispersion, absolute and relative measures of dispersion. Types of measures of dispersion- Range, Quartile deviation, Mean deviation and standard deviation with relative measures – definition, merits and demerits. Properties of Standard deviation, simple problems on ungrouped and grouped data.

(15 Hours)

### **Unit V. Skewness and Kurtosis:**

Skewness- Definition, objectives and types of skewness, explanation of positive and negative skewness with diagrams. Measures of skewness- Karl Pearson's coefficient of skewness and Bowley's coefficient of skewness. Simple problems.

Kurtosis : Definition and types of kurtosis. Explanation of types of kurtosis with neat diagrams. Measure of skewness based on moments. Difference between skewness and kurtosis. (05

Hours)

**Books for Study :**

1. Gani S. G., Sankhyshastra and Ganakayantra. Udaya Ravi Publications, Bijapur.
2. Gupta S. C. Fundamentals of Statistics, Himalaya Publishing House, Bombay
3. Gudaganavar S. V., Gudaganavar N. V. and Gudaganavar R. S., Business Statistics, Anupama Publication, Ramadurga

**Books for Reference:**

1. Gupta S. P., Statistical Methods, Himalaya Publishing House, Bombay
2. Mukhopadhaya, P. Applied Statistics, New Central Book Agency (P) Ltd., Calcutta
3. Gupta S P. and V K Kapoor Fundamentals of Mathematical Statistics, Sultan Chand, New Delhi

**Discipline Specific Course (DSC) under CBCS**

**B.A. Semester – II**

**APPLIED STATISTICS : AST:B**

**Bivariate Analysis, Theory of Probability and Index Number**

**Unit I. Correlation:**

Definition and meaning of correlation, types of correlation- positive, negative, linear and non-linear correlation with examples. Uses of correlation. Methods of studying correlation- Scatter diagram, Karl Pearson's coefficient of correlation and Spearman's Rank correlation coefficient. Properties of Karl Pearson coefficient of correlation. Simple problems based on ungrouped data.

**(10 Hours)**

**Unit II. Regression:**

Definition of regression, regression equation of X on Y and Y on X, Properties of regression co-efficient and regression lines. Problems based on ungrouped data. Comparison between correlation and regression.

**(08 Hours)**

**Unit III. Theory of Probability:**

Introduction to probability, Basic concepts: Random experiment, Sample space, Mutually exclusive, exhaustive, equally likely events, complimentary events, classical, statistical and axiomatic definition of probability, properties, Addition theorem of Probability and Definition of independent, dependent events, Conditional probability, Multiplication theorem of Probability without proof. Simple numerical problems.

**(15 Hours) Unit-IV. Random Variable and Mathematical Expectation:**

Definition of a random variable, discrete & continuous random variable, probability mass function, probability density function, distribution function. Definition of mathematical expectation, expected mean and variance of discrete random variable. Properties of Mathematical expectation. Statement of addition and multiplication theorem of expectation. Numerical problems on mathematical expectation. **(15**

**Hours)**

**Unit-V. Index Numbers:**

Definition, uses and limitations of index numbers. Problems involved in the construction of index numbers, methods of constructing index numbers of price and quantities, simple aggregate and price relatives method, weighted aggregate and weighted average of relatives method, important types of weighted index numbers: Laspeyre's, Paasche's, Bowley's, Marshall- Edgeworth, Fisher's, method of obtaining price and quantity index numbers, tests of a consistency of a index number-Unit test, Time reversal test, Factor reversal test and Circular test. Verification of index numbers satisfying the time reversal and factor reversal tests. Problems on index numbers.

**Consumer price index number:** Problems involved in the construction of cost of living index number, uses, advantages and limitations, method of aggregative expenditure method and family budget method for the construction of consumer price index numbers.

(12

Hours)

**Books for Study :**

1. Gani S. G., Sankhyshastra and Ganakayantra. Udaya Ravi Publications, Bijapur.
2. Gupta S. C. Fundamentals of Statistics, Himalaya Publishing House, Bombay
3. Gudaganavar S. V., Gudaganavar N. V. and Gudaganavar R. S., Business Statistics, Anupama Publication, Ramadurga

**Books for Reference:**

1. Gupta S. P., Statistical Methods, Himalaya Publishing House, Bombay
2. Mukhopadhaya, P. Applied Statistics, New Central Book Agency (P) Ltd., Calcutta
3. Gupta S P. and V K Kapoor Fundamentals of Mathematical Statistics, Sultan Chand, New Delhi

**Discipline Specific Course (DSC) under CBCS**  
**B.A. Semester – III**

**APPLIED STATISTICS : AST:C**

**Standard Probability Distributions and Data Analysis**

**Unit I. Binomial Distribution :**

Definition of Binomial Distribution, mean and Variance of Binomial distribution, numerical problems on binomial distribution. Uses of binomial distribution. Fitting of Binomial distribution and obtaining expected probabilities. Simple problems. **(10 Hours)**

**Unit II. Poisson Distribution:**

Definition of Poisson distribution. Mean, Variance and its properties of Poisson variate. Uses of Poisson distribution. Simple problems on Poisson distribution. Computing probabilities for large  $n$  and small  $p$  for the given  $\lambda$ , finding  $\lambda$  for given two successive probabilities. Conditions for Poisson distribution as limiting form of Binomial distribution. Fitting of Poisson distribution.

**(10 Hours)**

**Unit III. Normal Distribution:**

Definition of normal variate. Application of Normal distribution Definition of standard normal variate, standard normal distribution and properties of normal curve. Conditions under which binomial distribution tend to normal distribution ( Statement only). Finding probabilities and expected numbers when mean and variance are given quartile deviation, mean deviation and standard deviation and problems.

**(15 Hours)**

**Unit IV : Time Series:**

Definition, uses and components of time series, illustrations, Additive and Multiplicative models of time series, analysis of time series, determination of secular trend : Graphic method, Method of semi-averages and Method of moving averages, simple illustrations, Least squares method – linear, quadratic, exponential trend fittings to the data.

**(15 hours)**

**Unit V : Association of Attributes:**

Meaning of association of attributes, definition of class of the first order and second order. Methods of studying association. Yule's coefficient of association and its interpretation. Determination of Yule's coefficient of association in case of two attributes.

**(10 Hours)**

**Books for Study :**

1. Gani S. G., Sankhyshastra and Ganakayantra. Udaya Ravi Publications, Bijapur.
2. Gupta S. C. Fundamentals of Statistics, Himalaya Publishing House, Bombay
3. Gudaganavar S. V., Gudaganavar N. V. and Gudaganavar R. S., Business Statistics, Anupama Publication, Ramadurga

**Books for Reference:**

1. Gupta S. P., Statistical Methods, Himalaya Publishing House, Bombay
2. Mukhopadhaya, P. Applied Statistics, New Central Book Agency (P) Ltd., Calcutta
3. Gupta S P. and V K Kapoor Fundamentals of Mathematical Statistics, Sultan Chand, New Delhi



**Discipline Specific Course (DSC) under CBCS  
B.A. Semester – IV**

**APPLIED STATISTICS : AST:D**

**Inference and Exact Sampling Distributions**

**Unit I. Sampling distribution:**

Definition of basic concepts : population, sample, parameter and statistic. Definition of a Random Sample, Sampling distribution of a Statistic along with examples. Definition of standard error, Standard error of mean, standard deviation, proportion, difference of means and difference of proportions. Uses of standard error and simple problems. **(05 Hours)**

**Unit II. Estimation:**

Definition of the terms – Estimator, Estimate, Point estimation and interval estimation. Meaning of confidence interval, confidence limits and confidence co-efficient with examples. Construction of 95% and 99% confidence intervals - mean, difference of means, proportion and difference of proportions for large samples only and their numerical problems on the construction of 95% and 99% confidence limits.

**(15 Hours)**

**Unit III. Testing of Hypothesis:**

Definition of terms – Statistical hypothesis, Simple hypothesis, Composite hypothesis, Null hypothesis, Alternative hypothesis, Level of significance, critical region, size of the test and power of the test with examples. Definition of type-I and type-II errors. Large sample tests- Test of significance of population mean, test of significance of equality of two population means, test of significance of population proportion and test of significance of equality of two population populations.

**(15 Hours)**

**Unit IV. Chi-Square Distribution ;**



Introduction to Chi-square distribution, definition of Chi-square variate. Properties of chi-square distribution. Applications of chi-square distribution. Chi-square test of goodness of fit. Problems on Chi-square test of Goodness of fit and independence of attributes.

**(10 Hours)**

**Unit V  $t$  - test and F-test :**

Definition, assumption and properties of  $t$ -test. Applications of  $t$ -test.  $t$ -test for testing population mean, equality of two population means and paired  $t$ -test. Simple problems

Definition, assumption and properties of  $F$ -statistic. Applications of  $F$ -test.  $F$ -test for equality of variances. Numerical problems.

**(15 Hours)**

**Books for Study :**

1. Gani S. G., Sankhyshastra and Ganakayantra. Udaya Ravi Publications, Bijapur.
2. Gupta S. C. Fundamentals of Statistics, Himalaya Publishing House, Bombay
3. Gudaganavar S. V., Gudaganavar N. V. and Gudaganavar R. S., Business Statistics, Anupama Publication, Ramadurga

**Books for Reference:**

1. Gupta S. P., Statistical Methods, Himalaya Publishing House, Bombay
2. Mukhopadhaya, P. Applied Statistics, New Central Book Agency (P) Ltd., Calcutta
3. Gupta S P. and V K Kapoor Fundamentals of Mathematical Statistics, Sultan Chand, New Delhi



**Discipline Specific Elective (DSE) under CBCS**

**B.Sc. Semester – V**

**STATISTICS : AST P-I E**

**Theory of Sampling**

**Unit I. Indian Official Statistics:**

Statistical organization at the Centre, National Sample Survey–historical background and its functions. Central Statistical Organization–Introduction, functions and publications of CSO.

**(5 Hours)**

**Unit II. Sampling Theory:**

Meaning of population, population size, finite population, infinite population, sample, sample size, sampling, sampling technique, sampling unit, sampling frame, census and sample survey, Advantages of sampling over complete census, examples of sampling. Types of errors in sample survey, sampling errors and non-sampling errors, response errors, non response errors and tabulation errors. Limitation of sampling. Planning of sample survey and its execution.

**(10 Hours)**

**Unit III. Simple Random Sampling:**

Introduction and Definition of Simple Random Sampling (SRS), Notations and formulae for estimating population mean, total and estimate of variance. Methods of obtaining simple random sample-Lottery method and Random numbers table method. Merits and demerits of Simple Random Sampling. Simple problems on simple random sampling method.

**(15 Hours)**

**Unit IV. Stratified Random Sampling:**

Need for stratification, stratifying factors, improvement of method over SRS, Definition of strata, stratification, and stratified random sampling. Notations and

formulae for estimating population mean, total and estimate of variance. Methods of allocation of sample size in different strata- Equal allocation, Proportional allocation and Optimum allocation. Determination of Bowley's formula for proportional allocation and Neyman's formula for optimum allocation. Advantages and disadvantages of stratified random sampling method. Simple problems on stratified random sampling method, Proportional and Optimal allocation.

**(15 Hours)**

#### **UNIT V. Systematic Random Sampling:**

Definition of systematic random sampling. Explanation of methods of obtaining systematic random samples. Examples of systematic random sample. Formulae for estimating population mean, total and variance. Applications of systematic random sampling method. Merits and demerits of systematic random sampling method. Simple problems on systematic random sampling method.

**(15 Hours)**

#### **Books for Study :**

1. Gani S. G., Sankhyshastra and Ganakayantra. Udaya Ravi Publications, Bijapur.
2. Gupta S. C. Fundamentals of Statistics, Himalaya Publishing House, Bombay
3. Gudaganavar S. V., Gudaganavar N. V. and Gudaganavar R. S., Business Statistics, Anupama Publication, Ramadurga

#### **Books for Reference:**

1. Gupta S. P., Statistical Methods, Himalaya Publishing House, Bombay
2. Mukhopadhaya, P. Applied Statistics, New Central Book Agency (P) Ltd., Calcutta
3. Gupta S P. and V K Kapoor Fundamentals of Applied Statistics, Sultan Chand, New Delhi

**Discipline Specific Elective (DSE) under CBCS**

**B.Sc. Semester – V**

**STATISTICS : AST P-II E**

**Operations Research**

**Unit I. Linear Programming Problem:**

Origin, development, definition and applications of Operations research. Definition of LPP and statement of the general linear programming problem. Definition of terms- Objective function, feasible solution and Optimal solution. Mathematical formulation of linear programming problem in case of two variables with examples. Graphical method of solving LPP and merits and demerits. Simple numerical problems.

**(15 Hours)**

## **Unit-II. Transportation Problem:**

Introduction, definition of Transportation Problem (TP), balanced and unbalanced TP. Feasible solution, basic solution, basic feasible solution, degenerate solution, non-degenerate solution and optimal solution. Methods of finding initial basic feasible solution-North West Corner Rule, Matrix Minima method (lowest cost entry method) and Vogel's approximation method (Unit cost penalty method) and simple problems.

**(15 Hours)**

## **Unit III. Assignment Problem:**

Introduction and definition of Assignment problem, mathematical model, balanced and unbalanced assignment problem, Hungarian method of solving an AP, Distinction between Transportation Problem & Assignment Problem. Simple numerical problems on assignment.

**(10 Hours)**

## **Unit IV. Game Theory:**

Introduction, two person zero sum games, Pure and mixed strategies, maximin and minimax principle, games with saddle point and without saddle points, solution of  $2 \times 2$  rectangular games,  $2 \times n$  and  $m \times 2$  graphical method of solving game problems, dominance rule. Simple numerical problems.

**(10**

**Hours)**

## **Unit V. Replacement Theory:**

Meaning, need for replacement, the principle of replacement in case of items that deteriorate with age (discrete case) without considering the change in money value. The formula for finding the average annual cost and problems relating to it.

**(10**

**Hours)**

## **Books for Study :**

1. Goel B. S. and Mittal S. K.
2. Gani S. G., Sankhyshastra and Ganakayantra. Udaya Ravi Publications, Bijapur.
3. Gupta S. C. Fundamentals of Statistics, Himalaya Publishing House, Bombay

4. Gudaganavar S. V., Gudaganavar N. V. and Gudaganavar R. S., Business Statistics, Anupama Publication, Ramadurga

**Books for Reference:**

1. Kanti Swarup, Gupta, P.K. and Man Mohan: Operations Research, Sultan Chand & Sons, New Delhi.
2. Gupta, P.K. and Hira, D.S.: Operations Research, S. Chand & Company Ltd., New Delhi.
3. Gupta, R.K.: Operations Research, Krishna Prakashana Mandir, Meerut.
4. Sharma, S.D.: Operations Research, Kedarnath Ramnath & Co. Publishers, Meerut.
5. Kapoor, V.K: Operations Research, Sultan Chand & Sons, New Delhi.
6. Kapoor, V.K.: Operations Research Problems & Solutions, Sultan Chand & Sons, New Delhi.

## **SKILL ENHANCEMENT COURSE (SEC) IN APPLIED STATISTICS**

**B. A. Semester – V**

**STATISTICS: SEC-AST- 1E**

### **Research Methodology**

#### **Unit 1. Introduction :**

What is Research? Role of Research in important areas. Characteristics of Scientific Method. Process of research: Stating Hypothesis or Research question, Concepts & Constructs, Units of analysis & characteristics of interest, Independent and Dependent variables, Extraneous or Confounding variables. Measurements and scales of Measurements. Types of research: Qualitative & Quantitative Research, Longitudinal Research, Survey & Experimental Research.

**(7 Hours)**

#### **Unit II. Methodology and Data collection**

Survey Methodology and Data Collection, sampling frames and coverage error, non-response. **(7**

**Hours)**

#### **Unit III. Statistical Tools for Research Analysis :**

Review of various techniques for data analysis covered in core statistics papers, techniques of interpretation, precaution in interpretation. **(7**

**Hours)**



#### **Unit IV Organization of Survey and Reporting :**

Develop a questionnaire, collect survey data pertaining to a research problem (such as gender discriminations in private v/s government sector, unemployment rates, removal of subsidy, impact on service class v/s unorganized sectors), questions and answers in surveys, Internal & External validity, , interpret the results and draw inferences. Formats and presentations of Reports – an overview.

**(9 Hours)**

#### **Books for Study and Reference:**

1. Kothari, C.R. (2009): Research Methodology: Methods and Techniques, 2nd Revised Edition reprint, New Age International Publishers.
2. Kumar, R (2011): Research Methodology: A Step - by - Step Guide for Beginners, SAGE publications.
3. Wali B.M, N.V. Gudaganavar and P.V. Pandit, Research Methodology and Statistical Approach, Serial publication ISBN:978-81-8387-352-9.

## **GENERIC ELECTIVE (GE 1E) IN APPLIED STATISTICS**

**B.A. Semester – V**

### **Statistics for Competitive Examinations**

#### **Unit I Collection Classification and Presentation of Statistical Data:**

Primary and Secondary data, Methods of data collection; Tabulation of data; Graphs and charts; Frequency distributions; Diagrammatic presentation of frequency distributions

**( 6 hours)**

#### **Unit II Measures of Central Tendency:**

Common measures of central tendency – mean median and mode; Partition values- quartiles, deciles, percentiles.

**( 7**

**hours)**

#### **Unit III Aptitude Ability:**

Area, Banker's Discount, Surds and Indices, Ratio and Proportion Simple Interest, Problems on Trains, Profit and Loss, Compound Interest.

**( 8 Hours)**

#### **Unit IV Reasoning:**

Number series, Analogy, Classifications, Blood relations Coding-decoding, Puzzle test, Logical Venn diagram. Alphabet-test, Alpha-numerical sequence puzzle, Mathematical operations, Numbers, ranking & time sequence test, Logical sequence test, Arithmetical operations.

**( 9 Hours)**

#### **Books for Reference:**

- 1. Computer Application in Business:** by T D Malhotra. Kalyani Pubkishers, New Delhi.

2. Kothari, C.R. (2009): Research Methodology: Methods and Techniques, 2nd Revised Edition reprint, New Age International Publishers.

### **Discipline Specific Elective (DSE) under CBCS**

#### **B.A. Semester – VI**

#### **STATISTICS : AST P-I F**

#### **Analysis of Variance and Design of Experiments**

##### **Unit I. Analysis of Variance: One-Way Classification:**

Definition of analysis of variance and its basic assumptions. Meaning of assignable and chance variations. ANOVA for one-way classified data-definition, linear mathematical model, assumptions, statement of hypothesis, splitting up of total sum of squares into various component sum of squares, degrees of freedom and ANOVA table. Simple numerical problems one-way classified data.

**( 10 Hours)**

##### **Unit-II. Two-Way Classification:**

Analysis of variance for two way classification – definition, linear mathematical model, assumptions, statement of hypothesis, splitting up of total sum of squares into various component sum of squares. Degrees of freedom and ANOVA table. Simple numerical problems on two way classified data.

**(10**

**Hours)**

### **Unit-III. Design of Experiments: Completely Randomized Design:**

Definition of terms - Experiment, treatment, experimental unit, experimental material, yield, block, precision, experimental error, uniformity trials, and efficiency. Basic principles of design of experiments - Replication Randomization and Local control. Completely Randomized Design (CRD) -definition, layout, linear mathematical model, assumptions, hypothesis, splitting up of sum of squares into various component sum of squares, degrees of freedom and ANOVA table. Merits, demerits and applications of CRD. Simple numerical problems. **(20**

**Hours)**

### **Unit-IV. Randomized Block Design :**

Introduction and definition of Randomized Block Design (RBD), layout, linear mathematical model, assumptions, statistical hypothesis, splitting up of total sum of squares into various component sum of squares, degree of freedom, and ANOVA table. Merits and demerits of RBD. Applications of RBD. Comparison between CRD and RBD. Simple problems. **(10**

**Hours)**

### **Unit-V. Latin Square Design:**

Introduction and Definition of LSD, layout of LSD, linear mathematical model, Assumptions, Statistical hypothesis, splitting up of total sum of squares into various components, degree of freedom and ANOVA table, merits and demerits of LSD. Applications of LSD, Comparative study of RBD and LSD. Simple problems.

**(10**

**Hours)**

### **Books for Study :**

1. Gani S. G., Sankhyshastra and Ganakayantra. Udaya Ravi Publications, Bijapur.
2. Gupta S. C. Fundamentals of Statistics, Himalaya Publishing House, Bombay
3. Gudaganavar S. V., Gudaganavar N. V. and Gudaganavar R. S., Business Statistics, Anupama Publication, Ramadurga

**Books for Reference:**

1. Gupta S. P., Statistical Methods, Himalaya Publishing House, Bombay
2. Mukhopadhaya, P. Applied Statistics, New Central Book Agency (P) Ltd., Calcutta
3. Gupta S C. and V K Kapoor Fundamentals of Applied Statistics, Sultan Chand, New Delhi

**Discipline Specific Elective (DSE) under CBCS**

**B.A. Semester – VI**

**STATISTICS : AST P-II F**

**Population Studies and Industrial Statistics**

### **Unit-I. National Population Census:**

Definition of National Population census, official system in India for census enumeration. Reference point of time. Methods of collecting census data - Household method, Canvasser method and Mailed questionnaire method, their merits & demerits. Framing of census questionnaire. ( 10 Hours)

### **Unit II. Census Survey :**

Methods of conducting census survey. De-facto method and D-jure method, their merits and demerits. Distinction between D-facto and D-jure methods of conducting census. Functions and aims of census. Changes introduced in the house hold schedule of 2001 and 2011 census.

(10 Hours)

### **Unit III. Population Studies and Measures of Fertility :**

Meaning of population studies. Definition of vital events and vital Statistics. Sources of vital Statistics- Census enquiry, Registration method, Sample survey, Hospital records and Research and analysis. Uses of Vital Statistics. Merits and demerits. Fertility measure- Distinction between fertility and fecundity. Measures of fertility- Crude Birth Rate (CBR), General fertility Rate (GFR), Age Specific Fertility Rate (ASFR) and Total fertility Rate (TFR)- definition, merits and demerits, computation and interpretation.

Growth Rate – Gross Reproduction Rate (GRR) and Net Reproduction Rate (NRR) – definition, merits and demerits, calculations of these measures and interpretation, difference between GRR and NRR. Simple numerical problems.

(15 Hours)

### **Unit IV. Measurement of Mortality:**

Introduction of Mortality, Mortality rates – Crude Death Rate (CDR), Age Specific Death Rate (ASDR) and Standardized Death Rate ( STDR) - Definition, uses, merits and demerits, Computation of these measures and interpretation, Infant mortality rate (IMR), Neo-Natal Mortality Rate (NNMR) and Maternal Mortality Rate (MMR) –

meaning and simple problems.  
(10 Hours)

**Unit V. Industrial Statistics:**

Meaning of Statistical Quality Control and its uses and limitations. Causes of variations- chance causes and assignable causes with illustrations. Process and Product control with examples. Explanation of control chart and control limits, general procedure for drawing control charts (3-sigma limits). Types of control charts- control chart for variables -Construction of  $\bar{X}$  and R charts when standards are given and not given. Simple problems. Control charts for attributes – Fraction defective p-chart, No. of defectives np-chart, No. of defects per unit C – chart, and U – chart, Basis of construction. Simple numerical problems.

(15 Hours)

**Books for Study :**

- 1.Gani S.G. Sankhyshastra and Ganakayantra:
- 2.Gupta S.P., Fundamentals of Statistics, Himalaya Publishing House, Bombay
- 3.Gupta S.P., Statistical Methods, Himalaya Publishing House, Bombay

**Books for Study**

1. Gupta S P. and V K Kapoor Fundamentals of Applied Statistics, Sultan Chand, New Delhi.
2. Mukhopadhyay. P, Applied Statistics, New Central Book agency, Calcutta.

**Skill Enhancement Course (SEC) under CBCS**

**B.A. Semester – VI**

**STATISTICS: SEC-AST- 1F**

**Statistics for Psychology and Education**

**Course Objectives:** Students will obtain the basic skills required to conduct and interpret psychological research

**Course Outcomes :**

Students knows the methods used in psychology, apply their knowledge in data analysis

**Unit I Introduction:**

Scales of measurement, Scaling procedures: Scaling test items of difficulty, Scaling of test-scores in several tests.

**(9 Hours)**

**Unit II Scaling :**

Scaling of rankings in terms of Normal Probability curves. **(7**

**Hours)**

**Unit III :Reliability of test :**

Reliability of test scores, effect of test length and different ranges on reliability of a test. **(8**

**Hours)**

**Unit IV Validity of test :**

Validity of test scores, comparison between reliability and validity. **(6**

**Hours)**



### **Books for Study and Reference:**

1. Kothari, C.R. (2009): Research Methodology: Methods and Techniques, 2<sup>nd</sup> Revised Edition reprint, New Age International Publishers.
2. Gupta S.C. and Kapoor V.K., Fundamentals of Applied Statistics: Sultan Chand & Sons, New Delhi.
3. Mukhopadhyay P, Applied Statistics, New Central Book agency, Calcutta.
4. Kerlinger F. N., Foundation of Behavioral Research, Surjeet Publication, Delhi,

## **GENERIC ELECTIVE (GE 1F) IN APPLIED STATISTICS**

### **B.A. Semester – VI**

#### **Quantitative Aptitude for Competitive Examinations**

**Course Objectives:** Students will obtain the general skills required to Competitive Examinations..

#### **Unit I Numerical Aptitude I:**

Number Systems, Computation of Whole Numbers, Decimals and Fractions and relationship between Numbers, Fundamental arithmetical operations. ( 7 Marks)

#### **Unit II Numerical Aptitude II:**

**Percentages**, Ratios and Proportions, Average, interest, Profit and Loss, Discount use of Tables and Graphs Time and Distance, Ratio and Time, Time and Work. ( 8 Marks)

**Unit III Reasoning and Mental Ability I:**

Coding-Decoding, Symbol notations, Number Series, Analogy & Classification ,  
Blood relations, Direction Sense, Liner arrangement. ( 7

**Marks)**

**Unit IV Reasoning and Mental Ability II:**

Ranking and Comparison, Input & output, Assumptions, Conclusion &  
Inferences.

( 8

**Marks)**

**Books for Study and Reference :**

1. Aggarwal R.S., Quantitative Aptitude: by, Publication by S, Chand
2. Ningappa A H ,Mental Ability: Ashok Publication



**KARNATAK UNIVERSITY DHARWAD**

**KARNATAK UNIVERSITY, DHARWAD**

**B. A. Programme**

\*\*\*

**SYLLABUS FOR**

**ELEMENTS OF MATHEMATICS AND STATISTICS**

**(OPTIONAL)**

**AS DISCIPLINE SPECIFIC COURSE (DSC),  
DISCIPLINE SPECIFIC ELECTIVE (DSE),  
SKILL ENHANCEMENT COURSE (SEC) and**

**GENERIC ELECTIVE (GE)**

**UNDER**

**CHOICE BASED CREDIT SYSTEM (CBCS)**

**\*\*\*\*\***

**Effective from 2020-21**

**Regulations and Syllabus**  
**For**  
**ELEMENTS OF MATHEMATICS AND STATISTICS**  
**In**  
**Three Year B.A. Course (CBCS 2020-21)**

**Regulation and Scheme of Instructions:**

Regulations for governing three years semester Under Graduate Programme of Karnatak University, Dharwad in Elements of Mathematics and Statistics optional subject with effect from academic year 2020-2021 and onwards.

**I. Goals and Objectives:**

The following aims have been kept in view while designing the syllabus of Under Graduate Programme (B.A.) in Elements of Mathematics and Statistics as one of the optional paper.

6. To create an aptitude and bring statistical awareness among the students.
7. To train promising learners to teach Elements of Mathematics and Statistics effectively at various level in the educational institutions.
8. To provide adequate Statistical knowledge and skills as required for the competitive examination.
9. To enrich and enhance analytical skill through Statistical techniques.

**10.** To make the subject student friendly, socially relevant and to cultivate research culture among the students.

## **II. Admission criteria:**

Any candidate who have passed PUC/10+2 with any subjects are eligible to choose Elements of Mathematics and Statistics as one of the optional subjects at the under graduate course. The other rules for admission are as per the Government and University notifications from time to time.

## **III. Medium of Instruction:**

The medium of instruction will be in English, however, the students are allowed to opt Kannada medium also.

## **IV. Attendance:**

A minimum of 75% of attendance in each semester is compulsory.

## **V. Scheme of instruction:**

3. The M.A/M.Sc./M.Stat. Master degree holders in Statistics or Mathematics can only teach Elements of Mathematics and Statistics optional subject at UG level.
4. Elements of Mathematics and Statistics as an optional subject at UG level which consists of six semesters. There will be one theory paper in I, II, III and IV semester of 100 marks, where as in the V and VI semesters there will be two theory papers each of 100 marks, however students has to opt one among them. The duration of teaching hours will be 6 hours per week in each paper. The syllabus and teaching hours in each paper of all the semesters are equally shared by both subjects namely Mathematics and Statistics.

## VI. Scheme of Examination:

1. Theory course shall carry 100 marks of which 80 marks allotted for semester end examination (40 marks for Mathematics and 40 marks for Statistics) and 20 marks for internal assessment (10 marks for Mathematics and 10 marks for Statistics) and half of the syllabus is Mathematics and remaining half of the syllabus is Statistics.
2. The semester end examination will be conducted by the University which will be of 3 hours duration and maximum 80 marks. The minimum passing marks in the examination is of 40 percent.
3. There shall be two Parts, one on Mathematics and other on Statistics in every question paper. Each part shall have 3 sections namely A, B and C. Section A will have 6 questions of each 2 marks and candidates have to solve 5 questions ( $5 \times 2 = 10$  marks). Section B shall have 6 questions of each 5 marks and the candidate has to solve 4 questions only ( $4 \times 5 = 20$  marks). Section C shall have 2 questions of each 10 marks and the candidate has to solve 1 question ( $1 \times 10 = 10$  marks).





### Annexure: 1 B: Programme structure: B.A.

Semester	*Core			Elective						Ability Enhancement Course						Total Credit
	DSC			**DSE			***GE			****SEC			AEC			
	Course	L+T+P	Credit	Course	L+T+P	Credit	Course	L+T+P	Credit	Course	L+T+P	Credit	Course	L+T+P	Credit	
I	DSC-1A	5+1+0	5+1=6										English-1	2+1+0	2+1=3	26
	DSC-2A	5+1+0	5+1=6										MIL-1	2+1+0	2+1=3	
	DSC-3A	5+1+0	5+1=6										ENVIRONMENTAL SCIENCE	2+0+0	2+0=2	
II	DSC-1B	5+1+0	5+1=6										English-2	2+1+0	2+1=3	26
	DSC-2B	5+1+0	5+1=6										MIL-2	2+1+0	2+1=3	
	DSC-3B	5+1+0	5+1=6										CONSTITUTION OF INDIA	2+0+0	2+0=2	
III	DSC-1C	5+1+0	5+1=6										English-3	2+1+0	2+1=3	24
	DSC-2C	5+1+0	5+1=6										MIL-3	2+1+0	2+1=3	
	DSC-3C	5+1+0	5+1=6													
IV	DSC-1D	5+1+0	5+1=6										English-4	2+1=0	2+1=3	24
	DSC-2D	5+1+0	5+1=6										MIL-4	2+1=0	2+1=3	
	DSC-3D	5+1+0	5+1=6													
V				DSE-1E	5+1+0	5+1=6	GE-1E	2+0+0	2	SEC-1E	2+0+0	2				22
				DSE-2E	5+1+0	5+1=6										
				DSE-3E	5+1+0	5+1=6										
VI				DSE-1F	5+1+0	5+1=6	GE-1F	2+0+0	2	SEC-1F	2+0+0	2				22
				DSE-2F	5+1+0	5+1=6										
				DSE-3F	5+1+0	5+1=6										
TOTAL			72			36			4			4			28	144

L+T+P= Lecturing in Theory + Tutorial + Practical Hours per Week

\*If the core course is having practical. Hence, L+T+P = 4+0+2=6 credits (no tutorial for practical subject).

\*\* Each DSE shall have at least two papers and student shall choose any one paper from each DSE.

\*\*\*GE shall be from other than the discipline.

\*\*\*\* SEC shall be from any one DSC and study one each in 5<sup>th</sup> and 6<sup>th</sup> semesters (SEC may be practical or theory for 2 credits only).

Note: 1. Each DSC/DSE Shall have 60hrs syllabus / semester for 100 marks in theory (80 Sem. End exam +20 IA Exam) and 52 hrs practical/sem for 50 marks (40 Sem. End exam +10 IA Exam) wherever applicable.

4. English/MIL Shall have 45 hrs syllabus / semester for 100 marks in theory (80 Sem. End exam +20 IA Exam).

5. Environmental Science/Constitution of India/SEC/GE shall have 30 hrs syllabus/sem for 50 marks in theory/Practical(40 Sem. End exams+10IA Exam).

## Karnatak University, Dharwad

CBCS syllabus for Under Graduate Programme in Elements of Mathematics and Statistics (Optional) as **DISCIPLINE SPECIFIC COURSE (DSC)**

Effective from 2020-21

### Part A Structure: DSC

Sem	Course Code	Title of the Paper	Teaching Hrs Per week	Total Syllabus	Duration of Exam	Marks			Credits
						Sem Exam	IA	Total	
I	DSC (EMS A)	Progression, Straight Line and Basic Statistics	5+1 = 6 hrs	60	3 hrs	80	20	100	6
II	DSC (EMS B)	Partial Fractions, Trigonometric Functions and Univariate Data Analysis	5+1 = 6 hrs	60	3 hrs	80	20	100	6
III	DSC (EMS C)	Matrices, Differentiation, Probability and Distribution	5+1 = 6 hrs	60	3 hrs	80	20	100	6
IV	DSC (EMS D)	Determinants, Integration, Theory of Sampling and Demography	5+1 = 6 hrs	60	3 hrs	80	20	100	6
			24						24

### Part B Structure: DSE

Sem	Course Code	Title of the Paper	Teaching Hrs Per week	Total Syllabus Hrs/	Duration of Exam	Marks			Credits
						Sem Exam	IA	Total	
V	DSE (EMS:P-I E)	Calculus, Sampling Distribution, Theory of Estimation and Testing of Hypothesis	5+1 = 6 hours	60	3 hrs	80	20	100	6
	DSE (EMS:P-II E)	Differential Calculus and Statistical Quality Control							
VI	DSE (EMS:P-I F)	Conic Section, Complex Number, Analysis of Variance and Designs of Experiments	5+1 = 6	60	3 hrs	80	20	100	6

	DSE (EMS:P-II F)	Differential Equations, Mathematical reasoning, Index Number, Correlation and Regression	hours						
Total			12 hours						12

### Part C Structure: SEC

Sem	Course Code	Title of the Paper	Teaching Hours	Total Syllabus	Duration of Exam	Marks			Credits
V	SEC (EMS:1E)	Set Theory and Operations Research	2 hours	30	2 hours	40	10	50	2
VI	SEC (EMS:1F)	Number Theory and Time Series	2 hours	30	2 hours	40	10	50	2
Total			4 hours						4

### Part D Structure: GE

Sem	Course Code	Title of the Paper	Teaching Hrs	Total Syllabus	Duration of Exam	Marks			Credits
V	GE 1E	Statistics for Competitive Examinations	2 hours	30	2 hours	40	10	50	2
VI	GE 1F	Quantitative Aptitude for Competitive Examinations	2 hours	30	2 hours	40	10	50	2
Total			4 hours						4

### Overall Credits for Elements of Mathematics and Statistics (Optional) opted as DSC

Semester	Details of Structure	Total Marks	Total Credits
Semester I to semester IV	Part A	400	24
Semester V and VI	Part B	200	12
Semester V and VI	Part C	100	04

Semester V and VI	Part D	100	04
Course Total		800	44

KARNATAK UNIVERSITY, DHARWAD

DEPARTMENT OF STATISTICS

Discipline Specific Course (DSC) under CBCS

**B.A Semester – I**

**ELEMENTS OF MATHEMATICS AND STATISTICS : EMS A**

## **Progression, Straight Line and Basic Statistics**

### **SECTION 1 (MATHEMATICS)**

#### **Unit-I Logarithms and Progression :**

Definition, Laws of logarithms, Change of base and Numerical problems. Brief recall of A.P. from earlier classes. Definition of G.P., H.P., nth term of G.P., H.P. Sum to n terms of G.P. (with proof)-problems. Sum to infinity to a G.P.-problems, A.M., G.M. and H.M. of two numbers and their relations-problems

**(18 Hours)**

#### **Unit-II Straight Lines :**

Brief recall of 2-D from earlier classes. Slope of a line, Slopes of parallel and perpendicular lines, Collinearity of two points and problems. Various forms of equations of a line

**( 12Hours)**

## SECTION 2 (STATISTICS)

### Unit-III Introduction to Statistics and Basic Concepts:

Meaning, origin, definition, functions, limitations and applications of Statistics. Primary and secondary data, different methods of collection of primary data with merits and demerits. Sources of secondary data. Classification: meaning, objectives, types of classifications- Chronological, Geographical, Qualitative and Quantitative classifications with illustrations. Definition of some important terms - class, class limits, class intervals, width of class interval, open-end classes, inclusive and exclusive classes. Formation of discrete and continuous frequency distributions.

Tabulation: meaning, objectives and rules of tabulation, format of a statistical table and its parts. Types of table, examples of preparation of a blank table and tables with numerical information

(15 Hours)

### Unit-IV Diagrammatic and Graphical Representation of Data:

Diagrams : Meaning, importance of diagrams and general rules of construction of diagrams. Types of Diagrams – simple, multiple, component, percentage bar diagrams and pie diagrams with simple illustrations.

Graphs: Types of Graphs – Histogram, frequency Polygon, frequency curve and Ogives, simple problems, location of mode, median and partition values from the graphs. Difference between diagrams and graphs.

(15 Hours)

### Books for Study :

4. D.C. Pavate., Modern College Algebra, Macmillan and Co.
5. Gani S. G., Sankhyshastra and Ganakayantra. Udaya Ravi Publications, Bijapur.
6. Gupta S. C. Fundamentals of Statistics, Himalaya Publishing House, Bombay
7. Gudaganavar S. V., Gudaganavar N. V. and Gudaganavar R. S., Business Statistics, Anupama Publication, Ramadurga.

**Books for Reference:**

4. N. Rudraiah and Others: College Mathematics for B.Sc Series I and II SBS Publication Co. Bangalore.
5. Shanti Narayan, Analytical Solid Geometry-S. Chand & Co.
6. Gupta S. P., Statistical Methods, Himalaya Publishing House, Bombay
7. Mukhopadhyaya, P. Applied Statistics, New Central Book Agency (P) Ltd., Calcutta
8. Gupta S P. and V K Kapoor Fundamentals of Mathematical Statistics, Sultan Chand, New Delhi

**Discipline Specific Course (DSC) under CBCS**

**B.A Semester – II**

**ELEMENTS OF MATHEMATICS AND STATISTICS : EMS B**

**Partial Fractions, Trigonometric Functions and Univariate Data Analysis**

**SECTION 1 (MATHEMATICS)**

**Unit-I Partial Fractions :**

Rational

fractions, proper and improper fractions, Reduction of an improper fraction into a sum of a polynomial and a proper fraction-problems. Rules for resolving a proper fraction into partial fractions-problems  
(10 Hours)

**Unit-II Trigonometric Functions:**

Recapitulation of basic Definitions of trigonometric functions. Signs of trigonometric functions and sketch of their graphs. Trigonometric functions of sum and difference of two angles. Trigonometric ratios of multiple angles(Simple problems)

( 20 Hours)

## SECTION 2 (STATISTICS)

### Unit-III Measures of Central Tendency:

Meaning of central tendency and essentials of a good measure of central tendency. Types of measures of central tendency : Arithmetic mean, Median, Mode, Geometric mean and Harmonic mean - definition, merits and demerits. Properties of arithmetic mean. Empirical relation between mean median and mode. Problems on both grouped and ungrouped data for all the measures.

Partition values-definition and types of partition values: quartiles, deciles and percentiles. Problems on Quartiles for grouped ungrouped data only. (15 Hours)

### Unit-IV Measures of Dispersion:

Meaning and objectives of measures of dispersion. Essentials of a good measure of dispersion, absolute and relative measures of dispersion. Types of measures of dispersion- Range, Quartile deviation, Mean deviation and standard deviation with relative measures – definition, merits and demerits. Properties of Standard deviation, simple problems on ungrouped and grouped data.

(15 Hours)

### Books for Study :

1. D.C. Pavate., Modern College Algebra, Macmillan and Co.
2. Gani S. G., Sankhyshastra and Ganakayantra. Udaya Ravi Publications, Bijapur.
3. Gupta S. C. Fundamentals of Statistics, Himalaya Publishing House, Bombay
4. Gudaganavar S. V., Gudaganavar N. V. and Gudaganavar R. S., Business Statistics, Anupama Publication, Ramadurga

### Books for Reference:

1. N. Rudraiah and Others: College Mathematics for B.Sc Series I and II SBS Publication Co. Bangalore.



2. Gupta S. P., Statistical Methods, Himalaya Publishing House, Bombay
3. Mukhopadhaya, P. Applied Statistics, New Central Book Agency (P) Ltd., Calcutta
4. Gupta S P. and V K Kapoor Fundamentals of Mathematical Statistics, Sultan Chand, New Delhi

Discipline Specific Course (DSC) under CBCS

## B.A Semester – III

ELEMENTS OF MATHEMATICS AND STATISTICS : EMS C

### Matrices, Differentiation, Probability and Distributions

#### SECTION 1 (MATHEMATICS)

##### Unit-I. Matrices :

Types of matrices, Algebra of matrices-problems, Definitions and properties of symmetric and skew symmetric matrices (10 Hours)

##### Unit-II: Limits and derivatives :

Simple

inequalities. The concepts of limit and continuity of a function. The concept of derivatives. Rules for finding derivatives. Derivatives of algebraic, exponential and logarithmic functions from first principle- problems. Derivative of composite functions using chain rule, problems. Derivative of functions expressed in parametric forms and problems. (20Hours)

#### SECTION 2 (STATISTICS)

##### Unit-III: Elements of Probability:

Introduction to probability, Basic concepts: Random experiment, Sample space, Mutually exclusive, exhaustive, equally likely events, complimentary events, classical, statistical and axiomatic definition of probability, properties, Addition theorem of Probability and Definition of independent, dependent events, Conditional probability, Multiplication theorem of Probability without proof. Simple numerical problems. Definition of a random variable, discrete & continuous random variable, probability mass function, probability density function, distribution function. Definition of mathematical expectation, expected mean and variance of discrete random variable. Properties of Mathematical expectation. Statement of addition and

multiplication theorem of expectation. Numerical problems on mathematical expectation.

**(15 Hours)**

**Unit-IV: Probability Distributions:**

Discrete distributions- Bernoulli, Binomial, Poisson, Hyper geometric distributions – definition, mean and variance of the distribution, simple problems. Continuous distributions- Normal distribution and its properties. Simple illustrations.

**(15 Hours)**

**Books for Study :**

1. D.C.Pavate, Modern College Calculus, Macmillan and Co.
2. D.C.Pavate, Modern College Algebra, Macmillan and Co.
3. Gani S. G., Sankhyshastra and Ganakayantra. Udaya Ravi Publications, Bijapur.
4. Gupta S. C. Fundamentals of Statistics, Himalaya Publishing House, Bombay
5. Gudaganavar S. V., Gudaganavar N. V. and Gudaganavar R. S., Business Statistics, Anupama Publication, Ramadurga

**Books for Reference:**

1. S. H. Friedberg, A. L. Insel and L. E. Spence, Linear Algebra, Prentice Hall of India Pvt. Ltd., New Delhi, 2004.
2. Richard Bronson, Theory and Problems of Matrix Operations, Tata McGraw Hill, 1989.
3. Gilbert Strang, Linear Algebra and its Applications, Thomson, 2007.
4. Gupta S. P., Statistical Methods, Himalaya Publishing House, Bombay.
5. Gupta, S.C. and Kapoor, V.K.: Elements of Mathematical Statistics, Sultan Chand & Sons, New Delhi.
6. Mukhopadhyaya, P. Applied Statistics, New Central Book Agency (P) Ltd., Calcutta

7. Gupta S P. and V K Kapoor Fundamentals of Mathematical Statistics, Sultan Chand & Sons, New Delhi

Discipline Specific Course (DSC) under CBCS

**B.A Semester – IV**

**ELEMENTS OF MATHEMATICS AND STATISTICS : EMS D**

## **Determinants, Integration, Theory of Sampling and Demography**

### **SECTION 1 (MATHEMATICS)**

**Unit-I. Determinants :** Properties of determinants, Minors and cofactors, Cramers Rule, Singular and non-singular matrices. Adjoint and Inverse of a matrix, Matrix method, Eigen Values. **(15 Hours)**

**Unit-II. Integration :** Concept of integration, Formulae of integration, Integration by partial fractions, Integration by parts, Fundamental Theorem of Calculus (without proof).

Definite integral: Definition, Basic properties of definite integrals and evaluation of definite integrals. **(15 Hours)**

### **SECTION 2 (STATISTICS)**

**Unit-III: Sampling theory:**

Meaning of population, population size, finite population, infinite population, sample, sample size, sampling, sampling technique, sampling unit, sampling frame, census and sample survey, need for sampling, advantages of sampling over census survey, types of errors in sample survey-sampling errors and non-sampling errors, planning of sample survey and its execution. Methods of sampling- Simple random sampling, Stratified random sampling and Systematic random sampling.

**(15 Hours)**

**Unit-IV: Demography:**

Vital Statistics: Measurement of mortality: crude death rate, age specific death rates and standardized death rates, infant mortality rate, maternal mortality rate, neo-natal mortality rates, merits and demerits. Measurement of fertility: crude birth rate, general fertility rate, age specific fertility rate and total fertility rates, merits and demerits.

(15

Hours)

**Books for Study :**

1. D.C.Pavate, Modern College Calculus, Macmillan and Co.
2. Gani S. G., Sankhyshastra and Ganakayantra. Udaya Ravi Publications, Bijapur.
3. Gupta S. C. Fundamentals of Statistics, Himalaya Publishing House, Bombay
4. Gudaganavar S. V., Gudaganavar N. V. and Gudaganavar R. S., Business Statistics, Anupama Publication, Ramadurga

**Books for Reference:**

1. S. H. Friedberg, A. L. Insel and L. E. Spence, Linear Algebra, Prentice Hall of India Pvt. Ltd., New Delhi, 2004.
2. Richard Bronson, Theory and Problems of Matrix Operations, Tata McGraw Hill, 1989.
3. Gilbert Strang, Linear Algebra and its Applications, Thomson, 2007.
4. Gupta S. P., Statistical Methods, Himalaya Publishing House, Bombay.
5. Gupta, S.C. and Kapoor, V.K.: Elements of Mathematical Statistics, Sultan Chand & Sons, New Delhi.
6. Mukhopadhaya, P. Applied Statistics, New Central Book Agency (P) Ltd., Calcutta
7. Gupta S P. and V K Kapoor Fundamentals of Applied Statistics, Sultan Chand, New Delhi

Discipline Specific Elective (DSE) under CBCS

## B.A Semester – V

ELEMENTS OF MATHEMATICS AND STATISTICS : EMS P-I E

# Calculus, Sampling Distribution, Theory of Estimation and Testing of Hypothesis

## SECTION 1 (MATHEMATICS)

### Unit-I. Calculus I:

Functions of two variables. Partial derivatives of first and second order, Second order total differential. (15 Hours)

### Unit-II Calculus II :

Maxima and minima of functions of two variables, Lagrange's multiplier method, Homogeneous function and Euler's, Theorem-problems. (15 Hours)

### Unit-III. Sampling distribution and Theory of Estimation:

Definition of basic concepts : population, sample, parameter and statistic. Definition of a Random Sample, Sampling distribution of a Statistic along with examples Definition of standard

error, Standard error of mean, standard deviation, proportion, difference of means and difference of proportions. Uses of standard error and simple problems.

Definition of the terms – Estimator, Estimate, Point estimation and interval estimation. Meaning of confidence interval, confidence limits and confidence co-efficient with examples. Construction of 95% and 99% confidence intervals - mean, difference of means, proportion and difference of proportions for large samples only and their numerical problems on the construction of 95% and 99% confidence limits. **(10 Hours)**

#### **Unit-IV. Testing of Hypothesis and Chi-Square Distribution :**

Definition of terms – Statistical hypothesis, Simple hypothesis, Composite hypothesis, Null hypothesis, Alternative hypothesis, Level of significance, critical region, size of the test and power of the test with examples. Definition of type-I and type-II errors. Large sample tests- Test of significance of population mean, test of significance of equality of two population means, test of significance of population proportion and test of significance of equality of two population populations.

Introduction to Chi-square distribution, definition of Chi-square variate. Properties of chi-square distribution. Applications of chi-square distribution. Chi-square test of goodness of fit. Problems on Chi-square test of Goodness of fit and independence of attributes.

**(20 Hours)**

#### **Books for Study :**

1. K.A. Ross, Elementary Analysis- The Theory of Calculus Series- Undergraduate Texts in Mathematics, Springer Verlag, 2003.
2. Gani S. G., Sankhyshastra and Ganakayantra. Udaya Ravi Publications, Bijapur.
3. Gupta S. C. Fundamentals of Statistics, Himalaya Publishing House, Bombay
4. Gudaganavar S. V., Gudaganavar N. V. and Gudaganavar R. S., Business Statistics, Anupama Publication, Ramadurga

#### **Books for Reference:**

1. T. M. Apostol, Calculus (Vol. I), John Wiley and Sons (Asia) P. Ltd., 2002.
2. R.G. Bartle and D. R Sherbert, Introduction to Real Analysis, John Wiley and Sons (Asia) P. Ltd., 2000.



3. Gupta S. P., Statistical Methods, Himalaya Publishing House, Bombay.
4. Gupta, S.C. and Kapoor, V.K.: Elements of Mathematical Statistics, Sultan Chand & Sons, New Delhi.
5. Mukhopadhaya, P. Applied Statistics, New Central Book Agency (P) Ltd., Calcutta

## B.A Semester – V

### ELEMENTS OF MATHEMATICS AND STATISTICS : EMS P-II E

## Differential Calculus and Statistical Quality Control

**Unit I Differential Calculus I :** Differentiation in polar Co-ordinates, Angle between the radius vector and the tangent, Angle of intersection of curves (Polar form). Pedal equations. **(15 Hours)**

**Unit II. Differential Calculus II :** Points of inflexion, Concavity and convexity of curves, Curvature of plane curves, Formulae of radius of curvature in Cartesian, parametric and polar forms-Problems **(15 Hours)**

### **Unit III. Statistical Quality Control**

Meaning of Statistical Quality Control and its uses and limitations. Causes of variations- chance causes and assignable causes with illustrations. Process and Product control with examples. Explanation of control chart and control limits, general procedure for drawing control charts (3-sigma limits). **(10 Hours)**

### **Unit IV. Control Charts for Variable and Attributes**

Types of control charts- control chart for variables -Construction of  $\bar{X}$  and R charts when standards are given and not given. Simple problems. Control charts for attributes – Fraction defective p-chart, No. of defectives np-chart, No. of defects per unit C – chart, and U – chart, basis of construction. Simple numerical problems.

**(20 Hours)**

**Books for Study :**

1. N. Rudraiah and Others: College Mathematics for B.Sc Series I and II SBS Publication Co. Bangalore.
2. Gani S. G., Sankhyshastra and Ganakayantra. Udaya Ravi Publications, Bijapur.
3. Gupta S. C. Fundamentals of Statistics, Himalaya Publishing House, Bombay
4. Gudaganavar S. V., Gudaganavar N. V. and Gudaganavar R. S., Business Statistics, Anupama Publication, Ramadurga

**Books for Reference:**

1. H. Anton, I. Birens and S. Davis, Calculus, John Wiley and Sons, Inc., 2002.
2. G.B. Thomas and R.L. Finney, Calculus, Pearson Education, 2007.
3. Gupta S. P., Statistical Methods, Himalaya Publishing House, Bombay.
4. Mukhopadhaya, P. Applied Statistics, New Central Book Agency (P) Ltd., Calcutta



**SKILL ENHANCEMENT COURSE (SEC)**  
**ELEMENTS OF MATHEMATICS AND STATISTICS**

**B.A Semester – V**

**Set Theory and Operations Research : EMS I E**

**Unit I Sets :**

Sets, subsets, Set operations, the laws of set theory and Venn diagrams. Examples of finite and infinite sets. Finite sets and counting principle. Empty set, properties of empty set. Standard set operations. Classes of sets. Power set of a set. ( **8 Hours**)

**Unit II Operations of Sets :**

Difference and Symmetric difference of two sets. Set identities, Generalized union and intersections. Relation: Product set, Composition of relations, Types of relations.

*(7 Hours)*

**Unit-III Linear Programming Problem :**

Origin, development, definition and applications of Operations research. Definition of LPP and statement of the general linear programming problem. Definition of terms- Objective function, feasible solution and Optimal solution. Mathematical formulation of linear programming problem in case of two variables with examples. Graphical method of solving LPP and merits and demerits. Simple numerical problems. ( **8 Hours**)

**Unit-IV Transportation and Assignment Problem :**

Introduction, definition of Transportation Problem (TP), balanced and unbalanced TP. Feasible solution, basic solution, basic feasible solution, degenerate solution, non-degenerate solution and optimal solution. Methods of finding initial basic feasible solution-North West Corner Rule, Matrix Minima method (lowest cost entry method) and Vogel's approximation method (Unit cost penalty method) and simple problems.

Introduction and definition of Assignment problem, mathematical model, balanced and unbalanced assignment problem, Hungarian method of solving an AP, Distinction between

Transportation Problem & Assignment Problem. Simple numerical problems on assignment.

**(7 Hours)**

**Books for Study :**

1. Grimaldi R.P., Discrete Mathematics and Combinatorial Mathematics, Pearson Education.
2. Kamke E., Theory of Sets, Dover Publishers, 1950.
3. Kanti Swarup, Gupta, P.K. and Man Mohan: Operations Research, Sultan Chand & Sons, New Delhi.
4. Gupta, P.K. and Hira, D.S.: Operations Research, S. Chand & Company Ltd., New Delhi.
5. Gupta, R.K.: Operations Research, Krishna Prakashana Mandir, Meerut.
6. Gani S. G., Sankhyshastra and Ganakayantra. Udaya Ravi Publications, Bijapur.

**Books for Reference:**

1. Rudraiah N. and Others: College Mathematics for B.Sc Series I and II –SBS Publication co. Bangalore.
2. Sharma, S.D.: Operations Research, Kedarnath Ramnath & Co. Publishers, Meerut.
3. Kapoor, V.K: Operations Research, Sultan Chand & Sons, New Delhi.
4. Kapoor, V.K.: Operations Research Problems & Solutions, Sultan Chand & Sons, New Delhi



**GENERIC ELECTIVE (GE 1E)**

**B.A. Semester – V**

**ELEMENTS OF MATHEMATICS AND STATISTICS : EMS I E**

## **Statistics for Competitive Examinations**

**Course Objectives:** Students will obtain the general skills required to Competitive Examinations..

**Unit I Numerical Aptitude I:** Number Systems, Computation of Whole Numbers, Decimals and Fractions and relationship between Numbers, Fundamental arithmetical operations. **( 7 hours)**

**Unit II Numerical Aptitude II:** Percentages, Ratios and Proportions, Average, interest, Profit and Loss, Discount use of Tables and Graphs Time and Distance ,Ratio and Time, Time and Work. **( 8 hours)**

**Unit III Reasoning and Mental Ability I:** Coding- Decoding, Symbol notations, Number Series, Analogy & Classification, Blood relations, Direction Sense, Linear arrangement. **( 7 hours)**

**Unit IV Reasoning and Mental Ability II:** Ranking and Comparison, Input & out put, Assumptions, Conclusion & Inferences.

**( 8 hours)**

**Books for Reference:**

3. Aggarwal R.S., Quantitative Aptitude: by, Publication by S, Chand



4. Ningappa A H ,Mental Ability: Ashok Publication

Discipline Specific Elective (DSE) under CBCS

**B.A Semester – VI**

**ELEMENTS OF MATHEMATICS AND STATISTICS : EMS P-I F**

## **Conic Section, Complex Number, Analysis of Variance and Designs of Experiments**

### **Unit I Conic Section :**

Standard

forms of the equations to Parabola, Ellipse and Hyperbola to determine the equation when focus, directrix are given and determine the focus, directrix, eccentricity etc. when the equation of the conic is given (simple problems). Equation of tangent and normal.

**(15 Hours)**

### **Unit II Complex Numbers :**

Polar representation of complex numbers. Algebra of complex numbers. DeMoivre's Theorem with proof .Simple Problems on cube roots of a complex number and argand diagram.

**(15 Hours)**

### **Unit-III. Analysis of Variance:**

Definition of analysis of variance and its basic assumptions. Meaning of assignable and chance variations. ANOVA for one-way classified data-definition, linear mathematical model, assumptions, statement of hypothesis, splitting up of total sum of squares into various component sum of squares, degrees of freedom and ANOVA table. Simple numerical problems one-way classified data.

Analysis of variance for two way classification –

definition, linear mathematical model, assumptions, statement of hypothesis, splitting up of total sum of squares into various component sum of squares. Degrees of freedom and ANOVA table. Simple numerical problems on two way classified data. **(15 Hours)**

#### **Unit-IV. Design of Experiments**

Definition of terms - Experiment, treatment, experimental unit, experimental material, yield, block, precision, experimental error, uniformity trials, and efficiency. Basic principles of design of experiments - Replication Randomization and Local control. Completely Randomized Design (CRD) - definition, layout, linear mathematical model, assumptions, hypothesis, splitting up of sum of squares into various component sum of squares, degrees of freedom and ANOVA table. Merits, demerits and applications of CRD. Simple numerical problems.

Introduction and definition of Randomized Block Design (RBD), layout, linear mathematical model, assumptions, statistical hypothesis, splitting up of total sum of squares into various component sum of squares, degree of freedom, and ANOVA table. Merits and demerits of RBD. Applications of RBD. Comparison between CRD and RBD. Simple problems.

**(15 Hours)**

#### **Books for Study :**

1. Shanti Narayan, Analytical Solid Geometry-S.Chand& Co.
2. Gani S. G., Sankhyshastra and Ganakayantra. Udaya Ravi Publications, Bijapur.
3. Gupta S. C. Fundamentals of Statistics, Himalaya Publishing House, Bombay
4. Gudaganavar S. V., Gudaganavar N. V. and Gudaganavar R. S., Business Statistics, Anupama Publication, Ramadurga

#### **Books for Reference:**

1. Gupta S. P., Statistical Methods, **Himalaya Publishing House, Bombay.**
2. Mukhopadhaya, P. Applied Statistics, New Central Book Agency (P) Ltd., Calcutta

Discipline Specific Elective (DSE) under CBCS

**B.A Semester – VI**

**ELEMENTS OF MATHEMATICS AND STATISTICS : EMS P-II F**

**Differential Equations, Mathematical reasoning, Index Number, Correlation and Regression**

**Unit I. Differential Equations** : Differential Equations and their formulation. Solution of Differential Equations of the first order and first degree. Homogeneous, Non-homogeneous, exact, linear and Bernoulli's equations. Simple equations of the first order and higher degree. Equations solvable for  $P, x, y$ . Clairaut's equations, Linear differential equations of the  $n$ th order with constant coefficients. Particular Integral when the RHS is of the form  $e^{ax}$ ,  $\sin ax$ ,  $\cos ax$  and  $x^n$ .

**(25 Hours)**

**Unit II MATHEMATICAL REASONING:** Definition of proposition and problems,

Logical connectives, compound proposition, problems, Quantifiers, negation, consequences of implication-contrapositive and converse-problems. (5 Hours)

**Unit-III. Index Numbers:**

Definition, uses and limitations of index numbers. Problems involved in the construction of index numbers, methods of constructing index numbers of price and quantities, simple aggregate and price relatives method, weighted aggregate and weighted average of relatives method, important types of weighted index numbers: Laspeyre's, Paasche's, Bowley's, Marshall- Edgeworth, Fisher's, method of obtaining price and quantity index numbers, tests of a consistency of a index number-Unit test, Time reversal test, Factor reversal test and Circular test. Verification of index numbers satisfying the time reversal and factor reversal tests. Problems on index numbers.

**Consumer price index number:** Problems involved in the construction of cost of living index number, uses, advantages and limitations, method of aggregative expenditure method and family budget method for the construction of consumer price index numbers.

( 15 Hours)

**Unit-IV Correlation and Regression:**

Definition and meaning of correlation, types of correlation- positive, negative, linear and non-linear correlation with examples. Uses of correlation. Methods of studying correlation- Scatter diagram, Karl Pearson's coefficient of correlation and Spearman's Rank correlation coefficient. Properties of Karl Pearson coefficient of correlation. Simple problems based on ungrouped data.

Definition of regression, regression equation of X on Y and Y on X, Properties of regression co-efficient and regression lines. Problems based on ungrouped data. Comparison between correlation and regression.

( 15 Hours)

**Books for Study :**

1. R.P. Grimaldi, Discrete Mathematics and Combinatorial Mathematics, Pearson Education,1998.

2. Shepley L. Ross, Differential Equations, 3rd Ed., John Wiley and Sons, 1984.
3. Gani S. G., Sankhyshastra and Ganakayantra. Udaya Ravi Publications, Bijapur.
4. Gupta S. C. Fundamentals of Statistics, Himalaya Publishing House, Bombay
5. Gudaganavar S. V., Gudaganavar N. V. and Gudaganavar R. S., Business Statistics, Anupama Publication, Ramadurga

**Books for Reference:**

1. I. Sneddon, Elements of Partial Differential Equations, McGraw-Hill, International Edition, 1967.
2. Gupta S. P., Statistical Methods, Himalaya Publishing House, Bombay.
3. Mukhopadhaya, P. Applied Statistics, New Central Book Agency (P) Ltd., Calcutta

**SKILL ENHANCEMENT COURSE (SEC) IN STATISTICS**

**ELEMENTS OF MATHEMATICS AND STATISTICS : EMS I F**

**B.A Semester – VI**

**Number Theory and Time Series**

**Unit I Basic Properties of Number Theory:**

Definition of divisibility, properties of divisibility, GCD, The Euclidean Algorithm, Congruence, Fundamental theorem of arithmetic. **( 7 hours)**

**Unit II Standard Results in Number Theory**

Euler's function. Number of positive divisors and their sum, Fermat's and Wilson's theorems. **( 8 Hours)**

**Unit III Introduction and Measurement of Time Series:**

Definition, uses, components of time series, brief explanation of the components of time series. Measurement of trend by graphical, semi average, moving averages method and problems on them. **(5 Hours)**

**Unit III least square method of Fitting trend :**

Method of least squares- Fitting of straight line trend –method, normal equations, obtaining trend values, estimating future trend and plotting the original and trend values on the graph. Fitting of second degree trend–Normal equations and obtaining trend line and making future estimates. **(10 hours)**

**Books for Study :**

1. David M. Burton, Elementary Number Theory 6th Ed., Tata McGraw-Hill Edition, Indian reprint, 2007.
2. Gani S. G., Sankhyshastra and Ganakayantra. Udaya Ravi Publications, Bijapur.
3. Gupta S. C. Fundamentals of Statistics, Himalaya Publishing House, Bombay
4. Gudaganavar S. V., Gudaganavar N. V. and Gudaganavar R. S., Business Statistics, Anupama Publication, Ramadurga.

**Books for Reference:**

1. Neville Robinns, Beginning Number Theory, 2nd Ed., Narosa Publishing House Pvt. Limited, Delhi, 2007.
2. Rudraiah N. and Others: College Mathematics for B.Sc Series I and II –SBS Publication Co. Bangalore
3. Gupta S. P., Statistical Methods, Himalaya Publishing House, Bombay.
4. Mukhopadhaya, P. Applied Statistics, New Central Book Agency (P) Ltd., Calcutta



**GENERIC ELECTIVE (GE)**

**B.A. Semester – VI**

**Quantitative Aptitude for Competitive Examinations**

**Course Objectives:** Students will obtain the general skills required to Competitive Examinations..

**Unit I Numerical Aptitude I:** Number Systems, Computation of Whole Numbers, Decimals and Fractions and relationship between Numbers, Fundamental arithmetical operations. **(7 Marks)**

**Unit II Numerical Aptitude II:** Percentages, Ratios and Proportions, Average, interest, Profit and Loss, Discount use of Tables and Graphs Time and Distance ,Ratio and Time, Time and Work. **( 8 Marks)**

**Unit III Reasoning and Mental Ability I:** Coding-Decoding,Symbol notations, Number Series,Analogy & Classification , Blood relations, Direction Sense, Liner arrangement. **(7 Marks)**

**Unit IV Reasoning and Mental Ability II:** Ranking and Comparison, Input & output, Assumptions, Conclusion & Inferences. **( 8 Marks)**

**Books for Reference:**

1. Aggarwal R.S., Quantitative Aptitude: Publication by S, Chand
2. Ningappa A H, Mental Ability: Ashok Publication







KARNATAK UNIVERSITY, DHARWAD  
ACADEMIC (S&T) SECTION  
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ  
ವಿದ್ಯಾಮಂಡಲ (ಎಸ್&ಟಿ) ವಿಭಾಗ



Tele: 0836-2215224  
e-mail: academic.st@kud.ac.in  
Pavate Nagar, Dharwad-580003  
ಪಾವಟೆ ನಗರ, ಧಾರವಾಡ - 580003

NAAC Accredited  
'A' Grade 2014

website: kud.ac.in

No. KU/Aca(S&T)/RIH-287/BOS /Comm (UG) /20-21/ 1031

Date: 19 OCT 2020

NOTIFICATION

Sub: Regarding introduction of the syllabus of B.Com & B.Com(CS) UG under C.B.C.S. w.e.f. the academic year 2020-21 & onwards.

- Ref: 1. UGC Letter DO No. 1-1/2016(SECY), dt. 10.08.2016.  
2. Special BOS Res. No. 01 & 02 , dt. 14.07.2020.  
3. Special Faculty Res. No. 01, dt. 04.08.2020.  
4. Special Academic Council Res. No. 15, dt. 21.08.2020.  
5. Vice-Chancellor's order dated 17/8/2020 .

Adverting to the above, it is hereby notified to the Principals of all constituent and affiliated degree colleges coming under the jurisdiction of Karnatak University, Dharwad that the B.Com & B.Com(CS) UG syllabus for I to VI Semester which is annexed herewith in Annexure-A is introduced under C.B.C.S. from the academic year 2020-21 & onwards.

Hence, the contents of this notification may please be brought to the notice of the students and all the concerned. The prescribed C.B.C.S. syllabus may also be obtained through K.U.website ([www.kud.ac.in](http://www.kud.ac.in)).

*Haud. 15/10/2020*  
(Dr. Hanumantappa K.T)  
REGISTRAR

To,

1. The Chairman, Commerce (UG), Dept. of Commerce, K.U.Dharwad.
2. The Chairman, Dept. of Commerce, K.U.Dharwad.
3. The Principals of all the constituted and affiliated degree colleges under the jurisdiction of Karnatak University, Dharwad. (The same may be sent through e-mail)
4. The Registrar (Evaluation), K.U.Dharwad.

Copy fws to:

1. Dr.(Smt) A.N.Tamargundi, Dean, Faculty of Commerce, Dept. of Commerce, K.U.Dharwad.
2. The Director, IT Section, Examination Section, K.U.Dharwad for information and to upload on K.U.Website ([www.kud.ac.in](http://www.kud.ac.in)).

Copy to:

1. PS to Vice-Chancellor, K.U.Dharwad.
2. S.A. to Registrar, K.U.Dharwad.
3. O.S., Exam UG / Confl / QP / GAD Section, K.U.Dharwad.
4. The System Analyst, Computer Unit Exam Section, K.U.Dharwad.



**KARNATAK**

**UNIVERSITY**

**DHARWAD**

\*\*\*

**REGULATIONS GOVERNING B.COM PROGRAMME UNDER  
CHOICE BASED CREDIT SYSTEM (CBCS) OF KARNATAK**

**UNIVERSITY, DHARWAD**

**(As per Section 44(1)(c) of K.S.U. Act 2000)**

**Effective from 2020-21**

\*\*\*\*\*

# REGULATIONS GOVERNING B.COM PROGRAMME UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

(As per Section 44(1)(c) of K.S.U. Act 2000)

## Preamble

The University Grants Commission (UGC) has directed all the Indian Universities to bring out reforms in Indian education system by adopting the Choice Based Credit System (CBCS) for all Under Graduate Programmes as per the New Education Policy (NEP). The NEP felt that our present education system produces young minds lacking knowledge, confidence, values and skills.

The CBCS is a student centric having a course structure to enhance the knowledge in intra and inter discipline programmes and skill for employability. Thus, CBCS not only offers opportunities and avenues to learn core subjects but also exploring additional avenues of learning beyond the core subjects for holistic development of an individual. In general the CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill based courses. Hence, the UGC has recommended adopting CBCS for all undergraduate programmes that will undoubtedly facilitate the young generation of our country a bench mark for our courses with best international academic practices. It is therefore, Karnatak University, Dharwad feels that this is the time to adopt the CBCS for all its under graduate programmes.

## 1. TITLE AND COMMENCEMENT

- a. These regulations shall be called "**Regulations governing the Under Graduate Programme in the Faculty of Commerce under Choice Based Credit System (CBCS)**" in Karnatak University, Dharwad.
- b. These regulations shall be as per section 44(1)(c) of K.S.U. Act 2000 for introduction of B.Com Course.
- c. As per Section 44(3) of K.S.U. Act 2000, these Regulations shall come into effect from the academic year: 2020-21 after H.E. the Chancellor's assent.

## 2. SEMESTER

- 2.1: The Under Graduate Degree Programme (B.Com) shall have six semesters duration.
- 2.2: Each academic year shall have two semesters: Odd and Even semesters.
- 2.3: Each semester shall have 16 weeks (06 days per week system) with 90 working days (excluding Sundays and other holidays).

## 3. PROGRAMME STRUCTURE

- 3.1: The Programme shall have three components, *Viz.*, Discipline Specific Courses (DSC), Elective Courses (EC), and Ability Enhancement Courses (AEC).
  - a. **DSC:** DSCs are compulsory core courses of the programme.
  - b. **EC:** Elective courses shall have two categories *viz.*, Discipline Specific Elective (DSE) Course and Generic Elective (GE) Course.
  - c. **DSE:** Elective courses offered under the main discipline/subject of study are referred to as Discipline Specific Elective (DSE).
  - d. **Generic Elective (GE) Course:** An elective course chosen from an unrelated discipline/subject, with an intention to seek exposure beyond discipline/s of choice is called a Generic Elective in B.Com. Programme.

**e. Ability Enhancement Courses (AEC):** The Ability Enhancement Courses (AEC) may be of two kinds: Ability Enhancement Compulsory Courses (AECC) and Skill Enhancement Courses (SEC).

**f. Ability Enhancement Compulsory Courses (AECC):** Environmental Science, Indian constitution, English Communication and Modern Indian languages (MIL) Communications.

P.S.: 1) A deaf / spastic /mentally retarded/learning deficiency student shall be exempted from learning any one of the languages like English or MIL.

2) MIL means any one language mentioned in VIII schedule of Indian Constitution.

**i. Skill Enhancement Courses (SEC):** These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based knowledge and shall contain theory and lab.

4.0: The Programme shall have two components (L: T/P): i) Lecturing (L) and ii) Tutorial (T) for non practical subjects and Practical (P) for practical subjects. Tutorial consists of participatory discussions, seminar presentations, desk work etc by the students of the respective subjects.

P.S: There shall not be a tutorial for Practical subjects and the courses having 2 credits.

4.1: **Credit system of the Programme:** The Programme shall have **154 credits** for 06 semesters. Credit means the unit by which a course is measured.

a) 1 hour lecture or 1 hour tutorial of session per week is equal to 1 credit and that of 2 hours practical is equal to 1 credit. Credit for each course shall be decided by BOS in Commerce.

b) Course (subject) of each 3 to 6 credits shall be evaluated for 100 marks and that of less than 3 credits including practical shall be evaluated for 50 marks.

## 5. WORKLOAD FOR TEACHERS

5.1: Each theory session may have 80 students and extendable to 90 students for B.Com. Programme.

5.2: In general there shall be

i) one hour theory class per week is equal to one hour work load per week.

ii) one hour tutorial per week is equal to one hour work load per week.

## 6. ADMISSION PROCEDURE FOR B.Com PROGRAMME

6.1: **Invitation of Applications:** University shall issue a notification for admission to B.Com Programme for all odd semesters soon after declaration of PUC II year / 10+2 results,

a) Notification shall include eligibility for admission to the Programme, detailed fee structure, calendar of academic events for odd and even semesters of the academic year, last date for admission with or without panel fees, remittance of fees to University etc.

b) Admissions shall be purely based on merit cum reservation as per the norms of Government of Karnataka issued from time to time.

c) Academic year normally commences in the month of June every year. Exact date for commencement of academic year shall be decided by the University.

d) Affiliated colleges shall admit the students for the Programme not exceeding the approved number of students. Hence, prior approval in this connection from University is mandatory.

## 6.2: ELIGIBILITY:

A candidate who has passed two years Pre University Course (PUC) Examination conducted by Pre University Board, Government of Karnataka, Bengaluru **or 10+2** Examination conducted by CBSE or equivalent examinations by other states or any other recognized Boards / Departments shall be eligible for admission to first semester U.G. Programme. Further,

For **B.Com** Programme, a candidate who has passed two years PUC / 10+2 with Commerce/Science / Arts or 3 years \*Diploma or 2 years \*JOC/ \*ITI with commerce related subjects shall be eligible. Further,

i. The successful candidates of 3 years \***Diploma** in Commercial Practice run by the Department of Technical Education, Govt. of Karnataka are eligible to seek admission directly to B.Com. III Semester subject to compliance with other regulations applicable to candidates of B.Com Semester I and II who seek admission to B.Com Semester III. This is not applicable for other Diploma courses and such candidates shall get admission for I semester.

ii. A candidate of PUC / 10+2 with Science / Arts shall have to study additional subjects as prescribed by BoS.

## 6.3: Admissions for higher Semesters:

- a) The U.G. Programme shall have carryover system.
- b) 75% attendance shall be mandatory for each semester and for each paper to appear for semester end examination. Further, 20% attendance shall be condoned for the students involved in **co curricular/ curricular activities** through NCC/NSS/ Sports/ Cultural activities/ Study tours/ field work/ attending seminars with the due permission from the principal in writing.
- c) A candidate shall be eligible to move to higher semester whether the candidate passes / fails in such semester end examination conducted by the University.
- d) If the candidate fails to appear for the semester end examination but make application to appear for the examination by maintaining 75 % attendance is also eligible to get the admission to immediate next higher semester.

P.S: 1) Mere submission of application by the candidate to appear for examination without maintaining 75% attendance shall not be eligible for higher semester.

2) If candidate maintains 75% attendance but fails to submit the application to appear for semester end examination shall not be eligible for higher semester.

- e) If the candidate appears for I semester end examination and discontinued for II semester and wishes to take admission for II semester in future, such candidates shall not be allowed for II semester directly. Such candidate shall get the admission to I semester only by surrendering his/her I semester marks card to University. This is also applicable to other even semesters like IV and VI semesters wherein candidate shall get admission to III semester and V if discontinued to IV and VI semesters respectively.
- f) If the candidate appears for II semester end examination and discontinued for III semester and wishes to take admission for IV semester in future, such candidates shall not be allowed for IV semester. Such candidate shall get the admission to III semester as per University schedule. This is also applicable to other odd semester like V semester wherein candidate gets admission to V semester if discontinued at VI.

- g) A candidate who does not satisfy the requirement of attendance even in one course (subject / paper) shall not be permitted to take the whole University examination of that semester and he/she shall seek re-admission to that Semester in a subsequent year as per University schedule.

**6.4: Medium of instruction:**

- i. The medium of instruction shall be Kannada / English as decided by the concerned BOS. However, the candidate can write the examination either in English or Kannada.

ii. **Eligibility to Teach other than DSC and DSE:**

- a) For Indian Constitution (AECC): Any candidate possessing M.A (Political Science), M.Com with LLB/LLM qualification is eligible.
- b) For Environmental Science (AECC): Any candidate possessing M.Sc. in Environmental Science is eligible.
- c) For Computer related Papers (SEC): Any candidate possessing M.C.A/ M.Sc., (Computer Science)/ M.Com is eligible.
- d) For Commercial Arithmetic/Statistics (SEC): Any candidate possessing M.Sc., (Statistics)/ M.Com is eligible.
- e) For Economics related Papers (GEC): Any candidate possessing M.A (Economics)/ M.Com is eligible.

**6.5: Change of Programme:**

The U. G. Programme is specific in nature and hence, there shall not be any provision to change the programme.

**6.6: Change of subject / DSC**

- a) The MIL subject studied by the candidate in I semester shall be the same for all other semesters and hence, there shall not be any provision to change the MIL subject.

**6.7: Change of College/ Transfer**

- a) Candidate shall be permitted for change of college only for the odd semesters by admitting within the stipulated period mentioned in the admission notification with the due consent from both the colleges. There shall not be any provision for transfer / change of college for even semesters. Further, lower semester examination failure / MPC candidates are not eligible for transfer / change of college within the Karnatak University's affiliated colleges.
- b) The same shall be applicable for the candidate seeking transfer from the colleges of other University within or outside the state or country by producing the eligibility certificate issued by Karnatak University with the confirmation of similarity of the programmes with each other. Other conditions shall be same as in 6.7(a).
- c) Such transfer of admission shall be within the intake capacity of the respective class/ subject of the respective College.

**7: Examination**

- 7.1: Course (subject) of each 3 to 6 credits shall be evaluated for 100 marks and that of less than 3 credits including practical shall be evaluated for 50 marks.
- 7.2: There shall be a continuous assessment mode for the student. For this purpose, semester examinations are divided in to two components viz.
- i) Internal assessment written examinations conducted at college level for 20% of maximum marks allotted for each course (paper/subject) and

ii) Semester end written examination conducted by University after 16<sup>th</sup> week of the commencement of every semester for 80% of maximum marks allotted for each course (paper/subject).

**7.3: Internal assessment (IA) examinations:**

- i. **Theory Papers:** The College shall conduct IA examination for theory subjects in the 8<sup>th</sup> week for 10% and 12<sup>th</sup> week for remaining 10% of maximum marks allotted for each paper/subject. Duration of examination shall be 1hr. each.
- ii. **Practical:** The College shall conduct IA examination for practical paper (Computers) in the 14<sup>th</sup> week for 20% of maximum marks allotted for the paper/subject. Duration of examination shall be 2hr.
- iii. Concerned teacher shall display the marks on notice board within 4 days after IA examination and allow the student for verification of IA Booklet if he wishes. Grievances, if any, shall be solved by the concerned teachers, further if any by the Principal/ representative of Principal as per internal mechanism of the College.
- iv. There shall not be any provision for makeup examination for IA examinations for improvement of IA marks or remaining absent. However, IA exam shall be conducted for the students remained absent due to participation in the events related to **co curricular / curricular activities** conducted by recognized organizations.
- v. College shall submit the IA marks to the University if student satisfies 75% attendance in the semester and shall be eligible to appear for semester end examination.

**7.4: Semester end examination:**

Semester end examination shall be conducted by University after 16<sup>th</sup> week of the commencement of every semester for 80% of maximum marks allotted for each paper. Further, the University shall conduct the semester end examination of the respective semesters only; may be odd or even but not both odd and even semesters simultaneously unless specified otherwise.

- i. Duration of theory examination shall be 03 hours for 100 marks subject/ paper/ course (including IA marks) having the credit 3 to 6.
- ii. Duration of theory examination shall be 1.5 hours for 50 marks subject /paper / course(including IA marks) having the credit less than 3.
- iii. The BOS in Commerce (UG) shall decide the pattern of question paper for uniformity for all the core courses and elective courses.
- iv. Question papers shall be prepared by team of members of respective Board of Examiners (BOE).
- v. Question paper for theory course papers/subjects shall be both in English and Kannada medium. However, for other course papers/subjects (problem oriented / practical/ Quantitative Technique based) shall be only in English.
- vi. Concerned BOE shall decide the scheme of valuation of both theory and practical course papers.
- vii. There shall be a single valuation for course papers from the members of concerned BOE under the supervision of moderator who is in turn under the supervision of Chairman of BOE.

**7.5: Passing criteria**

- a) Candidate has to score 40% in each course (subject) including the IA marks for passing the course (subject) subject to the condition that:



- i. No minimum marks or separate passing for the IA examination, but candidate has to score minimum 40% from the semester end examination for its 80% of the maximum marks and fulfils the minimum 40% for maximum marks of the course (subject)(Ex. for 100 marks paper; 20 IA + 80 sem end exam and hence, minimum 32 marks for sem end exam). If candidate scores 40% by cumulating marks from IA and semester end examination but fails to score 40% from the semester end examination, such candidate shall be declared fail.
- ii. In all cases of failure in particular course (subject), IA marks shall be protected and carried forward; and the candidate need not reappear for IA examinations in such cases.
- b) On successful scoring of minimum 40% in all courses (Subject), the candidate shall be declared pass in the programme in that semester.
- c) On successful scoring of minimum 40% in all courses (Subject) and all the semesters, the candidate shall be declared pass in the entire programme.

### 7.6: Percentage and Grading

- a) If P is the percentage of marks secured (IA + semester end score) by the candidate in a course(subject) which is rounded off to the nearest integer, the grade(G) earned by the candidate in that course(subject) will be given as below:

Percentage(P)	Grade(G)	Percentage(P)	Grade(G)
40-49	5.0	75-79	8.0
50-59	6.0	80-84	8.5
60-64	6.5	85-89	9.0
65-69	7.0	90-94	9.5
70-74	7.5	95-100	10.0

Grade point of less than 5 shall be considered as fail in the course (subject). Hence, G=0 and G=0 for the absent also.

- b) A student's level of competence shall be categorized by grade point (GP), Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA) of the programme (**Annexure 4:Ex. Score card**) .
- c) **Semester Grade Point Average (SGPA):** The SGPA is a ratio of sum of the number of Credit grade points scored from all the courses (subject) of given semester to the total credits of such semester in which the candidate studied.  
(Credit grade points of each course (subject) = Credit x GP)
- d) **Cumulative Grade Point Average (CGPA):** It is calculated as below for 6 semester programme:

$$CGPA = \frac{\text{a) } \{(Credit_1 \times SGPA_1) + (Credit_2 \times SGPA_2) + (Credit_3 \times SGPA_3) + (Credit_4 \times SGPA_4) + (Credit_5 \times SGPA_5) + (Credit_6 \times SGPA_6)\}}{\text{Total credits of programme (sum of credits of all semesters)}}$$

Or  $CGPA = \frac{\text{Total credit grade points of all the courses(subjects) in the programme}}{\text{Total credits of programme}}$

-----  
class, First class, and Distinction along with grade letter as under.

CGPA of the programme(degree)	Class obtained	Grade Letter
9.5 to 10.00	Distinction	A+ +
9.00 to 9.49		A+
8.00 to 8.99		A

7.00 to 7.99	First class	B+
6.00 to 6.99		B
5.00 to 5.99	Second class	C
Less than 5.0	fail	D

### 7.7. CRITERIA FOR AWARD OF DEGREE

On successful scoring of minimum 5 grade points in all courses of the programme, the B.Com degree shall be awarded for the candidates. The University shall issue the final grade card (Marks card) consisting of grade points along with marks of all courses successfully completed, SGPA for all the semesters, CGPA with Grade letter of the entire programme and Class obtained.

The degree shall be awarded in the Annual / Special convocation. The Degree certificate shall consist of CGPA of the programme and Class obtained.

### 7.8: Recounting, revaluation, challenge valuation, photo copying of answer papers

There shall be provision for recounting of marks, revaluation, challenge valuation and photo copying of answer papers. The University shall invite applications for such purpose immediately after announcing the results for every semester by giving 10 days time to apply for the same online as per the existing ordinance and regulations and process the same accordingly.

### 7.9: Rank and Gold medals.

Students shall be considered for Ranks and/or Gold medals for only those who are completing all the credits in 6 semesters without break in the examination. However, this is not applicable for the award of classes like, second/first class/distinction to the students.

### 7.10: Makeup Examination.

- There shall be no immediate makeup examination for all semesters to the courses where candidate failed to score minimum 40% for semester end examination unless specified otherwise as in (c).
- However, such candidate shall appear for examination during the regular schedule of examination conducted by the University.
- There shall be a makeup examination for the V and VI semesters immediately after declaring the final semester results of the programme.

### 8. Provision for improvement of the marks (Grade Point)

**Improvement of the marks (Grade Point):** There shall be a provision for candidates to reappear for the examination for the concerned course of theory papers only (subject) in which candidate wishes for improvement of his/ her grade point of SGPA in general and CGPA in total of the programme subject to the condition that:

- The candidate shall be eligible to reappear for improvement of grade points only after successfully passing the programme.
- The candidate may opt for the examination for any number of courses (subject / paper) of the programme for improvement of grade point but not more than three times for each course (subject / paper) as per the prevailing syllabus of the examination conducted in the regular schedule of University examinations.
- All such provisions are there within 03 years from successful completion of the programme but not exceeding the period of double the duration of completion of the programme.
- In all such cases grade points are considered if there is a progress in such improvements, otherwise original grade points shall be retained.
- No such candidates shall be eligible for the award of Rank, Gold Medal, Cash Prize, etc.

**9. Duration for completion of the U. G. Programme**

Minimum duration for completion of the U.G. Programme shall be 3 years for 6 semester programme from the date of admission to I semester, but the maximum duration shall be 6 years , i.e., double the duration of programme.

**10. REPEAL AND SAVINGS FOR UG PROGRAMME**

All the existing Regulations governing three years Bachelor degree Programme in the discipline of Commerce under semester and non semester schemes or any ordinances or regulations or guidelines issued or adopted earlier by the University in this matter for constituent and affiliated colleges of Karnatak University are hereby repealed.

However, the above Regulations shall continue to be in force for the students who have been admitted to the degree Programme before the enforcement of these new regulations.

*Provided that* the said repeal shall not affect the previous operation of the said regulations / ordinances or anything duly done or suffered there under or affect any right, liability or obligation acquired, accrued or incurred under the said regulations.

**11. Removal of Difficulties:**

Any issue not specifically mentioned in these Regulations shall be decided by the Vice Chancellor as per K.S.U 2000 Act.

\*\*\*\*\*

**Annexure: 1A: Programme structure: B.Com.**

Semester	*Core			Elective						Ability Enhancement Course						Total Credit
	DSC			**DSE			GE			***SEC			AECC			
	Course	L+T+P	Credit	Course	L+T+P	Credit	Course	L+T+P	Credit	Course	L+T+P	Credit	Course	L+T+P	Credit	
I	DSC-1A	3+1+0	3+1=4				GE-1A	2+1+0	2+1=3				English-1	2+1+0	2+1=3	27
	DSC-2A	3+1+0	3+1=4										MIL-1	2+1+0	2+1=3	
	DSC-3A	3+1+0	3+1=4										ENVIRONMENTAL SCIENCE	2+0+0	2+0=2	
	DSC-4A	3+1+0	3+1=4													
II	DSC-1B	3+1+0	3+1=4				GE-1B	2+1+0	2+1=3				English-2	2+1+0	2+1=3	27
	DSC-2B	3+1+0	3+1=4										MIL-2	2+1+0	2+1=3	
	DSC-3B	3+1+0	3+1=4										CONSTITUTION OF INDIA	2+0+0	2+0=2	
	DSC-4B	3+1+0	3+1=4													
III	DSC-1C	3+1+0	3+1=4				GE-1C	2+1+0	2+1=3	SEC-1C	2+1+0	2+1=3	English-3	2+1+0	2+1=3	24
	DSC-2C	3+1+0	3+1=4										MIL-3	2+1+0	2+1=3	
	DSC-3C	3+1+0	3+1=4													
IV	DSC-1D	3+1+0	3+1=4				GE-1D	2+1+0	2+1=3	SEC-1D	2+1+0	2+1=3	English-4	2+1=0	2+1=3	24
	DSC-2D	3+1+0	3+1=4										MIL-4	2+1=0	2+1=3	
	DSC-3D	3+1+0	3+1=4													
V	DSC-1E	3+1+0	3+1=4	DSE-E	3+1+0	3+1=4	GE-1E	2+1+0	2+1=3	SEC-1E	2+0+1	2+1=3				26
	DSC-2E	3+1+0	3+1=4	DSE-E	3+1+0	3+1=4										
	DSC-3E	3+1+0	3+1=4													
VI	DSC-1F	3+1+0	3+1=4	DSE-F	3+1+0	3+1=4	GE-1F	2+1+0	2+1=3	SEC-1F	2+0+1	2+1=3				26
	DSC-2F	3+1+0	3+1=4	DSE-F	3+1+0	3+1=4										
	DSC-3F	3+1+0	3+1=4													
TOTAL			80			16			18			12			28	154

L+T+P= Lecturing in Theory + Tutorial + Practical Hours per Week

\*Each semester may have more than three core (DSC) subjects but not exceeding 18 credits for each Semester

\*\* The DSE group shall have FOUR papers in Fifth and Sixth Semesters and the student shall choose any two papers from the DSE group.

Note: 1. Each DSC/DSE /GE/ SEC Shall have 45-60hrs syllabus / semester for 100 marks in theory (80 Sem. End exam +20 IA Exam)

2. English/MIL Shall have 45 hrs syllabus / semester for 100 marks in theory (80 Sem. End exam +20 IA Exam).

3. Environmental Science/ Constitution of India shall have 30 hrs syllabus / semester for 50 marks in theory/ Practical (40 Sem. End exams +10 IA Exam).

## PART-B

### Detailed Course Structure of the B.Com Programme

Semester	Course Title	Course type	Max. Marks		Total Marks	Hrs/ week	Credits
			IA	Sem. end Exam			
I	English-1	AECC	20	80	100	03	03
	MIL-1	AECC	20	80	100	03	03
	Financial Accounting-I	DSC - 1A	20	80	100	04	04
	Business Environment	DSC - 2A	20	80	100	04	04
	Entrepreneurship Development	DSC - 3A	20	80	100	04	04
	Financial Markets and Institutions	DSC - 4A	20	80	100	04	04
	Business Economics-I	GE-1A	20	80	100	03	03
	Environmental Science	AECC	10	40	50	02	02
	Compulsory Paper (to be studied by students joining B.Com Course from Non-Commerce Stream)						
	Fundamentals of Accounting and Commerce I						
II	English-2	AECC	20	80	100	03	03
	MIL-2	AECC	20	80	100	03	03
	Financial Accounting-II	DSC – 1B	20	80	100	04	04
	Business Correspondence and Reporting	DSC – 2B	20	80	100	04	04
	Fundamentals of Marketing	DSC – 3B	20	80	100	04	04
	Company Law and Secretarial Practice	DSC – 4B	20	80	100	04	04
	Business Economics-II	GE-1B	20	80	100	03	03
	Indian Constitution	AECC	10	40	50	02	02
	Compulsory Paper (to be studied by students joining B.Com Course from Non-commerce stream)						
	Fundamentals of Accounting and Commerce II						
III	English-3	AECC	20	80	100	03	03
	MIL-3	AECC	20	80	100	03	03
	Company Accounts –I	DSC – 1C	20	80	100	04	04
	Banking Law and Practice	DSC – 2C	20	80	100	04	04
	Human Resource Management	DSC – 3C	20	80	100	04	04
	Money and Banking	GE- – 1C	20	80	100	03	03
	Business Statistics-I ( to be studied by students who have not studied Statistics at PUC level)	SEC-1C	20	80	100	03	03
	Commercial Arithmetic-I (to be studied by students who have studied Statistics at PUC level)	SEC-1C	20	80	100	03	03

IV	English-4	AECC	20	80	100	03	03
	MIL-4	AECC	20	80	100	03	03
	Company Accounts-II	DSC – 1D	20	80	100	04	04
	Commercial Law	DSC – 2D	20	80	100	04	04
	Fundamentals of Financial Management	DSC – 3D	20	80	100	04	04
	International Trade and Institutions	GE- – 1D	20	80	100	03	03
	Business Statistics-II ( to be studied by students who have not studied Statistics at PUC level)	SEC-1D	20	80	100	03	03
	Commercial Arithmetic-II (to be studied by students who have studied Statistics at PUC level)	SEC-1D	20	80	100	03	03
V	Cost Accounting-I	DSC – 1E	20	80	100	04	04
	Income Tax-Law and Practice-I	DSC – 2E	20	80	100	04	04
	Auditing and Assurance	DSC – 3E	20	80	100	04	04
	Indian Economic Environment	GE-1E	20	80	100	03	03
	Computer Applications in Business	SEC-1E	20	80	100	03	03
	DSE	DSE	20	80	100	04	04
	DSE	DSE	20	80	100	04	04
VI	Cost Accounting-II	DSC – 1F	20	80	100	04	04
	Income Tax-Law and Practice-II	DSC – 2F	20	80	100	04	04
	Goods and Service Tax (GST)	DSC – 3F	20	80	100	04	04
	Industry and Finance	GE-1F	20	80	100	03	03
	E-Commerce	SEC-1F	20	80	100	03	03
	DSE	DSE	20	80	100	04	04
	DSE	DSE	20	80	100	04	04
	Total Credits						154

<b>DISCIPLINE SPECIFIC ELECTIVE GROUPS (DSE)</b> (The Students shall choose any two papers from DSE group)						
<b>DSE FOR FIFTH SEMESTER</b>						
<b>Course Type</b>	<b>Course Title</b>	<b>IA</b>	<b>Sem. end Exam marks</b>	<b>Total Marks</b>	<b>Hrs/ week</b>	<b>Credits</b>
<b>DSE-1E</b>	<b>Financial Services</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>04</b>	<b>04</b>
<b>DSE-2E</b>	<b>Principles of Management Accounting</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>04</b>	<b>04</b>
<b>DSE-3E</b>	<b>Bank Management</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>04</b>	<b>04</b>
<b>DSE-4E</b>	<b>Principles of Insurance</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>04</b>	<b>04</b>
<b>DSE FOR SIXTH SEMESTER</b>						
<b>DSE-1F</b>	<b>Banking in India</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>04</b>	<b>04</b>
<b>DSE-2F</b>	<b>Insurance in India</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>04</b>	<b>04</b>
<b>DSE-3F</b>	<b>Principles of Foreign Exchange</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>04</b>	<b>04</b>
<b>DSE-4F</b>	<b>Services Marketing</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>04</b>	<b>04</b>

## **B.COM.I SEMESTER**

### **DSC-1A: FINANCIAL ACCOUNTING-I**

Maximum Hours: 45- 60 hours

Workload per week: 4hours

**Learning Objectives and Outcomes:** The Course aims to impart knowledge relating to higher aspects of financial accounting of entities like partnership firms, joint ventures, departmental accounts etc. This would enable them to account for financial transactions and analysis of financial position. Computational and reasoning skill components are included in the course.

Unit – 1: **Higher Aspects of Partnership Accounts – I:** Insolvency of Partners – single partner and all partners; Garner v/s Murry rule; piecemeal distribution and basis of distribution – proportionate and maximum loss methods.

**12 Hours**

Unit – 2: **Higher Aspects of Partnership Accounts – II:** Conversion of Partnership Firm into a Company and sale to a company; problems relating thereto. Issues related to accounting in Limited Liability Partnerships (LLPs).

**10 Hours**

Unit – 3: **Methods of Book-Keeping- Single Entry and Double Entry Systems:** Need for conversion and steps involved in conversion of – Single Entry into Double Entry System; problems relating thereto.

**10 Hours**

Unit – 4: **Accounts of Joint Ventures:** Meaning of Joint Ventures; joint venture v/s partnership; account records and problems relating thereto – when separate books are maintained, when only one venture keeps accounts and when all ventures keep accounts.

**14 Hours**

Unit – 5: **Royalty Accounts:** Meaning and important items – minimum rent, short-workings, recoupment of short-workings; entries and accounts in the books of lessee and lesser (excluding sub-let).

**14 Hours**

#### **Suggested Readings:**

1. Tulsian, Financial Accounting, Pearson Education, New Delhi.
2. Ashok Sehgal and Deepak Sehgal, Advanced Accounting – Vol. I, Taxmann Publications, New Delhi.
3. S N Maheswari and S K Maheshwari, Advanced Accountancy – Vol. I, Vikas Publications, New Delhi.
4. S N Maheswari, Financial Accounting, Vikas Publications, New Delhi.
5. Bhushan Kumar Goyal, H. N. Tiwari, Financial Accounting- Vol. I, Taxmann, New Delhi.
6. R L Gupta and Radhaswamy, Advanced Accountancy – Vol. I, Sultan Chand & Sons, New Delhi.
7. Shukla and Grewal, Advanced Accountancy – Vol. I, S Chand Publications, New Delhi.
8. Jain and Narang, Advanced Accounting – Vol. I, Kalyani Publications, Ludhiana.
9. K.M.Bansal, Fundamentals of Financial Accounting, Taxmann, New Delhi.
10. J R Monga – Financial Accounting, Mayoor Paperbacks, New Delhi.
11. S Kr Paul, Advanced Accounts – Vol. I, World Press, Kolkatta.
12. Mukharjee and Hanif, Financial Accounting, TMH, New Delhi.



## DSC -2A: BUSINESS ENVIRONMENT

Maximum Hours: 45- 60 hours

Workload per week: 4hours

### Learning Objectives and Outcomes:

The course aims to acquaint students with basic framework within which businesses operate and to develop skills of identifying and analysis of such environmental framework. The conceptual, analytical and interpretational skills are specifically included in the curriculum.

Unit – 1: **Business and its Environment:** Characteristics of modern business, concept, nature, characteristics and types of environment; micro and macro environment, major players and components of environment; linkage between business and environment; impact and process of environment analysis.

12 Hours

Unit – 2: **Economic Environment:** Concept, nature and characteristics of economic environment, critical element; economic factors- GDP, per capita income, BOP, monetary policy, fiscal policy, trends in trade; Industrial policy; economic reforms and impact on business

12 Hours

Unit – 3: **Political and Legal Environment:** Concept, nature and characteristics of political and legal environment, components; linkage between political and legal environment and business; role of Government - regulatory role, promotional role, entrepreneurial role and planning role; state intervention in business – pros and cons of intervention; economic, labour and industrial laws relevant to business – types;

12 Hours

Unit – 4: **Socio-cultural Environment:** Concept, nature and characteristics of socio-cultural environment; components and impact of socio-cultural environment on business, culture and ethics in business; social responsibility of business – meaning and objectives; arguments for and against social responsibility, social audit; business participation in cultural affairs.

12 Hours

Unit – 5: **Technological Environment:** Concept, nature and characteristics of technological environment; elements and linkage between technological environment and business; technology and society; economic effect of technology; technology and plant level changes; management of technology; technology policy of Government; technological park – meaning and objectives.

12 Hours

### Suggested Readings:

1. Sheikh – Business Environment, Pearsons, New Delhi.
2. Sundaram & Black - Business Environment, PHI, New Delhi.
3. Aswathappa – Essentials of Business Environment, HPH, Mumbai.
4. Jain & Varma - Business Environment, Sahitya Bhavan, Agra.
5. Cartwright – Mastering Business Environment, Palgrave Mac Millan, New Delhi.
6. Mishra & Puri – Economic Environment of Business, HPH, Mumbai.
7. Adhikari - Economic Environment of Business, Sultan Chand & Sons, New Delhi.
8. Dhar P. K. – Business Environment, Kalyani Publishers, New Delhi.
9. Das Gupta A. & Sen Gupta N. K. – Government & Business, Vikas Publishing House, New Delhi.
10. William C. Fredrick – Business & Society, Mc Graw Hills, New York.

### **DSC -3A: ENTREPRENEURSHIP DEVELOPMENT**

Maximum Hours: 45- 60 hours

Workload per week: 4hours

#### **Learning Objectives and Outcomes:**

The Course aims to imbibe basic entrepreneurial qualities of successful entrepreneurs and would enable them to learn the art of promoting and running start-up entities. The conceptual, analytical and communicational skills are included in the curriculum.

Unit – 1: **Entrepreneurship:** Meaning of entrepreneur, entrepreneurship and enterprise; importance and relevance of entrepreneur; factors influencing entrepreneurship; types of entrepreneurs; characteristics of a successful entrepreneur; competency requirements for entrepreneurs. **10 Hours**

Unit – 2: **Micro, Small and Medium Scale Enterprises (MSME):** Concepts of micro, small and medium scale enterprises, cottage industries, tiny industries, ancillary industries; khadi and village industries; characteristics and nature of MSMEs; role of MSME in economic development; government policies relating to MSMEs. **10 Hours**

Unit – 3: **Project Development and Implementation:** Sources of business ideas and tests of feasibility; Significance of writing the business plan/project proposal; contents of business plan, process of project formulation and preparation – financial, marketing, HR, technical and social aspects of projects; preparation of project report and project implementation. **14 Hours**

Unit – 4: **EDPs and Financing of MSMEs :** Concept, objective, importance of EDPs; institutions involved in EDPs – DIC, CEDOK, RUDSETI, SISI, etc., types of EDPs; financing of MSMEs in India – need and significance of MSME financing; institutions involved in MSME financing **12 Hours**

Unit – 5: **Start-Ups** – Meaning and types of Start-Ups, difference between start-up and entrepreneurship; start-up principles; founders and co-founders involved in start-ups; start-up training; start-up financing – revenue based financing; venture capital, angel investors; concept of crowd funding **14 Hours**

#### **Suggested Readings:**

1. C B Gupta and S S Khanka, Entrepreneurship and Small Business Management, Sultan Chand & Sons, New Delhi.
2. C B Gupta and N P Srinivasan, Entrepreneurial Development in India, Sultan Chand & Sons, New Delhi.
3. Shankaraiah, Entrepreneurship Development, Kalyani Publishers, New Delhi.
4. G K Warshney, Fundamentals of Entrepreneurship, Sahitya Bhavan, Agra.
5. S S Kanka, Entrepreneurship Development, Sultan Chand & Sons, New Delhi.
6. Vasant Desai, Management of a Small Scale Industry, Himalaya Publishing House, Mumbai.
7. Higrich, Entrepreneurship, TMH, New Delhi.
8. C S V Murty, Small Scale Industries and Entrepreneurial Development, Himalaya Publishing House, Mumbai.
9. Aruna Kaulgud, Entrepreneurship Management, Vikas Publications, New Delhi.
10. Carlos W Moore, Managing Small Business, Cengage Publications, New Delhi.

## **DSC -4A: FINANCIAL MARKETS AND INSTITUTIONS**

Maximum Hours: 45- 60 hours

Workload per week: 4hours

### **Learning Objectives and Outcomes:**

The course aims to familiarize the basic concepts of financial markets to develop the knowledge of techniques employed in financial activities. This would enable them to economize cost of raising financial resources. The conceptual, analytical and communication skills are included in the curriculum.

Unit – 1: **Introduction** – Meaning, components and functions of financial system; key elements of financial system; financial system designs; role of financial system in the economy – national income accounts and flow of funds accounts; relationship between the economic growth and financial system; reforms in the financial system – objectives and major reforms undertaken in India. **10 Hours**

Unit – 2: **Financial Markets** – Meaning, importance and classification of financial markets; money market – meaning and role; money market instruments; major players in money market; link between money market and monetary policy in India; capital market – meaning, objectives and significance; reforms in capital market in India; capital market instruments. **12 Hours**

Unit – 3: **Financial Markets – primary market** – meaning and nature; methods of issue – IPOs and Further Offers – methods of making public issue – fixed price and book building – meaning, process and price determination; red-erring prospectus and green shoe option; secondary market – meaning, functions and development of second market in India; stock exchanges – meaning, functions and development; regulation and demutualisation; working of stock exchanges in India; BSE, NSE, OTCEI. **12 Hours**

Unit -4: **Financial intermediaries** – role and classification of financial intermediaries, development financial institutions – functions and types – IFCI, SIDBI, IDFC; banking and NBFCs – functions and structure of banking institutions; NBFCs – meaning, functions and growth of NBFCs; other intermediaries – merchant bankers, underwriters, custodians, registrars, share transfer agents, depository services – meaning and functions. **14 Hours**

Unit – 5: **Financial Regulations** – meaning, objectives and significance; single and multiple regulators; Raghuram Rajan Committee on financial regulation; SEBI – objectives, functions and powers of SEBI; SEBI’s list of regulations till to date. **12 Hours**

### **Suggested Readings:**

1. Bharati V Pathak, The Indian Financial Systems – Markets, Institutions and Services, Pearson Education, New Delhi.
2. M Y Khan, Indian Financial System, TMH, New Delhi.
3. Guruswamy, Indian Financial System, TMH, New Delhi.
4. Bhole and Jitendra Mahakud, Financial Institutions and Markets, TMH, New Delhi.
5. Gomez, Financial Institutions, Markets and Financial Services, PHI, New Delhi.
6. Christopher Viney, Financial Institutions, Instruments and Market, TMH, New Delhi.
7. Frank Fabozzi, Foundations of Financial Markets and Institutions, Pearson Education, New Delhi.
8. T Siddaiah, Financial Services, Pearson Education, New Delhi.
9. Tripathy, Financial Instruments and Services, PHI, New Delhi.

## GE-1A: BUSINESS ECONOMICS– I

Maximum Hours: 45- 60 hours

Workload per week: 3hours

### Learning Objectives and Outcomes:

The course aims to equip the students with understanding of economic concepts and their applications in the functioning of business entity. This would enable in optimizing scarce resources and reasoning and optimization skills are included in the curriculum.

Unit – 1: **Introduction:** Meaning, definition, nature, features, scope and objectives of business economics; relationship with other subjects; uses; role and responsibilities of business economists; fundamental principles of business economics – opportunity cost, incremental, time, discounting and equi-marginal; **9 Hours**

Unit - 2: **Demand Analysis:** Meaning and determinants of demand; individual demand; law of demand, demand curve- income effect and substitution effect; exceptions; market demand, elasticity of demand – meaning and kinds; types of price elasticity; factors determining; uses and measurement; income, cross and promotional elasticity of demand; demand forecasting – meaning and methods – trend projection and least square method. **9Hours**

Unit – 3: **Supply Analysis:** Supply function; law of supply; determinants of supply; changes in supply v/s changes in quantity supplied; exceptions, elasticity of supply; market equilibrium of supply- concept of consumer surplus. **9 Hours**

Unit – 4: **Production Analysis:** Meaning; types of production function – linear, power, quadratic and Cobb-Douglas Production function; business uses of production function; production function – short run and long –run; law of variable proportion; laws of returns to scale; economies and diseconomies of scale; Impact of change in technology on production function. **9Hours**

Unit – 5: **Cost Analysis:** Meaning of cost and classification; money and real costs; explicit and implicit costs; cost-output relationship in the short-run – TFC, TVC, TC, AFC, AVC, AC and marginal cost; long-run costs – long-run cost curves; linear and quadratic cost functions. **9Hours**

**Note:** The above topics are to be dealt with numerical problems and case studies wherever necessary.

### Suggested Readings:

1. Joel Dean, Managerial Economics, PHI, New Delhi.
2. Varshney and Maheswari, Managerial Economics, Sultan Chand & Sons, New Delhi.
3. P L Mehta, Managerial Economics, Sultan Chand & Sons, New Delhi.
4. D M Mithani, Managerial Economics, Himalaya Publishing House, Mumbai.
5. Panchnan Das and Anindita Sengupta, Microeconomics I and Statistics, Oxford University press
6. Gupta, Managerial Economics, TMH, New Delhi.
7. Mote and Samuel Paul, Managerial Economics, TMH, New Delhi.
8. Dwivedi, Managerial Economics, Vikas Publications, New Delhi.
9. P.K.Mehta, Business Economics, Taxmann publications.
10. Maheswari K L, Managerial Economics, PHI, New Delhi.
11. Salvator, Managerial Economics, Thoson Asia Pvt Ltd., Mumbai.
12. Hendersen, Micro Economics Theory, TMH, New Delhi.

**AECC: ENVIRONMENTAL SCIENCE (Compulsory Paper for all Degree Courses)**  
**Paper – 1.8: FUNDAMENTALS OF ACCOUNTING AND COMMERCE - I**  
**(Compulsory Paper for students joining B.Com I semester course from non-commerce streams, i.e., PUC Arts, Science, etc)**

**Learning Objectives and Outcomes:**

The course has the objective of providing the basic concepts of accounting and trade among non commerce pupils. This would enable them to understand higher aspects of business environment. Computational and analytical skills are included in the curriculum.

- Unit – 1: **Introduction to Commerce:** Meaning, definition and scope of commerce, evolution of commerce; economic activities – its kinds – trade and aids to trade; business, industry, profession; employment – meaning, definition and scope.
- Unit – 2: **Forms of Business Organisation:** Meaning, and significance; different forms of business organizations – sole trader, partnership firms, joint hindu family firms – meaning, definition, characteristics, scope, advantages and disadvantages; co-operative organizations – meaning, objectives and significance.
- Unit – 3: **Introduction to Accounting:** Meaning, definitions, objectives, functions, advantages and disadvantages of accounting; accounting v/s book-keeping; systems of book-keeping and accounting; accounting cycle; accounting – science, art and profession; accounting – an information system; accounting – as a language; role of accountants in business decision-making.
- Unit – 4: **Accounting Principles:** Meaning, nature, objectives and scope of accounting principles; accounting concepts – meaning and types; accounting conventions – meaning and types; modifying principles; accounting standards – meaning, objectives, significance and types of accounting standards; accounting standards development process in India.
- Unit – 5: **Accounting Records:** Journal – meaning, objectives and types; classification of accounts and rules of debit and credit; journal entries, narration; simple v/s complex journal entries; subsidiary books – meaning and types; ledger posting – meaning, objectives and types of ledger – process of ledger posting and balancing of an accounts; preparation of trial balance – meaning, types and objectives; preparation of trial balance.

**Suggested Readings:**

1. Pride, Huges and Kapoor, Business, Cengage Learning, New Delhi.
2. Pride, Huges and Kapoor, Foundations of Business, Cengage Learning, New Delhi.
3. Tulsian, Financial Accounting, Pearson Education, New Delhi.
4. R L Gupta and Radhaswamy, Advanced Accountancy – Vol I and II, Sultan Chand & Sons, New Delhi.
5. S N Maheswari, Advanced Accounting – Vol I and II, Vikas Publications, New Delhi.
6. Jain and Narang, Advanced Accountancy – Vol I and II, Kalyani Publishers, Ludhiana.
7. Boone and Kontze, Contemporary Business, John Wiley, New Delhi.
8. J Stephenson, Principles and Practice of Commerce, Pitman Publications, California
9. Gerstenberg C W, Principles of Business, Prentice Hall, New Delhi.
10. Dlabay, Burrow and Kleindl, Principles of Business, Cengage Learning, New Delhi.

## B.COM. SECOND SEMESTER

### DSC-1B: FINANCIAL ACCOUNTING-II

Maximum Hours: 45- 60 hours

Workload per week: 4hours

#### Learning Objectives and Outcomes:

The course aims to equip knowledge relating to the accounting concepts and principles of specialized business entities and this would enable the pupils in accounting and interpretation of financial position. The computational and interpretational skills are included in the curriculum.

- Unit – 1: **Consignment Accounts:** Meaning of consignment and important terms used in consignment accounts; valuation of unsold stock, normal loss, abnormal loss; problems relating to consignment in the books of consignor and consignee – cost-price method and invoice-price method. **12 Hours**
- Unit – 2: **Hire-Purchase and Instalment Purchase Accounts (excluding repossession of assets):** Meaning of hire purchase contract, legal provisions and definition of terms used; meaning of instalment purchase – hire-purchase v/s instalment purchase; systems of recording; calculation of interest; entries and accounts in the books of hire purchaser and hire vendor; ascertainment of profit – debtors method and stock and debtors method – simple problems relating thereto. **14 Hours**
- Unit – 3: **Branch Accounts:** Meaning and types of branches; systems of accounting for dependent branches – debtors systems and stock and debtors systems; independent branches – incorporation of branch transactions in the head office books (excluding of foreign branches); depreciation of branch assets; goods and remittances in transit; preparation of final accounts. **12 Hours**
- Unit – 4: **Departmental Accounts:** Meaning and utility of departmental records; maintenance of columnar subsidiary books; departmentalization of expenses; interdepartmental transfer and preparation of final accounts. **10 Hours**
- Unit – 5: **Insurance Claims:** Meaning and types of claims; need – loss stock policy; preparation of statement of cost of goods sold and ascertainment of value of stock on the date of fire; treatment of salvage and valuation of stock prior to fire when gross profit ratio is given and not given; average clause and treatment of abnormal loss items. **12 Hours**

**Suggested Readings:**

1. Tulsian, Financial Accounting, Pearson Education, New Delhi.
2. Ashok Sehgal and Deepak Sehgal, Advanced Accounting – Vol. I, Taxmann Publications, New Delhi.
3. S N Maheswari and S K Maheshwari, Advanced Accountancy – Vol. I, Vikas Publications, New Delhi.
4. Bhushan Kumar Goyal, H. N. Tiwari, Financial Accounting- Vol. I, Taxmann, New Delhi.
5. S N Maheswari, Financial Accounting, Vikas Publications, New Delhi.
6. R L Gupta and Radhaswamy, Advanced Accountancy – Vol. I, Sultan Chand & Sons, New Delhi.
7. Shukla and Grewal, Advanced Accountancy – Vol. I, S Chand Publications, New Delhi.
8. K.M.Bansal, Fundamentals of Financial Accounting, Taxmann, New Delhi.
9. Jain and Narang, Advanced Accounting – Vol. I, Kalyani Publications, Ludhiana.
10. J R Monga – Financial Accounting, Mayoor Paperbacks, New Delhi.
11. S Kr Paul, Advanced Accounts – Vol. I, World Press, Kolkatta.
12. Mukharjee and Hanif, Financial Accouting, TMH, New Delhi.

## **DSC-2B: BUSINESS CORRESPONDENCE AND REPORTING**

Maximum Hours: 45- 60 hours

Workload per week: 4hours

### **Learning Objectives and Outcomes:**

The course is designed to provide understanding of basic tenets of business correspondence. This would enable them in developing effective business relationships among various entities. The conceptual, interpretational and communication skills are included in the course.

- Unit – 1: Introduction:** Meaning and significance of business correspondence; nature and functions; principles of business correspondence; means of correspondence – oral, written, video, audio-visual; essentials of effective business correspondence; structure and layout of business correspondence – elements, structure and forms of layout.; impact of Information Technology  
**10 Hours**
- Unit – 2: Trade Correspondences:** Quotations, orders and tenders; sales correspondences; claim and adjustment correspondences; credit and collection correspondences – nature and types of credit correspondences; circulars– meaning, objectives and forms of circulars.  
**12 Hours**
- Unit – 3: Banking and Insurance Correspondences:** Overdraft, cash credits, loan, account current; insurance correspondence – regarding payment, renewal of insurance premium, claims and settlement; correspondence with various agencies: customers regarding dues, follow-up letters; public authorities like provident fund commissioner, post and telegraph authorities; payment of income tax and GST; tax claims, appeals and settlement; filing of IT and GST returns.  
**12 Hours**
- Unit – 4: Company Secretarial Correspondence:** promotion, incorporation, listing with stock exchanges; meeting notices, agenda, minutes and report writing.  
**12 Hours**
- Unit – 5: Employment related Correspondences:** Solicited vs. Unsolicited applications; Application formats, Curriculum vitae/resume; Correspondences related to candidate’s written test, interview and follow up; business report presentations – video conferencing and e-communication methods.  
**12 Hours**



### **Suggested Readings**

1. Rajendra Pal and Korlhahalli, Essentials of Business Communications, Sultan Chand & Sons, New Delhi.
2. Rodriquez M V, Effective Business Communication Concept, Vikas Publishing Company, New Delhi.
3. Kaul, Business Communications, PHI, New Delhi.
4. Jaishri Jethwaney- 'Corporate Communication', sage publications, New Delhi.
5. Rohini Agarwal, Business Communication, Taxmann, New Delhi.
6. Debashish and Das, Business Communication, PHI, New Delhi.
7. Gopal, Business Communication, New Age International, New Delhi.
8. Vikram Bisen and Priya, Business Communication, New Age International, New Delhi.
9. Sethi and Adhikaari, Business Communication, TMH, New Delhi.
10. K.K.Sinha- 'Business Communication', Taxmann's publications, New Delhi.
11. Locker, Business Communication: Building, TMH, New Delhi.
12. Chaturvedi and Chaturvedi, Business Communication – Concepts, Cases and Applications, Pearson Education, New Delhi.

### **DSC-3B: FUNDAMENTALS OF MARKETING**

Maximum Hours: 45- 60 hours

Workload per week: 4hours

#### **Learning Objectives and Outcomes:**

The course has the objective of acquainting basic components of marketing framework and this would enable them to develop effective marketing strategy. The conceptual and interpersonal skills are learnt in the course.

- Unit – 1: **Market and Marketing:** Definition, objectives, importance and scope of marketing; core marketing concepts – production, product, selling, marketing and holistic marketing concepts; evolution of concept of marketing; recent development in marketing; marketing functions; approaches to the study of marketing. **12 Hours**
- Unit – 2: **Market Segmentation:** Meaning, levels and bases of market segmentation – consumer and business market; effective market segmentation criteria; evaluating and selecting market segmentation; concept of niche marketing. **10 Hours**
- Unit – 3: **Product Policy:** Product Planning and Development; product life cycle; product mix; distribution channels; factors affecting choice of distribution; branding features; types and functions;. Packaging – features, types, advantages; brand name and trademark; standardization; – ISO. **12 Hours**
- Unit – 4: **Pricing:** Definition, objectives, factors affecting price determinations; methods of setting prices; cost, demand and competition factors; pricing policies and strategies. **12 Hours**
- Unit – 5: **Marketing Channels and Sales Promotion:** Concept, importance and types of marketing channels; factors influencing selection of marketing channels; objectives and importance of sales promotion; personal selling; advertising – meaning, objectives, functions and importance; kinds of media; direct marketing; multi-level marketing; supply chain and logistics management – meaning and importance. **14 Hours**

#### **Suggested Readings:**

1. Kotler and Armstrong, Principles of Marketing, Pearson Publications, New Delhi.
2. Philip Kotler, Marketing Management, PHI, New Delhi.
3. William Stanton, Fundamentals of Marketing, TMH, New Delhi.
4. Rajan Nair, Marketing, Sultan Chand & Sons, New Delhi.
5. Gandhi, Marketing, TMH, New Delhi.
6. Sontakki and Deshpande, Principles of Marketing, Kalyani Publishers, Ludhiana.
7. Jha and Singh, Marketing Management, HPH, Mumbai.
8. Ramaswamy and Namkumari, Marketing Management, Macmillan, New Delhi.
9. Pillai and Bagavathi – Modern Marketing - Principles and Practices, S. Chand & Company, New Delhi.
10. Perreault, Basic Marketing, TMH, New Delhi.Q

## **DSC-4B: COMPANY LAW AND SECRETARIAL PRACTICE**

Maximum Hours: 45- 60 hours

Workload per week: 4hours

### **Learning Objectives and Outcomes:**

The course aims to acquaint students relating to provisions of new company law influencing company secretary and this would enable them to discharge effectively secretarial assignments of the law. The Conceptual, communicational and analytical skills are included in the curriculum.

Unit – 1: **Company Secretary:** Meaning & definition, Qualifications; procedure for appointment & dismissal of a secretary, Role of a Company Secretary – Rights, duties and liabilities; Qualities of a good Company Secretary.

**10 Hours**

Unit – 2: **Promotion of Companies and Secretarial Duties:** Nature and types of Companies, Stages of Company Promotion and incorporation; Certificate of commencement of business; Secretarial duties & procedures for incorporations of Private and Public limited Companies and Company limited by guarantee.

**10 Hours**

Unit – 3: **Documents of Companies & Secretarial Duties:** Memorandum of Association-definition, clauses, provisions and procedure for alteration; Articles of Association - definition, contents, provision & procedures for alteration; distinction between Memorandum and Articles of Association, Table-A of Companies Act, 2013; Prospectus - contents & statement in lieu of prospectus; doctrines of ultra vires; constructive notices, indoor management and lifting of Corporate Veil; drafting of Memorandum and Articles.

**14 Hours**

Unit – 4: **Management of Companies:** Appointment, removal, qualification, fixation of remuneration, rights, responsibilities and liabilities of directors, Managing director, whole time director, auditor & Manager and Secretarial duties relating to thereto.

**13 Hours**

Unit – 5: **Company Meeting and Secretarial Duties:** Meaning, nature and significance of Company meetings: Classification of Company meetings-statutory, board, annual, Extra ordinary meetings. Meeting Procedures-notice, agenda, venue, time, duration, quorum, adjournment & minutes of Company meeting.

**13 Hours**

### **Suggested Readings:**

1. S. A. Sherlekar – Company Law and Secretarial Practice, Himalaya Publishing House, Mumbai.
2. Acharya and Gorekar – Company Secretarial Practice, Himalaya Publications, Mumbai.
3. M. C. Kuchal – Secretarial Practice, Vikas Publications, New Delhi.
4. N. D. Kapoor – Company Law and Secretarial Practice, Sultan Chand and Sons, New Delhi.
5. Chawla and Garg – Company Law and Secretarial Practice, Kalyani Publications, New Delhi.
6. Garg K. C. – Secretarial Practice, Kalyani Publications, New Delhi.
7. Majumdar and Kapoor – Company Law and Practice, Taxmann, New Delhi.
8. Shukla and Mahajan - Company Law and Secretarial Practice, Sahitya Bhavan, Agra.
9. Gulsan and Kapoor - Company Law and Practice, New Age International, New Delhi.
10. Chakrabarty – Secretarial Practice, Kalyani Publications, New Delhi.

## GE-1B: BUSINESS ECONOMICS – II

Maximum Hours: 45- 60 hours

Workload per week: 3hours

### Learning Objectives and Outcomes:

The course aims to equip the students with understanding of economic concepts and their applications in the functioning of business entity. This would enable in optimizing scarce resources. The conceptual, reasoning and optimization skills are included in the curriculum.

Unit – 1: **Market- Perfect Competition and Monopoly:** Perfect Competition – meaning, features and determination of price and output in short-run and long-run; key lessons of perfect competition for managers; monopoly – meaning, features, types and causes; price-output determination; price discrimination – meaning, objectives, degrees, types and conditions for price discrimination.

**10 Hours**

Unit – 2: **Market—Monopolistic and Oligopoly:** Monopolistic Competition – meaning, features, product differentiation and price-output determination in short-run and long-run; Oligopoly – meaning and features; kinked demand curve – reasons and effects; oligopoly and non-price competition; price-leadership – meaning, features, reasons and advantages of price leadership.

**09 Hours**

Unit – 3: **Pricing Policies:** Meaning, objectives, methods of pricing policy- marginal cost pricing, administered price, export pricing, predatory pricing, multi-product pricing, pricing over the life-cycle of a product; pricing of a new product – skimming and penetration pricing; other concepts of pricing – dual pricing, administered price, transfer price, differential pricing of a product, and practical aspects of pricing decisions.

**10 Hours**

Unit – 4: **Profit Policy and Profit Planning:** Meaning, functions and theories of profit; profiteering v/s profit earning; accounting profit v/s economic profit; profit policies – profit maximization – meaning, assumptions and objections; Profit elasticity and operating leverage..

**08 Hours**

Unit – 5: **Business Cycles:** Meaning and phases; effects and minimizing the effects of business cycles – preventive measures and relief measures.

**08 Hours**

**Note:** The above topics are to be dealt with numerical problems and case studies wherever necessary.

### Suggested Readings:

1. Joel Dean, Managerial Economics, PHI, New Delhi.
2. Varshney and Maheswari, Managerial Economics, Sultan Chand & Sons, New Delhi.
3. P L Mehta, Managerial Economics, Sultan Chand & Sons, New Delhi.
4. D M Mithani, Managerial Economics, Himalaya Publishing House, Mumbai.
5. Gupta, Managerial Economics, TMH, New Delhi.
6. Mote and Samuel Paul, Managerial Economics, TMH, New Delhi.
7. Dwivedi, Managerial Economics, Vikas Publications, New Delhi.
8. Maheswari K L, Managerial Economics, PHI, New Delhi.
9. Salvator, Managerial Economics, Thoson Asia Pvt Ltd., Mumbai.
10. Hendersen, Micro Economics Theory, TMH, New Delhi.

## AECC: INDIAN CONSTITUTION (Compulsory Paper for all Degree Courses)

Maximum Hours: 30 hours

Workload per week: 2hours

### Learning Objectives and Outcomes:

The course aims to imbibe the fundamentals enshrined in the constitution of India. This would enable to influence their behaviors as citizen of the nation. The pupils are exposed to conceptual and interpretational skills in the process of learning.

- Unit – 1: **Constitution:** Significance of the Constitution; Making of the Constitution- Role of the Constituent Assembly, Salient features, the preamble, Citizenship, procedure for amendment of the Constitution. **06 Hours**
- Unit – 2: **Fundamental Rights:** Meaning and types of fundamental rights; the Right to Equality, the Right to Freedom, the Right against Exploitation, the Right to Freedom of Religion, Cultural and Educational Rights and Right to Constitutional Remedies. **06Hours**
- Unit – 3: **Nature of the Directive Principles of State Policy:** Meaning of Directive Principles; difference between of Fundamental Rights and Directive Principles of State Policy – Implementation of Directive Principles of State Policy, Fundamental Duties. **06 Hours**
- Unit – 4: **Union Government:** Powers and Functions of the President, the Prime Minister, Council of Ministers; composition, powers and functions of the Parliament; organisation of judiciary; jurisdiction of the Supreme Court; independence of judiciary. **06 Hours**
- Unit – 5: **State Government:** Powers and Functions of Governor, Chief Minister and Council of Minister; composition, powers and functions of State Legislature, Local Government and the Constitution; relation between the Union and the States. . **06 Hours**

### Suggested Readings:

1. M. V. Pylee – An Introduction to Constitution of India, Vikas Publications, New Delhi-2005.
2. Subhash C. Kashyap – Our Constitution: An Introduction to India's Constitution & Constitutional Law, National Book Trust, New Delhi-2000.
3. Durga Das Basu – Introduction to the Constitution of India, PHI, New Delhi-2001.
4. D. C. Gupta – Indian Government & Politics, Vikas Publications, New Delhi-1994, VIII Edition.
5. J. C. Johari – Indian Government & Politics, Sterling Publishers, Delhi-2004.
6. V. D. Mahajan – Constitutional Development & National Movement in India, S. Chand & Company, New Delhi.
7. Constituent Assembly Debates, Lok Sabha Secretariat, New Delhi-1989.
8. Granville Austin – Working of a Democratic Constitution: The Indian Experience, Oxford University Press, New Delhi-1999.
9. A. P. Avasthi – Indian Government & Politics, Naveen Agarwal, Agra-2004.
10. S. A. Palekar – Indian Constitution, Serials Publication, New Delhi-2003.

## 2.8: FUNDAMENTALS OF ACCOUNTING AND COMMERCE- II

(Compulsory Paper for students joining B.Com I semester course from non-commerce streams, i.e., PUC Arts, Science, etc)

### Learning Objectives and Outcomes:

The course has the objective of providing knowledge relating to the basic concepts of accounting and trade among non commerce pupils. This would enable them to understand higher aspects of business environment. Computational, computational and analytical skills are included in the curriculum.

Unit – 1: **Industry:** Meaning, definition and characteristics; kinds of industries – genetic, extractive, construction, manufacturing, mining; advantages and disadvantages; regulation of industrial activities; industrial policies in India and environmental effects of industrial activities.

Unit – 2: **Service Organizations:** Meaning and Definition of Services; features, scope, types, advantages and disadvantages of service sector; banking services – meaning, definition and types; economic role of banking sector.

Unit – 3: **Foreign Trade:** Meaning, definition and types; reasons and importance; home trade v/s foreign trade; procedure involved in foreign trade; payment system – foreign currency and exchange rate – meaning and types of exchange rates; working of foreign exchange market in India; balance of payment – meaning, definition and difference between balance of trade and balance of payment.

Unit – 4: **Self-Balancing System:** Meaning and objectives; types of ledger – debtors ledger, creditors ledger and general ledger; preparation of trial balance; simple problems relating thereto.

Unit – 5: **Company Accounts:** Meaning and types of company; accounting entries relating to issue, forfeiture and reissue of shares and debentures; accounting treatment of discount and premium on issue of shares; underwriting of shares.

### Suggested Readings:

1. Tulsian, Financial Accounting, Pearson Education, New Delhi.
2. R L Gupta and Radhaswamy, Advanced Accountancy – Vol. I and II, Sultan Chand & Sons, New Delhi.
3. Pride, Huges and Kapoor, Business, Cengage Learning, New Delhi.
4. Pride, Huges and Kapoor, Foundations of Business, Cengage Learning, New Delhi.
5. Boone and Kontze, Contemporary Business, John Wiley, New Delhi.
6. J Stephenson, Principles and Practice of Commerce, Pitman Publications, California
7. S N Maheswari, Advanced Accounting – Vol. I and II, Vikas Publications, New Delhi.
8. Jain and Narang, Advanced Accountancy – Vol. I and II, Kalyani Publishers, Ludhiana.
9. Shukla and Grewal, Advanced Accounts – Vol. I and II, R Chand and Company, New Delhi.
10. Robert Anothy, Accounting – Text and Cases, TMH, New Delhi.
11. Ashish K Bhattacharya, Essentials of Financial Accounting, PHI, New Delhi.
12. Narayanaswamy, Financial Accounting, PHI, New Delhi.
13. Rajashekar and Lalitha, Financial Accounting, Pearson Education, New Delhi.
14. S N Maheswari, Corporate Accounting, Vikas Publications, New Delhi.

# B.COM. THIRD SEMESTER

## DSC- 1C: COMPANY ACCOUNTS –I

Maximum Hours: 45- 60 hours

Workload per week: 4hours

### Learning Objectives and Outcomes:

The course aims to provide the understanding of basic accounting framework of corporate entities and would enable them to be more effective in performance of accounting tasks. The course includes computational, analytical and interpretational skills in the curriculum.

- Unit – 1: **Introduction to Company Accounts** – Meaning and types of companies; maintenance of books and accounts – Sec 128 of Companies Act, 2013; types of books and registers; annual accounts and annual returns; preparation of financial statements – Sec 129 of Companies Act, 2013; Schedule III and Form of Balance Sheet and Statement of Profit and Loss; **09 Hours**
- Unit – 2: **Accounting for Share Capital:** Meaning, types of shares and classification of share capital; issue of shares for cash – minimum subscription; Full Subscription, Under Subscription and Over Subscription; Oversubscription and Pro-rata Allotment; Issue of Shares for consideration other than cash – accounting entries and problems thereto; accounting treatment of bonus issue; accounting for rights issue; underwriting – concept, need and types; accounting treatment thereof. **12 Hours**
- Unit – 3: **Accounting for Debentures:** Meaning and types; accounting treatment of issue redeemable debentures at par, discount and premium and redeemable at par, discount and premium; issue of debentures for consideration other than cash; debentures redemption in installments, out of profits and out of capital, conversion, issue of new shares or debentures, own debentures methods only. **12 Hours**
- Unit – 4: **Company Final Accounts:** Meaning and computation of divisible profits, managerial remuneration – provisions of Companies Act, 2013 and computation; treatment of taxes; preparation of financial accounts as per Schedule III of Companies Act, 2013; profit prior to incorporation – meaning and cut-off date; basis of appropriation. **15 Hours**
- Unit – 5: **Accounting for Internal Reconstruction:** Meaning of alteration of share capital – increase in capital, consolidation and sub-division; reduction of share capital and forms; provisions and accounting entries; capital reduction account; preparation of post-reconstruction balance sheet. **12 Hours**

**Note:** Problems must be solved as per the new provisions (2013 and subsequent amendments).

### **Suggested Readings**

1. S N Maheswari, Advanced Accounting – Vol. II, Vikas Publishing House, New Delhi.
2. R L Gupta and Radhswamy, Advanced Accountancy – Vol. II, III and IV, Sultan Chand & Sons, New Delhi.
3. Shukla and Grewal, Advanced Accounts – Vol. II, S. Chand & Company, New Delhi.
4. Ashok Sehgal and Deepak Sehgal, Advanced Accounting – Vol. II, Taxmann, New Delhi.
5. J R Monga, Fundamentals of Corporate Accounting, Mayur Paperbacks, Noida.
6. Jain and Narang, Advanced Accounting – Vol. II, Kalyani Publishers, Ludhiana.
7. S Kr Paul, Accountancy – Vol. II, Central Book Agency, Kolkatta.
8. Bhushan Kumar Goyal, Corporate Accounting- Vol. I, Taxmann, New Delhi.
9. Arunachalam, Advanced Accounting, Himalaya Publishing House, Mumbai.
10. Ratnam P.V., Advanced Accountancy, Konark Publications, New Delhi.
11. K.M.Bansal, Fundamentals of Corporate Accounting, Taxmann, New Delhi.
12. Chakraborty, Advanced Accounts, Oxford Press, New Delhi.



## DSC – 2C: BANKING LAW AND PRACTICE

Maximum Hours: 45- 60 hours

Workload per week: 4hours

### Learning Objectives and Outcomes:

The course has the objective of exposing the students to the basic principles and regulations of commercial banking institutions and would enable them to perform banking tasks effectively and efficiently. The conceptual and communication skills are imbibed in the contents.

- Unit – 1: **Banker and Customer:** Definitions; general and special relationship; bankers' rights and obligations; Types of Accounts such as Current Accounts, Savings Bank Account and Fixed Deposits; Other Transactions between Banker and Customer such as Safe Deposit Vaults, Financial Advice, Letters of Introduction and Other Services, Special features of the relationship between banker and customer - mutual rights and duties; power to combine different accounts - secrecy of account; account opening procedure – KYC norms. **12 hours**
- Unit – 2: **Legal Aspects of Banking Operations:** Responsibilities of Paying and Collecting Banker; Indemnities or Guarantees - Scope and application – Obligations of a Banker - Precautions and Rights; Laws relating to Bill Finance, LC and deferred Payments; Laws relating to Securities - Valuation of Securities - Modes of Charging Securities - Lien, Pledge, Mortgage, Hypothecation, etc. **14 Hours**
- Unit – 3: **Paying and Collecting Banker:** Precautions while making payment of cheques, statutory protection; payment in due course; Collecting Banker – duties, rights and liabilities; statutory protection. **10 Hours**
- Unit – 4: **Loans and Advances:** Law, Practice and Policies governing the employment of funds; Micro Finance, Call loans and loans repayable at short notice, types of advances – loans, cash credits, overdrafts, bills purchased and discounted, letters of credit; secured and unsecured advances; legal control over bank's deployment of funds, principles of sound lending, **14 Hours**
- Unit – 5: **Technology in Banks:** Meaning, features, purposes and significance of technology in banks; concept of core banking; on line banking – meaning, significance, risks and safety norms; ATMs – debit cards, credit cards and other types of cards; UPI services – NEFT, RTGS, SWIFT services, etc. **10 Hours**

### Suggested Readings:

1. P N Varshney, Banking Law and Practice, Sultan Chand & Sons, New Delhi.
2. M L Tannan, Banking Law and Practice in India, Thacker, New Delhi.
3. Parmeswaran, Natarajan and Kandaswami, Banking Law and Practice, S Chand & Co. New Delhi.
4. Rajesh, Banking Theory and Practice, TMH, New Delhi.
5. N Kumar and Mittal, Banking Law and Practice, Anmol Publications, New Delhi.
6. Sukhivinder Mishra, Banking Law and Practice, S Chand & Co, New Delhi.
7. Gomez Clifford, Banking and Finance: Theory, Law and Practice, PHI, New Delhi.
8. Perry, Law and Practice Relating to Banking, Methuen & Co, London.
9. Khubchandani, Practice and Law of Banking, MacMillan, New Delhi.
10. Lib, Laws and Practices Relating to Banking, MacMillan, New Delhi.

## DSC – 3C: HUMAN RESOURCE MANAGEMENT

Maximum Hours: 45- 60 hours

Workload per week: 4hours

### Learning Objectives and Outcomes:

The course is taught to develop knowledge of techniques of managing human resources in business entities and would enable them to harness the complex relation between HRM business tasks. The conceptual and interactive skills are learnt in the process.

Unit – 1: **Introduction:** Evolution, meaning, definition, scope, objectives and functions of HRM; organization of HR department; qualities of HR manager; HRM v/s personnel management; environment of HRM – External and internal forces.

**12 Hours**

Unit – 2: **Human Resource Planning:** Meaning, importance and benefits of HRP; characteristics of HRP; need for planning; HRP Process - job analysis, job design, Job description and job specification; meaning of recruitment and selection; recruitment and selection process.

**12 Hours**

Unit – 3: **Training and Induction:** Meaning of training and induction; objectives and methods of induction; identification of training needs; objectives, benefits and methods of training; criteria of effective training methods; promotion and demotion – meaning and criteria; methods of training; concepts of transfers and separation.

**12 Hours**

Unit – 4: **Wage and Salary Administration:** Meaning, objectives and components of employee compensation; determinants of pay structure and level; methods of wage fixation – individuals and group incentives; bonus, fringe benefits and job evaluation systems; stock-ownership plans.

**12 Hours**

Unit – 5: **Performance Measurement:** Meaning, objectives, nature, scope and characteristics of performance measurement; essentials of effective performance measurement; methods of appraising performance – behaviour-oriented methods and result-oriented methods.

**12 Hours**

### Suggested Readings:

1. Durai, Human Resource Management, Pearson Education, New Delhi.
2. Gurpreet Randawa, Human Resource Management, Atlantic Publishers, New Delhi.
3. K Ashwathappa, Human Resource and Personnel Management, TMH, New Delhi.
4. Ivancevich, Human Resource Management, TMH, New Delhi.
5. R L Mathis and J H Jackson, Human Resource Management, Cengage Learning, New Delhi.
6. Lepak David, Human Resource Management, Pearson Education, New Delhi.
7. Biswajeet Patnaik, Human Resource Management, PHI, New Delhi.
8. Casico, Managing Human Resources, TMH, New Delhi.
9. Jackson, Schuler and Werner, Managing Human Resources, Cengage Learning, New Delhi.
10. George Bohlander and Scott Snell, Managing Human Resources, Cengage Learning, New Delhi.

## GE- – 1C: MONEY AND BANKING

Maximum Hours: 45- 60 hours

Workload per week: 3hours

### Learning Objectives and Outcomes:

The course aims to provide conceptual and theoretical understanding of monetary system and its implementation process. This would enable them to adopt and adapt to monetary policy framework. Conceptual and analytical skills are developed in the process.

Unit – 1: **Introduction:** Meaning and definitions of money, evolution of money; functions – static and dynamic functions of money; types of money; physical properties of money; supply of money **9 Hours**

Unit – 2: **Value of Money and Price Level Changes:** Meaning and theories of value of money; measurement of value of money; cash balance equation and cash transaction equation; Price level changes – meaning, causes, effects and remedies; Price level changes and economic growth. **9 Hours**

Unit – 3: **Operations in Money Market:** Meaning, constituents and participants; call money market and short notice – participants in call money market; call rates and factors influencing call rates; T-Bills – objectives and types; issue procedure; participants in T-bills; yield on T-bills. **9 Hours**

Unit – 4: **Banking:** Meaning and types, functions of a modern banking; principles of bank management - liquidity and profitability; process of credit creation and its limitation; interest rates – meaning and types – real and nominal; effect of inflation and taxes on interest rates; liberalization of interest rates in India. **9Hours**

Unit – 5: **Banking Regulation** –Need, objectives and development in banking regulation, role of central banks; Reserve Bank of India – establishment, management and functions; monetary policy – objectives, features and types; monetary policy instruments – bank rate, repo and reverse repo rate; SLR, CRR, etc; open market operations; **9 Hours**

### Suggested Readings:

1. Baye and Jansen, Money, Banking and Financial Markets, AITBS, New Delhi.
2. Misra and Puri, Monetary Economics, Himalaya Publications, Mumbai.
3. K P M Sundaram, Money, Banking, Trade and Finance, Sultan Chand & Sons, New Delhi.
4. Lipsey, Economics, Oxford University Press, New Delhi.
5. Hiejdra, Modern Macro Economics, Oxford University Press, New Delhi.
6. Vaish M C, Monetary Theory, New Age International, New Delhi.
7. Lekhi R K, Monetary Economics, Kalyani, New Delhi.
8. Paul R R, Monetary Economics, Kalyani, New Delhi.
9. Kulkarni and Kalkundrikar, Monetary Economics, Sultan Chand & Sons, New Delhi.
10. Jagadish Handa, Monetary Economics, Routledge Taylor and Francis, New York.

## SEC-1C: BUSINESS STATISTICS-I

Maximum Hours: 45- 60 hours

Workload per week: 3hours

### Learning Objectives and Outcomes:

The course aims to provide conceptual and computational understanding of statistical applications in business data processing and would enable them to be effective generators of business data and information. Conceptual, analytical and computational skills are learnt in the process.

Unit – 1: **Introduction and Statistical Investigation:** Origin and development, definition, importance and scope of business statistics; meaning and definition of data - methods of data collection; questionnaire, schedule and interview methods. **08 Hours**

Unit - 2: **Classification and Tabulation of Data:** Classification – definition, objectives and types of classification; formation of discrete and continuous frequency distribution.

Tabulation: Definition and objectives; difference between classification and tabulation; parts of table; types of tables - simple and complex tables, general and special purpose tables **08 Hours**

Unit – 3: **Diagrammatic and Graphical Representation:** Introduction, significance of diagrams and graphs, difference between diagrams and graphs. Diagram: Types of diagrams – One Dimensional or Bar Diagrams. Two Dimensional or area diagrams, pictograms and cartograms; Graphs: Graphs of Frequency distribution - Histogram, Frequency Polygon, Frequency Curve, Ogives or Cumulative Frequency curves and Line Graphs. **09 Hours**

Unit – 4: **Measures of Central Tendency or Averages:** Definition and objectives of averages; requisites of ideal averages; Types of averages – Mean, Median, Mode, Harmonic Mean, Geometric Mean – Definition Computation, Merits and Demerits; Application in Business. **10 Hours**

Unit – 5: **Measures of Dispersion :** Measures of Dispersion: Introduction, Definition, Properties of Ideal Measure of Dispersion, Absolute and Relative Measures of Dispersion – Range and Coefficient of Range Quartile and Co-efficient of Q.D, Average Deviation (AD) and Coefficient of S.D and Co-efficient of Variation, Merit and Demerits - Applications in Business **10 Hours**

### Suggested Readings:

1. Levine, Business Statistics – A First Course, Pearson Education, New Delhi.
2. M L Berenson and David M Levine, Basic Business Statistics, PHI, New Delhi.
3. S. C. Gupta, Fundamentals of Statistics, HPH, New Delhi.
4. S. P. Gupta, Statistical Methods, Sultan Chand & Sons, New Delhi.
5. J K, Sharma – Business Statistics, Pearson Education, New Delhi.
6. Naval Bajapai, Business Statistics, Pearson Education, New Delhi.
7. Shukla & Sahai – Business Statistics, Sahitya Bhavan, Agra.
8. Shenoy and Srivastava, Business Statistics, New Age International, New Delhi.
9. Goel & Goel – Mathematics & Statistics, Taxmann, New Delhi.
10. G C Beri, Business Statistics, TMH, New Delhi.

**SEC-1D: COMMERCIAL ARITHMETIC-II**  
(To be studied by students who have studied Statistics at PUC level)

Maximum Hours: 45- 60 hours

Workload per week: 3hours

**Learning Objectives and Outcomes:**

The course has the objective of imparting the tenets of arithmetic and its application in commercial activities and would enable them to be more involved in decision process. The Conceptual, analytical and interpretational skills are learnt in the process.

Unit – 1:	Logarithms, antilogarithms and uses	<b>09 Hours</b>
Unit – 2:	Simple, instalment buying; compound interest.	<b>09 Hours</b>
Unit – 3:	Depreciation and Annuities	<b>09 Hours</b>
Unit – 4:	Percentages, profit and loss, discount and commission.	<b>09 Hours</b>
Unit – 5:	Ratio and proportion; work and time.	<b>09 Hours</b>

**Suggested Readings:**

1. Sutaria – Commercial Arithmetic, Oxford University Press Chennai.
2. Iyer and Beri - Commercial Arithmetic, Sultan Chand & Sons, New Delhi.
3. Patvardhan and Joshi - Commercial Arithmetic, Kitab Mahal, Agra.
4. Chanda S. C. and Nag N. K. - Commercial Arithmetic and Elements of Statistics, Vol – I, Kalyani, New Delhi.
5. Chanda S. C. and Nag N. K. - Commercial Arithmetic & Elements of Statistics, Vol – II, Kalyani, New Delhi.
6. Chakravorty – Mathematics and Statistics, New Age International, New Delhi.
7. Shrinivas and George – Business Mathematics and Statistics, New Age International, New Delhi.
8. Brooks – Business Mathematics, AITVS, New Delhi.
9. Goel and Goel – Mathematics and Statistics, Taxmann, New Delhi.

## **B.COM. FOURTH SEMESTER**

### **DSC – 1D: COMPANY ACCOUNTS - II**

Maximum Hours: 45- 60 hours

Workload per week: 4hours

#### **Learning Objectives and Outcomes:**

The course is designed to impart higher knowledge relating to accounting of complex transactions of companies. This would enable the pupils to perform accounting tasks effectively. The course includes computational, analytical and interpretational skills in the curriculum.

Unit – 1: **Valuation of Goodwill and Shares:** Valuation of Goodwill – meaning, objectives and methods of valuation; valuation of shares – meaning, objectives and methods of valuation  
**10 Hours**

Unit – 2: **Accounting for Amalgamation:** Meaning of mergers, acquisition and amalgamation; AS – 14 on Accounting for Amalgamations; classification of amalgamations and methods of accounting – pooling of interests and purchase methods – features and accounting entries; purchase consideration; elimination of unrealized profit, inter-company owings; preparation of post-merger balance sheet.  
**14 Hours**

Unit – 3: **Liquidation of Companies:** Meaning of liquidation; liquidation v/s winding up; types of liquidation – winding up Tribunal and Voluntary winding up; procedure for voluntary winding up, provisions of Companies Act, 2013 on liquidation and IBC code; overriding preferential payments, preferential creditors and workmen’s dues; preparation of Liquidator’s Final Statement of Accounts.  
**10 Hours**

Unit – 4: **Group Accounts:** Meaning, need and relevance of group accounts; concepts of holding and subsidiary companies; AS – 21 on Consolidated Financial Statements – recommendations; process of consolidation – classification of profits into pre and post-acquisition; capital reserve or goodwill; minority interest; elimination of stock reserves, inter-company owings; preparation of consolidated balance sheet of holding company and its subsidiary (single subsidiary only).  
**14 Hours**

Unit – 5: **Accounts of Banking Companies:** Meaning and importance; provisions of Banking Regulation Act relating to accounts and audit; books required; forms of profit and loss account and balance sheets with schedules; classification of bank advances – standard, sub-standard, doubtful and loss assets and provisioning norms; rebate on bills discounted; preparation of final accounts.  
**12 Hours**

**Note:** Problems must be solved as per the new provisions (2013 and subsequent amendments).

### **Suggested Readings**

1. S N Maheswari, Advanced Accounting – Vol. II, Vikas Publishing House, New Delhi.
2. R L Gupta and Radhswamy, Advanced Accountancy – Vol. II, III and IV, Sultan Chand & Sons, New Delhi.
3. Shukla and Grewal, Advanced Accounts – Vol. II, S. Chand & Company, New Delhi.
4. Ashok Sehgal and Deepak Sehgal, Advanced Accounting – Vol. II, Taxmann, New Delhi.
5. J R Monga, Fundamentals of Corporate Accounting, Mayur Paperbacks, Noida.
6. Jain and Narang, Advanced Accounting – Vol. II, Kalyani Publishers, Ludhiana.
7. Bhushan Kumar Goyal, Corporate Accounting- Vol. I, Taxmann, New Delhi.
8. S Kr Paul, Accountancy – Vol. II, Central Book Agency, Kolkatta.
9. Arunachalam, Advanced Accounting, Himalaya Publishing House, Mumbai.
10. M.Bansal, Fundamentals of Corporate Accounting, Taxmann, New Delhi.
11. Ratnam P V, Advanced Accountancy, Konark Publications, New Delhi.
12. Chakraborty, Advanced Accounts, Oxford University Press, New Delhi.

## DSC-2D: COMMERCIAL LAW

Maximum Hours: 45-60 hours

Workload per week: 4hours

### Learning Objectives and Outcomes:

The course is structured to impart basic understanding of commercial laws influencing business activities and would enable students to be more law complying managers. The course includes computational, logical and interpretational skills in the contents.

- Unit – 1: **The Indian Contract Act-1872-I:** Definition and essentials of valid contract, kinds of contract, offer, acceptance, consideration, capacities of parties to contract, free consent, stranger to contract; Contingent Contracts; performance of contract and discharge of contract; wagering agreements; breach of contracts and remedies. **12 Hours**
- Unit – 2: **Special Contracts:** Quasi Contracts – cases deemed to be quasi contracts; Contract of Indemnity and Guarantee; Contract of Bailment and Pledge – meaning, duties and rights of bailor and bailee; Contract of Agency – definition of agent and principal; general rules of agency. **12 Hours**
- Unit – 3: **The Sale of Goods Act, 1930:** Contract of sale, meaning and difference between sale and agreement to sell, conditions and warranties; Transfer of ownership in goods including sale by non-owners; performance of contract of sale, unpaid seller- meaning and rights of an unpaid seller against the goods. **12 Hours**
- Unit – 4: **Indian Partnership Act, 1932** – meaning, types and nature of partnerships; types of partner; partnership v/s company, rights and liabilities of partners; formation, reconstitution and dissolution of firms. **12 Hours**
- Unit - 5: **Negotiable Instruments Act, 1881** – Definition and features of negotiable instrument; promissory note, bill of exchange and cheque – meaning and their differences; parties and holding in due course; crossing, endorsement and material alteration; acceptance, assignment and negotiation – delivery and endorsement; presentation of instruments; rights and liabilities of parties; dishonour of negotiable instruments. **12 Hours**

### Suggested Readings:

1. N D Kapoor, Business Laws, Sultan Chand & Sons, New Delhi.
2. Bulchandani, K R, Business Laws, Himalaya Publishing House, Mumbai.
3. Kuchhal M C, Mercantile Law, Vikas Publications, New Delhi.
4. Pomeroy D A, Business Laws, South Western Publications, Cincinnati
5. P C Tulsian, Business Law, TMH, New Delhi.
6. V Balachandran and S Thothadri, Business Law, TMH, New Delhi.
7. Ashok Sharma, Business Law, FK Publications, New Delhi
8. Satish B Mathur, Business Law, TMH, New Delhi.
9. Gulshan S S, Business Law including Company Law, New Age International, New Delhi.



## DSC – 3D: FUNDAMENTALS OF FINANCIAL MANAGEMENT

Maximum Hours: 45- 60 hours

Workload per week: 4hours

### Learning Objectives and Outcomes:

The course is designed to provide conceptual and theoretical understanding of various financial management techniques. This would enable the students as financial executives, in optimizing the use of financial resources. Conceptual, computational and analytical skills are learnt in the course.

- Unit - 1: **Introduction:** Meaning, definition and evolution of financial management; scope and significance; approaches of finance function; relationship with other disciplines; objectives of financial management – profit maximization and wealth maximization; types of financial decisions – risk-return trade off; organization of finance function. **10 Hours**
- Unit - 2: **Mathematics of Finance: Concept and reasons of time value of money;** future value – single sum, annuity and series of sum; present value – single sum, annuity and series of sum, perpetuity, growing annuity and perpetuities; future and present values of annuity due; multi-period compounding; capital recovery and loan amortisation; net present value. **10 Hours**
- Unit – 3: **Financing Decision:** Concepts of operating, financial and combined leverages; computation of leverages; meaning of capital structure and classification; determinants of capital structure decisions of firms – EBIT – EPS analysis; liquidity analysis, legal provisions, etc; sources of capital. **14 Hours**
- Unit – 4: **Capital Budgeting Decisions:** Meaning and significance of capital budgeting decisions; classification; basic information for evaluation; criteria – traditional and discounted cash flows methods; Capital rationing – meaning and approaches; Cost of Capital – meaning and significance; classification; computation of specific and overall cost of capital - cost of debt, cost of preference shares, cost of equity and cost of retained earnings; overall cost of capital. **16 Hours**
- Unit – 5: **Working Capital Management:** Meaning, nature, need, significance and types of working capital; gross, net and operating cycle concepts of working capital; working capital management – meaning and significance; investment in working capital – dangers of too much and too little working capital, determinants of working capital investment, risk-return tangle; financing of working of capital – short-term and long-term sources; computation of working capital. **10 Hours**

**Suggested Readings:**

1. I M Pandey, Fundamentals of Financial Management, Vikas Publications, New Delhi.
2. Khan and Jain, Basic Financial Management, TMH, New Delhi.
3. Prasanna Chandra, Fundamentals of Financial Management, TMH, New Delhi.
4. S N Maheswari, Principles of Financial Management, Sultan Chand and Sons, New Delhi.
5. Chandra and D Chandra Bose, Fundamentals of Financial Management, PHI, New Delhi.
6. Babatosh Banerjee, Fundamentals of Financial Management, PHI, New Delhi.
7. Vuptakesh Sharan, Fundamentals of Financial Management, Pearson Education, New Delhi.
8. Brigham and Houston, Fundamentals of Financial Management – Theory and Practice, Cengage Publications, New Delhi.
9. James C Home, Fundamentals of Financial Management, PHI, New Delhi.
10. Gitman, Principles of Managerial Finance, Cengage Publications, New Delhi.

## GE- – 1D: INTERNATIONAL TRADE AND INSTITUTIONS

Maximum Hours: 45- 60 hours

Workload per week: 3hours

### Learning Objectives and Outcomes:

The course is structured to enlighten the students on the complex trade and institutional environment affecting businesses at international level. The knowledge of such courses would enable them to comprehend in an effective manner. Conceptual and analytical skills are employed in the content.

- Unit – 1: **International Trade:** Meaning of internal and international trade; importance; gains from international trade and factors determining; theories of international trade - comparative cost theory. **09 Hours**
- Unit – 2: **Balance of Payments and Exchange Rate:** Meaning of balance of trade and balance of payment; structure of balance of payments; causes for disequilibrium in the BOP; measures for correcting disequilibrium; Foreign Exchange – meaning , determination of foreign exchange rate – fixed and flexible rates; merits and demerits; **09 Hours**
- Unit – 3: **International Monetary Institutions:** IMF –objectives, functions and achievements; World Bank – objectives, functions and achievements; ADB – objectives, functions and achievements. **10 Hours**
- Unit – 4: **International trade blocks and agreements:** meaning of trade blocks and significance; European Union; SAARC – objectives, functions and achievements; GATT – WTO objectives, functions and achievements. **08 Hours**
- Unit – 5: **Foreign Capital:** Need, importance and policies in India; FPI, FDI and FII; regulations of FDI and FII; Foreign Investment Promotion Board – functions and role. **09 Hours**

### Suggested Readings:

1. Dixit, Avinash, and Victor Norman. *Theory of International Trade*. Cambridge University Press
2. Robert C. Feenstra, *Advanced International Trade: Theory and Evidence*, Princeton University Press, 2004
3. D M Mithani, *International Economics*, Himalaya Publications, Mumbai.
4. Cherunilam, *International Economics*, TMH, New Delhi.
5. G.J.Lanjouw, *International Trade Institutions*, Longman publications
6. Sawyer and Sprinkle, *International Economics*, PHI, New Delhi.
7. Krugman, *International Economics*, Pearson Education, New Delhi.
8. Sodersten, *International Economics*, Palgrave Macmillan, new Delhi.
9. Salvatore, *International Economics*, TMH, New Delhi.
10. Carbaugh, *International Economics*, Thomson, Mumbai.
11. Lindert P H, *International Economics*, AITBS, New Delhi.
12. Mannur, *International Economics*, Himalaya, Mumbai.

## SEC-1D: BUSINESS STATISTICS-II

( To be studied by students who have not studied Statistics at PUC level)

Maximum Hours: 45- 60 hours

Workload per week: 3hours

### Learning Objectives and Outcomes:

The course aims to provide conceptual and computational understanding of statistical applications in business data processing and would enable them to be effective generators of business data and information. Conceptual, analytical and computational skills are learnt in the process.

- Unit – 1: **Time Series:** Definition and components of time series; methods of measuring secular trend – graphical methods; method of semi averages; method of moving averages; method of least squares. **08 Hours**
- Unit – 2: **Index Numbers:** Definition, types uses and steps involved in construction of Index numbers; Laspeyre’s, Paasche’s, Fisher’s, Dorbish and Bowley’s and Marshall Edgeworth Index Numbers; tests of adequacy of index numbers – time reversal test and factor reversal test; Consumer Price Index Number – definition, uses and methods of construction of Consumer Price Index Number. **08 Hours**
- Unit – 3: **Theory of Sampling:** Meaning, scope of sampling; theoretical basis and types of sampling – simple random and stratified random sampling, systematic sampling, multistage sampling, merits and demerits of each; uses and errors of sampling, census and sample surveys. **09 Hours**
- Unit – 4: **Probability:** Definition of random experiment, event, sample space, types of events; mutually exclusive events, mutually exhaustive events, equally likely events; definition of probability; statement of addition and multiplication; theorem of conditional probability; problems on probability. **10 Hours**
- Unit – 5: **Correlation and Regression:** Correlation - definition, types and methods of correlation; Graphical method, scatter diagram method; Karl Pearson’s Coefficient of Correlation; Spearman’s Rank Correlation Co-efficient; properties of correlation co-efficient; Regression: definition and uses; difference between correlation and regression, regression equation – X on Y and Y on X; construction regression equations. **10 Hours**

### Suggested Readings:

1. Levine, Business Statistics – A First Course, Pearson Education, New Delhi.
2. M L Berenson and David M Levine, Basic Business Statistics, PHI, New Delhi.
3. S. C. Gupta, Fundamentals of Statistics, HPH, New Delhi.
4. S. P. Gupta, Statistical Methods, Sultan Chand & Sons, New Delhi.
5. J K, Sharma – Business Statistics, Pearson Education, New Delhi.
6. Naval Bajapai, Business Statistics, Pearson Education, New Delhi.
7. Shukla & Sahai – Business Statistics, Sahitya Bhavan, Agra.
8. Shenoy and Srivastava, Business Statistics, New Age International, New Delhi.
9. Goel & Goel – Mathematics & Statistics, Taxmann, New Delhi.
10. G C Beri, Business Statistics, TMH, New Delhi.

**SEC-1D: COMMERCIAL ARITHMETIC-II**  
(To be studied by students who have studied Statistics at PUC level)

Maximum Hours: 45- 60 hours

Workload per week: 3hours

**Learning Objectives and Outcomes:**

The course has the objective of imparting the tenets of arithmetic and its application in commercial activities and would enable them to be more involved in decision process. The Conceptual, analytical and interpretational skills are learnt in the process.

Unit – 1:	Partnership: Sharing of Profits & Losses, Interest on Capital and Drawings, Calculation of Goodwill on admission & on retirement of partners.	<b>08 Hours</b>
Unit – 2:	Income Tax, Rate of Income Tax. Insurance, Life Insurance and General Insurance – present worth and discount	<b>08 Hours</b>
Unit – 3:	Joint Stock Companies: Shares and Stocks, Issue and Redemption of Debentures, Payment of dividend, Issue of Bonus Shares.	<b>10 Hours</b>
Unit – 4:	Permutation and Combination: fundamental principles of counting; factorial notation; problems on permutation and combination	<b>09 Hours</b>
Unit – 5:	Time, Work and Speed	<b>10 Hours</b>

**Suggested Readings:**

1. Sutaria – Commercial Arithmetic, Oxford University Press Chennai.
2. Iyer & Beri - Commercial Arithmetic, Sultan Chand & Sons, New Delhi.
3. Patvardhan & Joshi - Commercial Arithmetic, Kitab Mahal, Agra.
4. Chanda S. C. & Nag N. K. - Commercial Arithmetic & Elements of Statistics, Vol – I, Kalyani, New Delhi.
5. Chanda S. C. & Nag N. K. - Commercial Arithmetic & Elements of Statistics, Vol – II, Kalyani, New Delhi.
6. Chakravorty – Maths & Statistics, New Age International, New Delhi.
7. Shrinivas & George – Business Maths & Statistics, New Age International, New Delhi.
8. Brooks – Business Maths, AITVS, New Delhi.
9. Goel & Goel – Maths & Statistics, Taxmann, New Delhi.

## **B.COM. FIFTH SEMESTER**

### **DSC – 1E: COST ACCOUNTING-I**

Maximum Hours: 45- 60 hours

Workload per week: 4hours

#### **Learning Objectives and Outcomes:**

The course is designed to impart basic knowledge of various cost concepts, techniques and their application in businesses. Such an understanding would enable them to economize the use of resources and in proper accounting of costs. Conceptual, computational and interpretational skills are learnt in the process.

- Unit – 1: **Introduction to Cost Accounting:** Meaning and definition, scope and use of cost accounting, functions and significance of cost accounting; Relationship between financial accounting and cost accounting; Role of cost accounting and cost accountant in decision-making, cost objects, cost units and cost centres ; systems, methods and techniques of cost accounting; Installation of cost accounting system. **10 Hours**
- Unit – 2: **Classification of Costs:** Meaning and purpose; methods of classification - nature, elements, functions, behaviour, controllability, period, identifiability; managerial classification of cost; preparation of cost sheet and unit and output costing. **10 Hours**
- Unit – 3: **Accounting for Material:** Material – Meaning and significance of material cost control; purchase control – procedure involved in purchase – evaluation of quotations; economic order quantity; stores control – location and functions of stores department; levels of inventory; issue control – importance of issue control; methods of pricing issues – FIFO, LIFO, Weighted Average, Base Stock and Standard Price methods; criteria of effective pricing method; inventory control techniques – periodic v/s perpetual inventory system and ABC analysis, VED analysis. **15 Hours**
- Unit – 4: **Accounting for Labour:** Labour - meaning and components of labour cost control; departments involved; time keeping and time booking – meaning and records; methods of wage payment – time rate and piece rate; types and essentials of effective incentive plans Halsey, Rowan, Taylor’s Differential, Merrick’s, Gantt’s and Emerson’s Efficiency plans; group bonus plans – meaning, features and types; labour turnover – meaning, reasons, effects, costs, measurement and control; treatment of idle time and overtime wages. **13 Hours**
- Unit – 5: **Accounting for Overhead:** Overhead Cost Control – meaning and significance, classification; primary and secondary distribution of overheads; absorption of overheads – meaning and objectives; recovery rates – single or multiple rate; actual rate v/s predetermined; methods – material and direct labour cost, direct labour hours and machine hour rates; accounting treatment of over and under absorption of overheads. **12 Hours**

**Suggested Readings:**

1. S N Maheswari, Cost Accounting, Sultan Chand & Sons, New Delhi.
2. Babatosh Banerjee, Cost Accounting, PHI, New Delhi.
3. Jain and Narang, Principles of Cost Accounting, Kalyani Publishers, New Delhi.
4. M N Arora, Cost Accounting, Vikas Publications, New Delhi.
5. Khan and Jain, Cost and Management Accounting, TMH, New Delhi.
6. Ravi M. Kishore, Cost accounting, TAXMANNs Publications.
7. Charles T Horngren, Srikant Datar and Madhav Rajan, Cost Accounting, Pearson Education, New Delhi.
8. Collin Drury, Cost and Management Accounting, Cengage Publications, New Delhi.
9. Gupta, Sharma and Ahuja, Cost Accounting, FK Publications, New Delhi.
10. Murthy and Guruswamy, Cost Accounting, TMH, New Delhi.
11. Rajashekar and Lalitha, Cost Accounting, Pearson Education, New Delhi.

## DSC – 2E: INCOME TAX-LAW AND PRACTICE-I

Maximum Hours: 45- 60 hours

Workload per week: 4hours

### Learning Objectives and Outcomes:

The course is structured to expose the students regarding provisions of income tax law and the computation of tax liability. The knowledge would enable them to be effective tax managers or in acting as tax practitioners. Conceptual, computational, analytical and interpretational skills are taught in the subject.

- Unit - 1: **Introduction:** Concept of Tax and Taxation; classification and evolution of tax laws in India; meaning of terms used in Income Tax Act, 1961; Person, Assessee, Previous year, Assessment year, Income, Gross Total Income, Total Income, Agricultural Income, etc. Exempted Income (Concerned only with salary) **08 Hours**
- Unit – 2: **Residential Status:** Rules for determining residential status of Individual, HUF, Firm and Company, residential status and incidence of tax; practical problems. **12 Hours**
- Unit – 3: **Income from Salary:** Meaning of salary and allowances, perquisites and retirement benefits, deductions, computation of salary income, Practical problems. **14 Hours**
- Unit – 4: **Income from House Property:** Annual Value of let out and self-occupied properties; deductions in computation of house property income; practical problems. **12 Hours**
- Unit – 5: **Income from Business:** Depreciation and other permissible deductions, disallowable expenses, income and expenses of illegal business, computation of business income; income from profession; computation of income of doctors, lawyers, chartered accountants, civil engineers; Practical problems. **14 Hours**

### Suggested Readings:

1. Vinod K. Singhanian & Kapil Singhanian – Students Guide to Income Tax, Taxmann Publications, New Delhi.
2. Mehrotra – Income Tax Law & Accounts, Sahitya Bhavan, Agra.
3. Bhagavati Prasad – Law & Practice of Income in India, New Age International Publishers, New Delhi.
4. Girish Ahuja & Ravi Gupta – Direct Taxes, Bharat Publications.
5. T. N. Manoharan – Direct Taxes, Snow White Publications.
6. Hariharan, Income Tax – Law and Practice, TMH, New Delhi.
7. Lal, B B, Income Tax and Central Sales Taxes – Law and Practice, Pearson Education, New Delhi.
8. K K Agarwal, Insight into Income Tax, Atlantic Publishers, New Delhi.
9. Whittenburg and Altus Buller, Fundamentals of Income Tax, Cengage Publications, New Delhi.
10. Chandrashekara, Ramachandra and Mariyappa, Income Tax, Himalaya Publications, Mumbai.



## DSC – 3E: AUDITING AND ASSURANCE

Maximum Hours: 45- 60 hours

Workload per week: 4hours

### Learning Objectives and Outcomes:

The course enables to understand the significance of audit practices in detecting and controlling accounting frauds and would enable students to pursue advanced courses or seek employment. The conceptual, analytical, interpretational and communication skills are taught in the process.

Unit – 1: **Introduction to Auditing:** Meaning, definitions and objectives of auditing; accounting v/s auditing; advantages and limitations of auditing; classification of audit; audit programme; appointment, qualifications and removal of company auditor; powers, duties and liabilities of company auditor.

**10 Hours**

Unit – 2: **Auditing and Assurance Standards:** Overview, standard setting process; Statements and Guidance Notes on Auditing Issued by the ICAI; Significant differences between Auditing and Assurance Standards; role of International Auditing and Assurance Standards Boards.

**12 Hours**

Unit – 3: **Internal Control and Audit:** Meaning, objectives and significance of internal control; elements of internal control; review and documentation; evaluation of internal control system; internal control questionnaires; internal control check list; tests of control, application of concept of materiality and audit risk; concept of internal audit – meaning, nature, scope and purpose of internal audit; areas of internal audit.

**13 Hours**

Unit – 4: **Vouchers and Verification:** Meaning of voucher and vouching; vouching v/s auditing; audit of receipts – cash sales, receipts from debtors; payments – cash and credit purchases, payment to creditors, wages, expenses, capital expenditures, bank payments; audit of assets and liabilities.

**13 Hours**

Unit – 5: **Audit Report:** Meaning, nature, scope and importance of auditor's report; types of auditor's report; report v/s certificate; contents of audit report; disclaimers, adverse opinion; audit committee – meaning, objectives, composition and functions of audit committee.

**12 Hours**

### Suggested Readings:

1. B N Auditing, Practical Auditing, S Chand & Company, New Delhi.
2. Kamal Gupta, Contemporary Auditing, TMH, New Delhi.
3. Ravinder Kumar and Virendar Sgarnam Auditing: Principles and Practice, PHI, New Delhi.
4. S K Basu, Auditing: Principles and Techniques, Pearson Education, New Delhi.
5. Ashok Sharma, Auditing, FK Publications, New Delhi.
6. Arun Kumar and Rachana Sharma, Auditing Theory and Practice, Atlantic Publishers, New Delhi.
7. Saxena and Saravanvel, Practical Auditing, Himalaya Publishing House, Mumbai.
8. Kurt Pany, Auditing, TMH, New Delhi.
9. D R Camichanel, Auditing – Concepts and Methods, TMH, New Delhi.
10. L K Shukla, Auditing – Principles and Practice, Taxmann, New Delhi.

## GE-1E: INDIAN ECONOMIC ENVIRONMENT

Maximum Hours: 45- 60 hours

Workload per week: 3hours

### Learning Objectives and Outcomes:

The subject is designed to bring home to the students on the finer points of Indian Economy and would enable them to view in a comprehensive manner their influences. Conceptual and analytical skills are provided as part of curriculum.

- Unit – 1: **Introduction:** structure of Indian economy – agriculture, industry and service sectors; economic growth and development; indicators of economic development; major problems– poverty, inequalities; unemployment, population, transportation and other infrastructural problems; economic reforms since 1990s – reasons and effects of liberalization policies on Indian Economic Environment. **09 Hours**
- Unit – 2: **National Income:** Meaning and concepts of National Income – GDP, GNP NNP; trends in size and composition of national income of India; measurement methods, uses and difficulties of measurement; per capita income – meaning, importance and measurement. **09 Hours**
- Unit – 3: **Demographic Profile of India:** Size, density, rate of growth of population; sex ratio; recent population policy; economic effects of rapidly growing population; changes in occupational structure; unemployment – extent and measurement; rural and urban migration. **09 Hours**
- Unit – 4: **Planning in India:** Objectives, types, approaches, achievements and failures of planning in India; models of planning; recent two five year plans. **09 Hours**
- Unit – 5: **Agriculture in India:** Trends in agriculture production; causes for low production and productivity; Green Revolution – II – food security and self-sufficiency; New Agricultural Strategy – New Agricultural Policy 2000; Agricultural Finance – institutional and non-institutional; agricultural marketing – problems; agricultural pricing policy. **09 Hours**

### Suggested Readings:

1. Dutta and Sundaram, Indian Economy, Sultan Chand & Sons, New Delhi.
2. Deepshree, Indian Economy, TMH, New Delhi.
3. Uma Kapila, Indian Economy, Academic Foundations, New Delhi.
4. Ramesh Singh, Indian Economy, TMH, New Delhi.
5. Agarwal, Indian Economy, Sultan Chand & Sons, New Delhi
6. Dhingra, Indian Economy, Sultan Chand & Sons, New Delhi.
7. Kulkarni and Kalkundrikar, Indian Economy R Chand & Co.
8. Misra and Puri, Indian Economy, Himalaya Publications, Mumbai.
9. K N Prasad, Indian Economy, Atlantic Publications, New Delhi.
10. C Rangarajan, Select Essays on Indian Economy, Academic Foundations, New Delhi.

## SEC-1E: COMPUTER APPLICATIONS IN BUSINESS

Maximum Hours: 45- 60 hours

Workload per week: 3hours

### Learning Objectives and Outcomes:

The course is designed to expose the learners on the basics of information technology and their applications in business organizations. The consequence of this learning is emergence of highly skilled man power capable of performing IT tasks. The subject includes, in contents, the conceptual and technical skills.

- Unit1: **Introduction:** Introduction to computer- Characteristics, Systems, parts of computer; Computer H/W Set up of configuration, Networking, Mobile H/W device and types of wireless networking; operating system- introduction to operating system, An overview of various computer and mobile OS and application, features of latest windows operating system and its management and networking. **09 hours**
- Unit 2: **Introduction to MS-Word:** Concepts, templates, working with word documents,( opening existing documents/ creating new document, saving, selecting, editing, finding and replacing text, closing, formatting, checking and correcting spellings,) bullets and numbering, tabs, paragraph formatting, page formatting, header and footer, working with tables and picturing. **09hours**
- Unit-3: **Introduction to Power point and MS-Excel:** Introduction, basics of presentations; slides, fonts, drawing, editing; inserting; tables, images, texts, symbols, medias; design ;transition; animation and slide show; creating, saving, editing, inserting and deleting workbook, Organizing charts and graphs, generally used spread functions; mathematical, statistical, financial, logical, date and time, lookup and reference, text functions. **09 hours**
- Unit 4: **Business decision making with excel:** Loan and lease statement Concept; ratio analysis; payroll statements; capital budgeting; depreciation accounting; graphical representation of data; frequency distribution and its and statistical parameters, correlation and regression. **09hours**
- Unit-5: **Database management system:** Creating data tables, editing database using forms, performing queries, generating reports, creating DBMS in the areas of accounting, employees, suppliers and customers. **09 hours**

**NOTE:**

- There shall be practical examination of 20 marks (internal assessment) and duration of examination shall be 2 hours.
- Teaching arrangement need to be made in the computer lab only.

**Suggested Readings:**

1. Korth, Database System concepts, TMH, New Delhi.
2. Leon, Database Management System, Vikas Publications, New Delhi.
3. Narang, Database Management, PHI, New Delhi.
4. S. Jaiswal, Doing Business on the Internet E-Commerce, Galgotia Publications.
5. P.T. Joseph, E-Commerce, An Indian Perspective, S.J. PHI.
6. Kenneth C. Laudon, Caron Guerica Traver, 3.E-Commerce Business Technology, Society, Pearson Education.
7. Schneider, E-Commerce, Thomson Publication, New Delhi.
8. Mukesh Dhunna and J B Dixit, IT in Business Management, Laxmi Publications, New Delhi.
9. Hem Chand Jain and H.N.Tiwari, Fundamentals of Computer Applications in Business, Taxmann's Publications, New Delhi.
10. James A Senna, IT in Business, PHI, New Delhi.
11. Ritendra Goel and D N Kakkar, Computer Applications in Management, New Age International, New Delhi.

## DSE FOR FIFTH SEMESTER

### DSE -1E: FINANCIAL SERVICES

Maximum Hours: 45- 60 hours

Workload per week: 4hours

#### Learning Objectives and Outcomes:

This discipline specific course is designed to impart the basic knowledge of various financial services. The knowledge would enable them to perform well in employment market. The conceptual and analytical skills are learnt in the process.

- Unit – 1: **Introduction:** Financial Services – meaning, nature, characteristics and types of financial services; developing financial services; role of financial services industry in economic growth; growth of financial services in India; regulation of financial services. **10 Hours**
- Unit – 2: **Lease Financing:** Meaning, features, types, advantages and disadvantages of leasing; leasing v/s instalment sale; leasing v/s borrowing; evaluation of lease finance from the point of lessor and lessee; tax, legal and accounting aspects; AS – 19 on leasing; **12 Hours**
- Unit – 3: **Mutual Funds and Venture Capital Financing:** Meaning, objectives, importance and types of mutual funds; mutual funds in India - structure of mutual funds industry; SEBI Regulations; advantages of mutual funds; Venture Capital Funds – meaning, objectives and significance of venture capital financing; process and methods of venture capital financing; development of venture capital in India **13 Hours**
- Unit – 4: **Depository Services:** Meaning, objectives and significance of depository services; dematerialization v/s rematerialization; process of dematerialisation; origin and growth of depository services in India – NSDL and CDSL – functions; depository participants – functions performed; cost of depository services. **12 Hours**
- Unit – 5: **Factoring and Credit Rating:** Meaning, objectives and types of factoring services; cost and benefit analysis of factoring services; factoring v/s bill discounting; factoring v/s forfaiting; origin and growth of factoring services in India – public and private sector agencies; RBI Committee recommendations on factoring; Credit Rating – Meaning, objectives and significance of credit rating; process of credit rating; origin and growth of credit rating in India – rating agencies established and symbols used by agencies; advantages and disadvantages; **13 Hours**

**Suggested Readings:**

1. M Y Khan, Financial Services, TMH, New Delhi.
2. Guruswamy, Financial Services, TMH, New Delhi.
3. G Ramesh Babu, Financial Services in India, Concept Publishing House, New Delhi.
4. Rajesh Kothari, Financial Services in India, Sage Publications, New Delhi.
5. T Siddaiah, Financial Services, Pearson Education, New Delhi.
6. Tripathy, Financial Services, PHI, New Delhi.
7. Padmalatha Suresh and Justin Paul, Management of Banking and Financial Services, Pearson Education, New Delhi.
8. Joseph Anbarasu and Others, Financial Services, Sultan Chand & Sons, New Delhi.
9. Batra G S and Batra B S, Management of Financial Services, Deep and Deep Publications, New Delhi.
10. Srivatsav R M, Indian Financial System, Rishi Publishers, Hyderabad.

## DSE -2E: PRINCIPLES OF MANAGEMENT ACCOUNTING

Maximum Hours: 45- 60 hours

Workload per week: 4hours

### Learning Objectives and Outcomes:

This discipline specific course is designed to develop the understanding of analysis and interpretation of financial statements. This would enable them to provide meaningful financial data. The conceptual, computational, analytical, interpretational and communication skills are learnt in the course.

Unit – 1: **Introduction:** Meaning, nature, objectives, functions and significance of management accounting; financial accounting v/s management accounting; cost accounting v/s management accounting; techniques of management; installation of management accounting system. **08Hours**

Unit – 2: **Marginal Costing:** Meaning of marginal cost and costing; features and applications; advantages and disadvantages of marginal costing; cost classification; break even analysis – meaning, assumptions and significance; computation of break-even point; break even charts; margin of safety and angle of incidence; managerial applications of marginal costing – pricing and output decisions; key factor; continue and shutdown and accepting foreign offers. **14 Hours**

Unit – 3: **Funds Flow Statement:** Meaning, objectives and significance of funds flow statements; preparation of funds flow statement – schedule of changes in working capital, funds from operations. Budgeted funds flow statement. **12 Hours**

Unit – 4: **Cash Flow Statement:** Meaning, objectives and significance of cash flow statement; funds flow statement v/s cash flow statement; Accounting Standard - 3 on Cash Flow Statement – recommendations; cash from operations – direct and indirect method; cash flow from operating, investing and financing activities; Budgeted Cash Flow Statement. **12 Hours**

Unit – 5: **Ratio Analysis:** Meaning and significance of ratio analysis; classification of ratios – liquidity, solvency, activity and profitability ratios; comparison criteria; computation of ratios and preparation of financial statements from ratios; limitations of ratio analysis. **14 Hours**

### Suggested Readings:

1. S N Maheswari, Principles of Management Accounting, Sultan Chand & Sons, New Delhi.
2. Babatosh Banerjee, Management Accounting and Financial Control, PHI, New Delhi.
3. Gupta and Sharma, Management Accounting, Kalyani Publishers, New Delhi.
4. Khan and Jain, Management Accounting, TMH, New Delhi.
5. I M Pandey, Principles of Management Accounting, Vikas Publications, New Delhi.
6. Ravi M Kishore, Management Accounting, Taxmann Publications, New Delhi.
7. Bhattacharya Debarshi, Management Accounting, Pearson Education, New Delhi.
8. Rachcha Minaxi, Introduction to Management Accounting, Pearson Education, New Delhi.
9. Wood and Sake, Principles of Management Accounting, Oxford University Press, USA.
10. Malcom Coombs, David Hobbs and David Jenkins, Management Accounting – Principles and Applications, Sage Publications, New Delhi.

## **DSE -3E: BANK MANAGEMENT**

Maximum Hours: 45- 60 hours

Workload per week: 4hours

### **Learning Objectives and Outcomes:**

The course aims at imparting the knowledge of principles of managing commercial banking organizations. This would enable students to perfect the art of effective money management. The conceptual, analytical and interpretational skills are learnt in the course.

Unit – 1: **Bank Management:** Meaning, Definitions, scope and importance of bank management; principles of bank management; techniques of bank management – sources of funds, lending policies, interest rate management; asset-liability management – meaning, objectives and importance.

**10 Hours**

Unit – 2: **Managing Sources of Funds:** Types of deposits, cost-benefit analysis of deposit-mix; managing and pricing deposit services, managing non-deposit liabilities and other sources of borrowing funds; types of non-deposit sources and factors to consider in selecting non-deposit liabilities.

**12 Hours**

Unit – 3: **Basic Lending Principles:** Liquidity, Profitability, safety issues, diversification of risk – benefits and costs of diversification; risk-return trade-off; credit creation – process; credit function; loans and advances – classification and modes of securing loans and advances.

**13 Hours**

Unit – 4: **Lending Policies:** Loan objectives, volume of loans, geographical distribution; evaluation of loan proposals – industry level credit analysis, operational efficiency, financial efficiency and management evaluation; analysis of fundamental factors; lending rates – PLR, fixed and flexible, etc; loan pricing – objectives and loan pricing model.

**13 Hours**

Unit – 5: **NPA in Banks:** Meaning and classification of NPA, reasons for NPA and its effects; trends – year-wise and sector-wise; measures taken to control NPAs; provision norms.

**12 Hours**

### **Suggested Readings:**

1. Subramannya K N, Modern Banking in India, Deep and Deep Publications, New Delhi.
2. Rose and Hudgins, Bank Management and Financial Services, TMH, New Delhi.
3. H R Machiraju, Modern Commercial Banking, New Age International, New Delhi.
4. Firdos Shroff, Modern Banking Technology, Northern book Centre, New Delhi.
5. Gardener Mills and Cooperman, Managing Financial Institutions, Cengage Learning, New Delhi.
6. Constantin Zopoundis, New Trends in Banking Management, Springer, USA.
7. Muralidharan, Modern Banking – Theory and Practice, PHI, New Delhi.
8. Mehta and Fung, International Bank Management, John Wiley Publications, New Delhi.
9. Timoti Koch and Mc-Donald, Bank Management, Cengage Learning, New Delhi.
10. Gup, Kolari and Fraser, Commercial Banking: The Management of Risk, John Wiley Publications, New Delhi



## DSE -4E: PRINCIPLES OF INSURANCE

Maximum Hours: 45- 60 hours

Workload per week: 4hours

### Learning Objectives and Outcomes:

The course, as discipline specific, aims at exposing the learners on the basic principles of insurance organizations. This knowledge would enable them to seek employment in the fast growing insurance sector. The conceptual and interactive skills are provided.

- Unit – 1: **Introduction:** Definition of risk and uncertainty; classification of risk; sources of risk – internal and external; risk management techniques **10 Hours**
- Unit – 2: **Insurance:** Meaning, nature and significance; essential requirements, types and principles of insurance; re-insurance; nationalisation of insurance business in India **11 Hours**
- Unit – 3: **Life Insurance:** Meaning and objectives; general principles of life insurance contract; proposals and types of policies; assignment and nomination; title and claims; concept of trusts in life policy; Life Insurance Corporation of India – role, functions, and achievements. **13 Hours**
- Unit – 4: **General Insurance:** Meaning and objectives; types of general insurance; general insurance v/s life insurance; nature of fire insurance; types of fire policy; subrogation; double insurance; contribution; proximate cause; claims and recovery. **13 Hours**
- Unit – 5: **Marine Insurance:** Meaning, definition, classification, scope and nature; types of policy; insurable interest; disclosure and representations; insured perils, proximity cause, voyage, warranties; measurement of subrogation; contribution, underinsurance; accident and motor insurance – nature, terms and conditions; third-party insurance; compulsory motor vehicle insurance. **13 Hours**

### Suggested Readings:

1. Sethi and Bhatia, Elements of Banking and Insurance, PHI, New Delhi.
2. Palande, Shah and Lunawat, Insurance in India, Sage Publications, New Delhi.
3. Tripathy and Pal, Insurance Theory and Practice, PHI, New Delhi.
4. Rejda, Fundamentals of Risk and Insurance, Pearson Education, New Delhi.
5. Franklin and Gephart, Principles of Insurance, Macmillan Publications, New Delhi.
6. E J Vaughan and T Vaughan, Fundamentals of Risk and Insurance, Wiley India, New Delhi.
7. Skipper and Kwan, Risk Management and Insurance, Pearson Education, New Delhi.
8. Rob Thoys, Insurance Theory and Practice, Routledge, New York.
9. Robert riegel, James Loman and Jerome Miller, Insurance Principles and Practices, PHI, New Delhi.
10. Pollard and Zehnwith, General Insurance, Cambridge University Press, UK.

**B.COM. SIXTH SEMESTER**  
**DSC – 1F: COST ACCOUNTING-II**

Maximum Hours: 60 hours

Workload per week: 4hours

**Learning Objectives and Outcomes:**

The course is designed to impart basic knowledge of various cost concepts, techniques and their applications in businesses. Such an understanding would enable them to economize the use of resources and in proper accounting of costs. Conceptual, computational and interpretational skills are learnt in the process.

Unit – 1: **Reconciliation of Cost and Financial Accounts:** Meaning, need and reasons for reconciliation; Preparation of reconciliation statement. **10 Hours**

Unit – 2: **Costing Methods: Output costing, Job costing and Contract costing:** Output costing, meaning, application and cost procedure; problems relating thereto; Job Costing – meaning, application and cost procedure; problems relating thereto; Contract Costing – meaning, application and accounting treatment; job costing v/s contract costing; measurement of WIP and profits on incomplete contracts; cost plus contracts. **16 Hours**

Unit – 3: **Costing Methods: Process Costing:** Process Costing – meaning, features and application; job costing v/s process costing; process cost accounts – treatment of normal loss, abnormal loss and gains; inter-process profits; accounting for joint and by-products – meaning and features of joint and by-products; apportionment of joint costs. **14 Hours**

Unit – 4: **Costing Methods: Service Costing** – meaning, features and classification of service costing; operating costing – meaning and application; cost unit in operating costing; classification of cost; preparation of cost sheet of transportation, boiler house and canteen organization. **10 Hours**

Unit – 5: **Activity-Based Costing:** Meaning and Definitions; key terms – cost objects, activities, cost pools, cost drivers, cost hierarchies; salient features of ABC; implementation; comparing ABC with traditional costing system; limitations of ABC; simple problems relating thereto. **10 Hours**

**Suggested Readings:**

1. S N Maheswari, Cost Accounting, Sultan Chand & Sons, New Delhi.
2. Babatosh Banerjee, Cost Accounting, PHI, New Delhi.
3. Jain and Narang, Principles of Cost Accounting, Kalyani Publishers, New Delhi.
4. M N Arora, Cost Accounting, Vikas Publications, New Delhi.
5. Khan and Jain, Cost and Management Accounting, TMH, New Delhi.
6. Ravi M. Kishore, Cost Accounting, Taxmann publications.
7. Charles T Horngren, Srikant Datar and Madhav Rajan, Cost Accounting, Pearson Education, New Delhi.
8. Collin Drury, Cost and Management Accounting, Thomson Publications, New Delhi.
9. Gupta, Sharma and Ahuja, Cost Accounting, FK Publications, New Delhi.
10. Rajashekar and Lalitha, Cost Accounting, Pearson Education, New Delhi.



## **DSC – 3F: GOODS AND SERVICE TAX (GST)**

Maximum Hours: 45- 60 hours

Workload per week: 4hours

### **Learning Objectives and Outcomes:**

The Course is an attempt to expose the students on the finer points of GST world and the knowledge would enable them in seeking employment or in becoming practitioners. The conceptual, computational and analytical skills are provided in the course.

- Unit – 1: Introduction- Meaning, Scope and significance of GST: Principles of subsumation and Taxes subsumed; Classification of goods and services and GST rates; GST model in India-CGST, SGST and IGST, GST Administration in India-GST Council; GST Network. **08 Hours**
- Unit-2: Registration under GST for manufacturers, service providers and dealers etc; Amendment and cancellation of registration, tax invoice, Credit and debit notes, accounts and records. **10 Hours**
- Unit – 3: Levy and collection of Tax-CGST Act, 2017, levy and collection of GST, composition levy, taxable person, Time and value of supply. Illustrative problems **14 Hours**
- Unit -4: Input Tax credit system: Introduction, meaning of Input Tax Credit, eligibility and conditions for taking Input Tax Credit: Illustrative problems. **14 Hours**
- Unit -5: Filing of returns under GST, forms, time schedule: assessment, payment of Tax Illustrative Problems **14 Hours**

### **Suggested Readings:**

1. Keshav Garg, GST Ready Reckoner, Bharat Law House, Delhi.
2. V S Datey, GST Ready Reckoner, Taxmann's Publications, New Delhi.
3. Raman Singla and Pallavi Singla, Simplified Approach to GST – A Ready Referencer, Young Global Publications, Delhi.
4. S S Gupta, GST – Law and Practice, Taxmann's Publications, New Delhi
5. Rajat Mohan, Illustrated Guide to GST, Bharat Law House, Delhi.
6. Anjali Agarwal, GST: Impact on the Indian Economy, New Century Publications, Delhi.
7. Rakesh Garg and Sandeep Garg, GST Laws Manual: Acts, Rules and Forms, Bloomsbury India, New Delhi.
8. Atul Kumar Gupta, GST – Concept and Roadmap, LexisNexis Publications, New Delhi.
9. The Central Goods and Services Tax Act and Rules, 2017.
10. The Karnataka Goods and Services Tax Act, 2017, Karnataka Law Journal Publications, Bangalore.

## GE-1F: INDUSTRY AND FINANCE

Maximum Hours: 45- 60 hours

Workload per week: 3hours

### Learning Objectives and Outcomes:

The course aims to equip the students with an understanding of basic concepts and principles of industrial finance. This knowledge would enable them to optimize the use of financial resources. Skills like conceptual and analytical are included in the contents.

Unit – 1: **Evolution and Development of Industry in India:** Meaning of industry, definitions, phases of evolution of industry in India; need for industrial development; Industrial Policy of 1948, 1956 and 1990s – a comparative study of these policies; industrial growth and industrial pattern in India.

**09 Hours**

Unit – 2: **Composition of Industrial Sector:** Structure of large scale industries in India – sugar, cotton, iron and steel; agro-processing sector, cottage and village industries; rural industrialization; emerging global competition and Indian industry; impact of liberalization and privatisation on SSI sector.

**08 Hours**

Unit – 3: **Financing of an Industry:** Meaning of industrial finance – direct and indirect finance; role and functions of IFCI, IDBI, ICICI, SFCs, SIDBI, etc., in industrial finance.

**10 Hours**

Unit – 4: **Service Sector:** Meaning, nature, scope and growth of service sector; financial and non-financial services; government policy on service sector; GDP contribution and employment generation; FDI in service sector – sector-wise limits; joint venture and collaborations in service sector.

**09 Hours**

Unit – 5: **Emergence of New Trends in Service Sector** – Technology in banking, insurance, pension funds; financial innovation in India; logistic development;

**09 Hours**

### Suggested Readings

1. Dutta and Sundaram, Indian Economy, Sultan Chand & Sons, New Delhi.
2. Deepshree, Indian Economy, TMH, New Delhi.
3. Uma Kapila, Indian Economy, Academic Foundations, New Delhi.
4. Ramesh Singh, Indian Economy, TMH, New Delhi.
5. Agarwal, Indian Economy, Sultan Chand & Sons, New Delhi
6. Dhingra, Indian Economy, Sultan Chand & Sons, New Delhi.
7. Kulkarni and Kalkundrikar, Indian Economy R Chand & Co.
8. Misra and Puri, Indian Economy, Himalaya Publications, Mumbai.
9. K N Prasad, Indian Economy, Atlantic Publications, New Delhi.

## SEC-1F: E-COMMERCE

Maximum Hours: 45- 60 hours

Workload per week: 3hours

[Theory with Practicals]

### Learning Objectives and Outcomes:

The course is designed to expose students on the application of IT tools in contemporary business world and enables to pursue higher learning regarding e-commerce. Conceptual and analytical skills are learnt by the learners.

Unit- 1: **Introduction to E-Commerce:** Meaning, definition, Components of E-Commerce; E-Commerce Applications- Inter organizational, Intra-organizational and Customer to Business applications; Components of E-Commerce; Potential benefits of E-Commerce; E-Commerce Security; Risks and Challenges of E-Commerce. **08 Hours**

Unit-2: **Technology Infrastructure:** World-wide-web, Protocols-FTP, intranet and extranet, Information publishing technology-basics of web-servers, hardware and software. **08 Hours**

Unit-3: **Business Applications:** Consumer oriented e-business- e-tailing and models- advertising, e-mail marketing, affiliated programmes- E-CRM; Online services Business oriented E-Commerce, E-Governance, EDI on Internet, Delivery management system, Web auctions, virtual communities and web portals- Social media marketing. **10 Hours**

Unit-4: **E-Business Payments and Security:** E-Business payments, features of payment systems, protocols, E-Cash, E-Cheque and micro payment systems; Internet security-cryptography, security protocols, network security. **10 Hours**

Unit-5: **E- Compliance:** Meaning need and scope of E-filing, Returns- GST- monthly, Quarterly, Half-yearly and annual, Income-tax, E-payment of GST, TDS, TCS, and Advance payment of Income tax. **09 Hours**

### NOTE:

- There shall be practical examination of 20 marks (internal assessment) and duration of examination shall be 2 hours.
- Teaching arrangement need to be made in the computer lab only.

**Suggested Readings:**

1. Ravi kalakota and A B Whinstong- 'Frontiers of Electronic Commerce', Pearsons Education, India, 2006.
2. Daniel Minoli, Emma Minoli- 'Web Commerce Technology Handbook', TMH Publications, 2007
3. J Christopher W, Theodre HKC, Global Electronic Commerce- Theory and Case studies, University Press, 2001.
4. Kamallesh K Bajaz, E-Commerce- TMH Publications, 2<sup>nd</sup> Edition.
5. Parag Kulkarni, Sunita Jahirabad Kao, Pradeep Chande- E Business, Oxford University Press, 2012.
6. Henry Chan and EL- E- Commerce fundamentals and Applications, Willey India Private Limited, 2007
7. Bharat Bhaskar- Electronic Commerce- Framework Technologies and Applications, 3<sup>rd</sup> Edtn. TMH Publications, 2009.

## DSE FOR SIXTH SEMESTER

### DSE -1F: BANKING IN INDIA

Maximum Hours: 45- 60 hours

Workload per week: 4hours

#### Learning Objectives and Outcomes:

The course acquaints the students on the growth and development of banking industry and regulatory framework. This knowledge would enable the students in effective management of banking services. The conceptual, interactive and communication skills are provided in the curriculum.

Unit – 1: **Introduction:** Origin of Banks – indigenous bankers and money lenders; structure and growth of banks in India – commercial banks, regional rural banks, co-operative banks and development banks; nature scope and functions of banks; regulations of Reserve Bank relating to functioning of banks – licensing, monetary policy, credit policy, etc. **10 Hours**

Unit – 2: **Banking Sector Reforms:** Meaning, objectives, reasons and significance of reforms; Narasimham Committee recommendations; capital adequacy norms and re-capitalization; prudential regulation – income recognition, asset classification and provisioning norms; interest rate structure, disclosure norms; technological developments in banking; banking Ombudsman scheme. **12 Hours**

Unit – 3: **Electronic Banking:** Evolution, meaning, definition and importance of E-Banking; traditional banking v/s e-banking; aspects of e-banking; models of e-banking; advantages and disadvantages of e-banking. **12 Hours**

Unit – 4: **Modern Trends in Indian Banking:** Social Banking, Lead Bank Scheme, Priority Sector Lending – categories and norms; Service Area Approach; Micro Credit – self help groups, NGOs; micro-credit lending methods. **12 Hours**

Unit – 5: **Marketing of Banking Services, Mergers and International Banking:** Meaning, objectives, importance and strategies of marketing of banking services; motives, growth and regulations of mergers in banking sector; meaning, types and regulation of international banking. **14 Hours**

#### Suggested Readings:

1. Subramannya K N, Modern Banking in India, Deep and Deep Publications, New Delhi.
2. Rose and Hudgins, Bank Management and Financial Services, TMH, New Delhi.
3. H R Machiraju, Modern Commercial Banking, New Age International, New Delhi.
4. Firdos Shroff, Modern Banking Technology, Northern book Centre, New Delhi.
5. Gardener Mills and Cooperman, Managing Financial Institutions, Cengage Learning, New Delhi.
6. Constantin Zopoundis, New Trends in Banking Management, Springer, USA.
7. Muralidharan, Modern Banking – Theory and Practice, PHI, New Delhi.
8. Mehta and Fung, International Bank Management, John Wiley Publications, New Delhi.
9. Timoti Koch and Mc-Donald, Bank Management, Cengage Learning, New Delhi.
10. Gup, Kolari and Fraser, Commercial Banking: The Management of Risk, John Wiley Publications, New Delhi



## **DSE -2F: INSURANCE IN INDIA**

Maximum Hours: 45- 60 hours

Workload per week: 4hours

### **Learning Objectives and Outcomes:**

The course is designed to enable students to understand growth and development of insurance sector in India. This knowledge would enable them to be effective in serving insurance sector. The conceptual and analytical skills are imparted in the course.

- Unit – 1: **Insurance Regulatory Development Authority of India (IRDA):** Establishment, objectives, functions; regulations relating to insurance industry. **10 Hours**
- Unit – 2: **Insurance Industry in India:** Public Sector and Private Insurance Companies; classification; reasons for reforms in insurance sector; benefits and effects of reforms; new insurance products; insurance reach; cost and benefits of insurance. **10 Hours**
- Unit – 3: **Rural Insurance in India:** Meaning, objectives and significance; features of rural insurance in India; types of rural insurance business – personal insurance, livestock insurance, crop insurance, poultry insurance, etc; growth of rural insurance in India. **12 Hours**
- Unit – 4: **Micro-Insurance:** Meaning, objectives and significance; growth of micro-insurance in India; micro-insurance policies; forms of micro-insurance; IRDA regulations relating to micro-insurance. **14 Hours**
- Unit – 5: **Appraisal of Investment and Financing Policies of Insurance Companies in India:** Life Assurance Fund – statutory requirements, investment norms, trends in investment pattern; investment in stocks, debentures and government securities; capital market and money market role of insurance companies in India. **14 Hours**

### **Suggested Readings:**

1. Sethi and Bhatia, Elements of Banking and Insurance, PHI, New Delhi.
2. Palande, Shah and Lunawat, Insurance in India, Sage Publications, New Delhi.
3. Tripathy and Pal, Insurance Theory and Practice, PHI, New Delhi.
4. Rejda, Fundamentals of Risk and Insurance, Pearson Education, New Delhi.
5. Franklin and Gephart, Principles of Insurance, Macmillan Publications, New Delhi.
6. Rob Thoys, Insurance Theory and Practice, Routledge, New York.
7. Pollard and Zehnwith, General Insurance, Cambridge University Press, UK.
8. Prabhu Ghate, Micro-Finance in India, Sage Publications, New Delhi.
9. Mukharjee and Ghosh, Rural Insurance, ICFAI University Press, Hyderabad.
10. IRDA Act, 1999 – Universal Law Publishing Company, New Delhi.

## DSE -3F: PRINCIPLES OF FOREIGN EXCHANGE

Maximum Hours: 45- 60 hours

Workload per week: 4hours

### Learning Objectives and Outcomes:

The course is designed to enable students to understand the basic concepts and principles of foreign exchange market. The learning would help them in minimizing exchange exposure in businesses. The conceptual, computational and analytical skills are learnt in the course.

- Unit – 1: **Introduction:** Meaning of foreign exchange (Forex), forex transaction and forex market; structure of Forex market – Over-the-Counter (OTC) market – spot and forward markets; participants – whole or inter-bank market and retail; international banks, bank customers, non-bank dealers, FX brokers and central banks. **10 Hours**
- Unit – 2: Forex Markets and Rate – Spot Market – meaning and quotations – direct and indirect quotes; European and American terms; cross exchange rate; bid-ask spread; forward market – meaning and quote; premium or discount; forward cross exchange rate; (problems relating thereto) **14 Hours**
- Unit – 3: **Exchange Rate Determination:** Theories – Interest Rate Parity Theory, the Purchasing Power Parity Theory; Fisher’s Effect and International Fisher Effect; factors determining exchange rates; fixed, floating, crawling rates, etc., (problems relating thereto) **14 Hours**
- Unit – 4: **Forex Risk Management – I:** Meaning of risk/exposure; types of risk – transaction, translation and economic risk; internal and external risk management techniques; internal -currency of invoicing, leading and lagging; netting – meaning and types; re-invoicing centre (simple problems) and External Techniques (Theory only) – forward contracts, currency futures, interest rate futures, currency options - call and put options, swaps. **12 Hours**
- Unit – 5: **Forex Risk Management – II:** Translation Exposure – Meaning and significance; translation methods – current and no-current methods; monetary and non-monetary methods; temporal methods; economic exposure – meaning and measurement. **10 Hours**

### Suggested Readings:

1. Jeevanandam, Foreign Exchange Management, Sultan Chand & Sons, New Delhi.
2. Eiteman, Stonehill, Moffett and Pandey, Multinational Business Finance, Pearson Education, New Delhi.
3. Khan and Jain, Financial Management, TMH, New Delhi.
4. Pandey I M, Financial Management, Vikas Publications, New Delhi.
5. V Pattabhi Ram and S D Bala, Strategic Financial Management, Prime Academy, Chennai.
6. Luc Soenen, Foreign Exchange Management, McGraw Hill Publications, New Delhi.
7. Chatterjee, Principles of Foreign Exchange, Himalaya, Mumbai.
8. Bhole, International Financial Management, TMH, New Delhi.
9. Madhu Vij, International Financial Management, TMH, New Delhi.

## DSE -4F: SERVICES MARKETING

Maximum Hours: 45- 60 hours

Workload per week: 4hours

### Learning Objectives and Outcomes:

The course is designed to acquaint students with the basic concepts, methods and principles of Services marketing. The learning would help them in developing effective marketing strategies. The conceptual, analytical and communication skills are learnt in the process

- Unit – 1: **Introduction:** Meaning, types, nature and characteristics of services; understanding service customers; reasons for growth of Indian scenario; meaning, nature and importance of services marketing; difference between services marketing and product marketing. **12 Hours**
- Unit – 2: **Service Strategy:** Strategy planning process – steps in strategic planning process; market oriented service strategy; service triangle; dimensions of marketing strategy – services marketing mix; customer behaviour in services; factors influencing; service perception; model of consumer expectations and perceptions. **12 Hours**
- Unit – 3: **Service Product:** Meaning and steps involved; basic service package, customer value hierarchy; flow of service, development of a new service; service product mix; services differentiation, service life cycle; branding a service product. **12 Hours**
- Unit – 4: **Services Pricing, Distribution and Promotion Strategy:** Concept of services pricing, features, objectives and strategies for pricing of services; Service Distribution – need, service channels – direct distribution, outsourcing, intermediaries, electronic channels; Service Promotion – objectives, strategies for services promotion, sales promotion and advertisement. **14 Hours**
- Unit – 5: **Managing Service Quality:** Definition and importance; determinants; GAP Model – reasons and strategies to bridge GAPS; contribution of technology. **10 Hours**

### Suggested Readings:

1. Audrey Gilmore, Services Marketing and Management, Sage Publications, New Delhi.
2. Lovelock, Wirtz and Chatterjee, Services Marketing, Pearson Education, New Delhi.
3. Zeithaml, Gremler, Bitner and Pandit, Services Marketing, TMH, New Delhi.
4. K Rama Mohana Rao, Services Marketing, Pearson Education, New Delhi
5. Kapoor, Paul and Halder, Services Marketing – Concepts and Practices, TMH, New Delhi.
6. Harsh V Verma, Services Marketing, Pearson Education, New Delhi.
7. Rajendra Nargundkar, Services Marketing, TMH, New Delhi.
8. R Srinivasan, Services marketing, PHI, New Delhi.
9. Kenneth Clow and David Kurtz, Services Marketing, Dreamtech Press, New Delhi.
10. Douglas Hoffman and Bateson, Services Marketing, Cengage Learning, New Delhi.



**KARNATAK**

**UNIVERSITY**

**DHARWAD**

\*\*\*

**REGULATIONS GOVERNING B.COM (CS) PROGRAMME  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS) OF  
KARNATAK UNIVERSITY, DHARWAD  
(As per Section 44(1)(c) of K.S.U. Act 2000)**

Effective from 2020-21

\*\*\*\*\*

REGULATIONS GOVERNING B.COM (Company Secretaryship)  
PROGRAMME UNDER CHOICE BASED CREDIT SYSTEM (CBCS)  
(As per Section 44(1)(c) of K.S.U. Act 2000)

**Preamble**

University Grants Commission (UGC) has directed all the Indian Universities to bring out reforms in Indian education system by adopting the c

Choice Based Credit System (CBCS) for all Under Graduate Programmes as per the New Education Policy (NEP). The NEP felt that our present education system produces young minds lacking knowledge, confidence, values and skills.

The CBCS is student centric having a course structure to enhance the knowledge in intra and inter discipline programmes and skill for employability. Thus, CBCS not only offers opportunities and avenues to learn core subjects but also exploring additional avenues of learning beyond the core subjects for holistic development of an individual. In general the CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill based courses. Hence, the UGC has recommended adopting CBCS for all undergraduate programmes that will undoubtedly facilitate the young generation of our country a bench mark for our courses with best international academic practices. It is therefore, Karnatak University, Dharwad feels that this is the time to adopt the CBCS for all its under graduate programmes.

**1. TITLE AND COMMENCEMENT**

- a. These regulations shall be called "**Regulations governing the Under Graduate Programmes in the Faculty of Commerce under Choice Based Credit System (CBCS)**" in Karnatak University, Dharwad.
- b. These regulations shall be as per section 44(1)(c) of K.S.U. Act 2000 for introduction of B.Com (CS)Course.
- c. As per Section 44(3) of K.S.U. Act 2000, these Regulations shall come into effect from the academic year: 2020-21 after H.E. the Chancellor's assent.

**2. SEMESTER**

2.1: The Under Graduate Degree Programme, B.Com (Company Secretaryship – (CS)) shall have six semesters duration.

2.2: Each academic year shall have two semesters; Odd and Even semesters.

2.3: Each semester shall have 16 weeks (06 days per week system) with 90 working days (excluding Sundays and other holidays).

**3. PROGRAMME STRUCTURE**

3.1: The Programme shall have three components, *Viz.*, Discipline Specific Courses (DSC), Elective Courses (EC), and Ability Enhancement Courses (AEC).

**a. DSC:** DSC are compulsory core courses of the programme.

**b. EC:** Elective courses shall have two categories *viz.*, Discipline Specific Elective (DSE) Course and Generic Elective (GE) Course.

**c. DSE:** Elective courses offered under the main discipline/subject of study are referred to as Discipline Specific Elective (DSE).

**d. Generic Elective (GE) Course:** An elective course chosen from an unrelated discipline/subject, with an intention to seek exposure beyond discipline/s of choice is called a Generic Elective in B.Com. (CS)Programme.

**e. Ability Enhancement Courses (AEC):** The Ability Enhancement Courses (AEC) may be of two kinds: Ability Enhancement Compulsory Courses (AECC) and Skill Enhancement Courses (SEC).

**f. Ability Enhancement Compulsory Courses (AECC):** Environmental Science, Indian constitution, English Communication and Modern Indian languages (MIL) Communications.

P.S.: 1) A deaf / spastic /mentally retarded/learning deficiency student shall be exempted from learning any one of the languages like English or MIL.  
2) MIL means any one language mentioned in VIII schedule of Indian Constitution.

**i. Skill Enhancement Courses (SEC):** These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based knowledge and shall contain theory and lab.

4.0: The Programme shall have two components (L: T/P): i) Lecturing (L) and ii) Tutorial (T) for non practical subjects and Practical (P) for practical subjects. Tutorial consists of participatory discussions, seminar presentations, desk work etc by the students of the respective subjects.

P.S: There shall not be a tutorial for Practical subjects and the courses having 2 credits.

4.1: **Credit system of the Programme:** The Programme shall have **144 credits** for 06 semesters. Credit means the unit by which a course is measured.

a) 1 hour lecture or 1 hour tutorial of session per week is equal to 1 credit and that of 2 hours practical is equal to 1 credit. Credit for each course shall be decided by BOS in Commerce.

b) Course (subject) of each 3 to 6 credits shall be evaluated for 100 marks and that of less than 3 credits including practical shall be evaluated for 50 marks.

## 5. WORKLOAD FOR TEACHERS

5.1: Each theory session may have 80 students and extendable to 90 students for B.C.om. (CS) Programme.

5.2: In general there shall be

i) one hour theory class per week is equal to one hour work load per week.

ii) one hour tutorial per week is equal to one hour work load per week.

## 6. ADMISSION PROCEDURE FOR B.Com (Company Secretaryship (CS)) PROGRAMME

6.1: **Invitation of Applications:** University shall issue a notification for admission to B.Com (CS) Programme for all odd semesters soon after declaration of PUC II year / 10+2 results,

a) Notification shall include eligibility for admission to the Programme, detailed fee structure, calendar of academic events for odd and even semesters of the academic year, last date for admission with or without panel fees, remittance of fees to University etc.

b) Admissions shall be purely based on merit cum reservation as per the norms of Government of Karnataka issued from time to time.

c) Academic year normally commences in the month of June every year. Exact date for commencement of academic year shall be decided by the University.

- d) Affiliated colleges shall admit the students for the Programme not exceeding the approved number of students. Hence, prior approval in this connection from University is mandatory.

#### 6.2. ELIGIBILITY:

A candidate who has passed two-year Pre University Course (PUC) Examination conducted by Pre University Board, Government of Karnataka, Bengaluru or 10+2 Examination conducted by CBSE or equivalent examinations by other states or any other recognized Boards / Departments shall be eligible for admission to first semester U.G. Programme. Further, For **B.Com (CS)** programme, a candidate of PUC / 10+2 with Commerce/ Arts/ Science or 3 years or 2 years \*JOC / \*ITI. in which a candidate studied Mathematics / Statistics / Commerce as one of the subjects shall be eligible. Further, a candidate having 03 years \*Diploma in Computer Science / any branch of \*Diploma in Engineering with Mathematics as one of the subjects shall be eligible.

#### 6.3: Admissions for higher Semesters:

- a) The U G. Programme shall have carryover system.
- b) 75% attendance shall be mandatory for each semester and for each paper to appear for semester end examination. Further, 20% attendance shall be condoned for the students involved in **co curricular/ curricular activities** through NCC/NSS/ Sports/ Cultural activities/ Study tours/ field work/ attending seminars with the due permission from the principal in writing.
- c) A candidate shall be eligible to move to higher semester whether the candidate passes / fails in such semester end examination conducted by the University.
- d) If the candidate fails to appear for the semester end examination but make application to appear for the examination by maintaining 75 % attendance is also eligible to get the admission to immediate next higher semester.
- P.S: 1) Mere submission of application by the candidate to appear for examination without maintaining 75% attendance shall not be eligible for higher semester.  
2) If candidate maintains 75% attendance but fails to submit the application to appear for semester end examination shall not be eligible for higher semester.
- e) If the candidate appears for I semester end examination and discontinued for II semester and wishes to take admission for II semester in future, such candidates shall not be allowed for II semester directly. Such candidate shall get the admission to I semester only by surrendering his/her I semester marks card to University. This is also applicable to other even semesters like IV and VI semesters wherein candidate shall get admission to III semester and V if discontinued to IV and VI semesters respectively.
- f) If the candidate appears for II semester end examination and discontinued for III semester and wishes to take admission for IV semester in future, such candidates shall not be allowed for IV semester. Such candidate shall get the admission to III semester as per University schedule. This is also applicable to other odd semester like V semester wherein candidate gets admission to V semester if discontinued at VI.
- g) A candidate who does not satisfy the requirement of attendance even in one course (subject / paper) shall not be permitted to take the whole University examination of that semester and he/she shall seek re-admission to that Semester in a subsequent year as per University schedule.

#### **6.4. Medium of instruction:**

i. The medium of instruction shall be Kannada / English as decided by the concerned BOS. However, the candidate can write the examination either in English or Kannada.

#### **ii. Eligibility to Teach other than DSC and DSE:**

a) For Indian Constitution (AECC): A candidate possessing M.A (Political Science), M.Com, LLB/LLM, qualification is eligible.

b) For Environmental Science (AECC): A candidate possessing M.Sc., in Environmental Science is eligible.

c) For Computer related Papers (SEC): A candidate possessing M.C.A, M.Sc., (Computer Science)/M.Com is eligible.

d) For Commercial Arithmetic/Statistics (SEC): A candidate possessing M.Sc., (Statistics)/M.Com is eligible.

e) For Economics related Papers (GEC): A candidate possessing M.A (Economics)/M.Com is eligible.

#### **6.5: Change of Programme:**

The U. G. Programme is specific in nature and hence, there shall not be any provision to change the programme.

#### **6.6: Change of subject / DSC**

a) The MIL subject studied by the candidate in I semester shall be the same for all other semesters and hence, there shall not be any provision to change the MIL subject.

#### **6.7: Change of College/ Transfer**

a) Candidate shall be permitted for change of college only for the odd semesters by admitting within the stipulated period mentioned in the admission notification with the due consent from both the colleges. There shall not be any provision for transfer / change of college for even semesters. Further, lower semester examination failure / MPC candidates are not eligible for transfer / change of college within the Karnatak University's affiliated colleges.

b) The same shall be applicable for the candidate seeking transfer from the colleges of other University within or outside the state or country by producing the eligibility certificate issued by Karnatak University with the confirmation of similarity of the programmes with each other. Other conditions shall be same as in 6.7(a).

c) Such transfer of admission shall be within the intake capacity of the respective class/ subject of the respective College.

#### **7: Examination**

7.1: Course (subject) of each 3 to 6 credits shall be evaluated for 100 marks and that of less than 3 credits including practical shall be evaluated for 50 marks.

7.2: There shall be a continuous assessment mode for the student. For this purpose, semester examinations are divided into two components *viz.*

i) Internal assessment written examinations conducted at college level for 20% of maximum marks allotted for each course (paper/subject) and

ii) Semester end written examination conducted by University after 16<sup>th</sup> week of the commencement of every semester for 80% of maximum marks allotted for each course (paper/subject).



### 7.3: **Internal assessment (IA) examinations:**

- i. **Theory Papers:** The College shall conduct IA examination for theory subjects in the 8<sup>th</sup> week for 10% and 12<sup>th</sup> week for remaining 10% of maximum marks allotted for each paper/subject. Duration of examination shall be 1hr. each.
- ii. **Practical:** The College shall conduct IA examination for practical paper (Computers) in the 14<sup>th</sup> week for 20% of maximum marks allotted for the paper/subject. Duration of examination shall be 2hr.
- iii. Concerned teacher shall display the marks on notice board within 4 days after IA examination and allow the student for verification of IA Booklet if he wishes. Grievances, if any, shall be solved by the concerned teachers, further if any by the Principal/ representative of Principal as per internal mechanism of the College.
- iv. There shall not be any provision for makeup examination for IA examinations for improvement of IA marks or remaining absent. However, IA exam shall be conducted for the students remained absent due to participation in the events related to **co curricular / curricular activities** conducted by recognized organizations.
- v. College shall submit the IA marks to the University if student satisfies 75% attendance in the semester and shall be eligible to appear for semester end examination.

### 7.4: **Semester end examination:**

Semester end examination shall be conducted by University after 16<sup>th</sup> week of the commencement of every semester for 80% of maximum marks allotted for each paper. Further, the University shall conduct the semester end examination of the respective semesters only; may be odd or even but not both odd and even semesters simultaneously unless specified otherwise.

- i. Duration of theory examination shall be 03 hours for 100 marks subject/ paper/ course (including IA marks) having the credit 3 to 6.
- ii. Duration of theory examination shall be 1.5 hours for 50 marks subject /paper / course(including IA marks) having the credit less than 3.
- iii. The BOS in Commerce (UG) shall decide the pattern of question paper for uniformity for all the core courses and elective courses.
- iv. Question papers shall be prepared by team of members of respective Board of Examiners (BOE).
- v. Question paper for theory course papers/subjects shall be both in English and Kannada medium. However, for other course papers/subjects (problem oriented / practical/ Quantitative Technique based) shall be only in English.
- vi. Concerned BOE shall decide the scheme of valuation of both theory and practical course papers.
- vii. There shall be a single valuation for course papers from the members of concerned BOE under the supervision of moderator who is in turn under the supervision of Chairman of BOE.

### 7.5: **Passing criteria**

- a) Candidate has to score 40% in each course (subject) including the IA marks for passing the course (subject) subject to the condition that:
  - i. No minimum marks or separate passing for the IA examination, but candidate has to score minimum 40% from the semester end examination for its 80% of the maximum marks and fulfils the minimum 40% for maximum marks of the course (subject)(Ex. for 100 marks paper; 20 IA + 80 sem end exam and hence,

minimum 32 marks for sem end exam). If candidate scores 40% by cumulating marks from IA and semester end examination but fails to score 40% from the semester end examination, such candidate shall be declared fail.

- ii. In all cases of failure in particular course (subject), IA marks shall be protected and carried forward; and the candidate need not reappear for IA examinations in such cases.
- b) On successful scoring of minimum 40% in all courses (Subject), the candidate shall be declared pass in the programme in that semester.
- c) On successful scoring of minimum 40% in all courses (Subject) and all the semesters, the candidate shall be declared pass in the entire programme.

### 7.6: Percentage and Grading

- a) If P is the percentage of marks secured (IA + semester end score) by the candidate in a course(subject) which is rounded off to the nearest integer, the grade(G) earned by the candidate in that course(subject) will be given as below:

Percentage(P)	Grade(G)	Percentage(P)	Grade(G)
40-49	5.0	75-79	8.0
50-59	6.0	80-84	8.5
60-64	6.5	85-89	9.0
65-69	7.0	90-94	9.5
70-74	7.5	95-100	10.0

Grade point of less than 5 shall be considered as fail in the course (subject). Hence, G=0 and G=0 for the absent also.

- b) A student's level of competence shall be categorized by grade point (GP), Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA) of the programme (**Annexure 4:Ex. Score card**) .
- c) **Semester Grade Point Average (SGPA):** The SGPA is a ratio of sum of the number of Credit grade points scored from all the courses (subject) of given semester to the total credits of such semester in which the candidate studied.  
(Credit grade points of each course (subject)= Credit x GP)
- d) **Cumulative Grade Point Average (CGPA):** It is calculated as below for 6 semester programme:.

$$CGPA = \frac{\{(Credit_1 \times SGPA_1) + (Credit_2 \times SGPA_2) + (Credit_3 \times SGPA_3) + (Credit_4 \times SGPA_4) + (Credit_5 \times SGPA_5) + (Credit_6 \times SGPA_6)\}}{\text{Total credits of programme (sum of credits of all semesters)}}$$

Or  $CGPA = \frac{\text{Total credit grade points of all the courses(subjects) in the programme}}{\text{Total credits of programme}}$

degree shall be awarded with CGPA score and class distinguishing as second class, First class, and Distinction along with grade letter as under.

CGPA of the programme(degree)	Class obtained	Grade Letter
9.5 to 10.00	Distinction	A <sup>++</sup>
9.00 to 9.49		A <sup>+</sup>
8.00 to 8.99		A
7.00 to 7.99	First class	B <sup>+</sup>
6.00 to 6.99		B
5.00 to 5.99	Second class	C
Less than 5.0	Fail	D

## **7.7. CRITERIA FOR AWARD OF DEGREE**

On successful scoring of minimum 5 grade points in all courses of the programme, the B.Com degree shall be awarded for the candidates. The University shall issue the final grade card (Marks card) consisting of grade points along with marks of all courses successfully completed, SGPA for all the semesters, CGPA with Grade letter of the entire programme and Class obtained.

The degree shall be awarded in the Annual / Special convocation. The Degree certificate shall consist of CGPA of the programme and Class obtained.

## **7.8: Recounting, revaluation, challenge valuation, photo copying of answer papers**

There shall be provision for recounting of marks, revaluation, challenge valuation and photo copying of answer papers. The University shall invite applications for such purpose immediately after announcing the results for every semester by giving 10 days time to apply for the same online as per the existing ordinance and regulations and process the same accordingly.

## **7.9: Rank and Gold medals.**

Students shall be considered for Ranks and/or Gold medals for only those who are completing all the credits in 6 semesters without break in the examination. However, this is not applicable for the award of classes like, second/first class/distinction to the students.

## **7.10: Makeup Examination.**

- a) There shall be no immediate makeup examination for all semesters to the courses where candidate failed to score minimum 40% for semester end examination unless specified otherwise as in (c).
- b) However, such candidate shall appear for examination during the regular schedule of examination conducted by the University.
- c) There shall be a makeup examination for the V and VI semesters immediately after declaring the final semester results of the programme.

## **8. Provision for improvement of the marks (Grade Point)**

**Improvement of the marks (Grade Point):** There shall be a provision for candidates to reappear for the examination for the concerned course of theory papers only (subject) in which candidate wishes for improvement of his/ her grade point of SGPA in general and CGPA in total of the programme subject to the condition that:

- i. The candidate shall be eligible to reappear for improvement of grade points only after successfully passing the programme.
- ii. The candidate may opt for the examination for any number of courses (subject / paper) of the programme for improvement of grade point but not more than three times for each course (subject / paper) as per the prevailing syllabus of the examination conducted in the regular schedule of University examinations.
- iii. All such provisions are there within 03 years from successful completion of the programme but not exceeding the period of double the duration of completion of the programme.
- iv. In all such cases grade points are considered if there is a progress in such improvements, otherwise original grade points shall be retained.
- v. No such candidates shall be eligible for the award of Rank, Gold Medal, Cash Prize, etc.

## **9. Duration for completion of the U. G. Programme**

Minimum duration for completion of the U.G. Programme shall be 3 years for 6 semester programme from the date of admission to I semester, but the maximum duration shall be 6 years, i.e., double the duration of programme.

#### **10. REPEAL AND SAVINGS FOR UG PROGRAMME**

All the existing Regulations governing three years Bachelor degree Programme in the discipline of Commerce under semester and non semester schemes or any ordinances or regulations or guidelines issued or adopted earlier by the University in this matter for constituent and affiliated colleges of Karnatak University are hereby repealed.

However, the above Regulations shall continue to be in force for the students who have been admitted to the degree Programme before the enforcement of these new regulations.

*Provided that* the said repeal shall not affect the previous operation of the said regulations / ordinances or anything duly done or suffered there under or affect any right, liability or obligation acquired, accrued or incurred under the said regulations.

#### **11. Removal of Difficulties:**

Any issue not specifically mentioned in these Regulations shall be decided by the Vice Chancellor as per K.S.U 2000 Act.

\*\*\*\*\*

**Annexure: 1D: Programme structure: B. Com.(CS)**

Semester	*Core			Elective						Ability Enhancement Course						Total Credits
	DSC			DSE			GE			SEC			AECC			
	Course	L+T+P	Credit	Course	L+T+P	Credit	Course	L+T+P	Credit	Course	L+T+P	Credit	Course	L+T+P	Credit	
I	DSC-1A	3+1+0	3+1=4				GE-1A	2+1+0	2+1=3				English-1	2+1+0	2+1=3	23
	DSC-2A	3+1+0	3+1=4										MIL-1	2+1+0	2+1=3	
	DSC-3A	3+1+0	3+1=4										ENVIRONMENTAL SCIENCE	2+0+0	2+0=2	
II	DSC-1B	3+1+0	3+1=4				GE-1B	2+1+0	2+1=3				English-2	2+1+0	2+1=3	23
	DSC-2B	3+1+0	3+1=4										MIL-2	2+1+0	2+1=3	
	DSC-3B	3+1+0	3+1=4										CONSTITUTION OF INDIA	2+0+0	2+0=2	
III	DSC-1C	3+1+0	3+1=4										English-3	2+1+0	2+1=3	26
	DSC-2C	3+1+0	3+1=4										MIL-3	2+1+0	2+1=3	
	DSC-3C	3+1+0	3+1=4													
	DSC-4C	3+1+0	3+1=4													
	DSC-5C	3+1+0	3+1=4													
IV	DSC-1D	3+1+0	3+1=4										English-4	2+1=0	2+1=3	26
	DSC-2D	3+1+0	3+1=4										MIL-4	2+1=0	2+1=3	
	DSC-3D	3+1+0	3+1=4													
	DSC-4D	3+1+0	3+1=4													
	DSC-5D	3+1+0	3+1=4													
V	DSC-1E	3+1+0	3+1=4	DSE-E	3+1+0	3+1=4				SEC-1E	2+0+1	2+1=3				23
	DSC-2E	3+1+0	3+1=4													
	DSC-3E	3+1+0	3+1=4													
	DSC-4E	3+1+0	3+1=4													
VI	DSC-1F	3+1+0	3+1=4	DSE-F	3+1+0	3+1=4				SEC-1F	2+0+1	2+1=3				23
	DSC-2F	3+1+0	3+1=4													
	DSC-3F	3+1+0	3+1=4													
	DSC-4F	3+1+0	3+1=4													
TOTAL			104						06			06			28	144

L+T+P= Lecturing in Theory + Tutorial + Practical Hours per Week

\*\* Each DSE shall have two papers in fifth and sixth semesters. The student shall choose any one of the two papers.

Note: 1. Each DSC/GE/ SEC Shall have 45-60hrs syllabus / semester for 100 marks in theory (80 Sem. End exam +20 IA Exam)

2. English/MIL Shall have 45 hrs syllabus / semester for 100 marks in theory (80 Sem. End exam +20 IA Exam).

3. Environmental Science/ Constitution of India shall have 30hrs syllabus / semester for 50 marks in theory/ Practical (40 Sem. End exams +10 IA Exam).

**PART-B**  
**Detailed Course Structure of the B.Com (Company Secretaryship)**  
**Programme**

Semester	Course Title	Course type	Max. Marks		Total Marks	Hrs/ week	Credits
			IA	Sem. end Exam			
<b>I</b>	<b>English-1</b>	<b>AECC</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>03</b>	<b>03</b>
	<b>MIL-1</b>	<b>AECC</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>03</b>	<b>03</b>
	Financial Accounting-I	<b>DSC - 1A</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>04</b>	<b>04</b>
	Company Law – I	<b>DSC - 2A</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>04</b>	<b>04</b>
	Secretarial Practice - I	<b>DSC - 3A</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>04</b>	<b>04</b>
	Business Economics – I	<b>GE-1A</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>03</b>	<b>03</b>
	Environmental Science	<b>AECC</b>	<b>10</b>	<b>40</b>	<b>50</b>	<b>02</b>	<b>02</b>
<b>II</b>	English-2	<b>AECC</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>03</b>	<b>03</b>
	MIL-2	<b>AECC</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>03</b>	<b>03</b>
	Financial Accounting-II	<b>DSC – 1B</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>04</b>	<b>04</b>
	Company Law – II	<b>DSC – 2B</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>04</b>	<b>04</b>
	Secretarial Practice – II	<b>DSC – 3B</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>04</b>	<b>04</b>
	Business Economics-II	<b>GE-1B</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>03</b>	<b>03</b>
	Indian Constitution	<b>AECC</b>	<b>10</b>	<b>40</b>	<b>50</b>	<b>02</b>	<b>02</b>
<b>III</b>	<b>English-3</b>	<b>AECC</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>03</b>	<b>03</b>
	<b>MIL-3</b>	<b>AECC</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>03</b>	<b>03</b>
	Company Accounts –I	<b>DSC – 1C</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>04</b>	<b>04</b>
	General Law	<b>DSC – 2C</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>04</b>	<b>04</b>
	Industrial Laws	<b>DSC – 3C</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>04</b>	<b>04</b>
	Commercial Laws	<b>DSC – 4C</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>04</b>	<b>04</b>
	Financial Management – I	<b>DSC – 5C</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>04</b>	<b>04</b>
<b>IV</b>	<b>English-4</b>	<b>AECC</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>03</b>	<b>03</b>
	<b>MIL-4</b>	<b>AECC</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>03</b>	<b>03</b>
	Company Accounts –II	<b>DSC – 1D</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>04</b>	<b>04</b>
	Economic Laws	<b>DSC – 2D</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>04</b>	<b>04</b>
	Corporate Correspondence and Reporting	<b>DSC – 3D</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>04</b>	<b>04</b>
	Financial Management – II	<b>DSC – 4D</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>04</b>	<b>04</b>
	Financial Markets and Institutions	<b>DSC – 5D</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>04</b>	<b>04</b>
<b>V</b>	Cost Accounting – I	<b>DSC – 1E</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>04</b>	<b>04</b>
	Income Tax Law and Practice – I	<b>DSC – 2E</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>04</b>	<b>04</b>
	Drafting, Appearances and Pleadings	<b>DSC – 3E</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>04</b>	<b>04</b>
	Financial Services	<b>DSC – 4E</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>04</b>	<b>04</b>
	Computer Fundamentals	<b>SEC-1E</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>03</b>	<b>03</b>
	<b>DSE</b>	<b>DSE</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>04</b>	<b>04</b>

<b>VI</b>	Cost Accounting – II	<b>DSC – 1F</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>04</b>	<b>04</b>
	Income Tax Law and Practice – II	<b>DSC – 2F</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>04</b>	<b>04</b>
	Goods and Service Tax Law	<b>DSC – 3F</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>04</b>	<b>04</b>
	Principles of Management Accounting	<b>DSC – 4F</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>04</b>	<b>04</b>
	Computer Applications in Business	<b>SEC-1F</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>03</b>	<b>03</b>
	<b>DSE</b>	<b>DSE</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>04</b>	<b>04</b>
	<b>Total Credits</b>						<b>144</b>

<b>DISCIPLINE SPECIFIC ELECTIVE (DSE) GROUPS</b> (The Students shall choose any one paper from each DSE group)							
<b>DSE FOR FIFTH SEMESTER</b>							
<b>Course Type</b>	<b>Course Title</b>	<b>IA</b>	<b>Sem. end Exam marks</b>	<b>Total Marks</b>	<b>Hrs/week</b>	<b>Credits</b>	
<b>DSE-1E</b>	<b>Banking Law and Practice</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>04</b>	<b>04</b>	
<b>DSE-2E</b>	<b>Insurance Law and Practice</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>04</b>	<b>04</b>	
<b>DSE FOR SIXTH SEMESTER</b>							
<b>DSE-1F</b>	<b>Intellectual Property Rights—Law and Practice</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>04</b>	<b>04</b>	
<b>DSE-2F</b>	<b>Insolvency Law and Practice</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>04</b>	<b>04</b>	

## B.COM (CS) FIRST SEMESTER

AECC: ENGLISH-1

AECC: MIL - 1

### DSC -1A: FINANCIAL ACCOUNTING-I

Maximum Hours: 45-60 hours

Workload per week: 4hours

#### Learning Objectives and Outcomes:

The course is designed to update students' knowledge on financial accounting principles and methods as employed to record business transactions. This would enable them to analyze and interpret financial statements more effectively. The conceptual, analytical, interpretational and communication skills are learnt in the course.

- Unit – 1: **Introduction** – meaning, objectives, functions, advantages and disadvantages of accounting; accounting v/s book-keeping; accounting cycle; accounting principles – meaning and classification; concepts and conventions – meaning and types; meaning and types of accounting policies; accounting principles v/s accounting policies. **10 Hours**
- Unit – 2: **Accounting Process – I:** Accounts classification and rules of debit and credit; process of journalizing and posting to ledger accounts; balancing of accounts; trial balance – meaning, purpose and types of trial balance; subsidiary books – meaning and types (theory only) **10 Hours**
- Unit – 4: **Accounting Process – II:** Final Accounts – meaning, objectives and types; trading, profit and loss and profit and loss appropriation accounts; balance sheet – meaning and methods of marshalling items on balance sheet; adjustment entries – meaning and types; preparation of final accounts of sole trading and partnership firms **14 Hours**
- Unit – 4: **Inventory Valuation** – Meaning, objectives and classification of inventories; meaning and objectives of inventory valuation; periodic v/s perpetual inventory systems; inventory valuation methods – FIFO, LIFO, Weighted Average and Standard Cost Methods; Lower of Cost and Market Rule – item by item, category and global methods; valuation of inventory for balance sheet purposes. **14 Hours**
- Unit – 5: **Depreciation Accounting** – Meaning and Definitions, objectives of providing for depreciation; depreciation v/s depletion; meaning, nature and objectives of depreciation accounting; methods of providing for depreciation – straight line, written down value, double declining, sum-of-the-years', production unit and hour methods; profit or loss on disposal of fixed assets. **12 Hours**



**References:**

1. Tulsian, Financial Accounting, Pearson Education, New Delhi.
2. Ashok Sehgal and Deepak Sehgal, Advanced Accounting – Vol. I, Taxmann Publications, New Delhi.
3. S N Maheswari and S K Maheshwari, Advanced Accountancy – Vol. I, Vikas Publications, New Delhi.
4. S N Maheswari, Financial Accounting, Vikas Publications, New Delhi.
5. R L Gupta and Radhaswamy, Advanced Accountancy – Vol. I, Sultan Chand & Sons, New Delhi.
6. Shukla and Grewal, Advanced Accountancy – Vol. I, S Chand Publications, New Delhi.
7. Jain and Narang, Advanced Accounting – Vol. I, Kalyani Publications, Ludhiana.
8. J R Monga – Financial Accounting, Mayoor Paperbacks, New Delhi.
9. S Kr Paul, Advanced Accounts – Vol. I, World Press, Kolkatta.
10. Mukharjee and Hanif, Financial Accounting, TMH, New Delhi.

## DSC-2A: COMPANY LAW – I

Maximum Hours: 45-60 hours

Workload per week: 4hours

### Learning Objectives and Outcomes:

The course has the objective of exposing the students on the provisions of Company Law in India affecting the promotion and working of the companies. The knowledge would enable them to discharge effectively secretarial duties. The conceptual, interpersonal and communication skills are imparted in the process.

**Unit-1** Introduction: Meaning, objects, nature, significance and applicability of company law; historical background; committee recommendations and amendments to company law; agencies established for enforcement of law; role of Registrar of Companies; **10 Hours**

**Unit-2:** **Incorporation of a Company:** Meaning, characteristics, types of companies; distinction between company and other business forms; steps involved in **incorporation of a Company**; Memorandum and Articles of Association of the Company, Certificate of Incorporation, Certificate of Commencement of Business, Promoters -meaning and importance; position, duties and liabilities of promoters; role of the promoters; preliminary contracts. **12 Hours**

**Unit – 3:** **Share Capital and Prospectus:** Meaning, types of shares and debentures; procedure for issue of shares and debentures; book building v/s fixed price offers; private placement and preferential allotment; underwriting of shares; transfer and transmission of shares; prospectus – meaning, contents, form and registration; statement in lieu of prospectus; fraudulent inducement and misrepresentation in the prospectus and penalties thereof. **13 Hours**

**Unit-4:** **Membership and Rights:** Meaning and types of members; modes of acquiring membership; minimum and maximum number of members; cessation of membership; impersonation and penalty thereof; entries, rectification, closure of register of members, rights and liabilities of members, variation of members rights. **13 Hours**

**Unit -5:** **Deposits and Charge:** Meaning, conditions and objects of company deposits; procedure for floating company deposits; Companies (Acceptance of Deposits) Rules 1975 and other requirements relating to public deposits; meaning, objects, significance and types of charges; registration of charges; consequences of non-registration; Register of Charges; rectification and modification of charges. **12 Hours**

### References:

1. Avtar Singh, Company Law, Eastern Book Company, Lucknow.
2. Sen Gupta, Company Law, Eastern Law House, Kolkatta.
3. Garg, Chawla and Gupta, Company Law, Kalyani Publishers, Ludhiana.
4. Ghosh and Balachandran, Company Law and Practice, Sultan Chand & Sons, New Delhi.
5. Saharay H K, Company Law, Universal Law Publishing Company, Delhi.
6. Majumdar and Kapoor, Company Law and Practice, Taxmann, New Delhi.
7. Saravanavel, Company Law, Himalaya Publishing House, Bombay.
8. Reddy and Appannaiah, Company Law, Himalaya Publishing House, Bombay.
9. Chartered Secretary, ICSI, New Delhi.
10. M P Vijaykumar, Business and Corporate Laws, Snow White Publications, Mumbai.

## DSC-3A: SECRETARIAL PRACTICE-I

Maximum Hours: 45-60 hours

Workload per week: 4hours

### Learning Objectives and Outcomes:

This compulsory course is designed to acquaint the students on the principles and techniques of secretarial practice and this would enable them in performing the tasks effectively. The conceptual, interpersonal and communication skills are learnt in the course.

- Unit-1:** **Company Secretary** – meaning, definition, qualities and qualifications; powers, duties, liabilities, **appointment, resignation and removal of a company secretary; role of a company secretary; relationship with chairman and directors; secretary as advisor to the chairman and the board; company secretary in practice – functions;** who can practice, areas of practice, certification by practicing company secretary; professional duties and code of conduct  
**12 Hour**
- Unit-2** **Company Incorporation and Conversion** - Choice of form of business entity; procedure of incorporation, conversions/re-conversion/re-registration; certificate of commencement and certification of re-registration; filing of agreements with managerial personnel; formation of associations not for profit and non-profit companies; procedure relating to foreign companies carrying on business in India.  
**12 Hours**
- Unit- 3:** **Memorandum and Articles of Association**–Meaning, significance and clauses of Memorandum of Association; Articles of Association – meaning, significance and Table – A; Procedure for alteration of various clauses of memorandum: name, situation, objects, capital and liability clauses; procedure for alteration of articles; effect of alteration.  
**10 Hours**
- Unit- 4:** **Issue and Allotment of Securities** - Procedure for public, rights and bonus issues, calls on shares, sweat equity shares, employees stock option scheme, shares with differential voting rights; issue and redemption of preference shares; preferential basis and private placement; return of allotment and effect of irregular allotment; issue of certificates; alteration of share capital; procedure for forfeiture and re-issue; cancellation, surrender, conversion and re-conversion of shares into stock; procedure for issue of debentures including creation of security and debenture redemption reserve; drafting of debenture trust deed; conversion of and redemption of debentures.  
**14 Hours**
- Unit-5:** **Membership and Transfer/Transmission** - Procedure for induction of members; nomination of shares; variation of shareholders' rights; cessation of membership including dispute resolution; transfer/transmission/transposition; dematerialization/dematerialization of securities.  
**12 Hours**

## References

1. S. A. Sherlekar – Company Law and Secretarial Practice, Himalaya Publishing House, Mumbai.
2. Acharya and Gorekar – Company Secretarial Practice, Himalaya Publications, Mumbai.
3. M. C. Kuchal – Secretarial Practice, Vikas Publications, New Delhi.
4. N. D. Kapoor – Company Law and Secretarial Practice, Sultan Chand and Sons, New Delhi.
5. Chawla and Garg – Company Law and Secretarial Practice, Kalyani Publications, New Delhi.
6. Garg K. C. – Secretarial Practice, Kalyani Publications, New Delhi.
7. Majumdar and Kapoor – Company Law and Practice, Taxmann, New Delhi.
8. Shukla and Mahajan - Company Law and Secretarial Practice, Sahitya Bhavan, Agra.
9. Gulsan and Kapoor - Company Law and Practice, New Age International, New Delhi.
10. Chakrabarty – Secretarial Practice, Kalyani Publications, New Delhi.

## GE-1A: BUSINESS ECONOMICS – I

Maximum Hours: 45-60 hours

Workload per week: 3hours

### Learning Objectives and Outcomes:

The course aims at enabling the students to understand the basic concepts and tools of micro economics influencing the decision-making. This would enable them to provide rightful insights to the management. The conceptual, decision-making and communication skills are included in the subject.

**Unit – 1: Introduction** – meaning, definitions, nature, features and scope of managerial economics; relationship with other subjects; uses; role and responsibilities of managerial economists; fundamental concepts of managerial economics – opportunity cost, incremental, time, discounting and equi-marginal. **08 Hours**

**Unit - 2: Demand Analysis** – meaning and determinants of demand; law of demand, demand schedule, demand curve – downward sloping; change in demand v/s change in quantity demanded; exceptions; elasticity of demand – meaning and kinds; types of price elasticity; factors determining; uses and measurement; income, cross and advertising elasticity of demand; demand forecasting – meaning and methods – trend projection and least square method. **10 Hours**

**Unit – 3: Supply Analysis** – supply function; law of supply; supply schedule; changes in supply v/s changes in quantity supplied; exceptions, elasticity of supply; equilibrium of supply and demand **09 Hours**

**Unit – 4: Production Function** – meaning and types of production function; types of production function – linear, power, quadratic and Cobb-Douglas Production function; managerial uses of production function; short run and long-run production function; law of variable proportion; laws of returns; economies and diseconomies of scale; Knowledge and Technology as new productive resource. **09 Hours**

**Unit – 5: Cost Analysis** – meaning of cost and classification; money and real costs; explicit and implicit costs; cost-output relationship in the short-run – TFC, TVC, TC, AFC, AVC, AV and marginal cost; long-run costs – long-run cost curves; linear and quadratic cost functions. **09 Hours**

**Note:** The above topics are to be dealt with numerical problems and case studies wherever necessary.

### References:

1. Joel Dean, Managerial Economics, PHI, New Delhi.
2. Varshney and Maheswari, Managerial Economics, Sultan Chand & Sons, New Delhi.
3. P L Mehta, Managerial Economics, Sultan Chand & Sons, New Delhi.
4. D M Mithani, Managerial Economics, Himalaya Publishing House, Mumbai.
5. Gupta, Managerial Economics, TMH, New Delhi.
6. Mote and Samuel Paul, Managerial Economics, TMH, New Delhi.
7. Diwedi, Managerial Economics, Vikas Publications, New Delhi.
8. Maheswari K L, Managerial Economics, PHI, New Delhi.
9. Salvator, Managerial Economics, Thoson Asia Pvt Ltd., Mumbai.
10. Hendersen, Micro Economics Theory, TMH, New Delhi.

**AECC: ENVIRONMENTAL SCIENCE (Compulsory Paper for all Degree Courses)**

**B.COM (CS) (CBCS) SECOND SEMESTER**

**AECC: ENGLISH-2**

**AECC: MIL – 2**

**DSC-1B: FINANCIAL ACCOUNTING-II**

Maximum Hours: 45- 60 hours

Workload per week: 4hours

**Learning Objectives and Outcomes:** The Course aims to impart knowledge relating to higher aspects of financial accounting of entities like partnership firms, joint ventures, departmental accounts etc. This would enable them to account for financial transactions and analysis of financial position. Computational and reasoning skill components are included in the course.

- Unit – 1: **Single Entry System 1-** Meaning and features; Single entry V/s Double entry system;; Single entry v/s incomplete system; computation of profits; net worth method and conversion method **10 Hours**
- Unit – 2: **Single Entry System II-** Conversion of single entry into double entry- need for conversion and steps involved in conversion- ascertainment of purchases, sales, stocks; collection from debtors, payments to creditors and preparation of final accounts. **12 Hours**
- Unit – 3: **Royalty Accounts:** Meaning and important items – minimum rent, short-workings, recoupment of short-workings; entries and accounts in the books of lessee and lesser (excluding sub-let). **14 Hours**
- Unit – 4: **Consignment Accounts:** Meaning of consignment and important terms used in consignment accounts; valuation of unsold stock, normal loss, abnormal loss; problems relating to consignment in the books of consignor and consignee – cost-price method and invoice-price method. **12 Hours**
- Unit – 5: **Sectional and Self Balancing System-**meaning and features, debtors ledger adjustment account, Creditors ledger adjustment account and General ledger adjustment account. **12 Hours**

### **Suggested Readings:**

1. Tulsian, Financial Accounting, Pearson Education, New Delhi.
2. Ashok Sehgal and Deepak Sehgal, Advanced Accounting – Vol. I, Taxmann Publications, New Delhi.
3. S N Maheswari and S K Maheshwari, Advanced Accountancy – Vol. I, Vikas Publications, New Delhi.
4. S N Maheswari, Financial Accounting, Vikas Publications, New Delhi.
5. Bhushan Kumar Goyal, H. N. Tiwari, Financial Accounting- Vol. I, Taxmann, New Delhi.
6. R L Gupta and Radhaswamy, Advanced Accountancy – Vol. I, Sultan Chand & Sons, New Delhi.
7. Shukla and Grewal, Advanced Accountancy – Vol. I, S Chand Publications, New Delhi.
8. Jain and Narang, Advanced Accounting – Vol. I, Kalyani Publications, Ludhiana.
9. K.M.Bansal, Fundamentals of Financial Accounting, Taxmann, New Delhi.
10. J R Monga – Financial Accounting, Mayoor Paperbacks, New Delhi.
11. S Kr Paul, Advanced Accounts – Vol. I, World Press, Kolkatta.
12. Mukharjee and Hanif, Financial Accounting, TMH, New Delhi.

## DSC-2B: COMPANY LAW – II

Maximum Hours: 45- 60 hours

Workload per week: 4hours

### Learning Objectives and Outcomes:

The course has the objective of exposing the students on the provisions of Company Law in India affecting the promotion and working of the companies. The knowledge would enable them to discharge effectively secretarial duties. The conceptual, interpersonal and communication skills are imparted in the process.

- Unit-1:** **Directors** - Meaning, definition, types, qualifications and disqualifications; number of directors; appointment, reappointment, removal, resignation, retirement of directors; powers, duties and liabilities of directors; loans to directors; interested director - position of a director interested in a contract, appointment of a director or his relative, etc., to an office or place of profit. **11 Hours**
- Unit-2:** **Managerial Personnel** - Managing director: meaning, definition, qualifications, powers, duties and liabilities; whole-time director - appointment, role and powers, duties and liabilities; manager - meaning, definition, number of managers in a company; director as a manager, appointment, disqualification, term of office, powers, duties and liabilities; manager v/s managing director; managerial remuneration; compensation for loss of office; chairman - election, appointment, removal, role, duties and liabilities. **12 Hours**
- Unit-3:** **Meetings** –Introduction - meaning, definition, kinds; statutory report, notice, agenda, quorum; chairman of the meeting; proxy; resolutions - meaning, types; resolutions requiring special notice; adjournment, postponement, dissolution and minutes of the meeting. **12 Hours**
- Unit-4:** **Accounts and Audit**- statutory books – meaning and types; statistical books – meaning and types; disclosure of accounts of subsidiary companies; determination of net profits; directors report and chairman's speech; audit – meaning and objectives; auditor- qualifications, appointment, term of office, resignation and removal; rights, duties and liabilities of auditors; powers of the Central Government to direct special audit, cost accounting records and cost audit, Manufacturing and Other Companies Auditor's Report Order 1975, Auditor's Report and explanation; social audit. **13 Hours**
- Unit-5:** **Divisible Profits and Dividends** –Dividend - meaning, definition, types; ascertainment of divisible profits and dividends; Companies ( Transfer of Profits to Reserves) Rules, 1975; Companies (Declaration of Dividend out of Reserves) Rules 1975;declaration of dividend on equity and preference shares-interim dividend and final dividend; payment of dividend, dividend warrants; unpaid and unclaimed dividend and its payment, payment to non-residents; payment of interest and dividend out of capital. **12 Hours**



## References

1. Avtar Singh, Company Law, Eastern Book Company, Lucknow.
2. Sen Gupta, Company Law, Eastern Law House, Kolkatta.
3. Garg, Chawla and Gupta, Company Law, Kalyani Publishers, Ludhiana.
4. Ghosh and Balachandran, Company Law and Practice, Sultan Chand & Sons, New Delhi.
5. Saharay H K, Company Law, Universal Law Publishing Company, Delhi.
6. Majumdar and Kapoor, Company Law and Practice, Taxmann, New Delhi.
7. Saravanavel, Company Law, Himalaya Publishing House, Bombay.
8. Reddy and Appannaiah, Company Law, Himalaya Publishing House, Bombay.
9. Chartered Secretary, ICSI, New Delhi.
10. M P Vijaykumar, Business and Corporate Laws, Snow White Publications, Mumbai.

## **DSC-3B: SECRETARIAL PRACTICE-II**

Maximum Hours: 45- 60 hours

Workload per week: 4hours

### **Learning Objectives and Outcomes:**

This compulsory course is designed to acquaint the students on the principles and techniques of secretarial practice and this would enable them in performing the tasks effectively. The conceptual, interpersonal and communication skills are learnt in the course.

- Unit-1: Directors and Managerial Personnel** - Procedure for appointment, reappointment, resignation, removal and varying terms of appointment/ re-appointment of directors and managerial personnel; procedure for payment of remuneration to directors and managerial personnel and disclosures thereof; compensation for loss of office; waiver of recovery of remuneration; directors and officers liability insurance; procedure for making loans to directors, disclosure of interest by a director, holding of office or place of profit by a director/relative, etc., of a director. **12 Hours**
- Unit-2: Decision-making Forums and Meetings** - Board Meetings - Convening and management of Board and Committee Meetings; convening and management of statutory meeting, annual and extra-ordinary general meetings, class meetings; notices and agenda; procedure for passing of resolutions by postal ballot, conducting a poll and adjournments; minutes and dissemination of information and decisions including filing thereof. **12 Hours**
- Unit-3: Distribution of Profit** - Procedure for ascertainment of divisible profits and declaration of dividend; payment of dividend; unclaimed/unpaid dividend; transfer of unpaid/unclaimed dividend to Investor Education and Protection Fund. **12 Hours**
- Unit-4: Inter-corporate Loans, Investments, Guarantees, Security and Charges** - Procedure for making inter-corporate loans, investments, giving of guarantees and providing of security; Procedure for creation/modification/satisfaction of charges and registration thereof; register of charges; inspection of charges. **12 Hours**
- Unit-5: Winding-Up and Striking off Names of Companies** - Meaning, definition, types, modes of winding up and related Law and Procedure; Difference between winding up and dissolution; Striking off Names of Companies- mode of sending letter/notice, effect, who can apply. **12 Hours**

## References

1. S. A. Sherlekar – Company Law and Secretarial Practice, Himalaya Publishing House, Mumbai.
2. Acharya and Gorekar – Company Secretarial Practice, Himalaya Publications, Mumbai.
3. M. C. Kuchal – Secretarial Practice, Vikas Publications, New Delhi.
4. N. D. Kapoor – Company Law and Secretarial Practice, Sultan Chand and Sons, New Delhi.
5. Chawla and Garg – Company Law and Secretarial Practice, Kalyani Publications, New Delhi.
6. Garg K. C. – Secretarial Practice, Kalyani Publications, New Delhi.
7. Majumdar and Kapoor – Company Law and Practice, Taxmann, New Delhi.
8. Shukla and Mahajan - Company Law and Secretarial Practice, Sahitya Bhavan, Agra.
9. Chakrabarty , Secretarial Practice, Kalyani Publications, New Delhi.
10. Munish Bhandari, Corporate laws and Secretarial Practice, Bestwords Publications, New Delhi.

## GE-1B: BUSINESS ECONOMICS – II

Maximum Hours: 45- 60 hours

Workload per week: 3hours

### Learning Objectives and Outcomes:

The course aims at enabling the students to understand the basic concepts and tools of micro economics influencing the decision-making. This would enable them to provide rightful insights to the management. The conceptual, decision-making and communication skills are included in the subject.

- Unit – 1: **Price-Output Decisions – I:** Perfect Competition – meaning, features and determination of price; key lessons of perfect competition for managers; monopoly – meaning, features, types and causes; price-output determination; price discrimination – meaning, objectives, degrees and conditions for price discrimination; **09 Hours**
- Unit – 2: **Price-Output Decisions – II:** Monopolistic Competition – meaning, features, product differentiation and price-output determination; Oligopoly – meaning and features; kinked demand curve – reasons and effects; oligopoly and non-price competition; price-leadership – meaning, features, reasons and advantages of price leadership. **09 Hours**
- Unit – 3: **Pricing Policies** – meaning and objectives of pricing policy; methods of pricing – cost and competition methods; pricing over the life-cycle of a product; pricing of a new product – skimming and penetration pricing; other concepts of pricing – dual pricing, administered price, transfer price and resale price maintenance. **10 Hours**
- Unit – 4: **Profit Management** – meaning, functions and theories of profit; profiteering v/s profit earning; accounting profit v/s economic profit; profit policies – profit maximization – meaning, assumptions and objections; alternate profit policies. **09 Hours**
- Unit – 5: **Business Cycles** – Meaning and phases; effects and minimizing the effects of business cycles – preventive measures and relief measures. **08 Hours**
- Note:** The above topics are to be dealt with numerical problems and case studies wherever necessary.

### References

11. Joel Dean, Managerial Economics, PHI, New Delhi.
12. Varshney and Maheswari, Managerial Economics, Sultan Chand & Sons, New Delhi.
13. P L Mehta, Managerial Economics, Sultan Chand & Sons, New Delhi.
14. D M Mithani, Managerial Economics, Himalaya Publishing House, Mumbai.
15. Gupta, Managerial Economics, TMH, New Delhi.
16. Mote and Samuel Paul, Managerial Economics, TMH, New Delhi.
17. Dwivedi, Managerial Economics, Vikas Publications, New Delhi.
18. Maheswari K L, Managerial Economics, PHI, New Delhi.
19. Salvator, Managerial Economics, Thoson Asia Pvt Ltd., Mumbai.
20. Hendersen, Micro Economics Theory, TMH, New Delhi.

## AECC- INDIAN CONSTITUTION

(Compulsory Paper for all Degree Courses)

Maximum Hours: 30 hours

Workload per week: 2hours

**Objectives:** To provide basic knowledge of the development and of principles enshrined in the Constitution of India. This would enable the students in observing the fundamentals in every walk of the life. The course includes logical, reasoning, conceptual and communication skills.

Unit – 1: **Introduction:** Significance of the Constitution; Making of the Constitution- Role of the Constituent Assembly, Salient features, the preamble, Citizenship, procedure for amendment of the Constitution. **06 Hours**

Unit – 2: **Fundamental Rights:** Right to Equality, the Right to Freedom, the Right against Exploitation, the Right to Freedom of Religion, Cultural and Educational Rights and Right to Constitutional Remedies. **06 Hours**

Unit – 3: **Nature of the Directive principles of State Policy:** Difference between of Fundamental Rights and Directive Principles of State Policy – Implementation of Directive Principles of State Policy, Fundamental Duties. **06Hours**

Unit – 4: **Union Government** – Powers and Functions of the President, the Prime Minister, Council of Ministers. Composition, Powers and functions of the Parliament, Organisation of Judiciary, Jurisdiction of the Supreme Court, Independence of Judiciary. **06 Hours**

Unit – 5: **State Government** – Powers and Functions of Governor, Chief Minister, Council of Minister. Composition, Powers and functions of State Legislature, Local Government and the Constitution, Relation between the Union and the States. **06 Hours**

### References

1. M. V. Pylee – An Introduction to Constitution of India, Vikas Publications, New Delhi-2005.
2. Subhash C. Kashyap – Our Constitution: An Introduction to India's Constitution & Constitutional Law, National Book Trust, New Delhi-2000.
3. Durga Das Basu – Introduction to the Constitution of India, PHI, New Delhi-2001.
4. D. C. Gupta – Indian Government & Politics, Vikas Publications, New Delhi-1994, VIII Edition.
5. J. C. Johari – Indian Government & Politics, Sterling Publishers, Delhi-2004.
6. V. D. Mahajan – Constitutional Development & National Movement in India, S. Chand & Company, New Delhi.
7. Constituent Assembly Debates, Lok-Sabha Secretariat, New Delhi-1989.
8. Granville Austin – Working of a Democratic Constitution: The Indian Experience, Oxford University Press, New Delhi-1999.
9. P. Avasthi – Indian Government & Politics, Naveen Agarwal, Agra-2004.
10. S. A. Palekar – Indian Constitution, Serials Publication, New Delhi-2003.

## **B.COM (CS) (CBCS) THIRD SEMESTER**

### **AECC: ENGLISH-3**

### **AECC: MIL – 3**

### **DSC- 1C: COMPANY ACCOUNTS –I**

Maximum Hours: 45- 60 hours

Workload per week: 4hours

#### **Learning Objectives and Outcomes:**

The course aims to provide the understanding of basic accounting framework of corporate entities and would enable them to be more effective in performance of accounting tasks. The course includes computational, analytical and interpretational skills in the curriculum.

- Unit – 1: **Introduction to Company Accounts** – Meaning and types of companies; maintenance of books and accounts – Sec 128 of Companies Act, 2013; types of books and registers; annual accounts and annual returns; preparation of financial statements – Sec 129 of Companies Act, 2013; Schedule III and Form of Balance Sheet and Statement of Profit and Loss; **09 Hours**
- Unit – 2: **Accounting for Share Capital:** Meaning, types of shares and classification of share capital; issue of shares for cash – minimum subscription; Full Subscription, Under Subscription and Over Subscription; Oversubscription and Pro-rata Allotment; Issue of Shares for consideration other than cash – accounting entries and problems thereto; accounting treatment of bonus issue; accounting for rights issue; underwriting – concept, need and types; accounting treatment thereof. **12 Hours**
- Unit – 3: **Accounting for Debentures:** Meaning and types; accounting treatment of issue redeemable debentures at par, discount and premium and redeemable at par, discount and premium; issue of debentures for consideration other than cash; debentures redemption in installments, out of profits and out of capital, conversion, issue of new shares or debentures, own debentures methods only. **12 Hours**
- Unit – 4: **Company Final Accounts:** Meaning and computation of divisible profits, managerial remuneration – provisions of Companies Act, 2013 and computation; treatment of taxes; preparation of financial accounts as per Schedule III of Companies Act, 2013; profit prior to incorporation – meaning and cut-off date; basis of appropriation. **15 Hours**
- Unit – 5: **Accounting for Internal Reconstruction:** Meaning of alteration of share capital – increase in capital, consolidation and sub-division; reduction of share capital and forms; provisions and accounting entries; capital reduction account; preparation of post-reconstruction balance sheet. **12 Hours**

**Note:** Problems must be solved as per the new provisions (2013 and subsequent amendments).

## **Suggested Readings**

1. S N Maheswari, Advanced Accounting – Vol. II, Vikas Publishing House, New Delhi.
2. R L Gupta and Radhswamy, Advanced Accountancy – Vol. II, III and IV, Sultan Chand & Sons, New Delhi.
3. Shukla and Grewal, Advanced Accounts – Vol. II, S. Chand & Company, New Delhi.
4. Ashok Sehgal and Deepak Sehgal, Advanced Accounting – Vol. II, Taxmann, New Delhi.
5. J R Monga, Fundamentals of Corporate Accounting, Mayur Paperbacks, Noida.
6. Jain and Narang, Advanced Accounting – Vol. II, Kalyani Publishers, Ludhiana.
7. S Kr Paul, Accountancy – Vol. II, Central Book Agency, Kolkatta.
8. Bhushan Kumar Goyal, Corporate Accounting- Vol. I, Taxmann, New Delhi.
9. Arunachalam, Advanced Accounting, Himalaya Publishing House, Mumbai.
10. Ratnam P.V., Advanced Accountancy, Konark Publications, New Delhi.
11. K.M.Bansal, Fundamentals of Corporate Accounting, Taxmann, New Delhi.
12. Chakraborty, Advanced Accounts, Oxford Press, New Delhi.

## DSC-2C: GENERAL LAWS

Maximum Hours: 45- 60 hours

Workload per week: 4hours

### Learning Objectives and Outcomes:

This subject has the objective of providing the knowledge of basic concepts of General Law relevant for the specialized course like Company Secretaryship. This would enable them to discharge the duties secretary effectively. The course includes skills like conceptual, analytical and communication.

**Unit-1: Introduction:** Meaning, objects, nature and significance of general laws; source and need for general laws, enforcement of general laws; enforcement mechanism; customs, definitions of various legal terms like legislation, judiciary, tort, etc. **10 Hours**

**Unit-2: Interpretation of Statutes:** Need for interpretation of statutes, General Principles of interpretation; Natural Laws of Justice. **12 Hours**

**Unit-3: Code of Civil Procedure:** Elementary knowledge of the structure of the civil courts, jurisdiction, basic procedures, and understanding of certain terms like petitioner, respondent, order, judgment, decree, stay, appeals, reference, review, revision, injunction, summary trial; Criminal Procedure Code: Understanding of terms like Mens-rea, offenses, cognizance, bail, continuing offenses, searches, limitations, warrants; Powers of courts. **14 Hours**

**Unit – 4: Law of Evidence –** Nature and scope; oral, documentary and circumstantial evidence under the Indian Evidence Act; computation of period of limitation under Limitation Act, continuous running of time, extension of period of limitation, limitation and the writs under the constitution. **12 Hours**

**Unit-5 Registration and Indian Stamp Act -** Registrable documents under the Registration Act; time and place of registration; consequences of non-registration, description of property, miscellaneous provisions relating to procedures; Methods of Stamping under the Indian Stamp Act, consequences of non-stamping and under-stamping, impounding of instruments, construction of instruments for determination of stamp duty, appeals and adjudication, allowances and refund, penalty provisions. **12 Hours**

### References:

1. Kapoor and Abbi, General Laws and Procedures, Sultan Chand & Sons, New Delhi.
2. V G Ramachandran, Law of Limitation, Eastern Book Company, Lucknow.
3. Seema Majumdar, Student Hand Book on General and Commercial Law, Taxmann Publications, New Delhi.
4. Gandhi B M, Interpretation of Statutes, Eastern Book Company, Lucknow.
5. Durga Das Basu, Constitution of India, PHI, New Delhi
6. Constitution of India, Government of India, New Delhi.
7. The Limitation Act, Government of India, New Delhi.
8. The Indian Stamp Act, Government of India, New Delhi.
9. The Registration Act, Government of India, New Delhi.
10. ICSI Study Material on General Law, ICSI, New Delhi.



## DSC-3C: INDUSTRIAL LAWS

Maximum Hours: 45- 60 hours

Workload per week: 4hours

### Learning Objectives and Outcomes:

The course aims at imparting knowledge of various industrial laws having a bearing on company operations and would enable them to discharge the duties more effectively. Conceptual, analytical and communication skills are included in the subject.

**Unit-1: Introduction:** Meaning, nature, objects, significance and types of industrial laws; amendments and committee recommendations; historical background; industrial law and industrial development; agencies established for enforcement. **10 Hours**

**Unit – 2:** **Factories Act 1948:** Objective, provisions relating to health, safety, welfare, working hours, leave, etc., of workers; approval, licensing and registration of factories; manager and occupier; their obligations under the Act, powers of the authorities under the Act, penalty provisions. **12 Hours**

**Unit-3: Minimum Wages Act, 1948:** Object and scope; Minimum Wages Act, Advisory Board, Central Advisory Board; Authority and claims, compliances, offences and penalties. **Payment of Bonus Act, 1965:** Object, application and major provisions; Exemption; compliances, offences and penalties. **13 Hours**

**Unit-4: Workmen's Compensation Act, 1923:** Objective, employers liability for compensation, amount of compensation, method of calculating Wages, review, distribution of compensation, notice and claims, statements regarding fatal accidents, medical examination, remedies of employers against stranger, liability in the event of the company in Winding-up proceedings, returns as to compensation Commissioners for workmen's compensation. **12 Hours**

**Unit-5 :** **Employee's State Insurance Act, 1948:** Objectives, registration of factories and establishments, the Employee's State Insurance Corporation, Standing Committee and Medical Benefits Council, provisions relating to contribution, inspectors, their functions and duties, benefits under the Act, adjudication of disputes and claims, offenses and penalties, miscellaneous provisions. **Payment of Gratuity Act, 1972:** Objectives, payment of gratuity exemption, nomination, determination and recovery of the amount of gratuity. **13 Hours**

### References

1. N.D. Kapoor, A Handbook of Industrial Law, Sultan Chand & Sons, New Delhi.
2. P.L. Malik, Industrial Law, Eastern Book Co., Lucknow.
3. A K Sen and J K Mitra, Commercial and Industrial Laws, World Press Pvt Ltd., Kolkatta.
4. Chawla and Garg, Industrial and Commercial Law, Kalyani Publishers, Ludhiana.
5. Industrial Laws, ICSI Study Material, ICSI, New Delhi.
6. Gulshan and Kapoor, Economic, Labour and Industrial Laws, Sultan Chand and Sons, New Delhi.
7. H L Kumar, Labour Laws, Universal Laws Publishing Company, New Delhi.
8. Legal Manual, Labour and Industrial Law, Universal Laws Publishing Company, New Delhi.
9. Factories Act, 1948, Bare Act, Taxmann Publications, New Delhi.
10. Industrial Disputes Act, 1947, Bare Act, Taxmann Publications, New Delhi.

## DSC-4C: COMMERCIAL LAWS

Maximum Hours: 45- 60 hours

Workload per week: 4hours

### Learning Objectives and Outcomes:

This discipline specific course is introduced with the aim of imparting specialized knowledge relating to various commercial laws influencing company operations. Such knowledge would enable students to be effective in performing secretarial duties. Conceptual, reasoning and communication skills are included in the course.

**Unit-1: Introduction:** Meaning, nature, objects and significance of mercantile law; committee recommendations and amendments; enforcement agencies; files and penalties for non-compliance; sources of Indian Mercantile Law; comparison of Indian Mercantile Law with other nations. **10 Hours**

**Unit-2: The Indian Contract Act 1872:** Meaning of Contract, essentials of a valid contract, performance of contract, termination and discharge of contract; **12 Hours**

**Unit-3: Special Contracts:** Quasi, contingent, wagering agreements; Contract of indemnity; contract of guarantee; contract of bailment; contract of pledge; contract of agency. **12 Hours**

**Unit-4: Negotiable Instruments Act:** Definition, types and parties of negotiable instruments; instruments negotiable by law and by custom; duties, rights and liabilities of parties to negotiable instruments; discharge and material alteration of negotiable instruments; crossing, payment and collection of cheques and demand drafts. **13 Hours**

**Unit-5: Sale of Goods Act:** Essentials of Contract of Sale; sale v/s agreement to sell and hire purchase; conditions and warranties, transfer of titles by non owners, doctrine of Caveat Emptor; performance of the contract of sale, unpaid seller - his rights against the goods and the buyer. **13 Hours**

### References

1. N D Kapoor, Mercantile Law, Sultan Chand, New Delhi.
2. Taxmann's General and Commercial Laws; Taxmann Publication, New Delhi.
3. M C Kuchal, Mercantile Law, Vikas Publications, New Delhi.
4. K R Bulchandani, Business Laws, Himalaya Publications, Mumbai.
5. Bare Acts with latest amendments, Government of India, Publication Department, New Delhi.
6. M P Vijaykumar, Corporate and Business Laws, Snow White Publications, Mumbai.
7. Elements of Business Law and Management, Course Material of ICSI, New Delhi.
8. M C Shukla, A Manual of Mercantile Laws, Sultan Chand and Sons, New Delhi.
9. Sen and Mitra, Commercial Laws, The World Press Pvt. Ltd., Kolkatta.
10. S S Gulshan, Mercantile Law, Excel Books, New Delhi.

## **DSC-5C: FINANCIAL MANAGEMENT – I**

Maximum Hours: 45- 60 hours

Workload per week: 4hours

### **Learning Objectives and Outcomes**

The course has the objective of imparting knowledge relating to various financial management principles and techniques to enable them to optimize the use of financial resources. The conceptual, analytical and interpretational skills are learnt in the process.

Unit – 1: **Introduction** – Meaning, nature, scope and approaches to finance function; goals of financial management – profit maximisation v/s wealth maximisation; financial decisions – risk and return trade off; relationship with the other disciplines – economics, accounting, mathematics, statistics, management, etc; organization of finance function. **12 Hours**

Unit – 2: **Time Value of Money** – Meaning, reasons and significance; time preference rate; compounding and discounting – single sum, series of sum, annuity and growing annuity; continuous compounding; capital recovery and loan amortization. **12 Hours**

Unit – 3: **Financing Decision** – Concept, measurement and importance of operating, financial and total leverages; concept and types of capital structure; determinants – EBIT – EPS Analysis – meaning, indifference point and financial break-even point; liquidity analysis, flexibility, etc; financing decisions of Indian companies. **13 Hours**

Unit – 4: **Capital Budgeting Decision** – Meaning, definition, nature, features and types of capital budgeting decisions; data requirement – cash flow measurement; evaluation methods – classification and features; average rate, pay back, NPV, IRR, PI and discounted payback period; NPV v/s IRR and NPV v/s PI; multiple IRRs; evaluation of complex investment decisions; capital rationing – meaning, reasons and methods; **13 Hours**

Unit – 5: **Capital budgeting under risk and uncertainty** – meaning and difference between risk and uncertainty; methods of incorporating risk and uncertainty. **10 Hours**

### **References:**

1. I M Pandey, Fundamentals of Financial Management, Vikas Publications, New Delhi.
2. Khan and Jain, Basic Financial Management, TMH, New Delhi.
3. Prasanna Chandra, Fundamentals of Financial Management, TMH, New Delhi.
4. S N Maheswari, Principles of Financial Management, Sultan Chand and Sons, New Delhi.
5. Chandra and D Chandra Bose, Fundamentals of Financial Management, PHI, New Delhi.
6. Babatosh Banerjee, Fundamentals of Financial Management, PHI, New Delhi.
7. Brealy, Myers, Franklin and Mohanty, Principles of Corporate Finance, McGraw Hill, New Delhi.
8. Stephen Ross and Westerfield, Corporate Finance, McGraw Hill, New Delhi.
9. Brigham and Houston, Fundamentals of Financial Management – Theory and Practice, Cengage Publications, New Delhi.
10. James C Horne, Fundamentals of Financial Management, PHI, New Delhi.

**B.COM (CS) (CBCS) FOURTH SEMESTER**  
**AECC: ENGLISH-4**  
**AECC: MIL - 4**

**DSC – 1D: COMPANY ACCOUNTS - II**

Maximum Hours: 45- 60 hours

Workload per week: 4hours

**Learning Objectives and Outcomes:**

The course is designed to impart higher knowledge relating to accounting of complex company transactions. This would enable the pupils to perform accounting tasks effectively. The course includes computational, analytical and interpretational skills in the curriculum.

- Unit – 1: **Valuation of Goodwill and Shares:** Valuation of Goodwill – meaning, objectives and methods of valuation; valuation of shares – meaning, objectives and methods of valuation **10 Hours**
- Unit – 2: **Accounting for Amalgamation:** Meaning of mergers, acquisition and amalgamation; AS – 14 on Accounting for Amalgamations; classification of amalgamations and methods of accounting – pooling of interests and purchase methods – features and accounting entries; purchase consideration; elimination of unrealized profit, inter-company owings; preparation of post-merger balance sheet. **14 Hours**
- Unit – 3: **Liquidation of Companies:** Meaning of liquidation; liquidation v/s winding up; types of liquidation – winding up Tribunal and Voluntary winding up; procedure for voluntary winding up, provisions of Companies Act, 2013 on liquidation and IBC code; overriding preferential payments, preferential creditors and workmen’s dues; preparation of Liquidator’s Final Statement of Accounts. **10 Hours**
- Unit – 4: **Group Accounts:** Meaning, need and relevance of group accounts; concepts of holding and subsidiary companies; AS – 21 on Consolidated Financial Statements – recommendations; process of consolidation – classification of profits into pre and post-acquisition; capital reserve or goodwill; minority interest; elimination of stock reserves, inter-company owings; preparation of consolidated balance sheet of holding company and its subsidiary (single subsidiary only). **14 Hours**
- Unit – 5: **Accounts of Banking Companies:** Meaning and importance; provisions of Banking Regulation Act relating to accounts and audit; books required; forms of profit and loss account and balance sheets with schedules; classification of bank advances – standard, sub-standard, doubtful and loss assets and provisioning norms; rebate on bills discounted; preparation of final accounts. **12 Hours**

**Note:** Problems must be solved as per the new provisions (2013 and subsequent amendments).

## **Suggested Readings**

1. S N Maheswari, Advanced Accounting – Vol. II, Vikas Publishing House, New Delhi.
2. R L Gupta and Radhswamy, Advanced Accountancy – Vol. II, III and IV, Sultan Chand & Sons, New Delhi.
3. Shukla and Grewal, Advanced Accounts – Vol. II, S. Chand & Company, New Delhi.
4. Ashok Sehgal and Deepak Sehgal, Advanced Accounting – Vol. II, Taxmann, New Delhi.
5. J R Monga, Fundamentals of Corporate Accounting, Mayur Paperbacks, Noida.
6. Jain and Narang, Advanced Accounting – Vol. II, Kalyani Publishers, Ludhiana.
7. Bhushan Kumar Goyal, Corporate Accounting- Vol. I, Taxmann, New Delhi.
8. S Kr Paul, Accountancy – Vol. II, Central Book Agency, Kolkatta.
9. Arunachalam, Advanced Accounting, Himalaya Publishing House, Mumbai.
10. M.Bansal, Fundamentals of Corporate Accounting, Taxmann, New Delhi.
- 11.** Ratnam P V, Advanced Accountancy, Konark Publications, New Delhi.
- 12.** Chakraborty, Advanced Accounts, Oxford University Press, New Delhi.

## DSC-2D: ECONOMIC LAWS

Maximum Hours: 45- 60 hours

Workload per week: 4hours

### Learning Objectives and Outcomes:

The course aims to provide the basic knowledge of various economic laws influencing business working. Such knowledge would enable students to pursue higher studies in secretaryship also in discharging the duties of company secretary. Conceptual, interpersonal and communication skills are included in the subject.

**Unit – 1: Introduction:** Meaning, nature, objects, significance and types of economic laws; amendments to economic laws in India; committee recommendations; enforcement of economic laws; fines and penalties. **10 Hours**

**Unit – 2: Industries Development and Regulation:** Objects and definitions - an overview of current Industrial Policy; regulatory mechanism under IDRA, Micro, Small and Medium Enterprises Development Act, 2006. **12 Hours**

**Unit – 3: Foreign Trade Policy and Procedures:** Main features; served from India scheme; export promotion council; vishesh krishi and gram udyog yojana; focus market scheme; duty exemption and remission schemes; advance authorisation scheme and DFRC, DEPB, EPCG, etc; EOUs, EHTPs, STPs, BPTs and SEZs. **13 Hours**

**Unit – 4: Trade, Competition and Consumer Protection:** Concept of competition, development of competition law, overview of MRTP Act; Competition Law - 2002 - anti competitive agreements, abuse of dominant position, combination, regulation of combinations, Competition Commission of India; Appearance before Commission, compliance of Competition Law; Consumer Protection in India - genesis of the law, objects, rights of consumers, nature and scope of remedies; appearance before Consumer Dispute Redressal Forums. **13 Hours**

**Unit – 5: Essential Commodities Act and Standards of Weights and Measures Act:** Objects; powers of Central Government, seizure and confiscation of essential commodities; summary trial; Standards of Weights and Measures Act, 1976. **12 Hours**

### References

1. Study material issued by The ICSI
2. Gulshan and Kapoor, Economic, Labour and Industrial laws, Sultan Chand and Sons, New Delhi.
3. Chandra Shekhar Prasad, Economic Laws, Regulations and Procedures in India, Century Publications, New Delhi.
4. G Sharma, Financial and Economic Laws, Deep and Deep Publications, New Delhi.
5. C P Kindleberger, Economic Laws and Economic History, Press Syndicate, University of Cambridge, Cambridge.

## DSC-3D: CORPORATE CORRESPONDENCE AND REPORTING

Maximum Hours: 45- 60 hours

Workload per week: 4hours

### Learning Objectives and Outcomes:

Being a discipline specific course, it aims at imparting basic skills of reporting in business organizations. Such an understanding would enable students to be more effective in communication process. They are taught conceptual, technical and reporting/communication skills.

**Unit – 1: Business Communication:** Meaning and significance of business communication; principles of business communication; means of communication – oral, written, video, audio-visual; business letters: need, nature and functions of business letters; kinds, essentials of effective business letters; structure and layout of business letters – elements of structure and forms of layout. **12 Hours**

**Unit – 2: Trade Enquiries:** quotations, orders and tenders; sales letters – qualities of sales letter and writing a sales letter; claim and adjustment letters; credit and collection letters – nature and types of a credit letter; circular letters – meaning, objectives and form of circular letter. **12 Hours**

**Unit – 3: Banking Correspondence** – overdraft, cash credits, loan, account current; insurance correspondence – regarding payment, renewal of insurance premium, claims and settlement; correspondence with various agencies: customers regarding dues, follow-up letters; public authorities like provident fund commissioner, post and telegraph authorities; payment of sales tax. **14 Hours**

**Unit – 4: Company Secretarial Correspondence** (Includes Agenda, Minutes and Report Writing) **10 Hours**

**Unit – 5: Application Letters** – preparation of resume; interview: meaning – objectives and techniques of various types of interviews; public speech – characteristics of a good speech – business report presentations – video conferencing and e-communication methods. **12 Hours**

### References

1. Rajendra Pal Korlhahalli, Essentials of Business Communications, Sultan Chand & Sons, New Delhi.
2. Rodriguez M V, Effective Business Communication Concept, Vikas Publishing Company, New Delhi.
3. Kaul, Business Communications, PHI, New Delhi.
4. Rohini Agarwal, Business Communication, Taxmann, New Delhi.
5. Debashish and Das, Business Communication, PHI, New Delhi.
6. Gopal, Business Communication, New Age International, New Delhi.
7. Vikram Bisen and Priya, Business Communication, New Age International, New Delhi.
8. Sethi and Adhikaari, Business Communication, TMH, New Delhi.
9. Locker, Business Communication: Building, TMH, New Delhi.
10. Chaturvedi and Chaturvedi, Business Communication – Concepts, Cases and Applications, Pearson Education, New Delhi.

## **DSC-4D: FINANCIAL MANAGEMENT – II**

Maximum Hours: 45- 60 hours

Workload per week: 4hours

### **Learning Objectives and Outcomes:**

The subject, being a compulsory course is introduced to develop basic understanding and financial decision making skills among the learners of this specialized course. Conceptual, computational and communication skills are learnt by the students.

- Unit – 1: **Cost of Capital** – Concept, significance and types of cost of capital; measurement of specific and weighted average cost of capital; types of weights; marginal cost of capital. **12 Hours**
- Unit – 2: **Dividend Decision** – Meaning and classification of dividends; determinants of dividend policy; types of dividend policies – constant payout ratio, constant DPS and Combination; stability of dividends – reasons and effects; bonus shares – effects; stock split and reverse stock split – meaning and effects. **13 Hours**
- Unit – 3: **Working Capital Management** – Meaning, nature, features and types of working capital; operating cycle concept; working capital management – meaning and importance; optimum working capital – determinants; risk-return trade-off; investment and financing policies; working capital forecast – practical problems relating thereto **14 Hours**
- Unit – 4: **Management of Constituents of Working Capital** – Inventory Management – Meaning, reasons, importance and techniques; receivables management – meaning and objectives; credit and collection policies; cash management – objectives and techniques of cash management. **11 Hours**
- Unit – 5: **Financial Derivatives** – meaning and types of derivatives; evolution and growth of derivatives and market; objectives of derivative trading and hedging; introduction and growth of derivatives in India – commodity, financial and other derivatives **10 Hours**

### **References:**

1. I M Pandey, Fundamentals of Financial Management, Vikas Publications, New Delhi.
2. Khan and Jain, Basic Financial Management, TMH, New Delhi.
3. Prasanna Chandra, Fundamentals of Financial Management, TMH, New Delhi.
4. S N Maheswari, Principles of Financial Management, Sultan Chand and Sons, New Delhi.
5. Chandra and D Chandra Bose, Fundamentals of Financial Management, PHI, New Delhi.
6. Babatosh Banerjee, Fundamentals of Financial Management, PHI, New Delhi.
7. Brealy, Myers, Franklin and Mohanty, Principles of Corporate Finance, McGraw Hill, New Delhi.
8. Stephen Ross and Westerfield, Corporate Finance, McGraw Hill, New Delhi.
9. Brigham and Houston, Fundamentals of Financial Management – Theory and Practice, Cengage Publications, New Delhi.
10. James C Horne, Fundamentals of Financial Management, PHI, New Delhi.



## DSC-5D: FINANCIAL MARKETS AND INSTITUTIONS

Maximum Hours: 45- 60 hours

Workload per week: 4hours

### Learning Objectives and Outcomes:

The subject aims at familiarizing the students on the basic concepts and nature of financial markets and various intermediaries in the financial system. Such knowledge would help secretaries in economizing the fund raising activity. Conceptual, interactive and decision-making skills are imparted in the learning.

- Unit – 1: **Introduction** – Meaning, components and functions of financial system; key elements of financial system; financial system designs; role of financial system in the economy – national income accounts and flow of funds accounts; relationship between the economic growth and financial system; reforms in the financial system – objectives and major reforms undertaken in India. **12 Hours**
- Unit – 2: **Financial Markets** – Meaning, importance and classification of financial markets; money market – meaning and role; money market instruments; major players in money market; link between money market and monetary policy in India; capital market – meaning, objectives and significance; reforms in capital market in India; capital market instruments . **12 Hours**
- Unit – 3: **Financial Markets – primary market** – meaning and nature; methods of issue – IPOs and Further Offers – methods of making public issue – fixed price and book building – meaning, process and price determination; red-erring prospectus and green shoe option; secondary market – meaning, functions and development of second market in India; stock exchanges – meaning, functions and development; regulation and demutualisation; working of stock exchanges in India; BSE, NSE, OTCEI. **12 Hours**
- Unit -4: **Financial intermediaries** – role and classification of financial intermediaries, development financial institutions – functions and types – IFCI, SIDBI, IDFC; banking and NBFCs – functions and structure of banking institutions; NBFCs – meaning, functions and growth of NBFCs; other intermediaries – merchant bankers, underwriters, custodians, registrars, share transfer agents, depository services – meaning and functions. **12 Hours**
- Unit – 5: **Financial Regulations** – meaning, objectives and significance of financial regulations; Raghuram Rajan Committee recommendations on financial regulation; SEBI – objectives, functions and powers of SEBI; SEBI regulation of market intermediaries – brokers and sub-brokers; merchant bankers, underwriters; listing regulations; NBFC regulation; **12 Hours**

**References:**

1. Bharati V Pathak, The Indian Financial Systems – Markets, Institutions and Services, Pearson Education, New Delhi.
2. M Y Khan, Indian Financial System, TMH, New Delhi.
3. Guruswamy, Indian Financial System, TMH, New Delhi.
4. D K Murthy and Venugopal, Indian Financial System,
5. Bhole and Jitendra Mahakud, Financial Institutions and Markets, TMH, New Delhi.
6. Gomez, Financial Institutions, Markets and Financial Services, PHI, New Delhi.
7. Christopher Viney, Financial Institutions, Instruments and Market, TMH, New Delhi.
8. Frank Fabozzi, Foundations of Financial Markets and Institutions, Pearson Education, New Delhi.
9. T Siddaiah, Financial Services, Pearson Education, New Delhi.
10. Tripathy, Financial Instruments and Services, PHI, New Delhi.

## B.COM (CS) (CBCS) FIFTH SEMESTER

### DSC-1E: COST ACCOUNTING – I

Maximum Hours: 45- 60 hours

**Workload per week: 4hours**

#### **Learning Objectives and Outcomes:**

The course is introduced with the objective of developing basic knowledge on various cost concepts and the process of accounting for costs. This would enable students to perfect the art of managing costs and learn skills like conceptual, interpretation and communication in the process.

- Unit – 1: **Introduction:** Meaning, nature, objectives, functions and significance of cost accounting; financial accounting v/s cost accounting; cost objects, cost unit and cost centre; systems, methods and techniques of cost accounting; Installation of cost accounting system; **10 Hours**
- Unit – 2: **Cost classification** – meaning and purpose; methods of classification - nature, elements, functions, behaviour, controllability, period, identifiability; managerial classification of cost; preparation of cost sheet. **11 Hours**
- Unit – 3: **Elements of cost – Material** – Meaning and significance of material cost control; purchase control – procedure involved in purchase – evaluation of quotations; economic order quantity; stores control – location and functions of stores department; levels of inventory; issue control – importance of issue control; methods of pricing issues – FIFO, LIFO, Weighted Average, Base Stock and Standard Price methods; criteria of effective pricing method; inventory control techniques – periodic v/s perpetual inventory system and ABC analysis **13 Hours**
- Unit – 4: **Elements of Cost – Labour** - meaning and components of labour cost control; departments involved; time keeping and time booking – meaning and records; methods of wage payment – time rate and piece rate; differential piece rate; types and essentials of effective incentive plans – individual and group incentive plans; labour turnover – meaning, reasons, effects, costs, measurement and control; treatment of idle time and overtime wages. **13 Hours**
- Unit – 5: **Elements of Cost - Overhead Cost Control** – meaning and significance, classification; primary and secondary distribution of overheads; absorption of overheads – meaning and objectives; recovery rates – single or multiple rate; actual rate v/s predetermined; methods – material and direct labour cost, direct labour hours and machine hour rates; accounting treatment of over/under absorption of overheads. **13 Hours**

**References:**

1. S N Maheswari, Cost Accounting, Sultan Chand & Sons, New Delhi.
2. Babatosh Banerjee, Cost Accounting, PHI, New Delhi.
3. Jain and Narang, Principles of Cost Accounting, Kalyani Publishers, New Delhi.
4. M N Arora, Cost Accounting, Vikas Publications, New Delhi.
5. Khan and Jain, Cost Accounting, McGraw Hill, New Delhi.
6. Charles T Horngren, Srikant Datar and Madhav Rajan, Cost Accounting, Pearson Education, New Delhi.
7. Collin Drury, Cost and Management Accounting, Thomson Publications, New Delhi.
8. Gupta, Sharma and Ahuja, Cost Accounting, FK Publications, New Delhi.
9. Shukla and Grewal, Cost Accounting, S Chand, New Delhi.
10. Rajashekar and Lalitha, Cost Accounting, Pearson Education, New Delhi.

## DSC-2E: INCOME TAX LAW AND PRACTICE – I

Maximum Hours: 45- 60 hours

Workload per week: 4hours

### Learning Objectives and Outcomes:

The course aims at equipping students with the concepts and provisions of Income Tax Law affecting personal and corporate taxes. Such knowledge would help them in discharging the duties satisfactorily or be independent practitioners. Conceptual, computational and communication skills are learnt in the process.

- Unit – 1: Introduction** - Meaning and definitions of terms used; person, assessee, assessment year, previous year, income, gross total income, total income, agriculture income, exempted income, interest, dividend. **10 Hours**
- Unit – 2: Residential Status** - Rules for determining residential status of individual, Hindu Undivided Family and company, need to determine residential status, incidence of tax on residential status- practical problems. **12 Hours**
- Unit – 3: Income from Salary** – Meaning and definition of salary, various allowances, perquisites and retirement benefits, deductions, computation of income from salary, practical problems. **13 Hours**
- Unit – 4: Income from House Property** - Determination of gross annual value and net annual value, let out property and self occupied property, deductions, computation of income from house property, practical problems. **12 Hours**
- Unit – 5: Income from Business and Profession – Business** - admissible and inadmissible expenses, depreciation, incomes and expenses of speculation and illegal business, computation of income from business; Profession - computation of income of doctors, lawyers, chartered accountants, engineers, practical problems. **13 Hours**

### References:

1. Vinod K. Singhania & Kapil Singhania – Students Guide to Income Tax, Taxmann Publications, New Delhi.
2. Mehrotra – Income Tax Law & Accounts, Sahitya Bhavan, Agra.
3. Bhagavati Prasad – Law & Practice of Income in India, New Age International Publishers, New Delhi.
4. Girish Ahuja & Ravi Gupta – Direct Taxes, Bharat Publications.
5. T. N. Manoharan – Direct Taxes, Snow White Publications.
6. Hariharan, Income Tax – Law and Practice, TMH, New Delhi.
7. Lal, B B, Income Tax and Central Sales Taxes – Law and Practice, Pearson Education, New Delhi.
8. K K Agarwal, Insight into Income Tax, Atlantic Publishers, New Delhi.
9. Whittenburg and Altus Buller, Fundamentals of Income Tax, Cengage Publications, New Delhi.
10. Chandrashekara, Ramachandra and Mariyappa, Income Tax, Himalaya Publications, Mumbai.

### **DSC-3E: DRAFTING, APPEARANCES AND PLEADINGS**

Maximum Hours: 45- 60 hours

Workload per week: 4hours

#### **Learning Objectives and Outcomes:**

The subject aims at developing understanding and skills of drafting and communication among students. The students would be able to apply these concepts at company level and the course provides conceptual and communication skills.

**Unit-1: General Principles of Drafting** - General principles and rules of drafting of deeds and conveyance, basic components of deeds, endorsement and supplemental deeds, aids to clarity and accuracy, legal requirements and implications. **12 Hours**

**Unit-2: Drafting of Agreements and deeds** -Drafting of various Agreements including collaboration agreements, arbitration; guarantees, counter guarantees; bank guarantee, hypothecation agreement, outsourcing agreements, service agreements, leave and license, etc; drafting of various deeds: deed of sale of land, building, mortgage, licence, lease, assignment, trust, partnership, power of Attorney, etc. **12 Hours**

**Unit-3: Drafting of Agreements under the Companies Act** - Pre incorporation contracts; Memorandum and Articles of Association and other agreements. **12 Hours**

**Unit-4: Appearances and Pleadings** - Appearance before tribunals/quasi judicial bodies such as CLB, SAT, NCLT, CCI TRAI, etc. and appellate authorities. Drafting of petitions/applications; drafting of written statement, counter affidavit, reply and rejoinder. **12 Hours**

**Unit-5: Drafting of Affidavit in evidence** - Arguments on preliminary submissions, arguments on merits; legal pleadings and written submissions. Drafting and filing of Appeals, writ petitions, special leave petition, revision and review applications, affidavits.; compounding of Offences Compounding of offences under the Companies Act, SEBI Act, FEMA etc. Consent Orders. Dress code, etiquettes and court craft. **12 Hours**

#### **References:**

1. Study material issued by The ICSI
2. P C Mogha, The Indian Conveyance, Eastern Law House, Calcutta.
3. Hargopal, the Indian Draftsman; Guide to Legal Drafting, University Book Agency, Allahabad.
4. N S Bindra, Conveyancing, Drafting and Interpretation of Deeds, Law Publishers, Allahabad.
5. J C Verma, Commercial Drafting and Conveyancing; Bharat Law House, Pitampura, New Delhi.
6. Rodney D Ryder, Drafting Corporate and Commercial Agreement, Universal Law Publishing Company, Delhi.
7. Stanley Robinson, Drafting – Its Application to Conveyancing and Commercial Documents, Butterworths, London.
8. G M Kothari, Principles and Precedents of the Law of Conveyancing, Draftsman and Interpretation of Deeds and Documents, Law Book Company, Allahabad.
9. Shiv Gopal, Conveyancing, Precedents and Forms, Eastern Book Company, Lucknow.
10. Kelly, Draftsman, Butterworths, London.

## DSC-4E: FINANCIAL SERVICES

Maximum Hours: 45- 60 hours

Workload per week: 4hours

### Learning Objectives and Outcomes:

The course is designed to equip students on basic concepts of financial services. The knowledge would enable them to obtain effective and cost efficient services for business. Conceptual and computational skills are imparted in the course.

- Unit – 1: Financial Services:** Introduction-concept, features and scope of financial services; evolution and growth of financial services, types of financial services provided by commercial banks, financial institutions and NBFCs in India. **12 Hours**
- Unit – 2: Leasing Services:** Concept, types, advantages and disadvantages, capital lease and operating lease, leasing V/s borrowing, evaluation of lease financing as an alternative source of financing; leasing in India. **11 Hours**
- Unit – 3: Factoring Services:** Nature and concept of factoring services. Types of factoring services, advantages and disadvantages, factoring v/s bill discounting, evaluation of factoring services, factoring services in India. **11 Hours**
- Unit – 4: Venture Capital and Credit Rating:** Meaning, nature and scope, significance and types of venture capital funds; regulatory framework – registration, investment conditions and restrictions; foreign venture capital investors, private capital funds. Venture Capital funds in India. **Credit Rating** – Meaning, definitions, scope and significance of credit rating; regulatory framework; rating methodologies; rating agencies in India. **14 Hours**
- Unit – 5: Merchant Banking and Depository Services:** Meaning, nature, features, functions and types of merchant banking activities and institutions; regulatory framework for establishment of merchant banking institutions; merchant banking services in India. **Depository System** – Overview of depository system in India: Depositories Act; definitions, setting up of depository; role and functions of depository; depository participants; **12 Hours**

### References:

1. M Y Khan, Financial Services, TMH, New Delhi.
2. Guruswamy, Financial Services, TMH, New Delhi.
3. G Ramesh Babu, Financial Services in India, Concept Publishing House, New Delhi.
4. Rajesh Kothari, Financial Services in India, Sage Publications, New Delhi.
5. T Siddaiah, Financial Services, Pearson Education, New Delhi.
6. Tripathy, Financial Services, PHI, New Delhi.
7. Padmalatha Suresh and Justin Paul, Management of Banking and Financial Services, Pearson Education, New Delhi.
8. Joseph Anbarasu and Others, Financial Services, Sultan Chand & Sons, New Delhi.
9. Batra G S and Batra B S, Management of Financial Services, Deep and Deep Publications, New Delhi.
10. Srivatsav R M, Indian Financial System, Rishi Publishers, Hyderabad.

## SEC-1E COMPUTER FUNDAMENTALS

Maximum Hours: 45- 60 hours

Workload per week: 3hours

### Learning Objectives and Outcomes:

The objectives of this paper are to enable students to acquaint the basic concepts of computers and their applications in business organizations. This would enable them to discharge the functions more effectively. Conceptual and technical skills are provided in the learning.

Unit – 1: **Introduction to Computers:** Definition, History & generation, characters, classification of computers CPU, ALU, CU, Computer memory. Fundamentals Block diagram, Input, Output devices and peripheral devices viz., Hard Disk, Tape Drive, CD-ROM, Monitor, Printer, Scanner, Keyboard, Mouse and Track Ball devices, Applications of Computer, Software : System software and Application software, Operating Systems, Batch processing, Multi programming, Time Sharing, Online and Real Time Operating Systems. *[Theory]* **09 Hours**

Unit-2 : **Working with Windows XP :** Introduction to windows, starting windows, Desk Top, Task Bar, Start Up Menu working with programs and icons, Adding, removing, starting and quitting programs and icons. Working with files and folders – creating, deleting, opening, finding, Control Panel, Setting, My Computer, Accessories and Windows Explorer, Note Pad, Character Map, Entertainment Options and Multimedia. *[Theory with practical]* **09 Hours**

Unit-3 : **Introduction to Internet :** Introduction, Internet services' features, getting connected, WWW, Web page, Net surfing, Internet/Web browsing, Internet addressing, IP address, E-mail, URL, Internet Protocol (TCP/IP), FTP, HTTP, Telnet, Gopher, WAIS. *[Theory]* **09 Hours**

Unit-4 : **Electronic Mail :** Creating E-mail address, browsing, sending along with attachments like word files, programme files etc.,. advantages and disadvantages. *[Theory with practical]* **09 Hours**

Unit-5 : **Search Engines :** Surfing – Searching the Web : Web Index, Meta Searcher, Yahoo, google, zeenext, khoj, india4you, websites related to education, library, companies, stock market, newspaper, sharemarket. Britanica.com, indiaedu.com, Brainpop.com, etc. *[Theory]* **09 Hours**

### References:

1. V.K. Kapoor, Information Technology & Computer Applications, Sultan Chand & Sons, New Delhi.
2. Sanjay Saxena, First Course in Computers, Vikas Publishing House, New Delhi.
3. Madan S. , Student's guide to Information Technology, Taxmann, New Delhi.
4. Alexis Leon, Mathews Leon, Internet for Everyone, Leon Press, New Delhi.
5. V. Rajaraman, Fundamentals of Computers, PHI, New Delhi
6. B Ram, Computer Fundamentals, New Age International, New Delhi.
7. J B Dixit, Fundamentals of Computers, Laxmi Publications, New Delhi.
8. Sunil Chauhan, Akash Saxena and K Gupta, Fundamentals of Computer, Firewall Media, New Delhi.
9. Ramesh Bangia, Computer Fundamentals and IT, Firewall Media, New Delhi.
10. Sudipto Das, A Complete Guide to Computer Fundamentals, Laxmi Publications, New Delhi.



## DSE – 1E: BANKING LAW AND PRACTICE

Maximum Hours: 45- 60 hours

Workload per week: 4hours

### Learning Objectives and Outcomes:

The discipline specific elective course aims at providing the advanced knowledge relating to the banking law provisions. This would enable the students in comprehending the working of banking organizations. The course provides conceptual and technical skills in the process.

- Unit – 1: **Indian Banking System** – Evolution, types of Banks – commercial banks, co-operative banks, etc; Regulatory Framework – need and significance; functions and powers of RBI; tools of monetary policy; regulatory restrictions on lending; RBI Act, 1934 and Banking Regulation Act, 1949. **12 Hours**
- Unit – 2: **Banking Operations:** preparation of vouchers, cash receipts and payment entries, clearing inward and outward entries, transfer debit and credit entries; KYC documents; types of accounts – Fixed, current and Savings bank accounts; scrutiny of loan applications; documents, allowing drawals, and accounting entries; IT in Banking - overview of banking services and IT related risks and controls; core banking **12 Hours**
- Unit – 3: **Payment and collection of cheques and other negotiable instruments;** duties of paying and collecting banks; endorsements; forged instruments; bouncing of cheques and implications; return of cheques; case laws relating to paying and collecting bankers; liabilities of paying banker payment in due course and in good faith; statutory protection to collecting banks; **12 Hours**
- Unit – 4: **loans and advances:** types of borrowers and types of credit facilities; cash credit, overdraft and demand loan, term loans, bill finance; securities for bankers loans – lien, pledge, hypothecation, mortgage, set-off, indemnities and guarantees, bill discounting, letter of credit, commercial papers, etc., types of documents – procedure and stamping. **12 Hours**
- Unit – 5: **Interest and Annuities** – calculation of simple and compound interest, EMIs, fixed and floating interest rates; calculation of annuities; YTM – concept and significance facility. **12 Hours**

### References:

1. Study Material on Banking Law and Practice of ICSI, New Delhi.
2. P N Varshney, Banking Law and Practice, Sultan Chand & Sons, New Delhi.
3. M L Tannan, Banking Law and Practice in India, Thacker, New Delhi.
4. Parmeswaran, Natarajan and Kandaswami, Banking Law and Practice, S Chand & Co. New Delhi.
5. N Kumar and Mittal, Banking Law and Practice, Anmol Publications, New Delhi.
6. Sukhivinder Mishra, Banking Law and Practice, S Chand & Co, New Delhi.
7. Gomez Clifford, Banking and Finance: Theory, Law and Practice, PHI, New Delhi.
8. Perry, Law and Practice Relating to Banking, Methuen & Co, London.
9. Khubchandani, Practice and Law of Banking, MacMillan, New Delhi.
10. Lib, Laws and Practices Relating to Banking, MacMillan, New Delhi.

## **DSE – 2E: INSURANCE LAW AND PRACTICE**

Maximum Hours: 45- 60 hours

Workload per week: 4hours

### **Learning Objectives and Outcomes:**

The discipline specific elective course is introduced with the objective of proving higher and specialized knowledge relating to insurance sector. This would enable the students to pursue higher learning in insurance sector or offer more valuable service. Conceptual, interactive and communication skills are learnt in the course.

- Unit – 1: Introduction – Concept and evolution; classification of insurance contracts; IRDAI – functions and powers; insurance councils; licensing functions; growth of insurance – insurance contract; insurance terminology. **12 Hours**
- Unit – 2: Life Insurance – Life Insurance organization; premiums and bonuses; plans, annuities, group insurance, linked insurance plans; underwriting – structure and processes, financial underwriting – occupational, a vocational and residual risks; reinsurance. **12 Hours**
- Unit – 3: General Insurance – Introduction – policy documents; underwriting; rating and premiums; claims; fire insurance – basic principles and the fire policy; fire hazards and prevention **12 Hours**
- Unit – 4: Marine Insurance – basic concepts; fundamental principles; underwriting; types of cover; claims, recoveries. **12 Hours**
- Unit – 5: Health Insurance – Introduction – concept, significance and development, health insurance products in India; policy forms and clauses; pricing; regulation and legal aspects of health insurance; customer service in health insurance; reinsurance. **12 Hours**

### **References:**

1. Study Material of ICSI on Insurance Law and Practice
2. C L Tyagi and Madhu Tyagi, Insurance Law and Practice, Atlantic Publishers, New Delhi
3. Gaurav Varshney, Insurance Laws, Lexis Nexis,
4. M N Mishra and S B Mishra, Insurance- Principles and Practice, S Chand Publishers, New Delhi.
5. Bharat's Insurance Laws, Bharat Law House, New Delhi.

## B.COM (CS) (CBCS) SIXTH SEMESTER

### DSC-1F: COST ACCOUNTING – II

Maximum Hours: 45- 60 hours

Workload per week: 4hours

#### Learning Objectives and Outcomes:

The course is introduced with the objective of developing basic knowledge on various cost concepts and the process of accounting for costs. This would enable students to perfect the art of managing costs and learn skills like conceptual, interpretation and communication in the process.

- Unit – 1: Reconciliation of Cost and Financial Accounts – Meaning, need and reasons for reconciliation; reconciliation procedure. **11 Hours**
- Unit – 2: Methods of Costing – Output Costing – meaning, application and cost procedure; Job Costing – meaning, application and cost procedure; Contract Costing – meaning, application and accounting treatment; job costing v/s contract costing; measurement of WIP and profits on incomplete contracts; cost plus contracts. **12 Hours**
- Unit – 3: Methods of Costing - Process Costing – meaning, features and application; job costing v/s process costing; process cost accounts – treatment of normal loss, abnormal loss and gains; inter-process profits; accounting for joint and by-products – meaning and features joint and by-products; apportionment of joint costs. **13 Hours**
- Unit – 4: Methods of Costing – Service Costing – meaning, features and classification of service costing; operating costing – meaning and application; cost unit in operating costing; classification of cost; preparation of cost sheet of transportation, boiler house and canteen organization. **12 Hours**
- Unit – 5: Activity-Based Costing – Meaning and Definitions; key terms – cost objects, activities, cost pools, cost drivers, cost hierarchies; salient features of ABC; implementation; comparing ABC with traditional costing system; limitations of ABC; simple problems relating thereto. **12 Hours**

#### References:

1. S N Maheswari, Cost Accounting, Sultan Chand & Sons, New Delhi.
2. Babatosh Banerjee, Cost Accounting, PHI, New Delhi.
3. Jain and Narang, Principles of Cost Accounting, Kalyani Publishers, New Delhi.
4. M N Arora, Cost Accounting, Vikas Publications, New Delhi.
5. Khan and Jain, Cost Accounting, McGraw Hill, New Delhi.
6. Charles T Horngren, Srikant Datar and Madhav Rajan, Cost Accounting, Pearson Education, New Delhi.
7. Collin Drury, Cost and Management Accounting, Thomson Publications, New Delhi.
8. Gupta, Sharma and Ahuja, Cost Accounting, FK Publications, New Delhi.
9. Shukla and Grewal, Cost Accounting, S Chand, New Delhi.
10. Rajashekar and Lalitha, Cost Accounting, Pearson Education, New Delhi.

## DSC-2F: INCOME TAX LAWS AND PRACTICE – II

Maximum Hours: 45- 60 hours

Workload per week: 4hours

### Learning Objectives and Outcomes:

The course aims at equipping students with the knowledge of basic concepts and provisions of Income Tax Law affecting personal and corporate taxes. Such knowledge would help them in discharging the duties satisfactorily or be independent practitioners. Conceptual, computation and communication skills are learnt in the process.

- Unit - 1:** **Capital Gains** - Meaning and definition of capital assets, types of capital assets, transfer, cost of acquisition, cost of improvement, selling expenses, treatment of advance money received, deduction and exemptions, computation of capital gain, practical problems. **12 Hours**
- Unit - 2:** **Income from Other Sources** - specific incomes, deductions, grossing up, computation of income from other sources, practical problems. **12 Hours**
- Unit - 3:** **Set-off and Carry Forward of Losses** - Inter source adjustment, inter head adjustment of losses, setoff and carry forward of losses of house property, business, speculation business; practical problems. **12 Hours**
- Unit – 4:** **Deductions from Gross Total Income** - Rebates and reliefs, deductions available to individuals under Chapter VIA from section 80C to 80U, computation of total income, practical problems. **12 Hours**
- Unit - 5:** **Assessment of Individuals and Partners** - Individuals- Procedure for computing total income, rates of tax, practical problems. Partnership firms and partners- Computation of Book Profit, set off and carry forward of losses- computation of taxable income of partners, practical problems. **12 Hours**

### References:

1. Vinod K. Singhania & Kapil Singhania – Students Guide to Income Tax, Taxmann Publications, New Delhi.
2. Mehrotra – Income Tax Law & Accounts, Sahitya Bhavan, Agra.
3. Bhagavati Prasad – Law & Practice of Income in India, New Age International Publishers, New Delhi.
4. Girish Ahuja & Ravi Gupta – Direct Taxes, Bharat Publications.
5. T. N. Manoharan – Direct Taxes, Snow White Publications.
6. Hariharan, Income Tax – Law and Practice, TMH, New Delhi.
7. Lal, B B, Income Tax and Central Sales Taxes – Law and Practice, Pearson Education, New Delhi.
8. K K Agarwal, Insight into Income Tax, Atlantic Publishers, New Delhi.
9. Whittenburg and Altus Buller, Fundamentals of Income Tax, Cengage Publications, New Delhi.
10. Chandrashekara, Ramachandra and Mariyappa, Income Tax, Himalaya Publications, Mumbai.

## **DSC-3F: GOODS AND SERVICE TAX (GST) LAW**

Maximum Hours: 45- 60 hours

Workload per week: 4hours

### **Learning Objectives and Outcomes:**

The Course is designed to enable students to understand the basic concepts of GST Law introduced in India and to develop skills in computing GST and in complying with the return filing process of GST. Conceptual, computational and interpretational skills are included in the course.

- Unit – 1: **Introduction-** Meaning, Scope and significance of GST: Principles of subsumation and Taxes subsumed; Classification of goods and services and GST rates; GST model in India-CGST, SGST and IGST, GST Administration in India-GST Council; GST Network. **08 Hours**
- Unit-2: Registration under GST for manufacturers, service providers and dealers etc; Amendment and cancellation of registration, tax invoice, Credit and debit notes, accounts and records. **10 Hours**
- Unit - 3: Levy and collection of Tax-CGST Act, 2017, levy and collection of GST, composition levy, taxable person, Time and value of supply. Illustrative problems **14 Hours**
- Unit-4: Input Tax credit system: Introduction, meaning of Input Tax Credit, eligibility and conditions for taking Input Tax Credit: Illustrative problems. **14 Hours**
- Unit -5: Filing of returns under GST, forms, time schedule: assessment, payment of Tax Illustrative Problems **14 Hours**

### **References**

- a. Keshav Garg, GST Ready Reckoner, Bharat Law House, Delhi
- b. V S Datey, GST Ready Reckoner, Taxmann's Publications, New Delhi.
- c. Raman Singla and Pallavi Singla, Simplified Approach to GST – A ReadyReferencer, Young Global Publications, Delhi.
- d. S S Gupta, GST – Law and Practice, Taxmann's Publications, New Delhi
- e. Rajat Mohan, Illustrated Guide to GST, Bharat Law House, Delhi.
- f. Anjali Agarwal, GST: Impact on the Indian Economy, New Century Publications, Delhi.
- g. Rakesh Garg and Sandeep Garg, GST Laws Manual: Acts, Rules and Forms, Bloomsbury India, New Delhi.
- h. Atul Kumar Gupta, GST – Concept and Roadmap, LexisNexis Publications, New Delhi.
- i. The Central Goods and Services Tax Act and Rules, 2017.
- j. The Karnataka Goods and Services Tax Act, 2017, Karnataka Law Journal Publications, Bangalore.

## **DSC-4F: PRINCIPLES OF MANAGEMENT ACCOUNTING**

Maximum Hours: 45- 60 hours

Workload per week: 4hours

### **Learning Objectives and Outcomes:**

The objectives of this paper are to develop the fundamental knowledge and application of concepts and techniques of management accounting system. This would enable students to properly analyze and interpret the financial position of economic organizations. The conceptual, analytical, interpretational and communication skills are provided in the course.

Unit – 1: Meaning, nature, objectives, functions and significance of management accounting; financial accounting v/s management accounting; cost accounting v/s management accounting; techniques of management; installation of management accounting system. **10 Hours**

Unit – 2: Marginal Costing – Meaning of marginal cost and costing; features and applications; advantages and disadvantages of marginal costing; cost classification; break even analysis – meaning, assumptions and significance; computation of break-even point; break even charts; margin of safety and angle of incidence; managerial applications of marginal costing – pricing and output decisions; key factor; continue and shutdown and accepting foreign offers. **12 Hours**

Unit – 3: Funds Flow Statement – Meaning of funds and funds flow statement; objectives and significance of funds flow statements; preparation of funds flow statement – schedule of changes in working capital, funds from operations. Budgeted funds flow statement. **13 Hours**

Unit – 4: Cash Flow Statement – Meaning of Cash flow statement, objectives and significance; funds flow statement v/s cash flow statement; cash from operations; AS – 3 on Cash Flow Statement – recommendations; cash from operations – direct and indirect method; cash flow from operating, investing and financing activities. Budgeted Cash Flow Statement. **13 Hours**

Unit – 5: Ratio Analysis – meaning and significance of ratio analysis; classification of ratios – liquidity, solvency, activity and profitability ratios; comparison criteria; computation of ratios and preparation of financial statements from ratios; limitations of ratio analysis. **12 Hours**

### **References:**

1. S N Maheswari, Principles of Management Accounting, Sultan Chand & Sons, New Delhi.
2. Babatosh Banerjee, Management Accounting and Financial Control, PHI, New Delhi.
3. Gupta and Sharma, Management Accounting, Kalyani Publishers, New Delhi.
4. Khan and Jain, Management Accounting, TMH, New Delhi.
5. I M Pandey, Principles of Management Accounting, Vikas Publications, New Delhi.
6. Ravi M Kishore, Management Accounting, Taxmann Publications, New Delhi.
7. Bhattacharya Debarshi, Management Accounting, Pearson Education, New Delhi.
8. Rachcha Minaxi, Introduction to Management Accounting, Pearson Education, New Delhi.
9. Wood and Sake, Principles of Management Accounting, Oxford University Press, USA.
10. Malcom Coombs, David Hobbs and David Jenkins, Management Accounting – Principles and Applications, Sage Publications, New Delhi.

## SEC-1F: COMPUTER APPLICATIONS IN BUSINESS

Maximum Hours: 45- 60 hours

Workload per week: 4hours

### Learning Objectives and Outcomes:

The objectives of this paper are to provide higher knowledge and exposure in the application of information technology systems in business organizations. Such an understanding would enable them to perform IT related tasks effectively. Conceptual, technical and communication skills are learnt in the subject.

Unit – 1 : Word Processor-I : Introduction to Word Processors, Editors, DOS Editors and MS-Word. MS-Word (2007 version) : Document and Non-document, Entering Text, Editing Text, Selecting text, cut-copy and paste, saving and retrieving documents, find and replace. Home – Clip Board, Font, Paragraph, Styles, Page Layout – Themes, page setup, page background, paragraph. *[Theory with practicals]* **09 Hours**

Unit-2 : Word Processor-II: Insert Menu – cover page, blank page, page break, tables, excel, picture, clip arts, shapes, charts, header-footer, page numbers, text box, wordArt, Date & Time, Objects, Equations, Symbols, Review – Proofing, comments, tracking, changes, compare, protect. Mailings – create envelop – labels, start mail-merge, write & instruct fields, Preview results, View – Document view, show/hide, zoom, window, macros. *[Theory with practicals]* **09 Hours**

Unit-3 : Presentation Software : Introduction to MS-Power Point, Users of Power Point, Selecting slide layout and its properties, clip art gallery, changing to slide sorter view, cut, copy and paste picture. Tool-bar, frame resizing, changing color scheme, font, style, copying, working with graphs, and text slide shows, using work art, auto layout, creating animation and slide transition. *[Theory with practicals]* **09 Hours**

Unit-4 : MS-Excel : Concept of Spreadsheet, Electronic spreadsheet, Introduction to LOTUS 1-2-3, Introduction to MS-Excel, Standard Button bar, Formatting Toolbar, formula bar, auto calculated area, rows and columns of worksheet, editing cells, cell reference and range reference, types of cell data, labels, values, formulas, interoperation of error values, linking formulas, naming constants, functions in excel, category of function, cell formatting, range protection; Sharing a workbook, autocorrect and spelling, excel charts, chart toolbar, elements of charts, editing charts, types of charts, what if analysis, cell reference, conditional formatting.*[Theory with practicals]* **09 Hours**

Unit-5: MS-Excel-II : Scenarios, automated tasks, macros, using filters, using links, dataforms, page setup, printing, excel workbook templates. Working with functions – (a) Financial – DB, DDB, FV, IPMT, IRR, NPV, PMT, PV, RATE, VDB (b) Statistical – avedve, average, correl, count, counta, countblank, mean, median, geomean, growth, intercept, norminv (c) Database – daverage, dcount, etc. (d) Date & Time – data, datevalue, day, day360, hour, minute, month, now, time, timevalue.*[Theory with practicals]* **09 Hours**

**References:**

1. Curtis D. Frye, Step by Step MS-Office 2007
2. Vikas Gupta, Comdex Computer course Kit, Dreamteach Publication, New Delhi.
3. Configuring SAP R3 (FICO), Black Book, New Delhi.
4. A.K. Gupta, Management Information System, Sultan Chand & Sons,
5. Prajagopalan, Computer Applications in Business, Vikas Publications, New Delhi
6. Mehta, Kumar and Mehta, Computer Applications in Business Management, Anmol Publications, New Delhi.
7. Ritendra Goel and D N Kakkar, Computer Applications in Management, New Age International, New Delhi.
8. Mukesh Dhunna and J B Dixit, IT in Business Management, Laxmi Publications, New Delhi.
9. James A Senna, IT in Business, PHI, New Delhi.
- 10.** Rajaraman, Fundamentals of Computers, PHI, New Delhi.



## **DSE – 1F: Intellectual Property Rights - Laws and Practice**

Maximum Hours: 45- 60 hours

Workload per week: 4hours

### **Learning Objectives and Outcomes:**

This discipline specific course is designed to provide the basic understanding of intellectual property rights law and its influence on economy. This would enable secretaries to perform effectively and pursue higher studies. Conceptual and technical skills are included in the subject.

- Unit - 1: Introduction- Concept of property vis-à-vis intellectual property; theories of property; intellectual property rights (IPR) – meaning, relevance and impact; need and rationale for protecting IPR; national and international perspectives; types of IPR – copyright, trademarks, patents, designs, utility models, trade secrets etc. **12 Hours**
- Unit – 2: Analysing and understanding the Interpretation of IP laws – Meaning, Relevance, Business Impact, Protection of Intellectual Property. Intellectual Property Rights as Human Right; Intellectual Property Rights in the Cyber World. **12 Hours**
- Unit – 3: Indian Patent Law – Concept of patents – product/process patents; The Patents Act, 1970; criteria, duration, elements of patents; procedure for filing of patent application; ownership, maintenance, assignment, licensing and revocation of patents. **12 Hours**
- Unit – 4: Trademarks and Copyrights – definition and concept of trademarks; kinds; Indian Trademarks Law; copyrights – concept, nature and significance; Indian Copyright Law – Copyright Act 1957 – process of registration and infringement. **12 Hours**
- Unit – 5: Other IPRs – Industrial Designs – Meaning and need; procedure for registration of designs; registrable designs; Geographical Indications – concept and indication of source of GI; layout designs – meaning and significance; The Semi-conductor Integrated Circuits – Layout Design Act, 2000. **12 Hours**

### **References:**

1. Study Material on Intellectual Property Rights by ICSI, New Delhi
2. Ramesh Shahbadkar and Sai Satyanarayana Reddy, Intellectual Property Rights, Notion Press, New Delhi.
3. M K Bhandari, Law relating to Intellectual Property Rights, Central Law Publications, New Delhi.
4. H S Chawla, Introduction to Intellectual Property Rights, Oxford and IBH Publications, New Delhi.
5. International Encyclopaedia of Laws: Intellectual Property (Kluwer Law International, 1997) I,MON K 1401 .I5828 (1997) vols. 1-5
6. V.K.Ahuja, Law relating to Intellectual Property rights, (2013) LexisNexis.
7. Barrett, Margreth, Intellectual Property, (2009), New York Aspen publishers.
8. Nard, Craig Allen, Law of Intellectual Property, (2008) 2 nd, New York Aspen publishers

## **DSE – 2F: Insolvency Law and Practice**

Maximum Hours: 45- 60 hours

Workload per week: 4hours

### **Learning Objectives and Outcomes:**

This discipline specific course is designed to provide the advanced understanding of insolvency law framed to strengthen corporate health. This would enable the students to pursue higher learning in the insolvency intellectual property rights law. Conceptual, interactive and communication skills are taught in the course.

- Unit – 1: Introduction - Key Definitions and concept of insolvency; historical background; pillars of Insolvency and Bankruptcy Code (IBC) 2016; insolvency initiation/resolution under Sections 7, 8 and 10; legal provisions and procedure for corporate insolvency resolution process. **12 Hours**
- Unit – 2: Functions and duties of IP/IRP/RP; public announcement, management of affairs and operations of a company as a going concern; raising interim finance; preparation of information memorandum. **12 Hours**
- Unit – 3: Resolution strategies – restructuring of debt and equity; compromise and arrangement, acquisition, takeover; meeting of committee of creditors **12 Hours**
- Unit – 4: Preparation and approval of resolution plan – contents of resolution plan; submission and approval of resolution plan **12 Hours**
- Unit – 5: Liquidation – Initiation and distribution of assets; voluntary liquidation – procedure – powers and duties of liquidator; winding-up by Tribunal under the Companies Act, 2013; powers and duties of company liquidator. **12 Hours**

### **References:**

- a. Study Material on Corporate Restructuring and Insolvency Laws by ICSI, New Delhi.
- b. Amit Bachhawat, Corporate Restructuring Valuation and Insolvency,
- c. S R Myneni, Law of Insolvency and Bankruptcy, Allahabad Law Agency, Allahabad.
- d. A J Rajani, K S Rajani and Adatia, Insolvency and Bankruptcy in India, Bloomsbury India Publications, New Delhi.
- e. Bharat's Insolvency and Bankruptcy Code, Bharat Law House, New Delhi.



KARNATAK UNIVERSITY, DHARWAD  
ACADEMIC (S&T) SECTION  
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ  
ವಿದ್ಯಾಮಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ



Tele: 0836-2215224  
e-mail: academic.st@kud.ac.in  
Pavate Nagar, Dharwad-580003  
ಪಾವಟೆ ನಗರ, ಧಾರವಾಡ - 580003

NAAC Accredited  
'A' Grade 2014

website: kud.ac.in

No. KU/Aca(S&T)/RIH-274/BOS /Economics(UG) /20-21 1038

Date: 19 OCT 2020

**NOTIFICATION**

Sub: Regarding introduction of the syllabus of Economics UG under C.B.C.S.  
w.e.f. the academic year 2020-21 & onwards.

- Ref: 1. UGC Letter DO No. 1-1/2016(SECY), dt. 10.08.2016.  
2. Special BOS Res. No. 05, dt. 22.07.2020.  
3. Special Faculty Res. No. 05, dt. 07.08.2020.  
4. Special Academic Council Res. No. 20, dt. 21.08.2020.  
5. Vice-Chancellor's order dated 8 OCT 2020

Adverting to the above, it is hereby notified to the Principals of all constituent and affiliated degree colleges coming under the jurisdiction of Karnatak University, Dharwad that the Economics UG syllabus for I to IV Semester which is annexed herewith in Annexure-A is introduced under C.B.C.S. from the academic year 2020-21 & onwards

Hence, the contents of this notification may please be brought to the notice of the students and all the concerned. The prescribed C.B.C.S. syllabus may also be obtained through K.U.website ([www.kud.ac.in](http://www.kud.ac.in)).

*Hanumanappa K.T.*  
(Dr. Hanumantappa K.T)  
REGISTRAR

To,

1. The Chairman, BOS Economics(UG), Dept. of Economics, K.U.Dharwad.
2. The Chairman, Dept. of Economics, K.U.Dharwad.
3. The Principals of all the constituted and affiliated degree colleges under the jurisdiction of Karnatak University, Dharwad.(The same may be sent through e-mail)
4. The Registrar (Evaluation), K.U.Dharwad.

**Copy fwcs to:**

1. Dr. M.A.Jalihah, Dean, Faculty of Social Science, Dept. of Psychology, K.U.Dharwad.
2. The Director, IT Section, Examination Section, K.U.Dharwad for information and to upload on K.U.Website ([www.kud.ac.in](http://www.kud.ac.in)).

**Copy to:**

1. PS to Vice-Chancellor, K.U.Dharwad.
2. S.A. to Registrar, K.U.Dharwad.
3. O.S., Exam UG / Confl / QP / GAD Section, K.U.Dharwad.
4. The System Analyst, Computer Unit Exam Section, K.U.Dharwad.

**KARNATAK UNIVERSITY**  
**DEPARTMENT OF STUDIES IN ECONOMICS**



**Choice Based Credit System (CBCS) Syllabus for  
Economics for  
Bachelor of Arts Degree (B.A) (General)**

With effect from 2020-21 and onwards  
Version: 2020-2021/1.0

**KARNATAK UNIVERSITY**  
**PAVATE NAGAR, DHARWAD**

## Preamble

The Department of Studies in Economics is happy to introduce Choice Based Credit System in all the programs where economics is being taught as one of the optional. Keeping in line with the Karnatak University's CBCS structure, the department offers a varied, updated, practical and effective syllabus for BA program in economics. The department uses Learning Outcomes based Curriculum Framework (LOCF) of UGC to design the syllabus. This helps the stakeholders to easily appreciate the objectives and outcomes of the course.

### ❖ PROGRAMME STRUCTURE

1: Each programme shall have three components, *Viz.*, Discipline Specific Courses (DSC), Elective Courses (EC), and Ability Enhancement Courses (AEC) as given in **Annexures-1 (A, B, C, D, E, F, G, H, I) (Course means subject/paper)**.

- a) **DSC:** DSC are compulsory core courses of the programme.
- b) **EC:** Elective courses may have three categories, *viz.*, Discipline Specific Elective (DSE) Course, Dissertation/Project and Generic Elective (GE) Course.
  - i. **DSE:** Elective courses offered under the main discipline/subject of study are referred to as Discipline Specific Elective (DSE).
  - ii. **Dissertation/Project:** An elective course designed to acquire special/ advanced knowledge, such as supplement study/support study to a project work, and a candidate study such a course on his/her own with an advisory support by a teacher/faculty member is called Dissertation/project.
  - iii. **Generic Elective (GE) Course:** An elective course chosen from an unrelated discipline/subject, with an intention to seek exposure beyond discipline/s of choice is called a Generic Elective in BA and B.Com. programmes only. In B.A. Programme, student shall select any one GE subject, but other than his / her DSC, and study its 2 papers, one each in 5<sup>th</sup> and 6<sup>th</sup> semesters. For other programmes, BoS of respective Programme /Course shall decide the GE.
- c) **Ability Enhancement Courses (AEC):** The Ability Enhancement Courses (AEC) may be of two kinds: i) Ability Enhancement Compulsory Courses (AECC) and ii) Skill Enhancement Courses (SEC).
  - i. **Ability Enhancement Compulsory Courses (AECC):** Environmental Science, Indian constitution, English Communication and Modern Indian languages (MIL) Communications.

P.S.: 1) A deaf / spastic /mentally retarded/learning deficiency student shall be exempted from learning any one of the languages like English or MIL.

2) MIL means any one language mentioned in VIII schedule of Indian Constitution.

ii. **Skill Enhancement Courses (SEC):** These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based knowledge and should contain theory and lab/hands-on training/ fieldwork (**Annexure2**).

❖ : **DSC:** The candidates admitted for B.A. and B.Sc. programmes shall choose any three DSC of the subjects as given in **annexure-3(A, B)**. For other programmes, Board of Studies (BoS) of the respective programmes shall decide the DSC.

For B.A. and B.Sc. programmes, candidate shall not be allowed to change the DSC in between the programme of any semester.

❖ Each programme shall have two components (L: T): i) Lecturing (L) and ii) Tutorial (T). Tutorial consists of participatory discussions, seminar presentations, desk work etc by the students of the respective subjects.

❖ **Credit system of the programme:** Each programme shall have **144 credits** for 06 semesters Programmes except B.Com. that will have **154** credits due to the need of more number of GE to fulfill minimum requirement for such programme and **184 Credits** for 08 semesters Programmes as mentioned in the **annexures-1(A, B, C, D, E, F, G, H, I, J)**. Credit means the unit by which a course is measured.

a) 1 hour lecture or 1 hour tutorial of session per week is equal to 1 credit and that of 2 hours practical is equal to 1 credit. Credit for each course shall be decided by respective BoS of the subjects.

b) Course (subject) of 3 to 6 credits each shall be evaluated for 100 marks and that of less than 3 credits including practical shall be evaluated for 50 marks. Further, the project work /dissertation shall have 6 credits and be evaluated for 100 marks.

❖ **Eligibility:**

**For B.A. Programme**, a candidate of PUC / 10+2 of any stream or 3 years \*Diploma course with any subjects or 2 year \*JOC / \*ITI of any subjects shall be eligible. Diploma / \*JOC /\*ITI passed students should have the passing certificate of at least one Language course from the examination conducted by NIOS / PU Board and another passing certificate of one subject from the examination conducted by any ODL / PUC.

❖ **Medium of instruction:**

The medium of instruction shall be Kannada / English as decided by the concerned BoS. However, the candidate can write the examination either in English or Kannada.

❖ **Change of Programme:**

Every U. G. Programme is specific in nature and hence, there shall not be any provision to change the programme.

❖ **Change of subject / DSC**

The MIL subject studied by the candidate in I semester shall be the same for all other semesters and hence, there shall not be any provision to change the MIL subject.

The DSC chosen for I semester for B.A. shall remain same for all other semesters and hence, there shall not be any provision to change the DSC.

❖ **Examination**

Course (subject) of 3 to 6 credits each shall be evaluated for 100 marks and that of less than 3 credits including practical shall be evaluated for 50 marks. Further, the project work /dissertation shall have 6 credits and be evaluated for 100 marks.

There shall be a continuous assessment mode for the student. For this purpose, semester examinations are divided in to two components *viz.*, Internal assessment written examinations conducted at college level for 20% of maximum marks allotted for each course (paper/subject) and Semester end written examination conducted by University after 16<sup>th</sup> week of the commencement of every semester for 80% of maximum marks allotted for each course (paper/subject).

❖ **Internal assessment (IA) examinations:**

**Theory Papers:** The College shall conduct IA examination for theory subjects in the 8<sup>th</sup> week for 10% and 12<sup>th</sup> week for remaining 10% of maximum marks allotted for each paper/subject. Duration of examination shall be 1hr. each.

**Project work /dissertation:** The College shall conduct IA examination for Project work /dissertation in the 14<sup>th</sup> week for 20% of maximum marks allotted for each Project work /dissertation. Duration of examination shall be 1hr.

Concerned teacher shall display the marks on notice board within 4 days after IA examination and allow the student for verification of IA Booklet if he wishes. Grievances, if any, shall be solved by the concerned teachers, further if any by the Principal/ representative of Principal as per internal mechanism of the College.

There shall not be any provision for makeup examination for IA examinations for improvement of IA marks or for remaining absent. However, IA exam shall be conducted for the students who remained absent due to participation in the events related to **co curricular / curricular activities** conducted by recognized organizations. College shall submit the IA marks to the University if student satisfies 75% attendance in the semester and shall be eligible to appear for semester end examination.

❖ **Semester end examination:**

Semester end examination shall be conducted by University after 16<sup>th</sup> week of the commencement of every semester for 80% of maximum marks allotted for each paper. Further, the University shall conduct the semester end examination of the respective semesters only; may be odd or even but not both odd and even semesters simultaneously unless specified otherwise.

Duration of theory examination shall be 03 hours for 100 marks subject/ paper/ course (including IA marks) having the credit 3 to 6. Duration of theory examination shall be 1.5 hours for 50 marks subject /paper / course(including IA marks) having the credit less than 3.



❖ **Pattern of Question Paper:**

**1. Pattern of Question Paper for Final Exam of DSC and DSE:**

Part I:	(Very Short Answer)	10 out of 12 Questions x 02 Marks for each Question = 20 Marks
Part II:	(Short Answer)	03 out of 05 Questions x 05 Marks for each Question = 15Marks
Part III:	(Long Answer)	03 out of 05 Questions x15 Marks for each Question = 45 Marks

-----  
Semester End Written Examination : Total = 80 Marks

Internal Assessment\* : Total = 20 Marks

(Out of 20 marks, 10 marks for 2 Internal Tests and 10 marks for Assignment)

-----  
TOTAL = 100 Marks

**\*Note: Students possessing atleast 75 percent attendance (of the classes conducted) only shall be eligible to give internal assessment.**

**2. Pattern of Question Paper for Final Exam of SEC # and GE:**

Part I:	(Very Short Answer)	05 out of 6 Questions x 02 Marks for each Question = 10 Marks
Part II:	(Short Answer)	04 out of 06 Questions x 05 Marks for each Question = 20Marks
Part III:	(Long Answer)	01 out of 02 Questions x10 Marks for each Question = 10 Marks

-----  
Semester End Written Examination : Total = 40 Marks

Internal Assessment \* # : Total = 10 Marks

(Out of 10 marks, 05 marks for 2 Internal Test and 05 marks for Assignment)

-----  
TOTAL = 50 Marks

**\* Note: Students possessing atleast 75 percent attendance (of the classes conducted) only shall be eligible to give internal assessment.**

**# The internal assessment (both test and assignment) for SEC can be focused on field activity or hands on or practical component of the syllabus of the concerned course.**

❖ **Passing criteria**

Candidate has to score 40% in each course (subject) including the IA marks for passing the course (subject) subject to the condition that:

No minimum marks or separate passing for the IA examination, but candidate has to score minimum 40% from the semester end examination for its 80% of the maximum marks and fulfils the minimum 40% for maximum marks of the course

(subject)(Ex. for 100 marks paper; 20 IA + 80 sem end exam and hence, minimum 32 marks for sem end exam). If candidate scores 40% by cumulating marks from IA and semester end examination but fails to score 40% from the semester end examination, such candidate shall be declared fail.

In all cases of failure in particular course (subject), IA marks shall be protected and carried forward; and the candidate need not reappear for IA examinations in such cases. On successful scoring of minimum 40% in all courses (Subject), the candidate shall be declared pass in the programme in that semester.

On successful scoring of minimum 40% in all courses (Subject) and all the semesters, the candidate shall be declared pass in the entire programme.

❖ **Percentage and Grading**

If P is the percentage of marks secured (IA + semester end score) by the candidate in a course(subject) which is rounded off to the nearest integer, the grade(G) earned by the candidate in that course(subject) will be given as below:

Percentage(P)	Grade(G)	Percentage(P)	Grade(G)
40-49	5.0	75-79	8.0
50-59	6.0	80-84	8.5
60-64	6.5	85-89	9.0
65-69	7.0	90-94	9.5
70-74	7.5	95-100	10.0

- Grade point of less than 5 shall be considered as fail in the course (subject). Hence, G=0 and G=0 for the absent also.

A student's level of competence shall be categorized by grade point (GP), Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA) of the programme(**Annexure 4**:Ex. Score card) .

- ❖ **Semester Grade Point Average (SGPA):** The SGPA is a ratio of sum of the number of Credit grade points scored from all the courses (subject) of given semester to the total credits of such semester in which the candidate studied.

- (Credit grade points of each course (subject))= Credit x GP)

- ❖ **Cumulative Grade Point Average(CGPA):** It is calculated as below for 6 semester programme:.

$$CGPA = \frac{\{(Credit_1 \times SGPA_1) + (Credit_2 \times SGPA_2) + (Credit_3 \times SGPA_3) + (Credit_4 \times SGPA_4) + (Credit_5 \times SGPA_5) + (Credit_6 \times SGPA_6)\}}{\text{Total credits of programme (sum of credits of all semesters)}}$$

Or  $CGPA = \frac{\text{Total credit grade points of all the courses(subjects) in the programme}}{\text{Total credits of programme}}$

---

After studying and passing all the credits prescribed for the programme the degree shall be awarded with CGPA score and class distinguishing as second class, first class, and distinction along with grade letter as under.

<b>CGPA of the programme(degree)</b>	<b>Class obtained</b>	<b>Grade Letter</b>
9.5 to 10.00	Distinction	A+ +
9.00 to 9.49		A+
8.00 to 8.99		A
7.00 to 7.99	First class	B+
6.00 to 6.99		B
5.00 to 5.99	Second class	C
Less than 5.0	fail	D

❖ **CRITERIA FOR AWARD OF DEGREE**

On successful scoring of minimum 5 grade points in all courses of the programme, the respective degree shall be awarded for the candidates. Ex., B.Sc. / B.A.. The University shall issue the final grade card (Marks card) consisting of grade points along with marks of all courses successfully completed, SGPA for all the semesters, CGPA with Grade letter of the entire programme and Class obtained.

The degree shall be awarded in the Annual / Special convocation. The Degree certificate shall consist of CGPA of the programme and Class obtained.

❖ **Recounting, revaluation, challenge valuation, photo copying of answer papers**

There shall be provision for recounting of marks, revaluation, challenge valuation and photo copying of answer papers. The University shall invite applications for such purpose immediately after announcing the results for every semester by giving 10 days time to apply for the same online as per the existing ordinance and regulations and process the same accordingly.

## Structure of BA CBCS (General) in Economics (Semester System)

Semester	Paper No	Title	No. of credits {L+T}#	Work Load per week	Internal Assessment Marks	Theory Exam	Total Marks
I	DSC-1A	Principles of Microeconomics	{L:5+T:1=6}	06	20	80	100
II	DSC-1B	Principles of Macroeconomics	{L:5+T:1=6}	06	20	80	100
III	DSC-1C	Economic Development and Policy in India	{L:5+T:1=6}	06	20	80	100
IV	DSC-1D	Mathematics and Statistics for Economics	{L:5+T:1=6}	06	20	80	100
V	<b>(DSE) Elective Papers: Choose any one of the following</b>						
	DSE-1E	International Economics	{L:5+T:1=6}	06	20	80	100
	DSE-2E	Agricultural Economics	{L:5+T:1=6}	06	20	80	100
	DSE-3E	Quantitative Methods for Economics	{L:5+T:1=6}	06	20	80	100
	DSE-4E	Indian Banking System	{L:5+T:1=6}	06	20	80	100
	DSE-5E	Managerial Economics	{L:5+T:1=6}	06	20	80	100
	DSE-6E	Development Economics	{L:5+T:1=6}	06	20	80	100
VI	<b>(DSE) Elective Papers: Choose any one of the following</b>						
	DSE-1F	Public Finance	{L:5+T:1=6}	06	20	80	100
	DSE-2F	Rural Development in India	{L:5+T:1=6}	06	20	80	100
	DSE-3F	Basic Econometrics	{L:5+T:1=6}	06	20	80	100
	DSE-4F	Economics of Insurance	{L:5+T:1=6}	06	20	80	100
	DSE-5F	Research Methodology	{L:5+T:1=6}	06	20	80	100
	DSE-6F	Karnataka Economy	{L:5+T:1=6}	06	20	80	100
DSE-7F	Economics of Tourism	{L:5+T:1=6}	06	20	80	100	

Note: #{L+T} refers to Lecture and Tutorial hours respectively.

*PTO*

### Skill Enhancement Course: To be opted by students of DSC Economics

Semester	Paper No	Title	No. of credits {L}#	Work Load Per week	Internal Assessment Marks	Theory Exam	Total Marks
V	<b>Choose one of the following</b>						
	SEC-ECON-1E	Data Analysis and Computer Application in Economics	{L:2=2}	02	10	40	50
	SEC-ECON-2E	General Insurance : Theory and Practice in India	{L:2=2}	02	10	40	50
VI	<b>Choose one of the following</b>						
	SEC-ECON-1F	Stock Market Operations	{L:2=2}	02	10	40	50
	SEC-ECON-2F	Mutual Funds in India	{L:2=2}	02	10	40	50

Note: It is suggested that Students taking [SEC-ECON-1E] should take [SEC-ECON-1F] as it would help to complete the course. Similarly SEC-ECON-2E should be taken with SEC-ECON-2F.

# L: Lecture hours:



### General Elective: To be opted by students of Non-DSC Economics

Semester	Paper No	Title	No. of credits {L}#	Workload per week	Internal Assessment Marks	Theory Exam	Total Marks
V	GE-ECON-1E	Indian Economy	{L:2=2}	02	10	40	50
VI	GE-ECON-1F	Karnataka Economy	{L:2=2}	02	10	40	50

# L: Lecture hours

**BA Economics (CBCS)**  
**First Semester (DSC)**

**Course: Principles of Micro Economics**

**Course Code: DSC-1A-Econ**

**Objectives:** *The objective of this course is to familiarize the students with economic behaviour of consumers and producers. The course helps to learn the theories of production, cost and revenue and get an understanding of product market structure and price determination of products and factors of production.*

**Learning Outcomes:** *The student will be able to define and explain the basic concepts and hypothesis in Microeconomic Theory and their relations; analyse consumer equilibrium, obtain and interpret elasticities, define costs of production, categorize and analyse markets, and display an understanding of pricing of products and factors.*

**Unit-I: Theory of Consumer Behaviour**

Nature and Scope of Economics; Theory of Consumer Behaviour-Cardinal Utility Approach; Ordinal utility Approach-Theory of Indifference Curve and Its Properties; Consumers' Equilibrium-Price Consumption Curve and Income Consumption Curve; Price Effect, Income Effect and Substitution Effect; Inferior Goods and Giffen Goods, Derivation of Demand Curve. Demand-Meaning, Determinants and Law of Demand; Elasticity of Demand – Types and Measurements; Supply-Meaning, Determinates and Law of Supply; Elasticity of Supply; Price Determination;

**Unit-II: Production**

Production Function- Short-run and Long-run; Law of Variable Proportions; Returns to scale; Characteristics of Isoquants and Isocost line; least cost combination of factors;

**Unit III: Cost and Revenue**

Cost Function- Different Concepts of Costs, Short-run and Long run Cost Analysis; Economies and Diseconomies of Scale; Revenue Concepts: Total, Average and Marginal Revenue ; Break-even-analysis.

**Unit-IV: Market Structure and Product Pricing**

Perfect Competition-Equilibrium of the Firm and Industry; Monopoly-Equilibrium of the firm, Price Discrimination; Monopolistic Competition- Meaning and Characteristics, Short- run and Long-run Equilibrium of the Firm and Group Equilibrium; Excess Capacity; Oligopoly- Features and Types of Oligopoly

## **Unit-V: Theory of Distribution and Factor Pricing**

Marginal Productivity and Modern Theories of Distribution; Concept of rent, wage, interest and profit and their determination

### **References:**

- 1) Ahuja H.L (2019): Principles of Micro Economics, 22<sup>nd</sup> Edition, S. Chand & Company Ltd New Delhi
- 2) Karl E. Case, Ray C. Fair and Sharon E Oster (2019), Principles of Economics, 12<sup>th</sup> Edition, Pearson Education Inc.
- 3) N. Gregory Mankiw and Mark P Taylor, Microeconomics, 4th edition, 2017.
- 4) Joseph E. Stiglitz and Carl E. Walsh, Economics, W.W. Norton & Company, Inc., New York, International Student Edition, 4th Edition, 2007.
- 5) Dwivedi D N (2016): Micro Economics Theory and Applications, 3<sup>rd</sup> Edition,.....
- 6) Jhingan, M. L (2017): Micro Economic Theory, Vrinda Publication, Pvt, Delhi.
- 7) Koutsoyiannis A. (2003): Modern Micro Economics, Macmillan London
- 8) Maddala, G.S. and Ellen Miller (2004): Micro Economic Theory and Applications, Tata McGraw Hill.
- 9) Pindyck, R S. and D.L. Rubinfeld (2000): Microeconomics, 3<sup>rd</sup> Edition, Prentice Hall, India.
- 10) Ray N.C. : An Introduction to Micro Economics, Macmillan Company
- 11) Salvatore, Dominick (2008): Micro Economic Theory, Oxford University Press
- 12) Seth M.L (1985): Micro Economics, Lakshmi Narain Agrawal Publisher
- 13) Varian Hal R (2010) : Micro Economic Analysis, W.W. Norton & Company

**BA Economics (CBCS)  
Second Semester (DSC)**

**Course : Principles of Macro Economics**  
**Course Code: DSC-1B-Econ**

**Objectives:** *The objectives of this course are to acquaint the students with the behaviour of macroeconomic variables; to provide knowledge of classical macro economics, the Keynesian economics, business cycles and monetary economics.*

**Learning Outcomes:** *The student will be able to understand the evolution of employment theories and how equilibrium level of income gets determined. The student will be able to explain how interaction of multiplier and accelerator lead to change in income levels. The student will be able to appreciate the working of business cycles and apply the concept in the working of the economy.*

**Unit - I: Classical Theory of Employment**

Classical Theory of Employment-Assumptions and Full-employment Equilibrium; Say's Law of Market; Wage-Price Flexibility

**Unit- II: Keynesian Economics**

Keynesian Theory of Employment- Concept of Effective Demand and its Determinants; Keynes Psychological Law of Consumption; Consumption Function - Average Propensity to Consume & Marginal Propensity to Consume and Factors Determining Consumption Function; Saving Function - Average Propensity to Save & Marginal Propensity to Save; Determinants of Savings; Investment Function - Marginal Efficiency of Capital and Factors Influencing the MEC (Illustrate with numerical examples)

**Unit-III: Theory of Multiplier and Accelerator**

Multiplier- Meaning, Working and Limitations; Accelerator- Meaning, Working and Limitations (Illustrate with numerical examples)

**Unit-IV: Business Cycles**

Business Cycles-Meaning, Features, Phases & Control of Business Cycles; Theories of Business Cycles

**Unit- V: Monetary Economics**

Money: Meaning and Functions of Money

Value of money- Cash Transactions Approach and Cash Balance Approach; Construction of Consumer Price Index number;

Demand for Money: concepts; Keynesian Liquidity Preference Approach



Supply of Money: Measures of Money Supply (Monetary Aggregates and Components);  
Concepts of Inflation and deflation- Inflation: Causes and effects-Control of inflation

**References:**

- 1) Ahuja, H. L. (2019): Macro Economics Theory & Policy, 20<sup>th</sup> Edition, S. Chand & Company Ltd, New Delhi
- 2) Dornbusch, Fischer and Startz, Macroeconomics, McGraw Hill, 12th edition, 2018.
- 3) Macro Economics, Macmillan, 10<sup>th</sup> edition, 2019
- 4) Chopra, P. N (1999): Macro Economics, Kalyani Publishers, New Delhi
- 5) Gupta, R.D (1983): Keynesian Economics an Introduction, Second Revised Edition Kalyan Publishers, New Delhi.
- 6) Jhingan, M.L. (2017): Macro Economic Theory, Vrinda Publications (P) Ltd. Delhi.
- 7) Rana, K.C. and K.N. Verma (2014): *Macro Economic Analysis*, 10th Reprint, Vishal Publishing Co., Daryaganj, Delhi.
- 8) Seth, M.L. (2006): Macro Economics, Laxmi Narain Agarwal, Educational Publishers, Agra.
- 9) Edward Shapira, Macro Economic Analysis, Harcourt Brace Jovenovich Publication, New Delhi

**BA Economics (CBCS)**  
**Third Semester (DSE)**

**Course: Economic Development and Policy of India**

**Course Code: DSC-1C-Econ**

**Course objectives:** *This course reviews major trends in aggregate economic indicators in India and places these against the backdrop of major policy debates in India in the post- Independence period.*

**Learning Outcomes:** *The course enables the student to know the structure of the Indian economy and also helps to know where it stands in the world and how it compares with its neighbors and peers. The course also enables the student to know the strengths and weaknesses of Indian economy and makes the student aware of every individual's role in the metamorphosis of our economy*

**Unit - 1: Structural changes in the Indian Economy**

National Income of India – estimates, trends, growth, composition and limitations; Trends in occupational distribution of population; Trends in tax-gdp ratio and expenditure-gdp ratio; Trends in Current account and balance of payments.

**Unit -2: Demographic Profile, Poverty and Unemployment**

Broad demographic features- trends in growth, density, age, sex, size, composition; Census 2011; concept of demographic dividend; Communicable diseases and their impact on economy  
Unemployment-definition and classification, types, extent;  
Poverty: poverty line - extent and measurement; Methods to tackle poverty; recent schemes/programmes to eradicate poverty and unemployment;  
Inequality in India–Measures and trends

**Unit - 3: Agriculture in India**

Classification of Agriculture and allied activities in System of national accounts (SNA); Land use and cropping pattern in India ; Trends in agricultural production, causes of low productivity; Agricultural finance - Agricultural marketing; Agricultural price policy and minimum support prices ; Food security – Agricultural Insurance; National Agriculture Policy

**Unit -4: Industry and Service sectors**

Classification of Industries; Industrial Policy of 1956 and 1991; Snapshot of large scale industries in India; MSMEs: Role in Indian Economic development-problems- Globalisation and MSMEs.  
Service sector: Classification in SNA; Emergence of FMCGs, IT, ITES, BT, Transport and Communication sectors, E-commerce; Recent Government policies- Skill India, Start up, Make in India.

**Unit 5: Fiscal and External Sector**

Fiscal Sector: Sources of Central Government Revenue; Items of Public Expenditure and major subsidies; Concepts of Deficits: Fiscal, Budgetary, Revenue and Primary deficits.  
External Sector: Volume, Composition, Direction of India's International Trade

**References:**

1. Dutt R. and Sundharam K. P. M. Indian Economy. S. Chand & Company Ltd., New Delhi.
2. Government of India Latest Economic Survey and Union Budget, Ministry of Finance , New Delhi
3. Misra, S. K. and Puri V. K. Indian Economy — Its Development Experience. Himalaya Publishing House, Mumbai
4. Ramesh Singh. Indian Economy, McGraw Hill Education, New Delhi
5. Ahluwalia and Little (ed): India's Economic Reforms and Development, OUP
6. K. James, 2008, —Glorifying Malthus: Current Debate on Demographic Dividend in India Economic and Political Weekly, June
7. Kaushik Basu and A. Maertens, Eds, 2013, The New Oxford Companion to Economics, Oxford University Press.
8. Himanshu, 2010, Towards New Poverty Lines for India, Economic and Political Weekly, January,2
9. Economic and Political Weekly- 25 Years of Economic Reforms, Various articles, March 4, 2017

**Websites:**

1. For size of Indian economy based on PPP basis (2017)  
[http://www.mospi.gov.in/sites/default/files/press\\_release/Press%20Release%20for%20ICP%202017.pdf](http://www.mospi.gov.in/sites/default/files/press_release/Press%20Release%20for%20ICP%202017.pdf)
  2. For Consumer Price Index number:  
[http://www.mospi.gov.in/sites/default/files/press\\_release/Press%20Release%20for%20ICP%202017.pdf](http://www.mospi.gov.in/sites/default/files/press_release/Press%20Release%20for%20ICP%202017.pdf)
  3. For data on GDP and National Income of India: <http://mospi.nic.in/data>
  4. For compiled data till year 2015 on each and every aspect of Indian economy :  
<http://mospi.nic.in/statistical-year-book-india/2015>
  5. HANDBOOK OF STATISTICS ON INDIAN ECONOMY :  
<https://www.rbi.org.in/scripts/AnnualPublications.aspx?head=Handbook%20of%20Statistics%20on%20Indian%20Economy>
  6. Economic Survey of India various issues: <https://www.indiabudget.gov.in/economicsurvey/>
  7. Indian Union Budget : <https://www.indiabudget.gov.in/>
  8. Data bases relevant to understand Indian Economy : <https://niti.gov.in/content/national-statistics>
-

**BA Economics (CBCS)  
Fourth Semester (DSC)**

**Course: Mathematics and Statistics for Economics**

**Course Code: DSC-1C-Econ**

***Introduction:***

*To meet the growing needs of economy & society, and also to cater to the changes in technology, there is a need to bring continuous modifications in the subject and its content. After all, relevance is the touchstone of any syllabus. Hence the department has decided to bring necessary changes in the BA Economics Course Structure and its syllabi. In this backdrop, the department proposes to introduce 'Mathematics and Statistics for Economics' as a core course for BA Fourth Semester.*

***Course Objective:***

*The objective of this course is to acquaint the students of economics with basic methods of analyses using mathematics and statistics. The course aids the students of economics in understanding the importance of decision sciences in determining the choice.*

***Nature:***

*The course is intended for BA economics students who perceptibly have an aversion to mathematics and statistics. Therefore the basic nature of study would be descriptive. However as the subject demands it, the subject is applicative also.*

***Learning Outcomes:*** *The course enables the student to demonstrate an understanding of the basic mathematical and statistical concepts, understand and solve the problems based on the limit and differentiation concept. The student will be able to demonstrate the understanding of basics of probability theory and theoretical distributions. The student will be able to appreciate the regression and correlation tools and be able to solve based on these concepts in economics.*

**Syllabus**

**Unit I: Introduction and Revision of basic concepts**

Nature and Scope of Mathematical Economics - Importance and Limitations of Mathematics in Economic Theory; Ratios, Proportions and Variations; Functions, Variables, Constants, Parameters; Absolute and Arbitrary Constant, Equation and Identities, Inverse functions

**Unit II: Derivatives of Function**

Concept of Continuity and Limit - Rules of Differentiation: Application to Derive MR and MC. Elasticity of Demand - Revenue and Profit Maximization and Cost Minimization

**Unit- 3: Probability Theory**

Introduction to set theory. Concept of probability, Classical and empirical definitions of probability, laws of addition and multiplication, discrete random variable – its concept, mean and variance. .

**Unit-4: Theoretical distributions:**

Binomial, Poisson and Normal distribution – their properties and uses

**Unit-5: Regression Analysis**

Two variable linear regression analysis - estimation of regression lines (Least square method) and regression coefficients - their interpretation and properties, standard error of estimate

**References:**

1. Rosser, Mike, Basic Mathematics for economists, second edition, 2003, Routledge, London
2. Carl P Simon and Lawrence Blume, W W Norton and Company, 1994, New York, London
3. Gupta S P, Statistical Methods, S. Chand, New Delhi.
4. Gupta, S.C and Kapoor, V.K., Fundamentals of Applied Statistics, Sultan Chand & Sons, new Delhi
5. Salvatore, D. Mathematics and Statistics, Schaum's Series, Tata McGraw Hill
6. Mehta and Madnani, 2017, Mathematics for Economists, Sultan Chand and Sons, New Delhi
7. Bose D, An Introduction to Mathematical Economics, Himalaya Publishing House, Mumbai.
8. Veerachamy R, Quantitative Methods for Economics, New Age International (P) Ltd., New Delhi
9. S. C. Gupta, Fundamentals of Statistics, Himalaya Publishing House, Delhi

**BA Economics (CBCS)**  
**Fifth Semester (DSE)**

**Course: International Economics**

**Course Code: DSE-1E-Econ**

**Course Objectives:** *This course enables students to acquaint with the concepts and principles of International Economics and their influence on the institutions promoting International Trade and Investment.*

**Learning Outcomes:** *The course enables the student to have a demonstrable understanding of classical and modern theories of international trade, the trade barriers, international order in the trade, Balance of Payments, Foreign Exchange and International Economic Institutions*

**Unit 1: Introduction to International Economics**

Nature and Scope of International Economics; International trade-Meaning, Importance  
Differences between Internal and International Trade

**Unit 2: Theories of International Trade**

Classical Theories- Absolute Cost Advantage and Comparative Cost; Neo- Classical Theories-  
Hecksher and Ohlin Theory; Leontief Paradox; Terms of trade- Concepts, Factors Affecting  
Terms of Trade, Deterioration in terms of trade and Gains from Trade.

**Unit 3: Trade and Commercial Policy**

Free Trade v/s Protection Policy – Relative Merits and Demerits; Tariffs- Types and Effects of  
Tariff- Quotas; Stages of Economic Integration (PFTA, FTA, Customs Union, Economic Union);  
WTO- Organization, Functions, Objectives; Agreements; India and WTO

**Unit 4: Balance of Payment and Foreign Exchange**

Balance of Payments (BOP)- Concepts, Components, Disequilibrium in the Bop and Measures  
to Correct Disequilibrium; Foreign Exchange- Meaning, Types and Determination of Foreign  
Exchange Rate.

**Unit 5: Foreign Investments and Institutions**

**Foreign** Investments- Meaning, Types, Importance and Factors Determining the Foreign  
Investment ; Make in India v/s Made in India; International  
Financial Institutions: IMF and World Bank- Organisation, objectives and Functions; New  
International Economic Order (NIEO); Economic Co-Operation among Developing Countries-  
SAARC and BRICS.

**References:**

- 1) Sodersten. B. (1993): International Economics, MacMillan, 3 Edition, London,
- 2) Salvatore, D. (2016): International Economics, 12 Edition, Wiley Publication.
3. Vaish, M. C. and Sudama Singh (1980): International Economics, 3 Edition, Oxford and IBH Publication, New Delhi.
4. Carbaugh, R. J. (1999): International Economics, International Thompson Publishing, New York
5. Dana, M. S. (2000): International Economics: Study Guide and work Book, 5. Edition, Routledge Publishers, London.
6. Kenen, P. B. (1994). The International Economy, Cambridge University Press, London.
7. Krugman, P.R. and M. Obstfeld (1994): International Economics: Theory and Policy Addison-Wesley Publications.
8. Jackson, JD. (1998) The World Trading System, Cambridge University Press, Mass.
9. Cherunilam, International Economics, TMH, New Delhi.
10. D M Mithani, International Economics, Himalaya , Mumbai.

**BA Economics (CBCS)**  
**Fifth Semester (DSE)**

**Course: Agricultural Economics**

**Course Code: DSE-2E-Econ**

***Objectives:** The objective of this course is to make the student to understand different farming systems, role of agriculture economic development, to understand the progress, problems and prospects of Indian agriculture in the global environment. The course also focuses on agriculture marketing and agricultural credit which play a vital role in development of agriculture.*

***Learning Outcomes:** The course helps the student obtain a deeper understanding of the various facets of agriculture such as, production and productivity, pricing policies, land reforms, agricultural marketing and agricultural credit.*

**Unit-I: Introduction to Agriculture Economics**

Agricultural Economics: Introduction – Meaning, Nature of Agricultural Economics, Definition and Scope of Agricultural Economics; Farming Systems; Agricultural Production; Commercialization of Agriculture and Modernization of Agriculture.

**Unit-II: Agriculture and Economic Development:**

Agriculture in a Developing Economy - Share of Agriculture in National Income - Changing Phase of Agriculture - Interdependence and Complementarities between Agriculture and Industry - Need for Balanced Development.

**Unit-III: Agriculture in India**

Agriculture Production and Productivity, Cropping Pattern, Factors Affecting Cropping Pattern, Causes for Low Agriculture Production and Measures to Improve; Land Reforms- Meaning and Objectives and Measures; Co-operative farming systems-meaning and importance; Green revolution- Meaning, causes, achievements and weaknesses of Green Revolution; Irrigation: Sources, Progress and Importance.

**Unit- IV: Agriculture Marketing in India**

Agriculture Marketing- Concept, Structure, Importance, Functions, Defects and Remedial Measures: Regulated market in India: Co-operative marketing Society in India; Role of Government in promoting agriculture markets.

**Unit-V: Agriculture Credit in India**

Agriculture credit- need, types, sources; Co-operative Credit societies- Objectives, Achievements, Problems and Remedial Measures; Commercial Banks- Objectives, Functions, Progress, Problems and Remedial Measures; Regional Rural Banks-Objectives, Functions, Progress, Problems and Remedial Measures; National Bank for Agriculture and Rural Development (NABARD) - Reserve Bank of India - Government Policy for Agricultural Credit.



**References:**

- 1) Acharya S.S. and N.L Agarwal (2018): Agricultural Marketing in India, Oxford and IBH Publishing Company, New Delhi.
- 2) Bilgrami, S.A.R. (1996): Agricultural Economics, Himalayas Publishing House, Delhi.
- 3) Dantwala, M.L. et.al (1991): Indian Agriculture Development Since Independence, Oxford & IBH, New Delhi.
- 4) Mamoria, C. B. and B. B. Tirpathi (2016): Agricultural Problems of India, Sixteenth Revised edition, Himalaya Publishing House, Mumbai.
- 5) Rao, C. H. Hanumanth (1975): Agriculture Growth, Rural Poverty and Environmental Degradation in India, Oxford University Press, New Delhi.
- 6) Sadhu and Singh (1985): Fundamental of Agricultural Economics, Himalaya Publishing House, Bombay.
- 7) Soni, R.N. (1995): Leading Issues in Agricultural Economics, Arihant Press, Jalandhar.
- 8) Srivatsava O.S. (1987): Theoretical Issues of Agricultural Economics; Allied Publishers Pvt. Ltd., Delhi.

## **BA Economics (CBCS)**

### **Fifth Semester (DSE)**

**Course: Quantitative Methods for Economics**

**Course Code: DSE-3E-Econ**

***Objectives:** The course intends to introduce the students the necessary quantitative methods to the study of principles of economics on one hand and prepares the students for a specialized study of the subject if opted in the post-graduation.*

***Learning Outcomes:** The student would be in a position to solve problems based on matrices, determinants and optimization in economics. The student will be able to explain the theoretical understanding of properties of estimator, concept of hypothesis and its testing. The course is also expected to enable the student to understand and explain basic time series analysis and be able to estimate growth rate using OLS method. The student would demonstrate the understanding of SPSS software in terms of basic operations of data entry and manipulation.*

**Unit 1: Mathematics – I:** Determinants and their Basic Properties, Solution of Simultaneous equations through Cramer's rule. Matrices – Concept and types, Simple operation on matrices, matrix inversion, rank of matrix, concept of vector and its properties, Introduction to input-output analysis.

**Unit 2 : Mathematics – II:** Constrained optimization, Lagrangian function, simple economic applications, maximization of utility and maximization of profits; Introduction to linear programming, formulation of linear programming problem – its structure and variables, Nature of feasible, basic, optimal solution, Solution of linear programming through graphic method, Concept of duality.

**Unit 3: Statistics – I:** Concept of an estimator and its sampling distribution, Desirable properties of a good estimator, formulation of statistical hypotheses – null and alternative, Testing for mean of a population from large sample and Testing for difference between means of two population from large sample.

**Unit 4: Statistics – II:** Time series and analysis, components of time-series data, determination of secular trend by moving average and ordinary least square methods, Uses of seasonal indices, Estimation of linear and compound growth rate using OLS method.

#### **Unit 5: Introduction to SPSS**

Data handling using SPSS. Introduction, importing different data formats into SPSS. Exporting data, variables, labels and values. Merging files, selecting cases, recoding, and sorting of data, defining new variables, split files. Analysis tools, frequencies, descriptive statistics, cross tabs, graphical representation, correlation and regression, curve fitting, editing output, usage of syntax.

**(Hands on experience ) using SPSS:**

Data manipulation techniques; Construction of frequency tables, histograms, crosstabs, Graphical representation of the statistical data; Descriptive statistics of the statistical data and interpretation

**References:**

1. Monga, G.S. (1972), Mathematics and Statistics for Economists, Vikas publishing house, New Delhi.
2. Chiang, A.C. (1988), Fundamental Methods of Mathematical Economics, Mac Graw Hill, New York.
3. Allen, R.G.D. (1974), Mathematical Analysis for Economists, Mac Millian Press and ELBS, London.
4. Dowling, E.T. (1992), Mathematical Economics 2nd Edition, Mac Graw Hill, New York.
5. Gupta, S.P. (2007), Statistical methods, Sultan Chand and Sons, New Delhi.
6. Nagar, A.L. and Das, R.K. (1983): Basic Statistics 2nd Edition, OUP, Delhi.
7. Speigal, M.R. (1992), Theory and Problems of Statistics, Mc Graw Hill Book Co., London.
8. Yamane, Taro (1975) Mathematics for Economists, Prentice Hall of India, New Delhi.
9. Almquist, Ashir & Brännström A guide to quantitative methods using SPSS ([http://www.chess.su.se/polopoly\\_fs/1.173484.1396595707!/menu/standard/file/Almquist\\_Ashir\\_Brannstroem\\_Guide\\_1.0.1.pdf](http://www.chess.su.se/polopoly_fs/1.173484.1396595707!/menu/standard/file/Almquist_Ashir_Brannstroem_Guide_1.0.1.pdf) )

## **BA Economics (CBCS)**

### **Fifth Semester (DSE)**

**Course: Indian Banking System**

**Course Code: DSE-4E-Econ**

***Course Objectives:** This course exposes students to the theory and functioning of the monetary and financial sectors of India. It highlights the organization, structure and role of financial markets and institutions. It also discusses monetary management, instruments of monetary control, Financial and banking sector reforms and monetary policy in India.*

***Learning Outcomes:** The student will have an explicable understanding of structure of Indian money market, banking structure and functions in India, NBFCs, the organization and functions of RBI and monetary policy.*

#### **Unit: I Indian Money Market**

Structure of the Indian Market; Characteristics of the Indian money market; Defects of the Indian Money Market; Constituents of Indian Money market; Measures to improve Indian money market; Reforms of the Indian money market(1986-2000).Money market V/S Capital market, Regulation of money market operation

#### **Unit :II Commercial Banking in India**

Structure of Indian Commercial banking system, Nationalization of Commercial Bank: Objectives, Achievements and Failures; Recent reforms in Banking Sector, impact of reforms on Indian economy , Functions of commercial Banks, Credit creation of Commercial Banks and its limitations (With numerical examples); Regional rural banks, Foreign banks and their Business in India.

#### **Unit: III Non Banking Financial institutions**

Government Securities Market; Bill Market in India, Micro finance, role of micro finance, Non-banking financial Companies, Role of non-banking companies, special reference to Power finance corporation, Rural electrification corporation limited, Bajaj finance Limited, Shriram Transport finance company limited, Indian Railway fiancé corporation limited.

#### **Unit :IV Reserve Bank of India**

Organization and Management of the Reserve Bank of India; Functions of the RBI; Appraisal of the functioning of the RBI; Achievements; Failures; Credit Management of the RBI; Evaluation of credit control policy; Comparison between Central banking and commercial banking, new Gold Investment Scheme of 2015.

## **Unit V: Monetary Policy**

Monetary Policy and Monetary Policy instruments- bank rate, Repo and reverse repo rate, CRR, open market operation, Price stabilization, Alternative price policies, exchange stabilization..

### **Reading List:**

1. M.L.Seth, Monetary Economics, Lakshmi Narain Agarwal Thirty second edition 2017.
2. F. J. Fabozzi, F. Modigliani, F. J. Jones, M. G. Ferri, Foundations of Financial Markets and Institutions, Pearson Education, 3rd edition, 2009.
3. L. M. Bhole and J. Mahukud, Financial Institutions and Markets, Tata McGraw Hill, 5<sup>th</sup> edition, 2011.
4. M. Y. Khan, Indian Financial System, Tata McGraw Hill, 7th edition, 2011.
5. Various latest issues of R.B.I. Bulletins, Annual Reports, Reports on Currency and Finance and Reports of the Working Group, IMF Staff Papers.

**BA Economics (CBCS)**  
**Fifth Semester (DSE)**

**Course: Managerial Economics**  
**Course Code: DSE-5E-Econ**

***Course Objectives:** The course intends to provide students flair of economics as a decision science used for doing business. The course equips the students to understand economics in a practical way and thereby prepares them for the competitive world of business.*

***Learning Objectives:** The course helps student to showcase an understanding of basic principles of managerial economics, understand the methods and solve problems related to demand forecasting, solve basic problems based on Linear Programming, be able to calculate NPV, payback period and understand break-even analysis, besides being able to appreciate various practical pricing policies.*

**Unit-1: Introduction**

Meaning and Definition of Managerial Economics - Nature, Scope and Importance of the Study of Managerial Economics - Application of Basic Economic Principles to Managerial Problems: Incremental, Discounting, Time Perspective, Opportunity Cost and Equi-Marginal Principle.

**Unit-2: Demand Forecasting**

Meaning, Objective and Determinants of Demand Forecasting Methods: Complete Enumeration and Sample Survey Methods - Statistical Methods - Semi Average, Moving Average and Least Square Methods (with Emphasis on Problems).

**Unit-3: Linear Programming**

Meaning - Basic Concepts - Applications of Linear Programming - Cost Minimization and Profit Maximization - Graphic Method - Procedure used in Formulating and Solving Linear Programming Problem.

**Unit-4: Pricing Policy**

Meaning, Objectives and Methods - Cost Plus or Mark-Up Pricing, Multiple Product Pricing - Skimming and Penetration Pricing Policy.

**Unit-5: Profit Management and Capital Budgeting**

Meaning of Profit - Accounting Profit and Economic Profit, Break-Even Analysis - Problems, Break- Even Quantity, Break-Even Sales - Targeted Profit, Safety Margin. Capital Budgeting: Meaning and Importance - Techniques: Payback Period and Net Present Value (NPV) Method.

**Reading List:**

1. Mehta P L. Managerial Economics, Sultanchand & Sons, New Delhi.
2. Dwivedi D.N. Managerial Economics, Vikas Publishing House Pvt., Ltd, New Delhi.
3. Mithani D.M. Managerial Economics, Himalaya Publishing House, Mumbai.
4. Peterson H. Craig and W. Cris Lewis, Managerial Economics, Pearson Education Singapore.
5. Salvatore Dominick. Managerial Economics, McGraw Hill, New York.
6. Seo K.K. Managerial Economics, Sujeet Publications, Delhi.

**BA Economics (CBCS)**  
**Fifth Semester (DSE)**

**Course: Development Economics**  
**Course Code: DSE-6E-Econ**

***Course Objectives:** The Objectives of this course are to provide the students with the essential tools and concepts of development economics, general theories of economic growth and development, problems of economics development and to prepare them to understand what helps development to succeed.*

***Learning Outcomes:** The course enables the student to compare alternative measures of development and theories of growth and development. The student would get a demonstrable perspective of neo-classical growth models and make international comparisons of growth. The course also helps student to appreciate various factors affecting growth/development.*

**Unit-I: Concepts of Development**

Economic development – Meaning and Definitions – Distinction between Economic Growth and Development - Indicators of Development: Gross National Product (GNP), Net National Product (NNP), Per Capita Income, Physical Quality Life Index (PQLI), Human Development Index (HDI), Human Poverty Index (HPI), Gender Related Development Index, Green Index, Sustainable Development Index.

**Unit-II: Classical Theories of Growth**

Adam Smith's Theory, Karl Marx's Theory - Schumpeter's Theory and Rostow's Growth Theories

**Unit-III: Theories of Economic Development**

Lewis Model – Rodan's Big Push Theory – Balanced and Unbalanced Growth

**Unit-IV: Neo-Classical Growth Models and International comparison**

Stylized facts of economic growth of Kaldor; Harrod-Domar Model; Sources of economic growth, international comparisons

**Unit-V: Factors in the Development Process**

Capital Accumulation-Determinants of Capital Accumulation, Importance of Capital Formation, Sources of Capital Formation; Capital - Output Ratio; Technology and Economic Development - Institutional Factors: Sustainable Development – Sustainable Development Goals and Approaches; Inclusive Development - Millennium Development Goals- Natural Resources and their Importance-Man Power planning.



**References:**

- 1) Benjamin Higgins (1968): *Economic Development*, W.W. Norton & Company.
- 2) Charles P. Kindleberger (1958): *Economic Development*. New York: McGraw-Hill Book Company, Inc.
- 3) Gerald M. Meier (2005): *Leading Issues in Economic Development*, Oxford University Press, USA.
- 4) M.L. Jhingan (2012): *Economic Development and Planning*, 40<sup>th</sup> Revised Edition, Vrinda Publications, Delhi.
- 5) Misra S. K. and V. K. Puri (2010): *Economic Development and Policy in India*, Himalaya Publishing House, Pvt. Ltd. Mumbai.

**BA Economics (CBCS)**  
**Fifth Semester (DSE)**

**Course: Environment Economics**  
**Course Code: DSE-7E-Econ**

***Course Objectives:** The objectives of this paper are to enable the student to understand the importance of environment and resource conservation, to identify the causes of various types of pollutions and reflect upon what needs to be done to promote sustainable development.*

***Learning Outcomes:** The student would be in a position to comprehend and explain the concepts of environmental economics, environmental pollution, its conservation and environmental policy. The course also facilitates students to understand environmental accounting and impact assessment.*

**Unit- I: Environment and Ecology**

Meaning and Elements of Ecology, Environment and Economic Linkages; Entropy Laws, Population Environment Linkage; Concept and Indicators of Sustainable Development

**Unit- II: Natural Resources and Conservation**

Meaning; Natural Resource and Economic Development; Renewable and Non-Renewable Resources; Reasons for Scarcity of Natural Resources; Conservation and Recycling Measures; Energy Resources –Energy and Economic Development; Alternative Energy Sources.

**Unit- III: Environmental Pollution (With reference to India)**

Meaning, Types of Pollution - Air, Water and Noise Pollution; Land Degradation and Deforestation, Loss of Biodiversity and Climate Change – Causes and Consequences

**Unit-IV: Environmental Accounting**

Concept of Environmental Accounting – Various Approaches to Environmental Accounting - System of National Accounts (SNA), IEEA & Green GDP Methods – Green Accounting & Green Economics – Environmental Impact & Assessment.

**Unit-V: Environmental Policy and citizen enforcement**

Environmental Management System and Regulatory in India – Role of Pollution Control Board and their Functions; Provisions of the Environmental Protection Act, 1986; Environmental Movements in India (Chipko); Role of Citizens, SHGs, and NGOs in Environmental Protection, Swachh Bharat Abhiyan; Afforestation Programmes

**References:**

- 1) Bhattacharya, R.N (Ed.) (2001): Environmental Economics: An Indian Perspective, Oxford University Press.
- 2) Karpagam M. (1991): Environmental Economics: A Text Book, Sterling Publishers, New Delhi.

- 3) Kumar, N. (2017): Environmental Economics, Lakshmi Narain Agarwal, Agra
- 4) Nick Hanley, Jason F., Shogren and Ben White (1997): Environmental Economics in Theory and Practice, Macmillan India Ltd.
- 5) Rajalakshmi, N. and Dhulasi Birundha (1994): Environomics, Economic Analysis of Environment, Allied Publishers, Ahmedabad.
- 6) Sankaran, S. (1994): Environmental Economics, Margham , Madras.
- 7) Sengupta, R.P. (Ed.) (2001): Ecology and Economics: An Approach to Sustainable Development, Oxford University Press, New Delhi.
- 8) Shankar, U, (2001): Environmental Economics, Oxford University Press, New Delhi.
- 9) Singh G.N (Ed.) (1991): Environmental Economics, Mittal Publications, New Delhi.
- 10) The Hindu Survey of Environment: Annual Reports.  
Varadarajan, S. and S. Elangovan(1992): Environmental Economics, Speed, Chennai.

**BA Economics (CBCS)**  
**Sixth Semester (DSE)**

**Course: Public Economics**  
**Course Code: DSE-1F-Econ**

***Course Objectives:** The objectives of this course are to acquaint the students with the concept of public and private goods, basics of public expenditure, public revenue, canons of taxation and theories of public expenditure, and also to familiarize the students with different concepts of budgetary deficits, Union budget and fiscal policy*

***Learning Outcomes:** The course facilitates student to acquire understanding and compare the concept of public good and private good, provisioning of public good, principles of taxation, theories of public expenditure, concept of public debt burden and its methods of redemption, deficit financing. The student would also be able to describe the meaning and types of budget, fiscal policy and its tools.*

**Unit- I: Introduction to Public Economics**

Nature, Scope and Importance Public Finance; Public and Private Finance- Similarities and Dissimilarities; Concept of Public and Private Goods and Market Failure for Provision of Public Goods; Principle of Maximum Social Advantage

**Unit-II: Public Revenue**

Meaning, Significance and Sources of Public Revenues; Canons of Taxation; Merits and Demerits of Direct and Indirect Taxes; Concept of Progressive, Regressive, Proportional and Digressive Taxes; Shifting and Incidence of Taxes; Goods and Service Tax (GST)- Meaning, Objectives, Slabs of GST, Structure (SGST, CGST and IGST), GST Council and Impact of GST.

**Unit- III: Public Expenditure**

Meaning and Types of Public Expenditure; Cause for Growing Public Expenditure and its Effects; Role of Public Expenditure in Economic Development; Wagner's views on Public Expenditure.

**Unit- IV: Public Debt and Deficit Financing**

Meaning, Objectives, Types and Burden of Public Debt; Causes for Growth of Public Debt and Methods of Redemption of Debt; Meaning, Objectives and Effects of Deficit Financing.

**Unit- V: Public Budget and Fiscal Policy**

Meaning, Types and Importance of Public Budget; Budget Preparation and Process; Budgetary Deficits-Fiscal Deficits – Primary Deficit, Revenue Deficits; Zero- Based Budgeting; Fiscal Policy- Meaning, Objectives and Tools

## References:

- 1) Agarwal, R. C. (2016): *Public finance Theory and Practice*, Lakshmi Narain Agarwal, Agra
- 2) Bhatia H L (2018): *Public Finance*, S. Chand and Co., New Delhi.
- 3) Hinderick, John and Myles Gareth (2016): *Intermediate Public Economics*, PHI, New Delhi.
- 4) Hugh Dalton (1997): *Principles of Public Finance*, Allied Publishers Pvt. Ltd.
- 5) Hyman David N (2013): *Public Finance- A Contemporary Application of Theory to Policy*, Thomson South Western Ohio, USA.
- 6) Lekhi R.K (2015): *Public Finance*, Kalyani Publishers, New Delhi.
- 7) Musgrave R.A and Musgrave P.A (2017): *Public Finance in Theory and Practice*, Mcgraw- Hill Kogakusha, Tokyo.
- 8) Om Prakash (2016): *Public Economics: Theory a practice*, Vishal Publishing Co. Ludhiana.
- 9) S.K. Singh (2016): *Public Economics: Theory and Practice* S. Chand and Co., New Delhi.
- 10) Tyagi, B.P (2016): *Public Finance*, Jai Prakash Nath and Company, Meerut, India.

**BA Economics (CBCS)**  
**Sixth Semester (DSE)**

**Course: Rural Development**  
**Course Code: DSE-2F-Econ**

***Course Objectives:** The objectives of this course are to understand the basics of rural development, including characteristics, problems, theories and programmes of rural development and to study the poverty and unemployment, trends and patterns of economic diversification in rural areas; to study the role of infrastructural facilities in rural development, rural credit and agriculture markets in India.*

***Learning Outcome:** The student would demonstrate the comprehension of rural economy of India with respect to its problems like poverty and unemployment, rural industrialization, rural politico-economic institutions and rural finance.*

**Unit-I: Introduction to Rural Development**

Rural Development- Meaning, Objectives and Characteristics of Rural Economy of India; Approaches to Rural Development Programmes-Gandhian Model, Community Development Approach, Minimum Package Approach, Target Group and Area Approach, Minimum Needs Approach, Integrated Rural Development and Inclusive Growth Approach; Review of Major Rural Development Programmes in India

**Unit-II: Poverty and Unemployment in Rural India**

Poverty-Meaning, Measurement, Causes, Trends in Poverty and Poverty in Major States ; Unemployment- Meaning, types, Measurement, Causes and Consequences, Status of Unemployment and Unemployment in Major States; Review of Swaran Jayanti Swarozgar Yojana (SGSY) and Mahatma Gandhi National Rural Employment Guarantee Scheme (MGNREGS)

**Unit-III: Rural Enterprises and Development**

MSMEs- Meaning, Importance, Classification, Progress and Problems; Rural Non-Agricultural Employment in India- Importance, Growth, Regional Pattern and Determinants; Rural Industrialisation- Importance, Programmes, Progress and Problems of Small- Scale Industries (SSI) and Remedial Measures

#### **Unit-IV: Infrastructures and Institutions for Rural Development**

Rural Infrastructures- Meaning, Classification, Importance; Development of Major Infrastructures; Panchayat Raj Institutions (PRIs); Non-Government Organisations (NGOs)/Self-Help Groups (SHGs), Co-operatives-meaning, Structures, Principles and Role of Co-operatives in Economic Development

#### **Unit- V: Rural Credit and Agriculture Markets**

Rural Credit- Sources, Credit Co-operative Societies (PACs and PCARDBs); Commercial Banks; Regional Rural Banks; Rural Markets- Meaning, Types and Defects and Government Measures for Removal of Defects; Co-operative Marketing Societies-Meaning, Structure, Importance, Achievements, Problems and Remedial Measures; Regulated Markets- Meaning, Structure, Importance, Achievements, Problems and Remedial Measures

#### **References:**

- Biradar, R. R. (2012): Incidence of Poverty among Social Groups in Rural India: Why do the Poorer Remain Poor?, Institute for Social and Economic Change (ISEC), Bengaluru.
- Biradar, R.R. (2009): Rural Non-Agricultural Employment in India: An Analysis of Its Determinants and Impact on Poverty and Inequality, Concept Publishing Company, New Delhi.
- Desai, Vasant (2016): Rural Development in India, Himalaya Publishing House, Mumbai.
- Chambers, R. (1983): Rural Development: Putting the Last First, Longman, Harlow.
- Dantwala, M. L. and Others (Ed) (1986): Indian Agricultural Development since Independence: A Collection of Essays, Oxford and IBH Publishing Co.Pvt. LTd. New Delhi.
- Jain, Gopal Lal (1997): Rural Development, Mangal Deep Publications, Jaipur,.
- Maheshwari, S. R. (1985): Rural Development in India, Sage, Publications New Delhi.
- Satya Sundaram, I. (2016): Rural Development, Himalaya Publishing House, Delhi.
- Singh, Katar (2015): Rural Development: Principles, Policies and Management, Sage Publications, New Delhi, (Second Edition).
- Tyagi, B. P. (1998): Agricultural Economics and Rural Development, Jai Prakash Math and Co., Meerut.

**BA Economics (CBCS)**  
**Sixth Semester (DSE)**

**Course: Basic Econometrics**  
**Course Code: DSE-3F-Econ**

***Course Objectives:** The objectives of the paper are to acquaint the students with basic concepts of statistics, mathematics, and importance of econometrics in economics, methodology of econometrics, formulation of hypotheses and testing, regression model and its applications in economics*

***Learning Outcome:** The student is expected to demonstrate an understanding of basics of econometrics, apart from being able to apply and solve problems based on SLRM*

**Unit I: Introduction:** Definition, Nature and scope of econometrics; Theoretical Probability Distributions: Normal distribution; chi-square, t- and F-distributions and their uses

**Unit II: Sampling:**

Basic concepts of sampling: Probability and non-probability sampling; Types of sampling. Theory of Estimation: Estimation of parameters; properties of estimators – small sample and asymptotic properties; point and interval estimation

**Unit III: Hypothesis Testing**

Testing of hypotheses: defining statistical hypotheses; Simple and composite hypotheses; Null and alternative hypothesis; Type I and Type II errors, Critical region; Neyman-Pearson lemma; Power of a test.

**Unit-IV: Simple Linear Regression Model (SLRM)**

Specifications of the Model- Assumptions; Ordinary Least Squares (OLS) Estimation-Gauss Markov Theorem- Estimation of the Error Variance- Statistical Inference in the Linear Regression Model- Confidence Intervals for the Estimated Parameters and the Testing of Hypotheses- Coefficient of Determination- Prediction with the Simple Regression Model.

**Unit-V: Applications of SLRM (with SPSS)**

Application of SLRM: Demand Function (Estimating Elasticity of Price, Cross, Income), Supply Function, Engel Curve; Consumption Function, Public Expenditure Function, Simple Cost Function;

**References:**

- 1) Badi H. Baltagi (1999): Econometrics, Springer-Verlag Berlin Heidelberg New York.
- 2) Gujarati, Damodar N. (2004): Basic Econometrics, Tata McGraw Hill, Bombay.
- 3) Jilia Hebden (2000): Statistics for Economics, Heritage Publication, Oxford University.



- 4) Koutsoyiannis, A. (2000): Theory of Econometrics, Macmillan Publication London.
- 5) Madani, G.M.K. (2000): Introduction to Econometrics: Principles and applications, Oxford University Publication.
- 6) Maddala, G.S. and Kajal Lahiri (2012): Introduction to Econometrics, Published by Wiley India Pvt.Ltd, New Delhi.
- 7) Theil, H. (1978): Introduction to Econometrics Prentice-Hall: Englewood Cliffs, New Jersey.
- 8) Studenmund A.H.-Using Econometrics- A Practical Guide, Pearson New International Edition

**BA Economics (CBCS)**  
**Sixth Semester (DSE)**

**Course: Economics of Insurance**  
**Course Code: DSE-4F-Econ**

**Course Objectives:** The course provides a comprehensive introduction to the basic principles of insurance and also acquaints the students with the present insituational architecture and practices of insurance in India.

**Learning Outcome:** *The students should be able to understand the idea of risk and uncertainty leading to the market for insurance, besides being able to appreciate the types of insurance and Indian insurance market*

**Unit-I:** Concept of risk-risk and uncertainty- types of risks: financial and non financial, individual and group, pure and speculative, static and dynamic, quantifiable and non-quantifiable risk management of risk

**Unit-II:** Definition of insurance - costs and benefits of insurance-elements of an insurance risk classification of insurance-principles of insurance-the economic importance of insurance

**Unit-III:** Introduction: Meaning and Types of Insurance: Life Insurance and importance of its policies. General Insurance- Types of Non-Life Insurance and Marketing of general insurance – Features of Health insurance, fire insurance; Investments in Insurance - tax advantaged and non-tax advantaged Insurance. Group insurance and pension schemes

**Unit-IV:** Regulation of Insurance: Purpose of Government Intervention in Markets; Insurance regulation in India; Insurance regulation & Development Authority; Set up and management of insurance companies.

**Unit-V :** Introduction to reinsurance - role of reinsurers- techniques of reinsurance - nature of reinsurance risk

**Basic Reading List**

1. Black. K. Jr. and H.D. Skipper Jr.(2000), Life & Health Insurance, Prentice Hall, Upper Saddle River, New Jerssey.
2. Dionne, G. and S.E. Harrington (eds.) (1997), Foundations of Insurance Economics, Kluwer academic Publishers, Boston.
3. Pteffer, I. And D.R. Klock (1974), Perspectives on Insurance, Prentice Hall Inc., Engle word Cliffs.
4. Williams Jr., C.A. M.L. Smith and P.C.Young (1995), Risk Management and Insurance, McGraw Hill, New York.

5. Skipper Jr., H.D. (ed.) (1998), International Risk & Insurance: An Environmental Managerial Approach, Irwin McGraw Hill, Boston.
6. G.Kotreshwar (2014): Risk Management, Insurance and Derivatives(2nd edition), Himalaya Publishing House.
7. Gupta P.K (2016): Insurance and Risk Management, (2nded) Himalya Publishing House.
8. M.N.Mishra ( 2014):Insurance principles & practice, S. Chand.
9. N.Premavathy (2014): Principles and practice of insurance, Sri Visnu publication
10. Nalini P RavaTripathy and PrabirPal (2008): Insurance Theory and Practice, PHI.
11. Neelam .C.Gulati (2007): Principles of Insurance Management, Excel Books.
12. Panda G.S (2004) Principles and Practices of Insurance Kalyani Publications.
13. Government of India (1998), Old Age and Income Security (OASIS) Report (Dave Committee Report), New Delhi.
14. Insurance Regulation and Development Authority (2001), IRDA Regulations, New Delhi.
15. Meier. K.J. (1998), The Political Economy of Regulation: The Case of Insurance, The State University of New York Press, Albany, N.Y.

**BA Economics (CBCS)**  
**Sixth Semester (DSE)**

**Course: Research Methodology**  
**Course Code: DSE-5F-Econ**

***Objectives:** The objectives of this course are to impart basic knowledge for identification of research issues, formulation of objectives, hypotheses, sampling techniques, data collection, analysis and interpretation skills and to develop original thinking and writing skills of the students*

***Learning Outcome:** The student would be able to get an idea of preparing a research proposal and analyze a research problem. The student is expected to demonstrate the skills of data collection and data manipulation also.*

**Unit-I: Basics of Social Science Research**

Social Science Research-Meaning and Scope – Objectives – Scientific Method; Pure and Applied Research.

**Unit-II: Research Problem, Design and Hypotheses**

Formulation of a Research Problem and Research Design – Meaning – Need and Features of a good Research Design- Hypothesis: Meaning, Types, Characteristics, Sources, Formulation of Hypothesis, Errors in Hypothesis Testing.

**Unit-III: Sampling Theory and Data Collection**

Sampling Techniques: probability and Non-probability Sampling Techniques; Merits and Demerits of various sampling techniques – Simple random, Systematic, Stratified, Cluster, Purposive and Judgement Sample types; Primary Data Collection Tools – Observation, Interview, Questionnaire and Schedule Methods,

**Unit-IV: Data Analysis**

Basics of Data Analysis – Descriptive Statistics, Compare Means, Time Series Analysis, Correlation and Regression Models; Index Numbers and Growth Rates; Preparation of Graphs with MS Excel.

**Unit-IV: Research Reporting**

Types of Reports; Steps in Report Writing; Format of the Research Report; Principles of Writing, Documentation, Foot Notes, End Notes and Bibliography.

**References:**

- 1) Kothari C.R. 2004: Research Methodology: New Age International Publication, New Delhi.

- 2) Krishnawamy O.R. and Ranghanathan, M.: Methodology of Research in Social Sciences, Himalaya Publishing House, Bangalore, Latest Edition
- 3) Murthy S.N.2008: Business Research Methods: Excel Books, New Delhi.
- 4) Panneerselvam R. "Research Methodology" PHI Learning Private Limited, New Delhi
- 5) Sadhu, A.N. and Singh, Amarjit. "Research Methodology in Social Sciences" Himalaya Publishing House, Mumbai.
- 6) Sharma, BA V and others (Ed) "Research Methods in Social Sciences" Sterling Publishers, New Delhi
- 7) Wilkinson, S. and Bhandarkar, P.L. "Methodology and Techniques in Social Research", Himalaya Publishing House, Bombay.

**BA Economics (CBCS)**  
**Sixth Semester (DSE)**

**Course: Karnataka Economy**  
**Course Code: DSE-6F-Econ**

***Objectives:** The objectives of this paper to understand the structural changes, sectoral aspects and features of the Karnataka Economy since the formation of the state, demographic features of Karnataka, development of agriculture, industry and service sectors, and Karnataka state finances*

***Learning Outcomes:** The student is expected to demonstrate an understanding of changing structure of Karnataka economy, its challenges and its fiscal structure*

**Unit-I: Structure of Economy**

Features of Karnataka Economy; Karnataka's Economic Development since 1956; Sector- wise Contribution to GSDP; A Review of Economic Growth and Structural Change; PCGSDP and HDI Status; Infrastructural Problems (Power and Transportation) in Karnataka's Development; Problem of Regional Disparities-Review of the Report on High Power Committee for Redressal of Regional Disparity (HPCRRI) in Karnataka.

**Unit-II: Demographic Features of Karnataka**

Demographic Change (birth rate, death rate, infant mortality rate, sex ratio, age distribution); Trends and disparities in Literacy Rates; Urbanisation; Nature and Magnitude of Unemployment; Poverty in Karnataka -Major poverty alleviation schemes in Karnataka

**Unit-III: Productive Sectors**

Agricultural development since 1956; Land reforms; Cropping Pattern; Recent Trends in Agricultural Growth; Agricultural Credit and Indebtedness; Irrigation Development in Karnataka; Traditional and Modern Industries in Karnataka, Small Scale Industries and their Prospects; Industrial Policy, Industrial Finance and Institutions to Promote Industrial Development KSFC, SIDBI, KSSIDC– Status of Public sector industries in Karnataka

**Unit-IV: Service sector in Karnataka**

Service Sector in Karnataka's development - Education, Health, Tourism and IT Sectors in Karnataka; Banking Development in Karnataka; Government Measures to Promote Service and IT Sectors in Karnataka;

**Unit-V: State Finances**

Fiscal Situation in Karnataka -Sources of Revenue Receipts-Items of Capital and Revenue Expenditure-Revenue, Fiscal and Primary Deficits; Public Debt; Finances of the Local Bodies and Recommendations of the State Finance Commission (Latest)

**References:**

- 1) Government of Karnataka (2005): High Power Committee for Redressal of Regional Imbalances (HPCRRI), Government of Karnataka, Bangalore

- 2) Government of Karnataka: Economic Survey of Karnataka, Government of Karnataka (Various Annual Reports) (<http://planning.kar.nic.in>)
- 3) Government of Karnataka (2015): Human Development: Performance of District, Taluks and Urban Local Bodies in Karnataka, 2014: A Snapshot, Planning, Programme Monitoring and Statistics Department of Government of Karnataka, Bengaluru (<http://planning.kar.nic.in> – Human Development Division).
- 4) Puttaswamaiah, K, (1980): Economic development of Karnataka: A Treatise in Continuity and Change, Oxford and IBH Publication.
- 5) Madaiah M. (1989): Karnataka Economy: Growth, Issues and Lines of Development, Himalaya Publishing House, Mumbai.
- 6) Rao, Hemalatha (1984): Regional Disparities and Development in India, Ashish Publishing House, New Delhi.
- 7) Gowda, Sreenivasa and T. Nanjgowda: Economic Development of Karnataka: Leading Aspects.

**BA Economics (CBCS)**  
**Sixth Semester (DSE)**

**Course: Economics of Tourism**  
**Course Code: DSE-7F-Econ**

*Objectives: The objectives of the paper are to examine the importance of tourism in national economy, economics of tourism, economics impact of tourists, tourism marketing and tourism planning and policy for sustainable tourism development*

*Learning Outcomes: The student is expected to exhibit his/her comprehension of how tourism affects economy and how it should be bolstered to achieve greater economic development.*

**Unit-I: Introduction to Economics of Tourism**

Tourism: Definition- Meaning- Nature and Scope of Tourism, Tourism Development and National Economy: Contribution to GDP-Importance of Tourism Industry in India and Karnataka, Factors Influencing Growth and Development of International and National Tourism.

**Unit-II: Economics of Tourism- Demand and Supply**

Definition of Demand: Factor Influencing Tourism Demand, Income Elasticity of Tourism Demand -Veblen Effect –Trends in Tourism Demand; Forecasting Tourism Demand. Tourism Supply: Definition and Tourism Supply- Elasticity of Supply- Supply Trends in Tourism with Reference to India.

**Unit-III: Economic Impact of Tourist**

Employment and Income Creation; Special Characteristics of Employment and Income Generated by Tourism; Secondary Employment and Income Tourism Multiplier- Limitations of Tourism Multiplier.

**Unit-IV: Tourism Marketing**

Concepts in Marketing: Market Structure for Tourism- Pricing in Tourism; Main Types of Integration in Tourism. Difficulties –Foreign Exchange Dependence in Tourism –Effects of Tourism Development on Balance of Payments

**Unit-V: Tourism Planning and Policy**

Tourism Policy of the Government and Planning; Changing Dimensions of Tourism Planning; Environmental Impact Analysis, Sustainable Tourism Development- Approaches to Tourism Planning.

**References:**

- 1) Vanhove, N.(): The Economics of Tourism Destinations, Elsevier Butter worth, Oxford
- 2) Heinereann (): The Economics of Tourism Destination, Elsevier butterworth, Oxford.
- 3) Kotler, Philip (): Marketing Management & Hospitality and Tourism Marketing,.....
- 4) Patel, S.G. (): Modern Market Research, Himalaya Publishing..



- 5) Seth, P.N. (): Successful Tourism Management ,.....
- 6) Bhatia, A.K. (): Tourism Development, Principles and Practices,.....
- 7) Yashodhra Jain, Tourism development,.....

*Skill Enhancement Courses*

**BA Economics (CBCS)  
Fifth Semester (SEC)**

**Course: Data Analysis And Computer Application In Economics  
Course Code: SEC-1E-Econ**

*Course Objective: The purpose of this course is to introduce basic computer skills to students at UG level in non-technical subjects. After completion of this course, the students are expected to acquire some basic knowledge about computers and to develop some basic skills in using computers for data storage, compilation, analysis and presentation.*

*Learning Objective: The student would demonstrate the skills of operating a computer system, learn word processing, analyse and interpret the data with the help of spreadsheet and make presentation based on power point.*

**UNIT I:** Basic Word Processing Introduction to Word Processing, Opening Word Processing Package, Opening and closing documents, Using a Document/Help Wizard, Text Creation and Manipulation, Formatting the Text, Handling Multiple Documents, Table Manipulation, Printing, saving documents in different formats

**UNIT II:** Spreadsheets and Basic Data Analysis Spread Sheet, Elements of Electronics Spread Sheet, Application/usage of Electronic Spread Sheet, Manipulation of cells, Formulas and functions; Spread sheets for Small accountings-maintaining invoices/budgets, basic practical data analysis works (Maintaining daily and monthly sales reports)

**UNIT III:** Basic Computer Communication and Internet Basic of Computer networks- LAN and WAN, Internet, Service on Internet; WWW and Web Browsers, Web Browsing software, Surfing the Internet, Chatting on Internet, Email-Basic of electronic mail, Using Emails, Document handling in Email.

**UNIT IV:** Basic Presentations Basics- Difference between presentation and document, Using Power Point, Creation of Presentation, Preparation of Slides, Selection of type of Slides, Importing text from word documents, Providing aesthetics Slide Designs, Slide Manipulation and Slide Show, Presentation of the Slides

**Reading List:**

1. C.S. French "Data Processing and Information Technology", BPB Publications 1998
2. P.K Sinha, Computer Fundamentals, BPB Publications, 1992
3. Guy Hart-Davis "The ABCs of Microsoft Office 97 Professional edition", BPB Publications, 1998
4. Karl Schwartz, "Microsoft Windows 98 Training Guide", 1998

*Skill Enhancement Courses*

**BA Economics (CBCS)  
Fifth Semester (SEC)**

**Course: Practice of General Insurance in India**

**Course Code: SEC-2E-Econ**

***Course Objective:** The course provides an introduction to functional insurance in India which helps to provide wide opportunity in insurance career.*

***Learning Outcome:** The student would manifest the comprehension of - general insurance products in India, forms and policy documents, and claim management*

**Unit 1: Introduction to General Insurance:** Introduction of Indian Insurance Market – Structure, Classification, Salient features of Indian general insurance market.

**Unit 2: Policy Documents and forms:** Insurance contract & elements – Components of an insurance policy - Interpretation of policies – Contents of insurance proposal form - Certificate of Insurance – Claim forms

**Unit 3: General insurance Products and claims** – (Engineering & other Insurances): Classes of Engineering insurance - Burglary insurance – Baggage insurance – Fidelity Guarantee insurance – Jeweller's Block insurance – Crime insurance. **Claims:** Preliminary procedure – Loss minimization – Procedure – Process of claim management – Arbitration - Modes of settlement – Recoveries - Identifying claim.

**References:**

1. General Insurance, John Magee & David Bicklhaupt
2. Operational Transformation of General Insurance Industry during the period 1950 to 1990 & Beyond, R.D.Samarth
3. Study on Distribution Functions in General Insurance & Role of Intermediaries, ArunAgarwal / P R Rao
4. General Insurance for Information Technology Professionals, Martin Frappoli.

*Skill Enhancement Courses*

**BA Economics (CBCS)  
Sixth Semester (SEC)**

**Course: Stock Market Operations**

**Course Code: SEC-1F-Econ**

***Course Objective:** The course is a brief exposure to the capital market of India. It helps students to understand the working of primary and secondary market in the capital market and gives a basic know how of the regulatory institutions.*

***Learning Outcome:** The student would demonstrate an understanding of stocks, capital market, regulatory mechanism and process of investing in capital market.*

**UNIT -I :** Company –meaning –definitions –types of companies. Share –meaning –types of shares –how to apply for shares.

**UNIT –II:** Primary market and Secondary market –market conditions –bull-bear –stock exchanges in India – NSE, BSE –sensex Nifty. Investments in shares – Dmat – Trading account on line and off line trading of shares –day trading

**UNIT- III :** SEBI –functions – concepts of capital gain dividend –EPS- market capitalization – listed companies –NCFM – PAN –price band –STT – STOP LOSS –Volatility

**Reference Books**

- 1) - Punithavathi Pandiyan- Securities &Portfolio management
- 2) H.L.Bedi, V.K.Hardikar- Magazines:Practical banking advances

*Skill Enhancement Courses*

**BA Economics (CBCS)  
Sixth Semester (SEC)**

**Course: MUTUAL FUNDS IN INDIA  
Course Code: SEC-2F-Econ**

***Course Objective:** The course provides an introduction to data analysis besides providing the technical knowhow of data mining to data manipulation.*

***Learning Outcome:** The student would be able to understand the concepts and working of mutual funds and keep oneself updated on mutual fund market. The student will have demonstrate skills of engaging with customer right from educating a customer on mutual fund, processing an application, selling a mutual fund product to termination of investment.*

***Pedagogy:** First and third units would be dealt with lecture method with a practical orientation. The second and fourth units are practical in nature. Hence teachers need to orient students to actively engage in the field.*

***Assessment:** Internal Assessment would be conducted on the second and fourth units to understand the ability of demonstration of skills of market orientation of the student.*

**Unit I: Introduction:** The origin, meaning and growth of Mutual funds – Fund Units Vs shares. Types of Mutual fund scheme; Organization of the Fund; Selection of a Fund – Advantages of Mutual Funds. UTI Schemes, SBI Mutual Fund, Other Mutual Funds – Selection of a Fund

**Unit II: Field Based work I :** Approach and market various mutual funds schemes to prospective customer identified; Assist customer with determining most suitable mutual fund scheme according to needs; Receive approval for initiating purchase process

**Unit III: Protection and Mutual Fund Regulation:** Investors Rights – Facilities available to Investors – Operation of the Fund – Net Asset Value

**Unit IV: Field based work II:** Assist customer with the application process for purchasing the mutual fund; Collect and ensure payments are processed at the bank/organization; Deliver proof of purchase and plan follow-up sessions; Develop long-term relationships with customers; respond to customer queries and clarifications and advise the customers on existing product and new schemes; Assist in termination of investment.

**References /Suggested Readings:**

1. K.G. Sahadevan and M.Thripairaju: “Mutual funds, data interpretation and Analysis” (Prentice Hall of India )
2. V.K. Avadhani: Marketing of Financial Services (Himalaya)
3. R.Gorden and Natarajan: Emerging scenario of Financial Services (Himalaya)
4. Fredman and Wiles: How Mutual Funds work (Prentice Hall of India)
5. H.Sadhak: Mutual Funds in India. (Response Books)

## Generic Elective

### BA Economics (CBCS) Sixth Semester (GEC)

**Course: Indian Economy**  
**Course Code: GEC-1E-Econ**

***Course Objective:** The course provides an introduction to Indian Economy and provides an outline of the behemoth Indian Economic System. As it covers a variety of topics of Indian economy, it improves knowledge and employability of the student. This course helps to understand the structure of Indian economy, challenges the economy is facing, major policies and reforms.*

***Learning Outcomes:** The student would be able to explain the structure of Indian economy, identify the major challenges faced by the economy and major policy responses to those problems.*

#### **Unit - 1: Structural changes in the Indian Economy**

Indian Economy: Structure – Primary, Secondary and Tertiary; Concept of Development and Growth; Meaning of National Income and per-capita income; Trends in National Income and trends in composition of National Income; Reasons for slow growth.

#### **Unit – 2 Major Challenges to Indian Economy**

Poverty: Meaning - Concept of Poverty line, its measurement and extent; Unemployment: Meaning, measurement and extent; Measures to check poverty: Government schemes and programmes to alleviate poverty and unemployment; Demography: Highlights of recent census – density, age sex, size and composition; concept of demographic dividend

#### **Unit - 3: Sectors, Institutions and Policies**

**Sectors:** Agriculture: Trends in agricultural production, causes of low productivity; concept of Food security and self sufficiency; Industry: Industrial Policy of 1956 and 1991 – highlights;

Service sector: Emergence of FMCGs, IT, ITES, BT, Transport and Communication sectors, E-commerce

**Institutions:** Establishment and Functions of (erstwhile) Planning commission and NITI Aayog, Central statistical office, RBI;

**Policies:** Monetary and Fiscal Policy as tools of market control; Concept of Budget and Economic survey

#### **References:**

1. Datt R. and Sundharam K. P. M. Indian Economy. S. Chand & Company Ltd., New Delhi.  
Indian Economy
2. Datt and Sundharam, Gaurav Datt and Ashwani Mahajan, S Chand  
Publications, 7th Revised Edition
3. Government of India (Current Year): Economic Survey, Ministry of Finance, New Delhi
4. Misra, S. K. and Puri V. K. Indian Economy — Its Development Experience. Himalaya  
Publishing House, Mumbai
5. Ramesh Singh. Indian Economy, McGraw Hill Education, New Delhi
6. Ahluwalia and Little (ed): India's Economic Reforms and Development, OUP

7. K. James, 2008, —Glorifying Malthus: Current Debate on Demographic Dividend in India  
Economic and Political Weekly, June
8. Kaushik Basu and A. Maertens, Eds, 2013, The New Oxford Companion to Economics, Oxford  
University Press.
9. Himanshu, 2010, Towards New Poverty Lines for India, Economic and Political Weekly, January



## Generic Elective

### BA Economics (CBCS) Sixth Semester (GEC)

**Course: Karnataka Economy**  
**Course Code: GEC-1F-Econ**

***Course Objective:** The course provides an introduction to Karnataka Economy. The course is meant to provide a basic understanding of the Karnataka Economy, its structure and problems and its place in the Indian economy.*

***Learning Outcomes:** The student is expected to demonstrate comprehension of structure of and problems faced by Karnataka economy, besides being able to understand the level of development of different sectors of the economy*

#### **Unit-I: Structure of Economy**

Features of Karnataka Economy; Place of Karnataka Economy in India; Karnataka's Economic Development since 1956; Sector- wise Contribution to GSDP; A Review of Economic Growth and Structural Change

#### **Unit – II : Agriculture and Industry**

Agriculture: Agricultural development since 1956; Recent Trends in Agricultural Growth; Dry Land Farming; Government Measures to reform agriculture in Karnataka  
Industry: Industrial Policy, Industrial Finance and Institutions; Government Measures to Promote Industrialization in Karnataka  
Service Sector - Education, Health, Tourism and IT Sectors in Karnataka; Development of Banking in Karnataka; Government Measures to Promote Service and IT Sectors in Karnataka

#### **Unit-III: Challenges to Karnataka Economy**

Poverty - Magnitude - Poverty Alleviation Programmes in Karnataka; Unemployment and Magnitude of Unemployment - Employment Programmes;  
Regional Imbalances in Karnataka: Extent of Disparities; Measures to Reduce Imbalance - High Power Committee Recommendations

#### **References:**

1. Government of Karnataka, Economic Survey [Various Issues]
2. Planning Department, Annual Publication, Government of Karnataka.
3. Karnataka at Glance, Annual Publication Government of Karnataka.
4. Madaiah M & Ramapriya. Karnataka Economy Growth: Issues and Development, Himalaya Pub., House, New Delhi.
5. Adul Aziz and K.G. Vasanti. (Eds) Karnataka Economy.
6. Government District Development Reports

7. Hanumantha Rao. Regional Disparities and Development in Karnataka.
8. Krishnaiah Gowda H.R. Karnataka Economy, Spandana Publications, Bangalore
9. Nanjundappa D.M. Same Aspects of Karnataka Economy.
10. Puttaswamiah K. Karnataka Economy, Two Volumes



KARNATAK UNIVERSITY, DHARWAD  
ACADEMIC (S&T) SECTION  
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ  
ವಿದ್ಯಾಮಂಡಲ (ಎಸ್&ಟಿ) ವಿಭಾಗ



Tele: 0836-2215224  
e-mail: academic.st@kud.ac.in  
Pavate Nagar, Dharwad-580003  
ಪಾವಟೆ ನಗರ, ಧಾರವಾಡ - 580003

NAAC Accredited  
'A' Grade 2014

website: kud.ac.in

No. KU/Aca(S&T)/SVB-08/BOS /Geography (UG) /20-21 999

Date: 16 OCT 2020

**NOTIFICATION**

Sub: Regarding introduction of the syllabus of Environmental Science (AECC) UG under C.B.C.S. w.e.f. the academic year 2020-21 & onwards.

- Ref: 1. UGC Letter DO No. 1-1/2016(SECY), dt. 10.08.2016.  
2. Special Faculty Res. No. 07, dt. 11.08.2020.  
3. Special Academic Council Res. No. 41, dt. 21.08.2020.  
4. Vice-Chancellor's order dated - 07-10-2020

Adverting to the above, it is hereby notified to the Principals of all constituent and affiliated degree colleges coming under the jurisdiction of Karnatak University, Dharwad that the Environmental Science (AECC) syllabus for I Semester which is annexed herewith in Annexure-A is introduced under C.B.C.S. from the academic year 2020-21 & onwards.

Hence, the contents of this notification may please be brought to the notice of the students and all the concerned. The prescribed C.B.C.S. syllabus may also be obtained through K.U.website ([www.kud.ac.in](http://www.kud.ac.in)).

*Handwritten: 15/10/2020*  
(Dr. Hanumantappa K.T)  
REGISTRAR

To,

1. The Chairman, BOS Geography (UG), Dept. of Geography , K.U.Dharwad.
2. The Chairman, Dept. of Geography , K.U.Dharwad.
3. The Principals of all the constituted and affiliated degree colleges under the jurisdiction of Karnatak University, Dharwad. (The same may be sent through e-mail)
4. The Registrar (Evaluation), K.U.Dharwad.

**Copy fwcs to:**

1. Dr. Ch.Ramesh, Dean, Faculty of Science & Tech., Dept. of Botany, K.U.Dharwad.
2. The Director, IT Section, Examination Section, K.U.Dharwad for information and to upload on K.U.Website ([www.kud.ac.in](http://www.kud.ac.in)).

**Copy to:**

1. PS to Vice-Chancellor, K.U.Dharwad.
2. S.A. to Registrar, K.U.Dharwad.
3. O.S., Exam UG / Confl / QP / GAD Section, K.U.Dharwad.
4. The System Analyst, Computer Unit Exam Section, K.U.Dharwad.

## Annexure “A”

**Karnatak University, Dharwad**  
**All Under Graduate Programmes**  
**Semester -I**  
**Ability Enhancement Compulsory Course (AECC)**  
**Environment Studies: ES-A**

Total Credit: 2

Lecture/semester: 30 hrs

Two Hours Lecture in a week.

Total Number of marks: 50 (10 IA + 40 Sem. end exam)

Duration of exam: 1.5 hrs.

---

### Unit 1: Introduction to environmental studies

- Multidisciplinary nature of environmental studies;
- Scope and importance; Concept of sustainability and Sustainable development. (2 lectures)

### Unit 2: Ecosystems

- What is an ecosystem? Structure and function of ecosystem; Energy flow in an ecosystem: food chains, food webs and ecological succession. Case studies of the following ecosystems:
  - a) Forest ecosystem
  - b) Grassland ecosystem
  - c) Desert ecosystem
  - d) Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries)(6 lectures)

### Unit 3: Natural Resources: Renewable and Non-renewable Resources

- Land resources and land use change; Land degradation, soil erosion and desertification.
- Deforestation: Causes and impacts due to mining, dam building on environment, forests, biodiversity, and tribal populations.
- Water: Use and over-exploitation of surface and ground water, floods, droughts, conflicts over water (international & inter-state).
- Energy resources: Renewable and non renewable energy sources, use of alternate energy sources, growing energy needs, case studies. (8 lectures)

### Unit 4: Biodiversity and Conservation

- Levels of biological diversity : genetic, species and ecosystem diversity; Bio-geographic zones of India; Biodiversity patterns and global biodiversity hot spots
- India as a mega-biodiversity nation; Endangered and endemic species of India
- Threats to bio-diversity: Habitat loss, poaching of wildlife, man-wildlife conflicts, biological invasions; Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity.
- Ecosystem and biodiversity services: Ecological, economic, social, ethical, aesthetic and Informational value. (8 lectures)

### Unit 5: Environmental Pollution

- Environmental pollution : types, causes, effects and controls; Air, water, soil and noise pollution
- Nuclear hazards and human health risks
- Solid waste Management: Control measures of urban and industrial waste.
- Pollution case studies. (6 lectures)

## Reference:

1. Carson, R. 2002. *Silent Spring*. Houghton Mifflin Harcourt.
2. Gadgil, M., & Guha, R. 1993. *This Fissured Land: An Ecological History of India*. Univ. of California Press.
3. Gleeson, B. and Low, N. (eds.) 1999. *Global Ethics and Environment*, London, Routledge.
4. Gleick, P. H. 1993. *Water in Crisis*. Pacific Institute for Studies in Dev., Environment & Security. Stockholm Env. Institute, Oxford Univ. Press.
5. Groom, Martha J., Gary K. Meffe, and Carl Ronald Carroll. *Principles of Conservation Biology*. Sunderland: Sinauer Associates, 2006.
6. Grumbine, R. Edward, and Pandit, M.K. 2013. Threats from India's Himalaya dams. *Science*, 339: 36-37.
7. McCully, P. 1996. *Rivers no more: the environmental effects of dams* (pp. 29-64). Zed Books.
8. McNeill, John R. 2000. *Something New Under the Sun: An Environmental History of the Twentieth Century*.
9. Odum, E.P., Odum, H.T. & Andrews, J. 1971. *Fundamentals of Ecology*. Philadelphia: Saunders.
10. Pepper, I.L., Gerba, C.P. & Brusseau, M.L. 2011. *Environmental and Pollution Science*. Academic Press.
11. Rao, M.N. & Datta, A.K. 1987. *Waste Water Treatment*. Oxford and IBH Publishing Co. Pvt. Ltd.
12. Raven, P.H., Hassenzähl, D.M. & Berg, L.R. 2012. *Environment*. 8th edition. John Wiley & Sons.
13. Rosencranz, A., Divan, S., & Noble, M. L. 2001. *Environmental law and policy in India*. Tripathi 1992.
14. Sengupta, R. 2003. *Ecology and economics: An approach to sustainable development*. OUP.
15. Singh, J.S., Singh, S.P. and Gupta, S.R. 2014. *Ecology, Environmental Science and Conservation*. S. Chand Publishing, New Delhi.
16. Sodhi, N.S., Gibson, L. & Raven, P.H. (eds). 2013. *Conservation Biology: Voices from the Tropics*. John Wiley & Sons.
17. Thapar, V. 1998. *Land of the Tiger: A Natural History of the Indian Subcontinent*.
18. Warren, C. E. 1971. *Biology and Water Pollution Control*. WB Saunders.
19. Wilson, E. O. 2006. *The Creation: An appeal to save life on earth*. New York: Norton.
20. World Commission on Environment and Development. 1987. *Our Common Future*. Oxford University Press.





KARNATAK UNIVERSITY, DHARWAD  
ACADEMIC (S&T) SECTION  
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ  
ವಿದ್ಯಾಮಂಡಲ (ಎಸ್&ಟಿ) ವಿಭಾಗ



Tele: 0836-2215224  
e-mail: academic.st@kud.ac.in  
Pavate Nagar, Dharwad-580003  
ಪಾವಟೆ ನಗರ, ಧಾರವಾಡ - 580003

NAAC Accredited  
'A' Grade 2014

website: kud.ac.in

No. KU/Aca(S&T)/SVB-08/BOS /Geography (UG) /20-21 /1001

Date: 16 OCT 2020

**NOTIFICATION**

Sub: Regarding introduction of the syllabus of Geography UG under C.B.C.S. w.e.f. the academic year 2020-21 & onwards.

Ref: 1. UGC Letter DO No. 1-1/2016(SECY), dt. 10.08.2016.

2. Special BOS Res. No. 02, dt. 09.07.2020.

3. Special Faculty Res. No. 06, dt. 11.08.2020.

4. Special Academic Council Res. No. 42, dt. 21.08.2020.

5. Vice-Chancellor's order dated - 07-10-2020

-----  
Adverting to the above, it is hereby notified to the Principals of all constituent and affiliated degree colleges coming under the jurisdiction of Karnatak University, Dharwad that the Geography UG syllabus for I to VI Semester which is annexed herewith in Annexure-A is introduced under C.B.C.S. from the academic year 2020-21 & onwards.

Hence, the contents of this notification may please be brought to the notice of the students and all the concerned. The prescribed C.B.C.S. syllabus may also be obtained through K.U.website ([www.kud.ac.in](http://www.kud.ac.in)).

*Hanumanthappa K.T.*  
(Dr. Hanumantappa K.T.)  
REGISTRAR

To,

1. The Chairman, BOS Geography (UG), Dept. of Geography, K.U.Dharwad.
2. The Chairman, Dept. of Geography, K.U.Dharwad.
3. The Principals of all the constituted and affiliated degree colleges under the jurisdiction of Karnatak University, Dharwad. (The same may be sent through e-mail)
4. The Registrar (Evaluation), K.U.Dharwad.

**Copy fives to:**

1. Dr. Ch.Ramesh, Dean, Faculty of Science & Tech., Dept. of Botany, K.U.Dharwad.
2. The Director, IT Section, Examination Section, K.U.Dharwad for information and to upload on K.U.Website ([www.kud.ac.in](http://www.kud.ac.in)).

**Copy to:**

1. PS to Vice-Chancellor, K.U.Dharwad.
2. S.A. to Registrar, K.U.Dharwad.
3. O.S., Exam UG / Confl / QP / GAD Section, K.U.Dharwad.
4. The System Analyst, Computer Unit Exam Section, K.U.Dharwad.



**KARNATAK UNIVERSITY, DHARWAD**

**B.A. Programme**

\*\*\*

**DRAFT SYLLABUS FOR**

**GEOGRAPHY (OPT.)**

**AS DISCIPLINE SPECIFIC COURSE (DSC) and**

**SKILL ENHANCEMENT COURSE (SEC)**

**UNDER**

**CHOICE BASED CREDIT SYSTEM (CBCS)**

\*\*\*\*\*

**Effective from 2020-21**

**Preamble:**

Nature has provided the most precious resources to the human beings, plants and animal wealth with five fundamental elements i.e. Land, Water, Air, Sun Radiation and Sky. Therefore, the life of these exists on the earth. The Mother Earth is the shelter of all these and accordingly distributed on the geographical space in the world. Geographic knowledge and information of the earth's features is the core subject to be understood. One should know about where the geographic features are? What are their surroundings? How are their spatial relationships pertaining to development and management of nation? Geography also presents the relationship between man and the environment. A fair knowledge and understanding of Geography build a bridge between these two. If any person fails in understanding Geography of the Earth and its environment, one cannot understand natural disasters and their control. Understanding about the dimensions of the earth, its system and subsystems and how they interact to perform a single system is very essential. Location, place names, human environment Interaction, movement, and region can be easily understood through Geography itself. How the physical space and human face are interacting? The physical space is interacted by the human activities then the space is a matter of spatial movement, spatial interaction, spatial mobility and spatial arrangement. The concept of efficiency, sufficiency and consistency are the matter to distinguish between the critical and non-critical zone resources. Therefore, the Geographical study enhances advancement in intelligence, efficiency, informed decision-making, science-based planning, resource accounting, evaluation, and communication. Recently, Geography has turned into technical and applied oriented subject dealing with space technology particularly , Remote Sensing, *Aerial photographs*, Geographical Information Systems, Global Positioning System & Digital Cartographic Methods. This helps in gathering spatial information to planning and decision-making process to solve environmental, political, economic and social issues on the different geographical regions in the world.

The syllabus of CBCS of B.A. Geography course has been designed to understand the knowledge not only in the academic point of view but also for competitive examinations which helps the students who are going to prepare Civil Service Examinations to become Class-I & Class-II Officers state as well as national level. Since, the discipline is technically and technologically sound with latest changing tools and instruments will enhance the quality education and will have better placement. The students after their Degree will have multi-



options to decide whether to go ahead with Civil Service, teaching, research or geospatial technological fields. All the areas have got equal opportunities to provide them placements.

### **Objectives of the Course:**

- To study the living conditions of the people in different parts of the globe.
- To enable and acquiring a knowledge of natural resources along with human resource.
- To understand the physical space and human face intervention changes the environment.
- To develop an understanding of how environment and climatic factors have influenced the life.
- To develop an understanding of basic concepts, principles and theories relating to geographical phenomena.
- To develop scientific attitude and to advance the ability to draw valid conclusions and independent thinking.
- To make students more competent and resourceful in the field of teaching, research, geospatial fields and competitive examinations.

### **SCHEME OF EXAMINATION**

#### **I. Theory Examination**

- (i) Examination will be conducted at the end of each semester.
- (ii) Each theory paper carries a maximum of 100 marks (80+20) and duration of examination hour is 3 hours.
- (iii) Each theory Question paper will have three sections, consisting of 2, 5 & 10 marks respectively.
- (iv) In first section of QP, candidates have to answer any 5 and answer should not exceed more than 50 words.

In second section of QP, candidates will have to answer any 4 questions and answer should not exceed 200 words.

In third section of QP, candidates have to answer any 4 and answer should not exceed more than 500 words.

Questions for all three sections have to be set from the prescribed syllabus.

## II. Practical Examination:

- (i) Each practical examination is of 3 hours' duration with a maximum of 50 marks of which 40 marks are allotted to examination and 10 marks for internal assessment. And submission of practical records is compulsory.
- (ii) The practical examination is to be conducted in batches in accordance with students offered the examination.
- (iii) There will be one internal examiner and one external examiner to conduct the practical examination for each batch.
- (iv) Semester I – VI practical examinations, there will be four questions and all are compulsory.

CBCS syllabus for B. A Degree course in Geography (opt.) from I to VI Semester is as follows:

### B.A. (General) Programme structure under CBCS

Semester	*Core			Elective						Ability		
	DSC			**DSE			GE			***SEC		
	Course	L+T+P	Credit	Course	L+T+P	Credit	Course	L+T+P	Credit	Course	L+T+P	Credit
I	Geography	4+0+4	4+2=6									
	DSC-2A	5+1+0	5+1=6									
	DSC-3A	5+1+0	5+1=6									
II	Geography	4+0+4	4+2=6									
	DSC-2B	5+1+0	5+1=6									
	DSC-3B	5+1+0	5+1=6									
III	Geography	4+0+4	4+2=6									
	DSC-2C	5+1+0	5+1=6									
	DSC-3C	5+1+0	5+1=6									
IV	Geography	4+0+4	4+2=6									
	DSC-2D	5+1+0	5+1=6									
	DSC-3D	5+1+0	5+1=6									
V				Geography	4+0+4	4+2=6	GE-1E	2+0+0	2	SEC-1C	2+0+0	2
				DSE-2E	5+1+0	5+1=6						
				DSE-3E	5+1+0	5+1=6						
VI				Geography	4+0+4	4+2=6	GE-1F	2+0+0	2	SEC-1C	2+0+0	2
				DSE-2F	5+1+0	5+1=6						
				DSE-3F	5+1+0	5+1=6						
TOTAL			72			36			4			

L+T+P= Lecturing in Theory + Tutorial + Practical Hours per Week (no tutorial for practical subject).

\* If the core course is Mathematics, there shall be two papers of 75 marks each. Then L+T+P = (2x3)+(2x1)+0, but credit shall be 6 only.

\*\* Each DSE shall have at least two papers and student shall choose any one paper from each DSE.

\*\*\* SEC 1 & 2 shall be from all three DSC but student shall choose any two in each semester (SEC may be practical or theory for 2 credits only).

Karnatak University, Dharwad  
CBCS syllabus for Under Graduate Programme in Geography (opt.) as  
**DISCIPLINE SPECIFIC COURSE (DSC)**  
Effective from 2020-21

Sem Ester	Theory/ Practical	Subject Code	Instruction hour per week	Total Syllabus Hrs/ Sem	Duration of Exam.	Internal Assessment Marks	Sem final Exam. Marks	Total Marks	Credits
I	Theory	DSC (GYT: A)	04 hrs	60	03 hrs	20	80	100	04
	Practical	DSC (GYPr: A)	04 hrs	52	03 hrs	10	40	50	02
II	Theory	DSC (GYT: B)	04 hrs	60	03 hrs	20	80	100	04
	Practical	DSC (GYPr: B)	04 hrs	52	03 hrs	10	40	50	02
III	Theory	DSC (GYT: C)	04 hrs	60	03 hrs	20	80	100	04
	Practical	DSC (GYPr: C)	04 hrs	52	03 hrs	10	40	50	02
IV	Theory	DSC (GYT: D)	04 hrs	60	03 hrs	20	80	100	04
	Practical	DSC (GYPr: D)	04 hrs	52	03 hrs	10	40	50	02
V	*Theory P-I /P- II	DSE (GYT: E-I GYT: E-II)	04 hrs / 04 hrs	60/60	03 hrs	20	80	100	04
	Practical	DSE (GYPr: E)	04 hrs	52	03 hrs	10	40	50	02
VI	*Theory P-I /P- II	DSE (GYT: F-I) GYT: F-II)	04 hrs / 04 hrs	60/60	03 hrs	20	80	100	04
	Practical	DSE (GYPr: F)	04 hrs	52	03 hrs	10	40	50	02
Total			48 hrs	672/120		180	720	900	36

\*Candidate shall choose either paper –I or P-II but not both in DSE theory.

**GENERIC ELECTIVE (GE) and SKILL ENHANCEMENT COURSE (SEC) for Geography**  
opted as DSC

Sem Ester	Theory	Subject Code	Instruction hour per week	Total Syllabus Hrs/ Sem	Duration of Exam.	Internal Assessment Marks	Sem final Exam. Marks	Total Marks	Credits
V	Theory	GE-I (GYT E-III)	02 hrs	30	1.5 hrs	10	40	50	02
V	Theory	SEC-I (GY T. E-IV)	02 hrs	30	1.5 hrs	10	40	50	02

VI	Theory	GE—II (GY T F-III)	02 hrs	30	1.5 hrs	10	40	50	02
VI	Theory	SEC-II (GY T : F-IV)	02 hrs	30	1.5 hrs	10	40	50	02
Total			08 hrs	120		40	160	200	08

**Particulars of the Semester wise Theory and Practical Papers and Paper Code of B.A. Course.**

Semester	Paper Code	Title of the Paper	Course
I	GY T A	Physical Geography	DSC
	GY Pr. A	Scale and Maps	DSC
II	GY T B	Human Geography	DSC
	GY Pr. B	Interpretation of Indian Daily Weather Maps	DSC
III	GY T C	Regional Geography of Karnataka	DSC
	GY Pr. C	Interpretation of Topographical Maps	DSC
IV	GY T D	Environmental Geography	DSC
	GY Pr. D	Map Projections	DSC
V	GY T E-I	Regional Geography of India	DSE
	GY T E-II	Geography of Settlements	DSE
	GY Pr. E	Basic Statistics	DSE
	GY T E-III	Elements of Physical Geography	GE-I
	GY T E –IV	Regional Planning & Development	SEC-I
VI	GY T F-I	Economic Geography of the World	DSE
	GY T F-II	Population Geography	DSE
	GY Pr. F-I	Field Based Project report	DSE
	GY T F-III	Physical Geography of India	GE-II
	GY T F –IV	Basics of Remote Sensing	SEC-II

Note: All the DSC Courses are compulsory. Each DSE shall have at least two papers and student shall choose any one paper from each DSE and Practical is compulsory.

SEC Theory/Practical is compulsory of these two semesters.

The Practical batch is to be in accordance with University Norms.

**B. A. Semester – I**  
**Discipline Specific Course (DSC) under CBCS**  
**GY- T A: PHYSICAL GEOGRAPHY**

Credits: I. Theory : 04 Theory class 4hrs /wk. Total theory: 60 Lectures  
80 marks for Sem end Examination (3 hrs) & 20 marks IA  
II. Practical : 02 Practical: 4 hrs./wk. Total Practical: 52 hrs.  
40 marks for Sem end Examination (3 hrs) & 10 marks IA  
Total Credits : 06 Total Theory marks 100 and Practical marks 50

Unit	Title	Sub-unit	Hrs
1	Introduction to Physical Geography	Meaning, Field and Scope	04
II	Origin of the earth	Nebular and Tidal Theory	04
III	Lithosphere	Interior of the earth.	20
		Continental drift theory of Wegener and Plate tectonic theory.	
		Formations and types of Volcanoes, Earthquakes and Rocks.	
		<b>Geomorphic Agents and Process of Denudations:</b> River, Glacier Underground water and Winds.	
IV	Atmosphere	Composition and Structure.	20
		<b>Insolation:</b> Factors affecting the distribution of atmospheric temperature. Vertical and Horizontal distribution of atmospheric temperature	
		<b>Atmospheric Pressure:</b> Factors affecting the atmospheric Pressure. Vertical and horizontal distribution of pressure and World Pressure belts.	
		<b>Wind System:</b> Planetary, Seasonal, Local and Variable Winds (cyclones and anticyclones).	
		<b>Precipitation:</b> Humidity and Types of Rainfall.	
V	Hydrosphere	<b>The Relief of the Oceans:</b> Continental Shelf, Continental Slope, Deep Sea Plain and Troughs.	12
		<b>Tides and ocean currents:</b> Indian, Pacific and Atlantic	
		<b>Salinity and temperature of Oceans:</b> Atlantic, Pacific and Indian.	

#### References:

1. Conserva H.T (2004): Illustrated Dictionary of Physical Geography, Author House,

2. Gabler R.E , Peterson J.F and Trapasso L.M (2007): Essentials of Physical Geography (8<sup>th</sup> edition) Thompson Books / Cole USA.
3. Garrett N (2000) Advanced Geography, Oxford University Press.
4. Goudie A (1984): The Nature of Environment: An advanced Physical Geography, Basil Husain M (2002): Fundamentals of Physical Geography, Rawat Publications, Jaipur.
5. Monkhouse F.J(2009): Principles of Physical Geography, Platinim Publishers,
6. Strahler A N and Strahler A H (2008): Physical Geography, John Wiley & Sons New
7. ...
8. ...
9. ...
10. ...

**B.A. Semester – I**  
**Discipline Specific Course (DSC) under CBCS**  
**GY-Pr A: SCALES AND MAPS**

Unit	Title	Sub-unit	Hrs
I	Scales and Maps	Scales and Maps as a tools in Geography	<b>04</b>
II	Scales	<b>Introduction:</b> Definition, Types, Methods of Representation and uses of scales.	<b>28</b>
		<b>Conversion of scales:</b> Representative Fraction (RF) to Verbal scale and Verbal scale to Representative Fraction (RF).	
		<b>Construction of scales:</b> Graphical (Plain), Comparative, Pace, Time and Diagonal.	
III	Maps	<b>Introduction:</b> Definition, Types and Importance of Maps.	<b>20</b>
		Enlargement and Reduction of Maps by Graphical method (02 exercise each).	

**References:**

1. Gopal Singh: Map work and Practical Geography, 3<sup>rd</sup> ed. Vikas Publishing Houde, New Delhi.
2. Gupta K and Tyagi V.C : Working with Maps, Survey of India, Dept. of Sci. and Technology, Govt. of India, Dehra Dun 1992.
3. John and Keats: Cartographic design and production, 2<sup>nd</sup> ed. 1989, John wiley, New York.
4. Mishra R.P: Fundamentals of Cartography,1969,Prasaranga, University of Mysore.

5. Monkhouse F.J and : Maps and Diagrams, Wilkinson H.R Mathuen and Co. Ltd. London, 1952
6. Phyllis Dink: Map work, 10<sup>th</sup> ed. Atma Ram and Sons, Delhi 1969.
7. Raisz E: General Geography, 1948, Tata, Mc-Grow-Hill New York.
8. Ranganath : An introduction to practical Geography, Vidyanidhi Publication, Gadag.
9. Singh R.L: Elements of Practical Geography, Kalyani Publishers, New Delhi.
10. qÁ. gÁUUEÁxÁ ÆÁÁiÆÁVPA ``ÆUUEÁ¼Á\_ü
11. qÁ. J\_ü.J\_ü.EActiERüjÁ & qÁ. JA. Jÿi. PüüüüjÁ ÆÁÁiÆÁVPA ``ÆUUEÁ¼Á\_ü

**B.Sc. Semester – II**  
**Discipline Specific Course (DSC) under CBCS**  
**GY-T B: Human Geography**

Unit	Title	Sub-unit	Hrs
I	Introduction to Human Geography	<b>Introduction:</b> Definition, Field and Scope of Human Geography. Branches of Human geography	08
II	Conceptual approaches of Man-Environmental Relationship	Environmental determinism, Possibilism and Neo-determinism	02
III	Social and Cultural Geography	<b>Major races of the world:</b> Classification and distribution of Caucasoid, Mangoloid, Negroid and Australoid. Culture and Religion of the World.	23
		<b>Settlements:</b> Types and Patterns of Rural settlements. Definition of urban places. The origin of towns and functional classification of towns.	
		<b>Urbanization:</b> Trends and Patterns of World Urbanizations	
IV	Tribes: Habitat and Economy	<b>Major tribes of the world (Primitive people):</b> Pygmies, Bushman, Eskimos, Semang and sakais.	19
		<b>Major Indian Tribes:</b> Todas, Bills, Gondas, Nagas and Santals.	
V	Population Geography	Growth and distribution of world population.	08
		<b>Population composition:</b> Sex-ratio and Literacy rate.	

**References:**

1. Dickens and Pitts: Introduction to Human Geography, 1963.
2. Harm D. Blij: Human and Economic Geography, Mac Millan, New York, 1992.
3. Husain M: Human Geography, Rawat Publications, Jaipur, 2003.
4. Nellson, Gabler & Vining Human: Human Geography, People, Culture and Land
5. Peter Danials, MichaelBradshaw Denis Shaw, James Sidaway: Human Geography, Issues for the 21<sup>st</sup> Century, Pearson, 2003.
6. Norris and Haring: Political Geography, Charles E. Merrill Publishing Company.



7. Ranganath: Principals of Human Geography (Kan Var) Vidyanidhi , Gadag, 2002.
8. Rubenstein J.M: An Introduction to Human Geography, MacMillon Publishing
9. ಲ. ಅಶೋಕ ಅಣ್ಣಪ್ಪಾಣ್ಣಿ
10. ಕೆ. ಗೋಪಾಲ್ ಅಣ್ಣಪ್ಪಾಣ್ಣಿ
11. ಟಿ. ಜಿ. ಟಿ. ಆರ್. ಟಿ. ಆರ್. ಅಣ್ಣಪ್ಪಾಣ್ಣಿ
12. ಕೆ. ಜಿ. ಆರ್. ಅಣ್ಣಪ್ಪಾಣ್ಣಿ

**B.Sc. Semester – II**  
**Discipline Specific Course (DSC) under CBCS**  
**GY-Pr B: Interpretations of Indian Daily Weather Reports**

Unit	Title	Sub-unit	Hrs
I	Construction of Graphs	Single and double Line graph.	12
		Single and double Bar graph.	
		Climograph.	
		Hyther Graph.	
		Ergo Graph.	
II	Diagrams and Thematic Maps	Pie, Traffic-flow, Spheres and Wind-Rose	12
		Choropleth and Dot Maps	
III	Weather Instruments and IMD Weather Maps	<b>Thermometer</b> – Wet Bulb and Dry Thermometer.	12
		<b>Barometer</b> – Aneroid Barometer.	
		Rain gauge and Cup Anemometer	
		Weather Signs and Symbols	04
		Interpretation of Indian Daily Weather Report – 4 exercises (One exercise from each season).	12

**References:**

1. Gopal Singh: Map work and Practical Geography, 3<sup>rd</sup> ed. Vikas Publishing Houde, New Delhi.
2. Gupta K and Tyagi V.C : Working with Maps, Survey of India, Dept. of Sci. and Technology, Govt. of India, Dehra Dun 1992.
3. Jacki Smith B.A (ed): Dictionary of Geography, Cosmo Publications, New Delhi 1983.
4. John and Keats: Cartographic design and production, 2<sup>nd</sup> ed. 1989, John wiley.
5. Mishra R.P: Fundamentals of Cartography, 1969, Prasaranga, University of Mysore.
6. Monkhouse F.J and : Maps and Diagrams, Wilkinson H.R Mathuen and Co. Ltd. London,
7. Phyllis Dink: Map work, 10<sup>th</sup> ed. Atma Ram and Sons, Delhi 1969.
8. Raisz E: General Geography, 1948, Tata, Mc-Grow-Hill New York.
9. Ranganath : An introduction to practical Geography, Vidyanidhi Publication, Gadag.
10. Singh R.L: Elements of Practical Geography, Kalyani Publishers, New Delhi.
11. ಕೆ. ಗೋಪಾಲ್ ಅಣ್ಣಪ್ಪಾಣ್ಣಿ
12. ಕೆ. ಜಿ. ಆರ್. ಅಣ್ಣಪ್ಪಾಣ್ಣಿ & ಕೆ. ಜಿ. ಆರ್. ಅಣ್ಣಪ್ಪಾಣ್ಣಿ

**B.A. Semester – III**

**Discipline Specific Course (DSC) under CBCS**  
**GY-T C: REGIONAL GEOGRAPHY OF KARNATAKA**

Unit	Title	Sub-unit	Hrs
I	Physical Aspects	Location, Size, Extent	16
		Physiographic divisions.	
		Climate, Rivers, Soils and Vegetation.	
II	Agriculture and River Valley Projects	<b>River Valley Projects:</b> Krishna, Malaprabha, Ghataprabha, Tunga Bhadra and Cauvery Rivers.	22
		<b>River Water Dispute:</b> Cauvery, Krishna and Kalasa Banduri.	
		<b>Irrigation:</b> Sources and Types	
		Types of Agriculture.	
		<b>Cultivation, Distribution and Production of major Crops:</b> Food crops: Paddy Ragi, Jowar and Wheat. Commercial crops: Cotton, Sugar Cane, Tobacco, Chilli. Horticulture Crops : Coffee and Tea.	
III	Mineral Resources and Industries	<b>Distribution and Production of Mineral Resources:</b> Iron ore, Manganese Bauxite and Gold.	10
		<b>Distribution and Production of major industries:</b> Iron and Steel, Sugar, Cotton textile and Cement Industries.	
IV	Transportation	Patterns of Road and Railway, Ports and Harbours.	05
V	Population	Growth and distribution, Density, Sex-ratio and Literacy.	07
		Process of urbanization and trends.	

**References:**

1. Karnatak State Gazetter, 2 Volume.
2. Mallappa: Geography of Karnataka
3. Misra R.P: Geography of Karnataka State
4. NBK Reddy & Murthy G.S: Regional Geography of Mysore State
5. Dr. Ranganath: Regional Geography of Karnataka, Mysore Book House, Mysore
6. ವರ್ಣನಾ ಜಿ. ಪ್ರಸಾದ್ & ವರ್ಣನಾ ಜಿ. ಜಿ. ಪ್ರಸಾದ್: Regional Geography of Karnataka
7. S.S.Nanjannavar & M.N.Meeranaik: Geography of Karnataka
8. ವರ್ಣನಾ ಜಿ. ಪ್ರಸಾದ್: Regional Geography of Karnataka

**B.A. Semester – III**  
**Discipline Specific Course (DSC) under CBCS**  
**GY-Pr C: Interpretation of Topographical Maps**

Unit	Title	Sub-unit	Hrs
I	Representation of relief features	Methods of Representation of Relief Features	04
		Hill, Types of slopes-Convex, Concave, Undulating and Uniform slopes. Saddle, Plateau, Escarpment, Spur, Gorge, U & V Shaped valleys, Pars and Water Falls.	08
II	Marginal information of SOI Topographical Maps	Arrangement and marginal information of SOI Topographical Maps	04
		Conventional Signs and Symbols and Colours convention used in SOI Topographical Maps	08
III	Interpretation of Indian Topographical Maps	Relief Features	24
		Drainage Patterns	
		Vegetation Distribution	
		Settlement types and Distribution	
		Land-Use Patterns	
		Transport and Communication	
	Cross Section.	04	

**References:**

- Gopal Singh: Map work and Practical Geography, 3<sup>rd</sup> ed. Vikas Publishing Houde, New Delhi.
- Gupta K and Tyagi V.C : Working with Maps, Survey of India, Dept. of Sci. and Technology, Govt. of India, Dehra Dun 1992.
- Jacki Smith B.A (ed): Dictionary of Geography, Cosmo Publications, New Delhi
- John and Keats: Cartographic design and production, 2<sup>nd</sup> ed. 1989, John wiley, NY
- Mishra R.P: Fundamentals of Cartography, 1969, Prasaranga, University of Mysore.
- Monkhuse F.J and : Maps and Diagrams, Wilkinson H.R Mathuen and Co. Ltd. London,
- Phyllis Dink: Map work, 10<sup>th</sup> ed. Atma Ram and Sons, Delhi 1969.
- Raisz E: General Geography, 1948, Tata, Mc-Grow-Hill New York.
- Ranganath : An introduction to practical Geography, Vidyanidhi Publication, Gadag.
- Singh R.L: Elements of Practical Geography, Kalyani Publishers, New Delhi.
- qÁ. gÁUEÁxÁ ¥ÁÁiÆÁVPÁ ``ÆUÆÁ¼ÁÁ\_ü
- qÁ. J\_ü.i.J\_ü.i.ÉAdtÉPÁ & qÁ. JA. J¥i. PÁtPÁ ¥ÁÁiÆÁVPÁ ``ÆUÆÁ¼ÁÁ\_ü

**B.A. Semester – IV**  
**Discipline Specific Course (DSC) under CBCS**  
**GY-T D: Environmental Geography**

Unit	Title	Sub-unit	Hrs
I	Introduction	Meaning and components of environment. Field and scope of environmental Geography	05
II	Ecosystem	Types, Structure and Functions - Productivity, Food-chain, Food-Web, Ecological Pyramid. Bio-Geo-Chemical cycle – Hydrological, Carbon, Nitrogen Oxygen and Energy flow in the eco- system.	20

III	Bio-Diversity	Types and Uses of Bio-Diversity, Threats to Bio-Diversity. Endangered Species of India. Conservation of Bio-Diversity.	13
IV	Global Warming and Environmental Pollution	Green House effects. Ozone layer depletion- Causes, Consequences and protection	05
		Causes, Effects and Measures to control the pollution : Air, Water Soil and Solid waste.	12
V	Conservation and Management of Environment	<b>National and International:</b> Policies, Rio Summit, Kyoto Declaration and Swatch Bharat Abhiyan	05

**References:**

1. Agarawal K.C: Environmental Biology, Nidhi Pub. Bikaner, 2001.
2. Chausasia B.P: Environmental Pollution, Consequences and Measures.
3. Mathur H.S: Environmental Resources, The Crises of Development.
4. Odum E.P: Fundamentals of Ecology, WBSaunders Co. London, 1971.
5. Saxena H.M: Environmental Geography, Rawat Pub. Jaipur, 1999.
6. Sharma P.D: Ecology and Environment: Rastogi Pub. New Delhi, 1999.
7. Strahler and Strahler: Geography and Mans Environment, John Wiley New York,
8. Heywood V.H. & Warson R.T: Global Bio-Diversity Assessment, CUP,1995.
9. Darsh M.C: Fundamentals of Ecology, Tata McGrow Hills New Delhi, 2002.
10. qÁ. J .i.n.ÉÁiÁPÀ ¥j jÁ ..KEUÉÁ¼ÁÁ.ü
11. qÁ. JA.©.UEqjÁ ¥j jÁ ..KEUÉÁ¼ÁÁ.ü
12. ¥Éæ r. J. PÉ-ÁÁÁgf & ¥Éæ J .i.J .i.ÉAdtÉP jÁMj jÁ ..KEUÉÁ¼ÁÁ.ü

**B.Sc. Semester – IV**  
**Discipline Specific Course (DSC) under CBCS**  
**GY-Pr D: Map Projections**

Unit	Title	Sub-unit	Hrs
I	<b>Introduction of Map projection</b>	Meaning, Classification, importance, Properties and Uses of Map Projections.	04
II	<b>Map Projections:</b> Properties, Uses and Graphical Construction	<b>Cylindrical Projections:</b> Simple Cylindrical, Cylindrical – equal area Mercator’s Projection.	<b>12</b>
		<b>Conical Projections:</b> Conical Projection with one standard parallels Bonne’s Projection.	<b>12</b>
		<b>Zenith Projections:</b> Polar Zenith equal area, Gnomonic Stereographic and Orthographic	<b>12</b>
III	<b>Conventional Projections</b>	Sinusoidal Projection and Millweids Projection	12

**References:**

1. Salar Masood M: Map Projections, Rao and Raghavam Co. Mysore.
2. Ranganath : Map Projections (Kan. Ver.) Chetana Book House, Mysore.
3. Ervin Raisz: General Cartography, Mc Graw Hill Book Company,
4. Singh R.L: Elements of Practical Geography, Allahabad.
5. George P. Kellaway: Methuen & Co. Ltd. London.
6. Gopal Singh: Map work and Practical Geography, Surjeet Pub. New Delhi.
7. S.S.Nanjannavar & M.F.Karennavar: Practical Geography.
8. Dr. S.S.Kadaramandalagi: Practical Geography.
9. Prof. P.Mallappa :Map Projections. Chetana Book House, Mysore

**B.A. Semester – V**  
**Discipline Specific Elective (DSE) under CBCS**  
**GY-T E-I: Regional Geography of India**

<b>Unit</b>	<b>Title</b>	<b>Sub-unit</b>	<b>Hrs</b>
I	<b>Location and Physical Aspects</b>	Location, Size and Extant and Land Frontiers	18
		Physiographic Divisions.	
		Drainage, Climate, Soils and Natural Vegetations	
II	<b>Population</b>	Growth, Distribution and Density of Population	10
		Sex-ratio and Literacy.	
III	<b>Agriculture</b>	Types of agriculture.	17
		<b>Cultivation, Distribution and production :</b> <i>Food crops</i> - Rice and Wheat. <i>Commercial Crops</i> - Sugar Cane and Cotton. <i>Plantation Crops</i> - Tea, Coffee and Rubber.	
IV	<b>Minerals and Industries</b>	<b>Distribution and Production:</b> Iron ore, Manganese, Bauxite, Coal, and Petroleum	05
		Location factors of Industries	01
		<b>Distribution and Production:</b> Sugar, Cotton	07

		Textile, Iron and Steel, Aluminium, Paper and Cement Industries.	
V	<b>Transport</b>	<b>Road:</b> National High ways and Quadrangle Corridor <b>Railway:</b> Railway Zone	02

**References:**

1. Gopal Singh: A Geography of India, Atmaram & Sons New Delhi.
2. ICAR: Cropping pattern in India, 1974.
3. Mathus S.M: Physical Geography of India, NBT, 1991.
4. Ranganath : "ÁgVzÀ DyöPÀ a ÁvÁÜ a ÁtÁdà "ÆUÆÁ¼Á.¸
5. Ranjit Thirtha: Geography of India, Raniat, Jaipur,1996.
6. Khullar D.R: India A Comprehensive Geography, Kalyani Pub. Ludhiana, 2000.
7. Tiwari R.C: Geography of India, Prayag Pustak Bhavan, Allahabad, 2003.
8. qÁ. DÁií. J. a ÁÁ-Áe "ÁgVzÀ "ÆUÆÁ¼Á.¸ & qÁ. J. J. J. i. EAdtÆP gÁ
9. qÁ. JA.©.UEqÁ "ÁgVzÀ DyöPÀ a ÁvÁÜ a ÁtÁdà "ÆUÆÁ¼Á.¸
10. |. a Á@ÆÁ "ÁgVzÀ DyöPÀ a ÁvÁÜ a ÁtÁdà "ÆUÆÁ¼Á.¸

**B.A. Semester – V**  
**Discipline Specific Elective (DSE) under CBCS**  
**GY-T E-II: Geography of Settlements**

Unit	Title	Sub-unit	Hrs
I	<b>Introduction</b>	Meaning, Definition, Scope and Nature of Settlement Geography	08
II	<b>Rural Settlements</b>	Factors affecting the distribution of rural settlements. Origin and evolution of rural settlements.	20
		Types and Patterns of Rural Settlements.	
		Size and spacing of Rural settlements.	
		Morphology of Rural settlements – Physical, Functional and social.	
		Rural problems and planning.	
III	Govt. Recent Policies and Programmes for Rural Development	Sanitation and Water supply Program, Pradhana Mantri Grama Sadak Yojana, Pradhana Mantri Grameena Avasa Yojana, Pradhana Mantri Ujvala Yojana and Deen Dayal Upadhya Grameena Koushlya Yojana	05
IV	<b>Urban settlements</b>	Definition of urban places, origin of towns and functional classification of towns.	20
		<b>Theories of Urban Land use:</b> Concentric Zone theory, Multi Nuclei theory and Sector Theory	
		Urban Hierarchy, Primate City concept, Central place theory of Christler	
		Rural – Urban Continuum. Characteristics and development of Urban.Fringe and Urban Slums.	
V	<b>Govt. Recent Policies</b>	Smart City Mission, National Urban Livelihood	

	<b>and Programmes for Urban Development</b>	Mission, National Heritage City Development & Angementation Yojana (HRIDAY), Swatch Bharat Mission, Amruta urban development scheme.	07
		Urban problems and planning.	

**Reference:**

1. Husain M: Human Geography, Rawat Pub. Jaipur, 2003.
2. Nellson, Gabler & Vining: Human Geography, People Culture and Landscapes, 1995.
3. Norris and Haring: Political Geography, Charles E. Merrill Pub. Co.
4. Dr. Ranganath: Principles of Human Geography (Kan. Ver.) Vidyanidhi, Gadag,
5. Singh R.Y: Geography of Settlements, Rawat Pub. New Delhi, 2007.
6. Harold Carter: The study of Urban Geography, 1982.
7. qÁ. J -i.n.ÉÁÁiÁPÁ aÁ Ìv '·KEUKEÁ¼ÁÁ, Ì
8. qÁ. JA.©.UEqjÁ aÁ Ìv '·KEUKEÁ¼ÁÁ, Ì

**B.A. Semester – V**  
**Discipline Specific Elective (DSE) under CBCS**  
**GY-Pr E: Basic Statistics**

Unit	Title	Sub-unit	Hrs
I	<b>Introduction</b>	Meaning, Importance and Limitations	04
II	<b>Methods of Samplings, Sources of Data and Frequency Distribution</b>	<b>Sampling</b> : Definition and Types	24
		<b>Sources of Data</b> : Primary and Secondary Data and Data Tabulation	
		<b>Frequency Distribution</b> : Histogram, Frequency Polygon, Frequency Curve and Ogive Curves	
III	<b>Measures of Central Tendency and Dispersion</b>	<b>Measures of Central Tendency</b> : Mean, Median and Mode	24
		<b>Measures of Dispersion</b> : Range, Quartile Deviation and Standard Deviation	

**References:**

1. Singh R.L: Elements of Practical Geography, Kalyani Publishers, New Delhi, 1979.
2. Gopal Singh: Map Work and Practical geography, 2<sup>nd</sup> ed. Vikas Pub. New Delhi.
3. Mishra R.P: Fundamentals of Cartography: Prasaranga, Mysore University, 1969.
4. Zamir Alvi: Statistical geography, Methods and applications, Rawat Pub. Jaipur, 1995.
5. D.V. Jangannavar: Elements of statistics.

**B.A. Semester – V**  
**Generic Elective (GE-I) under CBCS**  
**GY T E-III: Elements of Physical Geography**

Unit	Title	Sub-unit	Hrs
------	-------	----------	-----

I	<b>Origin of the Earth and Lithosphere</b>	Nebular Theory, Latitudes and Longitudes, Longitude and Time, International Date Line.	06
		The interior of the earth, Wegener's theory of continental drift. Formation, types and characteristics of Rocks <b>Formation, Types and distribution:</b> Earthquakes and Volcanoes.	06
II	<b>Atmosphere</b>	Structure and composition of the Atmosphere and Atmospheric heat budget. Mechanism of Monsoon Winds. Cyclones and Anti-Cyclones.	08
		Global warming and Ozone layer depletion	05
III	<b>Oceanography</b>	Configuration of Oceans. Distribution of Temperature and salinity of the Indian and Pacific ocean	05

**References:**

1. Conserva H.T (2004): Illustrated Dictionary of Physical Geography, Author House, USA.
2. Gabler R.E , Peterson J.F and Trapasso L.M (2007): Essentials of Physical Geography (8<sup>th</sup> edition) Thompson Books / Cole USA.
3. Garrett N (2000) Advanced Geography, Oxford University Press.
4. Goudie A (1984): The Nature of Environment: An advanced Physical Geography, Basil Blackwell Publishers, Oxford.
5. Humblin W.K (1995): Earths Dynamic system, Prentice Hall, N.J.
6. Husain M (2002): Fundamentals of Physical Geography, Rawat Publications, Jaipur.
7. Monkhouse F.J(2009): Principles of Physical Geography, Platinim Publishers, Kolkata.
8. Strahler A N and Strahler A H (2008): Physical Geography, John Wiley & Sons New Yo
9. qÁ. |. °Á@%Á: °°ÉwPÁ °°KEUKEÁ¼ÁÁ\_ü
10. qÁ. gÁUEÁxÁ °ÁRÁwPÁ °°KEUKEÁ¼ÁÁ\_üZÁ °ÁE° vMJKÁ
11. qÁ. JA. ©. UEqjÁ °°ÉwPÁ °°KEUKEÁ¼ÁÁ\_ü

**B.A. Semester – V**  
**Skill Enhancement Course (SEC-I) under CBCS**  
**GY T E-IV Regional Planning and Development**

Unit	Title	Sub-unit	Hrs
I	<b>Introduction</b>	Concept, Need for regional planning and Types of Planning	<b>08</b>
II	<b>Regions and Models of Regional Planning</b>	Concept, Types and delineation of Regions: Formal and Functional Regions, Models of Regional Planning: Growth Pole	<b>04</b>
		Theory and growth foci concept in Indian context.	<b>04</b>



III	<b>Backward regions and regional plans</b> and NITI Aayoga	Planning for Tribal area Development, Planning for agriculture regions, planning for Drought prone area and DVC.	<b>10</b>
		<b>The success story and the failures;</b> NITI Aayoga.	<b>04</b>

**Reference:**

1. Blij H.J. De, 1971: Geography: Regions and concepts, John Wiley and Sons
2. Claval P.I., 1998: An Introduction to Regional Geography, Black Well Publishers, Oxford and Massachusetts.
3. Fried Mann J. and Alonso W. (1975): Regional Policy – Readings in Theory and Applications, MIT Press, Massachusetts.
4. Gore C.G, 1984: Regions in Question space, Development Theory and Regional Policy, Methuen, London.
5. D.N.Nath ( 2009) :Regional Planning in India
6. Mahesh Chand and Vinay kumar Puri. (1983): Regional Planning in India
7. Johnson E.A.J. 1970: The organization of space in development countries, MIT Press
8. Peet R., 1999 : Theories of Development, The Guilford Press , New York.
9. Ray Choudhari (2001):An Introduction to Development and Regional Planning with special reference to India
10. R.P.Misra,K.V.Sundaram and V.L.S. Prakasa Rao: ( 1976)Regional Planning In India
11. R.P.Misra, D.V.Urs and V.K.Natraj: 1978 Regional planning and National Development
12. qÁ. J .i.n.ÉÁiÄPÄ ¥ÁzÄ²PÄ AiÉÄdÉÄiÄ ªÄE® vÄUÄÄÄ
13. qÁ. JA.©.UEqjÄ ¥ÁzÄ²PÄ AiÉÄdÉÄiÄ ªÄE® vÄUÄÄÄ

**B.A. Semester – VI**  
**Discipline Specific Elective (DSE) under CBCS**  
**GY-T F-I: Economic Geography of the World.**

Unit	Title	Sub-unit	Hrs
I	<b>Economic Geography: An introduction</b>	Definition, Scope and Nature of economic Geography	<b>10</b>
		Approaches, Recent trends in Economic Geography.	
II	<b>Physical Aspects and Natural Regions of the world</b>	Physiographic divisions, Drainage, Climate, and Natural Vegetation.	<b>20</b>
		<b>Natural Regions of the World:</b> Equatorial, Monsoon, Desert, Grassland and Tundra.	<b>05</b>
III	<b>Agriculture</b>	<b>Types of farming</b> :Shifting cultivation, Subsistence and Commercial farming	<b>03</b>
IV	<b>Population</b>	Growth, Distribution and Density	<b>06</b>
		Sex-ratio and Literacy.	
V	<b>Mineral Resources, Industries and Transport</b>	<b>Production and Distribution:</b> Iron Ore, Manganese, Gold, Coal, Petroleum, Natural Gas.	<b>06</b>
		Vocational factors of Industries	<b>01</b>

		<b>Distribution and Production of major industries:</b> Iron and Steel, Cotton Textile.	<b>03</b>
		<b>Ocean Transport:</b> North Atlantic Route, Suez, Asiatic Route, The cape of Good Hope and the Panama Canal Route.	<b>06</b>

**References:**

1. Alexander and Hartshorne: Economic Geography, Prentice Hall, 2<sup>nd</sup> Edition, 2000.
2. Guha and Chattoraj: A New Approach to Economic Geography.
3. Khanna and Gupts: World Resources and Trade, S. Chand & Co. New Delhi.
4. Mallappa: Economic Geography, (Kan Ver.) Chetana Book House, Mysore, 2001
5. qÁ. gÁUUEÁxÁ ¥MÁZLÁ DyöPÁ & ªÁtdá ¨KEUKEÁ¼Á, ¶
6. ¥KE J, i. J, i. EAdtEP gÁ ¥MÁZLÁ DyöPÁ & ªÁtdá ¨KEUKEÁ¼Á, ¶
7. qÁ. JA.©.UEqgÁ ¥MÁZLÁ DyöPÁ & ªÁtdá ¨KEUKEÁ¼Á, ¶

**B.A. Semester – VI**  
**Discipline Specific Elective (DSE) under CBCS**  
**GY-T F-II: Population Geography**

Unit	Title	Sub-unit	Hrs
I	<b>Introduction to Population Geography</b>	Definition, Nature and Scope. Approaches and sources of Population data.	10
II	<b>Population growth and Distribution</b>	Growth, Distribution and Density of World Population, with special Reference to India.	22
		Factors affecting the distribution of population.	
		Demographic Transition.	
		Fertility and Mortality: Factors affecting, Cause and Consequences.	
III	<b>Population Composition</b>	Sex-Ratio and Literacy	18
		<b>Migration:</b> Causes, Types and Consequences.	
IV	<b>Population Theories</b>	Malthus and Karl Henrich Marx	05
V	Government Policies	India’s Population Policies	05

**References:**

1. Narris and Haring: Political Geography, E. Merill Pub. Co.
2. Dixit R.D: Political Geography, PHI, New Delhi, 2008.
3. Dr. Ranganath: Principals of Human Geography, Vidyanidhi, Gadag, 2008.
4. Chandana R.C: Geography of Population, Kalyani Pub. New Delhi, 2008.

5. Mohammad & Izhar Hasan: Population Geography, New Delhi, 2008.
6. Sudepta Adhikari: Political Geography of India, Sharada, Allahabad, UP.

**B.Sc. Semester – VI**  
**Discipline Specific Elective (DSE) under CBCS**  
**GY-Pr. F: Field Based Project Report**

<b>Unit</b>	<b>Title</b>	<b>Sub-unit</b>	<b>Hrs</b>
I	<b>Field work in geographical studies</b>	Role, values and ethics of field work.	04
II	<b>Selection and definition of the problem</b>	Rural / Urban / Physical / Human / Environmental.	04
III	<b>Field Techniques and collection of data</b>	<b>Sources of data:</b> Secondary data - published and un-published Primary data – Observation and questioner and interview. Sampling	20
		<b>Designing and field report:</b> Aims and Objectives, Methodology, Analysis. Interpretation and Report writing.	24

The field survey based project report is compulsory, the students have to identify the problem and conduct a field survey under the supervision of a teacher allotted four hours in a week per the batch. The duration of the field work should not exceed 10 days. The prepared report shall be submitted to the Department before the commencement of practical examination.

**References:**

1. Cresswell J., 1994, Research Design, Qualitative and Quantitative approach, Sage Publications.
2. Dikshit R.D: 2003, The Art and Science of Geography, Integrated readings, Prentice Hall of India, New Delhi.
3. Evans M: 1988, Participant Observation, The Researcher as a Research Tool, in Qualitative Methods in Human Geography, 2<sup>nd</sup> ed. Eyles and Smith, Polity.
4. Mukharjee, Neela: 1993, Participatory Rural appraisal, Methodology, and application concept, Publs Co. New Delhi.
5. Mukharjee, Neela: 2002, Participatory learning and action, with 100 field methods Concept Pub. New Delhi.
6. Special Issues on Doing Field work, The Geographical Review 91:1.2 ,2001

**B.Sc. Semester – VI**  
**Generic Elective (GE-II) under CBCS**  
**GY T F-III: Physical Geography of India**

Unit	Title	Sub-unit	Hrs
I	<b>Spatial and space Relations</b>	Location, Size, Extent and Land and Water frontiers of India	<b>02</b>
II	<b>Physical features and Climatic Regions of India</b>	Physiographic Divisions, Drainage, Climate, Soils and Natural Vegetation. Climatic regions of India according to Koppen's scheme	<b>20</b>
III	<b>Natural Hazards and Disaster</b>	Earth Quakes, Cyclones, Floods, Droughts, Tsunami, Landslides and Disaster Management	<b>8</b>

**References:**

1. Gopal Singh: A Geography of India, Atmaram & Sons New Delhi.
2. ICAR: Cropping pattern in India, 1974.
3. Mathus S.M: Physical geography of India, NBT, 1991.
4. Ranganath : Regional and Economic Geography of India, (Kan. Ver.) Vidyanidhi Prakashan Gadag, 2006.
5. Ranjit Thirtha: Geography of India, Raniat, Jaipur, 1996.
6. Khullar D.R: India A Comprehensive Geography, Kalyani Pub. Ludhiana, 2000.
7. Tiwari R.C: Geography of India, Prayag Pustak Bhavan, Allahabad, 2003.
8. qÁ. DAiiti. J. aAA-Áe ''ÁgMzÀ ''ÆUÆÁ¼Á. & qÁ. J. i. J. i. EA dt E P tÁ
9. qÁ. JA. ©. UE q tÁ ''ÁgMzÀ DyöPÁ a ÁvÁÜ a Á t tÁ ''ÆUÆÁ¼Á.
10. |. a Á @ ¥ Á ''ÁgMzÀ DyöPÁ a ÁvÁÜ a Á t tÁ ''ÆUÆÁ¼Á.

**B.A. Semester – VI**  
**Skill Enhancement Course (SEC-II) under CBCS**  
**GY-T F-IV: Basics of Remote Sensing**

Unit	Title	Sub-unit	Hrs
I	<b>Remote Sensing and Arial Photography</b>	Definition, Development, Platforms Principles, and Types of Remote Sensing Arial Photography	12
II	<b>Satellite Remote Sensing</b>	Principles, EMR Interaction with atmosphere and Earth surface; Satellites	10

		(Land sat and IRS) and Sensors	
III	<b>Interpretation and Application of Remote Sensing</b>	Land-use /Land Cover	08

**Reference:**

1. Campbell J. B, 2007: Introduction to Remote sensing, Guildford press
2. Jensen J. R, 2004: Introductory digital image processing: A Remote sensing perspective prentice hall.
3. Joseph G, 2005: Fundamentals of Remote sensing, United Press, India.
4. Lilley SandT.M. Kiefer R.W and Chipman J.W. 2004: Remote sensing and image interpretation, Wiley.
5. Nag P. and Kudra, M. 1998: Digital Remote Sensing, Concept, New-Delhi.
6. Rees W.G., 2001: Physical Principles of Remote Sensing, Cambridge University Press.
7. Singh R.B. and Murai S. :1998: Space Informatics for sustainable development, Oxford and IBH Pub.
8. Wolf P.R. and Dewit B.A., 2000: Elements of Photogrammetry : With applications in GIS Mc Graw Hills
9. |. aA@#A & qA. Dgi ,@gAdA: ``EUKEA½PA aAA>w aPA,PAiA aAE® vAUA,2019.



**KARNATAK UNIVERSITY, DHARWAD**

**B.Sc. Programme**

**\*\*\***

**DRAFT SYLLABUS FOR**

**GEOGRAPHY (OPT.)**

**AS DISCIPLINE SPECIFIC COURSE (DSC) and**

**SKILL ENHANCEMENT COURSE (SEC)**

**UNDER**

**CHOICE BASED CREDIT SYSTEM (CBCS)**

**\*\*\*\*\***

**Effective from 2020-21**

## **Preamble:**

Nature has provided the most precious resources to the human beings, plants and animal wealth with five fundamental elements i.e. Land, Water, Air, Sun Radiation and Sky. Therefore, the life of these exists on the earth. The Mother Earth is the shelter of all these and accordingly distributed on the geographical space in the world. Geographic knowledge and information of the earth's features is the core subject to be understood. One should know about where the geographic features are? What are their surroundings? How are their spatial relationships pertaining to development and management of nation? Geography also presents the relationship between man and the environment. A fair knowledge and understanding of Geography build a bridge between these two. If any person fails in understanding Geography of the Earth and its environment, one cannot understand natural disasters and their control. Understanding about the dimensions of the earth, its system and subsystems and how they interact to perform a single system is very essential. Location, place names, human environment Interaction, movement, and region can be easily understood through Geography itself. How the physical space and human face are interacting? The physical space is interacted by the human activities then the space is a matter of spatial movement, spatial interaction, spatial mobility and spatial arrangement. The concept of efficiency, sufficiency and consistency are the matter to distinguish between the critical and non-critical zone resources. Therefore, the Geographical study enhances advancement in intelligence, efficiency, informed decision-making, science-based planning, resource accounting, evaluation, and communication. Recently, Geography has turned into technical and applied oriented subject dealing with space technology particularly , Remote Sensing, *Aerial photographs*, Geographical Information Systems, Global Positioning System & Digital Cartographic Methods. This helps in gathering spatial information to planning and decision-making process to solve environmental, political, economic and social issues on the different geographical regions in the world.

The syllabus of CBCS of B.A. Geography course has been designed to understand the knowledge not only in the academic point of view but also for competitive examinations which helps the students who are going to prepare Civil Service Examinations to become Class-I & Class-II Officers state as well as national level. Since, the discipline is technically and technologically sound with latest changing tools and instruments will enhance the quality education and will have better placement. The students after their Degree will have multi-options to decide whether to go ahead with Civil Service, teaching, research or geospatial technological fields. All the areas have got equal opportunities to provide them placements.

## **Objectives of the Course:**

- To study the living conditions of the people in different parts of the globe.
- To enable and acquiring a knowledge of natural resources along with human resource.
- To understand the physical space and human face intervention changes the environment.
- To develop an understanding of how environment and climatic factors have influenced the life.
- To develop an understanding of basic concepts, principles and theories relating to geographical phenomena.
- To develop scientific attitude and to advance the ability to draw valid conclusions and independent thinking.
- To make students more competent and resourceful in the field of teaching, research, geospatial fields and competitive examinations.

## **SCHEME OF EXAMINATION**

### **III. Theory Examination**

- (v) Examination will be conducted at the end of each semester.
- (vi) Each theory paper carries a maximum of 100 marks (80+20) and duration of examination hour is 3 hours.
  
- (vii) Each theory Question paper will have three sections, consisting of 2, 5 & 10 marks respectively.
  
- (viii) In first section of QP, candidates have to answer any 5 and answer should not exceed more than 50 words.

In second section of QP, candidates will have to answer any 4 questions and answer should not exceed 200 words.

In third section of QP, candidates have to answer any 4 and answer should not exceed more than 500 words.

Questions for all three sections have to be set from the prescribed syllabus.

### **IV. Practical Examination:**

- (v) Each practical examination is of 3 hours' duration with a maximum of 50 marks of which 40 marks are allotted to examination and 10 marks for internal assessment. And submission of practical records is compulsory.



i

- (vi) The practical examination is to be conducted in batches in accordance with students offered the examination.
- (vii) There will be one internal examiner and one external examiner to conduct the practical examination for each batch.
- (viii) Semester I – VI practical examinations, there will be four questions and all are compulsory.



CBCS syllabus for B.Sc Degree course in Geography (opt.) from I to VI Semester is as follows:

**B.Sc. (General) Programme structure under CBCS**

Semester	*Core			Elective			Ability Enhancement Course						Total Credits
	DSC			**DSE			***SEC			AECC			
	Course	L+T+P	Credit	Course	L+T+P	Credit	Course	L+T+P	Credit	Course	L+T+P	Credit	
I	DSC-1A	4+0+4	4+2=6							English-1	2+1+0	2+1=3	26
	DSC-2A	4+0+4	4+2=6							MIL-1	2+1+0	2+1=3	
	DSC-3A	4+0+4	4+2=6							ENVIRONMENTAL SCIENCE	2+0+0	2+0=2	
II	DSC-1B	4+0+4	4+2=6							English-2	2+1+0	2+1=3	26
	DSC-2B	4+0+4	4+2=6							MIL-2	2+1+0	2+1=3	
	DSC-3B	4+0+4	4+2=6							CONSTITUTION OF INDIA	2+0+0	2+0=2	
III	DSC-1C	4+0+4	4+2=6							English-3	2+1+0	2+1=3	24
	DSC-2C	4+0+4	4+2=6							MIL-3	2+1+0	2+1=3	
	DSC-3C	4+0+4	4+2=6										
IV	DSC-1D	4+0+4	4+2=6							English-4	2+1=0	2+1=3	24
	DSC-2D	4+0+4	4+2=6							MIL-4	2+1=0	2+1=3	
	DSC-3D	4+0+4	4+2=6										
V				DSE-1E	4+0+4	4+2=6	SEC-1E	2+0+0	2				22
				DSE-2E	4+0+4	4+2=6	SEC-2E	2+0+0	2				
				DSE-3E	4+0+4	4+2=6							
VI				DSE-1F	4+0+4	4+2=6	SEC-1F	2+0+0	2				22
				DSE-2F	4+0+4	4+2=6	SEC-2F	2+0+0	2				
				DSE-3F	4+0+4	4+2=6							
TOTAL			72			36			08			28	144

L+T+P= Lecturing in Theory + Tutorial + Practical Hours per Week (no tutorial for practical subject).

\* If the core course is Mathematics, there shall be two papers of 75 marks each. Then L+T+P = (2x3)+(2x1)+0, but credit shall be 6 only.

\*\* Each DSE shall have at least two papers and student shall choose any one paper from each DSE.

\*\*\* SEC 1 & 2 shall be from all three DSC but student shall choose any two in each semester (SEC may be practical or theory for 2 credits only).

Karnatak University, Dharwad  
CBCS syllabus for Under Graduate Programme in Geography (opt.) as  
**DISCIPLINE SPECIFIC COURSE (DSC)**  
Effective from 2020-21

Sem Ester	Theory/ Practical	Subject Code	Instruction hour per week	Total Syllabus Hrs/ Sem	Duration of Exam.	Internal Assessment Marks	Sem final Exam. Marks	Total Marks	Credits
I	Theory	DSC (GYT: A)	04 hrs	60	03 hrs	20	80	100	04
	Practical	DSC (GYPr: A)	04 hrs	52	03 hrs	10	40	50	02
II	Theory	DSC (GYT: B)	04 hrs	60	03 hrs	20	80	100	04
	Practical	DSC (GYPr: B)	04 hrs	52	03 hrs	10	40	50	02
III	Theory	DSC (GYT: C)	04 hrs	60	03 hrs	20	80	100	04
	Practical	DSC (GYPr: C)	04 hrs	52	03 hrs	10	40	50	02
IV	Theory	DSC (GYT: D)	04 hrs	60	03 hrs	20	80	100	04
	Practical	DSC (GYPr: D)	04 hrs	52	03 hrs	10	40	50	02
V	*Theory P-I / P- II	DSE (GYT: E-I GYT: E-II)	04 hrs / 04 hrs	60/60	03 hrs	20	80	100	04
	Practical	DSE (GY Pr: E)	04 hrs	52	03 hrs	10	40	50	02
VI	*Theory P-I / P- II	DSE (GYT: F-I GYT: F-II)	04 hrs / 04 hrs	60/60	03 hrs	20	80	100	04
	Practical	DSE (GYPr: F-I)	04 hrs	52	03 hrs	10	40	50	02
Total			48 hrs	672/120		180	720	900	36

\*Candidate shall choose either paper –I or P-II but not both in DSE theory.

**SKILL ENHANCEMENT COURSE (SEC) for Geography opted as DSC**

Sem Ester	Theory	Subject Code	Instruction hour per week	Total Syllabus Hrs/Sem	Duration of Exam.	Internal Assessment Marks	Sem final Exam. Marks	Total Marks	Credits
V	Theory	SEC-I (GY- T: E-III)	02 hrs	30	1.5 hrs	10	40	50	02
V	Practical	SEC- II	02 hrs	30	1.5 hrs	10	40	50	02

		GY- Pr.: E-I)							
VI	Theory	SEC- I (GY T : F-III)	02 hrs	30	1.5 hrs	10	40	50	02
VI	Theory	SEC- I (GY T : F-IV)	02 hrs	30	1.5 hrs	10	40	50	02
Total			08 hrs	120		40	160	200	08

**Particulars of the Semester wise Theory and Practical Papers and Paper Code of B.Sc. Course.**

Semester	Paper Code	Title of the Paper	Course
I	GY T A	Physical Geography	DSC
	GY Pr. A	Scale and Maps	DSC
II	GY T B	Human Geography	DSC
	GY Pr. B	Interpretation of Indian Daily Weather Maps	DSC
III	GY T C	Regional Geography of Karnataka	DSC
	GY Pr. C	Interpretation of Topographical Maps	DSC
IV	GY T D	Environmental Geography	DSC
	GY Pr. D	Map Projections	DSC
V	GY T E-I	Regional Geography of India	DSE
	GY T E-II	Geography of Settlements	DSE
	GY Pr. E	Basic Statistics	DSE
	GY T E-III	Regional Planning & Development	SEC-I
	GY Pr. E –II	Quantitative Geography	SEC-II
VI	GY T F-I	Economic Geography of the World	DSE
	GY T F-II	Population Geography	DSE
	GY Pr. F	Field Based Project report	DSE
	GY T F-III	Basics of Remote Sensing	SEC-I
	GY T F –IV	Natural and Man Induced Hazards	SEC-II

Note: All the DSC Courses are compulsory. Each DSE shall have at least two papers and student shall choose any one paper from each DSE and Practical is compulsory.

SEC Theory/Practical is compulsory of these two semesters.

The Practical batch is to be in accordance with University Norms.

**B. Sc. Semester – I**  
**Discipline Specific Course (DSC) under CBCS**  
**GY- T A: PHYSICAL GEOGRAPHY**

Credits: I. Theory : 04 Theory class 4hrs /wk. Total theory: 60 Lectures  
80 marks for Sem end Examination (3 hrs) & 20 marks IA  
II. Practical : 02 Practical: 4 hrs./wk. Total Practical: 52 hrs.  
40 marks for Sem end Examination (3 hrs) & 10 marks IA  
Total Credits : 06 Total Theory marks 100 and Practical marks 50

Unit	Title	Sub-unit	Hrs
I	Introduction to Physical Geography	Meaning, Field and Scope	04
II	Origin of the earth	Nebular and Tidal Theory	04
III	Lithosphere	Interior of the earth.	20
		Continental drift theory of Wegener and Plate tectonic theory.	
		Formations and types of Volcanoes, Earthquakes and Rocks.	
		<b>Geomorphic Agents and Process of Denudations:</b> River, Glacier Underground water and Winds.	
IV	Atmosphere	Composition and Structure.	20
		<b>Insolation:</b> Factors affecting the distribution of atmospheric temperature. Vertical and Horizontal distribution of atmospheric temperature	
		<b>Atmospheric Pressure:</b> Factors affecting the atmospheric Pressure. Vertical and horizontal distribution of pressure and World Pressure belts.	
		<b>Wind System:</b> Planetary, Seasonal, Local and Variable Winds (cyclones and anticyclones).	
		<b>Precipitation:</b> Humidity and Types of Rainfall.	
V	Hydrosphere	<b>The Relief of the Oceans:</b> Continental Shelf, Continental Slope, Deep Sea Plain and Troughs.	12
		<b>Tides and ocean currents:</b> Indian, Pacific and Atlantic	
		<b>Salinity and temperature of Oceans:</b> Atlantic,	

	Pacific and Indian.	
--	---------------------	--

**References:**

11. Conserva H.T (2004): Illustrated Dictionary of Physical Geography, Author House,
12. Gabler R.E , Peterson J.F and Trapasso L.M (2007): Essentials of Physical Geography (8<sup>th</sup> edition) Thompson Books / Cole USA.
13. Garrett N (2000) Advanced Geography, Oxford University Press.
14. Goudie A (1984): The Nature of Environment: An advanced Physical Geography, Basil Husain M (2002): Fundamentals of Physical Geography, Rawat Publications, Jaipur.
15. Monkhouse F.J(2009): Principles of Physical Geography, Platinum Publishers,
16. Strahler A N and Strahler A H (2008): Physical Geography, John Wiley & Sons New
17. J. A. ©. UEqjA "EWPA "KEUEÁ¼Á, ¢
18. qÁ. gAUEÁxÁ ¥ÁRÁWPA "KEUEÁ¼Á, ¢Á "ÁE® vÁUJÁÁ
19. qÁ. JA. ©. UEqjA "EWPA "KEUEÁ¼Á, ¢
20. ¥Eæ r. J. PÉ-ÁÁÁgÉ & ¥Eæ J, i. J, i. EAdtEP gÁ "ÁÁÁÁUÁt±Á, ¢ "ÁvÁÜ "Á°Á, ÁUgÁ «eÁEÁ

**B.Sc. Semester – I**  
**Discipline Specific Course (DSC) under CBCS**  
**GY-Pr A: SCALES AND MAPS**

Unit	Title	Sub-unit	Hrs
I	Scales and Maps	Scales and Maps as a tools in Geography	04
II	Scales	<b>Introduction:</b> Definition, Types, Methods of Representation and uses of scales.	28
		<b>Conversion of scales:</b> Representative Fraction (RF) to Verbal scale and Verbal scale to Representative Fraction (RF).	
		<b>Construction of scales:</b> Graphical (Plain), Comparative, Pace, Time and Diagonal.	
III	Maps	<b>Introduction:</b> Definition, Types and Importance of Maps.	20

		Enlargement and Reduction of Maps by Graphical method (02 exercise each).	
--	--	---	--

**References:**

12. Gopal Singh: Map work and Practical Geography, 3<sup>rd</sup> ed. Vikas Publishing Houde, New Delhi.
13. Gupta K and Tyagi V.C : Working with Maps, Survey of India, Dept. of Sci. and Technology, Govt. of India, Dehra Dun 1992.
14. John and Keats: Cartographic design and production, 2<sup>nd</sup> ed. 1989, John wiley, New York.
15. Mishra R.P: Fundamentals of Cartography,1969,Prasaranga, University of Mysore.
16. Monkhouse F.J and : Maps and Diagrams, Wilkinson H.RMathuen and Co. Ltd. London, 1952
17. Phyllis Dink: Map work, 10<sup>th</sup> ed. Atma Ram and Sons, Delhi 1969.
18. Raisz E: Genera;l Geography, 1948, Tata, Mc-Grow-Hill New York.
19. Ranganath : An introduction to practical Geography, Vidyanidhi Publication, Gadag.
20. Singh R.L: Elements of Practical Geography, Kalyani Publishers, New Delhi.
21. qÁ. gAUÉÁxÁ ¥ÁÁiÉÁVPA´´KEUÉÁ¼Á,¶
22. qÁ. J, i. J, i.ÉAdtÉF b) & qÁ. JA. J¥i. P)ÉtP b) ¥ÁÁiÉÁVPA´´KEUÉÁ¼Á,¶

**B.Sc. Semester – II**  
**Discipline Specific Course (DSC) under CBCS**  
**GY-T B: Human Geography**

Unit	Title	Sub-unit	Hrs
I	Introduction to Human Geography	<b>Introduction:</b> Definition, Field and Scope of Human Geography. Branches of Human geography	08
II	Conceptual approaches of Man-Environmental Relationship	Environmental determinism, Possibilism and Neo-determinism	02
III	Social and Cultural Geography	<b>Major races of the world:</b> Classification and distribution of Caucasoid, Mangoloid, Negroid and Australoid. Culture and Religion of the World.	23
		<b>Settlements:</b> Types and Patterns of Rural settlements. Definition of urban places. The origin of towns and functional classification of towns.	
		<b>Urbanization:</b> Trends and Patterns of World Urbanizations	
IV	Tribes: Habitat and Economy	<b>Major tribes of the world (Primitive people):</b> Pygmies, Bushman, Eskimos, Semang and sakais.	19
		<b>Major Indian Tribes:</b> Todas, Bills, Gondas, Nagas and Santals.	
V	Population Geography	Growth and distribution of world population.	08



	<b>Population composition: Sex-ratio and Literacy rate.</b>	
--	---	--

**References:**

13. Dickens and Pitts: Introduction to Human Geography, 1963.
14. Harm D. Blij: Human and Economic Geography, Mac Millan, New York, 1992.
15. Husain M: Human Geography, Rawat Publications, Jaipur, 2003.
16. Nellson, Gabler & Vining Human: Human Geography, People, Culture and Land
17. Peter Danials, MichaelBradshaw Denis Shaw, James Sidaway: Human Geography, Issues for the 21<sup>st</sup> Century, Pearson, 2003.
18. Norris and Haring: Political Geography, Charles E. Merrill Publishing Company.
19. Ranganath: Principals of Human Geography (Kan Var) Vidyanidhi , Gadag, 2002.
20. Rubenstein J.M: An Introduction to Human Geography, MacMillon Publishing
21. J. A. ©. U. E. q. b. a. A. E. P. A. ' ' K. E. U. K. E. A. V. A. A. , 0
22. q. A. g. A. U. K. E. A. x. A. a. A. A. E. P. A. ' ' K. E. U. K. E. A. V. A. A. , 0
23. Y. K. E. J. , I. J. , T. E. A. d. T. I. E. P. b. a. a. A. E. P. A. ' ' K. E. U. K. E. A. V. A. A. , 0
24. q. A. J. A. ©. U. E. q. b. a. a. A. E. P. A. ' ' K. E. U. K. E. A. V. A. A. , 0

**B.Sc. Semester – II**  
**Discipline Specific Course (DSC) under CBCS**  
**GY-Pr B: Interpretations of Indian Daily Weather Reports**

Unit	Title	Sub-unit	Hrs
I	Construction of Graphs	Single and double Line graph.	12
		Single and double Bar graph.	
		Climograph.	
		Hyther Graph.	
		Ergo Graph.	
II	Diagrams and Thematic Maps	Pie, Traffic-flow, Spheres and Wind-Rose	12
		Choropleth and Dot Maps	
III	Weather Instruments and IMD Weather Maps	<b>Thermometer</b> – Wet Bulb and Dry Thermometer.	12
		<b>Barometer</b> –Aneroid Barometer.	
		Rain gauge and Cup Anemometer	
		Weather Signs and Symbols	04
		Interpretation of Indian Daily Weather Report – 4 exercises (One exercise from each season).	12

**References:**

13. Gopal Singh: Map work and Practical Geography, 3<sup>rd</sup> ed. Vikas Publishing Houde, New Delhi.
14. Gupta K and Tyagi V.C : Working with Maps, Survey of India, Dept. of Sci. and Technology, Govt. of India, Dehra Dun 1992.
15. Jacki Smith B.A (ed): Dictionary of Geography, Cosmo Publications, New Delhi 1983.
16. John and Keats: Cartographic design and production, 2<sup>nd</sup> ed. 1989, John wiley.
17. Mishra R.P: Fundamentals of Cartography,1969,Prasaranga, University of Mysore.
18. Monkhouse F.J and : Maps and Diagrams, Wilkinson H.RMathuen and Co. Ltd. London,
19. Phyllis Dink: Map work, 10<sup>th</sup> ed. Atma Ram and Sons, Delhi 1969.
20. Raisz E: Genera;l Geography, 1948, Tata, Mc-Grow-Hill New York.
21. Ranganath : An introduction to practical Geography, Vidyanidhi Publication, Gadag.
22. Singh R.L: Elements of Practical Geography, Kalyani Publishers, New Delhi.
23. qÁ. gÁUUEÁxÁ ¥ÁÁiEÁVPÁ ··KEUUEÁ¼ÁÁ, ¶
24. qÁ. J, i.J, i.EAdtEÁP bÁ & qÁ. JA. J¥i. PÁtEÁ bÁ ¥ÁÁiEÁVPÁ ··KEUUEÁ¼ÁÁ, ¶

**B.Sc. Semester – III**  
**Discipline Specific Course (DSC) under CBCS**  
**GY-T C: REGIONAL GEOGRAPHY OF KARNATAKA**

Unit	Title	Sub-unit	Hrs
I	Physical Aspects	Location, Size, Extent	16
		Physiographic divisions.	
		Climate, Rivers, Soils and Vegetation.	
II	Agriculture and River Valley Projects	<b>River Valley Projects:</b> Krishna, Malaprabha, Ghataprabha, Tunga Bhadra and Cauvery Rivers.	22
		<b>River Water Dispute:</b> Cauvery, Krishna and Kalasa Banduri.	
		<b>Irrigation:</b> Sources and Types	
		Types of Agriculture.	
		<b>Cultivation, Distribution and Production of major Crops: Food crops:</b> Paddy Ragi, Jowar and Wheat. <b>Commercial crops:</b> Cotton, Sugar Cane, Tobacco, Chilli. <b>Horticulture Crops :</b> Coffee and Tea.	
III	Mineral Resources and Industries	<b>Distribution and Production of Mineral Resources:</b> Iron ore, Manganese Bauxite and Gold.	10
		<b>Distribution and Production of major industries:</b> Iron and Steel, Sugar, Cotton textile and Cement Industries.	
IV	Transportation	Patterns of Road and Railway, Ports and Harbours.	05



15. Jacki Smith B.A (ed): Dictionary of Geography, Cosmo Publications, New Delhi
16. John and Keats: Cartographic design and production, 2<sup>nd</sup> ed. 1989, John wiley, NY
17. Mishra R.P: Fundamentals of Cartography, 1969, Prasaranga, University of Mysore.
18. Monkhouse F.J and : Maps and Diagrams, Wilkinson H.R Mathuen and Co. Ltd. London,
19. Phyllis Dink: Map work, 10<sup>th</sup> ed. Atma Ram and Sons, Delhi 1969.
20. Raisz E: General Geography, 1948, Tata, Mc-Grow-Hill New York.
21. Ranganath : An introduction to practical Geography, Vidyanidhi Publication, Gadag.
22. Singh R.L: Elements of Practical Geography, Kalyani Publishers, New Delhi.
23. qÁ. gÁUUEÁxÁ ¥ÁÁiEÁVPA ``KEUEÁ¼Á, ¶
24. qÁ. J, i. J, i. EÁdtEÁP gÁ & qÁ. JA. J¥i. PÁftP gÁ ¥ÁÁiEÁVPA ``KEUEÁ¼Á, ¶

**B.Sc. Semester – IV**  
**Discipline Specific Course (DSC) under CBCS**  
**GY-T D: Environmental Geography**

Unit	Title	Sub-unit	Hrs
I	Introduction	Meaning and components of environment. Field and scope of environmental Geography	05
II	Ecosystem	Types, Structure and Functions - Productivity, Food-chain, Food-Web, Ecological Pyramid. Bio-Geo-Chemical cycle – Hydrological, Carbon, Nitrogen Oxygen and Energy flow in the eco-system.	20
III	Bio-Diversity	Types and Uses of Bio-Diversity, Threats to Bio-Diversity. Endangered Species of India. Conservation of Bio-Diversity.	13
IV	Global Warming and Environmental Pollution	Green House effects. Ozone layer depletion- Causes, Consequences and protection	05
		Causes, Effects and Measures to control the pollution : Air, Water Soil and Solid waste.	12
V	Conservation and Management of Environment	<b>National and International:</b> Policies, Rio Summit, Kyoto Declaration and Swatch Bharat Abhiyan	05

**References:**

12. Agarawal K.C: Environmental Biology, Nidhi Pub. Bikaner, 2001.
13. Chausasia B.P: Environmental Pollution, Consequences and Measures.
14. Mathur H.S: Environmental Resources, The Crises of Development.
15. Odum E.P: Fundamentals of Ecology, WBSaunders Co. London, 1971.
16. Saxena H.M: Environmental Geography, Rawat Pub. Jaipur, 1999.
17. Sharma P.D: Ecology and Environment: Rastogi Pub. New Delhi, 1999.
18. Strahler and Strahler: Geography and Mans Environment, John Wiley New York,
19. Heywood V.H. & Warson R.T: Global Bio-Diversity Assessment, CUP, 1995.
20. Darsh M.C: Fundamentals of Ecology, Tata McGrow Hills New Delhi, 2002.

21. qÁ. J .i.n.EÁAiÁPÁ ¥j ,bÁ . .KEUKEÁ¼ÁÁ ,b
22. qÁ. JA.©.UEqjÁ ¥j ,bÁ . .KEUKEÁ¼ÁÁ ,b
- 12 ¥KE r. J. PKE - ÁÁÁÁÁÁ & ¥KE J ,i.J ,i.EAdtEP bÁ¥j ,bÁ . .KEUKEÁ¼ÁÁ ,b

**B.Sc. Semester – IV**  
**Discipline Specific Course (DSC) under CBCS**  
**GY-Pr D: Map Projections**

Unit	Title	Sub-unit	Hrs
I	<b>Introduction of Map projection</b>	Meaning, Classification, importance, Properties and Uses of Map Projections.	04
II	<b>Map Projections:</b> Properties, Uses and Graphical Construction	<b>Cylindrical Projections:</b> Simple Cylindrical, Cylindrical – equal area Mercator’s Projection.	<b>12</b>
		<b>Conical Projections:</b> Conical Projection with one standard parallels Bonne’s Projection.	<b>12</b>
		<b>Zenith Projections:</b> Polar Zenith equal area, Gnomonic Stereographic and Orthographic	<b>12</b>
III	<b>Conventional Projections</b>	Sinusoidal Projection and Millweids Projection	12

**References:**

10. Salar Masood M: Map Projections, Rao and Raghavam Co. Mysore.
11. Ranganath : Map Projections (Kan. Ver.) Chetana Book House, Mysore.
12. Ervin Raisz: General Cartography, Mc Graw Hill Book Company,
13. Singh R.L: Elements of Practical Geography, Allahabad.
14. George P. Kellaway: Methuen & Co. Ltd. London.
15. Gopal Singh: Map work and Practical Geography, Surjeet Pub. New Delhi.
16. S.S.Nanjannavar & M.F.Karennavar: Practical Geography.
17. Dr. S.S.Kadaramandalagi: Practical Geography.
18. Prof. P.Mallappa :Map Projections. Chetana Book House, Mysore

**B.Sc. Semester – V**  
**Discipline Specific Elective (DSE) under CBCS**  
**GY-T E-I: Regional Geography of India**

Unit	Title	Sub-unit	Hrs
I	<b>Location and Physical Aspects</b>	Location, Size and Extant and Land Frontiers	18
		Physiographic Divisions.	
		Drainage, Climate, Soils and Natural Vegetations	
II	<b>Population</b>	Growth, Distribution and Density of Population	10
		Sex-ratio and Literacy.	
III	<b>Agriculture</b>	Types of agriculture.	17
		<b>Cultivation, Distribution and production</b> : <i>Food crops</i> - Rice and Wheat. <i>Commercial Crops</i> - Sugar Cane and Cotton. <i>Plantation Crops</i> - Tea, Coffee and Rubber.	
IV	<b>Minerals and Industries</b>	<b>Distribution and Production:</b> Iron ore, Manganese, Bauxite, Coal, and Petroleum	05
		Location factors of Industries	01
		<b>Distribution and Production:</b> Sugar, Cotton Textile, Iron and Steel, Aluminium, Paper and Cement Industries.	07
V	<b>Transport</b>	<b>Road:</b> National High ways and Quadrangle Corridor <b>Railway:</b> Railway Zone	02

**References:**

11. Gopal Singh: A Geography of India, Atmaram & Sons New Delhi.
12. ICAR: Cropping pattern in India, 1974.
13. Mathus S.M: Physical Geography of India, NBT, 1991.
14. Ranganath : *भारत का भू-व्यापक भू-विज्ञान*
15. Ranjit Thirtha: Geography of India, Raniat, Jaipur,1996.
16. Khullar D.R: India A Comprehensive Geography, Kalyani Pub. Ludhiana, 2000.
17. Tiwari R.C: Geography of India, Prayag Pustak Bhavan, Allahabad, 2003.
18. *भारत का भू-व्यापक भू-विज्ञान* & *भारत का भू-व्यापक भू-विज्ञान*

19. qÁ. JA.©.UEqjã òÁgMzÀ DyöPÀªÁVÀUªÁtãã òÁEUEÁ¼Á, ð  
 20. .ªÁ@%ª òÁgMzÀ DyöPÀªÁVÀUªÁtãã òÁEUEÁ¼Á, ð

**B.Sc. Semester – V**  
**Discipline Specific Elective (DSE) under CBCS**  
**GY-T E-II: Geography of Settlements**

Unit	Title	Sub-unit	Hrs
I	<b>Introduction</b>	Meaning, Definition, Scope and Nature of Settlement Geography	08
II	<b>Rural Settlements</b>	Factors affecting the distribution of rural settlements. Origin and evolution of rural settlements.	20
		Types and Patterns of Rural Settlements.	
		Size and spacing of Rural settlements.	
		Morphology of Rural settlements – Physical, Functional and social.	
		Rural problems and planning.	
III	Govt. Recent Policies and Programmes for Rural Development	Sanitation and Water supply Program, Pradhana Mantri Grama Sadak Yojana, Pradhana Mantri Grameena Avasa Yojana, Pradhana Mantri Ujvala Yojana and Deen Dayal Upadhya Grameena Koushlya Yojana	05
IV	<b>Urban settlements</b>	Definition of urban places, origin of towns and functional classification of towns.	20
		<b>Theories of Urban Land use:</b> Concentric Zone theory, Multi Nuclei theory and Sector Theory	
		Urban Hierarchy, Primate City concept, Central place theory of Christler	
		Rural – Urban Continuum. Characteristics and development of Urban.Fringe and Urban Slums.	
V	<b>Govt. Recent Policies and Programmes for Urban Development</b>	Smart City Mission, National Urban Livelihood Mission, National Heritage City Development & Angementation Yojana (HRIDAY), Swatch Bharat Mission, Amruta urban development scheme.	07
		Urban problems and planning.	

**Reference:**

9. Husain M: Human Geography, Rawat Pub. Jaipur, 2003.
10. Nellson, Gabler & Vining: Human Geography, People Culture and Landscapes, 1995.
11. Norris and Haring: Political Geography, Charles E. Merrill Pub. Co.
12. Dr. Ranganath: Principles of Human Geography (Kan. Ver.) Vidyanidhi, Gadag,
13. Singh R.Y: Geography of Settlements, Rawat Pub. New Delhi, 2007.
14. Harold Carter: The study of Urban Geography, 1982.

15. qÁ. J - i.n.EÁAiÁPÀ aÀ v "KEUKEÁ/ÁÁ\_Ø

16. qÁ. JA.©.UEqjÀ aÀ v "KEUKEÁ/ÁÁ\_Ø

**B.Sc. Semester – V**  
**Discipline Specific Elective (DSE) under CBCS**  
**GY-Pr E: Basic Statistics**

Unit	Title	Sub-unit	Hrs
I	<b>Introduction</b>	Meaning, Importance and Limitations	04
II	<b>Methods of Samplings, Sources of Data and Frequency Distribution</b>	<b>Sampling</b> : Definition and Types	24
		<b>Sources of Data</b> : Primary and Secondary Data and Data Tabulation	
		<b>Frequency Distribution</b> : Histogram, Frequency Polygon, Frequency Curve and Ogive Curves	
III	<b>Measures of Central Tendency and Dispersion</b>	<b>Measures of Central Tendency</b> : Mean, Median and Mode	24
		<b>Measures of Dispersion</b> : Range, Quartile Deviation and Standard Deviation	

**References:**

6. Singh R.L: Elements of Practical Geography, Kalyani Publishers, New Delhi, 1979.
7. Gopal Singh: Map Work and Practical geography, 2<sup>nd</sup> ed. Vikas Pub. New Delhi.
8. Mishra R.P: Fundamentals of Cartography: Prasaranga, Mysore University, 1969.
9. Zamir Alvi: Statistical geography, Methods and applications, Rawat Pub. Jaipur, 1995.
10. D.V. Jangannavar: Elements of statistics.



**B.Sc. Semester – V**  
**Skill Enhancement Course (SEC-I) under CBCS**  
**GY T E-III Regional Planning and Development**

<b>Unit</b>	<b>Title</b>	<b>Sub-unit</b>	<b>Hrs</b>
I	<b>Introduction</b>	Concept, Need for regional planning and Types of Planning	<b>08</b>
II	<b>Regions and Models of Regional Planning</b>	Concept, Types and delineation of Regions: Formal and Functional Regions, Models of Regional Planning: Growth Pole Theory and growth foci concept in Indian context.	04 <b>04</b>
III	<b>Backward regions and regional plans and NITI Aayoga</b>	Planning for Tribal area Development, Planning for agriculture regions, planning for Drought prone area and DVC. <b>The success story and the failures; NITI Aayoga.</b>	10  04

**Reference:**

14. Blij H.J. De, 1971: Geography: Regions and concepts, John Wiley and Sons
15. Claval P.I., 1998: An Introduction to Regional Geography, Black Well Publishers, Oxford and Massachusetts.
16. Fried Mann J. and Alonso W. (1975): Regional Policy – Readings in Theory and Applications, MIT Press, Massachusetts.
17. Gore C.G, 1984: Regions in Question space, Development Theory and Regional Policy, Methuen, London.
18. D.N.Nath ( 2009) :Regional Planning in India
19. Mahesh Chand and Vinay kumar Puri. (1983): Regional Planning in India
20. Johnson E.A.J. 1970: The organization of space in development countries, MIT Press
21. Peet R., 1999 : Theories of Development, The Guilford Press , New York.
22. Ray Choudhari (2001):An Introduction to Development and Regional Planning with special reference to India
23. R.P.Misra,K.V.Sundaram and V.L.S. Prakasa Rao: ( 1976)Regional Planning In India
24. R.P.Misra, D.V.Urs and V.K.Natraj: 1978 Regional planning and National Developmnet
25. qÁ. J -i.n.ÉÁAîPÀ ¥ÁzÁ²PÀ AîÉÁdÉAîÀ ªÁE® vMUMÀ

**B.Sc. Semester – V**  
**Skill Enhancement Course (SEC-II) under CBCS**  
**GY T E-IV: Quantitative Techniques in Geography**

Unit	Title	Sub-unit	Hrs
I	Introduction	Quantitative Revolution in Geography Importance of quantities techniques in geography.	04
II	<b>Nearest Neighbour Techniques and Measures of Inequality and Relationships</b>	To measure the spatial distribution of points.	04
		<b>Lorenz Curve</b> : To measure the inequality of any phenomena.	14
		<b>Correlation technique</b> : The relationship between two variables (Karl Pearson's and Spearman Method).	
III	<b>Agricultural Productivity and Functional classifications of Towns</b>	<b>Rank-size Rule</b> : Relationship of city population and its rank.	
		Agriculture important output ratio	04
		Distinguish of towns based on functions	04

**References:**

1. Aslam Ahemad: Statistical Methods in Geography, Rajesh Pub. New Delhi.
2. Najma Khan: Quantitative method in Geographical Research, Concept pub. New Delhi
3. P.Hegget: & Chorley: Network analysis in Geography, Edward Pub, 1969.
4. P.Hegget: Locational Analysis in Human Geography, 1965, Edward pub.
5. Hammond R & Mc Cullagh: 1977, Quantitative techniques in Geography, Clarendon
6. Godfry: 1977, Quantitative methods for managers, Armond Pub. London.
7. Gregory S: 1978, Statistical Methods and the geographers, Longman.
8. Johnson R.J: 1978, Multi-variate statistical analysis in geography, Longman.
9. Kothari C.R: 1984, Quantitative techniques, Vikas Pub. Ned Dwlhi.
10. Duncon O.D: 1957, The Measurement of Population distribution, Population studies

**B.Sc. Semester – VI**  
**Discipline Specific Elective (DSE) under CBCS**  
**GY-T F-I: Economic Geography of the World.**

Unit	Title	Sub-unit	Hrs
<b>I</b>	<b>Economic Geography: An introduction</b>	Definition, Scope and Nature of economic Geography	<b>10</b>
		Approaches, Recent trends in Economic Geography.	
<b>II</b>	<b>Physical Aspects and Natural Regions of the world</b>	Physiographic divisions, Drainage, Climate, and Natural Vegetation.	<b>20</b>
		<b>Natural Regions of the World:</b> Equatorial, Monsoon, Desert, Grassland and Tundra.	<b>05</b>
<b>III</b>	<b>Agriculture</b>	<b>Types of farming</b> :Shifting cultivation, Subsistence and Commercial farming	<b>03</b>
<b>IV</b>	<b>Population</b>	Growth, Distribution and Density	<b>06</b>
		Sex-ratio and Literacy.	
<b>V</b>	<b>Mineral Resources, Industries and Transport</b>	<b>Production and Distribution:</b> Iron Ore, Manganese, Gold, Coal, Petroleum, Natural Gas.	<b>06</b>
		Vocational factors of Industries	<b>01</b>
		<b>Distribution and Production of major industries:</b> Iron and Steel, Cotton Textile.	<b>03</b>
		<b>Ocean Transport:</b> North Atlantic Route, Suez, Asiatic Route, The cape of Good Hope and the Panama Canal Route.	<b>06</b>

**Note:** Students can choose any one from the Discipline Specific Elective paper either Economic Geography of the world or Population Geography

**References:**

8. Alexander and Hartshorne: Economic Geography, Prentice Hall, 2<sup>nd</sup> Edition, 2000.
9. Guha and Chattoraj: A New Approach to Economic Geography.
10. Khanna and Gupts: World Resources and Trade, S. Chand & Co. New Delhi.
11. Mallappa: Economic Geography, (Kan Ver.) Chetana Book House, Mysore, 2001
12. qÁ. gAUÉÁxÁ ¥M/AZLÁ DyöPÁ & ªÁtdá ``KEUÉÁ¼ÁÁ\_ü
13. ¥Éæ J\_ü.J\_ü.ÉAdtÉPüjü ¥M/AZLÁ DyöPÁ & ªÁtdá ``KEUÉÁ¼ÁÁ\_ü
14. qÁ. JA.©.UEqjü ¥M/AZLÁ DyöPÁ & ªÁtdá ``KEUÉÁ¼ÁÁ\_ü

**B.Sc. Semester – VI**  
**Discipline Specific Elective (DSE) under CBCS**  
**GY-T F-II: Population Geography**

<b>Unit</b>	<b>Title</b>	<b>Sub-unit</b>	<b>Hrs</b>
I	<b>Introduction to Population Geography</b>	Definition, Nature and Scope. Approaches and sources of Population data.	10
II	<b>Population growth and Distribution</b>	Growth, Distribution and Density of World Population, with special Reference to India.	22
		Factors affecting the distribution of population.	
		Demographic Transition.	
		Fertility and Mortality: Factors affecting, Cause and Consequences.	
III	<b>Population Composition</b>	Sex-Ratio and Literacy	18
	<b>Migration:</b> Causes, Types and Consequences.		
IV	<b>Population Theories</b>	Malthus and Karl Henrich Marx	05
V	Government Policies	India's Population Policies	05

**References:**

7. Narris and Haring: Political Geography, E. Merrill Pub. Co.
8. Dixit R.D: Political Geography, PHI, New Delhi, 2008.
9. Dr. Ranganath: Principals of Human Geography, Vidyanidhi, Gadag, 2008.
10. Chandana R.C: Geography of Population, Kalyani Pub. New Delhi, 2008.
11. Mohammad & Izhar Hasan: Population Geography, New Delhi, 2008.
12. Sudeepta Adhikari: Political Geography of India, Sharada, Allahabad, UP.

**B.Sc. Semester – VI**  
**Discipline Specific Elective (DSE) under CBCS**  
**GY-Pr. F: Field Based Project Report**

Unit	Title	Sub-unit	Hrs
I	<b>Field work in geographical studies</b>	Role, values and ethics of field work.	04
II	<b>Selection and definition of the problem</b>	Rural / Urban / Physical / Human / Environmental.	04
III	<b>Field Techniques and collection of data</b>	<b>Sources of data:</b> Secondary data - published and un-published Primary data – Observation and questioner and interview. Sampling	20
		<b>Designing and field report:</b> Aims and Objectives, Methodology, Analysis. Interpretation and Report writing.	24

The field survey based project report is compulsory, the students have to identify the problem and conduct a field survey under the supervision of a teacher allotted four hours in a week per the batch. The duration of the field work should not exceed 10 days. The prepared report shall be submitted to the Department before the commencement of practical examination.

**References:**

7. Cresswell J., 1994, Research Design, Qualitative and Quantitative approach, Sage Publications.
8. Dikshit R.D: 2003, The Art and Science of Geography, Integrated readings, Prentice Hall of India, New Delhi.
9. Evans M: 1988, Participant Observation, The Researcher as a Research Tool, in Qualitative Methods in Human Geography, 2<sup>nd</sup> ed. Eyles and Smith, Polity.
10. Mukharjee, Neela: 1993, Participatory Rural appraisal, Methodology, and application concept, Publs Co. New Delhi.
11. Mukharjee, Neela: 2002, Participatory learning and action, with 100 field methods Concept Pub. New Delhi.
12. Special Issues on Doing Field work, The Geographical Review 91:1.2 ,2001

**B.sc. Semester – VI**  
**Skill Enhancement Course (SEC-I) under CBCS**  
**GY-T F-III: Basics of Remote Sensing**

Unit	Title	Sub-unit	Hrs
I	<b>Remote Sensing and Aerial Photography</b>	Definition, Development, Platforms Principles, and Types of Remote Sensing Aerial Photography	12
II	<b>Satellite Remote Sensing</b>	Principles, EMR Interaction with atmosphere and Earth surface; Satellites (Land sat and IRS) and Sensors	10
III	<b>Interpretation and Application of Remote Sensing</b>	Land-use /Land Cover	08

**Reference:**

10. Campbell J. B, 2007: Introduction to Remote sensing, Guildford press
11. Jensen J. R, 2004: Introductory digital image processing: A Remote sensing perspective prentice hall.
12. Joseph G, 2005: Fundamentals of Remote sensing, United Press, India.
13. Lilley SandT.M. Kiefer R.W and Chipman J.W. 2004: Remote sensing and image interpretation, Wiley.
14. Nag P. and Kudra, M. 1998: Digital Remote Sensing, Concept, New-Delhi.
15. Rees W.G., 2001: Physical Principles of Remote Sensing, Cambridge University Press.
16. Singh R.B. and Murai S. :1998: Space Informatics for sustainable development, Oxford and IBH Pub.
17. Wolf P.R. and Dewit B.A., 2000: Elements of Photogrammetry : With applications in GIS Mc Graw Hills
18. |. aA@#A & qA. Dgi \_@gAdA: ``EUKEA½PA aAA»w aPA ŸAiA aAE® vAUA,2019.

**B.Sc. Semester – VI**  
**Skill Enhancement Course (SEC-II) under CBCS**  
**GY T F-IV: Natural and Man Induced Hazard**

<b>Unit</b>	<b>Title</b>	<b>Sub-unit</b>	<b>Hrs</b>
I	<b>Introduction to Disaster</b>	Meaning, concepts and Types of disaster.	<b>02</b>
II	<b>Natural Hazard Management</b>	Earthquake , Landslide, Land subsidence, Thunderstorms, Flood, Riverbank / coastal erosion, Fire, Tsunami, Elnino, Lanina and Cyclones.	<b>14</b>
III	<b>Man induced Hazard Management</b>	Population explosion ,Earthquake ,Road / Railway accident, Industrial accident (Gas leakage), Structural collapse, Environmental Pollution, Biohazard and COVID-19.	<b>14</b>

**References:**

- Coenraads, R. (Ed.) 2006 : Natural Disasters and How We Cope, Millennium House.
- Coch, N.K. 1994 : Geohazards: Natural and Human, Pearson College.
- Cutter, S.L. 2006 : Hazards Vulnerability and Environmental Justice, Routledge
- Government of India. 1997. Vulnerability Atlas of India, Revised ed, Building Materials & Technology Promotion Council, Ministry of Urban Development.
- Gupta, H.K. 2013: Disaster Management, University Press.
- Hyndman,D., Hyndman, D. 2016; Natural Hazards and Disasters, 5th ed, Brooks Cole.
- Kapur, A. 2010 : Vulnerable India: A Geographical Study of Disasters, Sage.
- Keller. E.A., DeVecchio, D.E. 2014: Natural Hazards: Earth's Processes as Hazards, Disasters, and Catastrophes, 4th ed, Routledge.
- Pine, J.C. 2014 : Hazards Analysis: Reducing the Impact of Disasters, 2nd ed, CRC Press.
- Robbins, P., Hintz, J., Moore, S.A. 2014: Environment and Society: A Critical Introduction 2nd ed, Wiley.
- Smith, K. 2013: Environmental Hazards: Assessing Risk and Reducing Disaster, 6th ed, Routledge.

WEBSITES:

AGU landslide Blog: [blogs.agu.org/landslideblog](https://blogs.agu.org/landslideblog)

Dartmouth Flood Observatory: [floodobservatory.colorado.edu](https://floodobservatory.colorado.edu)

Disaster News Network: [secure.disasternews.net](https://secure.disasternews.net)





**KARNATAK UNIVERSITY, DHARWAD**  
**ACADEMIC (S&T) SECTION**  
 ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ  
 ವಿದ್ಯಾಮಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ



Tele: 0836-2215224  
 e-mail: academic.st@kud.ac.in  
 Pavate Nagar, Dharwad-580003  
 ಪಾವಟೆ ನಗರ, ಧಾರವಾಡ - 580003

NAAC Accredited  
 'A' Grade 2014

website: kud.ac.in

No. KU/Aca(S&T)/RIH-272/BOS /Hist&Arch (UG) /20-21 1036

Date: 19 OCT 2020

**ಅಧಿಸೂಚನೆ**

ವಿಷಯ: 2020-21ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಸ್ನಾತಕ History & Archaeology ವಿಷಯದ 1 ರಿಂದ 6ನೇ ಸೆಮಿಸ್ಟರ್‌ಗಳಿಗೆ ಸಿ.ಬಿ.ಸಿ.ಎಸ್. ಮಾದರಿ ಪಠ್ಯಕ್ರಮವನ್ನು ಅಳವಡಿಸಿದ ಕುರಿತು.

- ಉಲ್ಲೇಖ: 1. UGC Letter DO No. 1-1/2016(SECY), dt. 10.08.2016.  
 2. Special BOS Res. No. 01, dt. 04.07.2020.  
 3. Special Faculty Res. No. 03, dt. 07.08.2020.  
 4. Special Academic Council Res. No. 18, dt. 21.08.2020.  
 5. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶ ದಿನಾಂಕ 8 OCT 2020

ಮೇಲ್ಕಾಣಿಸಿದ ವಿಷಯ ಹಾಗೂ ಉಲ್ಲೇಖಗಳಿಗೆ ಸಂಬಂಧಿಸಿದಂತೆ, ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಬರುವಂತಹ ಎಲ್ಲ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ ಈ ಮೂಲಕ ತಿಳಿಸುವುದೇನೆಂದರೆ, 2020-21ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಸ್ನಾತಕ History & Archaeology ವಿಷಯದ 1 ರಿಂದ 6ನೇ ಸೆಮಿಸ್ಟರ್‌ಗಳಿಗೆ ಸಿ.ಬಿ.ಸಿ.ಎಸ್. ಮಾದರಿ ಪಠ್ಯಕ್ರಮವನ್ನು "ಅನುಬಂಧ ಎ" ರಂತೆ ಅಳವಡಿಸಲಾಗಿದೆ.

ಆದ್ದರಿಂದ, ಸದರ ಮಾಹಿತಿಯನ್ನು ಅಧ್ಯಾಪಕರ ಹಾಗೂ ವಿದ್ಯಾರ್ಥಿಗಳ ಗಮನಕ್ಕೆ ತರಲು ಮಹಾವಿದ್ಯಾಲಯದ ಸೂಚನಾ ಫಲಕಕ್ಕೆ ಲಗತ್ತಿಸಲು ತಿಳಿಸಲಾಗಿದೆ.

ಮುಂದುವರೆದು, ಪಠ್ಯಕ್ರಮವನ್ನು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ (website) [www.kud.ac.in](http://www.kud.ac.in) ರಲ್ಲಿ ಪಡೆದುಕೊಳ್ಳಲು ಸೂಚಿಸಲಾಗಿದೆ.

(ಡಾ. ಹನುಮಂತಪ್ಪ ಕೆ.ಟಿ)  
 ಕುಲಸಚಿವರು

ಗೆ,

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಬರುವ ಎಲ್ಲ ಅಧೀನ ಹಾಗೂ ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ ಮಿಂಚಂಚಿ ಮೂಲಕ ಕಳುಹಿಸಲಾಗಿದೆ.

ಪ್ರತಿ ಮಾಹಿತಿಗಾಗಿ: ಡೀನರು, ಸಮಾಜ ವಿಜ್ಞಾನ ನಿಖಾಯ, ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ.

ಪ್ರತಿ:

1. ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕುಲಪತಿಗಳ ಕಾರ್ಯಾಲಯ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕುಲಸಚಿವರ ಕಾರ್ಯಾಲಯ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕುಲಸಚಿವರು(ಮೌಲ್ಯಮಾಪನ) ಕಾರ್ಯಾಲಯ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ನಿರ್ದೇಶಕರು, ಐ.ಟಿ. ಶಾಖೆ, ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕವಿವಿ, ಧಾರವಾಡ.
5. ಅಧೀಕ್ಷಕರು, ಸಿಡಿಸಿ (ಸಂಯೋಜನೆ) ವಿಭಾಗ, ಕವಿವಿ, ಧಾರವಾಡ
6. ಅಧೀಕ್ಷಕರು, ಬಿಎ / ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಗೌಪ್ಯ / ಜಿ.ಎ.ಡಿ ಶಾಖೆ, ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.

Annexure “A”

**KARNATAK UNIVERSITY, DHARWAD**

**Department of Studies in**

**HISTORY & ARCHAEOLOGY**

**U.G. SYLLABUS**

*(REVISED)*

**With effect from 2020-2021 and onwards**

----- \* -----

## HISTORY AND ARCHAEOLOGY

### B. A. First Semester

#### DSC-1A : HISTORY OF INDIA - PRE HISTORIC AGE TO KUSHANAS

#### Objectives:

- To study the Literary and Archaeological Sources and the influence of Geographical factors
- To study the development of Cultures; Towns, Trade and Economy, Religion and Literature.
- Further to study the rise and spread of Jainism and Buddhism and establishment of early dynasties and their contributions

#### Unit- I Reconstructing Ancient Indian History:

18 Hours

- A. History and Its relationship with Archaeology, Chronology, Epigraphy, Numismatics, Geography, Political Science, Economics, Literature & etc.,
- B. Sources and Tools of Historical reconstruction- Archaeological and Literary.
- C. Geography of Ancient India

#### Unit -II Pre-Historic Period:

18 Hours

- A. Paleolithic Cultures- Sequence and distribution; Stone Industries and other Technological developments.
- B. Mesolithic Cultures- Regional and Chronological distribution; New developments in Technology and Economy; Rock Art.
- C. Neolithic and Chalcolithic Cultures: The Advent of food production understanding the Regional and Chronological distribution of the Neolithic and Chalcolithic cultures subsistence, and patterns of exchange

#### Unit -III Expansion of Civilization and Rise of New Religions:

20 Hours

- A. The Harappan Civilization- Extent of the Civilization, different Phases, Towns- Planning, Citadel; Agricultural Technologies; Bricks, Beads, Bones (Craft productions) and Trade, Seals, Script, Weights, the end of the Civilization. Problems of Interpretation
- B. Expansion of Ancient Culture- Origin of the Aryans, and their settlements, Contribution to Literature, Polity, Economy, Society and Religion
- C. Growth of Jainism and Buddhism- Life and Teachings of Mahaveera and Gautama Buddha, Causes for the Spread and Growth of Jainism and Buddhism

#### Unit - IV Expansion of the Empires:

20 Hours

- A. Greek Invasions- Alexander : Causes, Course and Impacts.
- B. The Mauryan Empire- Origin- Early rulers- Chandra Gupta Maurya - Administration, Asoka-Kalinga War, Buddhism, Buddhist Council: Dhamma, Growth of Mauryan Art. Asokan inscriptions- Cultural Study- Decline of Mauryan Empire
- C. Kushanas- Political History and Cultural contributions –The Satavahanas- Origin- Early Rulers- Gautamiputra Sathakarni-Cultural Contributions.-Urbanization in Ancient India- causes and impact

#### Unit -V: Map Topics:

04 Hours

- A. Mark the important towns of Harappan Civilization and write their historical Importance
- B. Mark the important places of Ashokan edicts found in India and write a short note about them.

**B A 1 Sem.**

Reference Books :

- 1 Thapar Romila : *History of India Vol-I*. Penguin Books India Pvt.Ltd., New Delhi-2000.
- 2 Majumdar R.C. : *Ancient India*. Motilal Banarsidas Delhi, Reprinted:2017
3. Lunia B.N. : *Evolution of Indian Culture*. Lakshmi Narayan Agarwal, Agra. 1960.
- 4.Jha D. N. : *Ancient India- An Introductory*. Rawat Publishers, Jaipur.1977
5. Khurana K.L : *Ancient India*. Lakshmi Narayan Agarwal, Agra. 2011.
6. Das S.K. : *The Economic History of Ancient India*. Vohra Publishers, Allahabad. 2007.
7. Sharma R.S. : *Indian Feudalism*. Laxmi publications, New Delhi. 2008.
8. Sharma R.S. : *Material Culture and Social formations in Ancient India*. Macmillan India Ltd. Delhi. 2007.
9. Sharma L.P. : *History of ancient India*. Konark Publishers Pvt.Ltd. Dehli.2008.
10. Sharma R.S. : *India's Ancient Past*. Oxford University Press. New Delhi. 31<sup>st</sup> impression 2018.
11. Bashyam A.L. : *The wonder that was India, Vol-I*. Picador Pan Macmillan Publisher Ltd. London. 2004.
12. Bridget & Raymond Allchin : *The rise of Civilization in India and Pakistan*. Cambridge University Press. Foundation books Dehli. Frist South Asia Edition 2011.

## HISTORY AND ARCHAEOLOGY

### B. A. Second Semester

#### DSC-1B : HISTORY OF INDIA - FROM GUPTA TO 1206 A.D. ( B 50)

##### Objectives:

- This paper aims to study the rule of Gupta and Vardhana empires and the consolidation various dynasties in South India
- It also deals with Foreign invasions on Northern India and rise of early Philosophies and Sects.

##### Unit -I Establishment of Empire and Kingdoms:

20 Hours

- A. Reconstructing the History of Ancient India-Interpretation of Sources- Archaeological and Literary Sources.
- B. The Gupta Empire- Brief Political History – Samudra Gupta- Religious Revivalism, Growth of Literature, Science and Technology, Art and Architecture. Myth or reality of Golden Age
- C. Vardhana Empire - Achievements of Harshavardhana, Administration, Spread of Buddhism.

##### Unit -II Consolidation of Empire in Deccan :

20 Hours

- A. Chalukyas of Badami and its Foundation - Pulkesi II,- Rashtrakutas of Malakheda Dhruva, Govind-III, Amoghavarsha Nripatunga and Krishna –III.
- B. Administration and Literature under Chalukyas of Badami and Rashtrakutas
- C. Growth of Art and Architecture: Chalukyas of Badami and Rashtrakutas

##### Unit-III Early Empires of South India-The Pallavas and Cholas

20Hours

- A. Sangam Age : Literature- Society and Culture
- B. The Pallavas-Mahendravarman I, Narashimhavaraman I  
The Cholas- Raja Raja Cholas - Rajendra Cholas and Local Self-Government
- C. Religion, Literature, Features of Dravidian Art and Architecture: Growth : Pallavas and Cholas.

##### Unit -IV Foreign Invasion and Indian Philosophy:

15Hours

- A. Arabs Invasion- Mohammad –Bin- Qasim,
- B. Muhammad Ghazni and Muhammad of Ghur Invasion - Causes, Course and Effects
- C. Indian Philosophy: Advaita, Dwaita Vishistadvaita. Shakti-Vishistadvaita- Shri. Basveshwar, Akkamahadevi and other Vachanakaras.

##### Unit- V Map Topics:

05 Hours

- A. Mark the Empire of Samudra Gupta and Write a note on it
- B. The Chalukyan Empire under Pulakeshi -II

**Note :** Study tour may be conducted in any one of the above historical places.

### Reference Books :

- 1 Thapar Romila : *History of India Vol-I*. Penguin Books India Pvt.Ltd., New Delhi-2000.
- 2 Majumdar R.C. : *Ancient India*. Motilal Banarsidas Delhi, Reprinted:2017
3. Lunia B.N. : *Evolution of Indian Culture*. Lakshmi Narayan Agarwal, Agra. 1960.
- 4.Jha D. N. : *Ancient India- An Introductory*. Rawat Publishers, Jaipur.1977
5. Khurana K.L : *Ancient India*. Lakshmi Narayan Agarwal, Agra. 2011.
6. Das S.K. : *The Economic History of Ancient India*. Vohra Publishers, Allahabad. 2007.
7. Sharma R.S. : *Indian Feudalism*. Laxmi publications, New Delhi. 2008.
8. Sharma R.S. : *Material Culture and Social formations in Ancient India*. Macmillan India Ltd. Delhi. 2007.
9. Sharma L.P. : *History of ancient India*. Konark Publishers Pvt.Ltd. Dehli.2008.
10. Sharma R.S. : *India's Ancient Past*. Oxford University Press. New Delhi. 31<sup>st</sup> impression 2018.
11. Bashyam A.L. : *The wonder that was India, Vol-I*. Picador Pan Macmillan Publisher Ltd. London. 2004.
- 12 Nilkanta Sastri K.A.: *The Illustrated History of South India*. Oxford University Press New Delhi.2009
13. Bridget & Raymond Allchin : *The rise of Civilization in India and Pakistan*. Cambridge University Press. Foundation books Dehli. Frist South Asia Edition 2011.

# HISTORY AND ARCHAEOLOGY

## B. A. Third Semester

### DSC-1C : HISTORY OF INDIA -1206 – 1526 A.D.

#### Objectives:

- It deals with administration and reforms of Delhi Sultanates and their Socio-Economic and Cultural Contributions.
- To study the Administration, Trade and Commerce and Cultural Contributions of Vijayanagar empire.
- It deals with the administration and cultural contributions of Bahamani and Adilshahi dynasties and also the life and social philosophy Bhakti and Sufi Saints.

#### Unit -I Delhi Sultanate:

**22 Hours**

- A. Survey of Sources : Literary and Archaeological
- B. The Slave Dynasty - Qutabuddin Aibak, Iltamish, Raziya and Balban  
The Khilji Dynasty – Allauddin Khilji – Conquests and Reforms
- C. The Tughluq Dynasty: Moammad Bin Tughalaq -Administrative Experiments-  
Firoz Sha Tughalaq : His Reforms. Sayed and Lodhi's and Decline of Sultanates.

#### Unit - II Socio-economic conditions and Cultural Contributions

**15 Hours**

- A. Socio-Economic life during the Delhi Sultanate.
- B. Indo-Islamic Style of Art and Architecture
- C. Educational System and Literary Contributions of Delhi Sultanates

#### Unit - III The Vijayanagar Empire:

**20 Hours**

- A. Origin : Kannada and Telugu Theories - Devaraya II- Krishnadevaraya -His Achievements
- B. Ramaraya- Battle of Talikote- Decline- Religion, Literature, Art and Architecture.
- C. Administration, Urbanization, Irrigation System, Trade and Commerce,

#### Unit - IV The Bahamani and Adilshahi Kingdoms:

**18 Hours**

- A. Bahamani Dynasty- Important Rulers-Muhammad Gawan and His Administration-  
Art and Architecture.
- B. Adilshahi's of Bijapur- Ali Adilsha I –Ibrahim Adilsha II- Contribution to  
Literature, Science, Trade and Commerce, Industries and Art and Architecture
- C. Bhakti and Sufi Movements: Kabir, Guru Nanak, Meerabai. Kanakadas,  
Purandaradas, Tukaram and Chokhamela. Sufi Saints – Mainuddin Chisti,  
Nizamuddin Auliya and Bandenawaz

#### Unit -V Map Topics:

**05 Hours**

- A. Mark the Empire of Alla-Ud -Din Khilji and write a short note on it.
- B. Vijayanagar Empire under the Krishnadevaraya

**Reference Books :**

- 1 Habib Irfan : *Medieval India.(1200-1750)* Oxford University Press. New Delhi. 1998.
- 2 Chandara Satish : *Medieval India from Sultanate to Mughals.* Har Anand Publications. Delhi, 2007.
3. Mehta J.L. : *Advance study in the History of Medieval India. Vol- 1(1000-1526).* Sterling Publishers Pvt. Ltd. New Delhi.2009.
- 4.Habib Mohammad : *A Comprehensive History of India.Vol-V The Dehli Sultanat.* People's Publishing House, Delhi.1992
5. Khurana K.L : *Medieval India.* Lakshmi Narayan Agarwal, Agra. 2009.
6. Chandara Satish : *History of Medieval India.* Orient Black Swan Pvt.Ltd. Hydrabad, 2007.
7. Hassan Nurul S : *Religion, State, and Society in Medieval India.* Oxford University Press, New Delhi. 2008.
8. Chandara Satish : *Essays on Medieval Indian History,* Oxford University Press. New Delhi. 2003.
9. Sharma L.P. : *History of Medieval India 1000-1740.* Konark Publishers Pvt.Ltd. Dehli.1996.
10. Sharma R.S. : *India's Ancient Past.* Oxford University Press. New Delhi. 31<sup>st</sup> impression 2018.
11. Bashyam A.L. : *The wonder that was India, Vol-I.* Picador Pan Macmillan Publisher Ltd. London. 2004.
12. Nazim Khalil Ahmed : *Religion and Politics in India during the Thirteenth Century.* Oxford University Press, New Dehli, 2002.
13. Mahajan V.D. : *History of Medieval India Saltanate period and Mughal period.* S. Chand & Company Ltd. New Dehli. 2012.



# HISTORY AND ARCHAEOLOGY

## B. A. Fourth Semester

### DSC-1D : HISTORY OF INDIA- 1526 -1707 A.D.

#### Objectives:

- To study the consolidation of Mughal empire and their administration, extension policies and cultural contributions
- It also deals with rise of Maratha Empire and their Administration and contribution.

#### **Unit -I Establishment of Mughal Rule in India: 18 Hours**

- A. Reconstruction of Mughal History : Its Sources
- B. Mughal's origin: Babur- His Achievements,
- C. Shershah Sur -Conflict with Humayun and His Reforms

#### **Unit- II Consolidation of Mughal Empire: 22 Hours**

- A. Akbar : Real founder of Mughal Empire-Relationship with Rajputs, Religious Policy, Akbar as Administrative Genius
- B. Jahangir, Nurajahan and Shahjahan – Main Events of their reign
- C. Aurungzeb: Religious Attitude- Relationship with Marathas, Rajputs, Sikhs, and Deccan Sultanates and Decline of the Mughal Empire

#### **Unit -III Socio - Cultural Contributions of Mughal: 18 Hours**

- A. Mughal Contributions to Art and Architecture, Major Schools of Painting
- B. Economy : Agriculture, Irrigation, Industries and, Trade and Commerce
- C. Socio-Cultural Conditions - Position of Women-Educational System-Literature, Fine Arts and Music.

#### **Unit- IV: Maratha Empire: 18 Hours**

- A. Shivaji-Life and Conquests –Subaltern People's role in Military and Social status.
- B. Successors of Shivaji: Sambaji- Rajaram -Tarabai-Shivaji-II.
- C. Contributions: Administration – Barabalutidar System

#### **Unit - V Map Topics: 04 Hours**

- A. Mark the places conquered by Akbar and write a short note on it
- B. Extent of Shivaji's Empire.

**Note :** Study tour may be conducted in any one of the above historical places.

## Reference Books :

- 1 Habib Irfan : *Medieval India.(1200-1750)* Oxford University Press. New Delhi. 1998.
- 2 Chandara Satish : *Medieval India from Sultanate to Mughals.* Har Anand Publications. Delhi, 2007.
3. Mehta J.L. : *Advance study in the History of Medieval India. Vol- 2 Mughal Empire (1526-1707).* Sterling Publishers Pvt. Ltd. New Delhi.2009.
- 4.Athar Ali M. : *The Mughal Nobility under Aurangzeb.* People's Publishing House, Delhi.1992
5. Khurana K.L : *Medieval India.* Lakshmi Narayan Agarwal, Agra. 2009.
6. Chandara Satish : *History of Medieval India.* Orient Black Swan Pvt.Ltd. Hydrabad, 2007.
7. Hassan Nurul S : *Religion, State, and Society in Medieval India.* Oxford University Press New Delhi. 2008.
8. Chandara Satish : *Essays on Medieval Indian History,* Oxford University Press. New Delhi. 2003.
9. Sharma L.P. : *History of Medieval India 1000-1740.* Konark Publishers Pvt.Ltd. Dehli.1996.
10. Sharma R.S. : *The Mughal Empire in India.* Lakshmi Narayan Agarwal, Agra. 2009.
11. Bashyam A.L. : *The wonder that was India, Vol-I.* Picador Pan Macmillan Publisher Ltd. London. 2004.
12. Sharma R.S. : *The Crescent in India.* Lakshmi Narayan Agarwal, Agra. 2009.
13. Habib Irfan : *Akbar and His Time.* Oxford University Press. New Dehli. 2013.
14. Sarkar J. N. : *A short History of Aurangzeb.* Orient Black Swan Pvt.Ltd. New Delhi, 2009.
15. Sarkar J. N. : *The Fall of the Mughal Empire, Volumes I-IV.* Orient Black Swan Pvt.Ltd. New Dehli, 2007
16. Sarkar J.N. : *Shivaji and His Times.* Orient Black Swan Pvt.Ltd. New Dehli, 2010
17. Qureshi Ishtiaq Hussain : *Administration of the Mughal Empire.* Low Price Publications, Dehli, 2004.
18. Desai Ranjeet : *Shivaji: The Great Maratha.* Harper Perennial Delhi, 2017.
19. Richard John F : *The Mughal Empire.* Cambridge University Press, Delhi. 2016.
20. Mahajan V.D. : *History of Medieval India Saltanate period and Mughal period.* S. Chand & Company Ltd. New Dehli. 2012.
21. Smith V. A. : *Akbar the great Mughal.* Create space Independent Pub. 2015.

## HISTORY AND ARCHAEOLOGY

### B. A. Fifth Semester DSC-1E COMPULSORY PAPER I HISTORY OF INDIA - BRITISH RULE (1707 - 1905 A. D)

#### Objectives:

- This paper deals with the expansion of British rule and their administrative and extension policies.
- It deals also with the early resistance and revolts of Indians and domestic and foreign policies of British.

#### **Unit -I European Penetration and Expansion of British Empire: 20 Hours**

- A. Advent of Europeans and their Colonies, and Anglo-French Struggles
- B. Consolidation of Power: Robert Clive - Dual Government in Bengal.
- C. Warren Hastings –Internal and External Policies

#### **Unit -II British Expansion and Indian Resistance: 20 Hours**

- A. Lord Cornwallis - Administrative Reforms and Foreign Policy.
- B. Lord Wellesley - Subsidiary Alliance System and its Implication.
- C. William Bentinck : Social Legislations.

#### **Unit -III British Imperialism and the Revolt of 1857: 18 Hours**

- A. Lord Dalhousie : Reforms and Doctrine of Lapse
- B. Impacts of Colonial Policies -New Revenue Systems
- C. The Great Revolt of 1857: Nature, Causes and Results

#### **Unit -IV India Under Crown :**

- A. Lord Lytton : Domestic and Foreign Policies
- B. Lord Rippon : Internal Reforms and Foreign Policies
- C. Lord Curzon- Reforms and Foreign Policy

#### **Unit -V Map Topics: 04 Hours**

- A. Places of Anti-British Resistances and the Great Revolt of 1857
- B. Places of Historical Importance.

1. Calicut
2. Surath
3. Pondichery
4. Plassey
5. Buxar
6. Calcutta
7. Arcot
8. Devanahalli
9. Wandivash
10. Benarus
11. Lucknow
12. Srirangapattana
13. Pune
14. Salbhai
15. Lahore
16. Madras
17. Bombay
18. Thane
19. Trichonopoly
20. Allhabad

## Reference Books

01. R.C. Majumdar - Advanced History of India
02. V.D. Mahajan - History of Modern India
03. M.K. Roy - Princely States and Paramount Power
04. Raychaudari - Social, Cultural and Economic History of India Modern Times
05. Bipin Chandra - Nationalism and Colonialism in India
06. Grover and Grover - A New Look at on Modern Indian History
07. Percival Spear - Oxford History of Modern India (1740-1975)
08. Sumith Sarkar - Modern India (1985-1947)
09. A.R. Desai - Social Background of Indian Nationalism
10. Hassan Imam - Indian National Movement
11. Gopal S. - British Policy in India (1858 -1905)
12. Srinivas M.N. - Social Change in Modern India
13. Mishra - The Uniform and Division of India
14. Anil Seal - The Emergence of Indian Nationalism
15. Tarachand - Indian National movement's volumes
16. L. P. Sharma - Modern India
17. R.N. Agarwal - Indian National Movement and Constitutional Development
18. K.L.Khurana – History of Medieval India
19. Shivarudrswamy- Adhunik Bharatda Itihas ( Kannada).

**OR**  
**HISTORY AND ARCHAEOLOGY**  
**B.A. Fifth Semester**  
**DSC-1E HISTORY AND CULTURE OF KARNATAKA**  
**FROM EARLY TO 1700 A.D.) (E 50)**

**Objectives:**

- This paper deals with history of early dynasties of Karnataka and their administration and, Socio-economic contributions.
- This paper also focus on the cultural contributions major dynasties and the Sharana Movement led by Shri Basaveshwar .

**Unit - I Pre History and Early Dynasties: 20 Hours**

- A. Introduction : Sources: Archaeological and Literary- Geographical of Features of Karnataka
- B. Pre History and Proto History of Karnataka -Paleolithic –Mesolithic-Megalithic Cultures.
- C. The Mouryas in Karnataka -Shatavahanas – Goutamiputra Shatkarni and their Cultural Contributions

**Unit - II The Rule of Kadambas to Rastrakutas 20 Hours**

- A. The Rule of Kadamba and Ganga Dynasties –Mayur Varma -Durvinit , Shri Purush, Chavundayaraya and their Cultural Contributions.
- B. The Chalukyas of Badami: Pulakeshi –II Achievements and Cultural Contributions of Chalukyas.
- C. Rashtrakutas: Dhruva - Govinda –III- Amoghvarsh Nrupatunga- Krishna –III and their Cultural Contributions.

**Unit - III Later Chalukyas to Hoysalas : 18 Hours**

- A. Chalukyas of Kalyana: Origin- Vikramaditya- VI and their Cultural Contribution: Kalachuris of Kalyana –Bijjaladeva and Chedi Rule
- B. Basaveshwar, Akkamahadevi and other Sharanas- Socio-religious Transformation- Kalyana Kranti and its Impacts
- C. Hoysalas: Origin, Vishnuvardhana, Ballala –II and their Cultural Contributions

**Unit- IV Vijayanagar Empire and Deccan Sultans: 18 Hours**

- A. Vijayanagara Empire: Sangama- Harihar-Bukkaray- Devaraya II, Saluva Narasimha, Tuluva- Shri. Krishnadevaray and Achievements,
- B. Achutaraya and Ramaraya - Battle of Talikote, Cultural Contributions, Art and Architecture , Literature and Administration
- C. Bahamani and Adilshahis Rule : Origin and Political History - Mahamad Gawan, Ibrahim II and Cultural Contributions, Art and Architecture and Literature

**Unit – V Map Topics 04 Hours**

- A. Mark the extent of Chalukyan Empire under Pulakeshi II and write a short note on it.
  - B. Mark the Historical Places of Karnataka and write about their importance
- 1.Sannati 2. Sanganakallu 3.Banavsi 4, Halasi 5. Talakadu 6. Shravanabelagol 7. Pattadakallu. 8 Ihole 9. Badami 10. Manyakheta 11. Kalyana 12. Kudalasangama 13. Bagewadi 14.Belur 15. Talikota 16.Vijayapur 17. Bidar 18. Gulabarga 19. Savadatti 20 Bankapur

**Reference Books:**

1. Altekar A.S - Rashtrakutas and their times. 1934,
2. Ramesh Naik, M.Kotresh- Chalukya Lekhana Samputa - Kannada University. 2008
3. Chopra P.N Ravindran- History of South India (Ancient Medieval and Modern)  
Chand Publications,New Delhi. 2003
4. George M. Moraes - The Kadambakula, A History of Ancient and Medieval  
Karnataka, Asian Educational Services New Delhi. 1931,
5. Itihas Darshanas - Karnataka Itihas Academy Bangalore. Volume No.1 to 25
6. Laxmana Telagavi- Mauryas and Shatavahanas, Kannada University 2010.
7. Majumdar.R.C - History and Culture of the Indian People Vol., I-1964
8. Ramesh.K.V - Chalukyas of Vatapi, Delhi, 1984,
9. Sastri K.A.N - A History of South India Bombay. 1965,
10. Sheik Ali B - The Hoysala Dynasty, Mysore. 1972,
11. Shilakantha Pattar,- Chalukyas of Badami, Kannada University Hampi.2000,

**OR**  
**HISTORY AND ARCHAEOLOGY**  
**B.A. Fifth Semester**  
**DSC-1E : HISTORY OF MODERN WORLD**  
**(1789 -1945 A.D.) (E 50)**

**Objectives:**

- This paper gives an overview of revolutions, reforms in Europe and the ideological movements.
- It also deals with the political developments of Europe on the eve First World War and after match and the role of League of Nations and UNO.
- Further it deals with the rise of Russian revolution and the dictatorships in Europe .

**Unit-I Revolutions, Napoleon and Metternich Era: 20 Hours**

- A. Era of Revolutions in France: 1789 Revolution – Causes, Course and Results.
- B. Napoleonic Era – Conquests and Reforms
- C. Metternich Era – Vienna Congress and Results –Revolutions of 1830 and 1848

**Unit-II Ideological and Unification Movements: 20 Hours**

- A. Geographical Discoveries, Inventions and Industrial Revolutions.
- B. Unification of Italy : Phases and Leaders
- C. Unification of Germany: Bismark his Role in Unification.

**Unit- III German Empire and First World War: 18 Hours**

- A. Europe on the eve of First World War, Causes- Course and Results
- B. League of Nations : Objectives, Organs and Failures
- C. Russian Revolution of 1917: Causes, Results and Role of Lenin

**Unit-IV Rise of Dictators and World War II : 18 Hours**

- A. Rise of Dictators : Mussolini, Hitler and their policies
- B. Second World War : Causes, Course and Results
- C. United Nations of Organizations: Structure and Achievements

**Unit –V Map Topics: 04 Hours**

- A. Places of First World Wars and write Short note on it / them.
- B. Places of Historical Importance and Write Short note on it / them.

**Reference Books:**

01. Edward Davis - Europe-A History
02. Gokhale B.K. - Modern Europe 1848 to 1960
03. H.A.L. Fisher - A History of Europe (2 Volumes)
04. David Thomson - Europe since Napoleon
05. C.D. Hazen - Europe since 1815 06 Charles Hazen - History of Modern World
06. Swain James Edgar - History of World civilization
07. Wall bank and Taylor - Civilization of Past and present
08. J.P. Taylor - The struggle for mastery in Europe in 19th and 20th Century.
09. H.E. Bames - Intellectual History of Europe
10. K.L.Khurana - History of Modern Europe



**OR**  
**HISTORY AND ARCHAEOLOGY**  
**B.A. Fifth Semester**  
**DSC-1E HISTORY OF TOURISM AND HERITAGE**

**Objectives:**

- This paper deals with the introduction and scope of Tourism and it also contain the history of Tourism.
- Further the historical and chronological survey of tourism and its planning and developments are highlighted.

**Unit- I Meaning and Scope of Tourism: 18 Hours**

- A. Meaning –Concepts, Nature and Scope of Tourism
- B. Excursionists-Domestic Tourists and their Importance
- C. International Tourists and their Importance

**Unit -II Historical Background of Tourism and Thoughts of Travelers: 20 Hours**

- A. History of Tourism Early period Greek –Roman –Chinese Travelers and Indian Conception of Tourism
- B. Medieval period Grand Tour –Italy, Arab and European Travelers-Alberuni, Marcco-Polo- Ibna-Batuta
- C. Modern period- Rise of Organized tour in Europe and India-Thomas Cook Company etc.,.

**Unit –III Types of Tourism and Heritage: 18 Hours**

- A. Pilgrimage and Cultural Tourism
- B. Historical and Heritage Tourism-
- C. Adventure Tourism- Eco-Health Tourism

**Unit -IV Planning and Development of Tourism : 20 Hours**

- A. Planning and development of Tourism and Policies:
- B. Travel Agencies Tour Operators, Guides-Escorts
- C. Transport and Accommodations (Road, Railway, Air, Water)

**Unit –V Map Topic: 04 Hours**

- A. Mark Tourist Centers of India in the outlined map and write on Short note on each of them.
- B. Historical Places

1. Belur 2. Mahabalipuram 3 Srirangapatana 4 Mysore 5. Madaras 6. Hampi 7. Chitradurga  
8 Tiruvananthapuram 9. Badami 10 Tanjore 11 Kanyakumari 12. Aihole 13 Madurai 14  
Hyderabad 15. Pattadakalu 16 Kanchi 17 Pandichery 18. Bijapur 19. Rameshwara 20.  
Halebedu

**Note: Visit any one of the above place and Tour reports Submission is Compulsory**

**Tour is Compulsory: 10 Marks**

**Report of Tour: 10 Marks**

**Reference Books:**

- |                          |   |
|--------------------------|---|
| 01 Ashorth G.J -         | Marketing in Tourism Industry               |
| 02 Bhatia A.K. -         | International Tourism                       |
| 03 Bhatia A.K. -         | Tourism Development                         |
| 04 Chunk Kelvin -        | Professional Travel Agency Management       |
| 05 Clare, Gunn -         | Tourism Planning                            |
| 06 Gregory A -           | The Travel Agent : Dealers in Dream         |
| 07 Tourism Department -  | Publications and Folders                    |
| 08 Jafari J -            | Anatomy of the Travel Industry              |
| 09 Khan, Nafees A -      | Development Tourism in India                |
| 10 Krippendorf J -       | The Holiday Makers                          |
| 11 Krishna K Karama -    | Basics of Tourism                           |
| 12 KSTDC -               | Publication Individual Folders              |
| 13 KSTDC -               | Publications, Karnataka Traveller Bangalore |
| 14 Kulakarni M.V -       | Tourism Marketing                           |
| 15 Marrison A.M. -       | Hospitality and Travel Marketing            |
| 16 Peters Mischel -      | International Tours                         |
| 17 Ranga Mukesh -        | Tourism Potential in India                  |
| 21 Vijayalakshmi, K.S. - | History and Tourism                         |

**BA V Semester (To be studied compulsorily)**  
**Skill Enhancement Paper (SEC) for 50 Marks**  
**Total Credits-02, Total Teaching Hours-32**  
**TOUR GUIDING**

Part - A

History, Heritage Sites and Tourist Destinations in Karnataka

- I. Physical Features and Pre-Historic Culture
- II. Mauryas-Satavahanas-Kadambas-Gangas-Early Chalukyas -  
Rashtrakutas-Kalyana Chalukyas and Hoysalas, Vijayanagara and  
Sultanates of Deccan
- III. Post-Vijayanagara--Wodeyars-Tipu Sultn- British rule
- IV. Heritage Sites in South Karnataka- Halebid, Talkad, Belur, Arasikere,  
Somanathapur, Sravan Belagol, Kambadhalli, Mysore, etc.
- V. Heritage Sites in North Karnataka - Mahakuta, Aihole, Badami,  
Pattadakal, Hooli. Basava Kalyana, Belgaum, Gulbarga, Bidar, Bijapur,  
Firuzabad, Mudgal, etc.
- VI. Heritage Sites in Coastal Karnataka- Karkala, Venur, Bhatkal,  
Mudabidire' Mirjan fort

Part - B Karnataka Tourism

- I. Waterfalls - Hill stations
- II. Wild life Sanctuaries and National Parks-
- III. Ecotourism-Beach Tourism-Adventure Tourism - Sports Tourism -  
Medical  
Tourism -MICE - Rural Tourism
- IV. Fairs and Festivals of Karnataka -Mysore Dasara, Bengaluru Karaga,  
Melukote Vairamudi, Hampi Utsava , Chalukya Utsava, Navaraspur  
Utsava  
And other Utsavas of Karnataka.
- V. Pilgrimage Centers - Udupi, Sravana Belgola, Sringeri, Nanak Jhara  
(Bidar),  
Gulbarga, Kudala Sangama, Savadatti, Ganagapura, Dharmasthla,  
Mundagod, Bailakuppe, Mysore (St.Philomena Church), Mangalore  
(St.Aloysius Church)
- VI. Customs, Traditions and Costumes
- VII. World Heritage Sites in Karnataka : Hampi and Pattadakal

## Part – C Guiding

- I. Definition of a Tourist Guide -
- II. Duties and Responsibilities of Guides -
- III. Guiding in Monuments -
- IV. Guiding in Wild Life Parks and Sanctuaries
- V. Knowledge regarding local culture including cuisine
- VI. Categories of Tourist Guides - “A” Class, “B” Class and “C” Class Guides
- VII. Travel Agencies and Guides
- VIII. First Aid
- IX. Map Reading - GPRS

## Books for Reference

- Kumar C. ,Chiranjit -Tour Guiding, Create space Independent Pub,8 may 2016
- Nick manning How to be a Tour Guide, Nick manning 24 Aug 2014
- Allchin.B. Allchin. F.R. et al (1989) Conservation of Indian Heritage. Cosmo Publishers. New Delhi
- New Inskip. Edward. Tourism Planning: An Integrated and Sustainable Development Approach (1991) VNR. New York.
- Ashworth. G.J. (2000) the Tourist Historic City. Retospect and Prospect of Managing the Heritage City. Pergamono. Oxford
- *Accounts of Foreignn Travelers* – A.S.I.

**V Semester (For Other than History Students)**  
**Generic Elective (GE) for 50 Marks**  
**Total Credits-02, Total Teaching Hours-32**  
**GE-1E: History of Karnataka-I**

- Unit- I :** A) Sources : Literary & Archaeological 06 hrs  
B) Geographical features of Karnataka  
C) Early dynasties of Karnataka –Satavahana, Kadamba, Ganga-Cultural Contribution
- Unit-II :** A) The Chalukyas of Badami : Pulikesi-II, Vikramaditya-II Cultural 08 hrs  
Contribution  
B) The Rashtrakutas of Malkhed : Govidda-III, Amoghavarsha and Cultural contributions.  
C) The Chalukyas of Kalyana : Vikramaditya VI Progress in religion, literature art
- Unit-III:** A) The Kalachuris of Kalyana : Bijjala, Basavehvara and his Socio- 12 hrs  
religious movements.  
B) The Hoysalas of Dwarasamudra : Vishnuvardhana, Ballala –II and contributions to religion, Literature & Art  
C) Minor dynasties of Karnataka : Kadambas of Hangal, Rattas of Soundatti, Pandyas of Ucchangi, Sind's of Yalaburga
- Unit-IV:** Map Topics : (One question on map ion compulsory) 02 hrs  
A) Extent of the Badami9 Chalukyan Empire under Pulakeshi-II  
B) Places of Historical importance  
1) Sannati 2) Sanganakallu 3) Malavalli 4) Banavasi 5) Halsi  
6) Talakadu 7) Sravanabelagola 8) Manne 9) Pattadakallu 10) Badami  
11) Ailhole 12) Manyaketa 13) Bankapur 14) Kalyana 15) Kudalasangama  
16) Begevadi 17) Belur 18) Somanathpur 19) Soundatti

**Books for Regerence :**

1. Desai P.B : History of Karantaka, Kannada Research Institute, K.U.Dharwad, 1970
2. R.R Diwakar and others-Karnataka hthrough the Ages. Govt of Karantaka, Bangalore 1968.
3. Nilakantha Shastri K.A History of South India Oxford-1966
4. Yazdani E. : Ealy History of Deccan, Oxford-1966.
5. Krishna Rao and Bhar-Karnatak Ithihasa Darshana (Kannada) Karnataka Prakashan Samste, 1970.
6. Basavaraja K.R : Hisktory and Culture of Karantaka, Dharwad-1954.
7. Suryanath Kamath : Concise History of Karnataka.
8. H.VShreenivasmurthy : History of Karnataka.
9. Sayanath Kamath : Karantakada Ithihasa.

## HISTORY AND ARCHAEOLOGY

### B.A. Sixth Semester Compulsory Paper

#### DSC-1F : SOCIO-POLITICAL HISTORY OF MODERN INDIA (1857- 2000 A.D)

##### Objectives:

- This paper deals with the Socio-religious reform movements and Freedom movement of India.
- This also focuses on the post independence developments, the impact of Globalization and social and environmental issues.

##### **Unit -I Socio-Religious Reform Movements of the 19<sup>th</sup> and 20<sup>th</sup> Century: 22 Hours**

- A. Brahma Samaj- Raja Ram Mohan Ray. Arya Samaj – Dayanand Saraswati-Swami Vivekanand and Ramkrishna Mission –Prarthana Samaj- Theosophical Society- Aligarh Movement- Sir Sayyed Ahmad Khan.
- B. Upliftment of Women and Social Reforms - Jyotiba Phule, Savitribai Phule, Ishwar Chandra Vidyasagar and Narayan Guru
- C. Social Reforms of 20<sup>th</sup> Century: Chh. Shahu Maharaj, Krishanaraj Wodeyar IV, Dr. B.R.Ambedkar.

##### **Unit -II British Constitutional and Educational Reforms: 18 Hours**

- A. Act of 1909, Act of 1919 and Constitutional Deadlock 1927-1932
- B. Act of 1935 and Constitutional Development up to 1947
- C. Labour Reforms from 1881-1947 and British Educational Policies-Macaulay

##### **Unit -III Struggle for Independence: 18 Hours**

- A. Origin of the Indian National Congress-Freedom Struggle from 1885 to 1919
- B. Freedom Struggle from 1920 to 1947-Revolutionary Movement-INA
- C. Mountbatten Plan- Partition of India-Accession of Princely States and Role of Vallbahi Patel-Framing of Indian Constitution: Role of Constituent Assemble - Salient features.

##### **Unit-IV Post Independent India: 18 Hours**

- A. Jawaharlal Nehru Era – Five year Plans-Economic Progress and Foreign Policy
- B. Jayaprakash Narayan- Total Revolution- Ram Manohr Lohiya -Thoughts and Contributions
- C. Indira Gandhi: Nationalizations of Banks and 20 Points Programme,

##### **Unit -V Map Topics: 04 Hours**

- A. Princely States in India
  - B. Places of Historical Importance
1. Wardha 2. Sabaramati 3. Aligarh 4. Chouri – Chaura 5. Dandi 6. Hyderabad 7. Haripura
  8. Bombay 9. Calcutta 10. Poona 11. Banares 12.Surat 13. Lucknow 14. Nagpur 15.Delhi
  16. Belgaum 17. Lahore 18. Shimla 19. Amritsar 20 Madras

## Reference Books:

01. R.C. Majumdar - Advanced History of India
02. V.D. Mahajan - History of Modern India
03. M.K. Roy - Princely States and Paramount Power
04. Raychaudari - Social, Cultural and Economic History of India Modern Times
05. Bipin Chandra - Nationalism and Colonialism in India
06. Grover and Grover - A New Look at on Modern Indian History
07. Percival Spear - Oxford History of Modern India (1740-1975)
08. Sumith Sarkar - Modern India (1985-1947)
09. A.R. Desai - Social Background of Indian Nationalism
10. Hassan Imam - Indian National Movement
11. Gopal S. - British Policy in India (1858 -1905)
12. Srinivas M.N. - Social Change in Modern India
13. Mishra - The Uniform and Division of India
14. Anil Seal - The Emergence of Indian Nationalism
15. Tarachand - Indian National movement's volumes
16. L. P. Sharma - Modern India
17. R.N. Agarwal - Indian National Movement and Constitutional Development
18. K.L.Khurana – History of Medieval India
19. Shivarudrswamy- Adhunik Bharatd Itihas

OR

**HISTORY AND ARCHAEOLOGY**  
**B.A. Sixth Semester**

**DSC-1F: HISTORY OF MODERN KARNATAKA (1701 - 2000 A.D.)**

**Objectives:**

- This paper deals with the minor dynasties and the rule of Hyder Ali and Tipu Sultan and their administrative and cultural contributions
- This paper mainly focus the anti British revolts, administration and reforms of Mysore Wodeyars'and freedom movement and Unification movement in Karnataka.

**Unit - I Minor Dynasties Rule and Administration: 18 Hours**

- A. Mysore Wodeyars and Minor Dynasties – Chikkadevaraj Wodeyars - Nayakasa of Keladi –Shivappa Nayaka.
- B. Nayakas of Chitradurg : Veer Madakari Nayak – V, Nadaprabhus of Yalahanka – Kempegouda.
- C. Rise of Hyder Ali and Tipu Sultan : Military Achievements and their Reforms

**Unit - II Anti -British Revolts: 18 Hours**

- A. Kitturu Revolt : Rani Chennamma - Sangolli Rayanna - Dhondiya Wagh.
- B. Bhaskarao Bhave of Naragunda, Mundaragi Bheema Rao, Hemmige Kenchanagouda
- C. Surupura Sansthan , Bedas of Halagali and Sindagi Revolt

**Unit - III Rendition of Mysore and After: 20 Hours**

- A. Krishna Raja Wodeyar III: Rendition of Mysore – Rangacharlu as Diwan - Representative Assembly.
- B. Chamaraja Wodeyar X: Administration during Regency. Sheshadri Iyer, V.P.Madhava Rao- M.Kantharaje Urs.
- C. Krishna Raja -IV Wodeyar: Sir M Vishveshwarayya and Mirza Ismail- their Reforms

**Unit - IV Freedom Movement in Karnataka: 20 Hours**

- A. Freedom Movement North Karnataka: Non- Co-operation Movement, Belgaum Session, Salt Satyagraha, No tax Campaign and Quit India Movement
- B. Mysore Congress Samsthana- Shivapura, Vidurashvatha. Swadeshi League.
- C. Unification Movement in Karnataka and Razakars Movement in Hyderabad Karnataka

**Unit - V Map Topics 04 Hours**

- A. Mark the Places of Anti- British Revolts/Resistances and write a short note on it / them.
- B. Mark the Main Centers of Freedom Movement in Karnataka and write short note on it / them.  
1.Esur 2.Vidurasatva 3. Shivpur 4.Belagavi 5. Ankola 6. Siddapur 7 Dharwad  
8.Hirekerur 9.Naragund 10. Hubballi 11. Bagalkot 12.Gulbaraga 13.Raichur  
14. Haveri 15. Hosaritti.



## Reference Books:

1. E.A. Aquilino J.J. i.- «dAIAEUDgZÀ Ew° Á,À P ÁAd ¥À PA@AIA zÁgP ÁqÀ 1999,
2. P. J. i v. U. A.- avZÁUD ÉÁAIAPA CgÀ gÀ gÁdQÁAIÀ avZ° Á° ÁQ Á»vÀ Á¥ZÁ °wOPÉÁmé 2009,
3. P. J. i v. U. A.- J¥MÁÁ ¥ÁÁAIÁUÁgÁ, °Á° ÁQ Á»vÀ Á¥ZÁ °wOPÉÁmé 2010,
4. Robert Sewell- Forgotten Empire, Delhi National Book Trust. 1982,
5. Saletore B.A.- Social and Political life in the Vijayanagara Empire, Madras. 1934,
6. Suryanarain Roy B, A History of Vijayanagara. The never to be forgotten Empire Asian Educational Services New Delhi 1905,
7. Venkata Ramanayya - Vijayanagara Origin of the city and Empire, Asian Educational Services New Delhi. 1933,
8. Z. J. i Dgi. J. i- °ÁqÉÁ, i mÁ@gÉÁ awZ zÁ ÁgMÁ PÉÁqÁ Á»vÀ ¥J µMÁU ÁUÁEgÁ.
9. Chandrashekar V.S- Dewan Rangacharlu. Publication Divission. New Delhi-1981
10. Chandrashekar.S.- Dimensions of Socio-Political Change in Mysore-1918-1940. New Delhi-1948.
11. Diwakar R.R.- Karnataka through the Ages-Bangalore-1968.
12. Gayathri, M.B.- Development of Mysore State, 1940-56. Mysore 1997.
13. Hettne, Bjorn- The Political Economy of Indirect Rule, Mysore-1881-1947 Delhi.
14. Iyenger.A.R.- The Economic Outlook of Mysore Wadeyar-1917
15. Ramakrishna.- Press and Politics in an Indian State, Mysore-1859-1947

OR

## HISTORY AND ARCHAEOLOGY

### B.A. Sixth Semester

#### DSC-1F: HISTORY OF CONTEMPORARY WORLD (1945-2010 A.D)

##### Objectives:

- This paper deals with the impacts of Cold War and emergence of regional organizations and the role of Global leaders.
- This paper also deals with Contemporary issues, conflicts and Ecological and Human rights movements

##### **Unit-I Post -War Developments: 20 Hours**

- A. Cold War –Causes and Effects - Military Pacts –NATO, SEATO, CENTO, And Warsaw Pact
- B. NAM, ASEAN, SAARC and European Union
- C. Reunification of Germany - Causes and Course

##### **Unit- II Post -World War Leaders and Contemporary World: 20 Hours**

- A. Post War Leaders of the World: Mao-Tse-Tung, Jawaharlal Nehru and Nelson Mandela -their Achievements
- B. Disintegration of USSR - Causes and Results- Michael Gorbochev
- C. Globalization: Liberalizations-Privatization and its Impact on Third World Countries

##### **Unit-III Contemporary Conflicts and Terrorism: 18 Hours**

- A. Contemporary East Europe – Post Disintegration of USSR – Bosnia and Herzegovina
- B. Contemporary West Asia and Africa: Arab – Israel Conflict and Conflicts in Post war Africa
- C. Terrorism in Asia, Europe and USA- Causes and Impacts

##### **Unit-IV Human Rights and Ecological Movements: 18 Hours**

- A. Human Rights Violation: Gender Discrimination and apartheid, Caste and Communal Violence
- B. Ecological and Environmental Conservation Movements - Green Peace Movement in India
- C. Energy Crisis - Oil and Coal Crisis- Solar as an Alternative Energy.

##### **Unit –V Map Topics: 04 Hours**

- A. Places of the NATO Member Countries.
- B. Places of Historical Importance and Write Short note on it / them.  
1.Newyork 2. Warsaw 3. Massco 4 Washington DC 5.Belgrade,6 Berlin 7.Bonn  
8.Delhi 9.London 10.Palestain 11.Durban 12. Beijing 13, Havana 14 Bagdad 15.  
Mumbai.

## Reference Books:

01. Arjun Dev - Contemporary World
02. Brunn Geoffrey - The World in the Twentieth Century
03. Norman Lowe - Mastering Modern World History
04. John Edwin Fogg - Latin America
05. K.M. Pannikar - Revaluation in Africa
- 06 William Yale - The Near East
07. Calvocoressi Peter - World Politics since 1945
08. Bipin Chandra - Communalism in Modern India
09. V.K.R.V Rao - Nehru Legacy
10. K.P. Misra - Non -Alignment in International Relations
11. B.R. Nanda (Ed) - India's Foreign Policy
12. William R. Keyler - The Twentieth Century World
13. Vinacke - History of Far-East
14. Sumit Sarkar - Modern India
15. Bipin Chandra - India after Independence
16. Ramachandra Guha- India after Gandhi
17. Shoba Kappor - History of Modern India and contemporary world
18. David Field house - The West and the third world
19. Jan-J.Bickerton- The Arab Israeli Conflict – A History.
20. K.L.Khurana – History of Modern Europe

**OR**

**HISTORY AND ARCHAEOLOGY**

**B.A. Sixth Semester**

**DSC-1F: HISTORY OF TOURISM DEVELOPMENT AND ORGANIZATIONS**

**Objectives:**

- This is paper contains the administrative system of tourism.
- It also contain regarding the Resorts, Concepts and travel Organizations

**Unit –I Administrative Systems of Tourism: 20 Hours**

- A. Planning and Development of Tourism: Basic infrastructure - Planning Process (Economic Planning–Administration Organization)
- B. Demand and Supply-Supervisor: Basic Supportive Service - UNO-Conference of Tourism.
- C. Sustainable Tourism (World Tourism Organization). Co-ordination Tourism

**Unit –II Tourism Reports and New Acts : 20 Hours**

- A. Indian Tourism: Sarjant Report on Tourism –Promoting Agencies ITDC –Aims and objectives and Hotels, Resorts & Restaurants
- B. Heritage sites- World Heritage Establishment – Definition – Classification- ASI – State ASI Museums –NCL-National conservation Laboratory. RCL-Regional Conservation Laboratory, Dharmothana Trust.
- C. Conservation Efforts-State and Central Monumental Acts-Ancient Monuments preservation Act of 1904 (Lord Curzon) Act of 1958 and 1972

**Unit –III Karnataka Tourism : 15 Hours**

- A. Karnataka Tourism: KSTDC –Establishment –Aims and Objective Activities-
- B. Facilities of Tourists –Jungle Lodge and Resorts,
- C. Home Stays

**Unit -IV Tourism Product 20 Hours**

- A. Art, Architecture, Fairs and festivals
- B. Hill Stations
- C. Beaches

**Unit –V Map Topics: 05 Hours**

A. Mark Tourist Centers of India in the outlined Map and write a Short note on each of them.

B. Historical Places:

1. Delhi
2. Ajantha
3. Kittur
4. Amrutasara
5. Jaipura
6. Hampi
7. Amarnatha
8. Luknow
9. Pattadakalu
10. Buddagaya
11. Mahabalipuram
12. Medicare
13. Khajuraho
14. Gulbarga
15. Thirvanathapura
16. Konarck
17. Mysore
18. Chitradurga
19. Nagarjuna konda
20. Dharmastala

**Reference Books:**

01. Ashorth G.J - Marketing in Tourism Industry
02. Bhatia A.K. - International Tourism
03. Bhatia A.K. - Tourism Development
04. Chunk Kelvin - Professional Travel Agency Management
05. Clare, Gunn - Tourism Planning
06. Gregory A - The Travel Agent : Dealers in Dream
07. Tourism Department - Publications and Folders
08. Jafari J - Anatomy of the Travel Industry
09. Khan, Nafees A - Development Tourism in India
10. Krippendrof J - The Holiday Makers
11. Krishna K Karama - Basics of Tourism
12. KSTDC - Publication Individual Folders
13. KSTDC - Publications, Karnataka Traveler, Bangalore
14. Kulakarni M.V - Tourism Marketing
15. Marrison A.M. - Hospitality and Travel Marketing
16. Peters Mischel - International Tours
17. Ranga Mukesh - Tourism Potential in India
18. Vijayalakshmi, K.S.- History and Tourism

**BA VI Semester (To be studied compulsorily)**  
**Skill Enhancement Paper (SEC) for 50 Marks**  
**Total Credits-02, Total Teaching Hours-32**  
**Heritage Management**

Unit-I

Indian Culture: General Features.

Unit-II

What is Heritage? Meaning and Concept- Criteria for Selection as Heritage Site. Monument and Zone by UNESCO (WHC)- Types of Heritage Property

Unit-III

Heritage Management, Objectives and Strategies, Protection Conservation and Preservation; Case Study of one destination in Karnataka- Heritage Marketing. Destination Development.

Unit-IV

National and International Organizations engaged in Heritage Management (UNESCO, ICOMOS, ASI, INTACH and NGOS)

Unit-V

Some famous Heritage Sites outside India

Unit-VI

UNESCO World Heritage Sites in India- Hampi and Pattadakal- Heritage Hotels in Karnataka - Wild life Sanctuaries and their Management.

Books for reference:

1. Allchin.B. Allchin. F.R. et al (1989) Conservation of Indian Heritage. Cosmo Publishers. New Delhi
2. New Inskeep. Edward. Tourism Planning: An Integrated and Sustainable Development Approach (1991) VNR. New York.
3. Ashworth. G.J. (2000) the Tourist Historic City. Retospect and Prospect of Managing the Heritage City. Pergamono. Oxford
4. UNESCO-IUCN (1992) Eds. Masterworks of Man and Nature. Pantoga, Australia. Robinet Jacob, et.al.,: Tourism Products of india – A national Perspective, Abhijeet Publications, New Delhi,2012
5. Jeevan Nair: *Rich Heritage of Ancient India*, Jaipur, 1999
6. R.S. Tripathi: *History of Ancient India*, Motilal Banarasidas, New Delhi.
7. Vettam Mani: *Puranic Encyclopedia*, Motilal Banarasidas, New Delhi, 1993.
8. *Accounts of Foreign Travelers – A.S.I.*
9. Sachindra Sekhar Bisklas – *Protecting the Cultural Heritage*, Aryan Book. International, New Delhi, 1999.
10. Gooch, G.P. – *History and Historians I the Nineteenth Century*, Longmans London, 1952.
11. Dawson and Elliot, *History of India by its own Historians*

**VI Semester (For other than History Students)**  
**Generic Elective (GE) for 50 Marks**  
**Total Credits-02, Total Teaching Hours-32**  
**GE-1E: History of Karnataka-II**

- Unit- I : A)** Vijayanagara Empire : The Saluva & Tuluva dynasties, the age of Devaraya-II & Krishnadevaraya, Aravidu dynasty-ascendancy. 08 hrs  
B) Vijayanagara contributions to administration, religion, literature, art and architecture.  
C) Bahamani Kingdom : Muhammad Gawan.
- Unit-II : A)** Adilshahi's of Bijapur : Ibrahim-I Ali Adilshah-I, Ibrahim-II & contributions of religion, literature, art and architecture. 08 hrs  
B) Early wodeyars of Mysore-Chikkadevaraja Wdeyar  
C) Minor dynasties of Karnataka : the Nayakas of Chitradurga, Nayakas of Keladi and Yalahanka nada Prabhus
- Unit-III : A)** Hyder Ali 06 hrs  
B) Tippu Sultan  
C) Restoration of Mysore –Krishnaraja Wodeyar-III : commissioner's rule in Mysore, Mark Cubbon & Bowring.
- Unit-IV: A)** Modernisation of Mysore under Krishnaraja Wodeyar-IV & Dewans – K Sheshadri Iyer. M Vishveshvaraiiah and Mirza Ismail  
B) Unification of Karantaka.  
C) Karnataka Interstate Disputes –Border and River Water
- Unit-V: Map Topics : (One question on map ion compulsory) 02 hrs**  
A) Vijayanagar Empire under Krishnadevaraya.  
B) Places of Historical importance  
1) Talikota 2) Srirangapattana 3) Bijapur 4) Bidar 5) Gulbarga  
6) Astur 7) Raichur 8) Mudgal 9) Chitrdurga 10) Ikkeri 11) Bidanur  
12) Bankapur 13) Budikote 14) Devanahalli 15) Mangalore 16) Mysore  
17) Bangalore 18) Bhadravati 19) Csur 20) Belgaum

**Books for Regerence :**

1. Desai P.B : History of Karantaka, Kannada Research Institute, K.U.Dharwad, 1970
2. R.R Diwakar and others-Karnataka hthrough the Ages. Govt of Karantaka, Bangalore 1968.
3. Nilakantha Shastri K.A History of South India Oxford-1966
4. Yazdani E. : Ealy History of Deccan, Oxford-1966.
5. Krishna Rao and Bhar-Karnatak Ithihasa Darshana (Kannada) Karnataka Prakashan Samste, 1970.
6. Basavaraja K.R : Hisktory and Culture of Karantaka, Dharwad-1954.
7. Suryanath Kamath : Concise History of Karnataka.
8. H.VShreenivasmurthy : History of Karnataka.
9. Sayanath Kamath : Karantakada Ithihasa.

Question Paper Pattern for all Semesters

History and Archaeology

Answer all Questions

1. Explain the role of Sources in the reconstruction of history.

OR

Discuss geographical features of India and its impact on history

15 Marks

2. Write a note on Paleolithic culture and explain the sites.

OR

Explain the sites, tools and lifestyle of Neolithic culture

15 Marks

3. Discuss the main features of Indus Valley Civilisation

OR

Life and Teachings of Gautham Buddha

15 Marks

4. Causes and results of Alexander's invasion

OR

Administrative system of the Mauryas

15 Marks

5. Write Short on any TWO of the followings.

2X5=10

- a. History and its relation with archaeology
- b. Religion in Later Vedic Period
- c. Asokan edicts
- d. Gandhar school of art

6. Mark the important sites of Harappan Civilisation and write a note on each site

4+6=10



<b>BA I SEMESTER</b>		<b>Credits</b>	<b>BA II SEMESTER</b>		<b>Credits</b>
<b>CODE</b>	<b>PAPER</b>	<b>L-T-P</b>	<b>CODE</b>	<b>PAPER</b>	<b>L-T-P</b>
DSC-1A	HISTORY OF INDIA - PRE HISTORIC AGE TO KUSHANAS	6-0-0	DSC-1B	HISTORY OF INDIA - FROM GUPTA TO 1206 A.D. ( B 50)	6-0-0
<b>BA III SEMESTER</b>		<b>Credits</b>	<b>BA IV SEMESTER</b>		<b>Credits</b>
<b>CODE</b>	<b>PAPER</b>	<b>L-T-P</b>	<b>CODE</b>	<b>PAPER</b>	<b>L-T-P</b>
DSC-1C	HISTORY OF INDIA- 1206 – 1526 A.D.	6-0-0	DSC-1D	HISTORY OF INDIA- 1526 -1707 A.D.	6-0-0
<b>BA V SEMESTER</b>		<b>Credits</b>	<b>BA VI SEMESTER</b>		<b>Credits</b>
<b>CODE</b>	<b>PAPER</b>	<b>L-T-P</b>	<b>CODE</b>	<b>PAPER</b>	<b>L-T-P</b>
DSC-1E	HISTORY OF INDIA - BRITISH RULE (1707- 1905 A. D)	6-0-0	DSC-1F	SOCIO-POLITICAL HISTORY OF MODERN INDIA (1857- 2000 A.D)	6-0-0
DSC-1E	HISTORY AND CULTURE OF KARNATAKA FROM EARLY TO 1700 A.D.) (E 50)	6-0-0	DSC-1F	HISTORY OF MODERN KARNATAKA (1701 - 2000 A.D.)	6-0-0
DSC-1E	HISTORY OF MODERN WORLD (1789 -1945 A.D.) (E 50)	6-0-0	DSC-1F	HISTORY OF CONTEMPORARY WORLD (1945-2010 A.D)	6-0-0
DSC-1E	HISTORY OF TOURISM AND HERITAGE	6-0-0	DSC-1F	HISTORY OF TOURISM DEVELOPMENT AND ORGANIZATIONS	6-0-0
SEC-1E	TOUR GUIDING	2-0-0	SEC-1F	Heritage Management	2-0-0
GE-1E	History of Karnataka-I	2-0-0	GE-1F	History of Karnataka-II	2-0-0

Titles of Papers and Scheme of Examination for B.A

Paper Code	Subject	Credits L-T-P	Marks		Total Marks	Hrs/ Week
<b>BA I Semester</b>			<b>Theory</b>	<b>I.A.</b>		
<b>DSC-1A</b>	<b>HISTORY OF INDIA - PRE HISTORIC AGE TO KUSHANAS</b>	<b>6-0-0</b>	<b>80</b>	<b>20</b>	<b>100</b>	<b>6</b>
<b>PAPER CODE</b>	<b>BA II SEMESTER</b>	<b>Credits L-T-P</b>	<b>Marks</b>	<b>Theory IA</b>	<b>Total Marks</b>	<b>Hrs/ Week</b>
<b>DSC-1B</b>	<b>HISTORY OF INDIA - FROM GUPTA TO 1206 A.D.</b>	<b>6-0-0</b>	<b>80</b>	<b>20</b>	<b>100</b>	<b>6</b>
<b>Paper Code</b>	<b>BA III SEMESTER</b>	<b>Credits L-T-P</b>	<b>Marks Theory</b>	<b>IA</b>	<b>Total Marks</b>	<b>Hrs/ Week</b>
<b>DSC-1C</b>	<b>HISTORY OF INDIA-1206 – 1526 A.D.</b>	<b>6-0-0</b>	<b>80</b>	<b>20</b>	<b>100</b>	<b>6</b>
<b>Paper Code</b>	<b>BA IV SEMESTER</b>	<b>Credits L-T-P</b>	<b>Marks Theory</b>	<b>IA</b>	<b>Total Marks</b>	<b>Hrs/ Week</b>
<b>DSC-1D</b>	<b>HISTORY OF INDIA- 1526 -1707 A.D.</b>	<b>6-0-0</b>	<b>80</b>	<b>20</b>	<b>100</b>	<b>6</b>
<b>Paper Code</b>	<b>BA V SEMESTER</b>	<b>Credits L-T-P</b>	<b>Marks Theory</b>	<b>IA</b>	<b>Total Marks</b>	<b>Hrs/ Week</b>
<b>DSC-1E</b>	<b>HISTORY OF INDIA - BRITISH RULE (1707- 1905 A. D)</b>	<b>6-0-0</b>	<b>80</b>	<b>20</b>	<b>100</b>	<b>6</b>
<b>DSC-1E</b>	<b>HISTORY AND CULTURE OF KARNATAKA FROM EARLY TO 1700 A.D.) (E 50)</b>	<b>6-0-0</b>	<b>80</b>	<b>20</b>	<b>100</b>	<b>6</b>
<b>DSC-1E</b>	<b>HISTORY OF MODERN WORLD (1789 -1945 A.D.) (E 50)</b>	<b>6-0-0</b>	<b>80</b>	<b>20</b>	<b>100</b>	<b>6</b>
<b>DSC-1E</b>	<b>HISTORY OF TOURISM AND HERITAGE</b>	<b>6-0-0</b>	<b>80</b>	<b>20</b>	<b>100</b>	<b>6</b>
<b>SEC-1E</b>	<b>TOUR GUIDING</b>	<b>2-0-0</b>	<b>50</b>		<b>50</b>	<b>2</b>
<b>GE-1E</b>	<b>History of Karnataka-I</b>	<b>2-0-0</b>	<b>50</b>	<b>--</b>	<b>50</b>	<b>2</b>

Paper Code	BA VI SEMESTER	Credits L-T-P	Marks		Total Marks	Hrs/ Week
			Theory	IA		
DSC-1F	<b>SOCIO-POLITICAL HISTORY OF MODERN INDIA (1857- 2000 A.D)</b>	6-0-0	80	20	100	6
DSC-1F	<b>HISTORY OF MODERN KARNATAKA (1701 - 2000 A.D.)</b>	6-0-0	80	20	100	6
DSC-1F	<b>HISTORY OF CONTEMPORARY WORLD (1945-2010 A.D)</b>	6-0-0	80	20	100	6
DSC-1F	<b>HISTORY OF TOURISM DEVELOPMENT AND ORGANIZATIONS</b>	6-0-0	80	20	100	6
SEC-1F	<b>Heritage Management</b>	2-0-0	50	--	50	2
GE-1F	<b>History of Karnataka-II</b>	2-0-0	50	---	50	2





KARNATAK UNIVERSITY, DHARWAD  
ACADEMIC (S&T) SECTION  
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ  
ವಿದ್ಯಾಮಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ



Tele: 0836-2215224  
e-mail: academic.st@kud.ac.in  
Pavate Nagar, Dharwad-580003  
ಪಾವಟೆ ನಗರ, ಧಾರವಾಡ - 580003

NAAC Accredited  
'A' Grade 2014

website: kud.ac.in

No. KU/Aca(S&T)/RIH-271/BOS /POL SCI (UG) /20-21/ 102೨

Date: 19 OCT 2020

ಅಧಿಸೂಚನೆ

ವಿಷಯ: 2020-21ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಭಾರತೀಯ ಸಂವಿಧಾನ (Indian Constitution) ವಿಷಯದ 2ನೇ ಸೆಮಿಸ್ಟರ್ ಸಿ.ಬಿ.ಸಿ.ಎಸ್. ಮಾದರಿ ಪಠ್ಯಕ್ರಮವನ್ನು ಅಳವಡಿಸಿದ ಕುರಿತು.

- ಉಲ್ಲೇಖ: 1. UGC Letter DO No. 1-1/2016(SECY), dt. 10.08.2016.  
2. Special BOS Res. No. 02, dt. 04.07.2020.  
3. Special Faculty Res. No. 01, dt. 07.08.2020.  
4. Special Academic Council Res. No. 17, dt. 21.08.2020.  
5. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶ ದಿನಾಂಕ 8 OCT 2020

ಮೇಲ್ಕಾಣಿಸಿದ ವಿಷಯ ಹಾಗೂ ಉಲ್ಲೇಖಗಳಿಗೆ ಸಂಬಂಧಿಸಿದಂತೆ, ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಬರುವಂತಹ ಎಲ್ಲ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ ಈ ಮೂಲಕ ತಿಳಿಸುವುದೇನೆಂದರೆ, 2020-21ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಭಾರತೀಯ ಸಂವಿಧಾನ (Indian Constitution) ವಿಷಯದ 2ನೇ ಸೆಮಿಸ್ಟರ್ ಸಿ.ಬಿ.ಸಿ.ಎಸ್. ಮಾದರಿ ಪಠ್ಯಕ್ರಮವನ್ನು "ಅನುಬಂಧ ಎ" ರಂತೆ ಅಳವಡಿಸಲಾಗಿದೆ.

ಆದ್ದರಿಂದ, ಸದರ ಮಾಹಿತಿಯನ್ನು ಅಧ್ಯಾಪಕರ ಹಾಗೂ ವಿದ್ಯಾರ್ಥಿಗಳ ಗಮನಕ್ಕೆ ತರಲು ಮಹಾವಿದ್ಯಾಲಯದ ಸೂಚನಾ ಫಲಕಕ್ಕೆ ಲಗತ್ತಿಸಲು ತಿಳಿಸಲಾಗಿದೆ.

ಮುಂದುವರೆದು, ಪಠ್ಯಕ್ರಮವನ್ನು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ (website) [www.kud.ac.in](http://www.kud.ac.in) ರಲ್ಲಿ ಪಡೆದುಕೊಳ್ಳಲು ಸೂಚಿಸಲಾಗಿದೆ.

(ಡಾ. ಹನುಮಂತಪ್ಪ ಕೆ.ಟಿ)  
ಕುಲಸಚಿವರು

ಗೆ,

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಬರುವ ಎಲ್ಲ ಅಧೀನ ಹಾಗೂ ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ ಮಿಂಚಂಚೆ ಮೂಲಕ ಕಳುಹಿಸಲಾಗಿದೆ.

ಪ್ರತಿ ಮಾಹಿತಿಗಾಗಿ: ಡೀನರು, ಸಮಾಜ ವಿಜ್ಞಾನ ನಿಲಾಯ, ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ.

ಪ್ರತಿ:

1. ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕುಲಪತಿಗಳ ಕಾರ್ಯಾಲಯ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕುಲಸಚಿವರ ಕಾರ್ಯಾಲಯ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕುಲಸಚಿವರು(ಮೌಲ್ಯಮಾಪನ) ಕಾರ್ಯಾಲಯ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ನಿರ್ದೇಶಕರು, ಐ.ಟಿ. ಶಾಖೆ, ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕವಿವಿ, ಧಾರವಾಡ.
5. ಅಧೀಕ್ಷಕರು, ಸಿಡಿಸಿ (ಸಂಯೋಜನೆ) ವಿಭಾಗ, ಕವಿವಿ, ಧಾರವಾಡ
6. ಅಧೀಕ್ಷಕರು, ಬಿಎ / ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಗೌಪ್ಯ / ಜಿ.ಎ.ಡಿ ಶಾಖೆ, ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.

# AECC

Total Syllabus: 30 hrs / Sem.:

2 hrs / Week

## Indian Constitution

(Mandatory paper for all under Graduate Courses)

**Course objectives:** This course acquaints students with the constitutional design of structures and democratic institutions, and their actual working over time. This course aims at enabling the students to understand constitutional history- along with the major provisions enumerated in the Constitution of India.

### Unit-I: Making of the Constitution.

6 Hours

- A. Constitutional History of India, Nature and Composition of Constituent Assembly.
- B. The Preamble and Its Philosophy, Salient features of the Constitution. Citizenship and method of Amendment of the Constitution.

### Unit-II: Major Provisions.

6 Hours

- A. Fundamental Rights and Fundamental Duties.
- B. Directive Principles of State Policy

### Unit -III: Union Government.

6 Hours

- A. Legislature: Composition, Powers and Functions and Speaker
- B. Executive: President, Prime Minister and Council of Ministers

### Unit-IV: State Government.

6 Hours

- A. Legislature: Composition, Powers and Functions and Speaker
- B. Executive: Governor, Chief Minister and Council of Ministers

### Unit-V: Judiciary

6 Hours

- A. Supreme Court: Composition, Powers and Functions and Judicial Review.
- B. High Court: Composition, powers and functions.

### Suggested Readings

1. B.L.Fadia- Indian government and Politics, Sahitya Bhavan, Agra, 2015
2. D.C.Gupta- Indian Government and Politics, Vikas Publishing house, Ltd, U.P, 1994
3. Hans Raj- Indian Political System, Surjeet Publications, Delhi, 1992
4. A.P.Avasthi- Indian Political System, Lakshmi Narain, Agarwal, Agra, 2012
5. M.V.Pylee- An Introduction to Constitution of India, Vikas Publishing House, Pvt, Ltd. U.P (India), 2005
6. J.C.Johari-Major Modern Political System, Shobanlal and Co., Jalandhar
7. Avasthi- Indian Constitution, Lakshmi Narain Agarwal, Agra, 2017
8. Subhash C Kashyap- Our Constitution, National Book Trust, India, 2001
9. Durga Das Basu- Introduction to the Constitution of India, New Delhi, Prentice Hall of India, 2008.

### GENERAL PATTERN OF THEORY QUESTION PAPER FOR ALL SEC

1. Question number 1-6 carries 2marks to answer any 5 questions : 10 marks
  2. Question number 7-12 carries 5marks to answer any 4 questions : 20 marks
  3. Question number 13-14 carries 10marks to answer any 1 question: 10marks
- Total: 40 marks**

\*\*\*\*\*



KARNATAK UNIVERSITY, DHARWAD  
ACADEMIC (S&T) SECTION  
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ  
ವಿದ್ಯಾಪುಂಡಕ (ಎಸ್&ಟಿ) ವಿಭಾಗ



Tele: 0836-2215224  
e-mail: academic.st@kud.ac.in  
Pavate Nagar, Dharwad-580003  
ಪಾವಟೆ ನಗರ, ಧಾರವಾಡ - 580003

NAAC Accredited  
'A' Grade 2014

website: kud.ac.in

No. KU/Aca(S&T)/RIH-279/BOS /MassCommn&Jour (UG) /20-21/ 1022

Date: 19 OCT 2020

NOTIFICATION

Sub: Regarding introduction of the syllabus of Journalism & Mass Communication UG under C.B.C.S. w.e.f. the academic year 2020-21 & onwards.

- Ref: 1. UGC Letter DO No. 1-1/2016(SECY), dt. 10.08.2016.  
2. Special BOS Res. No. 01, dt. 14.07.2020.  
3. Special Faculty Res. No. 16, dt. 07.08.2020.  
4. Special Academic Council Res. No. 27, dt. 21.08.2020.  
5. Vice-Chancellor's order dated 8 OCT 2020

Adverting to the above, it is hereby notified to the Principals of all constituent and affiliated degree colleges coming under the jurisdiction of Karnatak University, Dharwad that the Journalism & Mass Communication UG syllabus for I to VI Semester which is annexed herewith in Annexure-A is introduced under C.B.C.S. from the academic year 2020-21 & onwards.

Hence, the contents of this notification may please be brought to the notice of the students and all the concerned. The prescribed C.B.C.S. syllabus may also be obtained through K.U. website ([www.kud.ac.in](http://www.kud.ac.in)).

*Hands 13/10/2020*  
(Dr. Hanumantappa K.T)  
REGISTRAR

To,

1. The Chairman, BOS Mass Communication & Journalism(UG), Dept. of Mass Communication & Journalism, K.U.Dharwad.
2. The Chairman, Dept. of Mass Communication & Journalism, K.U.Dharwad.
3. The Principals of all the constituted and affiliated degree colleges under the jurisdiction of Karnatak University, Dharwad. (The same may be sent through e-mail)
4. The Registrar (Evaluation), K.U.Dharwad.

Copy fws to:

1. Dr. M.A.Jalihal, Dean, Faculty of Social Science, Dept. of Psychology, K.U.Dharwad.
2. The Director, IT Section, Examination Section, K.U.Dharwad for information and to upload on K.U.Website ([www.kud.ac.in](http://www.kud.ac.in)).

Copy to:

1. PS to Vice-Chancellor, K.U.Dharwad.
2. S.A. to Registrar, K.U.Dharwad.
3. O.S., Exam UG / Confl / QP / GAD Section, K.U.Dharwad.
4. The System Analyst, Computer Unit Exam Section, K.U.Dharwad.



**KARNATAK UNIVERSITY, DHARWAD**

## **B.A. Programme**

\*\*\*

**SYLLABUS FOR JOURNALISM AND MASS**

**COMMUNICATION (optional)**

**AS DISCIPLINE SPECIFIC COURSE (DSC)**

**GENERIC ELECTIVE (GE) and**

**SKILL ENHANCEMENT COURSE (SEC)**

**UNDER**

**CHOICE BASED CREDIT SYSTEM (CBCS)**

\*\*\*\*\*

**Effective from 2020-21**



## JOURNALISM AS A DISCIPLINE

Journalism is a branch of social science, that deals with the theory and practical knowledge pertaining to print and electronic media. This course equips students with an understanding of the principles and practice of journalism. It encourages the students to think critically about reporting and writing.

The program outline is prepared to offer a perfect blend of theoretical knowledge and practical exposure.

### **BA Program**

DSC- Discipline specific course (Core).

DSE- Discipline specific elective

SEC- Skill enhancement Course

GE- Generic Elective

### **SCHEME OF EVALUATION FOR DSC (core subjects)**

Internal assessment (20 marks ) based on practical/ assignment.

Semester End exam (80 marks).

### **SCHEME OF EVALUATION FOR GE & SEC**

Internal assessment (10 marks ) based on practical/ assignment.

Semester End exam (40 marks)

### **INTERNAL ASSESSMENT MARKS**

Internal assessment marks shall be given based on the students' attendance, writing assignments and internal tests. 80 marks for written paper and 20 marks for internals.

For Generic Elective and skill enhancement course papers, Internal assessment marks shall be given based on the students' attendance, writing assignments and internal tests. 40 marks for written paper and 10 marks for internals.

**Programme structure: B.A.**

Seme ster	*Core			Elective						Ability Enhancement Course						Total Credit
	DSC			**DSE			***GE			****SEC			AECC			
	Course	L+T+P	Credit	Course	L+T+P	Credit	Course	L+T+P	Credit	Course	L+T+P	Credit	Course	L+T+P	Credit	
I	DSC-1A	5+1+0	5+1=6										English-1	2+1+0	2+1=3	26
	DSC-2A	5+1+0	5+1=6										MIL-1	2+1+0	2+1=3	
	DSC-3A	5+1+0	5+1=6										ENVIRONM ENTAL SCIENCE	2+0+0	2+0=2	
II	DSC-1B	5+1+0	5+1=6										English-2	2+1+0	2+1=3	26
	DSC-2B	5+1+0	5+1=6										MIL-2	2+1+0	2+1=3	
	DSC-3B	5+1+0	5+1=6										CONSTITUT ION OF INDIA	2+0+0	2+0=2	
III	DSC-1C	5+1+0	5+1=6										English-3	2+1+0	2+1=3	24
	DSC-2C	5+1+0	5+1=6										MIL-3	2+1+0	2+1=3	
	DSC-3C	5+1+0	5+1=6													
IV	DSC-1D	5+1+0	5+1=6										English-4	2+1=0	2+1=3	24
	DSC-2D	5+1+0	5+1=6										MIL-4	2+1=0	2+1=3	
	DSC-3D	5+1+0	5+1=6													
V				DSE-1E	5+1+0	5+1=6	GE-1E	2+0+0	2	SEC- 1E	2+0+ 0	2				22
				DSE-2E	5+1+0	5+1=6										
				DSE-3E	5+1+0	5+1=6										
VI				DSE-1F	5+1+0	5+1=6	GE-1F	2+0+0	2	SEC-1F	2+0+ 0	2				22
				DSE-2F	5+1+0	5+1=6										
				DSE-3F	5+1+0	5+1=6										
TOT AL			72			36			4			4			28	144

L+T+P= Lecturing in Theory + Tutorial + Tutorial Hours per Week

\*If the core course is having Tutorial. Hence, L+T+P = 4+0+2=6 credits (no tutorial for Tutorial subject).

\*\* Each DSE shall have at least two papers and student shall choose any one paper from each DSE.

\*\*\*GE shall be from other than the discipline.

\*\*\*\* SEC shall be from any one DSC and study one each in 5<sup>th</sup> and 6<sup>th</sup> semesters (SEC may be Tutorial or theory for 2 credits only).

Note: 1. Each DSC/DSE Shall have 60hrs syllabus / semester for 100 marks in theory (80 Sem. End exam +20 IA Exam) and 52 hrs Tutorial/sem for 50 marks (40 Sem. End exam +10 IA Exam) wherever applicable.

2. English/MIL Shall have 45 hrs syllabus / semester for 100 marks in theory (80 Sem. End exam +20 IA Exam).

3. Environmental Science/ Constitution of India / SEC /GE shall have 30 hrs syllabus / semester for 50 marks in theory/ Tutorial (40 Sem. End exams +10 IA Exam).

Karnatak University, Dharwad  
B. A. (General) CBCS syllabus for Under Graduate Programme  
Subject :- JOURNALISM AND MASS COMMUNICATION  
Effective from 2020-21

Sem ester	Subject Code	Title of paper	Work Load per week **L + T+ P	Total Syllabus Hrs/ Sem	Duration of Exam.	Intern-al Assessment Marks	Sem final Exam. Marks	Total Marks	Credits
I	DSC (JOUR-Th; A)	Introduction To Journalism	5+1+0=6 hrs	60	03 hrs	20	80	100	06
II	DSC (JOUR-Th: B)	Basic Communication	5+1+0=6 hrs	60	03 hrs	20	80	100	06
III	DSC (JOUR-Th: C)	Reporting	5+1+0=6 hrs	60	03 hrs	20	80	100	06
IV	DSC (JOUR -Th: D)	Editing	5+1+0=6 hrs	60	03 hrs	20	80	100	06
V	DSE (JOUR-Th P-I E JOUR-Th: P-II E)	Media laws/ radio and advertisement	5+1+0=6 hrs	60/60	03 hrs	20	80	100	06
VI	DSE (JOUR-Th P-I F JOUR-Th: P-II F)	Photo journalism and cinema/ Television journalism and internet	5+1+0=6 hrs	60/60	03 hrs	20	80	100	06
Total						120	480	600	36

\*Course means Subject or paper

\*\*L+T+P = Lecture + Tutorial+ Practical

\*\*\* DSE shall be more than one paper but candidate will choose any one in each in 5<sup>th</sup> and 6<sup>th</sup> semester but not all.

**JOURNALISM AND MASS COMMUNICATION as GENERIC ELECTIVE (GE) and  
SKILL ENHANCEMENT COURSE (SEC)**

Semester	*Course	Code No. of Course	Title of paper	Work Load per week **L + T+ P	Total Syllabus Hrs/ Sem	Duration of Exam.	Internal Assessment Marks	Sem final Exam. Marks	Total Marks	Credits
V	SEC	SEC-JOUR- 1	WRITING SKILLS	2+0+0=2 hrs	30	1.5 hrs	10	40	50	02
V	GE	GE-JOUR- 1	FUNDAMENTALS OF JOURNALISM	2+0+0=2 hrs	30	1.5 hrs	10	40	50	02
VI	SEC	SEC-JOUR- 2	AUDIO-VISUAL MEDIA	2+0+0=2 hrs	30	1.5 hrs	10	40	50	02
VI	GE	GE-JOUR- 2	NEWS WRITING SKILLS	2+0+0=2 hrs	30	1.5 hrs	10	40	50	02
Total					120		40	160	200	08

**B.A Semester - I**  
**DSC-1A INTRODUCTION TO JOURNALISM**

**Credits: I. Theory : 05 Theory class 5hrs /wk. Total theory: 60 Lectures**

**II. Tutorial : 01 Tutorial: 1 hr./wk. Total Tutorial: 15 hrs.**

**Total Credits : 06 Total Theory marks 100.**

**80 marks for Sem end Examination(3 hrs) & 20 marks IA**

**COURSE OBJECTIVES**

- The prime objective of the subject is to give adequate knowledge journalism.
- To keep the students updated with changing technology and techniques of communication.
- To prepare the syllabus by focusing on latest issues and trends in the subject.

**LEARNING OUTCOME**

- To make the students more competent and employable through practical knowledge.
- Teaching of Journalism is aimed to make the students ready for a career in print and broadcast journalism and also in related areas.

**Syllabus :**

Teaching – Theory cum tutorial 6 hrs per week

Total - 6 credit

Examination – Theory -80 marks – 3hrs duration – 20 – IA marks

**UNIT-1**

Journalism- Meaning, Definition, Nature and Scope. Function of Journalism, Kinds of Journalism, and Theories of Press.

12hrs

**UNIT-2**

History- Growth & Development of Journalism in India, Pioneers- James Augusts Hickey, James Silk Buckingham, Rajaram Mohan Roy, S. Sadanand, M.K. Gandhi,

12hrs

**UNIT-3**

Indian Press after Independence- Current Status of Indian Press. Media Organizations, Press after Independence , Characteristics of Indian Periodicals.

12hrs

**UNIT-4**

Journalism as a Profession-Role and Responsibility of Journalists. Ethics of Journalism. Role of Press in Moulding Public Opinion. New Trends in Journalism. News Agencies - National/ International.

12hrs

**UNIT-5**

History of Kannada Journalism- Growth and Development of Kannada Journalism. Pioneers- N Tirumalamba, D.V.G, Venkatkrishnaih, Mohare Hanumantharaya , T.S.R-, T.T.Sharma, Patil Puttappa. Leading Kannada Papers - Dailies and Weeklies.

12hrs

### Books for Reference

Indian Journalism	:Nadiga Krishnamurthy
Journalism in India	:P Parthasarati
Professional Journalism	:M V Kamat
History of kannada news papers	:Karnataka madhyama Acadami publication
ಇತಿಹಾಸ	:f.JEi. gAUÉÁxjÁ <sup>a</sup> i
ಇತಿಹಾಸ	: qÁ.efJA.ZA zÁÉF jÁ

### Assignment

Practicals for internal assessment

- Content Analysis of a Weekly
- Content Analysis of a Monthly

### JOURNALISM TUTORIAL -A(15 hrs)

#### Syllabus

-Content Analysis of a Daily	8 hrs
-Media visit (Newspaper Organisation)	4 hrs
-Seminars	3 hrs

**B.A Semester - II**  
**DSC 1B -BASIC COMMUNICATION**

**Credits: I. Theory : 05      Theory class 5hrs /wk. Total theory: 60 Lectures**  
**II. Tutorial : 01      Tutorial: 1 hr./wk.      Total Tutorial: 15 hrs.**  
**Total Credits : 06      Total Theory marks 100.**  
**80 marks for Sem end Examination(3 hrs) & 20 marks IA**

**COURSE OBJECTIVES:**

- To make the students aware of communication process and patterns in the changing scenario.
- To help the students understand various dimensions of communication.

**LEARNING OUTCOME:**

- Students will be able to cultivate abilities to think critically and creatively in a profession and to cope up with the changes in the world of media.
- Students become conscious and concerned with media profession.

**Syllabus :**

Teaching – Theory cum tutorial 6 hrs per week

Total – 6 credit

Examination – Theory -80 marks – 3hrs duration – 20 – IA marks

**UNIT-1**

Communication- Meaning - Definitions, Nature – Scope - Process and Functions of Communication. Kinds of Communication – Verbal and Non-Verbal, Intra Personal, Inter Personal, Group and Mass Communication.

12hrs

**UNIT-2**

Basic Models of Communication, Aristotle Model, Herlad D Lasswell, David Berlo’s Model, Shannon and Weavers Models, Schramm communication model. Theories of Communication- Sociological and Psychological.

12hrs

**UNIT-3**

New Communication Media- Internet. Mobile Journalism, Social Media, Characteristics of New Media, Corporate Communication.

12hrs

**UNIT-4**

Role of Communication, Mass Media and Social Change, Characteristics of Mass Media, Electronic Publications.

12hrs

**UNIT-5**

Public Relation- Definitions. Nature and Scope of Public Relation. Functions of PR – PR Tools Publicity, Propaganda, Public Opinion

12hrs



**Reference Books**

Mass communication in India

Keval J Kumar

Mass communication Theorie

Denis M Equil

Practical Public Opinion

© J. J. Z. A. R. G. A.

Principles of mass communication

Sam Black

f. J. E. i. g. A. U. E. A. x. G. A. i.

Seema Hassan

**Assignment**

Practicals for internal assessment

-Public Speaking skills

-Verbal and non-verbal communication skill

**JOURNALISM TUTORIAL-B (15 hrs)**

**Syllabus**

-Presentation skills

5 hrs

-Group Discussion

5 hrs

-Seminar

5 hrs

**B.A Semester - III**  
**DSC 1C - REPORTING**

**Credits: I. Theory : 05      Theory class 5hrs /wk. Total theory: 60 Lectures**  
**II. Tutorial : 01      Tutorial: 1 hr./wk.      Total Tutorial: 15 hrs.**  
**Total Credits : 06      Total Theory marks 100.**

**80 marks for Sem end Examination(3 hrs) & 20 marks IA**

**COURSE OBJECTIVES:**

- The course objective of the subject is to give practical knowledge about reporting.
- To help the students to acquire skills to make the news attractive and readable.
- To introduce students to the skills of writing for the print media.

**LEARNING OUTCOME:**

- Students develop working skills needed for print and electronic media.
- Students get equipped with sufficient knowledge to start a profession in print and electronic media.

**Syllabus :**

Teaching – Theory cum tutorial 6 hrs per week

Total – 6 credit

Examination – Theory -80 marks – 3hrs duration – 20 – IA marks

**UNIT-I**

News- Definitions – Elements - News values - News sources - principles of news writing

12hrs

**UNIT II**

News writing structure- news writing skills, inverted pyramid, chronological, analytical - types of leads.

12hrs

**UNIT-III**

Qualifications and responsibilities of a reporter – correspondents and stringers Freelance Journalist. Mofussial.

12hrs

**UNIT-IV**

Reporting- speech, press conference, crime, sports, judiciary, legislature, ecology, agriculture, film and politics

12hrs

**Unit- V**

Interview- Meaning - types and techniques. Freelancing and feature writing – types and techniques – writing travel articles and creative writings.

12hrs

**Books for Reference**

News reporting and Editing

K M Shrivastav

Hand book of reporting and editing

Ravindran

Reporting  
Madhyama Patrika

B N Ahuja  
F. J. E. G. A. U. E. A. x. b. A. i

Hand book of Journalism

M.V. Kamat

Professional Journalism

M.V. Kamat

Madhyama patrika academy publications

**Assignment**

Practicals for internal assessment

- Choose few news items and identify the types of Leeds
- Select a published interview and justify
- Reporting exercise
- Feature writings

**JOURNALISM TUTORIAL - C (15 hrs)**

**Syllabus**

- |                                    |       |
|------------------------------------|-------|
| -Practice Journal ( Mahantha Vani) | 8     |
| hrs                                |       |
| -Seminar                           | 5 hrs |
| -Media visit                       | 2 hrs |

**B.A Semester - IV  
DSC-1D EDITING**

**Credits: I. Theory : 05      Theory class 5hrs /wk. Total theory: 60 Lectures**  
**II. Tutorial : 01      Tutorial: 1 hr./wk.      Total Tutorial: 15 hrs.**  
**Total Credits : 06      Total Theory marks 100.**

**80 marks for Sem end Examination(3 hrs) & 20 marks IA**

**COURSE OBJECTIVE:**

- To give knowledge about pagination, headline writing, translation and editorial setup.
- To achieve competency in reporting and editing.

**LEARNING OUTCOME:**

- Students learn about the production process.
- Students get basic knowledge about print media.

**Syllabus**

Teaching – Theory cum tutorial 6 hrs per week

Total – 6 credit

Examination – Theory -80 marks – 3hrs duration – 20 – IA marks

Unit- I

Organisational structure of a newspaper. Structure of news desk, functions of news room- editorial department set-up newspaper jargons, translation techniques.

12hrs

Unit- II

Editing- Meaning – purpose – Process - need for editing - principles of editing – Translation – Meaning nature and techniques.

12hrs

Unit- III

Qualifications, Responsibilities and Functions of Editor, news editor, chief sub- editor and Sub- editor,

12hrs

Unit IV

Editorial page and its importance – Editorial, types of editorials, letters to the editor. Headline writing – Meaning – Kinds – Functions and Techniques.

12hrs

Unit V

News Paper design and layout – Front and inside pages – Computer page make-up – Principles and techniques of page maker – Picture editing and caption writing.

12hrs

### Books for Reference

News reporting and Editing

Hand book of reporting and editing

Hand book of Journalism

Professional Journalism

Journalism

K M Shrivastav

Ravindran

M.V. Kamat

M.V. Kamat

G.K. Puri

### Assignments

Practicals for internal assessment

-Caption writing

-Content analysis of the editorial page of a daily

- Selection of the best designed page of a daily with justification

### JOURNALISM TUTORIAL- D

#### Syllabus

-Copy editing

-Headline writing

-Seminar

5 hrs

5 hrs

5 hrs

**B.A Semester - V**  
**DSE- 1E MEDIA LAWS**

**Credits: I. Theory : 05      Theory class 5hrs /wk. Total theory: 60 Lectures**  
**II. Tutorial : 01      Tutorial: 1 hr./wk.      Total Tutorial: 15 hrs.**  
**Total Credits : 06      Total Theory marks 100.**

**80 marks for Sem end Examination(3 hrs) & 20 marks IA**

**COURSE OBJECTIVE:**

- To make the students understand the legal aspects of journalistic profession.

**LEARNING OUTCOME:**

- To carry out their profession legally.

**Syllabus :**

Teaching – Theory cum tutorial 6 hrs per week

Total – 6 credit

Examination – Theory -80 marks – 3hrs duration – 20 – IA marks

**Unit I**

Silent features of Indian constitution, fundamental rights, freedom of speech and expression. Article 19 (1) ( a) - Article 19(2). Directive principles of state policy. Fundamental duties.

**Unit II**

Defamation, sedition, obscenity, censorship, the contempt of court act.

12hr

**Unit III**

The press and registration of book act, newspaper registration process, working journalist Act 1955. The copy right Act. Official secrecy. RTI. Right to privacy.

12hrs

**Unit IV**

Press council of India. Press commissions- first and second press commission. press and democracy.

12hrs

**Unit V**

Media Ethics. Ownership of media. PrasarBharati Act. Sensationalism and yellow journalism.

12hrs

**Books for Reference**

Law of press India

D D Basu

Press and Law

A N Grover

Media and ethics

S.K. Agarwal

Press and the Law

A.N. Grover

~~Media and Law~~

~~f. J. E. G. A. U. E. A. x. b. A. i~~

**Assignments**

Practicals for internal assessment

-Case studies- sedition

-Case studies- Defamation

**B.A Semester – V**  
**(Candidate shall choose either Paper-I or II)**  
**DSE- 2 E RADIO AND ADVERTISEMENT**

**Credits: I. Theory : 05      Theory class 5hrs /wk. Total theory: 60 Lectures**  
**II. Tutorial : 01      Tutorial: 1 hr./wk.      Total Tutorial: 15 hrs.**  
**Total Credits : 06      Total Theory marks 100.**  
**80 marks for Sem end Examination(3 hrs) & 20 marks IA**

**COURSE OBJECTIVE:**

- Introduction to Radio program production.
- Introducing various program scripts of radio.
- Introduction to advertisements.

**LEARNING OUTCOME:**

- Students are able to produce various radio programs.
- Students are able to create attractive advertisements.

**Syllabus :**

Teaching – Theory cum tutorial 6 hrs per week

Total – 6 credit

Examination – Theory -80 marks – 3hrs duration – 20 – IA marks

**Unit I**

Evolution of radio in India - Radio as a communicational media, growth and development of radio in India, characteristics of radio.

12hrs

**Unit II**

Organisational structure of AIR, prasar Bharati, vividh Bharati, Growth of FM radio, news service, Commercial radio broadcasting in India.

12hrs

**Unit III**

Radio program pattern- radio drama, talks, children, Women, health, agricultural, youth, folk, phone in programme. Radio writing techniques and principles.

12hrs

**Unit IV**

Advertisement- Nature and meaning – definition - functions of advertisement. social and economical impact of advertisement, ad agency. Role of Advertising in modern society.

12hrs

**Unit V**

Types of advertisement- classifieds, retail, display, public services, advertorial, political advertising, corporate, commercial and industrial advertisement. advertising standard council of India.

12hrs

## Books for Reference

Broadcasting in India	P C Chatarji
Radio and TV Journalism	K M Shrivastava
Advertising Principles and practice	chunawala and Sethia
Advertising in India	Keval J Kumar
Advertising in India	f. J. J. g. A. U. E. A. x. b. A. i

## Assignments

- Practicals for internal assessment
- RJ scripts
- Radio Jingles
- Slogan Writing
- Radio talk

## JOURNALISM TUTORIAL - E (15 hrs) (Common for both Paper I and II) Syllabus

- Advertisement copy writing  
hrs
- Filing the RTI applications  
5 hrs
- Script writing for Radio  
5 hrs

5



**B.A Semester - VI**  
**DSE-1 F PHOTO JOURNALISM AND CINEMA**  
**(Candidate shall choose either Paper-I or II)**

**Credits: I. Theory : 05      Theory class 5hrs /wk. Total theory: 60 Lectures**  
**II. Tutorial : 01      Tutorial: 1 hr./wk.      Total Tutorial: 15 hrs.**  
**Total Credits : 06      Total Theory marks 100.**  
**80 marks for Sem end Examination(3 hrs) & 20 marks IA**

**COURSE OBJECTIVE:**

- Introduce students to the essentials of feature writing.
- To prepare students to analyze and appreciate good cinema
- Introduction to basic photography.
- Understanding historical background of photo journalism and cinema.

**LEARNING OUTCOMES:**

- Students understand the relationship of films with other mass media.
- Students get an opportunity to make documentaries.

**Syllabus :**

Teaching – Theory cum tutorial 6 hrs per week

Total – 6 credit

Examination – Theory -80 marks – 3hrs duration – 20 – IA marks

**Unit I**

Nature and scope of photography. Evolution of camera - types and parts of camera. Visual language

12hrs

**Unit II**

Nature and scope of photo journalism, legal and ethical aspects of photography, caption writing.

12hrs

**Unit III**

Lens- types of lens, different types of photography, photo essay and photo feature, qualities of a photo journalist.

12hrs

**Unit IV**

Evolution of cinema. Growth and development of cinema in India. Cinema after independence. current trends in cinema, cinema and society, classical, semi classical, commercial movies. New trends in Indian Cinema.

12hrs

**Unit V**

Growth and development of Kannada Cinema, Film Censorship and Certification, Current status of Kannada Cinema industry, Cinema and Youth.

12hrs

## **Books for Reference**

Photo Journalism

Arthur Rothstrelne

Our Films and Their Film

Satyajit Rai

Indian Films

Barnou and Krishna Swamy

¥wPzPÀ

f.JEi. gAUExbA<sup>a</sup>i

## **Assignments**

Practicals for internal assessment

-Film Review

-Caption writing

-Interview

**B.A Semester - VI**  
**DSE- 2F TELEVISION JOURNALISM AND INTERNET**  
**(Candidate shall choose either Paper-I or paper-II)**

**Credits: I. Theory : 05      Theory class 5hrs /wk. Total theory: 60 Lectures**  
**II. Tutorial : 01      Tutorial: 1 hr./wk.      Total Tutorial: 15 hrs.**  
**Total Credits : 06      Total Theory marks 100.**  
**80 marks for Sem end Examination(3 hrs) & 20 marks IA**

**COURSE OBJECTIVE:**

- The main objective of the course is to introduce television production and role of internet in media.
- To make the students analyze the working of media in a democratic setup.
- To make students aware of the importance of television production in india.

**LEARNING OUTCOMES:**

- Platform for the students to interact with the best minds of media.
- To impart students to the essentials of television production techniques.
- Students are able to write blogs.

**Syllabus :**

Teaching – Theory cum tutorial 6 hrs per week

Total – 6 credit

Examination – Theory -80 marks – 3hrs duration – 20 – IA marks

**Unit I**

A brief history of television in India, growth and development of TV in India, Characteristics of TV, TV as a communication media.

12hrs

**Unit II**

Doordarshan -Organisational structure of DD, program pattern of DD, current status of DD.

12hrs

**Unit III**

TV script writing, TV program productions- pre and post production, TV serial, Television and its social effects, BCCC.

12hrs

**Unit IV**

Private channels in India – DTH – SITE - Edu-Sat, Panel discussion. Documentary. Reality shows. News pattern of news channel.

12hrs

**Unit V**

Internet and its usefulness, Blog Journalism, App based Journalism, e-papers, Online streaming, Digital Media- meaning and functions.

12hrs

**Books for Reference**

Radio and TV Journalism

K M Shrivastava

Audio Visual Journalism

B N Ahuja

Internet Journalism in India

Gupta and Jasra

Wiley

Wiley

**Assignments**

- Practicals for internal assessment
- News reading and News writing

**JOURNALISM TUTORIAL -F (15 hrs)**  
**(Common for both Paper I and II)**  
**Syllabus**

-Film appreciation	5 hrs
-Photo caption writing	3 hrs
-Seminars	2 hrs
- Making documentary	5 hrs

---

**GENERAL PATTERN OF THEORY QUESTION PAPER FOR ALL THE SEMESTERS**

---

**MASS COMMUNICATION AND JOURNALISM  
CHOICE BASED CREDIT SYSTEM**

Question paper pattern

Time: 3.00 hrs

Max- 80 marks

**SECTION –A**

I Answer the following questions

02X10=20

1

2

3

4

5

6

7

8

9

10

**SECTION – B**

Answer any four of the following

04X05=20

11

12

13

14

15

**SECTION – C**

Answer any four of the following

04X10=40

15

17

18

19

20

21

- Note:
1. There shall be more than 05 units but not exceeding 7 units.
  2. There shall be unequal distribution of No. of hrs to each unit but not exceeding 60 hrs in a semester for DSC and DSE.
  3. There shall be **Course objectives and Learning Outcomes for each sem.**
  4. Similar pattern shall be adopted for remaining semesters for DSC and DSE

At the end, please delete the red colored Note

## SKILL ENHANCEMENT COURSES (SEC) in JOURNALISM

### B.A Semester - V SEC 1E – WRITING SKILLS

(For those students who have opted JOURNALISM as one of the subject)

**Total Syllabus: 30 hrs / Sem.:**

**2 hrs / Week**

**Examination: Maximum Marks- 50 (40 Semester End exam + 10 IA Exam)**

**Duration of Exam: 1.5 hrs**

#### COURSE OBJECTIVE:

- Introduce feature writing, film reviews, book review and translation.

#### LEARNING OUTCOME:

- Students are able to write articles.
- Students can master Feature writing and advertorial writing.

#### **Syllabus and reference books**

Subject- Writing Skills  
Teaching :2 hrs(Credit 2)

#### UNIT-I

Feature writing –definition, techniques, difference between news and feature

#### UNIT-II

Writing reviews - Book reviews - Film reviews.

#### UNIT-III

Translation techniques in media, Writing Articles. Advertorial writing.

#### **Reference Books**

News reporting and Editing

K M Shrivastav

Hand book of reporting and editing

Ravindran

Media translation

Dr. Mohan kumar

#### **Assignment**

-Film Review

-Reporting Practice

**B.A Semester - V**  
**GE 1E- FUNDAMENTALS OF JOURNALISM**

(For those students who have NOT opted JOURNALISM as one of the subject)

**Total Syllabus: 30 hrs / Sem.:**

**2 hrs / Week**

**Examination: Maximum Marks- 50 (40 Semester End exam + 10 IA Exam)**

**Duration of Exam: 1.5 hrs**

**COURSE OBJECTIVES**

- The prime objective of the subject is to give adequate knowledge journalism.
- To keep the students updated with changing technology and techniques of communication.
- To prepare the syllabus by focusing on latest issues and trends in the subject.

**LEARNING OUTCOME**

- To make the students more competent and employable through practical knowledge.
- Teaching of Journalism is aimed to make the students ready for a career in print and broadcast journalism and also in related areas.

**Syllabus and reference books**

Subject-Fundamentals of Journalism

Teaching hrs 2 (Credit 2)

**UNIT-1**

Journalism- Meaning, Definition, Nature and Scope. Function of Journalism, Kinds of Journalism.

**UNIT-2**

History- Growth & Development of Journalism in India, Pioneers- James Augusts Hickey, James Silk Buckingham, Rajaram Mohan Roy, M.K.Gandhi,

**UNIT-III**

Growth and Development of Kannada Journalism, Pioneers- ,Venkat krishnaih, D.V.G , Mohare Hanumanthrao, T.T. Sharma & Patil Puttappa - Leading Kannada Papers.

**Reference Books**

Indian Journalism	:Nadiga Krishnamurthy
Journalism in India	:P Parthasarati
Professional Journalism	: M V Kamat
History of kannada news papers	: Karnataka madhyama Acadami publication
ಏಷ್ಯಾತ್ಯಾಚಾರ್ಯಾಃ	:f.J.Éi. gAUEÁxlgá <sup>a</sup> i
ಏಷ್ಯಾತ್ಯಾಚಾರ್ಯಾಃ	: qÁ.eíJA.ZÁZÁEÁP gÁ

**Assignment**

-Content analysis of newspapers

**B.A Semester - VI**  
**SEC- 1F AUDIO-VISUAL MEDIA**

(For those students who have opted JOURNALISM as one of the subject)

**Total Syllabus: 30 hrs / Sem.:**

**2 hrs / Week**

**Examination: Maximum Marks- 50 (40 Semester End exam + 10 IA Exam)**

**Duration of Exam: 1.5 hrs**

**COURSE OBJECTIVE:**

- Introduction to citizen journalism and development journalism.
- Teach the students about follow up stories and short stories.
- Introduction to Types of TV channels.

**LEARNING OUTCOME:**

- Students get prepared for Radio-Jackie ,video-Jackie and anchoring.

**Syllabus and reference books**

Teaching hrs 2 (Credit 2)

Subject-Audio – Visual Media

Unit- I

Follow up story in media, Short stories, Citizen Journalism, Development Journalism.

Unit- II

Radio Jackie, Video Jackie, Anchoring for Radio and TV News

Unit- III

Types of TV Channels- News , Entertainment, Movies, Educational, Environment, Sports

**Reference Books**

Radio and TV Journalism

K M Shrivastava

Broadcasting in India

P C Chatarji

वर्षा-२०२०

१०.०५.२०२०

**Assignment**

-Media lab activities



## B.A Semester - VI

### GE -1F NEWS WRITING SKILLS

(For those students who have NOT opted JOURNALISM as one of the subject)

#### COURSE OBJECTIVES:

- The course objective of the subject is to give practical knowledge about reporting.
- To help the students to acquire skills to make the news attractive and readable.
- To introduce students to the skills of writing for the print media.

#### LEARNING OUTCOME:

- Students develop working skills needed for print media.
- Students get equipped with sufficient knowledge to start a profession in print media.

**Total Syllabus: 30 hrs / Sem.:** **2 hrs /**  
**Week**

**Examination: Maximum Marks- 50 (40 Semester End exam + 10 IA Exam)**

**Duration of Exam: 1.5 hrs**

#### Syllabus and reference books

Subject-News Writing  
Teaching hrs 2 (Credit 2)

#### UNIT-I

News structure and News writing skills, inverted pyramid, chronological, feature writings and Article writing.

#### UNIT-II

Reporter – Duties, Responsibilities, functions and qualifications of a reporter.

#### UNIT-III

Types of reporting- speech, press conference, sports, legislature, environment, film and politics, Interview

#### Reference Books

News reporting and Editing

K M Shrivastav

Hand book of reporting and editing

Ravindran

Reporting  
M. P. Azhar

B N Ahuja  
f. J. E. g. A. U. E. x. b. a. i

#### Assignment

-Reporting activities

**GENERAL PATTERN OF THEORY QUESTION PAPER FOR ALL SEC**

**Question paper pattern for GE and SEC**

Time: 2.00 hrs

Max- 40 marks

**SECTION –A**

I Answer the following questions

02X10=20

1

2

3

4

5

6

7

8

9

10

**SECTION – B**

Answer any four of the following

02X10=20

11

12

13

14

15

- Note:
1. There shall be more than 03 units but not exceeding 5 units.
  2. There shall be unequal distribution of No. of hrs to each unit but not exceeding 30 hrs in a semester for GE.
  3. There shall be **Course objectives and Learning Outcomes for each GE.**
  4. Similar pattern shall be adopted for VI semester.



KARNATAK UNIVERSITY, DHARWAD  
ACADEMIC (S&T) SECTION  
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ  
ವಿದ್ಯಾಮಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ



Tele: 0836-2215224  
e-mail: academic.st@kud.ac.in  
Pavate Nagar, Dharwad-580003  
ಪಾವಟೆ ನಗರ, ಧಾರವಾಡ - 580003

NAAC Accredited  
'A' Grade 2014

website: kud.ac.in

No. KU/Aca(S&T)/RIH-271/BOS /POL SCI (UG) /20-21/ 1027

Date: 19 OCT 2020

ಅಧಿಸೂಚನೆ

ವಿಷಯ: 2020-21ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಸ್ನಾತಕ ರಾಜ್ಯಶಾಸ್ತ್ರ ವಿಷಯದ 1 ರಿಂದ 6ನೇ ಸೆಮಿಸ್ಟರ್‌ಗಳಿಗೆ ಸಿ.ಬಿ.ಸಿ.ಎಸ್. ಮಾದರಿ ಪಠ್ಯಕ್ರಮವನ್ನು ಅಳವಡಿಸಿದ ಕುರಿತು.

- ಉಲ್ಲೇಖ: 1. UGC Letter DO No. 1-1/2016(SECY), dt. 10.08.2016.  
2. Special BOS Res. No. 02, dt. 04.07.2020.  
3. Special Faculty Res. No. 01, dt. 07.08.2020.  
4. Special Academic Council Res. No. 17, dt. 21.08.2020.  
5. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶ ದಿನಾಂಕ 18 OCT 2020

ಮೇಲ್ಕಾಣಿಸಿದ ವಿಷಯ ಹಾಗೂ ಉಲ್ಲೇಖಗಳಿಗೆ ಸಂಬಂಧಿಸಿದಂತೆ, ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಬರುವಂತಹ ಎಲ್ಲ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ ಈ ಮೂಲಕ ತಿಳಿಸುವುದೇನೆಂದರೆ, 2020-21ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಸ್ನಾತಕ ರಾಜ್ಯಶಾಸ್ತ್ರ ವಿಷಯದ 1 ರಿಂದ 6ನೇ ಸೆಮಿಸ್ಟರ್‌ಗಳಿಗೆ ಸಿ.ಬಿ.ಸಿ.ಎಸ್. ಮಾದರಿ ಪಠ್ಯಕ್ರಮವನ್ನು "ಅನುಬಂಧ ಎ" ರಂತೆ ಅಳವಡಿಸಲಾಗಿದೆ.

ಆದ್ದರಿಂದ, ಸದರ ಮಾಹಿತಿಯನ್ನು ಅಧ್ಯಾಪಕರ ಹಾಗೂ ವಿದ್ಯಾರ್ಥಿಗಳ ಗಮನಕ್ಕೆ ತರಲು ಮಹಾವಿದ್ಯಾಲಯದ ಸೂಚನಾ ಫಲಕಕ್ಕೆ ಲಗತ್ತಿಸಲು ತಿಳಿಸಲಾಗಿದೆ.

ಮುಂದುವರೆದು, ಪಠ್ಯಕ್ರಮವನ್ನು ಕೆ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ (website) [www.kud.ac.in](http://www.kud.ac.in) ರಲ್ಲಿ ಪಡೆದುಕೊಳ್ಳಲು ಸೂಚಿಸಲಾಗಿದೆ.

(ಡಾ. ಹನುಮಂತಪ್ಪ ಕೆ.ಟಿ)  
ಕುಲಸಚಿವರು

ಗೆ,

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಬರುವ ಎಲ್ಲ ಅಧೀನ ಹಾಗೂ ಸಂलग್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ ಮಿಂಚಂಚೆ ಮೂಲಕ ಕಳುಹಿಸಲಾಗಿದೆ.

ಪ್ರತಿ ಮಾಹಿತಿಗಾಗಿ: ಡೀನರು, ಸಮಾಜ ವಿಜ್ಞಾನ ನಿಖಾಯ, ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ.

ಪ್ರತಿ:

1. ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕುಲಪತಿಗಳ ಕಾರ್ಯಾಲಯ, ಕೆ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕುಲಸಚಿವರ ಕಾರ್ಯಾಲಯ, ಕೆ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕುಲಸಚಿವರು(ಮೌಲ್ಯಮಾಪನ) ಕಾರ್ಯಾಲಯ, ಕೆ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ನಿರ್ದೇಶಕರು, ಐ.ಟಿ. ಶಾಖೆ, ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕವಿವಿ, ಧಾರವಾಡ.
5. ಅಧೀಕ್ಷಕರು, ಸಿಡಿಸಿ (ಸಂಯೋಜನೆ) ವಿಭಾಗ, ಕವಿವಿ, ಧಾರವಾಡ
6. ಅಧೀಕ್ಷಕರು, ಬಿಎ / ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಗೌಪ್ಯ / ಜಿ.ಎ.ಡಿ ಶಾಖೆ, ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕೆ.ವಿ.ವಿ. ಧಾರವಾಡ.



**KARNATAK UNIVERSITY, DHARWAD**

**B.A. Programme Under CBCS UG**

**SYLLABUS FOR THE SUBJECT**

**POLITICAL SCIENCE (OPTIONAL)**

**AS DISCIPLINE SPECIFIC COURSE (DSC)**

**GENERIC ELECTIVE (GE) and**

**SKILL ENHANCEMENT COURSE (SEC)**

**UNDER**

**CHOICE BASED CREDIT SYSTEM (CBCS)**

**\*\*\*\*\***

**Effective from 2020-21**

## **About the Course**

### **Choice Based Credit System (CBCS) with Effect from 2020-21**

The Board of Studies of Political Science introduces choice based credit system in all the semesters From I Semester to VI Semester, DSC, DSE with AECC, GEC and SEC. Political Science is being thought as one of the important optional subject in all the affiliated colleges to the Karnatak University, Dharwad.

Keeping in mind the Board of Studies in Political Science Karnatak University, Dharwad, discussed, structured and deliberated in detail about course contents, aims, objectives and its benefits.

The CBCS syllabus for the study of Political Science is designed according to Draft Regulations Governing the Acts of the Choice Based Credit System (CBCS) for under Graduate Programmes (General) of Karnatak University, Dharwad.

**Syllabus for B. A. Political Science under CBCS  
w.e.f. the Academic Year-2020-21  
Main Core subjects from I Semester to VI Semester  
Programme Structure**

---

Each programme shall have three components;

1. **Discipline Specific Courses (DSC)** (are compulsory core courses of the Programme).
2. **Elective Courses (EC)** (Elective courses may have three categories –

**Discipline Specific Elective (DSE) Course, Dissertation/Project and Generic Elective (GEC) Course**) and Elective courses offered under the main discipline/subject of study are referred to as Discipline Specific Elective (DSE)

3. Generic Elective Course – 1 and 2

4. **Ability Enhancement Courses (AECC)** - 1 and 2

**BA UG  
Political Science  
Course Design**

DSC-1A

**I Semester**

**Basic Concepts in Political Theory**

DSC-1B

**II Semester**

Political Thought

DSC-1C

**III Semester**

Political Process and Institutions in India

DSC-1D

**IV Semester**

Comparative Government and Politics

**V Semester (Student may choose any one Paper)**

DSE-1E

Paper-1: Introduction to Public Administration

Or

Paper-2: Public Policy in India

**VI Semester**

**DSE-1F (Student may choose any one Paper)**

Paper-1: International Relations

Or

Paper-2: Indian Administration

**GEC – 1 Principles of Political Science (For V-Semester)**

**SEC-1 Development of Administrative Skills (For V-Semester)**

**GEC- 2 Political Processes in India (For VI-Semester)**

**SEC-2 Parliamentary Procedures and Practice in India (For VI-Semester)**

**AECC- Indian Constitution (For II-Semester)**

**Programme structure: B.A.**

Seme ster	*Core			Elective						Ability Enhancement Course						Total Credi
	DSC			**DSE			***GE			****SEC			AECC			
	Course	L+T+P	Credit	Course	L+T+P	Credit	Course	L+T+P	Credit	Course	L+T+P	Credit	Course	L+T+P	Credit	
I	DSC-1A	5+1+0	5+1=6										English-1	2+1+0	2+1=3	26
	DSC-2A	5+1+0	5+1=6										MIL-1	2+1+0	2+1=3	
	DSC-3A	5+1+0	5+1=6										ENVIRONME NTAL SCIENCE	2+0+0	2+0=2	
II	DSC-1B	5+1+0	5+1=6										English-2	2+1+0	2+1=3	26
	DSC-2B	5+1+0	5+1=6										MIL-2	2+1+0	2+1=3	
	DSC-3B	5+1+0	5+1=6										CONSTITUT ION OF INDIA	2+0+0	2+0=2	
III	DSC-1C	5+1+0	5+1=6										English-3	2+1+0	2+1=3	24
	DSC-2C	5+1+0	5+1=6										MIL-3	2+1+0	2+1=3	
	DSC-3C	5+1+0	5+1=6													
IV	DSC-1D	5+1+0	5+1=6										English-4	2+1=0	2+1=3	24
	DSC-2D	5+1+0	5+1=6										MIL-4	2+1=0	2+1=3	
	DSC-3D	5+1+0	5+1=6													
V				DSE-1E	5+1+0	5+1=6	GE-1E	2+0+0	2	SEC- 1E	2+0+0	2				22
				DSE-2E	5+1+0	5+1=6										
				DSE-3E	5+1+0	5+1=6										
VI				DSE-1F	5+1+0	5+1=6	GE-1F	2+0+0	2	SEC-1F	2+0+0	2				22
				DSE-2F	5+1+0	5+1=6										
				DSE-3F	5+1+0	5+1=6										
TOTAL			72			36			4			4			28	144

L+T+P= Lecturing in Theory + Tutorial + Tutorial Hours per Week

\*If the core course is having Tutorial. Hence, L+T+P = 4+0+2=6 credits (no tutorial for Tutorial subject).

\*\* Each DSE shall have at least two papers and student shall choose any one paper from each DSE.

\*\*\*GE shall be from other than the discipline.

\*\*\*\* SEC shall be from any one DSC and study one each in 5<sup>th</sup> and 6<sup>th</sup> semesters (SEC may be Tutorial or theory for 2 credits only).

Note: 1. Each DSC/DSE Shall have 60hrs syllabus / semester for 100 marks in theory (80 Sem. End exam +20 IA Exam) and 52 hrs Tutorial/sem for 50 marks (40

Sem. End exam +10 IA Exam) wherever applicable.

2. English/MIL Shall have 45 hrs syllabus / semester for 100 marks in theory (80 Sem. End exam +20 IA Exam).

3. Environmental Science/ Constitution of India / SEC /GE shall have 30 hrs syllabus / semester for 50 marks in theory/ Tutorial (40 Sem. End exams +10 IA Exam).



**Karnatak University, Dharwad**  
**B. A. CBCS syllabus for Under Graduate Programme**  
**Subject: - POLITICAL SCIENCE**  
**Effective from 2020-21**

Semester	Subject Code	Instruction hour per week including Tutorial	Total Syllabus Hrs/ Sem	Tutorial hrs per Sem	Duration of Exam.	Internal Assessment Marks	Sem end Exam. Marks	Total Marks	Credits
I	DSC (PSC-Th; A)	06 hrs	60	15	03 hrs	20	80	100	06
II	DSC (PSC-Th: B)	06 hrs	60	15	03 hrs	20	80	100	06
III	DSC (PSC-Th: C)	06 hrs	60	15	03 hrs	20	80	100	06
IV	DSC (PSC -Th: D)	06 hrs	60	15	03 hrs	20	80	100	06
V	DSE (PSC-Th P-I E PSC-Th: P-II E)	06 hrs / 06 hrs	60/60	15	03 hrs	20	80	100	06
VI	DSE (PSC-Th P-I F PSC-Th: P- II F)	06 hrs / 06 hrs	60/60	15	03 hrs	20	80	100	06
Total						120	480	600	36

\*Candidate shall choose either paper –I or P-II but not both in DSE theory.

**SKILL ENHANCEMENT COURSE (SEC) and GENERIC ELECTIVE (GE) for  
POLITICAL SCIENCE**

Semester	Theory	Subject Code	Instruct ion hour per week	Total Syllabus Hrs/ Sem	Duration of Exam.	Internal Assessment Marks	Sem final Exam. Marks	Total Marks	Credits
V	Theory	(SEC-PSC- 1E)	02 hrs	30	1.5 hrs	10	40	50	02
V	Theory	(GE-PSC- 1E)	02 hrs	30	1.5 hrs	10	40	50	02
VI	Theory	(SEC-PSC- 1F)	02 hrs	30	1.5 hrs	10	40	50	02
VI	Theory	(GE-PSC- 1F)	02 hrs	30	1.5 hrs	10	40	50	02
Total			08 hrs	120		40	160	200	08

**B.A Semester - I**  
**DSC - POLITICAL SCIENCE: PSC-Th : A**

**Credits: I. Theory : 05**      **Theory class 5hrs /wk. Total theory: 60 Lectures**  
**II. Tutorial : 01**      **Tutorial: 1 hr./wk. Total Tutorial: 15 hrs.**  
**Total Credits : 06**      **Total Marks 100.**  
**80 marks for SEM end Examination (3 hrs) & 20 marks IA**

**Syllabus:**  
**Semester I**  
**DSC-1A**

**Basic Concepts of Political Theory**

**Course objectives:** This course aims to introduce certain key aspects of conceptual analysis in Political Theory. This course also makes an effort to orient the students with methodological and Ideological traditions in Political Theory. It is designed to reconcile Political Theory and Practice through reflections on the ideas and practices related to democracy.

**Unit - 1 Basic Concepts : (12 hours)**

- A) Defining Concepts, Meaning, Nature, Scope, Significance and Methods in the Study of Political Science
- B) Defining Political Theory, Nature, Scope, and Significance of Political Theory.

**Unit - 2 Concepts in Political Science (12 hours)**

- A) Liberty and Equality: Meaning, Nature, Significance and Dimensions and safeguards of Liberty
- B) Law and Justice: Meaning, source, Kinds and Perspectives

**Unit – 3.The State (10 hours)**

- A) The State: Meaning and Elements of the State
- B) Theories on Origin of State: Divine Theory, Genetic Theories, Social Contract Theories and Historical Theory.

**Unit – 4. Sovereignty (14hours)**

- A) Meaning, Nature, Attributes and Kinds of Sovereignty
- B) Nationalism: Meaning Nature, Kinds Merits and Demerits

**Unit - 5. Democracy (12 hours)**

- A) Democracy: Origin, Growth, Meaning, Nature and Kinds of Democracy.
- B) Essential Conditions for the of successes of Democracy.

**Suggested Readings**

1. O.P Gauba : An Introduction to Political Theory, Macmillan Publication, New Delhi, 2002
2. S Ramaswamy: Political Theory: Ideas and Concepts, Macmillan Publication, New Delhi, 2002
3. A.C.Kapur: Principles of Political Science, S Chand and Co. New Delhi, 1977
2. S.P. Verma : Modern Political Theory, Vikas Publications New Delhi, 1983
3. V.D.Mahajan : Political Theory, S Chand and Company Ltd, New Delhi, 2011
4. S.C.Singha : Political Theory, Lakshmi Narain Agarwal UPA Ray M : Political Theory: Ideas and Institutions, the Bhattacharya World Press Pvt. Ltd., New Delhi, 1979
5. E Barker : Principles of Social and Political Theory, Oxford University Press, London, 1976
6. R.T.Jangam, S.S. Patagundi, S.H.Patil : Political Analysis, Oxford and IBH Publishing Co. Pvt Ltd, New Delhi, 1997
7. R.C.Agarwal: Political Theory, S Chand and Co., New Delhi, 2016
8. B.K.Gokhale: Political Science (Theory and Governmental Machinery) Himalaya Publishing House, New Delhi, Bangalore, 2001

## POLITICAL SCIENCE TUTORIAL: PSC -Tu: A

### B.A Semester - II

#### DSC -POLITICAL SCIENCE: PSC-Th: B

Credits: I. Theory	: 05	Theory class 5hrs /wk. Total theory: 60 Lectures
II. Tutorial	: 01	Tutorial: 1 hr. /wk. Total Tutorial: 15 hrs.
Total Credits	: 06	Total Marks 100.
80 marks for SEM end Examination (3 hrs) & 20 marks IA		

#### Syllabus:

#### II Semester

#### DSC-1B

#### Political Thought

**Course objectives:** This course introduces the specific elements of Western and Indian Political Thought. The basic focus of study is on Individual thinkers whose ideas are however framed by specific themes. The course as a whole is meant to provide a sense of the broad streams of both western and Indian while encouraging specific knowledge of individual thinkers.

#### **Unit-1: Ancient political Thought** **12 Hours**

- A. Plato: Education, Philosopher King and Ideal State
- B. Aristotle: Theory of State and Classification of the Governments

#### **Unit-2: Medieval Political Thought** **12 Hours**

- A. St.Thomas Aquinas: Theory of Classification of Laws.
- B. Machiavelli: Advice to the Prince.

#### **Unit-3: Modern Political Thought** **12 Hours**

- A. John Stuart Mill: Liberty and Representative Government.
- B. Karl Marx: Theory of Communism

#### **Unit-4: Ancient Indian Political Thought** **12 Hours**

- A. Dharma: Concepts, Significance and Interpretations of Dharma
- B. Kautilya: Rajadharma, Powers and Functions of the King and his State Craft.

#### **Unit-5: Modern Indian Political Thought** **12 Hours**

- A. M.K. Gandhi: Life and Times, concept of Satyagraha and Role of Gandhi in National Movement.
- B. B. R. Ambedkar: Life and Times and his Ideologies.

#### **Suggested Readings**

1. C.L.Wayper: Political Thought, B.I.Publications Bombay, 1983
2. Mukharjee and Ramasamy: History of Political Thought- Plato to Marx, Prentice-Hall, India, New Delhi, 1999
3. D.R.Bhandari: History of European Political Philosophy, Bangalore Printing and Publishing, Co Ltd., Banaglore, 1990
4. V.P.Varma: Modern Political Thought, Lakshmi Narain Agarwal Agra, 1991
5. K.S.Padhya : Indian Political Thought, PHI Leaming Pvt, Ltd, Delhi, 2014
6. H.R.Mukhi: Political Thought, SBD Publishers, Delhi
7. R.C. Gupta: Western Political Thought, Lakshmi Narain Agarwal Agra, 2002
8. R.C.Gupta: Great Political Thinkers East and West, Lakshmi Narain Agarwal, Agra, 2015
9. R.C.Gupta: Indian Political Thought
10. Sukhbir Singh: History of Political Thought, Vol-1 and 2 Rastogi Publications, Meerut, india, 2001

**POLITICAL SCIENCE TUTORIAL: PSC -Tu: B**

**B.A Semester - III**

**DSC -POLITICAL SCIENCE: PSC-Th: C**

**Credits: I. Theory : 05**

**II. Tutorial : 01**

**Total Credits : 06**

**Theory class 5hrs /wk. Total theory: 60 Lectures**

**Tutorial: 1 hr./wk. Total Tutorial: 15 hrs.**

**Total Marks 100.**

**80 marks for SEM end Examination (3 hrs) & 20 marks IA**

**Syllabus:**

**Semester III**

**DSC-1C**

**Political Process and Institutions in India**

**Course objectives:** The objective of this paper is to explain the institutional aspects of democracy and how the institutions function within a constitutional frame work. This paper emphasis on the Political process and the working of Political institutions in India.

**Unit I: Parliamentary Democracy**

**12 Hours**

- A. Parliamentary Democracy, Meaning, Nature and Features.
- B. Working of Parliamentary Democracy –India and UK.

**Unit II: Federal System**

**12 Hours**

- A. Indian Federal System: Meaning, Nature and Features.
- B. Working of Indian Federal system; State Autonomy V/S Centre.

**Unit III: Political Parties and Party System in India:**

**12 Hours**

- A. Political Parties: Origin and Growth; Party System: Features and Its Working.
- B. Political Parties in India : Congress, BJP, Communist Parties

**Unit IV: Coalition Government**

**12 Hours**

- A. Coalition Politics: Meaning, Nature and Features
- B. Coalition Experiment at the Centre and State: Politics of Defection.

**Unit V: Elections and Electoral Reforms**

**12 Hours**

- A. The Election Commission of India: Status, Composition, Powers and Functions.
- B. Elections in India and Electoral Reforms:

**Suggested Readings**

1. D.C.Gupta : Indian Government and Politics, vikas publishing House, Ltd.,1994
2. J.C.Johari: Indian Polity, Lotus Press, New Delhi, 2004
3. Harpreet Kaur Namita Rajput : Democracy and governance in India, Kitab Mahal,New Delhi, 2007
4. Fadia and Fadia: Indian Government and Politics, Sahitya Bhavan Agra, 2005
5. R.C.Agarwal: Indian Political System, S Chand and Company, New Delhi, 2003
6. J.C.Johari: Indian Government and Politics, Sterling Publishers, Delhi, 2007.
7. A.P.Avasthi: Indian Government and Politics, Naveen Agarwal , Agra, 2007
8. D.Srinivasan: Indian Constitution, Himalaya Publishing House, New Delhi, 2005
9. B.L.Fadia: Indian Government and Politics, Sahitya Bhavan, Agra, 2005
10. Parvathy Appaiah: Political Processes in India, United Publishers, Mangalore, 2013

**POLITICAL SCIENCE TUTORIAL PSC-Tu: C**

**B.A Semester - IV**

**DSC- POLITICAL SCIENCE: PSC-Th: D**

Credits: I. Theory : 05 Theory class 5hrs /wk. Total theory: 60 Lectures  
II. Tutorial : 01 Tutorial: 1 hr./wk. Total Tutorial: 15 hrs.  
Total Credits : 06 Total Marks 100.  
80 marks for SEM end Examination (3 hrs) & 20 marks IA

**Syllabus**

**Semester IV**

**DSC-1D**

**Comparative Government and Politics**

**Course objectives:** This is a foundational course in comparative Politics. The purpose is to familiarize students with the basic concepts and approaches to the study of comparative Politics while analyzing various theories of Comparative analysis in developed countries of United Kingdom and United States of America.

**Unit I: Comparative Politics 12 Hours**

- A. Meaning, Nature, Scope and Significance of Comparative Government and Politics.
- B. Approaches to the study of Comparative Government and Politics

**Unit II: Constitutions of U.K. USA 12 Hours**

- A. Salient features of the Constitution of U.K. U.S.A.
- B. Significance of Parliamentary, Presidential form of Governments

**Unit III: Legislature 12 Hours**

- A. UK: Parliament: Composition, Powers and Functions
- B. USA : Congress ; Composition, Powers and Functions

**Unit IV: Executive 12 Hours**

- A. UK: Position, Powers and Functions of the King/Queen and Prime Minister
- B. USA: Powers and Functions of the President

**Unit V: Judiciary and Political Parties 12 Hours**

- A. Importance of Judiciary, Composition, Powers and Functions of U.K. and U.S.A.
- B. Political Parties in U.K. and U.S.A. Origin , Growth and Features and its working

**Suggested Readings**

1. J. C. Johari, New Comparative Government, Lotus Press, Darya Ganj, New Delhi, 2006.
2. [John Mc Cormick](#), [Rod Hague](#), [Martin Harrop](#), Comparative Government and Politics (11th Edition) Publisher: Red Globe Press, 25 February 2019, Pages : 404
3. [Rod Hague](#), Comparative Government and Politics; An Introduction, Paperback – 2015.
4. [BAYLIS ET AL](#), GLOBALIZATION OF WORLD POLITICS 7E P Paperback – 2018
5. J.C.Johari. Comparative Politics, Sterling Publisher, Pvt, Ltd., Delhi, 1995
6. Hans Raj- Comparative Politics, Surjeet Publications, Delhi, 2015
7. V.N.Khanna- Comparative Study of Government and Politics, R.Chand and Co., New Delhi, 1995
8. N.Jayapalan- Modern government and Constitutions, Atlantic Publication, Delhi, 2002
9. Manoj Kumar- Comparative Politics and Political Analysis, Anmol Publications, New Delhi, 2004
10. A.C Kapoor and K.K.Mishra- Select Constitutions, S Chand Publishers, New Delhi, 2003

**POLITICAL SCIENCE TUTORIAL: PSC-Tu: D**

**B.A Semester - V**

**DSE- POLITICAL SCIENCE: Paper-I (PSC-Th:P-I E)**

(Candidate shall choose either Paper-I or paper-II)

<b>Credits: I. Theory : 05</b>	<b>Theory class 5hrs /wk. Total theory: 60 Lectures</b>
<b>II. Tutorial : 01</b>	<b>Tutorial: 1 hr./wk. Total Tutorial: 15 hrs.</b>
<b>Total Credits : 06</b>	<b>Total Marks 100.</b>
	<b>80 marks for SEM end Examination (3 hrs) &amp; 20 marks IA</b>

**Syllabus:  
Semester V  
DSE-1E  
Paper-1**

**Introduction to Public Administration**

**Course objectives:** The purpose of this course is to introduce basic concepts of Public Administration to the students. The course helps to learn key concepts of Management, comparative administration and the concept of governance.

**Unit-1 Nature and Scope 12Hours**

- A. Meaning, Nature, Scope and Significance of Public Administration
- B. Approaches to the Study of Public Administration

**Unit-2 Concept of Management 12Hours**

- A. New Public Management: Evolution of the Concept, Meaning Features and Implementation.
- B. Key concepts of the NPM and its basic components.

**Unit-3 Concept of Administration 12Hours**

- A. Development Administration: Meaning and Nature and Features
- B. Administrative Reforms in India.

**Unit-4 Concept of Comparative Administration: 12Hours**

- A. Comparative Public Administration: Meaning, Nature, Need of Comparative administration, Features and Types.
- B. Approaches to the Study of Comparative Public Administration (Riggsian Model)

**Unit-5: Concepts of Governance: 12Hours**

- A. Good Governance: Evolution of Concept, Features and It's Application
- B. E-Governance: Evolution of Concept, Meaning, Types, and Benefits of E-Governance

**Suggested Readings**

1. M.P.Sharma: Public Administration in Theory and Practice, Kitab Mahal, B.L.Sadana New Delhi, 2005
2. R.K.Arora: Values in Administration, Associated Publishing House C.V.Raghavulu New Delhi, 1989
3. Avasti&Maheswari : Public Administration, Lakshmi Narain Agarwal Agra, 2004
4. Ram Avatar : Public Administration Today, Shree Publishers and Sharma Distributers, New Delhi, 2005
5. Avasti &Avasti: Public Administration, Lakshmi Narain Agarwal Agra, 2003
6. Fadia&Fadia: Public Administration Theories and Concepts, Sahitya Bhavan Publications, Agra, 2005
7. A.R.Tyagi: Public Administration Principles and Practice, Atma Ram And Sons, Delhi, 2001
8. Ramki Basu : Public Administration Concept and Theories 2014

**B.A Semester - V**  
**DSE- POLITICAL SCIENCE: Paper-II (PSC-Th:P-II E)**  
(Candidate shall choose either Paper-I or paper-II)

Credits: I. Theory : 05 Theory class 5hrs /wk. Total theory: 60 Lectures  
II. Tutorial : 01 Tutorial: 1 hr./wk. Total Tutorial: 15 hrs.  
Total Credits : 06 Total Marks 100.  
80 marks for SEM end Examination (3 hrs) & 20 marks IA

**POLITICAL SCIENCE TUTORIAL: PSC-Tu: E**  
(Common for both Paper I and II)

**Syllabus**  
**Semester V**  
**Elective Paper-2**  
**DSE-1E**  
**Public Policy in India**

**Course objectives:** The main objective of this course is to provide the knowledge to the students about Public Policy, Policy formulation and to understand the role of governmental and non-governmental agencies in Policy implementation. This course also seeks to provide an introduction to the interface between Public Policy and administration in India.

**Unit-1 Public Policy: 12 Hours**

- A. Meaning, Nature, Scope and its Importance in the Modern and Changing Context.
- B. Public Policy Process in India.

**Unit-2 Public Policy Making: Major Determinates: 12 Hours**

- A. Interest Groups and Pressure Groups Political Parties, Mass Media, and Social Movements.
- B. Role of Government and Non Governmental Agencies in Policy-Implementation.

**Unit-3 Indian Federalism and Centre-State Relations: 12 Hours**

- A. Administrative, Legislative and Financial Relations
- B. Areas of tension in the Centre State Relations

**Unit-4 Importance of Constitutional Authorities in India: 12 Hours**

- A. Comptroller and Auditor General of India and Attorney General of India: Powers and functions.
- B. Finance Commission: Composition, Powers and functions.

**Unit-5 Control over Administration: 12 Hours**

- A. Legislative, Executive and Judicial Control
- B. Working of Legislature, Executive and Judiciary system in India

**Suggested Readings**

1. A.P.Avasti: Indian Political System, Lakshmi Narain Agarwal, Agra 2012
2. A.P.Avasti: Indian Government and Politics, Agra, Naveen Agarwal, 2004
3. J.C.johari: Indian Government and Politics, Delhi Sterling Publishers 2004
4. Fadia &Fadia: Indian Government & Politics,Sahitya Bhavan Publications, Agra,2005
5. R.C.Agarwal: Indian Political System, S.Chand& Company, New Delhi, 2003
6. Subha: Our Parliament, National Book Trust India, New Delhi, 2000
7. H.M.Rajasekhar: Understanding the Indian Constitution, Mysore, Prabodha, 2005
8. Brijji Kishore Sharma: Introduction to the Constitution of India, (Second Edition), New Delhi, Prentice-Hall of India, 2004
9. D.Srinivasan: Indian Constituion, Himalaya Publishing House, New Delhi Bangalore, 2005.

**B.A Semester - VI**  
**DSE- POLITICAL SCIENCE: Paper-II (PSC-Th:P-II F)**  
**(Candidate shall choose either Paper-I or paper-II)**

**Credits: I. Theory : 05**      **Theory class 5hrs /wk. Total theory: 60 Lectures**  
**II. Tutorial : 01**      **Tutorial: 1 hr./wk. Total Tutorial: 15 hrs.**  
**Total Credits : 06**      **Total Marks 100.**  
**80 marks for SEM end Examination (3 hrs) & 20 marks IA**

**Syllabus:**  
**Semester VI**  
**Paper-1**  
**DSE-1F**  
**International Relations**

**Course objectives:** This course is designed to impart the knowledge to the students to create a sense of some important theoretical approaches to understand International Relations, & Regional Organization, and challenges before India's Foreign Policy. A key objective of the course is to make students aware of the world Politics.

**Unit-I International Relations: 12Hours**

- A. Evolution and Utility of International Relations.
- B. Meaning, Nature, and Scope of International Relations.

**Unit-II Approaches: 12Hours**

- A. Elements of National Power: Geographical, Population, Economic factors Science and Technology.
- B. Traditional and Scientific Approaches.

**Unit-III. International Organizations: 12Hours**

- A. UNO: Evolution, Aims and Objectives, Main Organs and Special Organs, Powers and Functions.
- B. Achievements and Effectiveness of UNO.

**Unit-IV. Regional Organizations: 12Hours**

- A. Evolution, Need for Regional Organization, Aims and Objectives
- B. SAARC, ASEAN, BRICS and European Union

**Unit-V. Foreign Policy of India: 12Hours**

- A. Principles and Objectives, India and world Order: Challenges before India's foreign Policy.
- B. Diplomacy, Disarmament and Arms Control-Problems and Issues.

**Suggested Readings**

1. Palmer and Perkins: International Relations The World Community in Transition, Scientific Book Agency
2. Michael G Roskin: I.R. the New World of International Relations, Nicholas O Berry Prentice Hall of India, New Delhi, 2002
3. Perter Calvocoressi: World Politics 1945-2000, Pearson Publication New Delhi, 2004
4. Vinay Kumar: International Relations, Anmol Publications, New Delhi, 2004
5. Vandana V: Theory of International Politics, Vikas Publications House, New Delhi, 1996
6. Prakash Chandra: International Politics, Vikas Publishing House Pvt. Ltd. New Delhi, 2001
7. Rober Jackson &: Introduction of International Relations, Oxford George Sorensen University Press, 1999.



**B.A Semester - VI**  
**DSE- POLITICAL SCIENCE: Paper-I (PSC-Th: P-I F)**  
(Candidate shall choose either Paper-I or II)

**Credits: I. Theory : 05**      **Theory class 5hrs /wk. Total theory: 60 Lectures**  
**II. Tutorial : 01**      **Tutorial: 1 hr./wk. Total Tutorial: 15 hrs.**  
**Total Credits : 06**      **Total Marks 100.**  
**80 marks for SEM end Examination (3 hrs) & 20 marks IA**

**Syllabus:**  
**Semester VI**  
**Paper-2**  
**DSE-1F**  
**Indian Administration**

**Course objectives:** The proposed course aims to acquaint students with the structure and manner of functioning of the administration in India. This paper also tries to explain the institutional aspect of Indian administration.

**Unit-1: Evolution of Indian Administration** **12 Hours**

- A. Evolution of Indian Administration:
  - i. Ancient, ii. Medieval, iii. British
- B. Significance of Vedas and Upanishads, Sabha, Samitees

**Unit-2: Basic Concepts of Organisation** **12 Hours**

- A. Meaning, Nature, Kinds and Principles: Hierarchy, Centralization and Decentralization
- B. Line and Staff Agencies: Meaning, Nature, Importance and Functions

**Unit-3: Personnel Administration:** **12 Hours**

- A. Recruitment, Training, Promotion, Retirement and It's Benefits
- B. Recruiting Agencies: UPSC and State PSC

**Unit-4: Financial Administration:** **12 Hours**

- A. Meaning, Nature, Importance and Budgetary Process in India
- B. NITI Aayoga

**Unit-5: Local Administration:** **12 Hours**

- A. Rural and Urban Administration: Organization, Kinds, Powers and Functions.
- B. Importance of Constitutional Amendments: 73rd and 74th Amendments basic features.

**Suggested Readings**

1. Hoshiar Singh: Indian Administration Current Issues and Problems, Aalekh Publishers, Jaipur, 1990.
2. R.K.Arora: Indian Public Administration Institutions and Rajni Goyal Issues, Wishwa Prakashan, New Delhi, 2000.
3. J.Satyanarayana: E-Government...the Science of the Possible Prentice Hall of India, New Delhi, 2004.
4. S.Niranjan Pani: Modern System of Governance Good Governance V/s e-Governance, Anmol Publication, NewDelhi 2004.
5. S.R Maheshwari : Indian Administration, Orient Longman, New Delhi2004.
6. Mohit Bhattacharya: Indian Administration, World Press, Culcutta 2000.

**POLITICAL SCIENCE TUTORIAL: PSC-Tu-F**  
**(Common for both Paper I and II)**

**Syllabus**

**GENERAL PATTERN OF THEORY QUESTION PAPER FOR ALL THE SEMESTERS**

1. Question number 1-12 carries 2marks to answer any 10 questions : 20 marks
  2. Question number 13-21 carries 5marks to answer any 6 questions : 30 marks
  3. Question number 22-26 carries 10marks to answer any 3 questions : 30 marks
- Total: 80 marks**

## SKILL ENHANCEMENT COURSES (SEC) in POLITICAL SCIENCE

### B.A Semester - V SEC - POLITICAL SCIENCE (SEC-PSC- 1E)

(For those students who have opted POLITICAL SCIENCE as one of the subject)

**Total Syllabus: 30 hrs / Sem.:**

**2 hrs / Week**

#### Semester-V SEC-I

#### Development of Administrative Skills 30 hours

**Course objectives:** The main objective of this course is to develop tomorrow's administrators by imparting basic knowledge about Administrative Skills, Communication ability decision making behavior and leadership qualities. This paper also helps the students not only to provide employment opportunities but also it creates a sense of how to become successful administrators.

#### **Unit I: Development of Administrative Skills: 7hours**

- A. Meaning, Definitions, Nature, Types of Administrative Skills
- B. How to improve Administrative Skills

#### **Unit II: Development of Communication Ability: 7hours**

- A. Meaning, Definitions, Importance of Communication Process, Types of Communication
- B. Communication Network and Barriers in Communication

#### **Unit III: Development of Decision Making Behavior: 8 hours**

- A. Nature of Decision Making, Types of Decision Making, Decision Making Process
- B. Principle of Decision Making and Models of Decision Making.

#### **Unit IV: Development of Leadership Quality: 8 hours**

- A. Meaning, Qualities, Types and Functions of Leadership
- B. Field Activities: Meeting the Revenue Authorities, Police Officers, GOs, NGOs, District and Taluk Public Information Officers. The basic Purpose shall be to know how they are managing their Offices.

#### **Suggested Readings**

1. M.P.Sharma: Public Administration in Theory and Practice, Kitab Mahal, B.L.Sadana New Delhi, 2005.
2. R.K.Arora: Values in Administration, Associated Publishing House C.V.Raghavulu New Delhi, 1989.
3. Avasti&Maheswari : Public Administration, Lakshmi Narain Agarwal Agra, 2004.
4. Ram Avatar: Public Administration Today, Shree Publishers and Sharma Distributers, New Delhi, 2005.
5. Avasti &Avasti: Public Administration, Lakshmi Narain Agarwal Agra, 2003.
6. Fadia&Fadia: Public Administration Theories and Concepts, Sahitya Bhavan Publications, Agra, 2005.
7. A.R.Tyagi: Public Administration Principles and Practice, Atma Ram And Sons, Delhi, 2001.
8. Ramki Basu : Public Administration Concept and Theories 2014.

**Examination: Maximum Marks- 50 (40 Semester End exam + 10 IA Exam)**

**Duration of Exam: 1.5 hrs**

**Syllabus and reference books**

**B.A Semester - V**

**GEC- I - POLITICAL SCIENCE (GE-PSC- 1E)**

(For those students who have NOT opted POLITICAL SCIENCE as one of the subject)

**Total Syllabus: 30 hrs / Sem.:**

**2 hrs / Week**

## **V-Semester**

### **GEC-I**

#### **Principles of Political Science**

**(30 hours)**

**Course objectives:** The purpose of this course is to familiarize the students with basic concepts of Political Science. It also provides the knowledge of how democracy as a Model of governance can complement by institution building.

#### **Unit-I: Principles of Political Science:**

**7 hours**

- A. Meaning, Nature and Scope of Political Science
- B. Significance of Political Science

#### **Unit-II: Basic Concepts:**

**7 hours**

- A. LIBERTY: Meaning, Kinds and Safeguards Equality: Meaning, Importance and Kinds,  
Law: Meaning, Sources and Kinds Justice: Meaning, Nature, Importance and Kinds
- B. Socialism: Meaning Features, Merits & De-Merits

#### **Unit – III: The State:**

**10 hours**

- A. Meaning and Elements of the State
- B. Sovereignty: Meaning and Characteristics.

#### **Unit – IV: Democracy:**

**6 hours**

- A. Meaning, Nature and Kinds of Democracy
- B. Essentials conditions for the success of Democracy

#### **Suggested Readings**

1. O.P Gauba : An Introduction to Political Theory, Macmillan Publication, New Delhi, 2002
2. S Ramaswamy: Political Theory: Ideas and Concepts, Macmillan Publication, New Delhi, 2002
3. A.C.Kapur : Principles of Political Science, S Chand and Co., New Delhi, 1977
4. S.P. Verma : Modern Political Theory, Vikas Publications New Delhi, 1983
5. V.D.Mahajan : Political Theory, S Chand and Company Ltd, New Delhi, 2011
6. S.C.Singhal : Political Theory, Lakshmi Narain Agarwal UP A Ray M : Political Theory: Ideas and Institutions, the Bhattacharya World Press Pvt. Ltd., New Delhi, 1979
7. E Barker : Principles of Social and Political Theory, Oxford University Press, London, 1976
8. R.T.Jangam : Political Analysis, Oxford and IBH Publishing S.H.Patil Co.Pvt Ltd, New Delhi, 1997, S.S.Patagundi.
9. R.C.Agarwal: Political Theory, S Chand and Co., New Delhi, 2016
10. B.K.Gokhale:Political Science (Theory and Governmental Machinery) Himalaya Publishing House, New Delhi, Bangalore, 2001.

**Examination: Maximum Marks- 50 (40 Semester End exam + 10 IA Exam)**

**Duration of Exam: 1.5 hrs**

**Syllabus and reference books**

**B.A Semester - VI**

**SEC- - POLITICAL SCIENCE (SEC-PSC- 1F)**

**(For those students who have opted POLITICAL SCIENCE as one of the subject)**

**Total Syllabus: 30 hrs / Sem.:**

**2 hrs / Week**

**SEC-II**

**Semester-VI**

**Parliamentary Procedures and Practice in India 30 hours**

**Course objectives:** The purpose of this course is to acquaint the students broadly with the legislative process, Parliamentary Procedures and practice in India. It also introduces them to the requirements of people's representatives and provides elementary Skills to be part of a legislative support team.

**Unit-I: The Legislative Process: 7 hours**

A: Importance of Law and Process of law making

B: Types of Bills

**Unit-II: The Question Hour: 7 hours**

A: Meaning, Nature and Importance of Question Hour.

B: Kinds of Questions and Adjournment Motions

**Unit-III: The Parliamentary Committees: 8 hours**

A: Organizational Structure and its Importance

B: Types, Powers and Functions.

**Unit-VI: Parliamentary Privileges: 8 hours**

A: Meaning, Nature and Scope

B: Privileges in India and Breach of Privileges.

**NOTE:**

Dissertation work on Policies and Programmes of Central and State Government.

**Suggested Readings**

- 1) Jain M.P.: Parliamentary privileges and the press, Bombay:N.M. Tripathi Pvt. Ltd.,1984.
- 2) Kashyap Suubhash C: Parliament of India: New Delhi, National Publishing House, 1988.
- 3) Kaul M.N.: Parliamentary Institutions and Procedures, New Delhi, National Publishing House, 1979.
- 4) Kaul, M.N. and Shakhder S.L: Practice and Procedures of Parliament, New Delhi, Metropolita, 1972.
- 5) Subhash C. Kashyap: Our Parliament, India, National Book Trust, 2011.
- 6) Kalpana Rajaram and others: Indian Polity, New Delhi, Spectrum Books Pvt. Ltd, Janakpuri, 2004.
- 7) More, S. S.: Practice and Procedure in Indian Parliament, Bombay, Thacker and Co. Ltd. 1960.
- 8) Siwach, J.R: Dynamics of Indian Governments and Politics, New Delhi, Sterling Publishers, Pvt,1985.

**Examination: Maximum Marks- 50 (40 Semester End exam + 10 IA Exam)**

**Duration of Exam: 1.5 hrs**

**Syllabus and reference books**

**B.A Semester - VI**

**GEC-II- POLITICAL SCIENCE (GE-PSC- 1F)**

**(For those students who have NOT opted POLITICAL SCIENCE as one of the subject)**

**Total Syllabus: 30 hrs / Sem.:**

**2 hrs / Week**

**Semester VI**

**GEC-II**

**Political Process in India**

**30 hours**

**Course objectives:** This course will equip the students with basic knowledge of Parliamentary democracy, its process and expose them to real expert in legislative work. It also builds their skills and deepens their understanding of the Political Process.

**Unit I: Parliamentary Democracy**

**7 hours**

A. Parliamentary Democracy: Meaning, Nature and Features.

B. Working of Parliamentary Democracy.

**Unit II: Party System**

**7 Hours**

A. Political Parties: Meaning, Features and Its Working.

B. The Role of Opposition Party

**Unit III: Coalition Government**

**8 Hours**

A. Coalition Politics: Meaning, Nature and Features,

B. Indian Federal System: Meaning, Nature and Features.

**Unit IV: Elections and Electoral Reforms**

**8 Hours**

A. The Election Commission of India: Composition, Powers and Functions

B. Elections in India and Electoral Reforms.

**Suggested Readings**

1. D.C.Gupta: Indian Government and Politics, vikas Publishing House, Ltd., 1994
2. J.C.Johari: Indian Polity, Lotus Press, New Delhi, 2004
3. Harpreet Kaur Namita Rajput: Democracy and governance in India, Kitab Mahal New Delhi, 2007
4. Fadi and Fadia: Indian Government and Politics, Sahitya Bhavan Agra, 2005
5. R.C.Agarwal: Indian Political System, S Chand and Company New Delhi, 2003
6. J.C.Johari: Indian Government and Politics, Sterling Publishers, Delhi, 2007
7. A.P.Avasthi: Indian Government and Politics, Naveen Agarwal Agra, 2007
8. D.Srinivasan: Indian Constitution, Himalaya Publishing House, New Delhi, 2005
9. B.L.Fadia: Indian Government and Politics, Sahitya Bhavan, Agra, 2005
10. Parvathy Appaiah: Political Processes in India, United Publishers, Mangalore, 2013

**Examination: Maximum Marks- 50 (40 Semester End exam + 10 IA Exam)**

**Duration of Exam: 1.5 hrs**

**Syllabus and reference books**

**GENERAL PATTERN OF THEORY QUESTION PAPER FOR ALL SEC**

- 1. Question number 1-6 carries 2marks to answer any 5 questions : 10 marks**
- 2. Question number 7-12 carries 5marks to answer any 4 questions : 20 marks**
- 3. Question number 13-14 carries 10marks to answer any 1 questions : 10marks**  
**Total: 40 marks**



KARNATAK UNIVERSITY, DHARWAD  
ACADEMIC (S&T) SECTION  
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ  
ವಿದ್ಯಾಮಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ



Tele: 0836-2215224  
e-mail: academic.st@kud.ac.in  
Pavate Nagar, Dharwad-580003  
ಪಾವಟೆ ನಗರ, ಧಾರವಾಡ - 580003

NAAC Accredited  
'A' Grade 2014

website: kud.ac.in

No. KU/Aca(S&T)/RIH-275/BOS /Sociology (UG) /20-21/ 1024

Date: 19 OCT 2020

**NOTIFICATION**

Sub: Regarding introduction of the syllabus of Sociology UG under C.B.C.S.  
w.e.f. the academic year 2020-21 & onwards.

- Ref: 1. UGC Letter DO No. 1-1/2016(SECY), dt. 10.08.2016.  
2. Special BOS Res. No. 02, dt. 10.07.2020.  
3. Special Faculty Res. No. 08, dt. 07.08.2020.  
4. Special Academic Council Res. No. 23, dt. 21.08.2020.  
5. Vice-Chancellor's order dated 8 OCT 2020

Adverting to the above, it is hereby notified to the Principals of all constituent and affiliated degree colleges coming under the jurisdiction of Karnatak University, Dharwad that the Sociology UG syllabus for I to VI Semester which is annexed herewith in Annexure-A is introduced under C.B.C.S. from the academic year 2020-21 & onwards.

Hence, the contents of this notification may please be brought to the notice of the students and all the concerned. The prescribed C.B.C.S. syllabus may also be obtained through K.U. website ([www.kud.ac.in](http://www.kud.ac.in)).

(Dr. Hanumantappa K.T)  
REGISTRAR

To,

1. The Chairman, BOS Sociology (UG), Dept. of Sociology, K.U.Dharwad.
2. The Chairman, Dept. of Sociology, K.U.Dharwad.
3. The Principals of all the constituted and affiliated degree colleges under the jurisdiction of Karnatak University, Dharwad.
4. The Registrar (Evaluation), K.U.Dharwad.

**Copy fws to:**

1. Dr. M.A.Jalihah, Dean, Faculty of Social Science, Dept. of Psychology, K.U.Dharwad.
2. The Director, IT Section, Examination Section, K.U.Dharwad for information and to upload on K.U.Website ([www.kud.ac.in](http://www.kud.ac.in)).

**Copy to:**

1. PS to Vice-Chancellor, K.U.Dharwad.
2. S.A. to Registrar, K.U.Dharwad.
3. O.S., Exam UG / Confl / QP / GAD Section, K.U.Dharwad.
4. The System Analyst, Computer Unit Exam Section, K.U.Dharwad.



**KARNATAK UNIVERSITY**  
**DEPARTMENT OF STUDIES IN**  
**SOCIOLOGY**

**Bachelor of Arts Degree (B. A.) in Sociology**

**Choice Based Credit System (CBCS)**

**Syllabus for Sociology (UG)**

**With effect from 2020-21 and onwards**

**KARNATAK UNIVERSITY PAVATE NAGAR,**  
**DHARWAD**

**KARNATAK UNIVERSITY,**  
**Department of Sociology, DHARWAD**  
**Choice Based Credit System (CBCS) Syllabus for Sociology (UG) with effect**  
**from 2020-21 and onwards for Bachelor of Arts Degree in Sociology (I**  
**Semester to VI Semester)**

<b>S E M</b>	<b>PAPER NO</b>	<b>TITLE</b>	<b>NO. OF CREDITS L+T =6</b>	<b>I A MARKS</b>	<b>THEORY EXAM</b>	<b>TOTAL MARKS</b>	<b>Hrs/ Week</b>
<b>I</b>	<b>DSC-1A</b>	<b>Introduction to sociology</b>	<b>5+1=6</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>6</b>
<b>II</b>	<b>DSC-1B</b>	<b>Social Institutions &amp; Change</b>	<b>5+1=6</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>6</b>
<b>III</b>	<b>DSC-1C</b>	<b>Study of Indian Social Thought</b>	<b>5+1=6</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>6</b>
<b>IV</b>	<b>DSC-1D</b>	<b>Study of Western Social Thought</b>	<b>5+1=6</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>6</b>

**V Sem Elective papers : students can opt one of the following**

	<b>DSE-1E</b>	<b>Study of Indian Society : Continuity and Change</b>	<b>5+1=6</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>6</b>
<b>V</b>	<b>DSE-1E</b>	<b>Study of Rural Society and Development</b>	<b>5+1=6</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>6</b>
	<b>DSE-1E</b>	<b>Study of Urban Society</b>	<b>5+1=6</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>6</b>

**Generic Elective : To be opted by students of Non-DSC Sociology in V sem**

<b>V</b>	<b>GE-1E</b>	<b>Sociology of Mass media</b>	<b>2+0=2</b>	<b>10</b>	<b>40</b>	<b>50</b>	<b>2</b>
----------	--------------	--------------------------------	--------------	-----------	-----------	-----------	----------

**Skill Enhancement Course : To be opted by students of DSC Sociology Students in V Sem**

<b>V</b>	<b>SEC-1E</b>	<b>Sociology of Entrepreneurship</b>	<b>2+0=2</b>	<b>10</b>	<b>40</b>	<b>50</b>	<b>2</b>
----------	---------------	--------------------------------------	--------------	-----------	-----------	-----------	----------

**VI Sem Elective Papers : students can opt one of the followings**

	<b>DSE-1F</b>	<b>Methods of Social Research</b>	<b>5+1=6</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>6</b>
<b>VI</b>	<b>DSE-1F</b>	<b>Indian Society : Contemporary Challenges</b>	<b>5+1=6</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>6</b>
	<b>DSE-1F</b>	<b>Study of Marginalized Groups</b>	<b>5+1=6</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>6</b>

**Generic Elective : To be opted by students of Non-DSC Sociology in VI sem**

<b>VI</b>	<b>GE-1F</b>	<b>Study of Social Disaster</b>	<b>2+0=2</b>	<b>10</b>	<b>40</b>	<b>50</b>	<b>2</b>
-----------	--------------	---------------------------------	--------------	-----------	-----------	-----------	----------

**Skill Enhancement Course : To be opted by students of DSC Sociology Students in VI Sem**

<b>VI</b>	<b>SEC-1F</b>	<b>Society, Health and Social Care</b>	<b>2+0=2</b>	<b>10</b>	<b>40</b>	<b>50</b>	<b>2</b>
-----------	---------------	--	--------------	-----------	-----------	-----------	----------

**I SEMESTER: DSC-1A (Discipline Specific Course)**

**INTRODUCTION TO SOCIOLOGY**

(w.e.f 2020-2021)

**Total Credits : 5+1=6  
: 60**

**Per week : 6 hours**

**Teaching Hours**

**Objectives:**

**This course will help the students to :**

- Understand the fundamental concepts and perspectives in Sociology
- Estimate the significance of social process in social life.
- Assess the importance of culture

**Learning outcomes**

1. It enables the learners to understand the origin and development of Sociology, as well as to comprehend the three basic perspectives in sociology
2. It helps the learners in acquainting with the fundamental concepts of sociology and estimate the significance of socialization in molding human behaviour
3. It assists students in comprehending the significance of social interaction and social processes in social life
4. It helps the learners to appreciate the significance of culture and interrelated concepts

**I Introduction**

**(12 Hours)**

(A) Origin & Development of Sociology

(B) Meaning, Scope and Importance of Sociology

(C) Perspectives in Sociology (Functionalist, Conflict and Interactionist)

**II. Basic Concepts**

**(12 Hours)**

(A) Society: Meaning & Characteristics

(B) Community: Meaning & Characteristics

(C) Institutions and Associations: Meaning & Characteristics

**III. Socialization**

**(12 Hours)**

(A) Meaning, Characteristics & Importance

(B) Agencies of Socialization –Family, School, , Religion & Mass media

(C) Types of Socialization (Primary socialization, Anticipatory socialization, Re-Socialization. Positive and Negative socialization

**IV. Social interaction & Social Processes**

**(12 Hours)**

(A) Social Interaction – Meaning, & Significance

(B) Social Processes- Meaning & Characteristics

(C) Major Social Processes- Cooperation, Competition, Conflict & Assimilation ( Meaning, characteristics, & significance )

**V. Culture & Civilization**

**(12 Hours)**

(A) Culture-Meaning, Nature & Importance

(B) Culture & Civilization

(C) Cultural Lag & Cultural Diffusion

### Suggested Readings:

1. Abraham Francis (2006): Contemporary Sociology, Oxford University Press, New Delhi
2. Bottomore T.B., 1971. Sociology - A guide to problems and literature. Delhi: Blackie and Sons Publishers Pvt. Ltd.,
3. Davis, Kingsley. 1981. Human Society. Delhi: Surjeet Publications.
4. Goode, William J., 1977. Principles of Sociology. United States of America: McGraw-Hill, Inc.
5. Giddens Anthony (2001): Sociology (4th Edn), Blackwell Publishers, Cambridge, UK
6. Gisbert Pascual (1983): Fundamentals of Sociology, Orient Longmans, Bombay, 1983.
7. Green A W (1964): Sociology – Analysis of Life in Modern Society (4th Edn.),
8. Haralambos Michael (1997): Sociology – Themes and Perspectives, Oxford University Press, Delhi
9. Horton and Hunt. 1964. Sociology - The Discipline and its Dimensions. Calcutta: New Central Book Agency.
10. Ian Robertson (1980): Sociology, Worth Publishers, INC. New York 1980
11. Inkeles, Alex. 1975. What is Sociology? New Delhi: Prentice Hall.
12. Johnson, Harry M.. 1988. Sociology - A Systematic Introduction. New Delhi: Allied Publishers Pvt. Ltd.
13. Jayaram N 1988: Introductory Sociology, MacMillan India, Madras.
14. Leslie Gerald, Richard Larson, Benjamin Gorman, (1994): Introductory Sociology – Order and Change in Society (3<sup>rd</sup> Edn) , Oxford University Press, Delhi
15. Mulgund, I C (2008): Readings in General Sociology, Shrusti Prakashan Dharwad
16. Ogburn and Nimkoff (1964): A Handbook of Sociology, Eurasia Publishing House (pvt).Ltd, Ram Nagar, New Delhi
17. Pais, Richard (Ed.) 2008, Principles of Sociology, Mangalore, Mangala Publications.
18. Samuel Koenig (1960): Sociology –An Introduction to the Science of Society, Barnes and Noble, INC, New York.
19. Shankar Rao (2004): Sociology: Primary Principles, S.Chand & Co, New Delhi.
20. Sharma R N (1976): Principles of Sociology, Media Publishers and Promoters limited, Bombay.
21. Samir Dasgupta and Paulomi Saha (Ed), An Introduction to Sociology, Pearson, New Delhi (2012)
22. Thomas J Sullivan (2004): Sociology – Concepts and Applications in a Diverse World (6th Edn), Pearson, USA.
23. <sup>a</sup> <sup>1</sup> (2011), <sup>a</sup> <sup>1</sup> (2011), <sup>a</sup> <sup>1</sup> (2011), <sup>a</sup> <sup>1</sup> (2011)

**II SEMESTER: DSC -1B (Discipline Specific Course)**

**SOCIAL INSTITUTIONS & CHANGE**

(w.e.f. 2020-21)

**Total Credits : 5+1=6  
: 60**

**Per week : 6 hours**

**Teaching Hours**

**Objectives: This course will help the students to :**

- Understand the important social institutions, groups and their significance
- Study social stratification and social mobility
- Examine the concept of control and social change
- Comprehend the process of social change and its factors

**Learning outcomes**

- Learners will come know about the meaning and importance of social institutions in the light of functionalist and conflict perspective
- Learners will be able to understand the meaning of social groups, typology and their importance
- It helps them to know how societies have stratified all over the world and to know the process of social dynamics.
- It assists them in knowing the normative structure of human society and process of change in detail

**I. Social Institutions**

**(12 Hours)**

(A) Meaning and Importance

(B) Marriage and Family- Meaning, Nature & Recent Changes

(C) Religion - Meaning, Elements, functions & dysfunctions

**II. Social Groups**

**(12 Hours)**

(A) Meaning, Characteristics & Importance

(B) Primary & Secondary groups-Meaning, Features, Importance & Differences

(C) Organized & Unorganized groups –Meaning, features & Differences

**III. Social Stratification & Mobility**

**(12 Hours)**

(A) Social Stratification-Meaning, Nature & Functions

(B) Forms of Stratification- Slavery, Estates, Class & Caste

(C) Social Mobility- Meaning, Types & Factors

**IV. Social Control**

**(12 Hours)**

(A) Meaning, Nature, & Importance

(B) Informal Agencies of Social control – Customs, Folkways, Mores

(C) Formal Agencies of Social control – Law & Education

**V. Social Change & Globalization**

**(12 Hours)**

(A) Social Change – Meaning, Nature and Factors (Physical, Biological, Technological & Cultural)

(B) Theories of Social Change – Cyclical & Uni-linear

(C) Globalization & Social change

### Suggested Readings:

1. **Abraham Francis (2006):** Contemporary Sociology, Oxford University Press, New Delhi
2. **Bottomore, TB :** Sociology : A Guide to Proglems and Literature, Bombay : George Allen and Unwin (India)
3. **David Popenoe (1977) :**Sociology (3rdEdn), Prentice Hall INC, Engelwood Cliffs, New Jersey
4. Davis K. 1981. *Human Society*. Delhi: Surjeet Publications.
5. **Fulcher James & Scott John(2003) :** Sociology(2nd Ed.), Oxford University Press, New York, 2003.
6. Gisbert P. 1973. *Fundamentals of Sociology*. Bombay: Orient Longman.
7. Haralambos M. 1991. *Sociology - Themes and Perspectives*. Delhi: Oxford University Press.
8. **Haralambos Michael (1997):** Sociology – Themes and Perspectives, Oxford University Press, Delhi
9. Harry M. Johnson, 1988. *Sociology - A Systematic Introduction*. New Delhi: Allied Publishers Pvt. Ltd.
10. **Horton Paul and Hunt Chester (1984):** Sociology, McGraw Hill Co, New Delhi
11. **Ian Robertson(1980) :** Sociology, Worth Publishers, INC. New York 1980
12. **Jayaram N 1988 :** Introductory Sociology, MacMillan India, Madras.
13. Kuppaswamy B. 1982. '*Social Change in India*', New Delhi: Vikas Publishing House Private Limited.
14. Madan T.N. (ed), 1985. *Religion in India*, New Delhi: Oxford University Press.
15. Madan G.R. 1976. *Social Change and Problems of development in India*. New Delhi:Oxford University Press.
16. **Mckee James (1981):** Sociology-The Study of Society, Holt, Rinehart and Winston, New York Mitchell
17. **Mulgund I.C.(2008):** Readings in General Sociology, Shruthi Prashan, Dharwad.
18. Pais, Richard (Ed.) 2008, *Social Institutions and Social Change*, Mangalore, Mangala Publicatio
19. **Popenoe David (1977) :** Sociology (3rd Edn), Prentice Hall, INC., Englewood Cliffs New Jersy.
20. **Richard T Schaefer and Robert Lamm(1992) :** Sociology (4th Edn.), McGraw Hill., INC, New York.
21. **Schaefer and Lamm ( 1992 ):** Sociology (4th Edn) McGraw Hill, INC, New York
22. **Shankar Rao (2004):** Sociology: Primary Principles, S.Chand & Co, New Delhi.
23. **Sharma R N (1976 ):** Principles of Sociology, Media Publishers and Promoters limited, Bombay.
24. Wach, Joachim, 1944. *Sociology of Religion*. Chicago: The University of Chicago Press.
25. Worsley, Peter (ed), 1992. *The New Introduction to Sociology*. London: Penguin Books.
26. Young, Kimbal& Mack R.W. 1969. *Systematic Sociology*. New Delhi: Eurasia Publication House.

**III SEM : DSC - 1C (Discipline Specific Course)**  
**STUDY OF INDIAN SOCIAL THOUGHT**  
(with effect from 2021-22)

**Total Credits : 5+1=6**  
**: 60**

**Per week : 6 hours**

**Teaching Hours**

**Objectives:**

**This course will help the students to :**

- Familiarize with the meaning, nature and importance of social thought
- Know the contributions of ancient, medieval and modern thinkers to the development of social thought.

**Learning Outcomes**

- Students will understand the contributions of social philosophers, social thinkers, reformers and seers in the enrichment of social thought.
- Students will appreciate the contributions of Manu and Basaveshwara, Jyotiba Phule, Dr BR Ambedkar, Mahatma Gandhiji who at different points of time contributed to the development of social thought in India.
- Learners will acquaint with the Contributions of M.N. Shrinivas and understand the social change in Indian social system through Sanskritisation and westernization

**1: Introduction**

**(12 Hours)**

(A) Meaning, Nature and Importance of Social Thought

(B) Contribution of Manu (Dharma, Meaning, Sources and Types)

(C) Contribution of Ram Manohar Lohia (1910-1967) : Ideas on Socialism

**2. Basaveshwara (1134-1168)**

**(12 Hours)**

(A) Concept of Kayaka

(B) Social Equality

(C) Status of Women

**3. Mahatma Jyotiba Phule (1827 to 1890 ) and Dr B.R. Ambedkar (1891-1956)(12 Hrs)**

(A) Phule on Social Revolution

(B) Dr. BR Ambedkar on Eradication of untouchability

(C) Views of Ambedkar on Caste system

**4: Mahatma Gandhiji (1869-1948)**

**(12 Hours)**

(A) Views of Gandhiji on Truth & Non violence

(B) Satyagraha

(C) Sarvodaya

**5. M.N. Srinivas (1916-1999)**

**(12 Hours)**

(A) Sanskritisation

(B) Westernization

(C) Dominant Caste

## Suggested Readings:

1. **Ambedkar, B.R.:** Complete works of Dr. B.R. Ambedkar Vol-I Govt. Maharashtra, Bombay (Also available Kannada)
2. Barnes H E. (1959): Introduction to the History of Sociology. Chicago: The University of Chicago Press.
3. Desai, AR 1976, Social Background of Indian Nationalism, Bombay: PPH
4. Mali H.B (2001) : Samajik Chintaneya Adyayana(Kannada)", Bharat Prakashan, Dharwad.
5. Mulgund, I C (2008) : Readings in General Sociology, Shruti Prakashan Dharwad
6. M.K. Gandhi: Autobiography Navjeevan Prakashan Ahamedbad
7. Nagesh H.V (2001): Samajika Chintane - Vandu Adyayana(Kannada), Bharat Prakashan, Dharwad.
8. Pandharinath Prabhu (1961): Hindu Social Organsiation, Popular Prakashan, Bombay.
9. Rammanohar Lohia and socialism in India, by V. K. Arora.Deep & Deep Publications,
10. Shankar Rao C.N (2001) : Study of Social thought, Jai Bharat, Magalore 1st Edition.
11. Sharma R N (1981 ): Indian Society, Media Publishers and Promoters limited, Bombay.
12. Sharma R N and Sharma RK: Indian Social Thought, Media Publishers and Promoters limited, Bombay.
13. Srinivas, M.N.: Caste in Modern India and other Essays Popular Prakashan Bombay
14. Srinivas, M.N.: Social Change in India Popular Prakashan Bombay
15. Socialist Thought in India: The Contribution of Rammanohar Lohia by Arumugam,
16. Socialist thought in India: with special reference to Lohia's quest for indigenous socialism, by Prakasa Sastri. Printwell Publishers,
17. ಅಣ್ಣಾಬಾಬು (1998), ಕೆ.ಆರ್.ನಗರ ಸಂವಿಧಾನ ಸಮಾಜ ಸುಸ್ಥಕಾಲಯ, ಧಾರವಾಡ.
18. ಅಣ್ಣಾಬಾಬುನ ಸಾಮಾಜಿಕ ಚಿಂತನೆ: ಸಮಾಜ ಸುಸ್ಥಕಾಲಯ, ಧಾರವಾಡ, 2011-12, ಅಣ್ಣಾಬಾಬುನ ಸಾಮಾಜಿಕ ಚಿಂತನೆ
19. ಅಣ್ಣಾಬಾಬುನ ಸಾಮಾಜಿಕ ಚಿಂತನೆ (2018): ಅಣ್ಣಾಬಾಬುನ ಸಾಮಾಜಿಕ ಚಿಂತನೆ, ಅಣ್ಣಾಬಾಬುನ ಸಾಮಾಜಿಕ ಚಿಂತನೆ



**IV SEMESTER: DSC-1D (Discipline Specific Course)**

**STUDY OF WESTERN SOCIAL THOUGHT (w.e.f 2021-22)**

**Total Credits : 6  
: 60**

**Per week : 6 hours**

**Teaching Hours**

**Objectives: this course will help the students to :**

- Assess the contributions of Western thinkers to the growth and emergence of social thought
- Appreciate the significance of western social thought in developing critical thinking, analytical ability to interpret the social scenario

**Learning Outcomes**

1. Learners to become acquaint with the philosophical roots of sociological theory through the contributions of classical sociological thinkers
2. Students to acquire a preliminary understanding of the classical sociological thinkers and sociologists.
3. Course seeks to strengthen the theoretical foundations.

**I: Auguste Comte (1798-1857) (12 Hours)**

- (A) Positivism & Law of Three Stages
- (B) Hierarchy of Sciences
- (C) Social Statics & Social Dynamics

**II: Karl Marx (1818-1883) (12 Hours)**

- (A) Historical Materialism
- (B) Theory of Class Struggle
- (C) Theory of Alienation

**III: Herbert Spencer (1820-1903) (12 Hours)**

- (A) Theory of Evolution-Social Darwinism
- (B) Organic Analogy
- (C) Types of Society

**IV: Emile Durkheim (1858-1917) (12 Hours)**

- (A) Methodology and Social Facts
- (B) Division of Labour
- (C) Theory and Typology of Suicide

**V: Max Weber (1864-1920) (12 Hours)**

- (A) Ideal Types
- (B) Protestant Ethic & Spirit of Capitalism
- (C) Bureaucracy



**5 Sem Students can opt any one of the followings**

<b>V SEM : DSE-1E (Discipline Specific Elective)</b> <b>Study of Indian Society: Continuity and Change</b> <b>(w.e.f 2022-23)</b>		
<b>Total Credits : 5+1=6</b> <b>: 60</b>	<b>Per week : 6 hours</b>	<b>Teaching Hours</b>

**Objectives**

**This course will help the students to :**

- Understand the philosophical foundations of Indian society and factors of continuity and change
- Study Indian social institutions namely marriage, family and caste
- To analyze the meaning and problems of marginalized groups

**Learning Outcomes**

1. Learners will be able to comprehend and evaluate the distinctive features of Indian society and philosophical foundations that have shaped Indian social system.
2. Learners will understand the dynamics of social institutions namely family, marriage and caste
3. Learners will get familiarity with problems of marginalized communities and also the welfare measures initiated by state
4. Learners will be able to understand the meaning of village, its settlement pattern and changes

**I: Introduction**

**(12 Hours)**

(A) Features of Indian Society

(B) Philosophical Basis of Indian Society-Varnashrama Dharma, Purusharthas & Sanskars

(C) Factors of Continuity & Change

**II: Marriage & Family in India.**

**(12 Hours)**

(A) Marriage among Hindus & Muslims

(B) Hindu Joint Family –Meaning & Features

(C) Recent Changes in Marriage & Family

**III: Caste System in India**

**(12 Hours)**

(A) Meaning & Traditional Features

(B) Views of M.N. Srinivas on Varna & Jati

(C) Changing aspects of Caste

**IV: Marginal Communities in India**

**(12 Hours)**

(A) Meaning & Problems of SC's,ST's & OBC's

(B) Constitutional and legislative Safeguards

(C) Welfare measures

**V: Villages in India**

**(12 Hours)**

(A) (B) **Village** : Meaning, Features and Settlement patterns

(B) Recent Changes in Village Community

(C) Kinship system: Meaning, Types and importance

### Suggested Readings:

1. **Beteille Andre. (1992):** Backward Classes in Contemporary India. New Delhi:OUP
2. **Berremen G. D. (1979):** Caste and Other Inequalities: Essays in Inequality. Meerut: Folklore Institute.
3. **Bose N K. (1967):** Culture and Society in India. Bombay: Asia Publishing House
4. **Chaudhuri Buddhadeb. (1991):** Tribal Development in India. New Delhi: Inter India Publications.
5. **DeSouza. (2000)(Ed.):** Contemporary India-Transitions. New Delhi.: Sage
6. **Dube S.C. (1977) :**Tribal Heritage of India. New Delhi:Vikas
7. **Hasnain N. (1983):** Tribes in India. Harnam Publication: New Delhi
8. **Inden Ronald. (1990):** Imaging India. Oxford: Brasil Blackward
9. **Kothari Rajani(Ed.) (1973):**Caste in Indian Politics
10. **Karve Irawati. (1961):** Hindu Society: An Interpretation. Poona: Deccan College.
11. **Mandelbaum. (1970):** Society in India. Bombay :Popular Prakashan
12. **Mulgund I.C. (2008):** Readings in Indian Sociology, Shrusti Prakashan, Dharwad
13. **SatyaMurty T.V. (1996):** Religion, Caste, Gender and Culture in Contemporary India, New Delhi:OUP
14. **Singh K. S. (1985):** Tribal Society. Manohar : Delhi
15. **Srinivas M. N. (1980) India:** Social Structure. New Delhi: Hindustan Publishing Corporation.
16. **Yogesh Atal (2012), Sociology : A Study of the Social Sphere, Pearson.** New Delhi
17. **±APhigÁ<sup>a</sup>i ZEA (2015-16), "ÁgWÁAiÁ , PÁÁd (11 EA ¥j pWAD<sup>a</sup>Wj), ef "ÁgWÁÁ±EA<sup>a</sup> AUWÁEgÁ**
18. **<sup>a</sup>WÁWÁAzÁL<sup>1</sup> (2017), "ÁgWÁAiÁ , PÁÁdzÁCzÁiÁEA , WjÓ±EA±EA zÁgPÁqÁ**
19. **gÁd±ÁRgi J .i(2001), "ÁgWÁAiÁ , PÁÁd, "EÁgÁ±EA±EA z<sup>a</sup>PÁEUÁI**

**V SEMESTER : DSC-1E (Discipline Specific Elective)**

**Study of Rural Society and Development**

(w.e.f 2022-23)

**Total Credits : 5+1=6**

**Per week : 6 hours**

**Teaching**

**Hours : 60**

**Objectives**

**This course is designed :**

- To acquaint students with structure of Indian villages
- To familiarize students with the crises being encountered by village communities
- To create awareness regarding the forces of changes operating upon the Indian villages
- To help students in knowing the rural development programmes implemented by state and Central government

**Learning outcomes**

1. Learners will be able to comprehend and evaluate the distinguishing features of Indian villages and rural social institutions
2. Learners will be able to appreciate the contributions of PRIs and cooperative movement that have transformed village communities in many ways.
3. Learners will get acquaintance with the problems encountered by villages and the developmental measures initiated by the state.
4. This paper helps the students to face competitive examinations (IAS,KAS,PDO) with ease and make career as officers.

**I: Introduction**

**(12 Hours)**

(A) Meaning, Definition, Subject matter of Rural Sociology

(B) Historical development of Indian Rural Society

(C) Importance of Rural Sociology

**II: Rural Social Institutions and Jajmani System**

**(12 Hours)**

(A) Family, Marriage and Religion

(B) Recent Changes and factors of change

(C) Jajmani System

**III: Panchayat Raj Institutions and Cooperative Movement**

**(12 Hours)**

(A) Meaning & Objectives of PRIs and its role in rural development

(B) Structural changes in PRIs and 73rd Amendment

(C) Cooperative Movement in India –Meaning, objectives and importance

**IV: Rural Problems and Crises**

**(12 Hours)**

(A) Rural indebtedness and Farmers' Suicide

(B) Poverty and Unemployment

(C) Problem of Rural Health and Sanitation, (Extent, causes, effects and measures)

**V : Transformations in Rural Society and Development Programmes**

**(12 Hours)**

(A) Changes in Agrarian Society and Impact of Globalization

(B) Developmental Programmes : MNREGP, Swacha Bharat Abhiyan,

(C). Rural Development in Karnataka



**V SEMSTER : DSE - 1E (Discipline Specific Elective)**

**STUDY OF URBAN SOCIETY**

(w.e.f 2022-2023)

**Total Credits : 5+1=6**

**Per week : 6 hours  
: 60**

**Teaching Hours**

**Objectives:**

**This course will help the students to**

1. Understand the meaning nature, typology and importance of studying urban society
2. Acquaint with trends and factors of urbanization
3. Analyze urban problems and urban welfare measures designed and implemented by State
4. Throw light on urban planning and policy

**Learning outcomes**

1. It helps the learners to become familiarized with the key concepts of urban sociology and get knowledge regarding the process of urbanization in the light of cause-effects.
2. Learners to develop analytical capacity to grasp urban problems in the light of over urbanization.
3. Students will understand the relevance of urban planning and development and also urban development programmes.
4. The course seeks to improve the employability of students who are willing to make career as urban development officers and urban planners.

**I : Introduction**

**(12 Hours)**

- (A) Meaning, Definition & Nature of Urban Society
- (B) Types of Cities
- (C) Importance of the Study of urban society

**II : Urbanization in Modern India**

**(12 Hours)**

- (A) Meaning & Definition of Urbanization
- (B) Recent Trends in Urbanization
- (C) Factors of Rapid Urbanization

**III: Cities in India**

**(12 Hours)**

- (A) Class-I Cities –Trends, Patterns & their Importance.
- (B) Growth of Metropolitan Cities
- (C) Growth of Mega Cities

**IV : Urban Problems In India**

- (A) Effects of over-urbanization: Slums & Poverty
- (B) Problems of over-crowding and Housing
- (C) Problems of Urban Health (COVID-19 and other contagious diseases)

**V: Urban Planning & Urban Development**

**(12 Hours)**

- (A) Urban Policy & Urban Development Programmes
- (B) Problems of Urban Management
- (C) Urban Government & its Role

**Suggested Readings:**

1. Alfred D'Souza (1978): The Indian City: Poverty, ecology and Urban Development, Manohar New Delhi
2. Bose. Ashis. (1901-2001) Urbanization in India
3. Mulgund I C (2008), Readings in Indian Sociology, Shruti Prakashan, Dharwad
4. Raj Bala(1986): Trends in Urbanisation, Rawat Publications, Jaipur,
5. Ram Nath Sharma : Urban Sociology, A Rajhans Publications, Meerut
6. Rao M.S.A. 1974:Urban Sociology in India, Orient Longman, New Delhi.
7. Siddhartha K and Mukherjee (2005): Cities, Urbanisation and Urban System, Kosalaya Publications, Delhi,
8. Vibooti Shukla (1988): Urban Development and Regional Policy – An Economic Analysis, Himalaya Publishing House, Delhi,
9. Ramchandran. N (1989): Urbanization and Urban Systems in India Oxford University, Press: New Delhi,.
10. "Gopal Prasad (2007) : Urbanisation in India, ZVIA SAPI O E, i, a B E, Rega,
11. "Gopal Prasad JA: Urbanisation in India, O B a Y O A H A U i O E, i, a B E, Rega, 2006.
12. "Gopal Prasad J (2005) Urbanisation in India, " a A g a Y P A ± E A z a P E U A
13. "Gopal Prasad L (2015), " a g v z a E U b j a P A d, " b T O Y P A ± E A z A g P A c a



**V Sem [Generic Elective]  
Sociology of Mass Media  
GE 1-E**

**Total Credits : 2+0+0=2**

**Per week : 2 hours  
: 30**

**Teaching Hours**

**Objectives :**

**The main objectives of the course are:**

- To analyze the relationship between mass media and society and to familiarize students with nature, characteristics and functions of media in modern society
- To understand the evolution of media and its types
- To evaluate the role of media in promoting global culture and consumerism

**Learning outcomes**

1. Learners to become familiar with the key concepts of mass media and types
2. Learners to develop analytical capacity to grasp interrelationship between society and media and abuse of media.
3. The course seeks to improve the employability of students who are willing to make career as journalists, reporters and editors.

**Unit 1 : Introduction to Mass Media**

**(10 Hours)**

- (A) Meaning, Nature and Functions of Mass media
- (B) Evolution of mass media and digital revolution in India
- (C) Importance of Mass media and communication

**Unit 2 : Types of Mass media**

**(10 Hours)**

- (A) Print Media: Merits and Demerits
- (B) Electronic Media: Merits and Demerits, Digital Divide
- (C) John Thompson on The Media and Society

**Unit 3 : Media and Society**

**(10 Hours)**

- (A) Impact of media on culture, development and politics
- (B) Abuse of Media, commercialization of news, media imperialism
- (C) Media and consumerism

## **Suggested Readings:**

1. Aveseh, Asough. (2012). *Social Media And Ethics - The Impact of Social Media on Journalism Ethics*. Center for International Media Ethics (CIME).
2. Bausinger, H. (1984). Media, technology and daily life. *Media, Culture and Society*, 6, 343-351.
3. Berger, Asa Authur (1998). *Media Analysis Techniques*. Sage Publication
4. Brandtzaeg, P. B. (2012). Social networking sites: Their users and social implications—A longitudinal study. *Journal of Computer-Mediated Communication*, 17(4), 467–488.
5. Donner, J. (2015). *After access: Inclusion, development, and a more mobile Internet*. Cambridge, MA: MIT Press.
6. Downing, John, Mohammadi Ali and Srebemy-Mohammadi (1992). *Questioning the Media: A Critical Introduction*. New Delhi, Sage
7. Evans, Lewis and hall, Staurt (2000). *Visual Culture: The Reader*. Sage Publications
8. Grossberg, Lawrence et al (1998). *Media-Making: Mass Median in a Popular Culture*. Sage Publications
9. Hamelink, C. and Nordenstreng, K. (2007) 'Towards Democratic Media Governance'. In E. de Bens (ed.), *Media Between Culture and Commerce*. Bristol: Intellect.
10. Linz, D., Penrod, S., & Donnerstein, E. (1986). Issues bearing on the legal regulation of violent and sexually violent media. *Journal of Social Issues*, 42(3), 171-193. [52]
11. Murthy, D. (2013). *Twitter: Social Communication in the Twitter Age*. Cambridge: Polity Press
12. Potter, James W (1998). *Media Literacy*. Sage Publications
13. Pradip N. Thomas (eds.) (2004). *Who Owns the Media ?*. Zed Books, London.
14. S. Shabnoor, S. Tajinder. (2016). *Social Media its Impact with Positive and Silverstone, Rogers (1999). Why Study Media? Sage Publications*
15. Thompson, J. B. (1990). *Ideology and modern culture: Critical social theory in the era of mass communication*. Cambridge: Polity
16. Willis, S. and Tranter, B. (2006). Beyond the 'digital divide': Internet diffusion and inequality in Australia. *Journal of Sociology*
17. Yigit, F. & Tarman, B. (2013). The Impact of Social Media on Globalization, Democratization and Participative Citizenship, *Journal of Social Science Education*, vol. 12, No 1, 75-80.

<b>SEC 1-E</b>		
<b>V Sem (Skill Enhancement Course)</b>		
<b>Sociology of Entrepreneurship</b>		
<b>Total Credits : 2+0+0=2</b>	<b>Per week : 2 hours</b>	<b>Teaching Hours</b>
	<b>: 30</b>	

**Objectives:**

The course intends to :

- Emphasize the importance of social entrepreneurship and making students to inculcate the qualities needed to become successful entrepreneur
- Motivate the students to become self employed
- Equip students with basic knowledge about business world and creating awareness regarding professional management techniques

**Learning outcomes**

1. Learners to become familiar with the key concepts of entrepreneurship and its different dimensions.
2. Learners to develop analytical capacity to grasp the importance of self employment and achieve mastery over techniques of professional management.
3. The course seeks to improve the employability of students who are willing to make career as small scale businesspersons and industrialists. Upgrading the skill levels of students is the main objective of this course.

**UNIT - I : Introduction (10 Hours)**

- (A) Meaning and definition of entrepreneur and Importance of Social Entrepreneurship; Qualities of Social Entrepreneur
- (B) Development of Social Enterprises in the areas of Health & Sanitation, Education and Skill
- (C) Types of Social Enterprises – Voluntary, NGO, NPO, Cooperative Societies

**UNIT - II: Professional Management for Social Enterprises (10 Hours)**

- (A) Importance of Professional Management and Application of Professional Management Techniques in Social Enterprises
- (B) Human Resource Development and Capacity Building for Social Enterprises
- (C) Application of Marketing Principles in Welfare and Development Field.

**UNIT - III : Mobilizing and Managing Capital for Social Enterprises (10 Hours)**

- (A) Aid Agencies for Social Enterprises
- (B) Accountability among Social Enterprises – An evaluation of social enterprises
- (C) Social Audit and Submitting Returns.

### **Suggested Readings:**

1. Bornstein, David. 2007. How to Change the world: Social Entrepreneurs and the Power of New Ideas, Oxford University Press.
2. Lee, Nancy R and Philip Kotler. 2012. Social Marketing: Influencing Behaviours for Good, Sage South Asia
3. Nicholls, Alex. 2006. Social Entrepreneurship: New Models of Sustainable Social Change, Oxford University Press.
4. Setterberg, Fred and Kary Schulman. 1985. Beyond Profit: Complete Guide to Managing the Non Profit Organizations, Harper & Row.
5. Steven Ott. J. 2001. Understanding Non Profit Organizations: Governance, Leadership and Management, Westview Press.Management, Westview Press.

6<sup>th</sup> semester students can opt one of the 3 followings

**VI SEMESTER :DSE- 1F (Discipline Specific Elective)  
METHODS OF SOCIAL RESEARCH**

(w.e.f 2022-2023)

**Total Credits : 5+1=6**

**Per week : 6 hours  
: 60**

**Teaching Hours**

**Objectives:**

**This course will help the students to :**

- Understand the meaning, importance and tools of Social Research.
- Comprehend the importance of research design, various types and also the sampling technique
- Learn the process of editing, coding, tabulation, interpretation and Report Writing

**Learning outcomes**

1. Learners will understand the fundamentals of social research, goals and types of social research.
2. Learners will comprehend the importance of tools of research and learn to design appropriate research design for his research projects
3. Learners will acquire mastery over sampling techniques and also the intricacies involved in collecting data for his research
4. Learners gain basic knowledge regarding, tabulation, processing of data, coding and report writing.
5. This course helps the learners to emerge as researchers and get job opportunities in Population Research Centers. They can shape their careers as researchers, enumerators and project coordinators.

**I : Introduction**

**(12 Hours)**

(A) Meaning & Importance of Social Research

(B) Science–Pure & Applied

(C) Types & Methods of Social Research –Survey & Case Study

**II: Tools of Social Research**

**(12 Hours)**

(A) Concepts

(B) Theory

(C) Hypotheses

**III: Research Design**

**(12 Hours)**

(A) Meaning & Importance

(B) Types of Research Design

(C) Sampling-Importance & Types

**IV: Methods of Data Collection**

**(12 Hours)**

(A) Data-Meaning & Sources of Primary & Secondary Data

(B) Primary Data Collection : Observation, Interview & Questionnaire

(C) Secondary Data

## V: Analysis & Report Writing

(12 Hours)

- (A) Processing of Data: Editing, Coding, & Tabulation
- (B) Analysis & Interpretation of Data
- (C) Report Writing

### Suggested Readings :

1. **Ram Ahuja (2001)** : Research Methods, Rawat Jaipur
2. **Baily Kenneth(1998)** : Methods of Social Research, John Wiley & Sons, New York
3. **Bose Pradi Kumar (1995)**: Research Methodology New Delhi ICSSR
4. **David Dooley (1997)** Social Research Methods, Prentice Hall, New Delhi
5. **Goode William J & Hatt Paul K (1952)** : Methods of Social Research, McGraw Hill, New Delhi
6. **Hughes, John. (1987)**: The Philosophy of Social Research. London: Longman.
7. **Jayram N. (1989)**: Sociology Method and Theory Madras: Macmillan
8. **Kothari C.R. (1989)**: Research Methodology-Methods and Techniques. Bangalore: Wiley Eastern
9. **Madge, John. (1970)**: The Origins of Scientific Sociology. London: Tavistock.
10. **Marsh Catherine (1988)**: Exploring Data Cambridge Polity Press
11. **Moser CA & Kalton G (1971)** Survey Methods in Social Investigations, ELBS &Heinemann, London
12. **Mulgund I.C. ()** Research Methods, Shruti Prakashan, Dharwar
13. **Mukherjee P N (eds) (2000)**: Methodology of Social Research : Delemmas and Perspectives New Delhi Sage
14. **Popper K. (1999)**: The Logic of Scientific Discovery. London: Routledge.
15. **Srinivas, M.N. and A.M. Shah (1979)**: Field Worker and the Field. New Delhi: Oxford References:
16. **Young P.V. (1988)**: Scientific Social Surveys and Research. New Delhi: Prentice Hall
17. **EACgÁ Dgı (2001)** : ıÁÁÁFPA ıÁ±ĒÁZĒÁİÁ «ZÁĒUÁÁ, «ZÁÁı ÁUĒÁ ıĒÁ Á±PĒÁ, ¨ĒĒı ĒEGÁ
18. **gÁd±ĒRgı J ı** : ıÁÁÁFPA ıÁ±ĒÁZĒĒĒı ıĒÁĒgÁ ıĒÁ±ĒÁ ıÁ±ĒÁ ıÁ±ĒÁ
19. **±ĒPĒgÁı ZÁĒÁ(1998)**: ıÁÁÁFPA ıÁ±ĒÁZĒĒĒı eĒı ÁgÁÁ ıĒÁ Á±ĒÁ ¨ĒÁUĒĒEGÁ.
20. **ıÁ±ĒÁZĒÁZÁL<sup>1</sup> (2014)**, ıÁ±ĒÁZĒĒÁ «ZÁĒĒÁ ıĒÁ ıĒÁıĒÁ±ĒÁ ZÁgĒÁqÁ

**VI SEMESTER : DSE -1F**  
**Indian Society : Contemporary Challenges**  
**(w.e.f 2022-2023)**

**Total Credits : 5+1=6**

**Per week : 6 hours**  
**: 60**

**Teaching Hours**

**Objectives: this course will help the students**

- To understand the meaning, causes and effects of social problems
- To study the major challenges confronted by Indian society namely population explosion, terrorism, graying of population
- Cast light on the problems being faced by women and aged along with remedial measures

**Learning outcomes**

1. Learners will understand serious problems encountered by Indian society in the light of cause-effect relationship.
2. Learners will comprehend the importance of state, civil society in handling the problems namely Over population, problems of women, aged and terrorism.
3. With this course learners can face some competitive examinations (IAS, KAS, PDO, NET) with ease and confidence

**I: Introduction**

**(12 Hours)**

- (A) Meaning & Nature of Social Problems
- (B) Causes & Consequences of Social Problems
- (C) Perspectives to study Social Problems

**II: Population Problem in India**

**(12 Hours)**

- (A) Factors and effects of over population
- (B) Population Growth in Karnataka and in India
- (D) Population Policy and Family Welfare Programmes

**III: Problems of Women**

**(12 Hours)**

- (A) Female infanticide & feticide
- (B) Domestic violence
- (C) Harassment of woman at work place (Meaning, Nature, causes, consequences & Legislative measures)

**IV. Problem of Aged**

**(12 Hours)**

- (A) Meaning, Definition, Nature and Extent of Aging
- (B) Socio-economic and Psycho-physical problems of Aged
- (C) National Policy on Older Persons (1999) and Programmes for the Aged

**V: Terrorism and Cyber Crimes**

**(12 Hours)**

- (A) Meaning & Nature
- (B) Causes, Effects and Legislative Measures
- (C) Cyber Crimes

### Suggested Readings:

1. Ahuja Ram (1998): Social Problems in India. Jaipur: Rawat Publications
2. Dutt Gupta Bela. (1964): Contemporary Social Problems in India
3. Davis James (1970): Social Problems Enduring Major Issues and Change, New York, Free Press,
4. Elliot and Merrill (1950): Social Disorganisation. New York: Harper & Brothers
5. Gill SS (1998): The Pathology of Corruption New Delhi Harper Collin Publishers
6. Karavala Perin C(1959): A Study in Indian Crime, Bombay, Popular Book Depot,
7. Madan G.R. (1994): Indian Social Problems. New Delhi: Allied Publishers.
8. Memoria C.B. (1999): Social Problems and Social Disorganisation. New Delhi : Kitab Mahal
9. Merton R.K. & Nisbert R (1961): Contemporary Social Problems
10. Ministry of Home Affairs 1998) Crime in India. New Delhi: Government of India.
11. Mecton Robert K and Robert Nisbert (1976): Contemporary Social Problems, New York Harcourt Brace, Jovavich Ink,
12. Mulgund I C (2008), Readings in Indian Sociology, Shruti Prakashan, Dharwad
13. Reid Suetitus (1976): Crime and Criminology. Illinois: Deyden Press.
14. Sutherland Edwin H and Donald R Cressey (1968): Principles of Criminology Bombay Times of India Press
15. Thomas G. (1994) AIDS in India-Myth & Reality, Jaipur : Rawat Publications
16. **±APhA<sup>a</sup>i ZE(1999):** "ÁgMzP è Á<sup>a</sup>ÁÁFPA P Á UMA<sup>a</sup> AA vAU Á<sup>a</sup>ÁÁFPA «WA EÉ eÉ ÁgMÁ ¥PA Á±EÁ<sup>a</sup> AAUMKEGÁ
17. **gAd±ÁRgi J<sub>i</sub>:** Á<sup>a</sup>ÁÁFPA P Á UMA "ÁÁgÁ ¥PA±EÁ<sup>a</sup> P ÁEUA
18. **ªMÁMÁZÁL<sup>1</sup> (2017),** "ÁgMzÁ Á<sup>a</sup>ÁÁFPA P Á UMA, ÁMÁ¥PA±EÁ ZÁgPÁqÁ



**VI SEMESTER : DSC -1F**  
**Study of Marginalized Groups**  
**(w.e.f 2022-2023)**

**Total Credits : 6**

**Per week : 6 hours**

**Teaching Hours : 60**

**Objectives :**

This course helps the student to :

- Focus on the segments of the population which have lived on the margins of society and deprived of benefits of development
- To examine the perspectives of marginalization
- Understand the problems of marginalized groups and welfare measures designed and implemented by the state and NGO

**Learning outcomes**

1. Learners will understand the concept of marginalization and indicators of marginalization
2. Learners will grasp the role of Phule, Periyar, Ambedkar and Lohiya in improving the life of marginalized groups.
3. With this course learners can face some competitive examinations (IAS, KAS, PDO, NET) successfully. It helps the students in seeking jobs in Social welfare departments as social welfare officers, wardens etc.

**I: Introduction: (12 Hours)**

- (A) Meaning and Process of Marginalization
- (B) Scope and Importance of Studying Marginalization
- (C) Indicators of Marginalization: Poverty, Relative deprivation, Exploitation, Discrimination and Backwardness

**II: Perspectives on Marginalization: (12 Hours)**

- (A) Role of Ideology in Marginalization
- (B) Views of Phule and Periyar
- (C) Views of Ambedkar and Lohiya

**III: Marginalized Groups in India: (12 Hours)**

- (A) Schedule Castes
- (B) Scheduled Tribes/Adivasis
- (C) Religious and Ethnic Minorities (Meaning, Numerical Strength, Geographical Distribution)

**IV: Problems of Marginalized Group (12 Hours)**

- (A) Problems of SCs
- (B) Problems of STs/Adivasis
- (C) Problems of OBCs and Minorities

**V: Role of State and Civil Societies (12 Hours)**

- A. Constitutional Provisions and Legislative measures
- B. Governmental Policies and Programmes
- C. Role of N.G.Os.

### **Suggested Readings :**

1. Ambedkar, B.R. :Who Were the Shudras, Thacker and Co.Ltd., Bombay, 1946.
2. Ambedkar, B.R. :The Untouchables : Who are They and Why They Became Untouchables, Amrit Book New Delhi. 1948
3. Elwin, Verier. 1963. A New Deal for Tribal India.
4. Ghurye, G.S. 1969. Caste, Race and Occupation in India, New Delhi.
5. Khan , Mumtaz Ali :Scheduled Caste and Their Status in India, New Delhi, Uppal Publishing House, 1980.
6. Kananakel Joshi Scheduled Caste and The Struggle Against Inequality, New Delhi, Indian Social Institute, 1963
7. Kamble, M.D. Deprived Caste and Their Struggle for Equality New Delhi, Ashish Publishing House.
8. Praksh Nirupama, Scheduled Castes and Socio-Economic Changes, Allahabad : Chugh Publications, 1989.
9. Paisley Currah (ed.): Transgender Rights, The University of Minnesota Press.
10. Patnaik, N. 1972. Tribes and Their Development, Hyderabad, Hyderabad Institute of Community Development.
11. Patnaik, N Tribes and Their Development, Hyderabad, Hyderabad Institute of Community Development,
12. Ranjeet Guha: Subaltern's Studies 2 Vols, Oxford, OUP.
13. Vasant Moon: Dr.Babasaheb Ambedkar, Writings and Speeches Vol. 1-14, Government of Maharastra Publication.1972.

**GE 1-F**  
**VI Sem (Generic Elective)**  
**Study of Social Disaster**

**Total Credits : 2**

**Per week : 2 hours**

**Teaching Hours : 30**

**Objectives:**

The main objectives of this course are :

1. To create awareness regarding the natural disasters and disaster management.
2. To understand the historical development of India's disaster management policy.
3. To study the social crises and their impact on society and social institutions

**Learning outcomes**

1. Learners gain knowledge about disasters and its types.
2. Learners will be able to understand the complicatedness involved in the management of disasters and the burden placed on state, NGOs with regard to management of disasters
3. Learners to develop skill needed for disaster mitigation and management.

**UNIT - I : Introduction**

**(10 Hours)**

- (A) Meaning, Definition and Nature of Social Disaster
- (B) Emergence of Study of Disaster Management
- (C) Natural Disasters, Disaster Victims and Disaster Relief System

**UNIT - II: Types of Disasters**

**(10 Hours)**

- (A) **Human caused Disasters:** Industrial Accidents **and Incidents of Mass** violence
- (B) **Natural Disasters:** Earthquake, Tsunami, Droughts and Floods (Causes and effects)
- (C) Impact of Disasters on Social Institutions

**UNIT - III : Management of Disasters**

**(10 Hours)**

- (A) Role of State
- (B) Role of NGOs
- (C) National Policy on Disaster Management - 2009

**Suggested Readings :**

1. Arick, Auf Der Heide. 2002. *Disaster Response: Preparedness and Co-ordination* Online Book: The Center for Excellence in Disaster Management and Humanitarian Assistance.
2. Goel, S.L. and Ram Kumar J T (ed.). 2001. *Disaster Management*, Deep & Deep, New Delhi.
3. Sinha,Prabhas Chandra (ed). 2006. *Disaster Management Process Law, Policy and Strategy*, SBS, New Delhi.
4. Sinha,Prabhas Chandra (ed). 2006. *Disaster Relief Rehabilitation and Emergency humanitarian Assistance*, SBS, New Delhi.
5. Sinha, Prabhas Chandra (ed). 2006. *Disaster Mitigation Preparedness Recovery and Response*, SBS, New Delhi.

**SEC 1-F**  
**VI Sem (Skill Enhancement Course)**  
**Society, Health and Social Care**

**Total Credits : 2**

**Per week : 2 hours**

**Teaching Hours : 30**

**Objectives**

The main objectives of the course are to

- Enable the students to acquaint with the basic concepts related to health, health care and social care
- Create awareness regarding the determinants of health and social care
- Identify the stake holders of health and social care and motivating them to appreciate the significance of medical intervention for the prevention and control of contagious diseases

**Learning outcomes**

1. This skill oriented course helps the learners gain knowledge about basic concepts of health care and social well being.
2. Learners will be able to identify the main stakeholders of health care
3. Learners develop knowledge to grasp the significance of both formal and informal social care agencies.
4. It equips the learner to identify his role in taking care of aged, sick and children in his family

**Unit 1 Introduction**

**(10 Hours)**

**(A)** Concept of Health and Health Care

**(B)** Concept of Social care and social well being

**(C)** Socio –cultural factors or Determinants of Health and Social Care. (Culture, Ethnicity, Income , Caste, Class, Housing, Geography and relationships)

**Unit 2 Stakeholders of Health and Social Care**

**(10 Hours)**

**(A)** Human and Social development stages (Infancy, childhood, adolescence and adulthood ( early adulthood, middle adulthood and later adulthood)

**(B)** Health and Social Care of Children, Women, Aged Physically and mentally Challenged

**(C)** COVID 19 : Meaning, Extent and its Consequences on Social Institutions

**Unit 3 Integrated Social care**

**(10 Hours)**

**(A)** Informal Social care (Family, friends, neighborhood and religion)

**(B)** Formal Social care (Hospital, Day-care Centres, Care Homes, Crèches, Voluntary Agencies and Helpline)

**(C)** Social Care during COVID 19 – Role of COVID Warriors

### **Suggested Readings**

1. Albrecht, Gary, L & Fitzpatrick, R (1994) Quality of Life in Health care : Advances in Medical Sociology, Jai Press, Mumbai
2. Coe, Rondney, M (1970,)Sociology of Medicine, McGraw Hill, New York
3. Cockerham, William,C, (1997) Medical Sociology, Prentice Hall, New Jersey
4. Cockerham, Willam,C, (1997) Reading in Medical Sociology, Prentice Hall, New Jersey
5. Conard,Peter, et al. (2000) Handbook of Medical Sociology, Prentice Hall, New Jersey
6. Dasgupta,R (1993) Nutritional Planning in India, NIN, Hyderabad
7. Nayar, K R (1998) Ecology and Health: A System Approach, APH Publishing, New Delhi
8. Venkataratnam, R (1979) Medical Sociology in an Indian Setting, Macmillan, Madras.
9. Peter E.S Freund &Meredith.B,McGuire (1995) Health, Illness & Social body- A critical Sociology, ,Prentice hall inc.
10. Janardan Subedi & Eugene B.Gallagher (1996) Society, Health & Disease- Transculture Perspectives, Prentice hall inc.
11. K.Park (2013) Park's textbook of Preventive & Social medicine, , M/S BanarsidasBhanot Publishers, Jaipur,.
12. Richard T Schaefer (2011), Sociology : A Brief Introduction, Ninth Edition, Tat McGraw Hill Education Pvt. Ltd, New Delhi.

**MODEL QUESTION PAPER PATTERN FOR:  
ALL SEMESTERS OF UG SOCIOLOGY (DISCIPLINE SPECIFIC  
COURSE AND DISCIPLINE SPECIFIC ELECTIVES (FROM FIRST TO  
SIXTH SEMESTER))**

**NOTE : Question paper pattern for Generic Elective and Skill Enhancement Course  
will be given by the University**

**FIRST SEMESTER BA DEGREE EXAMINATION, (YEAR 2017-18)**

**Sociology**

**Paper I: Introduction to Sociology**

**Time:** Three Hours

**Maximum:** 80

Marks

---

Answer all questions  
All questions carry equal marks

- |  |        |
|--|--------|
| I : What is Sociology ? Explain its origin               | (4+12) |
| or   |        |
| Give a brief account of three perspectives in sociology  | (16)   |
|  |        |
| II : Define society. Explain its characteristics         | (4+12) |
| or   |        |
| What is community? Elucidate its elements                | (4+12) |
|  |        |
| III : Define Socialization and explain its importance    | (4+12) |
| or   |        |
| Discuss different types of socialization                 | (16)   |
|  |        |
| IV: What is cooperation. Explain its social significance | (16)   |
| or   |        |
| What is culture? Explain its important features          | (4+12) |
|  |        |
| Q No V: Write notes on any two the following:            | (8+8)  |
| (A) Uses of sociology                                    |        |
| (B) Features of institution                              |        |
| (C) Agencies of socialization                            |        |
| (D) culture and civilization                             |        |

## Annexure : 1B : Programme Structure : BA (Course : Sociology)

Semester	Core			Elective						Ability Enhancement Course						Total Credit
	DSC Sociology			**DSE			GE			SEC			AECC			
	Course	L+T+P	Credit	Course	L+T+P	Credit	Course	L+T+P	Credit	Course	L+T+P	Credit	Course	L+T+P	Credit	
I	DSC-1A	5+1+0	5+1=6	Introduction to Sociology									English-1	2+1+0	2+1=3	26
	DSC-2A	5+1+0	5+1=6										MIL-1	2+1+0	2+1=3	
	DSC-3A	5+1+0	5+1=6										Environmental Science	2+1+0	2+0=2	
II	DSC-1B	5+1+0	5+1=6	Social Institutions and Change									English-2	2+1+0	2+1=3	26
	DSC-2B	5+1+0	5+1=6										MIL-1	2+1+0	2+1=3	
	DSC-3B	5+1+0	5+1=6					Environmental Science					Constitution of India	2+0+0	2+0+2	
III	DSC-1C	5+1+0	5+1=6	Study of Indian Social Thought									English-3	2+1+0	2+1+3	24
	DSC-2C	5+1+0	5+1=6										MIL-1	2+1+0	2+1+3	
	DSC-3C	5+1+0	5+1=6													
IV	DSC-1D	5+1+0	5+1=6	Study of Western Social Thought									English-4	2+1=0	2+1=3	24
	DSC-2D	5+1+0	5+1=6										MIL-4	2+1=0	2+1=3	
	DSC-3D	5+1+0	5+1=6													
V	DSC-1E Any one paper of below given papers			DSE-1E: Study of Indian Society: Continuity & Change DSE-1E: Study of Rural Society & Development DSE-1E: Study of Urban Society	5+1+0	5+1=6	Open Elective - D) Sociology of Mass Media GE-1E :	2+0+0	2	SEC-1C Sociology of Entrepreneurship	2+0+0	2				22

			DSE-2E	5+1+0	5+1=6											
			DSE-3E	5+1+0	5+1=6											

V	DSC-1F Any one paper of below given papers	DSE-1F:Methods of Social Research DSC-1F:Indian Society: Contemporary Challenges DSC-1F: Study of Marginalized Groups	5+1+0	5+1=6	GE-1F (Open Elective-II) Study of Social Disaster	2+0+0	2	SEC-1F : Society, Health and Social Care	2+0+0	2						22	
			DSE-2F	5+1+0		5+1=6											
			DSE-3F	5+1+0		5+1=6											
	<b>Total</b>	<b>7</b> <b>2</b>		<b>36</b>			<b>4</b>			<b>4</b>				<b>28</b>	<b>144</b>		

L+T+P= Lecturing in Theory + Tutorial + Practical Hours per Week

\*If the core course is having practical. Hence, L+T+P = 4+0+2=6 credits (no tutorial for practical subject)..

\*\* Each DSE shall have at least two papers and student shall choose any one paper from each DSE.

\*\*\*GE shall be from other than the discipline.

\*\*\*\* SEC 1 E & 1F shall be from all three DSC but student shall choose any one in each semester (SEC may be practical or theory for 2 credits only).

Note: 1. Each DSC/DSE Shall have 60hrs syllabus / semester for 100 marks in theory (80 Sem. End exam +20 IA Exam) and 54 hrs practical/sem for 50 marks (40 Sem. End exam +10 IA Exam)

wherever applicable.

2. English/MIL Shall have 45 hrs syllabus / semester for 100 marks in theory (80 Sem. End exam +20 IA Exam)

3. Environmental Science/ Constitution of India / SEC /GE shall have 30 hrs syllabus / semester for 50 marks in theory/ Practical (40 Sem. End exams +10 IA Exam).



